

# **Beverly M. Weber, PhD**

Associate Professor of German Studies  
Germanic and Slavic Languages and Literatures  
UCB 276  
University of Colorado Boulder  
Boulder CO 80309-0276

beverly.weber@colorado.edu

## **CURRENT EMPLOYMENT**

### **University of Colorado Boulder**

Associate Professor of German Studies, Germanic and Slavic Languages and Literatures

- ♣ Associate Faculty in Women and Gender Studies
- ♣ Regular Faculty in Jewish Studies
- ♣ Affiliate Faculty in Ethnic Studies, Film Studies, Graduate Certificate in Critical Theory

## **EDUCATION**

### **University of Massachusetts Amherst**

- ♣ Ph.D. in Comparative Literature. May, 2006
- ♣ Graduate Certificate in Advanced Feminist Studies. May, 2006

**Humboldt Universität zu Berlin, Germany.** Winter 2002 - Summer 2003. (DAAD Research Fellow)

**The Pennsylvania State University, University Park, PA.** Fall 1996 - Spring 1999

- ♣ M.A. in German: May, 1999
- ♣ M.A. in Comparative Literature: May, 1998

**Ruprecht-Karls Universität Heidelberg, Heidelberg, Germany.** 1995 – 1996  
(Fulbright/PAD grant recipient)

**Gustavus Adolphus College, St. Peter, MN,** 1990 - 1994

- ♣ B.A., Spring 1994. Majors: German and English; Secondary teaching licensure in German and English: Fall 1994

**Universität Freiburg, Freiburg, Germany,** Winter 1993

## **PUBLICATIONS AND RESEARCH**

### **Book**

*Violence and Gender in the "New Europe": Islam in German Culture.* Studies in European Culture and History. New York: Palgrave, 2013. 241 pages.

### **Peer Reviewed Journal Articles**

"Muslim Digital Feminism and the Politics of Visuality." *Feminist Media Studies*. 13.5 (2015). In press.

"Precarious Intimacies and Yoko Tawada's Europe." *Journal of Critical Ethnic Studies*. 1.2 (2015). In press.

"Gender, Race, Religion, Faith? Rethinking Intersectionality in German Feminisms." *European Journal of Women's Studies*. 22.1 (2015): 22 – 36.

"German Soccer, the 2010 World Cup, and Multicultural Belonging." *German Studies Review* 36.1 (2013): 103 – 124. With Maria Stehle.

\*both authors participated equally in the writing of this article

"From Sex Shacks to Mega-Brothels: The Politics of Anti-Trafficking and the 2006 Soccer World Cup." *European Journal of Cultural Studies* 16.2 (2013): 171 - 193. With Kirsten Isgro and Maria Stehle.

\*all authors participated equally in the writing of this article

"Hijab Martyrdom, Headscarf Debates: Rethinking Violence, Secularism, and Islam in Germany." *Comparative Studies of South Asia, Africa and the Middle East* 32.1 (2012): 102 - 115.

"Work, Sex, and Socialism: Reading beyond Cultural Hybridity in Emine Sevgi Özdamar's *Die Brücke vom Goldenen Horn*." *German Life and Letters* 63:1 (2010): 37 - 53.

"Freedom from Violence, Freedom to Make the World: Muslim Women's Memoirs, Gendered Violence, and Voices for Change in Germany." *Women in German Yearbook*. Eds. Katharina Gerstenberger and Patricia Anne Simpson. Vol. 25. Lincoln: University of Nebraska Press, 2009. 199-222.

"Beyond the Culture Trap: Teleopoeisis, Immigrant Women and New Subjectivities." *Women in German Yearbook*. Vol. 21. Eds. Helga Kraft and Marjorie Gelus. Lincoln: University of Nebraska Press, 2005. 16 - 38.

"Cloth on Her Head, Constitution in Hand: Germany's Headscarf Debates and the Cultural Politics of Difference." *German Politics and Society*, 22.3 (2004): 33 - 63.

"A Literature of Theory: Christa Wolf's *Kassandra* Lectures as Feminist Anti-Poetics." *German Quarterly* 74.3 (2001): 259-279. Co-authored with Thomas Beebee.

### Chapters in Edited Volumes

"Islam, Feminism, and Agency in Germany Today." *Contesting Feminisms: Gender and Islam in Asia*. Ed. Huma Ghosh. Syracuse, NY: Syracuse University Press. 2015. 251-269. In Press.

### Published Book Reviews

Rev. of *Turkish Berlin. Integration Policy and Urban Space*, by Annika Marlen Hinze. *Seminar* (2015): forthcoming.

"Rethinking Islam and Masculinity in Germany." Rev. of *Stolen Honor: Stigmatizing Muslim Men in Berlin*, by Katherine Pratt Ewing. *H-German, H-Net Reviews*. February, 2010. Web. <http://www.h-net.org/reviews/showrev.php?id=29577>

Rev. of *Novels of Turkish German Settlement: Cosmopolite Fictions*, by Tom Cheesman. *Monatshefte* 101.1 (2009): 137 - 139.

"Revealed by the Veil: Understanding France's Headscarf Debates." Rev. of *The Politics of the Veil*, by Joan Scott. *H-German, H-Net Reviews*. April, 2008. <http://www.h-net.org/reviews/showrev.php?id=14464>

### Invited Speaker

"Muslim Women, the Hijab, and the German Public Sphere." University of Denver, Denver, Colorado. March 2014. Lecture.

"Religious Freedom and the German Constitution." University of Denver, Denver, Colorado. October 2013. Lecture.

"The Trouble with Faith: Rethinking Islam and Intersectionality in Europe." Connecticut College, New London, Connecticut. October 2011. Lecture.

"The Trouble with Faith: Rethinking Islam and Intersectionality in Europe." University of Connecticut, Storrs, Connecticut. October 2011. Lecture.

"Headscarves: Rethinking Violence, Secularism, and Islam in Germany." Research Seminar on Modern Germany and Central Europe. University of Tennessee Knoxville, Knoxville, Tennessee. November 2009. Lecture.

"Gender, Orientalism, and Islam in Contemporary Germany." German Studies. Carleton College, Northfield, Minnesota. 13 May 2009. Lecture.

"Images of Muslim Women in Contemporary Germany: Transnational Feminist Cultural Studies, Teleopoeisis, and the Difficulties of Ethical Readings." NEH

Summer Institute, German and European Studies in the United States: Changing Worlds, Shifting Narratives. Smith College, Northampton, MA. 21 July 2005. Lecture.

"When the Subaltern Speaks German: Immigrant Women and New Subjectivities." Freedom of Cultural Expression Symposium. University of Illinois Chicago, Chicago, Illinois. 14 March 2005. Lecture and Panel Discussant.

### **Selected Presentations**

"Religion, Post-Secularism, and Intersectionality." Annual Conference. National Women's Studies Association. Milwaukee, WI. November 2015. Roundtable Presenter. (forthcoming)

"Gender, Race, and Intimacies in Hilal Sezgin's *Mihriban pfeift auf Gott*." 40<sup>th</sup> Annual Conference. Women in German. Banff, Canada. October 2015. Poster Session. (forthcoming)

"The Everyday of Race." Everyday at the GSA: Alltag as Subject and Methodology. 39<sup>th</sup> Annual Conference. German Studies Association. Washington, DC. October 2015. Roundtable Presenter. (forthcoming)

"Skins: The Politics of Intimacy in Contemporary European Cinema." 22<sup>nd</sup> International Conference of Europeanists: Contradictions: Envisioning European Futures. Council on European Studies. Paris, France. July 2015. With Maria Stehle.

"Colonial Pasts and European Futures in Tawada's 'The Shadow Man' and *The Naked Eye*." Transnationalism and its Discontents: Exploring Critical Approaches to Border-space. University of Colorado Boulder. March 2015.

"Performing Faith: Popular Film Culture and the Public Sphere." 36<sup>th</sup> Annual Conference. German Studies Association. Milwaukee, Wisconsin. September 2012. Conference Presentation.

"Framing Faith and Belief in Contemporary Visual Culture and Performance." 36<sup>th</sup> Annual Conference. German Studies Association. Milwaukee, Wisconsin. September 2012. Panel Commentary.

"Gender, Race, Religion? Rethinking Intersectionality." 35<sup>th</sup> Annual Conference. German Studies Association. Louisville, Kentucky. September 2011. Conference Presentation.

"The Changing Role of Sexuality and Social Organization." 35<sup>th</sup> Annual Conference. German Studies Association. Louisville, Kentucky. September 2011. Panel Commentary.

"Race, Intersectionality and WiG: Difficult Conversations." Mission, Position, Identity: WiG and Intersectionality. 35<sup>th</sup> Annual Conference. Women in German. Augusta, Michigan. October 2010. Conference Presentation. With Sara Lennox.

"Outsiders on the Inside: Interdisciplinary Approaches to the 'Other' in Germany." 34<sup>th</sup> Annual Conference. German Studies Association. Oakland, California. October 2010. Panel Commentary.

"Race, Authenticity, and Feridun Zaimoglu's *Leyla* and *Schwarze Jungfrauen*." 34<sup>th</sup> Annual Conference. German Studies Association. Oakland, California. October 2010. Conference Presentation.

"Hijab Martyrdom, Headscarf Debates: Rethinking Violence, Secularism, and the 'New Europe.'" Veiled Constellations: The Veil, Critical Theory, Politics and Contemporary Society. York University/University of Toronto, Toronto, Canada. June 2010. Conference Presentation.

"The 'Hijab-Martyr' – Islamophobia and Public Space in Germany." Global Studies on Gender and Sexuality. Women's and Gender Studies. University of Colorado Boulder, Boulder, Colorado. 25<sup>th</sup> February 2010. Lecture (by invitation).

"Agency, Performance, and Public Space: The Politics of Race and Gender in German Media Discourses." Research Seminar on Modern Germany and Central Europe.

University of Tennessee Knoxville, Knoxville, Tennessee. 16 November 2009.  
Lecture Response.

"Violence and Constructions of Secular Europe in Contemporary Literature."  
Annual Meeting. American Comparative Literature Association. Harvard University,  
Cambridge, Massachusetts. 27 March 2009. Conference Presentation.

"A Post-Secular Europe? Secularism, Violence, and the Figure of the German Turk."  
Constructing Nation: From Modernity to the New Millennium. Germanic and Slavic  
Languages and Literatures, Symposium, University of Colorado Boulder. 13 March  
2009. Conference Presentation.

"Whose Violence? 'Post-Secular Europe' and the Muslim Woman's Body." 33rd  
Annual Conference. Women in German. Snowbird Resort, Snowbird Utah. 24  
October 2008. Conference Presentation.

"Claiming the Enlightenment: Immigrant Women and Human Rights in Germany."  
Annual Conference. German Studies Association. St. Paul, Minnesota. 2008.  
Conference Presentation.

"Bridging the Activist-Theory Divide: Feminist & Anti-racist Organizing in Europe."  
32nd Annual Conference. Women in German. 2007. Conference Presentation. (with  
Maria Stehle)

"Work, Sex, and Socialism: Reading beyond Culture in the Work of Emine Sevgi  
Özdamar." Creolising Europe. University of Manchester, Manchester, UK.  
September 2007. Conference Presentation.

#### **Organized Panels**

"Framing Faith and Belief in Contemporary Visual Culture and Performance" (Two  
panels for the panel series The Muslim Turn). 36<sup>th</sup> Annual Conference. German  
Studies Association. Milwaukee, Wisconsin. September 2012. Co-organized with  
Faye Stewart.

"Intersectionality – Paradigms, Practices, Problems." (Two panels) 35<sup>th</sup> Annual  
Conference. German Studies Association. Louisville, Kentucky. September 2011. Co-  
organized with Claudia Breger and Sonja Klocke.

#### **Organized and Chaired Panels and Conference Sessions**

"Muslim Women in Fiction and Literature." ACLA, 2009. Co-organized with Ipek  
Celik.

"Hito Steyerl." Women in German, 2007. Co-organized with Maria Stehle.

"German Whiteness in a Global Context." Co-organized with Sara Lennox. Women in  
German, 2005.

"Colonial Legacies." New Directions in German Studies. Amherst, Massachusetts,  
2004.

"Socialism and Its Others." Marxism and the World Stage. Amherst, Massachusetts,  
2003.

"The Politics of Dislocation." Borderlands: Remapping Zones of Cultural Practice  
and Representation. University of Massachusetts, Amherst, Spring 2001.

## **TEACHING**

### **The University of Colorado Boulder**

Islam in Germany & Europe

♣ Graduate; cross-listed with Comparative Literature

Contemporary Issues in German Literature and Media after 1945

♣ Graduate; cross-listed with Comparative Literature

German Studies in Theory and Practice

♣ Graduate

Senior Seminar : Intellectuals and Public Debate in Contemporary Germany

♣ Taught in German

Gender, Race, and Immigration in Germany and Europe

- ♣ Upper division / Graduate; core requirement: diversity; cross-listed with Women and Gender Studies and Comparative Literature

Politics and Literature: Migration and Literature

- ♣ Upper Division; Taught in German

German Literature from the Avant Garde to the Postmodern

- ♣ Upper Division; Taught in German

German Film and Society from 1945 – 1989

- ♣ Upper division; cross-listed with Film studies

German Film and Society after 1989

- ♣ Upper division; cross-listed with Film Studies

German Film after World War II

- ♣ Upper division; cross-listed with Film Studies

Germany in an Integrating Europe

- ♣ Upper division; taught in German

Representing the Holocaust

- ♣ Lower division; core requirement: ideals and values; cross-listed with Jewish Studies

Germany Today

- ♣ Lower division; core requirement: contemporary societies

Advanced German I & II

- ♣ 5<sup>th</sup> and 6<sup>th</sup> semester

## **The University of Rochester**

From *Gastarbeiterliteratur* to Hip-Hop: Communities of Color and German Culture

- ♣ Senior Seminar taught in German

Gender, Race and Immigration in Contemporary Western Europe

- ♣ Upper level undergraduate / graduate course; Cross-listed with Comp Lit and Women's Studies

Introduction to German Literature

- ♣ Upper level course taught in German.

Fairy Tales, Myths & Legends

- ♣ Upper level undergraduate / graduate course; cross-listed with Comp Lit.

## **The University of Massachusetts Amherst**

### **Comparative Literature**

**Good and Evil East/West.** Fall 2004, Fall 2003, Fall 2001, Fall 2000

- ♣ 30 students; general education requirements: Arts/Literature and Global Diversity

**International Short Story.** Spring 2004, Summer 2000, Spring 2000

- ♣ 30 students; general education requirements: Arts/Literature

**Utopia/Dystopia/Heterotopia: Spaces of the Cold War. Brave New Worlds,** Spring 2001.

- ♣ 30 students; General Education Requirements: Arts/Literature

### **Women's Studies**

Gender, Race and Immigration in Western Europe. Instructor, Fall 2005.

- ♣ 28 students; upper level course, fulfilled Women of Color requirement.

A Transdisciplinary Introduction to Women's Studies. Co-Instructor and TA Supervisor, Spring, 2005.

- ♣ 300 students; general education requirements: Diversity (American); Interdisciplinary

Honors Colloquium, A Transdisciplinary Introduction to Women's Studies. Instructor, Spring, 2005.

- ♣ 6 students; counted towards requirements for honors program.

A Transdisciplinary Introduction to Women's Studies. Teaching Assistant, 2002 – 2006.

- ♣ 60 students; general education requirements: Diversity (American); Interdisciplinary

### **Germanic Languages and Literatures**

From Grimms to Disney. Teaching Assistant, Spring, 2006.

- ♣ 200 students; General education requirements: Arts/Literature

Elementary German, Instructor, Fall 2001.

### **Division of Continuing Education, Instructor**

- ♣ "Utopia/Dystopia/Heterotopia: Spaces of the Cold War." Brave New Worlds, Fall 2001.

- ♣ "Nations and Nationalisms in Contemporary Literature and Film." Good and Evil, Fall 2000.

- ♣ "Writing 'Place' in the 20th Century." International Short Story, Summer 2000.

### **The University of California, Irvine, Winter 2002.**

- ♣ Romantic Fairy Tales.

### **The Pennsylvania State University, University Park, PA**

Department of Germanic and Slavic Languages and Literatures

- ♣ German 3 (Third Semester), Spring 1999
- ♣ German 3 (Third Semester), Fall 1998
- ♣ German 2 (Second Semester), Spring 1998
- ♣ German 1 (First Semester), Fall 1997

**Student Coordinator**, German 2, Spring 1998

### **Department of Distance Education**

- ♣ Instructor, German 1, 2, and 3, Summer 1997 to Summer 1999.

### **GRADUATE AND HONORS MENTORING**

#### **PhD Thesis Director**

German Studies, University of Colorado Boulder

Emily Frazier-Rath. In Progress.

Comparative Literature, University of Colorado Boulder

Petra Landfester. "How Should a Body Move: Turkish German Claims to Recognition in Architecture, Film and Literature." 2012.

**PhD Committee Member**, University of Colorado Boulder

Susana Martinez-Guillem, Communication. "The Dialectics of Immigration, Race and Multiculturalism: Constructing Europeaness in the EU and Spain." 2012.

Kira Thurman, History, University of Rochester. "Discovering The Black Voice: Race, 'High Art' Music, and German Culture, 1850-1961." 2013.

#### **PhD Prospectus Committee Member**

Nicole White, Comparative Literature

**PhD Exam Committee Member**, University of Colorado Boulder

Nicole White, Comparative Literature; Petra Landfester, Comparative Literature

**MA Thesis Director**, German Studies, University of Colorado Boulder

Kathryn Ficke. "Tracing an Absence of Jewish Survivors in DEFA Film, 1959 – 1965." 2015.

Annalise Stovall. "FEMEN and Muslimah Pride: Locating Muslim Women in a German Landscape." 2015.

Melissa McCormick. "Postmodernism, Post-Marxism, and Mass Media in Aras Ören's *Berlin Savignyplatz*." 2014.

Dillon Clayton. "Same-Sex Marriage and Germany: The Politics Surrounding Progressive Civil Rights Activism." 2014.

Derek Taylor. "From Follower to Determiner: Ullrich Krause's Emancipation within Oppressive Reality." 2013.

Otha Barrow. "Reasserting Western Dominance: The Subjugating Discourse on Afghani Women." 2013.

Marni Spott. "Racializing Islam: The Conceptualization of Race, Religion and Culture in Contemporary Germany." 2012.

Katharina Carstens. "'Spielt weiter, spielt doch weiter!' Phantasien als kindliche Auseinandersetzung mit traumatischen Erlebnissen am Beispiel von Ilse Aichingers *Die größere Hoffnung*." 2012.

Andrew Maurer. "The Once and Future Site of the US Embassy Berlin. A Discursive Analysis of Planning, Negotiation, and Reception." 2011.

Damon Roberts. "The Politics of Comedy: The Stand-up Comedy of Serdar Somuncu." 2010.

Emily Utzerath. "Visibility and Normalization of Anti-Semitism and Islamophobia in Germany's Public Sphere." 2010.

Christina Herrmann. "The Iranian Dilemma of Displacement and Suspension in German Literature." 2010.

Petra Watzke. "'Howgh, ich habe gesprochen!' German Literary Representations of Native American Ritual and Religion." 2009.

**MA Exam Committee Chair**, University of Colorado Boulder, German (Annie Stovall, Melissa McCormick, Dillon Clayton, Derek Taylor, Otha Barrow, Katharina Carstens, Stefanie Gibbs, Andrew Maurer, Damon Roberts, Emily Utzerath, Christina Herrmann, Stephanie Rapp, Petra Watzke, Anna Hunger)

**MA Thesis Committee Member**, University of Colorado Boulder, German Studies (Casey McCreary, Jackie Deal, Nicola Lang, Alice Gates, Rebecca Allison, Katharina Maes-Roopansingh, Anna Hunger, Anastasia Griffin)

**MA Thesis Committee Member**, University of Colorado Boulder, Comparative Literature (Samantha Rohrbohn, Erica Carley, Lacey Smith)

**MA Exam Committee Member**, University of Colorado Boulder, German (Michael Colletta, Jordan Taylor, Rebecca Henderson, Marcus Hohe, Kathryn Ficke, Jackie Deal, Casey McCreary, Maureen Richards, Katharina Maes-Roopansingh, Rebecca Allison, Alice Gates, Anna Hunger, Anastasia Griffin, Erin Hollingsworth)

**Undergraduate Honors Thesis Director**, University of Colorado Boulder

Caitlyn Zimmer, Women and Gender Studies. "The Portrayal of Queer Subjectivity in German Vampire Film." 2014.

Lynnette Schweimler, International Affairs. "Human Rights Violations in Policies, Procedures, and Cases of Sexual Orientation Based Asylum Claims in Western Europe." 2012.

Nathan Roberson, International Affairs. "Remaking French Public Policy: How Rethinking the Hijab Debate Brings Us Closer to Equality." 2011.

Allison Gibbs, International Affairs. "The *Bundeswehr* in Afghanistan: A Test of Germany's Strategic Culture." 2010.

**Undergraduate Honors Thesis Committee Member**, University of Colorado Boulder  
Cassidy Robison, Art and Art History; Matthew Holmes, Humanities; S. Gilbert, Film  
**Undergraduate Honors Thesis Supervision**, University of Massachusetts Amherst.  
Kate Humphrey Vander Kloot, Comparative Literature. "Freak Shows." 2004.

### **DIRECTED INDEPENDENT STUDY**

**GRADUATE:** Kathryn Ficke (East German Film and Culture), Marni Spott (Theories of Citizenship, Racism and Secularism), Katharina Carstens (Representations of the Holocaust), Maureen Richards (German Women's Literature), Petra Watzke (German Film after 1989), Hendrik Kammerer (German Drama)

**UNDERGRADUATE:** Jason Barnett (East German Literature and Culture), John Dykes (Gender, Masculinity, and GLBT Issues in German Culture after WWI), Will Peteroy (German Culture after 1945)

### **SELECTED ADDITIONAL PROFESSIONAL EXPERIENCE**

- ♣ Remapping Black Germany. Conference Assistant Coordinator. University of Massachusetts Amherst, April 2006.
- ♣ NEH Summer Institute: German and European Studies in the United States: Changing Worlds, Shifting Narratives. Assistant Coordinator, Program in Germanic Languages and Literatures, University of Massachusetts Amherst, Summer 2005.
- ♣ Mentor, Department of Comparative Literature, Fall 2001.
- ♣ Translator, Buddenbrooks Haus/Thomas und Heinrich Mann Zentrum, Lübeck, Germany, 2000. German-to-English translations of exhibit texts.
- ♣ Technology Consultant, Department of Comparative Literature, Fall 2000.
- ♣ Web Consultant, ACLANet Web Page, Spring 2000.

### **LANGUAGES, SKILLS AND PROFICIENCIES**

- ♣ English (native speaker)
- ♣ German (near native)
- ♣ Spanish (advanced reading knowledge)
- ♣ French (advanced reading knowledge)
- ♣ Turkish (beginner knowledge)
- ♣ Web development knowledge (WordPress; Drupal; basic HTML, CSS, and JavaScript)

### **SELECTED HONORS, AWARDS AND GRANTS**

- ♣ Nominee for Outstanding Graduate Student Faculty Mentor, University of Colorado Boulder, 2015, 2012, 2010
- ♣ Kayden Research Fellowship, University of Colorado Boulder, 2008
- ♣ Glennie M. Jones Memorial Award for Outstanding Graduate Feminist Scholarship, University of Massachusetts Amherst, 2006
- ♣ DAAD (German Academic Exchange Service) Graduate Research Fellowship, Humboldt Universität zu Berlin, Germany, 2002 – 2003
- ♣ University Graduate Fellowship, University of Massachusetts, Amherst, 2001 – 2002
- ♣ Ph.D. Comprehensive Exams, Completed with Distinction, March 2001
- ♣ Graduate Research Travel Grant, University of Massachusetts, Amherst, 2000
- ♣ Penn State Teaching Award Nominee, 1998
- ♣ Sparks Fellow, The Pennsylvania State University, 1996-1997
- ♣ Fulbright/Pädagogischer Austauschdienst Grant, 1995-1996



- ♣ Phi Beta Kappa
- ♣ Phi Kappa Phi
- ♣ Sigma Iota (International Language Honor Society)
- ♣ Delta Phi Alpha (German Honor Society)
- ♣ B.A., Magna Cum Laude, Gustavus Adolphus College

## **SELECTED RECENT SERVICE**

### **Campus**

- ♣ Regular Faculty, Jewish Studies, 2015 – present
- ♣ Associate Faculty, Gender and Women's Studies, 2010 – present
- ♣ Comparative Literature Graduate Program Faculty, 2009 – present
- ♣ Affiliate Faculty: Ethnic Studies, Film Studies
- ♣ Undergraduate Studies Committee, Jewish Studies, May 2015 – present
- ♣ Peer Evaluation Committee, GSLL, 2014 – 2015
- ♣ Program social media oversight, 2013 – present
- ♣ Program social media development, 2013
- ♣ College of Arts and Sciences Representative to Campus Ethics Committee: 2014 – 2015
- ♣ Women's and Gender Studies Work in Progress group member : 2014 – 2015
- ♣ German Studies Graduate Mentor Workshop. Using Zotero. February, 2015.
- ♣ Faculty Student Mentor Program, Fall 2014
- ♣ German Studies Graduate Mentor Workshop. Classroom Discussion. November, 2014.
- ♣ Workshop: "Writing Abstracts and Conference Papers." Comparative Literature. November, 2014.
- ♣ Departmental representative to Arts and Sciences Council (replacement; Fall 2014)
- ♣ Assistant Professor Search Committee, GSLL, Fall 2014
- ♣ Native American student commencement assistance: 2012-2014
- ♣ Baur-Scherer Grant for Graduate Research Selection Committee, Fall 2014 - present
- ♣ Departmental representative to Arts and Sciences Council (replacement; Fall 2013)
- ♣ German Program Liaison to School of Education: Approve applications for entrance to K-12 teacher licensure program, answer questions about licensure requirements, 2009
- ♣ Departmental representative to Honors Council, 2012-2013
- ♣ GSLL Colloquium organization, 2009 to 2012
- ♣ Workshop on turning graduate papers into journal articles, Comparative Literature, April 2013
- ♣ Departmental representative to Arts and Sciences Council (replacement; Fall 2012)
- ♣ Guest faculty, Comparative Literature "Meet the Faculty" Hour, 2012
- ♣ Workshop on writing conference abstracts and conference presentations, Comparative Literature, March 2010; October 2011
- ♣ Departmental Liaison to German Chamber of Commerce, 2010 - 2011
- ♣ Focus group for selection of new Learning Management System at CU, 2010
- ♣ Comparative Literature Roundtable: Integrating Comparative Literature into Your Classroom and Career, October 2010
- ♣ Revision of requirements for completion of secondary teaching licensure, 2009
- ♣ Film Jury for German Senior Seminar, Fall 2009

- ♣ Reappointment Committee for a Senior Instructor, Fall 2009
- ♣ Panel Moderator, AV Support, GSLL Symposium, Spring 2009
- ♣ German Club advisor, CU Boulder, 2007 – 2009
- ♣ Search Committee, advanced tenured faculty, CU Boulder, 2008-2009
- ♣ Coordinator for visit of Angela Krauß, CU Boulder, Fall 2008
- ♣ Committee for Proposal of German PhD, CU Boulder, 2007-2008
- ♣ German Film Series, CU Boulder, Fall 2007, Fall 2008

#### **Professional**

- ♣ 2015 Article reviews: *European Journal of Women's Studies*, *German Studies Review*; *Women in German Yearbook*
- ♣ 2014 Book Manuscript review: Berghahn
- ♣ Panel Moderation, German Studies Association Annual Conference 2013, (Re)Opening the Nation: Pathways toward Civic Engagement
- ♣ 2013 Article reviews: *Seminar*; *Women in German Yearbook*; *Theory, Culture and Society*; *German Quarterly*; *German Studies Review*
- ♣ 2012 Article review: *Theory, Culture and Society*, 2012
- ♣ 2011 Article editor: *Sage Open*, 2011 (oversight of review process by choosing reviewers and making final decision on article publication)
- ♣ Web editor, technology consultant to steering committee, for the organization Women in German, 2005 – 2009

#### **Community**

- ♣ Intercambio de Comunidades, ESL Volunteer Teacher, 2010 - 2012
- ♣ Presentation: "Islam in Germany Today," Golden West Retirement Center, 2012
- ♣ New Vistas High School, Boulder Colorado, "Youth Struggles" class (taught by Vanessa Dimiziani-Cascio), introduced and screened the film *Urban Guerillas*; led class discussion in following class, Spring 2009