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Thanks to Leah Justin-Jinich
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University of Colorado Boulder
Asian Studies Graduate Association

proudly presents

The 2015 Asian Studies Graduate Student Conference

February 27, 2015 • 1:00-6:45PM • HUMN Room 150

February 28, 2015 • 9:00-5:30PM • HUMN Room 250

Keynote Speakers:

Michael Emmerich, University of California

Ding Xiang Warner, Cornell University

<http://alc.colorado.edu/cubasga>



Friday, February 27, 2015

Notes

11:30 – 12:40 pm Introduction Lunch
UMC Gallery

1:00 – 2:15 pm Panel 1
HUMN Room 150

Mo Jingxuan University of Colorado
“A Tentative Analysis of *Shidui* Construction in the *Chuxue ji* –
Case Studies of the ‘Spring’ and ‘Autumn’ Sub-sections”
Yao Zhuming University of Colorado
“How Useful Are *Leishu*”
Miao Xiaojing University of Colorado
“Interpretation of ‘I Aspire to Condense and Transmit’ in Li
Bai’s First *Gufeng*”

2:15 – 2:30 pm Break

2:30 – 3:45 pm Panel 2
HUMN Room 150

Michael Levine University of Colorado
“Evading War, Educating Warriors: A Muromachi Travel Diary”
Brian White University of Chicago
“Figures of the Doppelgänger in Modern Japanese Literature”
Fletcher Coleman Harvard University
“Issues in Indian Ascetics: Towards an Understanding of
Northern Wei Visual Programming”

3:45 – 4:00 pm Refreshment Break

4:00 – 5:15 pm Panel 3
HUMN Room 150

Dominic Toscano University of Colorado
“A Distant Mirror: On the Use of Weft Texts in *Yiwen leiju*”

Notes

Panel 3: Continued

Feng Long University of Colorado

“On the Relationship between the Quotations of *Yiwen leiju*, *Chuxueji* and *Baishi liutie shileiji* – Taking the Entry for ‘Qiyue shiwuri’ as an Example”

Jia Qian University of Colorado

“Encountering ‘Souls’: *Shen* and *Hun* in *Taiping Guangji*”

5:15 – 5:30 pm

Refreshment Break

5:30 – 6:45 pm

Keynote Address

HUMN Room 150

Professor Ding Xiang Warner

Associate Professor of Pre-modern China at Cornell University

“When Stone Speaks: Challenges and Opportunities for 21st-century Sinology”

6:45 – 7:00 pm

Closing Remarks

7:30 pm

Dinner for Conference Participants

End of Day 1

Saturday, February 28, 2015

9:00 – 10:15 am

Panel 4

HUMN Room 250

Zhang Xiaohui University of Colorado

“Duality of Yuan China’s Cultural Policies and Social Criticism in Sanqu Poems”

Wu Jinhui University of Colorado

“Innovation with Adaptation: A Comparison Between Two Gui Qian Stories”

Panel 4: Continued

Eben Yonnetti University of Colorado
“Translation and Liturgy: Challenging the Invisibility of Translators in Tibetan Buddhism”

10:15 – 10:30 am Break
HUMN Room 230

10:30 – 11:45 am Keynote Address
HUMN Room 250

Professor Michael Emmerich
Associate Professor of Japanese Studies at the University of California, Los Angeles
“World Literature as *The Tale of Genji*”

11:45 – 1:00 pm Lunch Break
HUMN Room 230

Lunch will be catered in Humanities Room 230. Classrooms and the conference room will be available for seating. You may go for lunch elsewhere but please be aware that the conference will reconvene at 1:00 pm.

1:00 – 2:15 pm Panel 5
HUMN Room 250

Leah Justin-Jinich University of Colorado
“Composite Worlds: Towards Multivalent Interpretations of Utagawa Kunisada’s *Genji-e*”
Shih-Wei Sun University of California, Los Angeles
“Japan as Land of Miracle: A Japanese Identity in the First Story of the *Nihon Ryōiki*”
Andrew Kustodowicz University of Kansas
“Alternate Sites of Ecological Modernity in Japan”

2:15 – 2:30 pm Break
HUMN Room 230

2:30 – 3:45 pm Panel 6
HUMN Room 250

Wang Xian University of Oregon
“The Construction of the Myth of a Socialist Martyr: An Interpretation/Demythification of The Song of *Ouyang Hai*”
Cai Jingjing Indiana University
“Everlasting Life and Addiction – Discourse of Historical Cyclicity and Trope of Reincarnation in Jia Pingwa’s religious dystopian *Pipe* (1991)”
Gong Guoying University of Colorado
“Love in the Films of Wong Kar-wai”

3:45 – 4:00 pm Refreshment Break
HUMN Room 230

4:00 – 5:15 pm Panel 7
HUMN Room 250

Charlie Goodwin University of Colorado
“Human Trafficking Policy in Japan”
Brad Breiten University of Colorado
“Global Dance Laboratory: Hip-hop Culture in Japan”
Patrick Chimenti University of Colorado
“Resisting the ‘Everyday’: Objects and Subversion in the Writings of Abe Kōbō”

5:15 pm Closing Remarks

End of Day 2