

Guide to the Howard B. Waltz papers, 1930-1999



American Music Research Center, Music Library, University of Colorado, Boulder

Descriptive Summary

Title:	Howard B. Waltz papers
Date(s)	1930-1999
ID	COU-AMRC-93
Creator:	Waltz, Howard
Extent:	4 linear ft. (3 boxes)
Repository	The American Music Research Center Boulder, Colorado
Location	Housed in American Music Research Center.

Scope and Content

Collection consists of awards, articles, clippings of performances 1930-1999, piano pedagogy, sheet music and songbooks, student recital programs 1941-1979, reel-to-reel tapes of performances, and original compositions.

Administrative Information

Arrangement of compositions

Arranged by genre.

Access

Collection is open for research.

Publication Rights

Copyright is not held by the American Music Research Center. Requests to publish materials should be directed to the copyright holder.

Acquisition history

Donated by Waltz' niece, Jane Grissmer (copyright holder), Kensington, MD

Preferred Citation

[Identification of item], Howard B. Waltz papers, American Music Research Center, University of Colorado, Boulder.

Index Terms

Access points related to this collection

Names:

Waltz, Howard

Organizations:

American Music Research Center

Subjects:

Waltz, Howard -- Archives

University of Colorado, Boulder. College of Music -- Faculty

Pianists -- United States -- Biography -- Sources

Biography of Howard B. Waltz

Howard Bryant Waltz was born on March 29, 1913, in Arcadia, Indiana, the son of Peter D. Waltz and Ora Bryant. He was the youngest of five children. Mr. Waltz grew up in a small Midwestern town in the twenties that he has said was idyllic and timeless. He began his love for music at an early age. He played trombone, piano and pump-organ in a town band, Methodist church, school chorus and orchestra. His best friend was his first cousin, Ramona Wilson (later Keummich) who also shared his joy of music.

He graduated from DePauw University and University of Wisconsin, Madison with a Masters in Music. He also studied at the American Conservatory of Music in Chicago and Ecole des Beaux Arts, Fontainebleau, France. He studied piano with Robert Casadesus and took classes with Nadia Boulanger and Paul Bazelaire.

Mr. Waltz taught at the Pillsbury Academy in Owatonna, Minnesota, from 1937-1938; DePauw University, Greencastle, Indiana, 1939-1942; University of Colorado, Boulder, Colorado, 1942-1975. At the University of Colorado he was an inspired teacher of piano, helped develop the music library, collaborated on the development of the music history department, graduate courses and doctoral programs.

He composed songs, sonatas, orchestrations, and also major scores for the dance department under the leadership of his colleague and friend, Charlotte Irey. He performed a wide range of keyboard and chamber literature. After his cousin, Ramona Keummich moved to Boulder in 1946, the two explored the large and varied repertoire for one piano, four hands. He was also a very active and influential member of the Colorado State Music Teachers Association. He also wrote many music reviews for the CSMTA Newsletter and the Boulder Daily Camera.

Howard Waltz died a beloved teacher, colleague, and mentor, on April 2, 2000, in Boulder, Colorado.

Series Description

Personal Papers

box	folder	
1	1	Articles
1	2	Awards
1	3	Biographical
1	4	Correspondence
1	5	Music Library, A Short Historical Sketch of College of Music. 1943-1975. Report for C.U. College of Music AMRC Heritage Conference, Oct. 3, 1998.
1	6	Performances 1930-1951
1	7	Performances 1952-1964
1	8	Performances 1965-1982
1	9	Performances 1983-1999
1	10	Piano Pedagogy - <i>Art of Playing the Piano</i> by G. Kochevitsky
1	11	Piano Pedagogy - <i>Art of Playing the Piano</i> (Pedagogy 235) 1969-1975
1	12	Piano Pedagogy - Classical Style
1	13	Piano Pedagogy - 18th Century Keyboard (Pedagogy 437)
1	14	Retirement Letters
1	15	Reviews 1944-1975(Boulder Daily Camera, CSMTA Newsletter [Colorado State Music Teachers Association])
1	16	Sheet Music and Song Books (with Howard Waltz' comments and notations)
1	17	Student Compositions: Dennis Riley's <i>A Musical Notebook for Children</i> , 1963.
1	18	Student Recitals, 1941-1979

Recorded Tapes and Card Files

box	
2	Bibliographical and Pedagogical Card Files; Harmonic Analysis Tags (Chord Indicators)
2	Bach, J.S. (1685-1750) <i>format Reel-to-Reel</i> Bach -- Solo cello suite No. 2 D minor (Casals) Bach -- Solo cello suite No. 3 C major (Casals)
	Couperin, Francois (1668-1733) Les Langueurs Tendres (5-10-7) Soeur Monique (12-24-3) La Commere (6-11-5) La Superbe (12-23-4) Le Reveil-matin (4-8-3) Le Rossignol en Amour (10-20-1) Les Fauvetes Plaintives (10-20-3)

- Les Petits Moulins-a-Vent (12-23-5)
- Le Carillon de Cythere (10-20-6)
- Les Tricoteuses (14-28-1)
- L'arlequin (14-28-2)
- 2 Rameau, Jean Philippe (1683-1764)
 - Prelude (side 1, band 1)
 - Les Tendres Plaintes (side 2, last band)
 - Les Soupirs (side 3, band 2)
 - La Joyeuse (side 3, band 3)
 - Les Cyclopes (side 3, land band)
 - La Rappel des Oiseaux (side 2, band 6)
 - Rigaudon 1 and 2 (side 2, band 8)
 - Tambourin (side 2, band 9)
 - La Dauphine, first half only (side 6, band 4)
- 2 Scarlatti, Domenico (1685-1757)
 - Sonata, L. 104 (Valenti Vol. 2; side 1, band 6)
 - Sonata, L. 23 (Valenti side 2, band 3)
 - Sonata, L. 422 (Valenti side 1, band 1)
 - Sonata, L. 465 (Kirkpatrick, side 2)
 - Sonata, L. 407 (Kirkpatrick side 3)
 - Sonata, L. 452 (Kirkpatrick side 3)
 - Sonata, L. 215 (Kirkpatrick side 3)
 - Sonata, L. 457 (Kirkpatrick side 3)
 - Sonata, L. 232 (Kirkpatrick side 4)
 - Sonata, L. 486 (Kirkpatrick side 4)
 - Sonata, L. 124 (Kirkpatrick, side 4)
 - Sonata, L. 238 (Kirkpatrick side 4)
 - Sonata, L. 428 (Kirkpatrick side 4)
 - Sonata, L. 27 (Kirkpatrick side 4)
 - Sonata, L. 281 (Kirkpatrick side 4)
 - Sonata, L. 359 (Kirkpatrick side 5)
 - Sonata, L. 454 (Kirkpatrick side 5)
 - Sonata, L. 286 (Kirkpatrick side 6)
 - Sonata, L. 304 (Kirkpatrick side 7)
 - Sonata, L. 206 (Kirkpatrick side 7)
 - Sonata, L. 164 (Kirkpatrick side 7)
 - Sonata, L. 14 (Kirkpatrick, side 7)
 - Sonata, L. 14 (Valenti, side 2, Band 1)
- 2 Seixas, Carlos (1704-1742)
 - Sonata in A minor (Blumental LL 769, side 2)
 - Toccata in E minor (Blumental, side 2)
 - Sonata in B flat major (Blumental, side 2)

- 2 Soler, Patre Antonio (1729-1783)
 - Sonata in C sharp minor (Blumental, side 1)
 - Sonata in D major (Blumental, side 1)

Compositions

- box
- 3 Chorus
 - O Bone Jesus (1951)
- 3 Dance
 - Angelique (n.d.)
 - Appointed to Destruction (1951)
 - At the Hawk's Well (Yeats's Play) (c.1965)
 - Hour of Lead (1949)
 - Le Mari Cruel et Jaloux (1953)
 - Little Women (1952)
 - Only Jealousy of Emer (Yeats's Play) (c.1965)
 - Piece for Dancing (1947)
 - Radio (1950)
 - Scarlett Letter (1947)
 - Vast and Hostile Were the Plains (1948)
 - Woman With the Broom (1946)
- 3 Orchestra
 - General Lavine
 - Largo
 - Nightfall
 - Sarabande
- 3 Shakespeare Festival
 - Much Ado About Nothing
- 3 Songs
 - Anthem (Psalm 107), Response (Psalm 31), Anthem (Psalm 33)
 - Green Lake (1938)
 - Hymn (1938)
 - Hymns I, II, III, IV (1935-36)
 - I Hear an Army
 - In Two Months Now
 - My Lady In Blue
 - Phyllis (A Love Song) (1985)
 - Summer Weather (1938)
 - Tagore - Two Settings (1937). Minstrel's Song; When I Go Alone At Night
 - White Blossom (1938)
- 3 Sonata/Suite

- Sonata in G# Minor for Piano (1936)
- Sonata for Cello and Piano (1937)
- Suite for Violin and Piano (1936)
- 3 Untitled / Miscellaneous
 - Complaint (1930)
 - 2 Part Invention (1936)
 - 3 Voice Invention (n.d.)
 - Untitled Pieces/Teaching Techniques