

**The Charles Eakin manuscripts and personal papers,
1950-1990**

An inventory of holdings at the American Music Research Center



American Music Research Center, University of Colorado at Boulder

Descriptive summary

Title	Charles Eakin manuscripts and personal papers
Date(s)	1950-1990
ID	COU-AMRC-31
Creator(s)	Eakin, Charles, 1927-
Repository	The American Music Research Center University of Colorado at Boulder 288 UCB Boulder, CO 80309
Location	Housed in the American Music Research Center
Physical Description	12 linear feet

Scope and Contents

Manuscript compositions and papers of Charles Eakin (b. 1927), Composer and bass player; Professor of Music, University of Colorado (1950-?); Bass player, Houston and New Orleans Symphonies; Faculty member, University of Minnesota and Baylor University, including published and unpublished music, photographs, publicity materials, recordings, and correspondence.

Administrative Information

Arrangement

Arranged by work title.

Access

Open.

Publication Rights

All requests for permission to publish or quote from manuscripts must be submitted in writing to the American Music Research Center.

Preferred Citation

[Identification of item], Charles Eakin, University of Colorado, Boulder

Index Terms

Access points related to this collection:

Personal names

Eakin, Charles, 1927- -- Archives

Eakin, Charles, 1927-

Corporate names

American Music Research Center

Subject headings

Composers -- Archives

Biography of Charles Eakin

Charles Eakin is well-known for his musical-theatre compositions. He has, however, composed in many media, including chamber music, electronic music, voice, large and small ensembles, and a series of works for solo instruments and for orchestra. His music is performed nationally and internationally including recitals in West Germany, England, and Mexico. He was a bass player in the Houston and New Orleans Orchestras, coming to Colorado in 1964.

Eakin is a professor emeritus at the College of Music at the University of Colorado at Boulder. He received his Bachelor of Arts degree from the Manhattan School of Music in 1950, a Master of Arts in musicology from Carnegie Mellon University in 1955, and the Doctor of Philosophy degree from the University of Minnesota in 1964. He was also a former faculty member at the University of Minnesota and Baylor University.

Detailed Description

Compositions

Box	Folder	
1	1	Adagio for Cello & Piano Sketch
1	2	Being of Sound Mind Libretto (English/French Version)
1	3	Being of Sound Mind Libretto adaptation "From Here On In It's Downhill All the Way" by Gene McKinney
1	4	Being of Sound Mind Musical Comedy Opera
1	5	Berceuse for Wind Ensemble
1	6	Box, The Early Sketch and Libretto
1	7	Box, The
1	8	Box, The
2	1	Being of Sound Mind
2	2	Being of Sound Mind
2	3	Being of Sound Mind
2	4	Being of Sound Mind
3	1	Box, The Sketches
3	2	Cantus Sapiente (Song of Wisdom)
3	3	Cantus Sapiente (Song of Wisdom)
3	4	Capriccio for Bassoon Sketch
3	5	Capriccio for Cello Sketch
3	6	Capriccio for Clarinet Chamber Music, Sketch
3	7	Capriccio for Double Bass Alone Sketch
3	8	Capriccio for Harp & Piano Pizzicato Chamber Music, Sketch
3	9	Capriccio for Trumpet Alone Sketch
3	10	Capriccio for Tuba Alone
3	11	Capriccio for Violin (2) Sketch
3	12	Chamber Concerto Sketch
4	1	Children's Piano Pieces Sketch

4	2	Dinner Music
4	3	Divertimento for Winds
4	4	Durango Symphony Sketch
4	5	Fanfare and Echoes Sketch
4	6	Fiddler of Dooney
4	7	Finale for Wind Ensemble
4	8	Frames Sketch and Printed Version
4	9	Intro and Allegro Piano Solo
4	10	Meet the Orchestra Orchestral
4	11	Oboe Capriccio Chamber Music, Sketch
4	12	Passacaglia for Piano
4	13	Pasticcio
4	14	Paul's Piece Chamber Music
4	15	Piano Unrelated Sketch
4	16	Piece for George Crumb Festival Sketch
4	17	Portrait of a Jazz Musician Sketch
5	1	Requiem Chorus and Winds
5	2	Sea Voyage Sketch
5	3	Seascapes Sketch
5	4	Soliloquy Sketch
5	5	Soliloquy – Nocturne
5	6	Soliloquy – Nocturne
5	7	Sonata for Unaccompanied Violin
5	8	Sonatina for Band Sketch
5	9	Song of Wisdom Sketch
5	10	Spontaneities
5	11	Spontaneities
5	12	String Quartet # 1 Sketch

5	13	String Quartet # 2 Sketch
6	1	String Quartet # 3 Sketch
6	2	Studies & Pieces for Children, Books 1,2,3,4 Piano, Songs
6	3	Symphony # 1
6	4	Symphony # 2 "The Durango" Sketch
6	5	Tonight I Am ... Song, Soprano
6	6	Unaccompanied Violin Sonata Solo Violin
6	7	Variations (Quartet # 1) Masters
6	8	Violin Concerto Sketch
7	1	Eakin Arrangements of George Gershwin "Gershwin Tunes # 2" "Porgy and Bess"
7	2	Eakin Arrangements of James Stephens
7	3	Eakin – Tunes – Lead Sheets Waltz for Howard Oak Street Breakdown Interpreting the Wind (Words Conrad Hilberry) Appassionata Portafino Tune for Brent and Babz Jazzy Tune for George Tender is the Night Waltz (Virnois) Minor Blues for Jack Just Between Us Blues Eakin Big Band Tune 2 Big Band Intro to Blues in C Carisi's Bossa Nova Ba-da-dee Tune 2 Boulder By Night Easy Gait Highway 25 Leo Libra Moonchild Song Reunion Waltz Sagatarius Taurus
7	4	Eakin Works in Progress
8	1	The Box – Larger Orchestration (Parts)

8	2	The Box – Small Version
8	3	The Box – Small Version
8	4	The Box – Vocal Scores (scenes 1,2)
8	5	The Box – Vocal Scores (scenes 3,4)
8	6	Diversion for Orchestra

Photos, Programs, Publicity

Box	Folder	
9	1	Antony and Cleopatra (incl. clippings)
9	2	Being of Sound Mind – Programs, Publicity, Photos
9	3	Being of Sound Mind – Program, Program Notes
9	4	Being of Sound Mind – Modern Music Festival, 2001
9	5	Berceuse – Premiere Program
9	6	Box, The – Programs, Publicity, Photos
9	7	Capriccios - Overview
9	8	Capriccio for Flute Alone - Programs, Publicity, Photos
9	9	Sketches and Orchestration Studies - Flute
9	10	Capriccio for Oboe Alone - Programs, Publicity, Photos
9	11	Capriccio/Improvisation for Trombone and Tape - Programs, Publicity, Photos
9	12	Capriccio for Solo Clarinet - Programs, Publicity, Photos
9	13	Capriccio Sketches and Orchestration Studies - Clarinet
9	14	Sketches and Orchestration Studies - Bassoon
9	15	Sketches and Orchestration Studies - Horn
9	16	Capriccio for Trumpet/Voice - Programs, Publicity, Photos
9	17	Sketches and Orchestration Studies - Trumpet
9	18	Capriccio Sketches and Orchestration Studies - Trombone
9	19	Capriccio Sketches and Orchestration Studies - Percussion
9	20	Capriccio for Harp & Piano – Programs, Publicity, Photos
10	1	Sketches and Orchestration Studies - Harp
10	2	Capriccio Sketches - Chorus
10	3	Capriccio for Viola Alone/Double Bass Alone - Programs, Publicity, Photos
10	4	Capriccio Sketches and Orchestration Studies – Violin, Cello
10	5	Capriccio for Cello Alone - Programs, Publicity, Photos
10	6	Passacaglia
10	7	Capriccio Sketches - Cello
10	8	Sketches and Orchestration Studies – Double Bass
10	9	Colorations for Orchestra – Programs, Publicity, Photos
10	10	Concerto for 10 Instruments – Programs, Publicity, Photos
10	11	Dialogues for Cell, Percussion and Orchestra/Solo Contra Bass – Programs, Publicity, Photos
10	12	Dinner Music: Elegante

10	13	Dinner Music: Lento
10	14	Dinner Music: Movement I [Allegretto]
10	15	Dinner Music - Violin Solo
10	16	Dinner Music: Programs, Publicity, Photos
10	17	Eros: Programs, Publicity, Photos
10	18	Fanfare and Echoes: Programs, Publicity, Photos
10	19	Frames I: Programs, Publicity, Photos
10	20	Frames II: Programs, Publicity, Photos
10	21	Improvisations for Viola Unaccompanied: Programs, Publicity, Photos
10	22	In Town with Gershwin: Programs, Publicity, Photos
10	23	Introduction and Allegro Tuba, Violin and Piano: Programs, Publicity, Photos
10	24	James Stephens Songs: Programs, Publicity, Photos
10	25	Jazz Fantasy for Saxophone & Orchestra: Programs, Publicity, Photos
11	1	Meet the Orchestra – Programs, Publicity, Photos
11	2	New Music – Programs, Publicity, Photos
11	3	Pasticcio (a secular cantata) – Programs, Publicity, Photos
11	4	Paul’s Piece – Programs, Publicity, Photos
11	5	Requiem – Programs, Publicity, Photos
11	6	Seascapes – Programs, Publicity, Photos
11	7	Sea Voyage – Programs, Publicity, Photos
11	8	Signals – Programs, Publicity, Photos
11	9	Sonata for Band – Programs, Publicity, Photos
11	10	Sonata for Percussion & Band/ Parody for Band – Programs, Publicity, Photos
11	11	Spontanaeities – Programs, Publicity, Photos
11	12	Staccato – Programs, Publicity, Photos
11	13	String Quartet #2 – Programs, Publicity, Photos
11	14	String Quartet #3 – Programs, Publicity, Photos
11	15	Symphony #1 in A (publicity)
11	16	Symphony #1 in A (comments)
11	17	Symphony #2 the Durango – Programs, Publicity, Photos
11	18	Tempest – Programs, Publicity, Photos
11	19	Tonight I Am – Programs, Publicity, Photos
11	20	Variations for String Quartet #1 – Programs, Publicity, Photos
11	21	Violin Concerto – Programs, Publicity, Photos
11	22	Contemporary Music Festival
11	23	Correspondence (1979-1983)
11	24	Eakin as Conductor
11	25	Eakin as Lecturer
11	26	Eakin as Performer
11	27	Exhibit Labels
11	28	Incidental Music Composed by Eakin
11	29	Interviews with Eakin

11	30	Photographs
11	31	Robinson, Spike
11	32	80th Birthday Celebration
11	33	Unidentified Article
11	34	Photos, Sketched Portraits
11	35	Teaching Materials
11	36	Marginalia Transcriptions
11	37	Correspondence
11	38	Studies in the History of the Cadence

Recordings

Box	LP	
12	1	American Contemporary <i>Format 12" disc</i>
12	2	"Frames" <i>Format 12" disc</i>
12	3	Frames <i>Format 12" disc</i>
12	4	Richardson on Record <i>Format 12" disc</i>
12	5	"Capriccio for Trombone and Tape" <i>Format 12" disc</i>
12	6	Columbine Chamber Players <i>Format 12" disc</i>
12	7	"Eakin" <i>Format 12" disc</i>
12	8	George Masso: No Frills, Just Music (signed the artist) <i>Format 12" disc</i>
12	9	Here and Now: Music by Relâche <i>Format 12" disc</i>
12	10	Latin American Composers in the U.S. (signed by Luis Jorge) <i>Format 12" disc</i>
12	11	The Gerswhin Collection: Spike Robinson <i>Format 12" disc</i>
12	12	Toru Takemitsu (signed by the artist) <i>Format 12" disc</i>
12	13	Manuel Enriquez (signed by the artist) <i>Format 12" disc</i>
12	14	Dennis Milne Guitar Concerto <i>Format 12" disc</i>
12	15	Les Brown Plays Steve Allen <i>Format 12" disc</i>
12	16	Steveireneo <i>Format 12" disc</i>
12	17	Anthony Plays Allen <i>Format 12" disc</i>
12	18	Music for Swingers: Gus Bivona Plays the Music of Steve Allen <i>Format 12" disc</i>

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| 12 | 19 | Untitled (labeled "Charles Eakin")
<i>Format Cassette tape</i> |
| 12 | 20 | Columbine: Library Concert Series 3-7-1979
<i>Format Reel to Reel tape</i> |
| 12 | 21 | "Improvisation for Harp and Pizzicato Piano"
<i>Format Reel to Reel tape</i> |
| 13 | 1 | 10.5" reel of 1/4" tape, labeled "Dr. Toensing"
<i>Format Reel to Reel tape</i> |
| 13 | 2 | 10.5" reel of 1/2" tape, unlabeled
<i>Format Reel to Reel tape</i> |
| 13 | 3 | 10.5" reel of 1/2" tape, unlabeled
<i>Format Reel to Reel tape</i> |
| 13 | 4 | 10.5" reel of 1/2" tape, unlabeled
<i>Format Reel to Reel tape</i> |
| 13 | 5 | 10.5" reel of , exterior label reads "Torso," interior label reads "2nd cut: Torso
6'25" Head Out
<i>Format Reel to Reel tape</i> |
| 13 | 6 | 10.5" reel of 1/4" tape, unlabeled
<i>Format Reel to Reel tape</i> |
| 13 | 7 | 10.5" reel of 1/2" tape, interior label reads "Torso"
<i>Format Reel to Reel tape</i> |
| 13 | 8 | 10.5" reel of 1/2" tape, unlabeled
<i>Format Reel to Reel tape</i> |
| 13 | 9 | 10.5" reel of 1/2" tape, labeled "Master Tape D.S.O. I"
<i>Format Reel to Reel tape</i> |
| 14 | 1 | 10.5" reel of 1/2" tape, labeled "New Silence Masters"
<i>Format Reel to Reel tape</i> |
| 14 | 2 | 10.5" reel of 1/2" tape, unlabeled
<i>Format Reel to Reel tape</i> |
| 14 | 3 | 10.5" reel of 1/4" tape, labeled "Concerto For Flutes and Wind Orchestra –
Richard Toensing, Ewe Compositions Symposium"
<i>Format Reel to Reel tape</i> |
| 14 | 4 | 10.5" reel of 1/4" tape, labeled "Eakin Violin Piece Vol. I (Noises)," three loose
sheets of notebook paper with handwritten notes inside box
<i>Format Reel to Reel tape</i> |
| 14 | 5 | 10.5" reel of 1/4" tape, unlabeled
<i>Format Reel to Reel tape</i> |
| 14 | 6 | 10.5" reel of 1/2" tape, unlabeled
<i>Format Reel to Reel tape</i> |
| 14 | 7 | 10.5" reel of 1/2" tape, unlabeled
<i>Format Reel to Reel tape</i> |
| 14 | 8 | 10.5" reel of 1/4" tape, labeled "Computer Batstone"
<i>Format Reel to Reel tape</i> |
| 14 | 9 | 10.5" reel of 1/2" tape, labeled "Echoes"
<i>Format Reel to Reel tape</i> |
| 1 | 1 | Charles Eakin: Composer (33min)
<i>Format Digital Versatile Disc</i> |
| 1 | 2 | Being of Sound Mind (copy 1)
<i>Format Compact Disc</i> |
| 1 | 3 | Being of Sound Mind (copy 2)
<i>Format Compact Disc</i> |

- 1 4 Modern Music Festival: "Being of Sound Mind", 2001 (Apr. 29)
Format Compact Disc
- 1 5 Clarinet Works by Charles Eakin
Format Compact Disc
 "Capriccio for Solo Clarinet"
 "Sonata"
- 1 6 University Symphony Orchestra "Concerto for Violin"
Format Compact Disc
- 1 7 Easy Does It!
Format Compact Disc
 "Interpreting the Wind"
 "Jazzy Tune for George"
 "Boulder by Night"
 "Easy Does It!"
 "Blues Eakin"
 "Waltz for Howard"
 "Reunion Waltz"
 "Aries"
 "Blues Mingus"
 "Just Between Us"
- 1 8 Frames – Series I (copy 1)
Format Compact Disc
 "Introduction"
 "Frame – With Force"
 "Connection"
 "Frame – Allegro Maestoso"
 "Frame – Allegro Grazioso"
 "Frame"
 "Frame – Staccato Possible"
 "Frame – Semplice"
 "Finale – Tutti Forz ma Sostenuto"
- 1 9 Frames – Series I (copy 2)
Format Compact Disc
- 1 10 Chez Charles and Joan: Peter Barbieri Trio & Babz
Format Compact Disc
 "Interpreting the Wind"
 "Darling I Love You"
- 1 11 Premiere Performances (copy 1)
Format Compact Disc
 "Requiem"
 "Paul's Piece"
- 1 12 Premiere Performances (copy 2)
Format Compact Disc
 "Requiem"
 "Paul's Piece"
- 1 13 Music Day Concert "Requiem for Voices and Winds" (Premier Performance)
 (disc 1), 1992 (Apr. 29)
Format Compact Disc
- 1 14 Music Day Concert "Requiem for Voices and Winds" (Premier Performance)
 (disc 2, 1992 (Apr. 29)
Format Compact Disc

- 1 15 Chez Charles and Joan: Sonatas for Solo Violin – Karine Garibova (copy 1)
Format Compact Disc
- 1 16 Chez Charles and Joan: Sonatas for Solo Violin – Karine Garibova (copy 2)
Format Compact Disc
- 1 17 Spike Robinson with Orchestra
Format Compact Disc
“Spontaneities for Jazz Group and Orchestra”
“A la Mode for Ozzie”
- 1 18 Veronika String Quartet
Format Compact Disc
Schubert
Glazinov
Eakin String Quartet
Schostakovich
- 1 19 Chez Charles and Joan: Original Songs of Charles Eakin and Peter Barbieri
(copy 1)
Format Compact Disc
“Waltz for Howard”
“Interpreting the Wind”
“Just Between Us”
“Barbara (cabaret style)”
“Barbara (tempo)”
- 1 20 Chez Charles and Joan: Original Songs of Charles Eakin and Peter Barbieri
(copy 2)
Format Compact Disc
- 1 21 Chez Charles and Joan: Ellen Boal, Dean Boal and George Mellott (copy 2)
Format Compact Disc
- 1 22 Chez Charles and Joan: Ellen Boal, Dean Boal and George Mellott (copy 3)
Format Compact Disc
- 1 23 Chez Charles and Joan: Ellen Boal, Dean Boal and George Mellott (copy 1)
Format Compact Disc
- 1 24 Chez Charles and Joan: Cello & Piano
Format Compact Disc
- 1 25 Chez Charles and Joan: David Geppert & George Mellot
Format Compact Disc
- 1 26 Chez Charles and Joan: Andrew Hackbarth & Aimee Chow (copy 1)
Format Compact Disc
- 1 27 Chez Charles and Joan: Andrew Hackbarth & Aimee Chow (copy 2)
Format Compact Disc
- 1 28 Chez Charles and Joan: Kim Robertson and Sharlene Wallace (copy 1)
Format Compact Disc
- 1 29 Chez Charles and Joan: Kim Robertson and Sharlene Wallace (copy 2)
Format Compact Disc
- 1 30 Chez Charles and Joan: Ken Saydak (copy 1)
Format Compact Disc
- 1 31 Chez Charles and Joan: Ken Saydak (copy 2)
Format Compact Disc
- 1 32 Chez Charles and Joan: Sidorfsky, Mellott, Allen & Lampe (copy 1)
Format Compact Disc
- 1 33 Chez Charles and Joan: Sidorfsky, Mellott, Allen & Lampe (copy 2)
Format Compact Disc

- 1 34 Chez Charles and Joan: Veronika String Quartet (copy 1)
Format Compact Disc
- 1 35 Chez Charles and Joan: Veronika String Quartet (copy 2)
Format Compact Disc
- 1 36 La Veta Production (photos)
Format Compact Disc
- 1 1 Modern Music Festival 4-29-01 "Being of Sound Mind"
Format VHS Tape
- 1 2 Modern Music Festival 4-29-01 "Being of Sound Mind" Plus Eakin Intro to
"L'histoire du Soldat"
Format VHS Tape
- 1 3 Modern Music Festival 4-30-01 "Being of Sound Mind"
Format VHS Tape
- 1 4 Modern Music Festival 5-3-01 "Being of Sound Mind" Performance and
Discussion (copy 2)
Format VHS Tape
- 1 5 Modern Music Festival 5-3-01 (2 copies) "Being of Sound Mind" Performance
and Discussion (copy 1)
Format VHS Tape
- 1 6 Modern Music Festival 5-3-01 "Being of Sound Mind" Plus "L'histoire du
Soldat"
Format VHS Tape
- 1 7 Longmont Council for the Arts: Creative Process Lecture Series 1/98
Format VHS Tape
- 1 8 Raw Footage of Birthday Party Concert
Format VHS Tape
- 1 9 Eakin – 8/24-25/02 (label says "probably birthday concert")
Format VHS Tape
- 1 10 Tonight I Am
Format VHS Tape
- 1 11 Eakin "Tape 3"
Format VHS Tape