

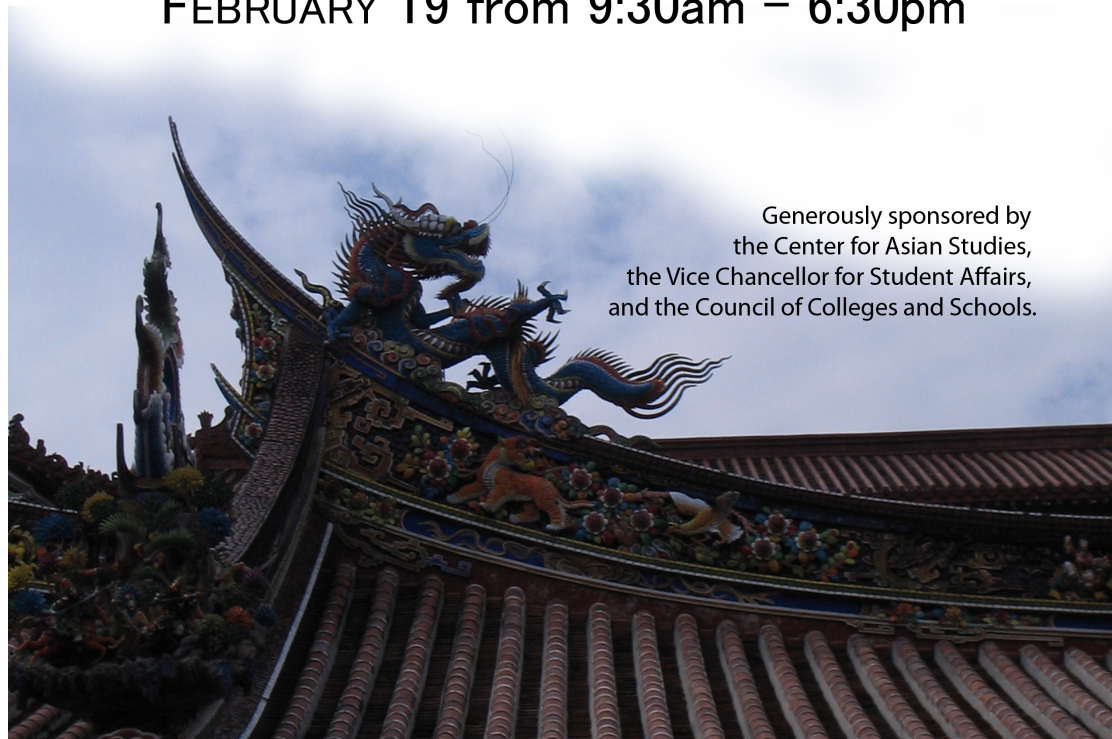
CU BOULDER ASIAN STUDIES

GRADUATE ASSOCIATION ANNUAL CONFERENCE

EATON HUMANITIES
Rooms 135 and 250

FEBRUARY 18 from 3pm – 8pm

FEBRUARY 19 from 9:30am – 6:30pm



Generously sponsored by
the Center for Asian Studies,
the Vice Chancellor for Student Affairs,
and the Council of Colleges and Schools.

Friday, February 18

Panel Topic and Participants

Presentation Titles

**3:00-4:40pm
HUMN 190**

Topics in Medieval Studies
Tom Mazanec
Liu Chao
Lucas Weiss
Yiyi Luo

- Liezi's Automaton
- Daoism and Politics—A Case Study on the Heaven Worship Palace
- Rectifying the Deep Structures of the Earth: the Standardization of Daoist Sacred Geography
- Reflections on Death—Poetic Images of Mount Beimang

**5:00-5:50pm
HUMN 250**

Topics in Medieval Studies Continued
Kay Duffy
Du Heng

- Parallel Passages on Portentous Dreams in Gan Bao's *Soushen ji* and the *Hou Han shu*
- Between Banquet Tables and Back Country: the Social Conventions of Anti-Social Poetry in the Western Jin
- Reading and Classical Learning in the Work of Yang Xiong (53 BCE – 18 CE)

**6:00-7:00pm
HUMN 250**

Keynote Speaker—Dr. Michael Nylan

Saturday, February 19

**9:30-10:45am
HUMN 250**

Issues in Identity
Kyle Lebel
Dan Barish
Tina Yen

- A Life of Signified Gestures and their Conflicts with Individual Identity: Chang Rae-Lee's "A Gesture Life"
- Selling the Nation Through History: Textbook Visions of Qing History, 1903-1913
- From Forbidden to Public: Space and Object in the making of the Palace Museum in Beijing

**11:00-12:40pm
HUMN 250**

Folklore and Religion
Alicia Foley
Fontaine Lien
Kin Cheung
Deanna Downes

- Alternate History and early yomihon: Teishō's "Nakatsugawa nyūdō yamabushizuka o tsukashimuru."
- Beyond "Indignation" - The Confucianism of *Liaozhai zhiyi*
- Buddhism and Science: The Theory of Evolution and the Nature of Species
- The Lasting Marriage of Religion and Theater in 17th Century Japan

**2:00-3:40pm
HUMN 250**

Studies in Gender
Chunhui Chuang
Bryna Tuft
Qing Ye
Kelley Doore

- A Life Extraordinary: Gender and Androgyny in Wang Anyi's *Brothers*
- Self-ish Interests: Balancing the Party and the Private in the Works of Tie Ning
- Masculinity in Yu Hua's Fiction from Modernism to Postmodernism
- Sayohime and the Snake: Reading the Snake-woman Trope in Sayohime

**4:00-5:15pm
HUMN 205**

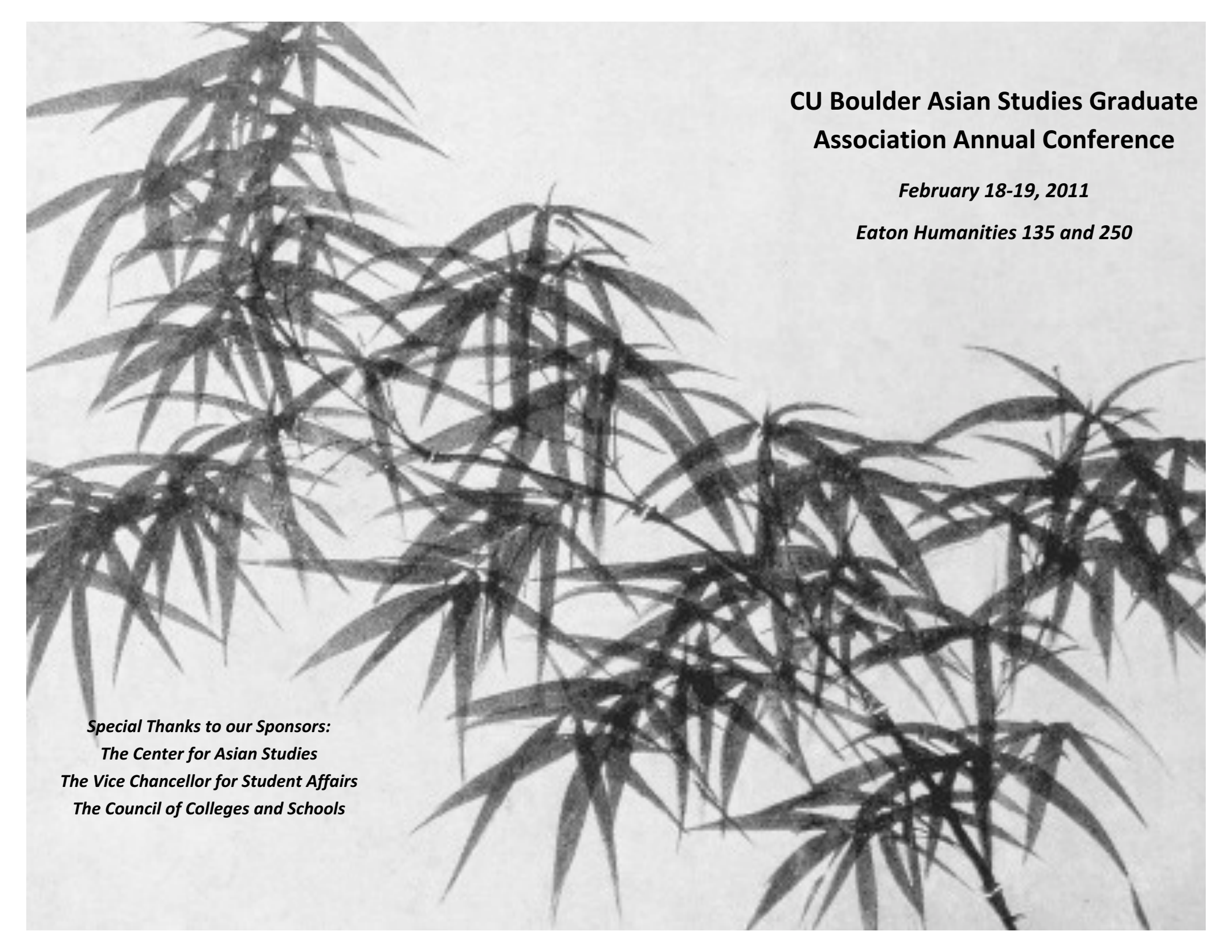
Contemporary Literature and Society
Kai Chen
Andrith Arithson
Marjolin Kaiser

- The Narrative Function of "Food Preparation" scenes in Ang Lee's *Pushing Hands*
- Horror Realized: Japanese Horror Cinema, Nō Drama, and Technology in the Lives of LGBTQ Youth
- Don't Believe a Word I Say: The Use of Metafiction in Huang Jinshu's Stories.

**5:30-6:30pm
HUMN 250**

Keynote Speaker— Dr. Michael Dylan Foster

- Tanuki Speaks: the Phantom Train Legend as Counter-Narrative



**CU Boulder Asian Studies Graduate
Association Annual Conference**

February 18-19, 2011

Eaton Humanities 135 and 250

Special Thanks to our Sponsors:

The Center for Asian Studies

The Vice Chancellor for Student Affairs

The Council of Colleges and Schools