

2018 CUBASGA Conference Program



Friday, February 23, 2018

Old Main Chapel

Saturday, February 24, 2018

Hellems 252

Hellems 247

Organized by:

CU Boulder Asian Studies Graduate Association

Sponsored by:

Center for Asian Studies

Cultural Event Board

Department of Asian Languages and Civilizations

Keynote Addresses

5:00 p.m. Friday, February 23, 2018

Professor Michael Nylan

Department of History,
The University of California, Berkeley

“On the Politics of the Common Good in Early China”

10:30 a.m. Saturday, February 24, 2018

Professor David Atherton

Department of East Asian Languages and Civilizations,
Harvard University

“Creative Destruction: Disaster Literature and the Making
of Early Modern Japan”

Friday, February 23, 2018

11:00 a.m.-12:00 p.m. *Old Main Heritage Center (3rd Floor)*
Lunch & Registration

12:15-1:35 p.m. *Old Main Chapel*

Panel 1:

Xiaojing Miao, University of Colorado at Boulder
The Historian's Self-Statement: From Sima Qian to
Liu Zhiji

Kenneth T. Morrow, University of Texas at Dallas
Forming "Chinese" Memories to Advance a Cause:
The *Muzhiming* of a Late Tang Couple

Qingfeng Nie, Rutgers University
In-between Hermits in Luoyang

1:35-1:50 p.m. Break

1:50-3:10 p.m. *Old Main Chapel*

Panel 2:

Isaac Wang, University of Colorado at Boulder
Tales of Two Pieties: Asai Ryōi's "Twenty-Four Filial
Exemplars of Japan"

Caroline A. Wake, Stanford University
From Heart to Word: Explanations of Poetic
Creation after the Kokin wakashū Prefaces

Lani Alden, University of Colorado at Boulder

Ambiguous Cartographies: Androgynous Onnagata
and Gender Hybridity

3:10-3:30 p.m. *Old Main Heritage Center (3rd Floor)*
Refreshment Break

3:30-4:50 p.m. *Old Main Chapel*

Panel 3:

Kun You, University of Colorado at Boulder
Reconsidering the Reliability of the "Preface-report
of Xunzi" and Liu Xiang's Recension of *Xunzi*

Yalin Zhou, University of Colorado at Boulder
How *Xing* and *Qing* Are Employed to Support
"Equalizing Customs"

Yu Wang, University of Pennsylvania
How Could It Be that Pestle Floated on the Blood?:
New Perspectives on the Battle of Muye

4:50-5:00 p.m. Break

5:00-6:30 p.m. *Old Main Chapel*

Keynote Address:

Professor Michael Nylan
The University of California, Berkeley
"On the Politics of the Common Good in Early China"

7:00 p.m. *Sherpa Restaurant*
Dinner for Conference Participants

Saturday, February 24, 2018

8:15-9:00 a.m.

Breakfast

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9:00-10:20 a.m.

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Panel 4:

Tetiana Topolian, University of Colorado at Boulder
War-Affected Body in Japanese Post-war Literature

Anna Blaine, University of Colorado Boulder
Flying Horses: Performing Korean-Japanese Identity
in "Tenma"

Patrick Chimenti, University of Colorado at Boulder
An Unrelenting Judgment: Memory and Subjectivity
in Takeda Taijun's *Judgment*

9:00-10:20 a.m.

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Panel 5: (Concurrent with Panel 4)

Haipeng Li, Renmin University
An Unexpected Body and the Contemporary
Dimension of Language: Rereading Zhang Zao's
Poem "Grandmother"

Amy Lantrip, University of Colorado at Boulder
The Satirical Scholar in Qian Zhongshu's *Wei Cheng*
(*Fortress Besieged*)

Lillian Ngan, University of Alberta

Metaphors of (Post)Colonial Hong Kong Literature
in Sinophone after 1997: *Children of Darkness* by
Wong Bik Wan

10:20-10:30 a.m.

Break

10:30 a.m.-12:00 p.m.

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Keynote Address:

Professor David Atherton

Harvard University

"Creative Destruction: Disaster Literature and the
Making of Early Modern Japan"

12:00 a.m.-1:00 p.m.

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Lunch Break

1:00-2:20 p.m.

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Panel 6:

Sarah Zanolini, University of Colorado at Boulder
Reading the Visceral Pulses: An Individual Medical
Tradition in 7th Century Medical Manuscripts from
Dunhuang

Maddalena Poli, University of Pennsylvania
Bodies as Boundaries: On the Character *qu* in the
Xing zi ming chu

Bo Xie, University of Pennsylvania
A Universe Within: The Bodily Microcosm in *Laozi*
zhong jing

2:20-2:30 p.m.

Break

Is "Moral Realism" Possible?: A Mencian Reading of
Rulin waishi

2:30-3:20 p.m.

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Yi Li, Renmin University

From Beiping to Beijing: Everyday Life in Chinese
Regime Transformation Period and the Ideological
Conflicts of Yemu Xiao's Semi-Fictional Novels

Panel 7:

Yiran Xiao, University of Pennsylvania
Nostalgia for Classical Chinese Thought: A Case
Study of the Seven-string Zither

Crismon Lewis, University of Colorado at Boulder
An Analysis of Linguistic and Conceptual Repetitions
in the "Li sao"

Gina Elia, University of Pennsylvania

Limits of Human Wisdom: The Influence of
Religiosity on Depictions of Modernity in Literature
from Republican Era China

2:30-3:20 p.m.

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5:00 p.m.

Closing Remarks

Panel 8: (Concurrent with Panel 7)

End of Conference

Drew A. Korschun, University of Colorado at Boulder
Collaborative Affection: Representations of Queer
Inter- and Intra-ethnic Intimacies in Yi Kwang-su's
"Maybe Love" and "From Tokyo to Seoul"

Lidan Liu, Arizona State University
Politics and Text: The Case of Hō Kyun's *Kukcho*
sisan

3:20-3:40 p.m.

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Refreshment Break

3:40-5:00 p.m.

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Panel 9:

Jinsu Kim, University of Oregon