

**The Cecil Effinger music and personal papers, 1914-1990**  
**An inventory of holdings at the American Music Research Center**

---



American Music Research Center, University of Colorado at Boulder

## Descriptive summary

---

<b>Title</b>	Cecil Effinger music and personal papers
<b>Date(s)</b>	1914-1990
<b>ID</b>	COU-AMRC-35
<b>Creator(s)</b>	Effinger, Cecil, 1914-1990
<b>Repository</b>	The American Music Research Center University of Colorado at Boulder 288 UCB Boulder, CO 80309
<b>Location</b>	Housed in the American Music Research Center
<b>Physical Description</b>	116 linear feet (94 boxes)

## Scope and Contents

---

Papers of Cecil Effinger (1914-1990), composer, inventor, professor of Music at Colorado College (1936-41, 1946-48) and the University of Colorado (1948-1981), Denver Post music editor (1946-1948), Denver Symphony principal oboist (1938-1941), director of 506th Army Band (1941-1945), including manuscript and published scores and parts; unpublished works, especially three operas; music sketchbooks; photographs; programs; correspondence; financial and army records; publications; two MusicWriters; and audio recordings of the works of Cecil Effinger. Includes papers and compositions of Effinger's father, Stanley S. Effinger.

## Administrative Information

---

### Arrangement

Music is arranged by genre and then alphabetically; correspondence, programs, reviews are organized alphabetically; tapes and recordings are arranged by title.

### Access

The collection is open for research.

### Publication Rights

All requests for permission to publish or quote from manuscripts must be submitted in writing to the American Music Research Center.

### Preferred Citation

[Identification of item], Cecil Effinger music and personal papers, University of Colorado, Boulder

## Index Terms

---

Access points related to this collection:

### **Personal names**

Effinger, Cecil, 1914-1990

Effinger, Cecil, 1914-1990 -- Archives

Effinger, Stanley S. -- Archives

### **Corporate names**

American Music Research Center

### **Subject headings**

Composers -- Archives

## Biography of Cecil Effinger

---

Cecil Effinger was a noted choral composer, music professor and inventor. Mr. Effinger was born in Colorado Springs, Co., July 22, 1914. His father, Stanley S. Effinger, was also a composer and teacher. As a child Cecil studied the violin and the oboe. He earned his bachelor's degree from Colorado College in mathematics, although music composition was his consuming interest during his college years.

He studied music privately with Bernard Wagenaar in Colorado in 1937, and with Nadia Boulanger at the American Conservatory, in Fontainebleau, France. He later taught composition at the American University in Biarritz, France, from 1945 to 1946. He taught composition and theory at Colorado College and the Colorado School for the Blind in 1930's and 1940's. He was oboist in the Colorado Springs Symphony Orchestra from 1932 to 1941 and was first oboe of the Denver Symphony from 1938 to 1941. During World War II, Effinger directed the 506th Army band.

After World War II, Mr. Effinger returned to Colorado College and was the music editor for the Denver Post from 1946 to 1948. In 1948, he became the chairman of the composition and theory department at the University of Colorado, in Boulder. He retired in 1981, but remained the university's composer in residence until 1984 and continued as a member of its advisory board.

Cecil Effinger was also a renowned inventor. In 1954, he invented the Music writer, or musical typewriter which sold around the world. The most widely used invention was the tempo watch in 1969. Essentially a stopwatch, it allows musicians to determine the tempo during rehearsal or performance. Also, in 19174, Mr. Effinger produced an open-ended typewriter to be used for architectural drawings and other large documents.

He died in Boulder, Co., on December 22, 1990.

## Detailed Description

---

### Original Music Compositions

---

#### Anthems

Box	Folder	
1	1	Behold Thy Brother Man, op. 69 no. 2, 1962
1	2	Blow the Trumpet in Zion, op. 52 no. 3, 1951
1	3	By the Springs of Water, op. 92, 1975
1	4	Chorister's Anthem, op. 110, 1983
1	5	Glorious Day is Here, op. 58 no. 2, 1955
1	6	Last Words of Joshua, op. 121, 1987
1	7	Now Let the Heavens be Joyful, op. 71, no. 2, 1964
1	8	Service for the Lord's Day, op. 75, no. 2, 1966
1	9	Shepherds in the Field, op. 57 no. 3, 1954
1	10	To Wait Quietly, op. 122, 1987
1	11	Incomplete: 2 Anthems – Unnamed Anthem; As Awesome Angels Looking Long Ago, 1964
1	12	Incomplete Manuscript for Mount Calvary Church, 1970
2	1	Sing We Merrily Unto God, op. 35, 1946
2	2	Then Jesus Come Down to the Jordan, op. 81, no. 2, 1969
2	3	When You Pray, op. 81, no. 1, 1969
2	4	With Many Crowns, op. 99, 1980

#### Band Works

Box	Folder	
3	1	Chorale and Fugue in F for Band, op. 48, 1949
3	2	Chorale and Fugue in F for Band, op. 48, 1949
3	3	Chorale and Fugue in F for Band, op. 48, 1949
3	4	Little Symphony for Band, op. 60, no. 1, 1957
4	1	They That Mourn, op. 73, 1966
4	2	They That Mourn, op. 73, 1966
5	1	Festival Fanfare, op. 53, no. 2, 1952
5	2	Festival Fanfare, op. 55, no. 2, 1953
5	3	Festival Fanfare, op. 55, no. 2, 1953
5	4	First Suite for Band, op. 24 no. 1, 1944
5	5	Interlude for Band, op. 24, no. 2, 1944
5	6	Interlude on a Blue Tune, op. 25, no. 9, 1944
5	7	Prairie Tune, op. 15, 1942
6	1	Silver Plume, op. 66, 1961
6	2	Silver Plume, op. 66, 1961
6	3	Silver Plume, op. 66, 1961

6	4	Silver Plume, op. 66, 1961
6	5	Song and Dance, op. 36, 1946
6	6	Three Military Marches, op. 13, 1942
6	7	Various music manuscripts for Band (Ft. Logan & Lowry)

---

### Cantatas

Box	Folder	
7	1	A Child is Born, op. 56, no. 1, 1953
7	2	A Child is Born, op. 56, no. 1, 1953
8	1	A Child is Born, op. 56, no. 1, 1953
9	1	Cantata for Easter, op. 85, no. 1, 1971
9	2	From Ancient Prophets, Cantata 111, op. 111, 1984
10	1	This We Believe, op. 80, 1975
10	2	This We Believe, op. 80, 1975
10	3	This We Believe, op. 80, 1975

---

### Chamber Works

Box	Folder	
11	1	Concertino for Organ and Wind Instruments, op. 19, 1943
11	2	Fanfare for NCAR, op. 76, no. 2, 1967
11	3	Fantasia Agitato, op. 86, no. 3, 1972
11	4	Fantasia in F-sharp minor, op. 53, no. 2, 1952
11	5	Intrada for Brass Quintet, op. 108, 1982
11	6	Nocturne for Accordion, op. 57, no. 1, 1954
11	7	Nocturne for Organ, op. 57, no. 1, 1954
11	8	Pastorale for Oboe and Piano, op. 45, no. 2, 1948
11	9	Quiet Evening, op. 86, no. 2, 1972
12	1	Prelude and Fugue for Band, op. 14, 1944
12	2	Prelude and Fugue for Orchestra, op. 14, 1944
12	3	Prelude and Fugue for Organ, op. 14, 1944
13	1	Rondo, op. 93, 1975
13	2	Solitude, op. 64, no. 1, 1960
13	3	Solitude for English Horn and Strings, op. 64 no. 1, 1978
14	1	Suite for Cello and Chamber Orchestra, op. 32, no. 1, 1948
14	2	Theme and Variations for Two Pianos, op. 78, 1968
14	3	Three Fanfares for Trumpets in Threes, op. 87, no. 1, 1973
14	4	Trio for Violin, Violoncello and Piano, op. 88, 1973
15	1	Autumn Afternoon, op. 33, no. 2, 1945
15	2	Autumn Afternoon, op. 33, no. 2, 1945
15	3	Capriccio for Accordion and String Quartet, op. 124, 1988
15	4	Children's Piano Piece, Eleven Etudes and a Half, op. 84, no. 2, 1970
15	5	Cloud Forms, op. 107, 1982
15	6	Colors in Motion, op. 123, 1988

15	7	Concerto Grosso in G, op. 8, 1940
15	8	Concurrent Events, op. 97, 1979
15	9	Convergence [Confluence], op. 104, 1981
15	10	Dialogue and Dance for 4 Recorders, op. 131, 1989
15	11	Dialogue for Clarinet and Piano, op. 60, no. 2, 1957
15	12	Divertimento for Violin, Viola and Piano, op. 51, 1950
15	13	Divertimento on H. B., op. 114, 1983
15	14	Elegie for Piano, op. 4, 1938
15	15	Fanfare for One Trumpet and Seven, op. 96, no. 2, 1978
15	16	Fantasy for Violin and Piano, op. 37, 1946
16	1	Improvisations for Clarinet Choir, op. 50, no. 2, 1950
16	2	Improvisations for Clarinet Choir, op. 50, no. 2, 1950
16	3	Improvisations for Clarinet Choir, op. 50, no. 2, 1950
16	4	In a Locrian Mood, op. 87, no. 2, 1973
16	5	Little Suite for Piano, op. 42, 1947
16	6	Melody for Clarinet or Viola, op. 43, no. 1, 1947
16	7	Minuet, op. 11, no. 2, 1941
16	8	Piano Pieces, op. 33, no. 1, 1947
16	9	Piano Sonata no. 2, op. 47, 1948
16	10	Piano Sonata no. 3, op. 77, 1968
16	11	Praeludium for Harpsichord, op. 68, no. 2, 1962
16	12	Prelude and Fugue for Piano, op. 28, no. 1, 1944
16	13	Rondino for French Horn and Piano, op. 49, no. 2, 1949
16	14	Scherzo for Oboe and Piano, op. 10, 1940
16	15	Sonata for Flute and Piano, op. 117, 1985
16	16	Sonata for Piano, op. 38, 1946
16	17	Sonatina for Dance, op. 11, no. 1, 1941
16	18	Suite for Cello and Piano, op. 32, no. 2, 1945
16	19	Ten Miniatures for Piano with References to a Theme of Bob Evett, op. 105, 1981
16	20	Marche Royale
16	21	Mature Afternoon
16	22	Meditation

---

### Choral Works

Box	Folder	
17	1	Blue Anvil, op. 126, 1989
17	2	Country Road, op. 52, no. 2, 1950
17	3	Fantasy for Piano and Voices, op. 102, 1980
17	4	Four Pastorales, op. 68, no. 1, 1962
17	5	Four Songs About Birds, op. 96, no. 1, 1978
17	6	If You Your Lips, op. 65, no. 2, 1961

17	7	Little King (Faith of Mary), op. 28, no. 2, 1944
17	8	Moment of Vision, op. 103, 1980
17	9	Set of Three for Chorus and Piano, op. 65, no. 1, 1961
17	10	Set of Three for Chorus and Piano, op. 65, no. 1, 1961
18	1	Set of Three for Chorus and Piano, op. 65, no. 1, 1961
18	2	Set of Three for Chorus and Piano, op. 65, no. 1, 1961
18	3	Silence, op. 68, no. 4, 1962
18	4	Sonnet at Dusk, op. 115, 1984
18	5	Streets Due West, op. 68, no. 3, 1962
18	6	Time, op. 43, no. 2, 1947
18	7	To Thy Glory We Build, op. 64, no. 2, 1960
18	8	Two Motets for Male Voices, op. 17, 1942
18	9	Two Sonnets from the Portuguese, op. 119, 1985
18	10	Why Was Cupid a Boy?, op. 58, no. 3, 1955
18	11	Tune
18	12	Unfinished manuscripts: End of Every Street a Hill, Rainbow, Wherein we seek to soar
19	1	American Hymn, op. 75, no. 1, 1967
19	2	American Hymn, op. 75, no. 1, 1967
19	3	American Men, op. 16, 1942
19	4	Anvils of Roses, op. 109, 1983
19	5	Dawn of a Christmas Day, op. 128, 1990
19	6	Fanfare for Men's Voices and Brass Instruments, op. 22, 1943
19	7	Forget Not My Law, op. 76, no. 1, 1967
20	1	In Praise of Music, op. 116, 1984
20	2	Let Your Mind Wander Over America, op. 80, 1969
20	3	Long Dimension, op. 83, 1970
21	1	Long Dimension, op. 83, 1970
21	2	Long Dimension, op. 83, 1970
21	3	Long Dimension, op. 83, 1970
22	1	Old Chisolm Trail, op. 29, 1945
22	2	Poor Richard, op. 89, 1973
23	1	Prairie Melts, op. 86, no. 1, 1972
23	2	Prairie Sunset, op. 63, no. 2, 1959
23	3	Prairie Sunset, op. 63, no. 2, 1959
23	4	Singers, op. 85, no. 2, 1971
23	5	So Said Tom Paine, op. 94, 1975
23	6	Spring Rain, op. 84, no. 3, 1970
24	1	Symphonic Prelude for Voices and Orchestra, op. 63, no. 1, 1959
24	2	Symphonic Prelude for Voices and Orchestra, op. 63, no. 1, 1959
24	3	To the King of Ages, op. 132, 1990
24	4	Waterbug and Owel, op. 106, 1982

**Concertos**

Box	Folder	
25	1	Concerto for Violin and Chamber Ensemble, op. 82, 1974
25	2	Concerto for Violin and Chamber Ensemble, op. 82, 1974
26	1	Concerto for Violin and Chamber Ensemble, op. 82, 1974
26	2	Concerto for Violin and Chamber Ensemble, op. 82, 1974
26	3	Concerto for Violin and Chamber Ensemble, op. 82, 1974
26	4	Concerto for Violin and Chamber Ensemble, op. 82, 1974
27	1	Concerto for Violin and Chamber Ensemble, op. 82, 1974
27	2	Concerto for Violin and Chamber Ensemble, op. 82, 1974
27	3	Concerto for Violin and Chamber Ensemble, op. 82, 1974
28	1	Concerto for Piano and Chamber Orchestra, op. 44, 1948
28	2	Concerto for Violin, 1962

**Operas**

Box	Folder	
29	1	Cyrano de Bergerac, op. 72, 1965
29	2	Cyrano de Bergerac, op. 72, 1965
30	1	Cyrano de Bergerac, op. 72, 1965
31	1	Cyrano de Bergerac, op. 72, 1965
32	1	Cyrano de Bergerac, op. 72, 1965
32	2	Cyrano de Bergerac, op. 72, 1965
32	3	Cyrano de Bergerac, op. 72, 1965
32	4	Cyrano de Bergerac, op. 72, 1965
33	1	Cyrano de Bergerac, op. 72, 1965
34	1	Cyrano de Bergerac, op. 72, 1965
34	2	Cyrano de Bergerac, op. 72, 1965
34	3	Cyrano de Bergerac, op. 72, 1965
35	1	Cyrano de Bergerac, op. 72, 1965
35	2	Cyrano de Bergerac, op. 72, 1965
35	3	Cyrano de Bergerac, op. 72, 1965
36	1	Cyrano de Bergerac, op. 72, 1965
36	2	Cyrano de Bergerac, op. 72, 1965
36	3	Cyrano de Bergerac, op. 72, 1965
37	1	Cyrano de Bergerac, op. 72, 1965
37	2	Cyrano de Bergerac, op. 72, 1965
37	3	Cyrano de Bergerac, op. 72, 1965
37	4	Cyrano de Bergerac, op. 72, 1965
38	1	Cyrano de Bergerac, op. 72, 1965
38	2	Cyrano de Bergerac, op. 72, 1965
38	3	Cyrano de Bergerac, op. 72, 1965
38	4	Cyrano de Bergerac, op. 72, 1965



39	1	Cyrano de Bergerac, op. 72, 1965
39	2	Cyrano de Bergerac, op. 72, 1965
39	3	Cyrano de Bergerac, op. 72, 1965
39	4	Cyrano de Bergerac, op. 72, 1965
40	1	Cyrano de Bergerac, op. 72, 1965
40	2	Cyrano de Bergerac, op. 72, 1965
40	3	Cyrano de Bergerac, op. 72, 1965
40	4	Cyrano de Bergerac, op. 72, 1965
40	5	Cyrano de Bergerac, op. 72, 1965
41	1	Cyrano de Bergerac, op. 72, 1965
41	2	Cyrano de Bergerac, op. 72, 1965
41	3	Cyrano de Bergerac, op. 72, 1965
41	4	Cyrano de Bergerac, op. 72, 1965
42	1	Gentleman Desperado, op. 95, 1976
42	2	Gentleman Desperado, op. 95, 1976
43	1	Gentleman Desperado, op. 95, 1976
43	2	Gentleman Desperado, op. 95, 1976
44	1	Gentleman Desperado, op. 95, 1976
44	2	Gentleman Desperado, op. 95, 1976
45	1	Pandora's Box, op. 67, 1961
45	2	Pandora's Box, op. 67, 1961

---

### Oratorios

Box	Folder	
46	1	Invisible Fire, op. 61, 1957
46	2	Invisible Fire, op. 61, 1957
47	1	Paul of Tarsus, op. 79, 1968
47	2	Paul of Tarsus, op. 79, 1968

---

### Orchestral Works

Box	Folder	
48	1	Capriccio for Chamber Orchestra, op. 125, 1989
48	2	Capriccio for Chamber Orchestra, op. 125, 1989
48	3	Drum Dance, op. 2, 1938
48	4	Landscape I for Strings and Brass, op. 74, 1966
48	5	Landscape I for Strings and Brass, op. 74, 1966
48	6	Landscape I for Strings and Brass, op. 74, 1966
49	1	Landscape II, op. 113, 1983
49	2	Landscape II, op. 113, 1983
49	3	Little Symphony no. 2, op. 52, no. 1, 1958
49	4	Little Symphony no. 2, op. 52, no. 1, 1958
49	5	Prelude and Toccata for Oboe and Small Orchestra, op. 9, 1940
49	6	Prelude and Toccata for Oboe and Small Orchestra, op. 9, 1940

50	1	Symphony no. 2, op. 34, 1946
50	2	Symphony no. 2, op. 34, 1946
50	3	Symphony no. 2, op. 34, 1946
50	4	Symphony no. 2, op. 34, 1946
50	5	Symphony no. 2, op. 34, 1946
50	6	Unnamed Manuscript, 1967 (May 9)
51	1	Capriccio for Orchestra, op. 91, 1975
51	2	Capriccio for Orchestra, op. 91, 1975
51	3	Capriccio for Orchestra, op. 91, 1975
52	1	Evensong, op. 59, 1956
52	2	Evensong, op. 59, 1956
53	1	Landscape III, op. 120, 1987
53	2	Little Symphony no. 1, op. 31, 1945
54	1	Lyric Overture, op. 49, no. 1, 1949
54	2	Lyric Overture, op. 49, no. 1, 1949
54	3	Orchestral Suite, op. 45, no. 1, 1947
55	1	Suite for Strings, op. 18, 1942
55	2	Symphony Concertante, op. 57, no. 2, 1955
55	3	Symphony Concertante, op. 57, no. 2, 1955
55	4	Symphony Concertante, op. 57, no. 2, 1955
56	1	Symphony no. 1, op. 40, 1947
56	2	Symphony no. 1, op. 40, 1947
57	1	Symphony no. 3, op. 50, no. 1, 1954
57	2	Symphony no. 3, op. 50, no. 1, 1954
57	3	Symphony no. 3, op. 50, no. 1, 1954
58	1	Symphony no. 3, op. 50, no. 1, 1954
58	2	Symphony no. 4, op. 54, 1952
58	3	Symphony no. 4, op. 54, 1952
59	1	Symphony no. 4, op. 54, 1952
59	2	Symphony no. 5, op. 62, 1958
60	1	Tennessee Variations, op. 39, 1946
60	2	Tocatta for Chamber Orchestra, op. 98, 1980
60	3	Tone Poem on a Square Dance, op. 58, no. 1, 1955
60	4	Tone Poem on a Square Dance, op. 58, no. 1, 1955
61	1	Tone Poem on a Square Dance, op. 58 no. 1, 1955
61	2	Tone Poem on a Square Dance, op. 58 no. 1, 1955
62	1	Trio Concertante, op. 71, no. 1, 1964
62	2	Trio Concertante, op. 71, no. 1, 1964
62	3	Trio Concertante, op. 71, no. 1, 1964
63	1	Variations on a Cowboy Tune, op. 30, 1945
63	2	Variations on a Cowboy Tune, op. 30, 1945
64	1	Variations on a Cowboy Tune, op. 30, 1945

64	2	Variations on a Cowboy Tune, op. 30, 1945
65	1	Western Overture, op. 12, 1941
65	2	Western Overture, op. 12, 1941

---

### Songs

Box	Folder	
66	1	Canticles on Six Poems of e. e. cummings, 1984
66	2	Christmas Tree, op. 49, no. 3, 1949
66	3	Look Up to the Mountains, op. 70, no. 3, 1984
66	4	Love is aa Babble, op. 101, 1980

---

### String Quartets

Box	Folder	
67	1	String Quartet no. 2, op. 23, 1943
67	2	String Quartet, no. 5, op. 70, no. 1, 1963
67	3	Larghetto, c. 1943
67	4	Today, 1985
68	1	String Quartet no. 6, op. 118, 1984

## Arrangements

---

### Band Arrangements

Box	Folder	
69	1	Brazil (Arv Barroso, Bob Russell), 1943
69	2	Chinese National Anthem, 1942
69	3	Chorale: Est ist genug; So Nimm, Herr, meiner Geist (J. S. Bach), 1942
69	4	Christus der uns selig (J. S. Bach), n. d.
69	5	Da Jesus an dem Kreuze Stunde (J. S. Bach), n. d.
69	6	Easy to Love (Cole Porter), 1942
69	7	fanfare and Air Corps 1 & 2, 1942
69	8	Fantasia on the Old 104th Psalm (Ralph Vaughan Williams), 1953
69	9	Fantasia on the Old 104th Psalm (Ralph Vaughan Williams), 1953
69	10	Fantasia on the Old 104th Psalm (Ralph Vaughan Williams), 1953
70	1	Fuga I (J. S. Bach), 1942
70	2	Fugue in D minor (François Couperin), 1942
70	3	Gershwin Fantasy for Marching Band, 1949
70	4	He's a Jolly Good Fellow; Auld Lang Syne; Hot Time in Old Town; Happy Birthday, 1942
70	5	Herzliebster Jesu, was hast du verbrochen?, 1943
70	6	Home on the Range, 1943
70	7	Hymns; Christ the Lord is Risen Today; The Day of Resurrection; Three-fold Amen, 1942

70	8	Johnny, 1942
70	9	Long Ago and Far Away (Jerome Kern), 1985
70	10	Old Folks at Home, 1943
70	11	Rhythmic City, 1943
70	12	Stormy Weather (Harold Arlen), 1942
70	13	Tell Me (Max D. Kortlander), 1942
70	14	Toccata (Girolamo Frescobaldi), 1942
70	15	Waltz (Duane Osborn), 1942
70	16	With the Moon Coming Up, n. d.
71	1	On Hearing the First Cuckoo in Spring (Frederick Delius), 1949
71	2	Sinfonia no. 9 in F minor (J. S. Bach), 1942

---

### Other Arrangements

Box	Folder	
72	1	Adagio (Vivaldi); Gigue (Handel), 1943
72	2	Bruyères (Claude Debussy), n. d.
72	3	Mazurka in A minor (Frederic Chopin), n. d.
72	4	Orchestration Symposium, 1973
72	5	So Rare, op. 105 (Jerry Herst), 1982

### Music Sketchbooks

Box	Folder	
73	1	Sketchbook, 1934
73	2	Sketchbook, 1936
73	3	Sketchbook, 1938
73	4	Sketchbook, 1939
73	5	Sketchbook, 1940
73	6	Sketchbook, 1941
73	7	Sketchbook, 1942
73	8	Sketchbook, 1943
73	9	Sketchbook, 1944
73	10	Sketchbook, 1945
74	1	Sketchbook, 1946
74	2	Sketchbook, 1947
74	3	Sketchbook, 1948
74	4	Sketchbook, 1949
74	5	Sketchbook, 1950
74	6	Sketchbook, 1951
74	7	Sketchbook, 1952
74	8	Sketchbook, 1953
74	9	Sketchbook, 1954
75	1	Sketchbook, 1955

75	2	Sketchbook, 1956
75	3	Sketchbook, 1957
75	4	Sketchbook, 1958
75	5	Sketchbook, 1959
75	6	Sketchbook, 1960
75	7	Sketchbook, 1961
75	8	Sketchbook, 1962
75	9	Sketchbook, 1963
75	10	Sketchbook, n.d.
75	11	Melody Book, manuscript/notes for book—Incomplete, c. 1960

### **Programs, Reviews, Clippings**

Box	Folder	
76	1	Adagio from Sonata, 1947
76	2	“All Things Come of Thee, O Lord” (Evensong)
76	3	American Hymn
76	4	American Men
76	5	America the Beautiful (Prologue)
76	6	Anthem after the Third Collect
76	7	“Anvils of Roses”
76	8	Arioso/Gigue
76	9	Autumn Afternoon
76	10	Basket/Wood
76	11	Blow the Trumpet in Zion
76	12	Blue Anvil
76	13	Blues
76	14	By the Springs of Water
76	15	Cantata for Eastern, Opus 85, A
76	16	Cantata, Opus III
76	17	Canticles
76	18	Capriccio
76	19	Centennial Anthem
76	20	Child is Born
76	21	Chorale and Fugue
76	22	“Chorister’s Anthem”
76	23	Christmas Tree
76	24	Cloud Forms, Opus 107
76	25	Come Holy Ghost
76	26	Concertante for Harp, Piano and Strings
76	27	Concertante for Trumpet, French Horn, Trombone (brass trio)
76	28	Concertante for Trumpets, Trombone, Horn and Orchestra

76	29	Concert Fanfare
76	30	Concertino for Orchestra and Woodwind Instruments
76	31	Concerto for Piano and Chamber Orchestra
76	32	Concerto for Violin and Chamber Orchestra
76	33	Concerto for Violin and Oboe in c minor
76	34	Concurrent Events for Harpsichord and Harp of Wences
76	35	“Convergence”
76	36	Copyist
76	37	Cyrano De Bergerac
76	38	Dawn of a Christmas Day
76	39	Dialogue and Dance
76	40	Dialogue for Piano and String Orchestra
76	41	Divertimento
76	42	“Divertimento on H.B.”
76	43	Duet for French Horn and Piano
76	44	Evensong
76	45	Fanfare (based on “chow” call)
76	46	Fantasia Agitato
76	47	Fantasia for Piano and Voices
76	48	Fantasia for Violin and Piano
76	49	Festival Fanfare
76	50	Fifth Symphony
76	51	First Symphony, Opus 40
77	1	Forget Not My Law
77	2	Four Pastorales Poems
77	3	Four Songs About Birds, Opus 96
77	4	From Ancient Prophets
77	5	“Gentleman Desperado (& Miss Bird)”
77	6	Glorious Day is Here
77	7	If You Your Lips
77	8	Improvisation on a Cowboy Tune
77	9	Inner Song While Watching a Square Dance
77	10	In Praise of Musick
77	11	Interlude on a Blues Tune
77	12	Intermezzo
77	13	Intrada
77	14	Intrada
77	15	Invisible Fire
77	16	Landscape
77	17	Last Words of Joshua
77	18	Let Your Mind Wander Over America
77	19	Little Symphony

77	20	Little Symphony for Band
77	21	Little Symphony in C Major, Opus 31
77	22	Little Symphony, No. 1, Opus 31
77	23	Little Symphony, No. 2
78	1	Long Dimension
78	2	Lyric Overture
78	3	“Major Yorker March”
78	4	Mary’s Soliloquy
78	5	Melancholia
78	6	Melody
78	7	“Miracle”
78	8	Moment Musicale (compositions 6)
78	9	Music of Cecil Effinger
78	10	Nocturne
78	11	Nocturne for Accordion
78	12	Offertory Anthem/Sentences
78	13	Old Chisholm Trail (children’s chorus)
78	14	On Your Way
78	15	Opus 33, No. 1 and No. 2
78	16	Overture
78	17	Pandora’s Box
78	18	Pastorale for Oboe and Strings
78	19	Paul of Tarsus
78	20	Piano Pieces, Opus 33
78	21	Piano Trio, Opus 88
78	22	Poor Richard
78	23	Postlude
78	24	Praeludium
78	25	Prairie Sunset
78	26	Prelude and Fugue
78	27	Prelude and Fugue
78	28	Prelude and Fugue for Band
78	29	Prelude and Toccata for Solo Oboe and Orchestra
78	30	Quartet, No. 2 in G, Opus 21
78	31	Quartet, No. 4, Opus 46
78	32	Quartet, No. 5, Opus 70
78	33	Quartet, No. 6
78	34	Quartet, Opus 26
78	35	Quiet Evening
78	36	Rondino for French Horn and Piano
78	37	Second Symphony for Chorus and Orchestra
78	38	Set of Three for Chorus and Brass

78	39	Shepherds in the Field
79	1	Silence
79	2	Silver Plume Overture
79	3	Singers
79	4	Sing We Merrily Unto God
79	5	Solitude
79	6	Sonata
79	7	Sonata for Flute and Piano, Opus 117
79	8	Sonata, No. 1 (Melody, Dialogue, Fantasia Agitato)
79	9	Sonata, Opus 38 (1946)
79	10	So Rare
79	11	St. Luke Christmas Story
79	12	String Quartet, No. 5, Opus 70
79	13	String Quartet, No. 6
79	14	Suite for Band
79	15	Suite for Cello and Piano, Opus 32
79	16	Suite for Cello and Piano, Opus 34
79	17	Suite for Orchestra, Opus 45
79	18	Suite for Strings
79	19	Suite for Strings, Opus 18
79	20	Suite for Two Flutes and Voices
79	21	Suite for Violincello and Piano
79	22	Symphonic Prelude in D Major
79	23	Symphony Concertante for Harp, Piano, and Orchestra
79	24	Symphony for Chorus and Orchestra
79	25	Symphony for Chorus and Orchestra
79	26	Symphony, No. 2
79	27	Symphony, No. 3
79	28	Symphony, No. 5
80	1	“Tannhauser Overture”
80	2	Ten Minatures, Opus 105
80	3	Tennessee Variations
80	4	Theme and Six Variations for Two Pianos
80	5	They That Mourn
80	6	“Third Piano Sonata”
80	7	This We Believe
80	8	Three Fanfares for Trumpets in Threes
80	9	Three Pastorales
80	10	Time
80	11	“Time for Words”
80	12	Toccata (in the pre-classic style)
80	13	Toccata for Chamber Orchestra



80	14	Tone Poem on the Square Dance
80	15	“To the King of Ages”
80	16	To thy Glory We Build
80	17	“To Wait Quietly” (anthem)
80	18	Trio, Opus 88
80	19	Two Interludes
80	20	Two Pastorales
80	21	Variations on a Cowboy Tune
80	22	“Waterbug and Owl”
80	23	With Many Crowns
80	24	Wood
80	25	Words for Time
80	26	Programs, 1930s and 1940s
80	27	Programs, 1950s
80	28	Programs, 1960s
80	29	Programs, 1970s
80	30	Programs, 1980s

### **Army Records and Personal Papers**

Box	Folder	
81	1	Technical Manual and Field Music, AAF Band, 1940
81	2	Army & Navy Musicians, 1940 (Nov)
81	3	War Department Executive Order – Army Music School, 1941 (Nov)
81	4	Restricted Information – Air Force Band, 1942
81	5	Special Orders Headquarters Lowry Field, 1942
81	6	Test Covering AR 380-5, 1942
81	7	First Aid treatment of Gas Casualties Brochure, 1942
81	8	War Department Circular Letter re. Band, 1942 (Jun)
81	9	Army Music School Certificate (Band Leaders Course), 1942 (Jul)
81	10	Honorable Discharge from U. S. Army, 1942 (Jul)
81	11	Music Training Memo AAFTTO, 1943
81	12	Army & Navy High Achievement Award, 1943 (Apr)
81	13	Combat Readiness Report, AAF Band, 1944 (Oct)
81	14	Request for Grants, 1945
81	15	Articles in Publications, 1950 – 1993
81	16	Awards, 1954, 1971, 1975, 1980 – 1981
81	17	Awards, 1954, 1971, 1975, 1980 – 1981
81	18	Biographical Information
81	19	Computing in Musicology
81	20	Correspondence, 1942 - 1945
81	21	Correspondence, 1946

81	22	Correspondence, 1947
81	23	Correspondence, 1948
81	24	Correspondence, 1949
81	25	Correspondence, 1950
81	26	Correspondence, 1951
82	1	Correspondence
82	2	Correspondence
82	3	Correspondence
82	4	Correspondence
82	5	Correspondence
82	6	Correspondence
82	7	Correspondence
82	8	Correspondence
82	9	Correspondence
82	10	Correspondence
82	11	Correspondence
82	12	Correspondence
82	13	Correspondence
82	14	Correspondence
82	15	Correspondence
82	16	Correspondence
82	17	Correspondence
82	18	Correspondence
82	19	Correspondence, 1970 – 1975
82	20	Correspondence, 1976 – 1979
82	21	Correspondence
82	22	Correspondence
82	23	Correspondence
82	24	Correspondence
83	1	Correspondence
83	2	Correspondence
83	3	Correspondence
83	4	Correspondence
83	5	Correspondence
83	6	Correspondence
83	7	Correspondence
83	8	Correspondence
83	9	Correspondence, undated
83	10	Denver Post Music Editor
83	11	Graduate Fellowship in Composition (in recognition of Cecil Effinger), 1986
83	12	“Invisible Fire” Broadcast, April 1957
83	13	Lecture Notes, 1947 – 1964

83	14	List of Works, 1945 – 1983
83	15	Memorial Concert, 1991
83	16	Music Writer
83	17	Personal Items
83	18	Libretti – “Cyrano de Bergerac,” “Gentleman Desperado”
83	19	Preparatory Notes: “From Ancient Prophets”
83	20	Prep. Notes: “Gentleman Desperado”
83	21	Prep. Notes: “Long Dimension”
83	22	Prep. Notes: “Love is a Bable”
83	23	Prep. Notes: “Paul of Tarsus”
83	24	Prep. Notes: “So Said Tom Paine”
83	25	Prep. Notes: “This We Believe”
83	26	Prep. Notes: “Waterbug and Owl”
83	27	Preparatory Notes and Suggestions, re. Principles of Melody
83	28	Progress Reports, Music Editors Assoc. National Theory Composition
83	29	Receipts, 1934 – 1947
83	30	Receipts, 1948 – 1949
83	31	Receipts, 1950 – 1951
83	32	Receipts, 1952 – 1953
83	33	Receipts, 1954
83	34	Receipts, 1955 – 1956
83	35	Receipts, undated

## Photographs

Box	Folder	
84	1	C. Effinger, with oboe, play cast and orchestra, Colorado Springs, Co, Stanley Effinger, Director, 1931
84	2	C. Effinger, Yearbook picture, 1933
84	3	C. Effinger, with Nadia Boulanger and other of her students, Fontainebleau, France (Original and copies), 1939
84	4	C. Effinger, with Nadia Boulanger and other of her students, Fontainebleau, France (Original and copies), 1939
84	5	C. Effinger, with oboe, 1940
84	6	C. Effinger, with oboe, 1940
84	7	C. Effinger, portrait, 1940
84	8	C. Effinger, with car, Moonbeam, 1940
84	9	C. Effinger, classroom, Colorado Springs, Co., 1941, with Ray Harris and Bob Evett
84	10	C. Effinger, Fort Logan AAF, with oboe, 1942
84	11	C. Effinger, Fort Logan AAF, formal, 1942
84	12	C. Effinger, Fort Logan AAF, formal, 1942

84	13	C. Effinger, Fort Logan AAF, with car, 1942
84	14	C. Effinger, with Joanne Harris, Colorado College, 1947
84	15	C. Effinger with T. Johnson, 1947
84	16	C. Effinger, Conducting, c. 1950
84	17	C. Effinger, with Thor Johnson and Arnold Chaitman, c. 1950
84	18	C. Effinger, with G. Crammer, 1955
84	19	C. Effinger, Doctor Degree, 1959
84	20	C. Effinger, with Saul Caston, c. 1960
84	21	C. Effinger with friends, c. 1980s
84	22	C. Effinger, portrait, 1981
84	23	C. Effinger, retired, at piano, 1981
84	24	C. Effinger, conducting, young, n.d
84	25	C. Effinger, conducting, n.d.
84	26	C. Effinger, portrait, n.d.
84	27	C. Effinger, casual pose, n.d.
84	28	C. Effinger, at Colorado Springs pep rally (?), n.d.
84	29	C. Effinger and friends, after Cincinnati Performance of "2nd Symphony", n.d.
84	30	Air Force Band Members and C. Effinger, Lowry Field, 1942
84	31	Fort Logan Band Bond Rally Performance, 1944
84	32	Fort Logan Band KOA Broadcast, 1944
84	33	Fort Logan Band KOA Broadcast, with Joanna and Ray Harris, 1944
84	34	Fort Logan Band, Marching Drill, 1944
84	35	Fort Logan Band, Marching Drill, 1944
84	36	Fort Logan Band, Marching Formation, 1944
84	37	Fort Logan Band, Rehearsal, 1944
84	38	Fort Logan Band, Rehearsal, C. Effinger, Director, 1944
84	39	Fort Logan Band, Troop Departure, 1944
84	40	Fort Logan Combo, 1944
84	41	"The Drum Major", n.d.
84	42	Fiedler, Arthur, c. 1974
84	43	Hanson, Howard, n.d.
84	44	Harris, Johanna and Roy, c. 1947
84	45	Play Cast (Cyrano?), n.d.
84	46	"Symphony for Chorus and Orchestra", University of Colorado, 1952
84	47	Trip to France, Choir (?), n.d.
84	48	Musicwriter
84	49	Musicwriter, comparison of type 1950, 1956, 1988 versions
84	50	Musicwriter, with C. Effinger, c. 1958
84	51	Musicwriter, with C. Effinger, Robert Oliver, & Lejaren Hiller, 1960
84	52	Musicwriter, with C. Effinger and unidentified man, 1955
84	53	Tempowatch
84	54	Student Papers

84	55	Student Papers – Kates, David “ ‘Music in the Poetry of Thomas Hornsby Ferril’: Cecil Effinger’s Essay as a Guide to His Choral Style”, PhD Dissertation Project #5, CU College of Music, 2006.
85	1	C. Effinger with oboe, Army, 1944
85	2	C. Effinger with oboe, Army, 1944
85	3	C. Effinger, The Official Music Club, 1947
85	4	C. Effinger, Methodist Conference, performed “Invisible Fire”, n.d.
85	5	Stillman, Harold, pencil drawing portrait
85	6	Portrait of Cecil Effinger, Colorado Springs, CO, 1947
85	7	Posters:Symposium of Contemporary Music, University of Montana, n.d. Colorado Chorale “Music of Cecil Effinger”, n.d. Classic Chorale & Orchestration “From the Prophets”, n.d. Hungarian Quartet – Cecil Effinger “String Quartet No. 5”, n.d. Gentleman Desperado (& Miss Bird), n.d. Cecil Effinger Festival, Frostburg State University, 1991 Colorado Composers Concert, Evergreen Chorale, n.d.
85	8	Second All Southwestern Orchestra and Chorus (rolled), 1929 (Apr)
85	9	National High School Orchestra (Sec. B) (rolled), 1930
85	10	Unidentified Band (rolled), n.d.

## Recordings

### Reel-to-Reel Tapes

Box	Folder	
86	1	Program of Effinger KVID, Classic Chorale, String Quartet, Little Symphony #1, 4/26/76
86	2	Cecil Effinger: A Composer & His Compositions
86	3	Effinger Marathon, KVBL, 5/11/76
86	4	Little Symphony #1, St. Luke Christmas Story
86	5	Little Symphony #1
86	6	Piano Concerto, Chilton , Rehearsal #44,34,33
86	7	Pastorale Toccatta for Oboe & Piano: T. Grush, oboe, and M. Switzer, piano
86	8	Pastorale for oboe & Strings: T.Barry, oboe C.U. Chamber Orchestra, plus CD, 4/21/72
86	9	Symphony No. 3 (1st performance)
86	10	Symphony No. 3 (Dub of Premier)
86	11	Little Symphony No. 2, Opus 52 No. 1, C.U. Symphony, Summer 1963
86	12	Little Symphony No. 2, Opus 52 No. 1, Arapahoe Chamber Orchestra Knoxville: Summer of 1915 for Voice & Orchestra Opus 24 Cold When the Drum Sounds for Dawn Panagyric for String Orchestra & Horn Concerto Grosso No. 2, C. M. Opus 74

- |    |    |   |
|----|----|---|
| 86 | 13 | Little Symphony No. 2, Thor Johnson & Peninsula Music Festival Orchestra, Aug. 1958   |
| 86 | 14 | St. Luke Christmas Story, plus CD   |
| 86 | 15 | St. Luke Christmas Story, c. 1 & 2  |
| 86 | 16 | Symphony Concertante, Quincy, Ill, for harp, piano, orchestra; plus CD, 4/22/55   |
| 86 | 17 | Glorious Day Is Here, Montview  |
| 86 | 18 | Invisible Fire, Parts I thru V  |
| 86 | 19 | Invisible Fire  |
| 86 | 20 | Invisible Fire, Part I  |
| 86 | 21 | Invisible Fire, Part II   |
| 86 | 22 | Invisible Fire, (Reel 2)  |
| 86 | 23 | Invisible Fire, (Reel 1)  |
| 86 | 24 | Symphony No.5, Opus 62, Denver Symphony, Macky  |
| 86 | 25 | Symphony No.5, Denver Symphony Orchestra<br>Symphony No.1, National Gallery Orchestra, R.Bales, N.Rorem<br>Symphony No.3, Boston Symphony Orchestra, D. Diamond<br>Symphony No.4, R.Ward, Conclusion<br>Symphony No.3, CBS Symphony Orchestra, Thor Johnson, R. Thompson<br>Symphony No.4, National Orchestra Asso. R.Ward, J. Barnet |
| 86 | 26 | Symphony No.5, Opus 62, C.U.Orchestra   |
| 86 | 27 | Symphony No.5, National Gallery Orch., 4/21/68  |
| 86 | 28 | Symphony No.5, C.U.Orchestra, A.Chavez, 9/30/71   |
| 86 | 29 | Symphony No.5, 1971   |
| 86 | 30 | Symphony No.5, Student Recital, 1973  |
| 86 | 31 | Symphony No.5, Denver Symphony, Effinger  |
| 86 | 32 | Symphony No.5, Denver Symphony, Effinger  |
| 86 | 33 | A Prairie Sunset and Spring Rain, Opus 63, No.2 C.U.Choir, L.Whitten, Colorado Music Educators Assoc., 1976   |
| 86 | 34 | A Prairie Sunset, Opus 63, No.3, UNC Choir, H. Skinner  |
| 86 | 35 | Set of Three, Opus 65, No.1, Arkansas All-State Choir, Arkansas Polytech Brass Choir, 2/22/69   |
| 86 | 36 | Univ. of Colo. Modern Choir, Imig, Opus 65, No.1  |
| 86 | 37 | Pandora's Box, Opus 67  |
| 87 | 1  | Pandora's Box, 1st Performance, Opus 67, Brubeck Blues, 8/24/61   |
| 87 | 2  | Pandora's Box, Opus 67, n.d. University Orchestra Pickup Choir  |
| 87 | 3  | Four Pastorales, Opus 68, No.1, Jackson Chorale, Rochester, MI., 5/1/82   |
| 87 | 4  | Four Pastorales, 1st Performance, Opus 68, No.1   |
| 87 | 5  | Four Pastorales, Opus 68, No.1, Univ. of So. Calif., 4/20/69  |
| 87 | 6  | Streets Due West and Silence Opus 68, No. 3 C.U. Choir; They That Mourn, C.U. Band, 1966  |
| 87 | 7  | Behold Thy Booten Man, Symphonic Prelude, Montview, 10/1/62   |
| 87 | 8  | String Quartet No. 5, Opus 70, No.1 (Tape #2)   |

87	9	String Quartet No. 5, Opus 70, No. 1 (Master) Hungarian Quartet, May 1964
87	10	String Quartet No. 5, Opus 70, No. 1 (Tape #1)
87	11	String Quartet No. 5, Opus 70, No. 1
87	12	Trio Concertante, Opus 71, No.1, Apr.21,1973
87	13	Trio Concertante, Opus 71, No.1, April 1973
87	14	Trio Concertante, Opus 71, No.1, April 1973
87	15	Cyrano De Bergerac/ActI,Scene I & II (Sutherland)
87	16	Cyrano De Bergerac/Act II Balcony, Act III Convent Garden
87	18	Cyrano De Bergerac/Act I, Scene I (Master)
87	19	Cyrano De Bergerac/Act I, Scene II (Master)
87	20	Cyrano De Bergerac/Act II (Master)
87	21	Cyrano De Bergerac/Act III,Scene I (Master)
87	22	Cyrano De Bergerac/Act III,Scene II (Master)
87	23	Cyrano De Bergerac/Act I,Scene I (Copy)
87	24	Cyrano De Bergerac/Act I,Scene II Bakery (Copy)
87	25	Cyrano De Bergerac/Act II
87	26	Cyrano De Bergerac/Act II
87	27	Cyrano De Bergerac/Act III
87	28	Cyrano De Bergerac/Act III, Scene I
87	29	Cyrano De Bergerac/Act III, Scene II Convent
87	30	Cyrano De Bergerac/Act IV
87	31	Cyrano De Bergerac/Act IV
87	32	Cyrano De Bergerac/Act IV (Dup of Master)
87	33	Piano Sonata No. 3, Opus No. 77, C.U. Festival of Contemporary Music, 1968
87	34	Piano Sonata No. 3, Opus No. 77, Spring 1981
87	35	Piano Sonata No.3, Opus No. 77, 1968. Suite for Guitar, Kasinskas, Amer. Mus. Fest., 1973
87	36	Paul of Tarsus, Opus 79,Colorado Chorale,10/26/80includes A Prairie Sunset; Silence; Fanfare of an Army; Spring Rain; Fantasy for Piano & Voices; Set of Three
87	37	Paul of Tarsus, Opus 79 (Premiere performance), 1968 (Jul. 4)
87	38	Paul of Tarsus, Opus 79, 1968 (Jul. 4)
87	39	Paul of Tarsus, Opus 79, 1973 (Jun. 26)
88	1	Paul of Tarsus, Opus 79, CU Summer Choir, 1968
88	2	Paul of Tarsus, Opus 79, Berwin recording, 12/12/73
88	3	Paul of Tarsus, Opus 79
88	4	Paul of Tarsus, Opus 79, I & II
88	5	Paul of Tarsus, Opus 79, I, II, III
88	6	Paul of Tarsus, Opus 79
88	7	Paul of Tarsus, Opus 79, Imig conductor, (Tape 1)
88	8	Paul of Tarsus, Opus 79, Imig conductor, (Tape 2)

88	9	Concerto for Violin/CU Orchestra, 5/14/74
88	10	Long Dimension, Opus 83, Scherzo Interlude, 1970
88	11	Long Dimension, Opus 83, Interlude
88	12	Easter Cantata, Boulder Philharmonic, 4/4/??
88	13	Fantasia Agitato, 5/31/72
88	14	Concert of Compositions: Fantasia Agitato, 1972 Concert for Violin & Chamber Orch, 1974 Long Dimension, 1970 Symphony for Chorus & Orch., 1952
88	15	Trio, Opus 88 (Casals Trio), 3/73
88	16	Trio, Opus 88
88	17	Trio, Opus 88 (Casals Trio), 3/16/73
88	18	This We Believe (Baptist Sunday School Board)
88	19	Gentlemen Desperado, Opus 95 (Piano, Pt. 1)
88	20	Gentlemen Desperado, Opus 95 (Piano, Pt. III)
88	21	Gentlemen Desperado, Opus 95, 10/76
88	22	Ten Miniatures for Piano, 1981
89	1	Fanfare for Trumpets (3 Movements), 11/15/73
89	2	Fanfare (1954) C. U. Choir Brass Ensemble, Silver Plume Symphony No. 5
89	3	Symphony No. 5
89	4	Five Pieces for Tenor & Oboe
89	5	Goodman (78's)
89	6	Harp & Piano Concertante, Denver Symphony
89	7	Haydn for Band
89	8	Jesu Meine Freude (Bach)
89	9	Moon Dance
89	10	Paul of Tarsus (Premier Performance), Summer Choir & String Orchestra, 7/4/68 I. Stoning of St Stephen II. Conversion of Paul
89	11	Paul of Tarsus, Reel #1 of 3 (2 tracks)
89	12	Recital of Works by Cecil Effinger: Solitude, Prelude & fugue for Organ, Opus 14, Pastoral & Scherzo, Suite for Cello & Piano Fantasia Agitate for Clarinet & Piano
89	13	Rondo (Composed for Walter Orr Roberts' Party)
89	14	Singers, Mendelssohn Club of Missoula, Mt. 3/12/72
89	15	Student Compositions Recital, 5/10/73
89	16	Student Composition Recital, 12/14/61 Five Dialogues for Violin & Piano – Blair Prelude No. 3 for Piano – Kiteley



		Suite for Percussion & Piano - MacCluskey
		Suite for Winds – Kramer
		Prelude & Toccata – Heacock
		Three Miniatures – Banowetz
89	17	Symphony for Strings – Lockwood
89	18	Symphonic Prelude
89	19	Symphonic Sequences by Lockwood, 2/9/66
89	20	This We Believe (Sec. I & II), 3/11/75
89	21	This We Believe (Sec. III, IV, V)
89	22	This We Believe (Sec. III, IV, V – Copy)
89	23	Toccata for Orchestra(Premier Performance), 2/29/8
89	24	Toccata for Chamber Orchestra, 2/29/80
89	25	University Symphonic Band: featuring works by Cecil Effinger, 10/6/80
		1st Suite in E flat
		Leaves Are Falling
		March from Symphonic Metamorphosis
		Fanfare, 1980
		Prelude and Fugue Little Symphony
		Major Yorker March.
89	26	Violin Concerto D major, May 1955
		Theme Handel-Brahms
		Symphonic Variations, Frank; Variation
		by Brahms; Ballad for PF & Orch., Faure;
		Quartet No.1
89	27	No Title
89	28	Works of Cecil Effinger recorded by Del Linenberger (Portland, OR), ca. 1978-79
		<i>Format 4" tape</i>

### Cassette Tapes

Box	Folder	
90	1	Amole, Gene <i>Format Cassette</i>
90	2	DeJulio, Max <i>Format Cassette</i>
90	3	Duvall, Frank <i>Format Cassette</i>
90	4	Driver, Tom <i>Format Cassette</i>
90	5	Eakin, Charles <i>Format Cassette</i>
90	6	Edwards, Bob <i>Format Cassette</i>
90	7	Effinger, Cecil <i>Format Cassette</i>
90	8	Effinger, Cecil <i>Format Cassette</i>
90	9	Effinger, Corinne

		<i>Format Cassette</i>
90	10	Effinger, Corinne
		<i>Format Cassette</i>
90	11	Effinger, Corinne
		<i>Format Cassette</i>
90	12	Effinger, Gove
		<i>Format Cassette</i>
90	13	Effinger, Margaret W.
		<i>Format Cassette</i>
90	14	Giffin, Glenn
		<i>Format Cassette</i>
90	15	Joiner, Kathleen & Richard
		<i>Format Cassette</i>
90	16	Harris, Johanna
		<i>Format Cassette</i>
90	17	Imig, Warner
		<i>Format Cassette</i>
90	18	Imig, Warner
		<i>Format Cassette</i>
90	19	Kingman, Daniel
		<i>Format Cassette</i>
90	20	Latham, Bob
		<i>Format Cassette</i>
90	21	Lockwood, Normand
		<i>Format Cassette</i>
90	22	Lynn, Lucille
		<i>Format Cassette</i>
90	23	MacCluskey, Thomas
		<i>Format Cassette</i>
90	24	Page, Robert
		<i>Format Cassette</i>
90	25	Scott, Wayne
		<i>Format Cassette</i>
90	26	Simon, Bill/Brosh, Tom
		<i>Format Cassette</i>
90	27	Tamblyn, Hal/Grusin, Dave
		<i>Format Cassette</i>
90	28	Thorne II, Oakleigh
		<i>Format Cassette</i>
90	29	Warland,D./Bernstein,G./Jackson,D.
		<i>Format Cassette</i>
90	30	Wolff, Edwin & Mary
		<i>Format Cassette</i>
90	31	Robert Davine,Accordian(Recorded)
		<i>Format Cassette</i>

---

**12" Discs**

Box	Folder	
91	1	A Child Is Born
		<i>Format 12" Disc</i>

- |    |    |  |
|----|----|--|
| 91 | 2  | Allegro Sherzando, Opus 26, Parts 3 & 6 (Parts 1,2,4,5 broken and discarded)<br><i>Format 12" Disc</i> |
| 91 | 3  | Columbine Chamber Players<br><i>Format 12" Disc</i>  |
| 91 | 4  | Crane Chorus and Orchestra-Symphony for Chorus & Orchestra<br><i>Format 12" Disc</i>                   |
| 91 | 5  | Crane Chorus and Orchestra-Symphony for Chorus & Orchestra<br><i>Format 12" Disc</i>                   |
| 91 | 6  | Davine, Robert, Accordion with Lamont String Quartet & James Carroll, bass<br><i>Format 12" Disc</i>   |
| 91 | 7  | Denver Public Schools City Wide High School Concert<br><i>Format 12" Disc</i>                          |
| 91 | 8  | Haydn Symphony Oboe Piece<br><i>Format 12" Disc</i>  |
| 91 | 9  | Haydn Symphony Oboe Piece<br><i>Format 12" Disc</i>  |
| 91 | 10 | Hungarian Quartet – “String Quartet No. 5” (2)<br><i>Format 12" Disc</i>                               |
| 91 | 11 | Methodist Church J8OP 1087<br><i>Format 12" Disc</i>   |
| 91 | 12 | Methodist Church J8OP 1088<br><i>Format 12" Disc</i>   |
| 91 | 13 | Little Symphony No. 1<br><i>Format 12" Disc</i>  |
| 91 | 14 | Old Chisholm Trail<br><i>Format 12" Disc</i>   |
| 92 | 1  | Paul of Tarsus (2)<br><i>Format 12" Disc</i>   |
| 92 | 2  | Piano Sonata No. 1<br><i>Format 12" Disc</i>   |
| 92 | 3  | St. Luke Christmas Story<br><i>Format 12" Disc</i>   |
| 92 | 4  | String Quartet, 3rd movement<br><i>Format 12" Disc</i>   |
| 92 | 5  | String Quartet, 3rd movement<br><i>Format 12" Disc</i>   |
| 92 | 6  | Symphony No. 1, 1st movement, Parts I & II, Denver Symphony Orchestra<br><i>Format 12" Disc</i>        |
| 92 | 7  | Symphony No. 1, 1st movement, Parts I & II, Denver Symphony Orchestra<br><i>Format 12" Disc</i>        |
| 92 | 8  | Symphony No. 1, 2nd and 3rd movements<br><i>Format 12" Disc</i>  |
| 92 | 9  | Symphony No. 1, 2nd and 3rd movements<br><i>Format 12" Disc</i>  |

---

### 16" Transcription Discs

- | Box | Folder |                                   |
|-----|--------|-----------------------------------|
| 93  | 1      | Fantasy<br><i>Format 16" Disc</i> |

93	2	Fort Logan Band, Part I <i>Format 16" Disc</i>
93	3	Fort Logan Band, part II <i>Format 16" Disc</i>
93	4	Clay Allen; Frenesi; Prelude-Rachmaninoff; There I Go; Tiger Rag <i>Format 16" Disc</i>
93	5	Power Biggs, Part I <i>Format 16" Disc</i>
93	6	Power Biggs, Part II <i>Format 16" Disc</i>
93	7	Effinger I <i>Format 16" Disc</i>
93	8	Unidentified <i>Format 16" Disc</i>

### Compact Discs

Box	Folder	
90	32	Effinger, Cecil "Fanfare for NCAR" <i>Format CD</i>
90	33	"A Child Is Born" Cecil Effinger, Festival of Christmas, the St. Luke's Christmas Story, December 12, 1954. <i>Format CD</i>
90	34	Interview with Cecil Effinger by Robert Fleisher, 1971. CD and Transcript <i>Format CD</i>
90	35	Cecil Effinger, Josef Schwantner, Anton Bruckner. Junge Munchner Philharmonic, Berliner Konzert 2004. <i>Format CD</i>

### Stanley Effinger Papers and Compositions

Box	Folder	
94	1	Choir, 1962 (Aug)
94	2	Contracts, 1931, 1934
94	3	Obituary Card, 1932
94	4	Royalty Agreements and Correspondence (& Lucy Vessey), 1925 – 1958
94	5	Differences, n.d.
94	6	Flower in the Carnnied Wall, n.d.
94	7	For You, n.d.
94	8	Good Morning – Good Night, John Church Co, 1929.
94	9	Good Morning, Mr. Bobolink, Tullar-Meredith Co., 1926
94	10	Here's to the Terrors, Baldwin, Inc., n.d.
94	11	Hide Not Thy Face, Theodore Presser Co., 1932
94	12	I Find Thee Everywhere, Tullar-Meredith Co., 1927
94	13	I Shall Not Pass Again This Way, John Church Co., 1924
94	14	I Then Shall Not Have Lived In Vain, Tullar-Meredith Co., 1925
94	15	Lazy Dell, Theodore Presser Co., 1931
94	16	Nativity, M. Witmark & Sons , 1931

94	17	Peace Be Still, John Church Co., 1927
94	18	Savior of Mine, 1928 (Sep. 2)
94	19	Teacher, Kin I Go Home?, Clayton F. Summy Co., 1934
94	20	Wind in the Wildwood, Gamble Hinged Music Co., 1929
94	21	Untitled Manuscript, n.d.