

# **Cosetta Seno (Ph.D.)**

**University of Colorado at Boulder  
Department of French and Italian  
UCB 238**

**Boulder, Colorado, 80039**

**Phone: 303-735-2299**

**E-mail: [cosetta.senoreed@colorado.edu](mailto:cosetta.senoreed@colorado.edu)**

## **Curriculum Vitae et Studiorum**

### **Education:**

Ph.D. in Italian Studies, University of California at Berkeley, December 2005.

M.A. in Italian Literature, University of Virginia, 1996.

Certificate of Proficiency in Russian Language, Moscow State University, 1991.

*Laurea* in English and Russian Language and Literature, Università di Macerata, 1990.

### **Fellowships and Awards:**

Junior Faculty Summer Grant. University of Colorado at Boulder, Summer 2008.

University Fellowship, University of California at Berkeley, 2000.

Outstanding Graduate Student Instructor of the Year, UC Berkeley, 1998-1999.

Teaching Fellowship, University of California at Berkeley, 1998-2000.

Out of State Tuition Fellowship, University of California at Berkeley, 1998-1999.

Departmental Honors M.A. Comprehensive Examination, University of Virginia, 1996.

Teaching Fellowship, University of Virginia, 1994-1996.

### **Academic Experience:**

#### **University of Colorado at Boulder (2007-Present)**

Assistant Professor of Italian

#### **Curriculum Development**

**Italian 1600:** Strategies of Fear. Introduction to Italian Fantastic Literature. Approved for Arts and Sciences Core Curriculum: Literature and the Arts. (August 2008)

#### **Courses Taught:**

**Italian 1600:** Strategies of Fear. Introduction to Italian Fantastic Literature (Spring 2008, Spring 2013)

**Italian 2130:** Introduction to Literary Analysis (Fall 2009)

**Italian 3010:** Advanced Composition and Conversation (Fall 2011)

**Italian 3020:** Advanced Composition and Conversation (Spring 2012)

**Italian 4010:** Translation Theory and Practice (Fall 2007, Spring 2011, Spring 2012)

**Italian 3140:** Readings in Italian Literature, 20<sup>th</sup> Century (Fall 2007, Fall 2008, Spring 2009, Fall 2010, Fall 2011, Fall 2012)

**Italian 3150:** Readings in Italian Literature 19<sup>th</sup> Century (Spring 2008, Spring 2011)  
**Humn/Ital 4730:** Italian Feminisms (Spring 2008, Spring 2009, Fall 2010, Fall 2012)  
**Humn/Ital 4150:** *The Decameron*: The Age of Realism. (Fall 2008, Spring 2013)

**The Catholic University of America (2006-2007)**

Visiting Assistant Professor, teaching Italian Literature and Culture.

**Courses Taught:**

**Italian 203:** Contemporary Italian Culture (Fall 2006)  
**Italian 308:** The Italian Fantastic Literary Tradition (Fall 2006)  
**Italian 305:** Culture, Society and Space in Italian Renaissance (Spring 2007)

**Georgetown University (2001-2007)**

Visiting Assistant Professor, teaching Italian Language and Culture. Responsible for Elementary, Intermediate, Advanced Italian Conversation, Business Italian and Italian Culture courses for undergraduate students. Language Coordinator for the Intermediate Level of Italian Language (Spring 2006)

Selected as part of a team of professors developing creative materials to teach Writing in Italian. The materials have been developed into a website.

<http://www1.georgetown.edu/departments/italian/writing/> (2006)

**University of California at Berkeley (1997-2001)**

Teaching Assistant, responsible for Elementary, Intermediate, Advanced Italian Conversation and Italian Literature and Culture courses for undergraduate students. Also responsible for writing, administering, and grading examinations.

**University of Virginia (1994-1996)**

Teaching Assistant, taught Elementary - Intermediate Italian conversation courses. Also responsible for writing, administering, and grading examinations.

## Scholarly Interests:

Italian Fantastic Literary Tradition  
Contemporary Italian Literature and Culture  
19<sup>th</sup> and 20<sup>th</sup> Century Italian Poetry  
Italian Feminism  
Italian as Language of Migration

## Books:

*Anna Maria Ortese and the Use of Narrative Reportage as a Tool for Social Critique.* In progress.

*Gli italiani e l'italiano nell'America del Nord*, co-author with Prof. Paolo Cherchi. Ravenna: Longo, 2010.

## Articles in Refereed Journals:

“Who Did It? The Murder of the History of Italian Literature” (*Italica*, Forthcoming in 2013)

“*Rio Bo* di Aldo Palazzeschi e *I cipressi* di Vincent Van Gogh” *Studi Italiani*, Forthcoming in 2013 )

“Il dibattito sul femminismo nell'Italia post-risorgimentale. Neera e la voce “emancipazione” nel *Dizionario di igiene per famiglie* a cura di Neera e Paolo Mantegazza (1881) *Il lettore di provincia*), 137 (2012): 25-32.

“Anna Maria Ortese e il fantastico. Una prospettiva femminile” *Rassegna europea della letteratura italiana* , 36 (2010): 129-140.

“Intervista/saggio introduttivo a Paolo Alvino, *Fiore crudo*” *Il lettore di provincia* , 134 (2010): 99-111.

“Alba De Céspedes. Il diario come spazio utopico” *Esperienze Letterarie*, 2 (2010): 56-68.

“Lettura de *Il bove* di Carducci” *Italica*, 85, 1 (2008): 76-87.

“Partire da sé per non farsi trovare. *Il porto di Toledo*: Storia di un'autobiografia fantastica.” *MLN*, 122, 1 (2007): 148-166.

“Metastasio: giuramenti senza vendetta,” *Esperienze Letterarie* 1 (2007): 69-84.

“*Promessi Sposi* XV. Il nodo di Salomone” in *Rassegna europea della letteratura italiana* 23 (2004): 111-115.

“Anna Maria Ortese. *Il mare non bagna Napoli*. Due diversi tipi di estraniamento” in Rassegna europea della letteratura italiana 20 (2002): 131-143.

Essay interview with Professor-author Paolo Cherchi on his book: *Herostraticon: Medaglioni di Astripeti* in Il lettore di provincia 107 (2001): 153-176.

### **Contributions to Refereed Edited Volumes:**

“Anna Maria Ortese’s *Alonso and the Visionaries: A Reflection on Bourgeois Culture and ‘gli anni di piombo’* (the Years of Terrorism) in Italy” in *Italy and the Bourgeoisie: The Re-Thinking of a Class*, Stefania Lucamante (Ed.), Madison, NJ: Farleigh Dickinson University Press (2009): 124-141.

### **Articles in Reference Works:**

Anna Maria Ortese for the Italian Women Writers Online Database. (2004)  
<http://www.lib.uchicago.edu/efts/IWW/>

### **Book Reviews:**

Anna Maria Torriglia’s book, *Broken Times Fragmented Spaces*, Toronto University Press in Quaderni di Italianistica XXIV, 2 (2003): 129-132.

### **Invited Book Reviews**

Meredith K Ray, *Writing Gender in Women's Letter Collections of the Italian Renaissance*. Toronto: University of Toronto Press, 2009 in Tulsa’s Studies in Women’s Literature 29, 1 (2011): 181-183

Meredith K Ray, *Writing Gender in Women's Letter Collections of the Italian Renaissance*. Toronto: University of Toronto Press, 2009, in Il giornale storico della letteratura italiana CLXXXVIII, 621 (2011): 134.

### **Teaching Activities on the Web:**

Developed a Writing Teaching Activity for Intermediate Italian at:  
<http://www1.georgetown.edu/departments/italian/writing/> (2006)

### **Teaching-Related Activities:**

FTEP Videotape Consultation plus Classroom Survey (Fall 2010)

ITS Cu-Learn Workshop (Fall 2008)

FTEP Workshop: "Well Argued Well Written" (Spring 2008)

FTEP Workshop: "Teaching in a Nutshell" (Fall 2007)

### **Scholarly Presentations:**

"Anna Maria Ortese e l'autobiografia" at Round Table "Linguistic Aspects of Women's Writing", Annual AAIS Convention in Eugene (OR), April 2013.

"Saper stare al 'proprio posto'. Codificazione del comportamento delle donne nubili in *La gente per bene* (1877) di Antonietta Torriani" Annual AATI Convention in Denver, November 2011.

"La dimensione fantastica del *reportage* in Anna Maria Ortese" Annual AAIS Convention in Pittsburgh, April 2011.

"Neera: Le donne e il femminismo. Ribellione e sublimazione" Annual AATI Convention in Lecce (Italy) May 2010

"Challenging Reality Through Imagination. Anna Maria Ortese's reportage *Il mare non bagna Napoli* (1953), annual NEMLA Convention in Boston (February 2009)

"Anna Maria Ortese. L'anima e l'esilio." Organizer and chair, Annual AAIS Convention in Taormina, Italy (May 2008)

"Anna Maria Ortese e la natura." Annual NEMLA Convention in Philadelphia, PA (March 2006)

"Being Other. The Feminine Fantastic in *The Iguana* by Anna Maria Ortese." Annual MLA Convention in Washington DC (December 2005)

"Partire da sé per non farsi trovare. Storia di un'autobiografia fantastica. Anna Maria Ortese e il *Porto di Toledo*" at the Annual AAIS Convention at the University of North Carolina at Chapel Hill (April 2005)

"Anna Maria Ortese. L'anima e l'esilio." Organized and chaired session at the Annual AAIS Convention at Georgetown University (April 2003)

“*Fosca*, di Iginio Ugo Tarchetti e l’immagine della madre” at the AAIS Convention in Columbia, Missouri (April 2002)

“ ‘Un paio di occhiali’ e ‘Interno familiare’ di Anna Maria Ortese. Immagini di spaesamento” at the AAIS Convention in Philadelphia (April 2001)

“Scrittura come recupero di identità. Il diario di Valeria Cossati in *Quaderno proibito* di Alba De Céspedes” at the AAIS Convention in Eugene, Oregon (April 1999)

### **Invited Lectures:**

“Gli italiani e l’italiano nell’America del Nord”  
Italian Cultural Institute, Chicago (April 2011)

“The Italian Piazza: A Dynamic Cultural and Political Space”  
Dante Alighieri Society of Denver (February 2009)

“Il ruolo della piazza nella cultura italiana” Settimana della cultura italiana. University of Colorado at Boulder. (November 2008)

“Hunting for the ‘Ghost’ of Femininity within Contemporary Italian Culture.” “The Changing Faces of Italy” Symposium organized by the Dante Alighieri Society, the University of Denver and the Colorado Historical Society. (September 2007)

“Anna Maria Ortese’s Reflections on Terrorism” at The College of William and Mary. (January 2007)

“Anna Maria Ortese e la borghesia italiana degli anni ‘70” at the Catholic University of America (April 2006)

“Realism versus Utopianism. The poetics of Anna Maria Ortese” at the Italian Graduate Colloquium, University of California at Berkeley (October 2004)

Conducted a one-time seminar on *L’iguana* by Anna Maria Ortese at Hofstra University (February 2003)

“Il diario come spazio utopico in *Quaderno proibito* di Alba de Céspedes.” International Conference on Italian Women in Glasgow, Scotland (September 2002)

### **Service:**

#### **a- To the Profession:**

- \* LEAP Introductory Leadership Workshop January 8-10, 2013
- \* Reader and Reviewer for Tulsa Studies in Women's Literature
- \* NEH Grant Proposal Committee to develop new teaching materials to enhance the learning of writing techniques in Italian. Developed a Teaching Activity for Writing at the Intermediate Level that is currently published in the Georgetown University Department website at <http://www1.georgetown.edu/departments/italian/writing/> (2006)
- \* Jury for Zerrilli-Marimò Prize in Italian Literature (1998- 1999- 2000- 2010- 2012)

**b- To the University:**

- \* CU Women Succeeding, The 11<sup>th</sup> Annual Professional Development Symposium, February 2013
- \* Library Liason for the Italian Department (2010-2011-2012)
- \* Departmental On Campus Job Search Committee (2009)
- \* Departmental Executive Committee, (2008-2009, 2011-2012)
- \* Departmental Undergraduate Committee, (2007-2008)
- \* John Sadler French and Italian Lecture Committee (2011)

**c- To the Community:**

\*Italian Consular Correspondent (2011, ongoing). Helping students to obtain a visa to study in Italy. Serving as reference point to Italian and Italian American citizens who live in Colorado and surroundings areas.

**Professional Affiliations:**

- American Association of Italian Studies (AAIS)
- American Association of Teachers of Italian (AATI)
- Modern Language Association (MLA)