

2019 CUBASGA Conference Program



Friday, February 15, 2019

British and Irish Studies Room, Norlin Library
(5th Floor)

Saturday, February 16, 2019

Hellems 252
Hellems 247

Organized by:

CU Boulder Asian Studies Graduate Association

Sponsored by:

Center for Asian Studies

Cultural Event Board

Department of Asian Languages and Civilizations

United Government for Graduate Students

Keynote Addresses

5:00 p.m. Friday, February 15, 2019

Professor Christopher Rea
Department of Asian Studies,
University of British Columbia

“Hoax as Method”

10:30 a.m. Saturday, February 16, 2019

Professor Tomiko Yoda
Department of East Asian Languages and Civilizations,
Harvard University

"Rebooting *Somehow, Crystal*: Between Literary and
Modern Studies"

Friday, February 15, 2019

11:00 a.m.-12:00 p.m. *British and Irish Studies Room*

Lunch & Registration

12:15-1:35 p.m. *British and Irish Studies Room*

Panel 1: Chinese Visual Culture

Wenfei Wang, University of Colorado Boulder
Staging Observers: Liminal Spaces in the *Dianshizhai Pictorial* (1884-1898)

Kuo-an Ma, University of California Berkeley
The 'Self' and the 'Archive': Visual and Textual Portraits from 1930s Taiwan

Lin Li, University of Alberta
Fu Baoshi's 1943 'Red Cliff': A Painting of a Chinese Historical Tale for Modern Use

1:35-1:50 p.m. Break

1:50-3:10 p.m. *British and Irish Studies Room*

Panel 2: Pre-Modern Chinese Literature

Kun You, University of Colorado Boulder
Framing the 'Canon': A Study on the Textual Structure of the *Mawangdui 'Shiliu jing'* (Sixteen Canons) Manuscript

Yunxiao Xiao, University of Colorado Boulder
A Scholar Among His Reading: How did Wang Chong Become a Polymath?

Yalin Zhou, University of Colorado Boulder
The Creation of Excellence: What Motivated the Glorifications of Fan Li?

3:10-3:25 p.m. *British and Irish Studies Room*
Refreshment Break

3:25-4:45 p.m. *British and Irish Studies Room*

Panel 3: Chinese Poetry

Luke Coffey, University of Colorado Boulder
Full Moons and Bluegrass: Finding Connections in Chinese and Appalachian Poetic

Jia Qian, Stanford University
Framing the Spiritual Space: Incense in Tang and Song Dynasties *shi* 詩 Poetry

Shuran Jiang, University of Colorado Boulder
From Wen Tingyun to Feng Yansi: A New Vision of Female Voice Poetry

4:45-5:00 p.m. Break

5:00-6:30 p.m. *British and Irish Studies Room*

Keynote Address:

Professor Christopher Rea
University of British Columbia
"Hoax as Method"

7:00 p.m.

Sherpa Restaurant

Dinner for Conference Participants

Saturday, February 16, 2019

8:15-9:00 a.m.

Continental breakfast

Hellems 252

9:00-10:20 a.m.

Hellems 252

Panel 4.1: **Japanese Media & Visual Culture**

Ai-ting Chung, University of Oregon
Rethinking Media Fantasy and Idol-Fandom Culture
through Kon Satoshi's Perfect Blue (パーフェクトブルー, Pāfekuto Burū, 1997)

Joelle Thorne, University of Oregon
Embracing Genres: The Takarazuka Revue's *Lupin III*

Patrick Chimenti, Harvard University
Japan the Peripheral: Industrialization and Alterity
in 1968 Japanese Media

9:00-10:20 a.m.

Hellems 247

Panel 4.2: **Transnationalism in China**

Hanjin Yan, Nanyang Technological University, Singapore
National Agendas and New Poetics: Zhou Zuoren's
Translation and Imitation of William Blake in May
Fourth China

Mingxue Nan, University of Alberta
Erotic Grotesque Nonsense and Multi-directional
Critique in Liu Na'ou's *Scenes of the City*

Lingjia Xu, Stanford University
Ecological Motifs and Cosmopolitanism: Zhou
Zuoren and the Japanese 'Xincun' Ideal

10:20-10:30 a.m.

Break

10:30 a.m.-12:00 p.m.

Hellems 252

Keynote Address:

Professor Tomiko Yoda
Harvard University
"Rebooting *Somehow, Crystal*: Between Literary and
Modern Studies"

12:00-1:00 p.m.

Lunch Break

Hellems 252

1:00-2:20 p.m.

Hellems 252

Panel 5.1: **Chinese Cinema**

Soohyun Lee, University of Minnesota
Geometrical Humor in Tsai Ming-liang's Films

Hui Liu, University of Minnesota
Social Incongruities, System Malfunction, and the
Mode of the Absurd: A Comic Perspective on Huang
Jianxin's *Black Cannon Incident*

1:00-2:20 p.m.

Hellems 247

Panel 5.2: **Modern Literature**

Ji Shouse, University of Colorado Boulder
The Madness of Modernity Murders Her: Akutagawa
Ryūnosuke's *Yume*

Tanya Barnett, University of Hawai'i at Mānoa
Authority, Textuality, and the Author in Miyazawa
Kenji's *Bungoshikō ippuyappen*

Amy Lantrip, University of Colorado Boulder
Chinese Humor at the Turn of the Twentieth Century

2:20-2:40 p.m.

Hellems 252

Refreshment Break

2:40-4:00 p.m.

Hellems 252

Panel 6.1: **Memory in Modern Literature**

Drew Korschun, University of Colorado Boulder
The Mediation of Memory in Nakajima Atsushi's 'By
the Poolside' (1932)

Alana Brack, University of Colorado Boulder

Re-evaluating Collective Memory Post-disaster in
Hideo Furukawa's *Horses, Horses*

Linshan Jiang, University of California Santa Barbara
(S)he Remembers War and Life Goes On: Ling
Zhang's *Single Swallow*, Hualing Nieh
Engel's *Mulberry and Peach*, and Fumiko
Hayashi's *Floating Clouds*

2:40-4:00 p.m.

Hellems 247

Panel 6.2: **Chinese History**

Rhonda Huo, University of California Los Angeles
From Self-sufficient to Market-based: Horse Policy
and its Relation with Mongols in the Ming Dynasty

Joe Lovell, University of California Santa Barbara
Sound at the Margins: The Sonic Politicization of
Territory in the Mao Years

4:00-4:10 p.m.

Break

4:10-5:30 p.m.

Hellems 252

Panel 7: **Chinese Language and Society**

Joey Wong, University of Colorado Boulder
Vernacular Cantonese and Mandarin in the 1900s

Leting Zheng, University of Colorado Boulder
Liao Endao's Cantonese Verses: The Power of
Vulgarity, Playfulness, and Sarcasm

Robert Werder and Linus Morales, Duke University and
University of Arizona
Zhihu 知乎: Exploring the Online Discourse of a Q&A
Platform

6:00 p.m.

Chez Thuy

Dinner for Conference Participants

End of Conference