

CU Boulder Asian Studies Graduate Association Conference 2014

Friday, March 7

Atlas 102

Panel One: 1:00- 2:15 pm

Tricia Owlett, Columbia University: Models for the Adoption and Spread of Pastoralism in China: A Review and Synthesis

Xi Zhu, UW Seattle: A Note on Slip #25 of the Manuscript 'Cheng zhi wen zhi' 成之聞之

Zhuming Yao, CU Boulder: Philosophizing about Imagery in the *Zhuangzi*: A Methodological Reflection

Panel Two: 2:30-3:45 pm

Chen Zhinan, UW Seattle: A Study of the 'Ju shu' 聚書 Chapter of the *Jinlouzi* 金樓子

Kou Lu, Harvard University: Textual Ruins: Taming the Violence of Jian'an Poetry

Yanping Lu, Stanford University: Beyond Virtues and Talents: a Literary Study of Xianyuan in *Shishuo Xinyu*

Panel Three: 4:00-5:15 pm

Xiao Rao, Stanford University: Eccentric Buddhist Monks in Hui Hong's *Lengzhai yehua* 冷齋夜話

Congjia Lu, CU Boulder: *Guixiu ji* and Ji Xian's Editorial Strategy

Yafang Bao, CU Boulder: Reception of Meng Haoran in the Song

*Refreshments brought to the conference room*

Keynote Speech: 5:30-6:40 pm

Professor William G. Boltz, University of Washington: "Why no A-B-C?" --- What ever happened to the alphabet in East Asia?

Dinner 7:00 pm

**Saturday, March 8**

HUMN 250

Panel Four: 9:00-10:15 am

Jack Mao, CU Boulder: A Brief Analysis of the Characteristics of Kokuji

Alan Solomon, CU Boulder: The Waki in Zeami's Noh

William Bryant, CU Boulder: Portrait of a Maverick: The Poetry of Sone no Yoshitada

Keynote Speech: 10:30-11:50 am

Professor Atsuko Ueda, Princeton University: Cultural Resentment and Valorization in Postwar Japanese Literary Criticism: Nakamura Mitsuo's 'Spirit of Criticism.'

Lunch in HUMN 230: 12-1 pm

Panel Five: 1:00-2:15 pm

Yijun Ding, CU Boulder: Feminine Males and Masculine Female: Another Way to View the Masculinity in A Better Tomorrow

Nolan Bensen, UW Seattle: The Question of Colonialism in Early Ming Southward Expansions

Andre Martinez, CU Boulder: What does the Fox say?

Panel Six: 2:30-3:45 pm

Raechel Dumas, CU Boulder: Uncanny Returns: Traversing the Screen of Ringu

Young Yi, UC Boulder: Hearing Gender: Expectations and the Body in the Border[space]

Christopher Lowy, UW Seattle: Language as Hyperflat: Rethinking Ruby and Its Relationship to the Japanese Language

*Refreshments brought to the HUMN 230*

Panel Seven: 4:00-5:15 pm

Kayo Takahata, CU Boulder: Edokko: Cash, Lies, and Pride

Eric Siercks, CU Boulder: Shirin Nezamafi's "Salam" and the Possibility of Feminist Ekkyō Literature

Andrew Gilbert, CU Boulder: Tawada Yoko as Witness: Representing Reality and Negotiating the Transnational in Missing Heels

Closing Remarks

Thank you very much ☺