

21st CUBASGA Conference Program



Friday, February 14, 2020

British and Irish Studies Room (M549),
Norlin Library

Saturday, February 15, 2020

British and Irish Studies Room (M549) &
E260A/B, Norlin Library

Organized by:

CU Boulder Asian Studies Graduate Association

Sponsored by:

Cultural Event Board

Department of Asian Languages and Civilizations

Center for Asian Studies

The United Government of Graduate Students

Keynote Addresses

5:05 p.m. Friday, February 14, 2020

Professor David C. Schaberg

University of California, Los Angeles

“Before Sincerity: Literary Pragmatics and Early Chinese Poetics”

12:30 p.m. Saturday, February 15, 2020

Professor David L. Howell

Harvard University

“The Strange Case of the Castaway Princess and Other Stories of Japan in the Pacific”

Friday, February 14, 2020

9:00-9:30 a.m.
Registration

British and Irish Studies Room

9:30-10:50 a.m.

British and Irish Studies Room

Panel 1: Materiality in Early China

Yunxiao Xiao, University of Colorado, Boulder
The Art of Memory: Mnemonic Techniques in
“Xiaoyao you” 逍遙遊

Christopher Elford, University of California, Berkeley
Off Script: Cai Yong 蔡邕 (133–192) on Writing,
Calligraphy, and Self-cultivation in Crisis at the
Dawn of the Age of Paper

Kun You, University of Colorado, Boulder
Title Trouble: Wang Chong's *Lun heng* 論衡 as a
Response to the First Imperial Catalogue

10:50-11:05 a.m.

Break

11:05 a.m.-12:25 p.m.

British and Irish Studies Room

Panel 2: Historiography in Premodern China and Beyond

Xiang Li, University of California, Santa Barbara
Animal Transport and the Creation of Early Patron
States: A Comparative Perspective of Han China and
Early Imperial Rome

Kangni Huang, Harvard University
Becoming History: Internal References in *Zuozhuan*
左傳

Huiyao Yang, University of Colorado, Boulder
Constructing Universalism: The Legitimation Efforts
of the First Emperor of Qin

12:25-1:30 p.m.

British and Irish Studies Room

Lunch Break

1:30-3:15 p.m.

British and Irish Studies Room

Panel 3: Transcriptions of Sensation in the Art and Literature of Modern Japan

Junnan Chen, Princeton University
Under Her Gaze: Femininity, Faciality and the
Shadow Archive in Teshigahara Hiroshi's *The Face of
Another*

Teppeï Fukuda, Portland State University
Getting Down the Words of the Mind: Miyazawa
Kenji, Gary Snyder, and the Art of Translating
Onomatopoeia in Poetry

Dean Leininger, University of Colorado, Boulder
Representation, Participation, Voyeurism: Body-
Oriented Systems of Modernist Subjectivity in
Edogawa Ranpo's *Panoramatō kitan*

Ji Shouse, University of Colorado, Boulder
His Phantasmagoria of Her: Evolving Sensibilities
and Metamorphoses of Body in Japanese Magazine
Gurotesuku and Korean Magazine *Byeolgeongon*

3:15-3:30 p.m. *British and Irish Studies Room*
Refreshment Break

3:30-4:50 p.m. *British and Irish Studies Room*

Panel 4: **Medieval Culture in China**

Yixin Gu, Princeton University
In Praise of Durability: Concepts, Visions, and Beliefs
about Textual Stability in Early Medieval China

Xinchang Li, University of Colorado, Boulder
Rethinking Cao Cao's Poems on 'Roaming into the
Realms of Transcendents'

Zhujun Ma, University of Colorado, Boulder
Public or Private, *gong* 公 or *si* 私: Rituals of
Universal Salvation in the Song Dynasty

4:50-5:05 p.m. *British and Irish Studies Room*
Break

5:05-6:35 p.m. *British and Irish Studies Room*
Keynote Address:

Professor David C. Schaberg
University of California, Los Angeles
"Before Sincerity: Literary Pragmatics and Early
Chinese Poetics"

7:00 p.m. *The Mediterranean Restaurant*
Dinner for Conference Participants

Saturday, February 15, 2020

10:15-11:35 a.m. *British and Irish Studies Room*

Panel 5.1: **Institutions, Historiography, and Intellectual Genealogies in Premodern Japan**

Tetiana Topolian, University of Colorado, Boulder
The Dimensions of the Foreign in Late Mito School
Traditionalist Discourse

Mikhail Skovoronskikh, University of Colorado, Boulder
A Manifested Heart: Asaka Tanpaku's Theory of
Institutions

Filippo Gradi, Princeton University
The Historiographical Construction of *rangaku* in
Sugita Genpaku's *Rangaku kotohajime*

10:15-11:35 a.m.

E260A/B

Panel 5.2: Literary Anthology in Early Modern China

(Concurrent with Panel 5.1)

Ruby Wai Yee Chan, University of Colorado, Boulder
Countering the High Tang Orthodoxy: A Study of the
Tangshi yinghua 唐詩英華 by Gu Youxiao

Xueyue Liu, University of Colorado, Boulder
A Case of Interfamily *Ci* Writing: The Ye family in
Wujiang and its *Wumengtang ji* 午夢堂集

Chi Feng, University of Colorado, Boulder
Before the Polished Theories: The Establishment of
the Music-Politics Relationship in Early China

11:35 a.m.-12:30 p.m.

British and Irish Studies Room

Lunch Break

12:30-2:00 p.m.

British and Irish Studies Room

Keynote Address:

Professor David L. Howell

Harvard University

“The Strange Case of the Castaway Princess and
Other Stories of Japan in the Pacific”

2:00-2:15 p.m.

Break

2:15-3:35 p.m.

British and Irish Studies Room

Panel 6.1: Visual Culture in Modern and Contemporary Asia

Cui Zhou, University of California, Los Angeles
Can Cinematic Forms Affect the Other?
Problematizing the Soundscape of the film *On the
Hunting Ground* (dir. Tian Zhuangzhuang, 1984)

Yijing Wang, University of Pittsburgh
Visuality in Motion: Translating the Liminality of
Transcultural Space in Neon Calligraphy

Zachary Adamz, University of Texas at Austin
Exhibiting Korean-ness: Displays of Ethnic Identity
at the ‘Russian Korean History Museum’

2:15-3:35 p.m.

E260A/B

Panel 6.2: Literature and Education in Late Imperial and Modern China (Concurrent with Panel 6.1)

Yang Zhao, University of California, Santa Barbara
A Lost History: Women’s Painting-Poetry (*tihua shi*
題畫詩) of Late Imperial China

Jiaqi Wang, University of Colorado, Boulder
Riding Two Horses: Wu Mi and Chen Yinke Writing
Classical Poetry at Wartime (1937-1945)

Leting Zheng, University of Colorado, Boulder
Chen Zibao and His Primers: An Examination of
Cantonese Identity in Late Qing China

3:35-3:50 p.m. *British and Irish Studies Room*
Refreshment Break

3:50-5:10 p.m. *British and Irish Studies Room*

**Panel 7.1: Narratives of Internationalization in
Contemporary Asia and Abroad**

Eric Funabashi, University of Kansas
The Immigrant's Pantry: Creating Eating Habits and
Identities Using Brazilian Ingredients

Chu May Paing, University of Colorado, Boulder
Secrets and Foreign Agents: Myanmar's Narratives
of Belonging and Resistance

Yusuke Tsuzuki, Harvard University
Labels Matter More: A New Explanation of the Effect
of Japan's 1998 Nonprofit Law

3:50-5:35 p.m. *E260A/B*

**Panel 7.2: Discourses and Practices in Chinese
Intellectual History** (Concurrent with Panel 7.1)

Luke Coffey, University of Colorado, Boulder
Cultivating Grounds: Looking at *Zhuangzi* 莊子 and
Wendell Berry

Travis Myers, University of Colorado, Boulder
Finding Fate: *Ming* 命 in Relation to *xing* 性 in
Mengzi 孟子

Hin Ming Frankie Chik, Arizona State University
The Intellectual Agency of the Studies of Ancient
Bronzes in Northern Song China

End of Conference