

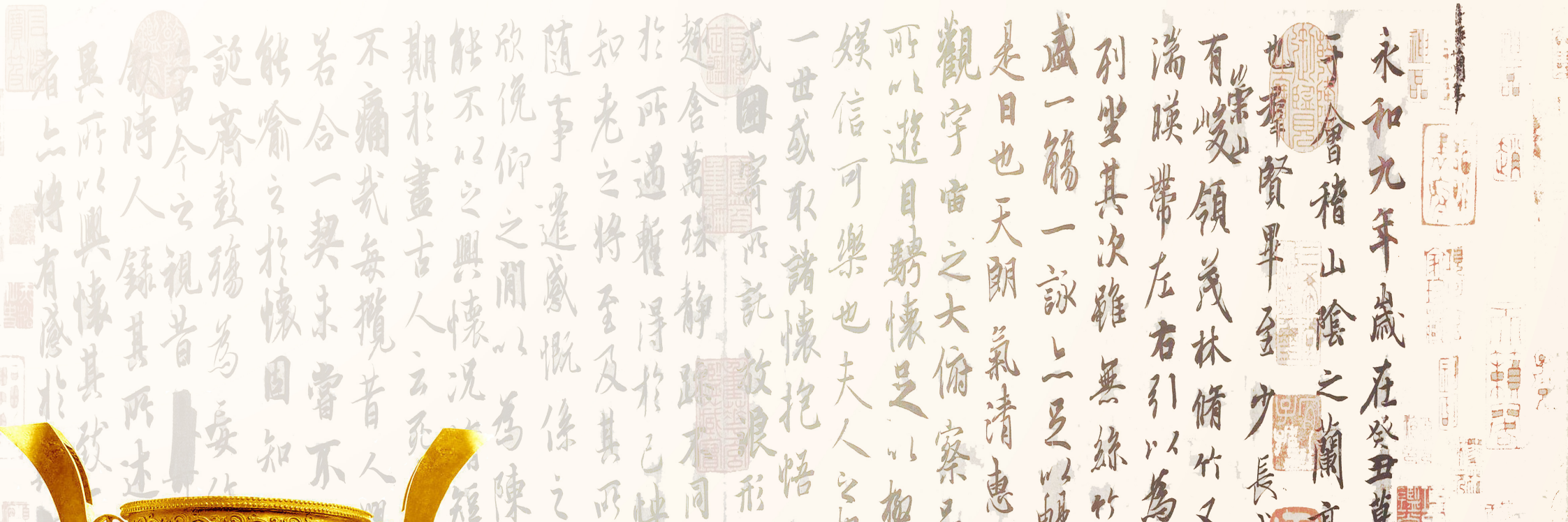
A serene landscape with a lighthouse on a small island, mountains in the background, and a bird flying in the sky. The scene is captured in a soft, hazy light, likely dawn or dusk, with a color palette dominated by blues and greys. The lighthouse is a prominent feature on the right side of the image, situated on a small, rocky island. The water is calm, reflecting the light from the sky. In the background, a range of mountains stretches across the horizon, their peaks softened by the haze. A single bird is captured in flight in the upper left quadrant of the image, adding a sense of movement to the otherwise still scene. The overall mood is peaceful and contemplative.

CUBASGA Conference

March 2013

CONFERENCE PANELS: FRIDAY, MARCH 8, 1:00 PM -5:00 PM, ATLAS 102

SATURDAY, MARCH 9, 9:00 AM - 6:00 PM, HUM 250



Why Does Ritual Matter?

Theories from Classical China

Professor Michael J. Puett (Harvard University)

Friday, March 8, 5:00 pm, Atlas 102

CU Boulder Asian Studies Graduate Association (CUBASGA) Conference

March 8-9, 2013

Celebrating the 30th Anniversary of the Department of Asian Languages and
Civilizations at CU Boulder

Friday, March 8

ATLAS 102

Panel One: 1:00-2:15 pm (3 papers)

Galway Traynor, UCB: A Winter Day's Feast: A Study of Group Composition during the Early Tang

Yanping Lu, UCB: A Preliminary Study of Group Compositions in *Hanlin xueshi ji*

Yafang Bao, UCB: A Very Serious Game: Study of group Composition in *Hanlin xueshi ji*

Panel Two: 2:30-3:20 pm (2 papers)

Rao Xiao, UCB: River Mists and Sandy Islets: Water-related Images in Liu Xiaochuo's Travel Poems

Kay Duffy, Princeton: Conjoined copies: the Recent History of a Dunhuang Buddhist Narrative

Fletcher Coleman, UCB: A Chip off the Old Ink Block? Fathers and Sons in Chinese Calligraphy

Panel Three: 3:30-4:45 pm (3 papers)

Emily Goodwin, UCB: The Life and Works of Ōtomo no Yakamochi

William Bryant, UCB: Playing Cat and Mouse: Animal / Human Rhetoric and Behavior in *Neko no sōshi*

Keynote Speech: 5:00-6:10 pm

Professor Michael Puett, Harvard University: Why Does Ritual Matter?:
Theories from Classical China

Dinner: 7:00

Saturday, March 9

HUMN 250

Panel Four: 9:00- 10:15 am (3 papers)

Zhu Xi, UCB: The Realm of Imagery: A Study of Wang Changling's Theory
of Poetry

Jennifer J. Bussio, ASU: Because the Emperor is Filial

Andre Martinez, UCB: Trans-figurative Language in Edo Pulp

Keynote Speech: 10:30 – 11:40 am

Professor Sharalyn Orbaugh, University British Columbia: Selling Research to
the Academic Marketplace: A Case Study using WWII Japanese Propaganda

Lunch: 12:00-1:00 pm

Panel Five: 1:00 – 2:15 pm (3 papers)

Kimberly Harui & Junlei Zhang, ASU: Returning to the Realm of Immortals: The Journey of the Golden Paige and Jade Maiden in a Deliverance Play *Zhang Sheng Zhuhai*

Zhu Min, UBC: Chinese Successors to Irving Babbitt: Xueheng's Acquisition and Adaptation

Shih Chia-ying, UW Seattle: Rethinking Satire: *Eighty-one Dreams* and the Establishment of the Tradition of Modern Chinese Satirical Fiction

Panel Six: 2:25- 3:40 pm (3 papers)

Hirokazu Yoshie, Harvard University: Writing Un-professionalism out of Primary School: the Mystery of the Pedagogical Debate on the Subject Composition and Imperial Ideology (or, lack thereof) between 1905 and 1925

Seungyop Shin, University of Wisconsin: Desire, Mimicry, and Assimilation: Koreans' Internalization of Colonial Domination Ideologies

Joshua Solomon, University of Chicago: History Becoming: Rethinking Furusato through the Synchronic Time of Terayama Shūji

Coffee and Beverages served in the Department Conference room

Panel Seven: 3:50 - 5:05 pm (3 papers)

Andrew Campana, Harvard University: The Multiplying Horror Girl in Contemporary Japan

Weiyi Lee, UCB: The Reception of Kantian Aesthetics in Early-Twentieth-Century China

Alex Rogals, University of Hawai'i: An Influential Stranger: Tsuka Kōhei's The Atami Murder Case and Dimensions of Identity in 1970s Japan

Coffee and Beverages served in the Department Conference room

Panel Eight: 5:10-6:00 pm (2 papers)

Eric Siercks, UCB: The Fall: A Political Reading of *Shishōsetsu* from left to right

Truc Ho, UCB: Japanese Literature, AV, and the Mainstream: An Examination of Pornography in Pop-culture and Takahashi Gen'ichiro's *Adoruto*

Thanks for coming! ☺