

# 24th CUBASGA Conference Program



Saturday, February 4, 2023

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Aspen Room & 415/417  
University Memorial Center (UMC)

Sunday, February 5, 2023

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Aspen Room & 247  
University Memorial Center (UMC)

*Organized by:*

CU Boulder Asian Studies Graduate Association


*Sponsored by:*

Cultural Events Board

Arts & Sciences Student Government

Department of Asian Languages and Civilizations

Center for Asian Studies



4:20 p.m. Saturday, February 4, 2023

**Professor Tina Lu**

Yale University

“How to Read a Seventeenth-Century Book”

4:10 p.m. Sunday, February 5, 2023

**Professor Sabine Frühstück**

University of California, Santa Barbara

“Where Have All the Children Gone?”

## Saturday, February 4th

9:00-10:00 a.m. UMC, Aspen Room  
Registration & Breakfast

10:10-10:15 a.m. UMC, Aspen Room  
Opening Remark

10:15-11:55 a.m. UMC, Aspen Room

### Panel 1: **Interpretations of Japanese Literature from Pre-modern to Contemporary**

**Natt Wojas**, Stanford University  
In Search for the Unexpected in *Tale of Genji*

**Yuting Hu**, University of Pennsylvania  
Mirroring Unity Inside and Outside the Text: A  
Lacanian Reading of Mishima's Narratives, Pursuit,  
and Influence on Bushidō in Showa Japan

**Emma Von Der Linn**, University of Colorado, Boulder  
Spilling the Sublime: Hyperobjects in Kobayashi  
Erika's *Trinity*, *Trinity*, *Trinity*

**Amber Qi**, University of Chicago  
The Isekai Genre: A Failed Redefinition of Modern  
Masculinity

11:55-12:10 p.m.  
Break

12:10-1:25 p.m. UMC, Aspen Room

### Panel 2A: **Words Across Media and Borders**

**Alan Dai**, Yale University  
"The Warning in the Mirror:" Cosmopolitan  
Nationalism, Paratextual Practice, and Literary  
Sinitic in East Asia during the Early 20th Century

**Sophie Mariko Wheeler**, University of California, Irvine  
Reading Aloud: Sound and Environment Reading in  
Chiri Yukie's *Ainu Shin'yoshu*

**Jillian Glasser**, University of Chicago  
German Loanwords in Japanese: Introduction to and  
Presence in Modern Japanese Society

12:10-1:25 p.m. UMC, Room 415/417

### Panel 2B: **Textual Production, Organization, and Circulation in Early China**

**Kun You**, University of Colorado, Boulder  
Wang Chong's (27–c. 100) *Lun heng* in the  
Perspective of Early Chinese Book History

**Yunxiao Xiao**, Princeton University  
From Listing to Navigating: Information  
Management in Early Imperial China

**Crismon S. Lewis**, Columbia University  
The "Jiu gao" 酒誥 and Its Implications for Textual  
Production and Ideology in Western Zhou China

1:25-2:35 p.m.

Lunch

*UMC, Aspen Room*

2:35-3:50 p.m.

*UMC, Aspen Room*

**Panel 3: Body, Senses, and Frontier in Contemporary Cinematic Imaginations**

**Raisa Stebbins**, University of Colorado, Boulder  
Visualizing the Flesh: Portrayal of the Minamata Body in Film

**Peng Hai**, Harvard University  
Re-marking Xinjiang: from Liberation to the Westward Conquest

**Jinghui Wang**, University of Colorado, Boulder  
Bearing Ear-witness to the Hidden Past: Noise, Sound Technology, and the Quest for Authenticity in *The Lonely Spirit in an Old Building*

3:50-4:20 p.m.

Refreshment Break

*UMC, Aspen Room*

4:20-5:50 p.m.

Keynote Address:

*UMC, Aspen Room*

**Professor Tina Lu**

Yale University

“How to Read a Seventeenth-Century Book”

**Sunday, February 5th**

10:30 a.m.-12:10 p.m.

*UMC, Aspen Room*

**Panel 4A: Asia and the Globe: Transnational History and Culture**

**Ngoc Han Le**, University of Bonn  
The Chinese Cultural Sphere in Vietnam: Vietnamese Ceramics from the *Đại Việt* period (1054–1527) as a Visual Indicator for Cultural Encounter between Vietnam and China

**Carl Gabrielson**, University of California, Santa Barbara  
Putting the Bases to Work: Okinawan Appropriations of the U.S. Military

**Ka Shing So**, Binghamton University  
Cold War Cities: Role of Hong Kong during the Korean War

**Burcu Mirkelam**, The Education University of Hong Kong  
Towards a Multicultural South Korean Society: Immigrant Integration in South Korea

10:30-12:10 a.m.

*UMC, Room 247*

**Panel 4B: Illustration, Books, and Knowledge Production in Late Imperial China**  
(Concurrent with Panel 4A)

**Xiaoyue Luo**, University of Colorado, Boulder  
Animality, Animacy Hierarchy, and Animatedness in  
*Illustrations of Southwest Barbarians in Dian  
Province*

**Wenfei Wang**, Harvard University  
Technics of the Cosmos: Toward a New  
Epistemology in Late Imperial China

**Benjamin Bond**, University of Colorado, Boulder  
Superfluous Language and Mysterious Intentions:  
Tracing the Publication History of *Hou Honglou  
meng*

**Xingyu Dan**, University of Colorado, Boulder  
Reviving a Local Temple: *The Precious Scroll of  
Nanyan Hagiography of Immortal Maiden's Spiritual  
Cultivation*

12:10-1:10 p.m. *UMC, Aspen Room*  
Lunch Break

1:10-2:25 p.m. *UMC, Aspen Room*

**Panel 5A: Reconfiguring Past and Future: Transnational  
and Chinese Literature**

**Tianyun Hua**, University of California, Davis  
Flattening Class through Body Writing: Migrant  
Labor in the Chinese Exclusion Act, Anti-American  
Boycott, and Late Qing Literature (1905-7)

**Ursula Friedman**, University of California, Santa Barbara  
Enigmatic Smiles: Eileen Chang's Transwriting Zone  
in "She Said Smiling" *Xiangjian huan* 相見歡

**Camille Byrne**, University of Colorado, Boulder  
Cities of Dreams: Imaginations of Urban Decay in  
Contemporary China

1:10-2:25 p.m. *UMC, Room 247*

**Panel 5B: Individuals, Local Communities, and the State  
in Early China**  
(Concurrent with Panel 5A)

**Shaoyu Zhang**, Harvard University  
Innovation in Statecraft and Bureaucracy during Han  
Wudi (141-87 BCE)

**Yifan Zheng**, University of California, Berkeley  
The Creation of Identities and Making of Commoners  
in Early China

**Xiang Li**, University of California, Santa Barbara  
Local Information Nexuses in Late Antiquity:  
Regional Discourse and the Forming of Elite  
Propaganda Communities, Eastern Han China and  
Western Rome

2:25-2:40 p.m.  
Break

2:40-3:55 p.m.

*UMC, Aspen Room*

Panel 6A: **Ways of Writing and Seeing in Medieval China**

**Xiangyu Wang**, University of Colorado, Boulder  
Returning from Death: Stories of Resurrection in the  
Early and Medieval Chinese *zhiguai* Literature

**Zike Ren**, University of Colorado, Boulder  
The Three Abdications of Empress Guo: Power  
Relations in the Central Court of the Northern Song

**Mingyong Cheng**, University of California, San Diego

**Xuexi Dang**, University of California, San Diego

**Xingwen Zhao**, The Chinese University of Hong Kong  
Visualizing Transitions through Artificial  
Intelligence: The Transformation of Spatial  
Consciousness in Poetry from the Southern  
Dynasties to Northern Song Dynasty

2:40-3:55 p.m.

*UMC, Room 247*

Panel 6B: **Biopower and Biopolitics in Contemporary  
China**

(Concurrent with Panel 6A)

**Xiaoling Chen**, University of Colorado, Boulder  
Time-Space Companions and the Venue Code: Digital  
Surveillance Projects for Contact Tracing During the  
Covid-19 Outbreaks in China

**Yixue Yang**, University of California, San Diego  
Revolutionary Vision: Myopia, Socialist Youth and  
Public Health Campaigns in China (1960-1976)

**Bhumshikgyal Fnu**, University of Colorado, Boulder  
“Sustainable Development” at Tibetan Buddhist  
Monasteries in China

3:55-4:10 p.m.

Refreshment Break

*UMC, Aspen Room*

4:10-5:40 p.m.

Keynote Address:

*UMC, Aspen Room*

**Professor Sabine Frühstück**

University of California, Santa Barbara

“Where Have All the Children Gone?”

6:30 p.m.

Dinner for Conference Participants  
(See Guide for directions to restaurant)

*Osaka's*