

## Friday March 6<sup>th</sup>, 2009, Eaton Humanities 1B50

**4:00-5:30**     **Keynote address: Elizabeth Oyler** "Sumo Superstar Kawazu Saburô: The Re-making of a hero in Edo-period illustration"

**5:30-6:30**     **Panel: Contemporary Japan**

Katie Bresee "Archival Research and the Navy Japanese Language School at CU Boulder"

Mara Blair "The Myth of an Equal Relationship: A Structural Analysis of the BL Genre"

David Holloway "Binging and Purging in Contemporary Japanese Literature: Two Authors"

Tomoko Higashida "Postmodernism and Landscapes of Four Housewives in Out: What four housewives gained and lost in the postmodern Japan"

**7:30**             **Dinner**

## Saturday March 7<sup>th</sup>, 2009, Eaton Humanities 1B90

**9:00-10:00**     **Panel: Modern China and Manuscript Studies**

Pu Wang "The Dialectical Poetic between Self-negation and Self-sublimation: on Lu Xun's politicization of 'Hard Translation'"

Han Zhang "Shanghai: Mundane Flowers An Analysis of Shanghai Courtesan Novels at the Turn of the 20<sup>th</sup> Century"

Graham Chamness "An experiment in reading the *Laozi* Chapter Two Counterpart of Guodian."

Du Heng "Tracking Laozi's Donkey: Two *Laozi* Chapter 64 texts in the Guodian Manuscripts."

**10:15-11:15**     **Panel: Medieval and Modern Japanese Literature**

Aihua Zheng "Trances of Romance: Ema Saiko's Kanshi in her Life"

Brittain Barber "Wisdom of Yore: Sumitomo in the Meiji Era"

Ben Grafström "Questions of Subjectivity, Identity, and Reality in Togashi and Existential Answers"

Daniel Topal "Of Flutes and Swords"

**11:30-12:30**     **Panel: Hong Kong, The Philippines, and Korea**

Tina Cheung "Hong Kong: The reconstruction of National Identity through Queen's Pier"

Jacquelyn Coronel "Manila's Northern Cemetery: A Quality of Life"

CedarBough Saeji "The Cultural Property Protection Law and the Second Generation of Korean Traditional Performance Professionals"

**12:30-1:30 Lunch**

**1:45-2:45 Panel: Song Literature**

Luo Yinan "Writing History for Xue: An Analysis of Dynastic History Textbooks in Twelfth- to Early-Fourteenth-Century China"

Jason Protass "Chen Shidao (1053-1101) and Yunmen Chan of the Northern Song (960-1127)"

Hsia-Wen Cheng "Encountering the Sexy Supernatural: Sexuality, Storytelling, and Visual Culture in the Song"

**3:00-4:00 Panel: Medieval China**

Jeffrey Rice "True Romance: Student Zhang's Quest for Authentic Passion"

Yushu Yan "The multiple themes in one story: The strangeness of Records of the Strange in the Studio of Leisure"

Daniel Burton Rose "Self-Cultivation Practices of Donglin Faction (1604-1626) Members: Eclectic Influences Evident Among Archetypal Confucian Reformers"

**4:00-5:00 Keynote address: Donald Harper** "The Lives of Texts: The Dunhuang Manuscript /Baize jingguai tu/ 白澤精怪圖 (Diagrams of spectral prodigies of White Marsh) from the Pelliot Collection (P2682)"