

2017 CUBASGA Conference Program



Friday, February 3rd, 2017

Norlin Library British Studies Room

Saturday, February 4th, 2017

UMC 235

Organized by:

The University of Colorado Boulder
Asian Studies Graduate Association and Cultural
Events Board

Keynote Speakers

Professor Wai-yee Li
Harvard University

Wai-yee Li has been Professor of Chinese Literature at Harvard since 2000. Her research spans topics ranging from early Chinese thought and narrative to late imperial Chinese literature and culture. Her recent publications include *The Readability of the Past in Early Chinese Historiography* (Harvard, 2007), which investigates the ordering impulse of Chinese culture in understanding the past, as evinced by how different conceptions of rhetoric and exegesis determine interpretation; and *Women and National Trauma in Late Imperial Chinese Literature* (Harvard, 2014), which explores how history and literature intersect, how the multivalent presence of women in different genres mediates the experience and expression of political disorder during the seventeenth century Ming-Qing dynastic transition and beyond. Her translation of the *Zuozhuan*, done in collaboration with Stephen Durrant and David Schaberg, was published in 2016.

Professor Michele M. Mason
University of Maryland, College Park

Michele M. Mason has been an associate professor in the Department of East Asian Languages and Cultures at University of Maryland, College Park since 2007. Her research and teaching interests include modern Japanese literature and history, colonial and postcolonial studies, gender and feminist studies, and masculinity studies. She

also continues her engaged study of the history of the atomic bombings of Hiroshima and Nagasaki, nuclear studies, and peace and nuclear abolition movements. Mason's first monograph, *Dominant Narratives of Colonial Hokkaido and Imperial Japan: Envisioning the Periphery and the Nation-State* was released in 2012 by Palgrave Macmillan. This work is an interrogation of the collective imaginary of Hokkaido that successfully domesticated this island known for centuries as the "Land of Barbarians." She also conceived of and edited (with Helen J.S. Lee) an innovative anthology entitled *Reading Colonial Japan: Text, Context, and Critique* (Stanford UP, Feb. 2012). The first book in Japanese or English to date Japan's age of empire from 1869 (rather than 1895), this work investigates how the Japanese imperial project was understood, imagined, and lived across Japan's many and varied colonial projects over seven decades.

Friday, February 3rd, 2017

11:00 a.m. – 12:15 p.m.
Lunch and Registration

Norlin British Studies Room

12:15-1:35 p.m.
Panel 1

Norlin British Studies Room

Yanbing Tan, Washington University in St. Louis
"The Burden of Selfish Desires: Jealousy and *qing* in Wu Bing's *The Remedy of Jealousy*"

Zhaokun Xin, Arizona State University

"*Three Kingdoms* in Tears: Reading, Perceiving, and Explaining Tearful Expressions in the *Romance of the Three Kingdoms*"

Yun Jiang, University of Oregon
"Animalized Human or Personified Pet: The Cats in *Honglou meng*"

1:35-1:50 p.m.

Break

1:50-3:10 p.m.
Panel 2

Norlin British Studies Room

Brendan Craine, University of Colorado Boulder
"Serpents, Statues and Strange Old Men: Divine Manifestation and Transformation as a Trope in Bukkyō Setsuwa"

Jinhui Wu, University of Arizona
"The Establishment of the Buddhist Cosmology from the Mind: Preliminary Research on the *Fajie anli tu*"

Julia Cross, Harvard University
"The Mummies of Tōhoku"

3:10-3:25 p.m.

Break

3:25-4:45 p.m.
Panel 3

Norlin British Studies Room

Long Feng, University of Colorado Boulder
"Song Xing in Masters Texts"

Crismon Lewis, University of Colorado Boulder
“Exploring Intellectual Critique in Early China: An Analysis of Shen Dao in the *Zhuangzi*”

Zhuming Yao, Princeton University
“The Beginnings and Ends of *Shiji* Tables”

4:45-5:00 p.m. Break

5:00-6:15 p.m. *Norlin British Studies Room*
Keynote Address

Professor Wai-yee Li
Harvard University
“In Quest of the Genuine”

7:00 p.m. *The Mediterranean*
Dinner for Conference Participants

Saturday, February 4th, 2017

8:00-9:00 a.m. *UMC 235*
Breakfast

9:00-10:20 a.m. *UMC 235*
Panel 4

Clay Chou, University of Oregon
“Rejecting Motherhood: Women’s Childrearing Complex in Republican Literature”

Lani Alden, University of Colorado Boulder

“The Presence of Absence: The Modern Shift in the Representation of the Ainu in Japanese Poetry”

Xu Ma, University of California Irvine
“Objectified Subject: Body, Gender, and Monetary Economy in *Jin Ping Mei*”

10:20-10:30 a.m. Break

10:30-11:45 a.m. *UMC 235*
Keynote Address

Professor Michele Mason
University of Maryland College Park
“(Un)Speakable Suffering and Bodies of Anger: Emotional Labor in Nakazawa Keiji’s Manga and Survivor Activism”

11:45-11:55 a.m. *UMC 235*
Refreshment Break

11:55 a.m.-1:15 p.m. *UMC 235*
Panel 5

Meng Wu, University of British Columbia
“Resetting the Clock: Challenging Time in Contemporary Chinese Literature”

Maria Tsoy, Lomonosov Moscow State University
“Senryū Genre from a Socio-Literary Perspective: Between Tradition and Folklore”

Megan Husby, University of Colorado Boulder
“Circles, Loops and Lines: The Logic of *Imi no henyō*”

1:15-2:15 p.m.

Eaton Humanities Lounge

Lunch Break

Lunch will be catered for all participants in the Eaton Humanities lounge. You may go elsewhere for lunch, but please be aware that the conference will reconvene at 2:15 pm.

2:15-3:35 p.m.

UMC 235

Panel 6

Sarah Zanolini, University of Colorado Boulder
“Preliminary Remarks on Reading the Zhangjiashan *Maishu*”

Kangni Huang, University of Colorado Boulder
“A Narratological Reading of *Huangshi baojuan*”

Lichien Hung, University of California Berkeley
“How Does a Ritual Heal: Taking ‘Concealing the Soul’ as an Example”

3:35-3:45 p.m.

Break

3:45-5:05 p.m.

UMC 235

Panel 7

Clara Luhn, Ludwig Maximilian University of Munich
“A Political Reading of Ying Qu's Letter to Man Gongyan”

Baiqian Bian, University of Colorado Boulder
“The Canonization of the *Chuci* in *Wenxin diaolong*”

Guoying Gong, University of Colorado Boulder
“Imagery in the *Twenty-Four Moods of Poetry*”

End of Conference