

The John Carter recordings, 1929-1990

An inventory of holdings at the American Music Research Center



American Music Research Center, University of Colorado at Boulder

Descriptive summary

Title	John Carter recordings
Date(s)	1929-1990
Identification	COU-AMRC-18
Creator(s)	Carter, John, 1929-1991
Repository	The American Music Research Center University of Colorado at Boulder 288 UCB Boulder, CO 80309
Location	Housed in the American Music Research Center
Physical Description	1 Linear foot 1 box

Scope and Contents

Recordings and supporting materials of John (1929-1991), composer, jazz clarinetist, band leader; M. Mus, University of Colorado (1956); Down Beat Magazine Jazz Hall of Fame.

Administrative Information

Arrangement

Arranged by title.

Access

The collection is open for research.

Usage Restrictions

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Custodial history

Donated by Karl Eggert

Preferred Citation

[Identification of item], John Carter recordings, University of Colorado, Boulder

Index Terms

Access points related to this collection:

Personal names

Carter, John, 1929-1991

Corporate names

American Music Research Center

Subject headings

Jazz

Biography of John Carter

John Carter was born on September 24, 1929 in Ft. Worth, Texas. He was an only child and his father died when John was a child. John was a multi-instrumentalist. He played soprano, alto and tenor sax, oboe and flute.

He attended college at Lincoln University in Jefferson City, Missouri. He earned a degree in Music Education and graduated at the age of 19. He then continued his studies at the University of Colorado at Boulder, where he was awarded a Masters degree in 1956.

In 1961, John, his wife Gloria, and their children moved to Los Angeles, Ca. Carter worked as a music teacher in the LA public school system. Some of his notable students were drummer Ronald Shannon Jackson and Sax player Julius Hemphill.

When Carter was 41, he made his first commercial recording: "West Coast Hot" with Bobby Bradford (1969). From the early 1980's until his death in 1991, John Carter was very prolific. He played at many festivals and concerts in Europe, recorded at least ten albums, helped to found an alternative music school called The Wind College, had his own recording label, and produced records for other musicians.

John Carter died in Los Angeles, Ca., March 31, 1991. He was posthumously inducted into Down Beat Magazine's Jazz Hall of Fame.

Detailed Description

Papers

Box	Folder	
1	1	Biographical Information
1	2	Personal Records
1	3	Discography
1	4	Interviews
1	5	“Castles of Ghana” by John Carter, 1986
1	6	“Clarinet Summit” by Clarinet Summit, 1987
1	7	“Clarinet Summit in Concert at the Public Theater” by Clarinet Summit, 1984
1	8	“Dance of the Love Ghosts” by John Carter, 1987
1	9	“Dauwhe” by The John Carter Octet, 1982
1	10	“Echoes from Rudolph’s” by John Carter, 1977
1	11	“Fields” by John Carter, 1988
1	12	“Night Fire” by The John Carter Quintet, 1980
1	13	“Secrets” by John Carter and Bobby Bradford, 1973
1	14	“Seeking” by New Art Jazz Ensemble, 1969
1	15	“Shadows on a Wall” by John Carter, 1989
1	16	“Water Mystery” by James Newton, 1986
1	17	“West Coast Hot” by John Carter and Bobby Bradford Quartet, 1969
1	18	“Comin’ On” by Bobby Bradford and The John Carter Quintet, 1988
1	19	“Sunday Afternoon Blues Society” by John Carter and Bobby Bradford, 1970
1	20	Reviews of Live Performances
1	21	Eggert, Karl – unpublished biography: “John Carter: Life Begins at 50”

Recordings

Box	Cassette	
1	1	Carter, John “Castles of Ghana, Selections from” ; recorded in Los Angeles, CA, n.d. <small>Private tape recording courtesy Charles Owens</small>
1	2	Carter, John “Echoes from Rudolph’s” ; recorded in Los Angeles, CA, 1976 (Sept. 6), 1977 (July 14) <small>Ibedon Music, IAS 1000</small>
1	3	Carter, John “Night Fire – an American Folk Suite” ; recorded in Milan, Italy, 1980 (Nov. 10-11) <small>Black Saint Records, BSR 0047</small>
1	4	Carter, John “Shadows on the Wall” ; recorded in A & R Recording Studios, NY, NY, 1989 (April) <small>Ibedon Music, R4 79422</small>

- 1 5 Carter, John "Suite of Early American Folk Pieces for Clarinet, A" ; recorded in: Dusseldorf, Germany, 1979 (Aug. 16)
Moers Music, momu 02014
- 1 6 Carter, John "Variations on Selected Themes for Jazz Quintet" ; recorded in Dusseldorf, Germany, 1979 (Aug. 15)
Moers Music, momu 01056
- 1 7 Berne, Tim (with John Carter) "The Five Year Plan" ; recorded in Los Angeles, CA, 1979 (Apr. 25)
Empire Productions, EPC 24K
- 1 8 Bradford, Bobby (with John Carter) "Flight for Four" ; recorded in Los Angeles, CA, 1969 (Jan. 1)
Flying Dutchman Records, FDS-108
- 1 9 Bradford, Bobby (with John Carter) "Secrets" ; recorded in Los Angeles, CA, 1971 (Nov. 9), 1972 (Apr. 4)
Revelation Records, Revelation 18
- 1 10 Bradford, Bobby (with John Carter) "West Coast Hot" ; recorded in Los Angeles, CA, 1969 (Jan. 3)
RCA Novus Records, 3107-2-N
- 1 11 Golia, Vince (with John Carter) "Spirits in Fellowship" ; recorded in Venice, CA, 1977 (Oct.)
Nine Winds Records, NW-101
- 1 12 Grossman, Richard (with John Carter) "In The Air"; recorded in Santa Monica, CA , 1989 (Nov. 1, Dec. 2)Nine Winds Records, NWCD-0146
- 1 13 Newton, James (with John Carter) "Water Mystery" ; recorded in Mad Hatter Studios, Hollywood, CA., 1985
Gramavision, 18-8407-1
- 1 14 Tapscott, Horace (with John Carter) "The Dark Tree, 2"; recorded in Hollywood, CA., 1989 (Dec. 14-17)
ART Records, CD-6082
- 1 15 Carter, John , Interview by Karl Eggert; recorded in KGNU Studios, Boulder, CO
1989 (Aug. 5)
- 1 16 Owens, Charles: Interview by Karl Eggert; recorded in Denver, CO, 1992 (June 20)