



University of Colorado Boulder Asian Studies Graduate Association Conference 2010

Call for papers

The 2010 University of Colorado at Boulder Asian Studies Graduate Association Conference invites graduate students to submit papers that consider the traditions of Asia, ancient and modern.

Papers from all fields of research on all areas of Asia, notwithstanding the divided academic fields of religious studies, history, literature, history of science, philosophy, anthropology, political science, comparative literature, etc., are encouraged.

Dates: February 26-28

Keynote presenters:

Martin Kern (Princeton University), Professor of Chinese Literature, and Janet Ikeda (Washington & Lee University), Professor of Japanese Literature

Please send abstracts and résumés or inquiries by January 7, 2010 to:

cubasga@gmail.com

CUBASGA 2010 Conference

Friday, February 26; Eaton Humanities 1B50

2:15-3:15

Heng Du (University of Colorado, Boulder)

Han Fei's Story Kit: A Study of the "Chu shuo" chapters of *Hanfeizi*

Xin Zou (University of Wisconsin, Madison)

The Power of Speech: A Close Reading of Two Stories in the New Accounts of Tales of the World

Yiyi Luo (University of Colorado, Boulder)

The Historical Portrayal of Tang Taizong's Attitudes Towards His Officials

3:30-4:30

Kelley Doore (University of Colorado, Boulder)

Seduction of the Serpent: The Influence of the Jealous Woman-Snake Paradigm in Ueda Akinari's "Jasei no In"

David Drumm (University of Colorado, Boulder)

Karma in Conflict: Turmoil of Convention in *Sakura-hime azuma bunshō*

Yoko Kato (University of Colorado, Boulder)

Encouragement of Dream Beliefs

4:45-5:45

Graham Chamness (University of Colorado, Boulder)

Huiyuan's Record of Mount Lu and Nature Poetry in the Eastern Jin

Fu Shuang (University of Colorado, Boulder)

Having Been an Exile from Outside of the Pass All Along: The Historical Reception of Palace-Style Poetry in the Early Tang

Li Yang (University of Washington)

An Introduction to the Chinese Ya 雅 Lexicographies

6:00-7:00

Martin Kern (Princeton University)

The Past and Present of the *Classic of Poetry*

7:30 *Dinner at Baccaro Venetian Taverna 921 Pearl Street*

Saturday, February 27; Eaton Humanities 250

9:30-10:00 *Coffee and refreshments*

10:00-10:45

Rachel Fleming (University of Colorado, Boulder)

Blue Jeans, Pink Knickers, and Public Attacks on Professional Women in South India: Responding to Extremism through the "Pink Chaddi Campaign" in Bangalore

Daniel Burton-Rose (Princeton University)

Blame It On the Buddhists and Daoists: Development of a Classicist Polemical Technique from Song China to Tokugawa Japan

11:00-12:00

Carly Buxton (University of Chicago)

Finding One Voice: Cultural Assimilation and the Meiji Language Standardization Project"

Risako Doi (University of Colorado, Boulder)

Joshiyō ōrai: Male Expectations on Women in Early Modern Japan

Meghan Harrison (Southern Illinois University)

Writing on Writing: The Palimpsest of Practice in the Creation of Documents

12:00-2:15 Lunch Break

2:15-3:15

Mijeong Han (University of Pennsylvania)

Chinese Legal Tradition during the Cultural Revolution

Li Yang (University of Alberta)

On Cheng Ch'ing-wen's humanitarianism in both "Three-legged Horse" and "Clam Boat"

Jesús Solís (University of Colorado, Boulder)

The Role of Women in the Postwar Black Market

3:30-4:30

Kathryn Hemmann (University of Pennsylvania)

The Enlightenment of Destruction: Akira as Nō Drama

Nathan Hopson (University of Pennsylvania)

The Arts and Sciences of Tohoku Studies: The continuity of continuity?

David Benhammou (University of Colorado, Boulder)

Travel as Discovery: Japanese Travel Literature and the Discover Japan Campaign

4:45-5:30

Michael Toole (Washington University St. Louis)

From Two Lands into the Borderlands: Hybrid Language in Yi Yanji's Yuhi

Kristian Peterson (University of Washington)

A Précis of Sino-Islamic Thought: The Sources of Islam in China

6:00-7:00

Janet Ikeda (Washington and Lee)

Outside the Court and Canon: Waka appreciation in sixteenth-century Japan