



Kimberly Williams Brown



Kelsey Dayle John



Jessi Quizar



Reid Gómez



Circe Sturm

Thursday, March 7, 2024  
3:30pm–5pm

Norlin Library, 5th Floor  
(British and Irish Studies Room)

*a special feature of*

*Say, Listen: Writing as Care*  
by the Black | Indigenous  
100s Collective

with Kimberly Williams Brown,  
Kelsey Dayle John, Jessi Quizar,  
Reid Gómez, and Circe Sturm

In *Say, Listen: Writing as Care*, scholars working within Blackness and Indigeneity model an innovative method for thinking, writing, and practicing care together. The Black | Indigenous 100s Collective emerged before the COVID-19 pandemic as a means to grapple with the sometimes-frustrating limits of life in the academy and the urgency for conversation between Black and Indigenous thinkers. Building on the 100-word writing experiment that originated with Emily Bernard at the University of Vermont in 2009, each entry is precisely 100 words and draws inspiration from the one that came before. Not linear or strictly analytical, the book articulates lives that are often illegible, suppressed, or misunderstood. Offering readers a glimpse into an ongoing, written conversation, the 100s foreground the relationship between writing and the body, conceptions of sharing space and living together in the midst of ongoing global pandemic, anti-Blackness, and Indigenous erasure. Unlike traditional academic modes of writing, these pieces create, imagine, and transgress, enacting and sustaining unique forms of kinship, relationality, and care.

*Say, Listen* is published by np:, which works to start new university presses. [np-press.org](http://np-press.org).

“each brief segment feels like a dispatch from our troubled times—gritty, poetic, spiritual, and real.” —TIYA MILES

“a ‘new critical vocabulary’ for engaging the complexity of Black and Indigenous relations.” —TIFFANY LETHABO KING

*plus, lunch and discussion*

“What Is this Place?

Institutional Critique and Being Together”

12:30pm–1:30pm

in Ketchum 371

Lunch provided. Limited space. RSVP required and  
please contact [Julie.Carr@Colorado.edu](mailto:Julie.Carr@Colorado.edu)

With thanks to The University of Colorado, Boulder, departments of Ethnic Studies, Women and Gender Studies, English, Communication (Radical Inclusion Collective), and the Center for African and African American Studies and the Center for Native American and Indigenous Studies.



This engagement is the final event in the 2022-2024 Art, Activism, and the Engaged Humanities Series that has been sponsored by the WRITE Lab and Program for Writing and Rhetoric, the English Department, the College of Arts and Sciences and the A & S Office for Justice, Equity, Diversity, and Inclusion, as well as multiple generous campus partners.