

CUBASGA Conference
 March 2 to March 3, 2012

Schedule of Events

Friday, ATLAS Building 1B31

2:30-4:00 (3 member, 1hr15min panel, 15 minute break)

4:00-5:30 (3 member, 1hr15min panel, 15 minute break)

5:30-6:30 (keynote address)

7:00pm (dinner)

Friday

Medieval and Late Medieval China: 2:30-4:00 (3 member, 1hr15min panel, 15 minute break)

Supervisor: Casey Martin

Zhang Yunshuang	UCLA	Falling off Your/My Horse: On Joke and Ironic Poems by Du Fu
Rao Xiao	UCB	A textual study of the <i>Qianshen lun</i> 錢神論
Coleman, Fletcher	UCB	Records of the Proclamation Chamber: An Analysis of Zhang Du's <i>Xuanshi zhi</i>

Late Imperial China: 4:00-5:30 (3 member, 1hr15min panel, 15 minute break)

Supervisor: Lu Yanping

Nie Shijia	University of Oregon	A Historical Survey of the Evolution of the Cultural Symbol of "Lan" 兰
Traynor, Galway	UCB	The Frame Defining the Picture: Considerations on Prefaces to Various Editions of <i>Three Kingdoms</i>
Zhu Xi	UCB	The Carnival of Outlaws: a Discussion of <i>haohan</i> in <i>Shuihu Zhuan</i>

5:30-6:30 **Keynote address:** Professor R. Joe Cutter of Arizona State University

7:00pm (dinner)

Saturday, Eaton Humanities, Room 250
 8:45am (bagel breakfast outside of Humanities 250)
 9:00-10:30 (3 member, 1hr panel, 30 minute break)
 10:30-12:00 (4 member, 1hr20min panel)
 12:00-1:30 (lunch)
 1:30-3:15 (4 member, 1hr20min panel, 20 minute break)
 3:15-4:30 (3 member, 1hr panel, 15 minute break)
 4:30-6:00 (3 member, 1hr panel, final address)

Saturday

Chinese Military and Geographical History: 9:00-10:30 (3 member, 1hr panel, 30 min break)

Boettcher, Evelyn	Harvard	China, Military Diplomacy, and Non-War Military Actions
Siemon, Alexis	Princeton	Corruption on the Taiwan Frontier: the Case of Zhou Zhongxuan
Yao, Zhuming	University of Michigan	Institutional Interest, Ruling Coalition, and State Preference: Evidence from China's Naval Expansion

Theater and Performance: 10:30-12:00 (4 member, 1hr20min panel)

Zhang Junlei	ASU	Toying With Memory: Festive Goods and Peddlers' Chants as Pathways to the Past
Hiroko Matsuzaki	University of Tokyo	The Textual Transformation of Tzeng Chingwen's, <i>The Qingming Festival</i>
Shima Hemati-torabi	Johanne Wolfgang Goethe University, Frankfurt	The Construction of Female Agency in the Korean TV series "Daemul"
Martin, Casey	UCB	Images of the Great Tokyo Air Raid in <i>Sensō to Seishun</i> (War and Youth, 1991)

12:00-1:30 (lunch)

Japanese Language and Literature: 1:30-3:15 (4 member, 1hr20min panel, 20 minute break)

Kanesaka, Kirk	UCLA	The Genesis of Shunkan: Heike Monogatari, N?, and Kabuki
Lewis, Chris	UCB	Problems in Popularity: An Examination of the Poetry of Nakahara Chūya
Dumas, Raechel	UCB	Refiguring the Feminine Space: Motherhood and Abjection in Itō Hiromi's "Suyu"
Imafuku, Kevin	University of Hawaii	Contrasting Linguistic Approaches to Chinese Character Reform: Insights into Character Simplification in China from the Japanese Experience

Early China: 3:15-4:30 (3 member, 1hr panel, 15 minute break)

Zhang Xi	Peking University	The Bird and its Journey through Early China
Mazanec, Tom	Princeton	A Note on Ode 247: Toward a Theory of Repetition in the <i>Shijing</i>
Wai, Pauli	Berkeley	Emerging Horizons: <i>Zuozhuan</i> 左傳 Commentaries from Eastern Han to Western Jin (1st-3rd c. CE)

Jin Ping Mei: 4:30-6:00 (3 member, 1hr panel + final group address)

Bernard, Allison	Columbia	Performative Narratives: Gossip Circulation, Family Space, and Power in <i>Jin Ping Mei</i>
Wang Xuechun	UCB	The "Cold" and "Heat" in Zhang Zhupo's Reading of <i>Jin Ping Mei</i>
Lu Yanping	UCB	Zhang Zhupo's allegory criticism of <i>Jin Ping Mei</i>

