



## Asian Studies Graduate Association

UNIVERSITY OF COLORADO BOULDER

STUDENT ORGANIZATION

### The CU Boulder Asian Studies Graduate Association (CUBASGA) ONLINE MEETING 2021

To receive the Zoom link for the conference, please register for the conference at the following link: [https://cuboulder.zoom.us/meeting/register/tjUqdeigpzMoHtYmMyjATuolX\\_FbUKpwKtmh](https://cuboulder.zoom.us/meeting/register/tjUqdeigpzMoHtYmMyjATuolX_FbUKpwKtmh). Registered attendees will also be able to access a Google folder with materials shared by presenters, and a GatherTown link for tea and lunch breaks.

Sessions will be held on January 30<sup>th</sup>, 9:15–17:20 & 31<sup>st</sup>, 9:30–17:00 (Mountain Standard Time).

Please note that there are some parallel sessions, which will be accessible via “breakout rooms” after joining the main Zoom meeting. Please be reminded to **update** your Zoom in order to access the breakout rooms freely (meaning that you can enter the breakout rooms without being assigned by the host.)

#### Keynote Speeches

Saturday, January 30<sup>th</sup>, 15:50–17:20 (MST)

Prof. Xiaofei Tian (Professor of Chinese Literature, Department of East Asian Languages and Civilizations, Harvard University)

“Empire’s Blue Highways: Li Daoyuan’s Commentary on the *River Classic*”

Sunday, January 31<sup>st</sup>, 15:30–17:00 (MST)

Prof. Wiebke Denecke (Visiting Professor, East Asian Literatures, Massachusetts Institute of Technology)

“The Art of Asking the Right Questions: Prospects and Projection Points for the Study of Premodern East Asia”

For questions please contact Ruby Wai Yee Chan at [Waiyee.Chan@colorado.edu](mailto:Waiyee.Chan@colorado.edu) or Dean Leininger at [Dean.Leininger@colorado.edu](mailto:Dean.Leininger@colorado.edu). You can also send email to [CUBASGA@colorado.edu](mailto:CUBASGA@colorado.edu) for general inquiries.

For updated news of CUBASGA, please visit our website: <https://www.colorado.edu/alc/cubasga>.

Organized by:  
CU Boulder Asian Studies Graduate Association

Sponsored by:  
Department of Asian Languages and Civilizations  
Center for Asian Studies



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## SCHEDULE

DAY 1: Saturday, January 30, 2021 (MST)	
9:15–9:30	Welcome
9:30–10:30	Panel 1: Narrative Prose in Medieval China
Meihui Liu, Princeton University	The Network of Copies of Transmitted Texts: Centered on Two Dunhuang Manuscripts of <i>Soushen Ji</i> 搜神記
Nichimin Lu, Harvard University	Strange Beings and Where to Find Them: Locating the Anomalous in Early Medieval China
Sijia Li, CU Boulder	Observing a Hair of a Tiger: Diseases, Bibliocaust, and Images of Xiao Yi
10:30–10:45	Tea Break @GatherTown
10:45–11:45	Panel 2: Reading and Accessing Texts
Huiqing Zhang, National University of Singapore	A Study on <i>Jingyu</i> in the Song: From the Perspective of the History of Reading
Jialong Liu, Leiden University	Where to Access Texts: Spatial Analysis of Public Inscriptions in Tang China
Jingyi Zhou, University of Pennsylvania	A Glimpse of China's Early Medieval Variants: A Study of the Character 奠 on the V4 Strip in Suxianqiao
11:45–13:00	Lunch Break @GatherTown
13:00–14:00	Panel 3A: Poetry and Translation of Poetry
Xueyue Liu, CU Boulder	The Peach Blossom Image and Connotations of Peaceful Seclusion in Classical Chinese Poetry
Yuanqiu Jiang, Rutgers, the State University of New Jersey	Aphasic Poetics: Allegory, Voice, and Palace Style Poetry
Grainger Lanneau, University of Washington	Xiangjun and Xiangfuren: Challenges and Approaches to Translation

13:00–14:00	Panel 3B: Urban/Rural Tensions, Gentrification and Industrialization, and the Family
Tim Strikwerda, University of Oregon	The Underworld Overflowing with Light: Problematizing Shinto, Nature, and Bubble-era Development in Nakagami Kenji's <i>Himatsuri</i> (1987)
Karen Weldon, University of Michigan & Kyle LaChance, University of Michigan	The Shared Home: A Comparative History of Communal Housing in the US and Japan
Elsiemae Ito, Portland State University	The Dark Realism of Miyazawa Kenji: The Children's Story Remake of <i>Life of Gusukō Budori</i>
14:00–14:15	Tea Break @GatherTown
14:15–15:35	Panel 4A: Buddhist & Daoist Literature
Buyun Chen, University of Pennsylvania	The Interlocutory Lectures and the Rise of <i>kepan</i> in Early Chinese Buddhism: A Study on its Indian Genesis and its Influences on Confucianist Lectures
Guanrui Gong, CU Boulder	Miracles and Dreams Accompanying Death in <i>Biqiuni zhuan</i> 比丘尼傳
Huizhi Wang, CU Boulder	Monks and Their Literary Activities: <i>A Study on Continued Biographies of Eminent Monks</i> ( <i>Xu gaoseng zhuan</i> 續高僧傳)
Zhujun Ma, CU Boulder	Female Identity and Intimacy In the Worship of Bixia yuanjun Since Late Imperial China
14:15–15:35	Panel 4B: Identities of Modern Asia
Sagarika Naik, University of Delhi	The Body at Work: The Invisibility of Gender, In the Scholarship on South Asian Labour Mobility
Haiying Hou, University of Auckland	Yoshioka Yayoi's Promotion of the Protection of Motherhood in the Wartime Period (1937-1945)
Catherine Otachime, CU Boulder	Art as Redemption: The Role of Art in Nagisa Oshima's <i>Shinjuku Thief Diaries</i> (1969), Jean-Luc Godard's <i>Breathless</i> (1960), and François Truffaut's <i>Jules et Jim</i> (1962)
Dean Leininger, CU Boulder	Tracing the Almost Transparent Curve: Transformations in Subjectivity and the Abject in Murakami Ryū's <i>Kagirinaku tomei ni chikai burū</i>
15:35–15:50	Tea Break @GatherTown

15:50–17:20	Keynote Address
Professor Xiaofei Tian, Harvard University	Empire’s Blue Highways: Li Daoyuan’s Commentary on the <i>River Classic</i>
DAY 2: Sunday, January 31, 2021 (MST)	
9:30–10:30	Panel 5: Art & Media Adaptations of Chinese Literature
Ruby Wai Yee Chan, CU Boulder	Self-Expression and Self-Projection in Chinese Portraiture: A Self-Portrait by Xiang Shengmo
Haoyue Li, University of British Columbia	The “Scent-viewing” Garden: Odors, Space, and Aesthetics in <i>The Story of the Stone</i>
Tsz-kit Yim, Princeton University	Affective Assembly: <i>Dream of the Red Chamber</i> and Contemporary Adaptations
10:30–10:45	Tea Break @GatherTown
10:45–11:25	Panel 6A: Culture in Early China
Hin Ming Frankie Chik, Arizona State University	Which Books were Burned, and Who was Buried in the Qin?
Jason Hagler, University of Pennsylvania	Why Did the State of Yan Build the Lower Capital? Conceptualizing Cities and Politics in Early China
10:45–11:25	Panel 6B: Music and Entertainment
Emily Q. Lu, Florida State University	From Chattanooga to China: Similarities and Shared Origins Between American Appalachian and East Asian Folk Music, and Their Collaborations
Chi Feng, CU Boulder	Nature ( <i>xing</i> 性), Emotion ( <i>qing</i> 情), and Music ( <i>yue</i> 樂): The Intertextuality of “Yueji” 樂記 and “Yuelun” 樂論
11:25–13:00	Lunch Break @GatherTown
13:00–14:00	Panel 7: Structure in Early Chinese Texts
Xiangchen Gu, University of Oregon	An Intertextual Rereading of the “Yuyan” 寓言 Chapter of <i>Zhuangzi</i> 莊子: Identifying “Structure” in Early Chinese Texts

Letian Wang, CU Boulder	Knowing the Words: Between Philosophy and Politics in Mengzi 2A/2
Kun You, CU Boulder	The Creation of Canons and Its Effect on Book Culture in Early China

14:00–14:15 Tea Break @GatherTown

14:15–15:15 Panel 8A: Narratives in Modern China

Maciej Kurzynski, Stanford University	On the Technology of the Sublime in Modern Chinese Narratives
Jinghui Wang, CU Boulder	Dealing with Narrative Ethics: Post-trauma Narrative in 21st Century Chinese Cinema and its Narrative Crisis
Yingchuan Yang, Columbia University	Walls and Chimneys: Building a City of Production in Early Socialist Beijing

14:15–15:15 Panel 8B: Sinitic Literacy and Chinese Cultural Influence on the Periphery

Mikhail Skovronskikh, CU Boulder	Coarse Cloth and Fine Brocade: Intertopicality, Lyricism, and Nature in the Poetry of Sugawara no Michizane and Ch'oe Ch'iwon
Yuewei Wang, University of British Columbia	A Popular Japanese Story Dazzled with Kanbun Literacy: Form and Function of Retelling in <i>Abe no Seimei Monogatari</i> (1662)
Nobuko Horikawa, University of Washington	Abbess Taisei Seian's Loneliness: The Study of Poetry in Chinese by Princess-Nuns in Early Modern Japan

15:15–15:30 Tea Break @GatherTown

15:30–17:00 Keynote Address

Professor Wiebke Denecke, Massachusetts Institute of Technology	The Art of Asking the Right Questions: Prospects and Projection Points for the Study of Premodern East Asia
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