



American Music Research Center
UNIVERSITY OF COLORADO BOULDER

Glenn Miller Collections

TEX BENEKE
GLENN MILLER ORCHESTRA

1946-1950



Prepared by:

Dennis M. Spragg

Updated: May 3, 2022

TABLE OF CONTENTS

1. 1946	5
PRELUDE	5
TEENTIMERS' CLUB	12
THE MELLO LARKS	70
2. 1947	86
THE CHESTERFIELD SUPPER CLUB	112
3. 1948	172
ON THE BEAM	197
MASTER MUSIC CORPORATION	212
4. 1949	238
NBC THESAURUS TRANSCRIPTIONS	256
5. 1950	286
ACKNOWLEDGMENTS	319

G M C

The cover photograph of Tex Beneke is courtesy of the William Gottlieb Collection and the Library of Congress.

SEE ALSO:

TEX BENEKE

INDEX

Archive Recordings

The Glenn Miller Archive (GMA) maintains internal catalogs of the GMA Collections arranged by artist and broadcast type. The Tex Beneke-GMO discography is the first public document circulated by the GMA that includes references to GMA collection tapes and discs. There is duplication within the GMA collections of certain broadcast tapes and discs. In these cases, we document which collection or collections that the items are located in. The GMA identifies and catalogs the RCA Victor studio recordings by RCA Serial numbers. Broadcasts and transcriptions are cataloged by source (AFRS, CBS, NBC, etc.)

Key To Abbreviations

Radio

ABC	American Broadcasting Company
AFRS	Armed Forces Radio Service
CBS	Columbia Broadcasting System
CSC	Chesterfield Supper Club (AFRS Series R-13)
HTV	Here's To Veterans
MBS	Mutual Broadcasting System
MC	Magic Carpet (AFRS Series R-4)
NBC	National Broadcasting Company
ONS	One Night Stand (AFRS Series R-25)
OTB	On The Beam (AFRS Series R-70)
R	Recording Exists

Other

GMA	Glenn Miller Archive
-b-	Probable or possible broadcast time (if not verified)
-p-	Partial broadcast

Personnel

Personnel Changes are noted in **BOLD**



Donald Haynes, Glenn Miller, Marion Hutton and Gordon "Tex" Beneke
20th Century Fox Film Preview – 1942
(Glenn Miller Archive – Edward F. Polic)

1. 1946

PRELUDE

Friday December 15, 1944, America's most popular and successful bandleader, Major Alton Glenn Miller, disappeared while traveling as a passenger on a military aircraft flying from England to France. No trace of the aircraft or Miller was ever found. A year after his disappearance the United States Army Air Forces officially declared him legally dead although his status remained "missing in action". His widow, Helen and his children Steven and Jonnie survived Miller. His legacy, reputation, recordings, music library and the business commitments that he had put in place in anticipation of his return from military service following the Second World War also survived Miller.

One of the commitments that Miller left behind was a lucrative RCA Victor recording agreement. To fulfill this agreement and further the still potentially strong Miller franchise, his friend, prewar manager and wartime administrative officer Donald Wayne Haynes put together a plan with attorney and executor David Mackay and approved by Helen Miller to launch a postwar Glenn Miller Orchestra. The organization would be set up along the lines of the Miller AAF Orchestra, using the Miller civilian and military music library and including a robust string section. A concert orchestra as large as Miller's AAF unit was financially impossible but the new band was designed to showcase the rich arrangements the AAF Orchestra had performed. Members of the AAF orchestra were approached to join the new band, which would be promoted as the "AAF Orchestra now in civilian clothes". Many of the AAF veterans did join the new band. Others declined, including bandleader and drummer Ray McKinley, who had led the AAF Orchestra for live appearances following Miller's disappearance and who in 1956 would agree to lead the official Glenn Miller Orchestra. Haynes and Mackay approached Chief Petty Officer Gordon Lee "Tex" Beneke, USNR, who agreed to lead the new band. Plans were put in place to have the new band assembled, rehearsed and ready to appear by January 1946.

Miller's old commercial sponsor Chesterfield Cigarettes now sponsored the Monday-Friday NBC "Supper Club" starring Perry Como, who felt a special connection with Tex Beneke and Marion Hutton as well as a great respect for Glenn Miller. As Como reminded his audience March 17, 1947, Marion Hutton was the godmother of his son. Perhaps the sentiments of Perry Como in part led him and manager Nick Perito to Alan Cass, the Glenn Miller Archive, American Music Research Center and the University of Colorado Boulder as the permanent repository for his professional collection. It is no coincidence that the Glenn Miller and Perry Como legacies reside and are permanently preserved at the University of Colorado Boulder.

Tuesday, June 5, 1945
8:30 pm – Midnight EWT
“Glenn Miller Day”
Paramount Theatre
43rd Street and Broadway
New York

Martin Block, Master of Ceremonies

With the war continuing in the Pacific, the U. S. Treasury Department launched the Seventh War Loan Drive in the spring of 1945. At the direction of Paramount Theatre manager and Miller friend Bob Weitman, a major bond-raising event called “Major Glenn Miller Day” was held in honor of Maj. Glenn Miller. As part of the day’s events, a three and a half hour entertainment extravaganza was broadcast from the stage of the theatre (see below for program and participants).

Chief Petty Officer Gordon Lee “Tex” Beneke appears twice during the program, having “flown in from Norman, Oklahoma”. He performed with Charlie Spivak and his Orchestra and joins Marion Hutton with Benny Goodman and his Orchestra.

The following segments were broadcast:

WNEW (local) 8:30 pm – Midnight (entire broadcast)
Blue (WJZ) 10:30 – 11:00 pm segment¹
Mutual (WOR) 11:30 pm – Midnight segment

The program exists on 23 16” NBC acetates (WNEW) that overlap from one side to the next (Parts are noted 1-23 and music content in **BOLD**):

Part 1

(8:30 pm) Newscast (five minutes), **Colors** (Mitchell Field AAF Band), Pledge to the Flag

Part 2

Memorials to Soldiers, Taps, Mitchell Field AAF Band

Part 3

Moonlight Serenade (Charlie Spivak and his Orchestra), Charlie Spivak dialogue, **Armed Forces Medley: The Army Air Corps, Anchors Aweigh**, (Charlie Spivak and his Orchestra), Spivak introduces CPO Tex Beneke, who speaks, **Ida! Sweet As Apple Cider** (Tex Beneke vocal with Spivak orchestra), Tip. Tap and Toe Dance Team (Charlie Spivak and his Orchestra, accompaniment)

June 5, 1945, continued ...

Part 4

Charlie Spivak introduces Jo Stafford, **Embraceable You, Candy** (Jo Stafford vocal with Spivak orchestra, **Toora, Loora, Loora (An Irish Lullaby)** (Charlie Spivak and his Orchestra), Spivak introduces Shep Fields, who speaks

¹ The identity of the Blue Network (operated by ABC) became ABC Friday, June 15, 1945

June 5, 1945, continued ...

Part 5

Spivak introduces Dean Murphy, comedian and routine; Spivak introduces Gene Krupa

Part 6

Drum Boogie (Gene Krupa, drums, with Spivak orchestra), **Closing Theme** (Charlie Spivak and his Orchestra), **Opening Theme** (Louis Prima and his Band), Louis Prima dialogue, **Robin Hood** (Louis Prima vocal with his band)

Part 7

(9:30 pm) Newscast (five minutes) **(End Of) Moonlight Cocktail** (Paula Kelly and the Modernaires vocal with Prima band), **(I've Got a Gal in) Kalamazoo** (Paula Kelly and the Modernaires vocal with Prima band, Prima introduces Gil Lamb, comedian and routine

Part 8

Louis Prima introduces Perry Como, **Temptation** (Perry Como vocal with Prima band), Perry Como speaks, **Goodbye Sue** (Perry Como vocal with Prima band)

Part 9

Angelina (Louis Prima vocal with his band, **The Blizzard** (Louis Prima and his Band), Louis Prima introduces the Harmonica Rascals, Martin Block speaks

Part 10

Tico-Tico and Other Tunes (The Harmonica Rascals), **One O'Clock Jump (theme)**, (Count Basie and his Orchestra), **B-Flat** (Count Basie and his Orchestra), **I'm Gonna See My Baby** (Maxine Sullivan vocal with Basie orchestra), Count Basie introduces Sammy Kaye, who speaks

Part 11

Count Basie introduces Cab Calloway, **Calloway Medley: Minnie the Moocher, St. James Infirmary, (Hep-Hep) The Jumpin' Jive** (Cab Calloway vocal with Basie orchestra), Cab Calloway introduces Pearl Bailey, **Duration Blues**, Pearl Bailey vocal with Basie orchestra, Count Basie introduces Xavier Cugat, who speaks

Part 12

Red Bank Boogie (Count Basie and his Orchestra) (10:30 pm) Newscast (five minutes), Martin Block introduces Milton Berle and Benny Goodman, Start of Nationwide Broadcast, **Moonlight Serenade** (Benny Goodman and his Orchestra), Martin Block speaks, **Don't Be That Way** (Benny Goodman and his Orchestra)

Part 13

Milton Berle, comedian and routine, Berle introduces Marion Hutton, **I Had A Little Talk With The Lord** (Marion Hutton vocal with Organ accompaniment)

Part 14

Don't Sit Under the Apple Tree (With Anyone Else But Me) (Tex Beneke and Marion Hutton vocal with Goodman orchestra) Berle, Goodman, Joe Besser comedy routine, **The World Is Waiting For The Sunrise** (Benny Goodman Sextet)

June 5, 1945, continued ...

Part 15

Berle introduces Johnny Johnson, **Love** (Johnny Johnson vocal with Goodman orchestra), **Gotta Be This or That** (Benny Goodman vocal with his orchestra), **Goodbye (closing theme)** (Benny Goodman and his Orchestra)

Part 16

Ed Sullivan, emcee; Gen. Ralph G. DeVoe, Commanding Officer, Halloran General Hospital, speaks, Sullivan talks about Glenn Miller, Bob Whitman, Managing Director, Paramount Theatre, speaks, Sullivan introduces Fred Waring

Part 17

Everytime We Say Goodbye, Deep River (Fred Waring and his Pennsylvanians) (band and chorus), Sullivan introduces Allan Jones, **The Donkey Serenade** (Allan Jones vocal with the Waring band)

Part 18

Sullivan introduces Guy Lombardo, who speaks, Waring introduces Lloyd Nolan, who speaks (11:30 pm), Newscast (five minutes) **(End of) Begin the Beguine, Comin' Through the Rye** (Fred Waring and his Pennsylvanians) (band and chorus)

Part 19

Sullivan introduces Eddie Cantor, **The Lady's In Love With You, Ida! Sweet As Apple Cider, Margie, If You Knew Suzie, I Love To Spend This Hour With You** (Eddie Cantor vocal with Waring band)

Part 20

Waring introduces Diana Lynn, pianist, **Greig Piano Concerto** (Diana Lynn, pianist, accompanied by Waring band), Waring introduces Brian Aherne, actor, who speaks, Waring introduces Bill "Bojangles" Robinson

Part 21

Auld Lang Syne (Bill Robinson tap dance routine with Waring band), Bill Robinson speaks, Fred Waring presents Glenn Miller batons, one for Ray McKinley, one for Mrs. Helen Miller and one for future auction, **(When Your Heart's On Fire) Smoke Gets In Your Eyes** (Fred Waring and his Pennsylvanians)

Part 22

Jack Miller conducts Waring band and chorus for Kate Smith, Kate Smith speaks, **Dream, On The Atchison, Topeka and the Santa Fe** (Kate Smith vocal) with Four Chicks and Chuck and the Waring band)

Part 23

The Battle Hymn of the Republic (Fred Waring and his Pennsylvanians), **The Army Air Corps** (Organ), Program Close (Midnight)

Tuesday, June 5, 1945
7:00 – 7:15 pm and 11:00 – 11:15 pm
NBC Radio City
New York

“Chesterfield Supper Club”
(NBC) (WEAF)

Martin Block, announcer

Perry Como, host

Tex Beneke, Marion Hutton, Paula Kelly and the Modernaires, guests

Lloyd Shaffer Orchestra

“Salute to Major Glenn Miller Day”

CHESTERFIELD THEME (A-B-C JINGLE) (PROGRAM OPEN)

MOONLIGHT SERENADE (with strings)

DON'T SIT UNDER THE APPLE TREE (WITH ANYONE ELSE BUT ME)

- Tex Beneke, Marion Hutton, Paula Kelly and the Modernaires, vocal

AT LAST – Perry Como, vocal; Bill Finegan-Jerry Gray arrangement

TUXEDO JUNCTION

(I'VE GOT A GAL IN) KALAMAZOO

- Tex Beneke, Marion Hutton, Paula Kelly and the Modernaires, vocal

THAT'S SABOTAGE – Marion Hutton, vocal (partial)

CHESTERFIELD COMMERCIAL (A-B-C JINGLE)

TO YOU – Perry Como, vocal (partial)

CHATTANOOGA CHOO CHOO – Paula Kelly and the Modernaires, vocal

MOONLIGHT COCKTAIL (partial)

CHESTERFIELD THEME (program close)

AFRS Supper Club 89

GMA: AFRS-650

DUBBED AFRS OPEN

I SHOULD CARE – Perry Como, vocal (dubbed from another program)

AT LAST – Perry Como, vocal; Bill Finegan-Jerry Gray arrangement

MOONLIGHT SERENADE (with strings)

DON'T SIT UNDER THE APPLE TREE (WITH ANYONE ELSE BUT ME)

- Tex Beneke, Marion Hutton, Paula Kelly and the Modernaires, vocal

TUXEDO JUNCTION

(I'VE GOT A GAL IN) KALAMAZOO

- Tex Beneke, Marion Hutton, Paula Kelly and the Modernaires, vocal

THAT'S SABOTAGE – Marion Hutton, vocal (partial)

TO YOU – Perry Como, vocal (partial)

CHATTANOOGA CHOO CHOO – Paula Kelly and the Modernaires, vocal

DUBBED AFRS CLOSE

This program was broadcast the same evening as a Glenn Miller War-Bond Special from the Paramount Theatre in New York at 8:30 pm that was broadcast in full by WNEW and in part by The Blue Network (WJZ) and Mutual (WOR). Tex Beneke was still in uniform (Navy).

“New York, Sept. 29 - The much talked about plans for the Major Glenn Miller Air Force band, which recently got back into the states, has finally boiled down and the latest word is that the band will go under the baton of Tex Beneke, former sax man and vocalist with the outfit before Miller and his men went into the service. Beneke, now in the service, is slated to come out soon. Capt. Don Haynes, who managed Miller, is also due to exit from military duties soon and will be handling the reins again. It is understood that Beneke will have the Miller library to build on and will follow that style. Miller has been missing for some months now, ever since he disappeared in a plane flight over the English Channel last year. The band is currently doing four shots a week from New York now for the AAF.”²

HAYNES OUT OF ARMY

“Army Lt. Don Haynes, manager of the late Glenn Miller in civilian life and handler of the band during its Army period, was released from service last week. He plans to open a management office in N. Y. as soon as space can be found. Haynes has Charlie Spivak, Claude Thornhill (who won't have a band for a year or more, possibly never again), and several others.”³

RAY MCKINLEY OUT, TO DELAY REFORMING BAND

“Ray McKinley, who became a civilian two weeks ago, won't as previously planned, immediately begin to assemble an orchestra. McKinley, feeling that many of the men he wants to join him are still in service, will delay the unit's formation until January or February. McKinley toured overseas for three years as drummer with the Glenn Miller Army Air Forces band.”⁴

² The Billboard, October 6, 1945

³ Variety, November 7, 1945, p. 50

⁴ Variety, November 7, 1945, p. 51

TEX BENEKE, EX-NAVY, DUE TO TAKE OVER BAND OF LATE GLENN MILLER

“Tex Beneke, sax and singer with Glenn Miller's pre-war orchestra, got out of the Navy Monday (19). He was discharged from the Norman, Okla. Naval Base as a chief petty officer. Beneke is slated to take over a 35-piece band that will work under the billing of the late Major Miller, won't start building the band until late January at least. He'll get into N. Y. around Jan. 5 and will do radio guest shots for a while. When the band is formed, it will consist of French horns and 12- strings and will be based on the Army Air Forces Orchestra conducted by Miller before his disappearance on a plane trip in the ETO. Beneke will use arrangements made for this band while it was in service. Before Miller joined up, he made an agreement that, since the service band's arrangements would be written by his own men, who came into service with him, they would be in his own style and must become his property upon his discharge from uniform. Miller's Air Forces Orchestra is now in the process of being broken up. It made its final public date last week at the National Press Club's Presidential Dinner in Washington. This week, 15 of the musicians will be discharged. Most of them will await the formation of Beneke's band since they are under contract to Don Haynes, Miller's former manager, who will handle Beneke.”⁵

EX-SERVICEMEN MUSICIANS PLAN TO CONTINUE GLENN MILLER BAND

“New York – Organization of the Glenn Miller Orchestra to carry on the name and distinctive music styling of Major Glenn Miller, who was lost in a plane flight over the English Channel on December 15, 1944, was announced here yesterday. The orchestra will be composed exclusively of ex-servicemen who served with Miller either in the Army Air Forces Overseas Band or who played with his band prior to entering one of the branches of the armed forces. Tex Beneke, formerly Miller's featured saxophonist and vocalist, who was discharged from the Navy in November, will conduct the band. The band will be substantially the same in composition as the one that triumphed in almost every popularity poll prior to its entry into the service. However, Miller added a string section to the Army Air Forces Band and this section will be retained. In all, the band will have five saxophones, four trombones, four trumpets, a French horn, four rhythm, nine violins, two violas, a cello and the “Crew Chiefs,” a vocal group. Don Haynes, who managed the Miller band before joining the Army Air Forces and was executive officer for Miller in the AAF, announced the organization of the band. He was the last man to see Miller alone and, on the night before the tragic flight, received from Miller a list of instrumentalists to be included in the postwar Miller band, together with the part each was to play. The band will make its civilian radio debut on “The Teentimers Club” NBC program at 11 am on Saturday, January 12. There will be 34 members in all, including the vocal group. Mr. Haynes also announced that Mrs. Miller has consented to turn over to him Major Miller's entire music library and has granted permission for the use of her husband's name.”⁶

⁵ Variety, November 21, 1945, p. 49

⁶ New York Herald Tribune, January 2, 1946

Saturday, January 12, 1946

THE GLENN MILLER ORCHESTRA WITH TEX BENEKE

Trumpets: Bobby Nichols, Steve Steck, Whitey Thomas, Graham Young
Trombones: John Halliburton, Nat Peck, Jimmy Priddy, Paul Tanner
Reeds: Tex Beneke (leader/tenor sax/vocals), Freddie Guerra, Jack Ferrier (clarinet/alto sax); Stanley Aaronson, Vince Carbone (tenor sax); Manny Thaler (alto/baritone sax)
Strings: Gene Bergen, James Caesar, Phil Cogliano, Earl Cornwall, Stan Harris, Jaspar Hornyak, Joseph Kowalewski, Stan Kraft, Richard Motylinski, Fred Ostrovsky, Bob Ripley, Dave Schwartz
Rhythm: Stan Freeman (piano/arranger), Carmen Mastren (guitar); Rollie Bundock (string bass); Bill Conway (guitar, vocals), Maurice Purtill (drums)
Vocals: Lillian Lane, Artie Malvin, The Crew Chiefs: Murray Kane, Gene Steck, Steve Steck
Arrangers: Bill Finegan, Jerry Gray, Norman Leyden

Records show a recording session for Buchman & Co., 1501 Broadway, New York. This and a January 26, 1946 recording session may be connected with the NBC "Teentimers" programs of January 12, 1946 and January 26, 1946.

Saturday, January 12, 1946, 11:00 - 11:30 am

"Teentimers Inc. (Teentimers' Club)"

NBC, Radio City,

New York

(NBC) (WEAF)

Johnny Desmond, host

G M C

From the NBC program card:

"Jan. 12, 1946, Guest Orchestra: The late Major Glenn Miller's Orchestra still called "Glenn Miller Orchestra" --- with Tex Beneke leading the new "Glenn Miller Band" --- this is the first appearance anywhere of this new civilian band. The organization is composed of former members of Major Glenn Miller's Overseas Orchestra with all the boys back in civilian clothes."

TEENTIMERS' CLUB

"Teentimers, Inc. (Teentimers' Club)" debuted over NBC December 8, 1945 and was directed toward teenage audiences (see January 26, 1946 NBC program card description). Name bands appeared on the Saturday morning program that originated in New York. Ex-AAF singer Johnny Desmond who had already appeared on several NBC programs before and following his discharge in November 1945 was a hot commodity and selected to host the program because of his perceived appeal to teen age girls. The program contained public service messages emphasizing racial and religious tolerance. There were other local radio teenage programs on the air at this time and they were the forerunners of the programming genre that led to ABC's "American Bandstand" hosted by Dick Clark, which originated in Philadelphia.

Tuesday, January 15, 1946, 7:00 – 7:15 pm and 11:00 -11:15 pm
“Chesterfield Supper Club”
NBC Radio City
New York
(NBC) (WEAF)⁷
Martin Block, announcer
Jo Stafford, host
Tex Beneke, guest
Lloyd Shaffer Orchestra and The Satisfyers

CHESTERFIELD THEME (A-B-C JINGLE) (PROGRAM OPEN))
AREN'T YOU GLAD YOU'RE YOU – Jo Stafford, vocal
CHESTERFIELD COMMERCIAL (A-B-C JINGLE)
JO STAFFORD AND TEX BENEKE DIALOGUE
EXACTLY LIKE YOU – Tex Beneke, vocal
DON'T BLAME ME – Jo Stafford, vocal
CHATTANOOGA CHOO CHOO – Tex Beneke, Jo Stafford and the Satisfyers, vocal
CHESTERFIELD THEME (program close)

Tex Beneke appears alone as a guest. He describes the forthcoming opening date for the band of January 24, 1946 at the Capitol Theatre in New York, including “five shows a day”.

BENEKE-MILLER COMBO SHUNS ONE NIGHTERS; PLAYS THEATRES ONLY

“New Tex Beneke-Glenn Miller orchestra, which debuts tomorrow (Thurs.) at the Metropolitan Theatre, Providence, will be a unique combination. Due to the high cost of operation, which it's said, will run over \$6,000 for salaries and arrangements alone, the band will not play locations or one-nighters. It will play only theatres for the present. There are 39 men in the new combination, including the Crew Chiefs, vocal quartet. It was built along the lines of Major Miller's postwar ideas, formed while still in the service, and applied to the service band he was leading. Miller's name will be prominent in the billing, sharing equally with Beneke, who played sax for him pre-war. Following the Providence date, the band goes to the Plymouth, Worchester (21-23), the Capitol, N. Y., Jan. 24; Adams, Newark; Michigan, Detroit; three weeks at the Chicago Theatre, Chicago; Capitol theatre, Washington; Earle, Philadelphia; RKO, Boston and Palace Theatre, Cleveland, in that order.”⁸

Thursday, January 17, 1946 - Friday, January 20, 1946
Metropolitan Theatre
Providence, Rhode Island
(Stage Shows)

⁷ The call letters for NBC “flagship” station WEAF, New York (660 kc.) were changed to WNBC effective November 6, 1946.

⁸ Variety, January 16, 1946, p. 46

Saturday, January 21, 1946 - Monday, January 23, 1946
Plymouth Theatre
Plymouth, Massachusetts
(Stage Shows)

Thursday, January 24, 1946 - Wednesday, February 27, 1946
Capitol Theatre, New York
(Stage Shows)

The Glenn Miller Orchestra with Tex Beneke (leader) opened at the Capitol Theatre in New York Thursday, January 24, 1946 for their first formal engagement (noted incorrectly as January 17, 1946 by author George T. Simon). This was a five-week engagement with options.⁹

Saturday, January 26, 1946

Records show a recording session for:
Buchman & Co., 1501 Broadway, New York

See January 12, 1946 for details.

The Variety Stage

MILLER BAND IN THE DOUGH

By Paul Denis

G M C

Of course you wouldn't like to have your salary raised 10 times. But the 35 boys in the Glenn Miller Band, at the Capitol, have had to accept such a salary raise. The band used to average, in the Army, about \$3,000 per month. Now it's forced to take about \$30,000 per month. And it's such a bother! Don Haynes, who managed the band before it went into the Army and then served as its Executive Officer, continues as manager. He complains "even with that big salary raise, the boys don't salute any more when I pay them". The boys' arms are just too tired from counting all that dough. Tex Beneke, formerly the band's vocalist and lead saxophonist, is now leader and the band is already set to record for Victor and play 26 weeks of vaudeville. Overseas, the band played in 11 countries, before 3 million GIs.¹⁰

⁹ "Glenn Miller and his Orchestra," Simon, p. 437

¹⁰ New York Post, January 26, 1946, p. 16

Saturday, January 26, 1946, 11:00 - 11:30 am
“Teentimers Inc. (Teentimers’ Club)”
NBC, Radio City
New York
(NBC) (WEAF)
Johnny Desmond, host

From the NBC Program Card:
[Award, “Best Teen-Age Program of 1945”]

Guest Orchestra: The Glenn Miller Orchestra under the direction of Tex Beneke makes a return guest appearance on Jan. 12, 1946. Another guest on today’s program is Mr. Maynard Morgan, a representative of the American Schools and Colleges Association. Mr. Morgan is on the program to announce that the American Schools and Colleges Association has selected the Teentimers’ Club program as the best program in the high school age group --- this is an annual award to a teentimer program --- judges this year made the award because the Teentimers’ Club program is ‘providing clean and understanding entertainment for teen agers, and because in sincere and straightforward talks included in the program, listeners are being reminded of the importance of tolerance and friendship for everyone.’ The program receives a plaque from Mr. Morgan --- Johnny Desmond, MC, accepts the plaque on behalf of “Teentimers’ Club”. --- NOTE (Not broadcast) A plaque inscribed “for the promotion of racial and religious understanding” was presented to Johnny Desmond, singing MC and star of “Teentimers’ Club” by “This Month” magazine through its editor Ada Siegel, citing the program as the “program of the month” because of its many appeals for tolerance as made in brief talks by Johnny Desmond and other members of the cast.

NOBODY SALUTED

“New York - Recent air debut of ex-Chief Petty Officer Gordon Lee (awright, awright, so it’s Tex) Beneke’s band marked reunion between ex-Sgt. Johnny Desmond, who sings, and ex-Staff Sgt. Tom Hudson, who announces, and ex-Master Sgt. Norman Leyden, who arranges. First time latter three had met together since Miller AAF band days.”¹¹

¹¹ Down Beat, January 28, 1946



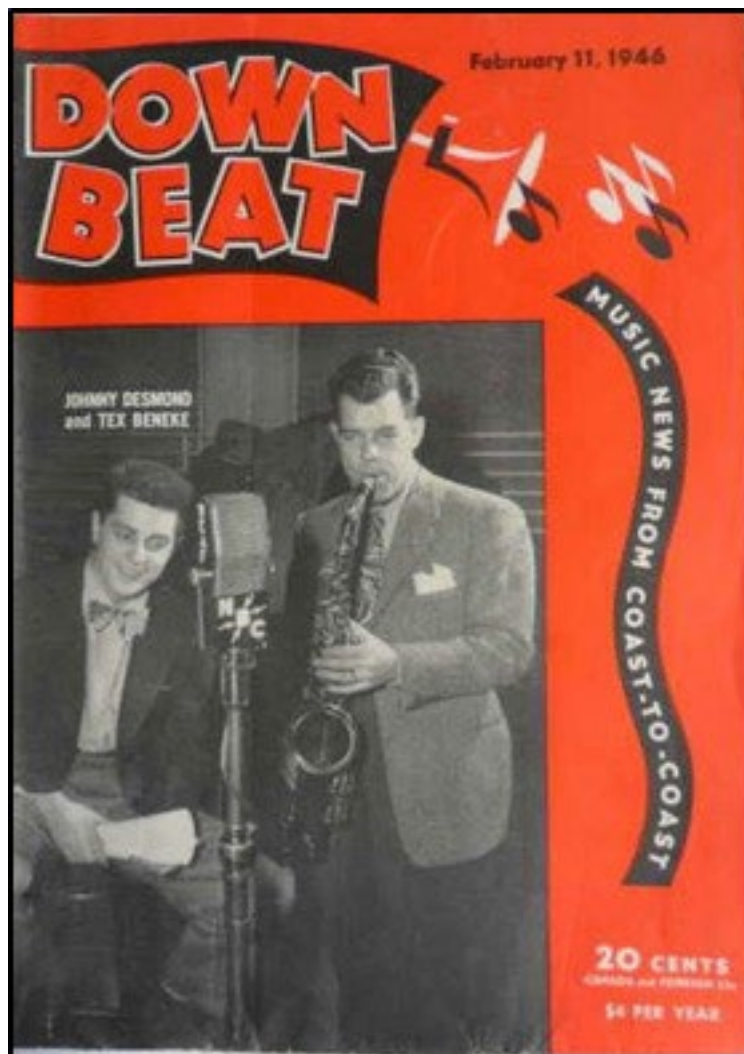
Johnny Desmond, Jerry Gray and Tex Beneke

NEW BENEKE CREW HAS MILLER NAME AND BOOK

“New York – Those who have eyed with some curiosity the band fronted by Tex Beneke since its recent theatre debut here (Capitol, Jan. 24) have observed a number of features about it, musical and otherwise, which are interesting. The outfit, billed as the Glenn Miller Orchestra with Tex Beneke, is tabbed by manager Don Haynes (reportedly the last person to see Miller before he took off on his ill-fated flight) as the “band Glenn wanted to present to the American public upon his return from overseas.” The present crew consists of 90 percent of the personnel that comprised the AAF orchestra, with the balance in the main sidemen who played with Miller prior to the war. In all, band plus Beneke has 34 members – five saxes, four trams, four trumpets, French horn, four rhythm, a vocal group, the Crew Chiefs and the string section Miller added to his AAF band, 9 violins, two violas and a cello. Permission to use Miller’s name in connection with advertising and billing was granted by Mrs. Miller, who also turned over Glenn’s entire music library to the new crew. Thus the crew is able to present many of the great prewar arrangements in addition to some of the latest up-to-the-minute scorings, which are furnished by Jerry Gray and Artie Malvin.

Malvin Takes Desmond Spot

“Featured artists with the band, plus Malvin who is also filling the spot vacated by Johnny Desmond, are Lillian Lane, among other things the former Thornhill thrush, and Bobby Nichols, the 21-year-old redhead who made a name trumpeting with Vaughn Monroe. Some incidental information: Beneke was discharged as a chief petty officer in November ... AAF Band had a total of 500 hours of flying time in everything from a B-25 to and L-5, was awarded Bronze Star for Northern France campaigns ... Malvin and Lillian Lane hadn't seen each other since they both left Thornhill ... Band, in addition to being set at Capitol for five weeks with options, has signed with Victor for waxing ... Miller would have been 41 years old March 1 ... Original Miller gang's recording of “Chattanooga Choo Choo” sold a million and a half copies. In fact, in 1940, one of every three jukebox nickels spun a Miller record.”¹²



¹² Down Beat, January 28, 1946



Tex Beneke
1946 Publicity Photo

G M C

MILLER-BENEKE ORCH MAY PLAY 400 CLUB; PACT INKED WITH RCA

“There’s a possibility that the Glenn Miller-Tex Beneke orchestra of 39 people will temporarily divert from its intention not to play locations. The 400 Club, N. Y., and General Artists, the band’s bookers, are talking a deal for the band to play that spot as a result of the reception the band drew at the Capitol Theatre, N. Y., when it opened last week. It is possible for the 400’s bandstand to handle the number of people in the combination. Tommy Dorsey had almost that many on the club’s stand when he played his first date there a year ago. As for money, by doing as good a business as Dorsey drew, the Miller-Beneke combo can break even or make a slim profit.

“The Miller-Beneke combination, incidentally, has been signed to a term contract by RCA-Victor for recordings. The band will make its initial discs in New York within the next few weeks. Before the war, Miller was under contract to RCA.”¹³

1946 Publicity Photo

¹³ Variety, January 30, 1946, p. 43

Reviews

CAPITOL, N. Y.

Glenn Miller Orch. Conducted by Tex Beneke, with Murray Kane, Crew Chiefs; Ladd Lyon, Paul Regan; "The Harvey Girls" (M-G-M)

"This is the first major date by this orchestra carrying the name of the late Major Glenn Miller, conducted by Tex Beneke, former sax sideman with the former's pre-war band and himself an ex-serviceman. And it does a swell job, from both a musical and entertaining standpoint. There's a lot of talent incorporated into the outfit, which contains 31 of the men who played in the Air Force band Miller conducted. There's a lot of speculation currently as to the band's future. It's openly stated the band will play only theatres, no locations or one-nighters because of its size. That seems to indicate that the combo will go once around the theatre circuit on the strength of Miller's name and then probably be transferred to Beneke's sole title. This idea kills two birds with one stone. It earns Miller's estate a lot of coin and helps build Beneke's name. By that time, too, the latter will have overcome his evident shortcomings as leader. At the moment, he handles himself easily enough but there are rough edges. Another angle that will tend to take the Miller tag off this band soon enough is the psychological effect on audiences of a band carrying the name of a man who has passed on. The band business has never been able to perpetuate a band under such circumstances. As cited above, at the Cap the band puts on a real show. It is smartly paced, opening with "In the Mood," one of the items that originally put Miller in business, then smoothly coordinates more of the same, plus current pops, for maximum results. In the process, a couple of good entertainers pop up from within the four trumpet, four trombone, one French horn, five sax, four rhythm and twelve string combination. First is Artie Malvin, from the Crew Chiefs vocal quarter. He does "Let It Snow!" and "Might As Well Be Spring," indicating good solo ability in spite of the fact that on the latter he needed more rehearsal. Murray Kane, also from the Chiefs, comes on later with a comedy routine put over solidly with a delivery that indicates the guy would have a future if he turned to that field. As part of the Chiefs, who include Lillian Lane, they also do neat work. As for the band, it performs superbly. Down the line it uses outstanding arrangements of such things as "Holiday for Strings" and pops and standards grouped under Miller's "Something Old, New Borrowed and Blue" medley idea; "18th Century Drawing Room," "Personality," "Stompin' at the Savoy," and "Rhapsody in Blue" come under this heading. Beneke occasionally plays adequate tenor out front. Both accompanying acts are good."¹⁴

¹⁴ Variety, January 30, 1946, p. 49



Lowe's Capitol Theatre, New York



Lowe's Capitol Theatre, New York

CAPITOL, NEW YORK

(Reviewed Friday Evening, January 25)

“With 31 people (27 sidemen and four vocalists) out of the 35 in the organization having been with the Glenn Miller Army Air Forces Band for the full run of the late maestro’s service career, and with Glenn’s full library of arrangements to work with, Tex Beneke has little trouble piloting the ex-service crew through this bill. The band draws a warm reception and hefty hands all the way. The band and two acts, Paul Regan and Ladd Lyon, are the works. Prior to the ork’s opening at the Metropolitan in Providence Thursday (17), the group hadn’t played together for quite a stretch (they were tied up being processed out of the Army) and at this last show Friday it was somewhat evident. Fusion of the sections wasn’t as smooth, in spots, as it might have been. The most impressive feature (forgetting for the moment the musical aspect) was the handling of Glenn Miller references. Right after intro tunes Beneke stepped to the mike and said, “the boss had always insisted that the show be short on talk and long on music and that’s what we’re going to try to give you.” Beneke mentioned Miller two other times, once about mid-show in presenting Miller medley time; “Little Brown Jug,” “Personality,” “Stompin’ at the Savoy” and “Rhapsody in Blue” and again at the show’s end in introing “Chattanooga Choo Choo,” one of Miller’s top Victor platter sellers (1,500,000 copies). Beneke delivered these lines in straight style, without dramatics, tear-jerking or crape-hanging. Yet (and seemingly without trying) he conveyed a strong feeling of respect and admiration he and the rest of the band had for the late leader. Musically the organization is right in the Miller groove. The selection of tunes is good, too, with a nice balance between Miller standards like “Jug” and “Choo Choo,” an oldie, “Embraceable You,” current pops “Let it Snow!” and “Personality” and a novelty “Stick a Nickel in the Juke Box.” The last number was penned by Murray Kane, who also does a comedy routine displaying a Robert Walkerish technique and good material. He drew sustained and heavy laughs. Artie Malvin’s bary vocal on “Let It Snow!” marked the lad as a distinct asset to the ork and the Crew Chiefs (three boys) with Lillian Lane turn in credible harmonizing on “Nickel in the Juke,” “Personality” and “Choo Choo” (with Beneke assists on the last two). For the present the ork seems set but whether it will be able to maintain the heavy 35-person nut indefinitely is another question. If becomes necessary, it will probably take place in the 11-man string section.”¹⁵

“New York, Jan. 26 – Contrary to previously published reports to the effect that they wouldn’t play ‘em, the Glenn Miller Orchestra with Tex Beneke is going on one-nighters. General Artists’ Corporation is now attempting to line up two weeks of the barnstormers for the 35-man outfit, to see how it works out. The asking price is \$3,000 with a privilege of 60 per cent and the rock-bottom figure at which the band estimates that it can work is \$2,500 nightly. The 3G figure is what is commanded today by Vaughn Monroe, who is one of the hottest one-nighter attractions in the field at the moment due to Victor disc hits “There! I’ve Said It Again” followed by the current “Let It Snow!”¹⁶

¹⁵ [The Billboard](#), February 2, 1946

¹⁶ [The Billboard](#), February 2, 1946

"It had been more than a year since Major Glenn Miller, the Army's swing Sousa of World War II, was lost in a plane crash. But last week 34 of his G. I. musicians, now civilians, opened on Broadway – still calling themselves the Glenn Miller Orchestra. A public that had not forgotten the Miller name (his orchestra was voted the nation's No. 1 sweet band in 1941) packed the house. The G. I.s, a little worried about how the public would feel about them, found the old Miller theme song still described it: "In the Mood."¹⁷

"HARVEY," MILLER BAND 104G

"Harvey Girls" and the Glenn Miller band came through the stretch fast at Capitol last week, its first, to finish at \$110,100, highest ever grossed in house's 26 years of operation. Prior record take of \$109,300 by "Anna Christie" has stood since March 1930. "Girls" and the Miller band are continuing in smash fashion, with around \$104,000 anticipated on initial holdover session. Stays further, of course."¹⁸

SPIVAK BREAKS OFF WITH DON HAYNES

"Charlie Spivak cancelled an agreement last week under which Don Haynes, recently discharged from the Air Forces, managed his orchestra. The relationship was cut by Spivak, it's said, due to his refusal to "play second fiddle" to any of Haynes' other interests. Latter also manages the Glenn Miller-Tex Beneke orchestra, currently at the Capitol Theatre, N. Y. There was no contract in existence between Spivak and Haynes. Their association began when Glenn Miller and Sy Shribman started to back Spivak financially. Haynes, at the time, was Miller's personal manager. When Spivak recently voiced dissatisfaction with the setup, Haynes immediately broke it up. Spivak's band was originally assisted into existence by the late Major Miller and Sy Shribman, New England booker, Before Miller went into service, Spivak had bought out all interest held by him in the band but did remain under the management of Haynes. Spivak, along with Miller and Claude Thornhill, transferred booking agency affiliation a couple of years ago from General Artists Corp. to the William Morris Agency. So far, the Morris agency has gotten only Spivak benefits from that transaction. Miller's death canceled his contract and the band now operating under his name is booked again by GAC. Thornhill has sought a release from Morris for some time, refusing to set up a new band unless that is accomplished. Spivak himself has also sought release from Morris but has not been successful."¹⁹

¹⁷ Time, February 4, 1946

¹⁸ Variety, February 6, 1946, p. 17

¹⁹ Variety, February 20, 1946, p. 39

Thursday, February 21, 1946
RCA Victor Recording Session
RCA Victor Studios
155 E. 24th Street
New York

D6-VB-1669

ONE MORE TOMORROW

(From the Warner Bros. Picture "One More Tomorrow"
(Lecuona-DeLange-Myrow)
Vocal refrain by Artie Malvin

Issues:

10" 78: RCA Victor (USA) 20-1835-B

D6-VB-1670

SWING LOW, SWEET CHARIOT

(Wallace Willis [before 1862])²⁰
Bill Finegan arrangement

Issues:

10" 78: RCA Victor (USA) 20-1834-A

12" 33: RCA Camden CAL-491

CD: BMG (Japan) BVJJ-2905

G M C

D6-VB-1671

I'M HEADIN' FOR CALIFORNIA

(Glenn Miller-Arthur Malvin)
Vocal refrain by Tex Beneke and the Crew Chiefs
(No strings)

Issues:

10" 78: RCA Victor (USA) 20-1834-B

D6-VB-1672

IT COULDN'T BE TRUE (OR COULD IT?)

(Sylvia Dee-Sydney Lippman)
Vocal refrain by Tex Beneke and the Crew Chiefs

Issues:

10" 78: RCA Victor (USA) 20-1835-A

CD: BMG Special Products (USA) DMC 12173

²⁰ Labeled by RCA Victor as Stephen Foster but actually written by Wallace Willis before 1862.



The first RCA Victor record release (20-1834)

GLENN MILLER-BENEKE BAND INTO SHERMAN H., CHI., SETS 1-NITERS

“Glenn Miller-Tex Beneke orchestra of 39 people has been set on its first location and one-nighter dales, despite the earlier assumption that the band would not play such bookings due to its size. Band goes into the Sherman Hotel, Chicago, for two weeks, opening July 5, which may be preceded by a stay at Frank Dailey's Meadowbrook, Cedar Grove. N. J. After its current theatre run (band is now at the Capitol theatre, N. Y.) the Miller-Beneke crew does one-nighters at Johnson City, N. Y. (Geo. F. Pavilion), Sunnybrook Ballroom, Pottstown, Pa., and Mecca Temple, Scranton, Pa. These arc dated March 14, 15, 16 After that it resumes a name policy for the Totem Pole Ballroom, Auburndale, Mass, March 18, 21-23. One-nighters are paying the band \$3,000.”²¹

Wednesday, February 27, 1946

The band closed at the Capitol Theatre in New York.

Thursday, February 28, 1946 to Wednesday, March 6, 1946

²¹ Variety, February 20, 1946, p. 43

Capitol Theatre, Washington, D. C.
Stage Shows

MILLER-BENEKE ON FIRST LOCATION, MEADOWBROOK

"Glenn Miller-Tex Beneke orchestra has been set for its initial location date, a type of booking it was at first thought the band would not play due to its size (35 musicians) It will open at Frank Dailey's Meadowbrook, Cedar Grove, N. J., June 4 for two weeks. Later it will play the Sherman Hotel, Chicago, opening July 5. Meanwhile, RCA-Victor is rushing out the first disks, made by the band in N. Y. Two platters carrying all four sides the outfit cut will be released next week (12). Among them is the last tune Miller himself wrote, "Headin' For California," penned during the late maestro's stay in England just before his ill-fated flight to Paris. Artie Malvin, singer with the band, collaborated."²²

THORNHILL TO REBUILD BAND DESPITE DISLIKE OF MORRIS AGENCY TIE

"Claude Thornhill has apparently stopped trying to sever relations with the William Morris office, to which he was signed several years ago as part of the deal which brought Glenn Miller and Charlie Spivak to the agency. Several months ago, when he got out of the Navy, Thornhill asserted he would not reorganize his band while he was signed to Morris. The pianist-maestro is planning to reform within the next few weeks. He is figuring on personnel virtually identical to his prewar combo, consisting of seven brass, two French horns, six saks and four rhythm. Leonard Vannerson, former road manager with Tommy Dorsey and Benny Goodman, will handle him. Thornhill's only objection to his Morris contract, it is claimed, was the fact he was not consulted when his contract was shifted from General Artists. At that time, Miller, Spivak, Thornhill and Hal McIntyre were all part of an organization headed by Miller and Sy Shribman."²³

Thursday, March 7, 1946 to Thursday, March 13, 1946
Adams Theatre
Newark, New Jersey
(Stage Shows)

Thursday, March 14, 1946
Geo. F. Pavilion
Johnson City, New York
(Dance)

Friday, March 15, 1946
Mecca Temple Shrine Auditorium
Scranton, Pennsylvania
(Dance)

²² Variety, March 6, 1946, p. 43

²³ Variety, March 6, 1946, p. 43

Saturday, March 16, 1946
Sunnybrook Ballroom
Pottstown, Pennsylvania
(Dance)

Sunday, March 17, 1946
Day off in New York, New York

Monday, March 18, 1946 – Saturday, March 23, 1946
Totem Pole Ballroom, Norumbega Park
Auburndale-on-Charles (Newton), Massachusetts
(Dances)

Sunday, March 24, 1946
The Valley Arena
Holyoke, Massachusetts
(Dance)

Monday, March 25, 1946
Day Off

Tuesday, March 26, 1946
Allentown, Pennsylvania
(Dance)

Wednesday, March 27, 1946
Day Off

G M C

EYE MILLER-BENEKE ONE-NITER RESULTS

“There has been great interest in the one-niter box office results achieved by the Glenn Miller-Tex Beneke band, which played its first single, dates last week. Band, in company with Metro's "Harvey Girls." broke' a long-standing record at the Capitol Theatre, N. Y., recently, hence the interest in the one-nighters. At Geo. F. Pavilion, Johnson City, N. Y., the outfit, which is composed of 39 musicians and. singers and is being sold at \$3,000 guarantees against percentages, played to approximately 2.500 people at \$1 plus tax. Low admission price is due to a rule, by the owners of the ballroom (Endicott-Johnson show people) that the scale be held to \$1 for the benefit of employees. At Mecca Temple, Scranton, next night (Fri.) the band played to 2.400-odd dancers at \$1.50, which also was nothing to cheer about. Lent, however, didn't help either date: At Sunnybrook Ballroom. Pottstown, Pa., one of the largest danceries in the east, the band posted, an all-time money record of \$9,650 gross at \$2 per plus tax. This surpassed Tommy Dorsey's record for the spot in money, but not in people. Miller- Beneke had approximately 4,000 while T. D., before the war, played to over 5,000 at a smaller box office tap. Miller-Beneke combo, incidentally, is set for a straight concert date at the Mosque, Richmond, Va., April 5.”²⁴

²⁴ Variety, March 20, 1946, p. 47

Personnel

Chick Canode (cl/as), Tom Lanese (strings), Joe Rann (piano) and Bobby Joe Gibbons (g) replace Ferrier, Schwartz, Freeman and Mastren. Bill Conway (g) performed regularly with the band at this time.

TEX BENEKE WITH THE GLENN MILLER ORCHESTRA

Trumpets: Bobby Nichols, Steve Steck, Whitey Thomas, Graham Young
Trombones: John Halliburton, Nat Peck, Jimmy Priddy, Paul Tanner
Reeds: Tex Beneke (leader/tenor sax/vocals), **Chick Canode**, Freddie Guerra (clarinet/alto sax); Stanley Aaronson, Vince Carbone (tenor sax); Manny Thaler (alto/baritone sax)
Strings: Gene Bergen, James Caesar, Phil Cogliano, Earl Cornwall, Stan Harris, Jaspar Hornyak, Joseph Kowalewski, Stan Kraft, **Tom Lanese**, Richard Motylinski, Fred Ostrovsky, Bob Ripley, Dave Schwartz
Rhythm: **Joe Rann** (piano); **Bobby Joe Gibbons** (guitar); Rollie Bundock (string bass); Maurice Purtill (drums); **Bill Conway** (guitar, vocals)
Vocalists: Lillian Lane, Artie Malvin, The Crew Chiefs: Murray Kane, Gene Steck, Steve Steck
Arrangers: Bill Finegan, Jerry Gray, Norman Leyden

ABOUT THE CREW CHIEFS

The wartime "Crew Chiefs" of the Maj. Glenn Miller Army Air Forces Orchestra included Artie Malvin (who also soloed), Lynn Allison, Murray Kane, Gene Steck and Steve Steck. In January 1945 former member of the Modernaires Bill Conway joined the AAF Orchestra in France and worked with the group as well as substituting on guitar. In a 1974 interview with Karl Pearson, Lynn Allison related that he never appeared with the postwar band led by Tex Beneke. Allison did not wish to travel and preferred to settle down in Chicago with his wife Gloria.

Thursday, March 28, 1946
RCA Victor Recording Session
Lotos Club Recording Studio
110 W. 57th St.
New York

D6-VB-1383-1

STRANGE LOVE

(From the Paramount Picture "The Strange Love of Martha Ivers")
(Eddie Heyman-Miklos Rozsa)
Vocal refrain by Artie Malvin

Issues:

10" 78: RCA Victor (USA) 20-1858-A

D6-VB-1384-1

CYNTHIA'S IN LOVE

(Jack Owens-Gish-White)
Vocal refrain by Artie Malvin, Lillian Lane and the Crew Chiefs

Issues:

10" 78: RCA Victor (USA) 20-1858-A
CD: BMG Special Products (USA) DMC 12173

D6-VB-1385-1

THE WHIFFENPOOF SONG (BAA! BAA! BAA!)

(Minnegerode-Pomeroy-Galloway)
Vocal refrain by Artie Malvin and the Crew Chiefs

Issues:

10" 78: RCA Victor (USA) 20-1859-A
CD: BMG Special Products (USA) DMC-12173

D6-VB-1386-1

HEY! BA-BA-RE-BOP

(Lionel Hampton-Curly Hamner)
Vocal refrain by Tex Beneke
(no strings)

Issues:

10" 78: RCA Victor (USA) 20-1859-B

D6-VB-1386-2

HEY! BA-BA-RE-BOP

(Lionel Hampton-Curly Hamner)

Vocal refrain by Tex Beneke

(no strings)

Issues:

10" 78: Unissued

CD: BMG Special Products (USA) DMC-12173

Friday, March 29, 1946 – Thursday, April 4, 1946

Earle Theatre

Philadelphia, Pennsylvania

(Stage Shows)

REVIEWS

EARLE, PHILLY

Philadelphia, March 29

Glenn Miller Orch. with Tex Beneke (29), Crew Chiefs (4), Artie Dann, Crosby Sisters (2);
"Meet Me On Broadway" (Col)

The quondam Glenn Miller crew with sax artist Tex Beneke fronting looks headed for the top-drawer class on basis of their Philly debut. Varied repertoire and fine arrangements makes bend big league material. Beneke does neat job of emceeing as well as baton-waving and in addition handles the vocals both solo and as added voice to the Crew Chiefs. Band gets away fast with "In the Mood" after "Smoke Rings" theme, followed by schmaltzy "Swing Low Sweet Chariot" using the string section to good advantage. Tingling is band's rendition of "Red Cavalry March," starting and ending with a single muted trumpet. Band numbers include – old time Miller faves— "Brown Jug," "Rhapsody in Blue," "Things Ain't What They Used to -Be." Crew-chiefs stint, well-received, includes "Doctor, Lawyer, Indian Chief," "Personality" and "Couldn't Be True." Artie Dann, nitery comic, gets lots of laughs with his zany antics. Does impress of Jimmy -Durante, guy has the schnoz for it, "Lord, You Made My Nose Long" -for solid response. Crosby Sisters, red-head' brunette, knock " themselves out in their comedy turn. Impersonations of Donald Duck, Joan Davis and others net the gals beaucoup applause. Had to beg off when caught. House good opening show with six shows penciled in."²⁵

²⁵ Variety, April 3, 1946, p. 55



Lillian Lane

G M C



Artie Malvin

Friday, April 5, 1946
Richmond, Virginia
Concert
(Two and half hours)

Saturday, April 6, 1946
Valencia Ballroom
York, Pennsylvania
(Dance)²⁶

Sunday, April 7, 1946
Arena
New Haven, Conn.
(Concert)

Monday - Wednesday, April 8 - 10, 1946
Contract with Charles Shribman, State Theatre Building, Boston
One-nighters in New England

Thursday, April 11, 1946
Day Off

Friday - Sunday, April 12 - 14, 1946
State Theater
Hartford, Connecticut
(Stage Shows)

G M C

Monday - Friday, April 15 - 19, 1946
New York, New York

GLENN MILLER BAND COMES TO SO. BEND BALLROOM APRIL 27

“South Bend, April 19 – The Glenn Miller Orchestra, now led by Tex Beneke, is coming to South Bend’s Palais Royale one week from Saturday night (April 27) for a one night engagement. Tex Beneke has taken over the band, replacing Major Glenn Miller, who was lost in action on a flight during the war in the European Theatre. Dancegoers will remember the Glenn Miller Orchestra of pre-war fame was reformed in the Army and played in 11 countries in Europe for the Army Air Force. The present aggregation is made up of 35 members of this wartime band. It features Beneke as its star tenor saxophonist and featured vocalist and former Sgt. Jerry Gray, who did many of the Miller arrangements, which have become legendary.”²⁷

²⁶ Harrisburg Telegraph, April 5, 1946, p. 17

²⁷ The News Palladium, April 19, 1946

Saturday, April 20, 1946, 9:00 pm – 1:00 am
Armory
Rochester, New York
(Dance)²⁸

Sunday, April 21, 1946
Nu-Elm Ballroom
Youngstown, Ohio
(Dance)

Monday, April 22, 1946
East Market Gardens
Akron, Ohio
(Dance)²⁹

Tuesday, April 23, 1946
Valley-Dale Ballroom
Columbus, Ohio
(Dance)

Wednesday, April 24, 1946
Charleston, West Virginia
(Dance)

Thursday, April 25, 1946
Castle Farm
Cincinnati, Ohio
(Dance)³⁰

G M C

Friday, April 26, 1946
Purdue University
West Lafayette, Indiana
Dance

Saturday, April 27, 1946
Palais Royale
South Bend, Indiana
(Dance)

²⁸ [Rochester Democrat and Chronicle](#), April 20, 1946, p. 6

²⁹ [Akron Beacon-Journal](#), April 20, 1946, p. 8

³⁰ [Cincinnati Enquirer](#), April 24, 1946, p. 11

Sunday, April 28, 1946
Kiel Auditorium
St. Louis, Missouri
(Dance)
(Attendance: 3,500)³¹

Tuesday, April 30-Thursday, May 2, 1946
Kansas City, Missouri
(Dances)

Friday, May 3, 1946
University of Nebraska Coliseum
Lincoln, Nebraska
(Dance)³²

VICTOR WORKING TOWARD FULL BENEKE CREDIT, GRADUALLY DROPPING MILLER

"An attempt is being made to gradually fade Glenn Miller's name from the orchestra now circulating' with Tex Beneke as its leader, and bring the latter's name to the fore. As a start, the second set of RCA-Victor disks by the band, marketed last week, had different label credits than the first two, put out a month or so ago. Initial pairing read, "Glenn Miller Orchestra with Tex Beneke/* Second pairing cited "Tex Beneke with Glenn Miller Orchestra." Third release, it's hoped, will read, "Tex Beneke Orchestra," with no mention of Miller. One of the things that contributed to the decision to hasten the placing of the band's title fully on Beneke's shoulders is a discovery made after the band's first two disks were released. It was found that diskbox operators were, in many instances, billing only Miller in machine slots and ignoring Beneke. This, while logical from ops' business standpoint, was figured to make it all the more difficult, for Beneke to assume full title to the band, which is owned by Mrs. Miller and Don Haynes, the late leader's former manager. Sales of the initial disks released by Victor tell a story to bandsmen and recorders interested in it. Four sides were marketed at once to launch the. new crew, Victor has shipped- approximately 375,000 of each, one disk being some 2,000 in advance of the other. This indicates that record buyers bought the disks because of the band rather than the songs with which they were inscribed. Second release, also four sides, had an initial order of 500,000, making an overall total of 1,250,000 copies."³³

Tuesday, May 7, 1946
Tro-Mar Ballroom
Des Moines, Iowa
(Dance)³⁴

³¹ St. Louis Star and Times, April 27, 1946, p. 8

³² (Lincoln) Nebraska State Journal, April 28 1946, p. 30

³³ Variety, May 1, 1946, p. 50

³⁴ Des Moines Register, May 2, 1946, p. 15



Tex Beneke, Lillian Lane and the Crew Chiefs
(Down Beat)

Wednesday, May 8, 1946
Eagles Ballroom
Milwaukee, Wisconsin
(Dance)

Thursday, May 9, 1946
Trianon Ballroom
Toledo, Ohio
(Dance)

Friday, May 10 – Thursday, May 16, 1946
Michigan Theatre
Detroit, Michigan
(Stage Shows)

Friday, May 17, 1946
St. Louis, Missouri
Dance

Saturday, May 18, 1946
Lakeside Park
Dayton, Ohio
(Dance)

Sunday, May 19, 1946
Day Off

Monday, May 20, 1946
Island Park Pavilion
Kingston, Pennsylvania
(Dance)

Tuesday, May 21, 1946, 9:00 pm – 1:00 am
State Armory
Syracuse, New York
(Dance)³⁵

Wednesday, May 22, 1946
Castle Garden Ballroom
Buffalo, New York
(Dance)

Thursday, May 23, 1946
Lakewood Ballroom
Mahanoy City, Pennsylvania
(Dance)

G M C

Personnel

Graas (fh), added; Lary (cl/as) replaces Canode; Forrest (Farkus), Motylinski (strings), added; Lasheid (p) replaces Rann

TEX BENEKE AND THE MILLER ORCHESTRA

Trumpets: Bobby Nichols, Steve Steck, Whitey Thomas, Graham Young
Trombones: John Halliburton, Nat Peck, Jimmy Priddy, Paul Tanner
French Horn: **John Graas**
Reeds: Tex Beneke (leader/tenor sax/vocals), Stanley Aaronson, Vince Carbone (tenor sax); Freddy Guerra, **Malcom Lary** (clarinet/alto sax); Manny Thaler (alto/baritone sax)
Strings: Gene Bergen, James Caesar, Phil Cogliano, Earl Cornwall, **Norman Forrest (Farkus)**, Stan Harris, Jaspar Hornyak, Joseph Kowalewski, Stan Kraft, **Richard Motylinski**, Carl Ottobrinno, Michael Vislocky
Rhythm: Vincent Lashied (piano), Bobby Joe Gibbons (guitar), Rollie Bundock (string bass), Jack Sperling (drums), Bill Conway (guitar, vocals)
Vocals: Artie Malvin, Lillian Lane, The Crew Chiefs: Murray Kane, Gene Steck, Steve Steck
Arrangers: Bill Finegan, Jerry Gray, Norman Leyden

Friday, May 24 – Thursday, June 6, 1946

³⁵ Syracuse Post-Standard, May 14, 1946, p. 9

Frank Dailey's Meadowbrook
Cedar Grove, New Jersey
(Off Monday June 3, 1946)

Tex Beneke and the Glenn Miller orchestra opened at Frank Dailey's Meadowbrook, Cedar Grove, New Jersey, Friday May 24, 1946, following Sam Donahue's band.

Saturday, May 25, 1946, 5:30 - 6:00 pm
"Matinee at the Meadowbrook"

Frank Dailey's Meadowbrook Ballroom
Cedar Grove, New Jersey
(CBS) (WABC)

John Tillman, announcer
Bernie Gould and Art Carney, cast
Jack Leonard, B. A. Rolfe and Joseph Leahy, guests

MOONLIGHT SERENADE - opening theme
AMERICAN PATROL
IT COULDN'T BE TRUE! (OR COULD IT?)
- Tex Beneke. Lillian Lane and the Crew Chiefs, vocal
JACK LEONARD INTERVIEW
THEY SAY IT'S WONDERFUL – Jack Leonard, vocal
SQUARE DANCE CALLS WITH B. A. ROLFE
CYNTHIA'S IN LOVE – Lillian Lane and the Crew Chiefs, vocal
JOSEPH LEAHY INTERVIEW
FLIGHT
HEY! BA-BA-RE-BOP – Tex Beneke and the Band, vocal
MOONLIGHT SERENADE - closing theme (incomplete)

"Hey Ba-Ba-Re-Bop" is introduced as "the tenth bestselling record in America".

B. A. Rolfe was attempting to promote square dancing with the youth of America. The band accompanies Rolfe on square dance calls. Joseph Leahy is the founder of Radork, a new stock orchestration company.

An address by President Harry Truman at 5:00 pm pre-empted the first half of the normal 60-minute program.

Johnny Desmond, "star of the Philip Morris program" is announced as the scheduled guest for the June 1, 1946 program. "Sunrise Serenade," "Chattanooga Choo Choo," "A String of Pearls" and "In the Mood" are scheduled to be played.

CBS engineers appear to have enhanced the broadcast by using recorded applause to make the audience seem larger than it actually was.

Tuesday, May 28, 1946
RCA Victor Recording Session
RCA Victor Studios
155 E. 24th Street
New York

D6-VB-2224-1

TEXAS TEX

[Uncle Tom (Get With It)]
(William Finegan)
(no strings)

Issues:

10" 78: RCA Victor (USA) 20-1922-B

D6-VB-2225-1

I KNOW

(John E. Jennings-Theodore Brooks)
Vocal refrain by The Crew Chiefs

Issues:

10" 78: RCA Victor (USA) 20-1914-A
CD: BMG Special Products (USA) DMC 12173

D6-VB-2226-1

EV'RYBODY LOVES MY BABY (MY BABY)

(A. and M. Nevins-Dunn)
Vocal refrain by Tex Beneke and The Crew Chiefs

Issues:

10" 78: RCA Victor (USA) 20-1914-B

D6-VB-2227-1

FIVE MINUTES MORE³⁶

(Sammy Cahn-Jule Styne)
Vocal refrain by Tex Beneke

Issues:

10" 78: RCA Victor (USA) 20-1922-A
12" 33: RCA Camden CAL-491
CD: BMG (Japan) BVJJ-2905, BMG Special Products (USA) DMC 12173

³⁶ The RCA Victor record label says "Give Me Five Minutes More"



Tex Beneke and the Glenn Miller Orchestra
(1946)



Enrico Nicola "Henry" Mancini

Personnel

Enrico Nicola “Henry” Mancini (piano) replaces Lashied

TEX BENEKE AND THE MILLER ORCHESTRA

Trumpets: Bobby Nichols, Steve Steck, Whitey Thomas, Graham Young
Trombones: John Halliburton, Nat Peck, Jimmy Priddy, Paul Tanner
French Horn: John Graas
Reeds: Tex Beneke (leader/tenor sax/vocals), Stanley Aaronson, Vince Carbone (tenor sax); Freddy Guerra, Malcom Lary (clarinet/alto sax); Manny Thaler (alto/baritone sax)
Strings: Gene Bergen, James Caesar, Phil Cogliano, Earl Cornwall, Norman Forrest (Farkus), Stan Harris, Jaspar Hornyak, Joseph Kowalewski, Stan Kraft, Richard Motylinski, Carl Ottobriano, Michael Vislocky (strings);
Rhythm: **Henry Mancini** (piano), Bobby Joe Gibbons (guitar), Rollie Bundock (string bass), Jack Sperling (drums), Bill Conway (guitar/vocals)
Vocalists: Artie Malvin, Lillian Lane, The Crew Chiefs: Murray Kane, Gene Steck, Steve Steck
Arrangers: Bill Finegan, Jerry Gray, Norm Leyden

Saturday, June 1, 1946, 11:00-11:30 am

“Teentimers Club”

NBC Radio City

New York

(NBC)

John Conte, host

Eddie Bracken, Glenn Miller Orchestra dir. by Tex Beneke, guests

G M C

“The Glenn Miller band under direction of Tex Beneke, will return to the “Teentimers Club. John Conte, the program’s new singing emcee, will welcome the popular musical group and guest Eddie Bracken.”³⁷

Records show a recording session June 1, 1946 for Buchanan and Company, 1501 Broadway, New York. No details have been located regarding this session.

³⁷ NBC Press Release

Saturday, June 1, 1946, 5:00 - 6:00 pm
"Matinee at the Meadowbrook"
(CBS) (WABC) (Sustaining)
Frank Dailey's Meadowbrook Ballroom
Cedar Grove, New Jersey
John Tillman, announcer
Bernie Gould and Art Carney, cast
Johnny Desmond, guest

June 1946

**Frank Dailey's Meadowbrook Ballroom
Cedar Grove, New Jersey**

AFRS Magic Carpet 387

GMA: AFRS-590

16" 33: AFRS (USA) SUR 7-8-4 - U-57708

DUBBED AFRS OPEN

SUN VALLEY JUMP - Jerry Gray composition and arrangement

CYNTHIA'S IN LOVE – The Crew Chiefs, vocal

STRANGE LOVE – Artie Malvin, vocal

CARIBBEAN CLIPPER – Jerry Gray composition and arrangement

DUBBED AFRS CLOSE

Monday, June 3, 1946
United States Military Academy
West Point, New York
Graduation Hop

G M C

"While Tex Beneke was playing a theatre in Wichita recently, an Army captain, who explained he had just returned from overseas where he had been connected with a salvage crew working on the Brittany beaches, came backstage to see him. The officer told Beneke that while cleaning up the French ocean front his crew had come across the tail of an airplane which was positively identified by serial numbers as the one the late Major Glenn Miller was aboard when he disappeared December, 1944, while on a trip from London to Paris. Tale was told to Don Haynes, who was a captain associated with Miller overseas, and ever since then Haynes has been endeavoring to track down the truth of the statement. He has written the officer who told Beneke the story, plus the War Dept., but as yet has had no answer from either."³⁸

³⁸ Variety, June 5, 1946, p. 58

Friday, June 5, 1946
12:30 - 1:00 am
Frank Dailey's Meadowbrook Ballroom
Cedar Grove, New Jersey
(CBS) (WABC) (Sustaining)

AFRS One Night Stand 1022

GMA: B-B8-1, M-38-3, AFRS-716

16" 33: AFRS (USA) SSP-SC-6-30-1 (D 6-4-46)

DUBBED AFRS OPEN

AMERICAN PATROL – Jerry Gray arrangement

IT COULDN'T BE TRUE (OR COULD IT?)

- Tex Beneke, Lillian Lane and the Crew Chiefs, vocal

TEXAS TEX – Bill Finegan composition and arrangement

STRANGE LOVE – Artie Malvin, vocal

16" 33: AFRS (USA) SSP-SC-6-30-2 (D 6-4-46)

THE WHIFFENPOOF SONG (BAA! BAA! BAA!)

- Artie Malvin, Lillian Lane and the Crew Chiefs, vocal

THESE FOOLISH THINGS (REMINDE ME OF YOU) – Henry Mancini arrangement

A STRING OF PEARLS – Jerry Gray composition and arrangement

THE GYPSY – Lillian Lane, vocal

HEY! BA-BA-RE-BOP – Tex Beneke and the Band, vocal

CARIBBEAN CLIPPER – Jerry Gray composition and arrangement

DUBBED AFRS CLOSE

GEN. SPAATZ TO BE GUEST AT RECEPTION

Military Ball tonight; Three-Hour Parade and Airshow Tomorrow

"Pottstown's Victory Homecoming celebration will get underway with a reception and buffet supper in honor of Gen. Carl A. Spaatz in the Brookside Country Club at 6:30 o'clock tonight. Feature of the celebration will be the gala military ball in Sunnybrook Ballroom at 9 o'clock tonight. Music will be furnished by the Glenn Miller all G. I. band with "Tex" Beneke as director. While in Pottstown General Spaatz, who is commanding general of the United States Army Air Forces, will commission the band the official band of the Air Force Association. This association is made up of veteran and present members of the Army Air Forces. Members of the orchestra boast an aggregate record of 15,000 flying hours and hold the Presidential Unit Citation and the Battle Participation Star for Northern France."³⁹

³⁹ Pottstown Mercury, June 7, 1946, p. 1



Victory
Ball

HONORED GUESTS



THE HONORABLE EDWARD MARTIN
Governor of the Commonwealth of Pennsylvania

THE HONORABLE JOSEPH F. GUFFEY
United States Senator

THE HONORABLE FRANCIS J. MYERS
United States Senator

THE HONORABLE SAMUEL McCONNELL
Congress of the United States

GENERAL AND MRS. CARL A. SPAATZ

REAR ADMIRAL AND MRS. FRANK D. WAGNER

REAR ADMIRAL AND MRS. DONALD ROYCE

MAJOR GENERAL AND MRS. MANTON S. EDDY

BRIGADIER GENERAL
AND MRS. GEORGE W. SMYTHE

BRIGADIER GENERAL HARRY R. KUTZ

BRIGADIER GENERAL
AND MRS. W. W. VAUGHAN

ALTON KNAPPENBERGER
Holder of the Congressional Medal of Honor

Pottstown Welcome Home

VICTORY BALL



FRIDAY, JUNE 7, 1946



SUNNYBROOK BALLROOM

Pottstown, Pa.

Pottstown, Pennsylvania
June 7, 1946

Friday, June 7, 1946, 9:00 pm – 1:00 am
Military Ball
Sunnybrook Pavilion
Pottstown, Pennsylvania
(Dance)

Saturday, June 8, 1946
Hershey Park Ballroom
Hershey, Pennsylvania
(Dance)

Sunday, June 9, 1946
Hamid's Steel Pier
Atlantic City, New Jersey
(Dance)

Monday, June 10, 1946
Agawam, Massachusetts
(Dance)

Tuesday, June 11, 1946
West Side Armory
Kingston, Pennsylvania
(Dance)

Wednesday, June 12 – Tuesday, June 18, 1946
Appearances in Ontario booked by Bert Milford Agency, Toronto, Ontario

Wednesday, June 19, 1946
Sunset Ballroom
Carrolltown, Pennsylvania
(Dance)

Thursday, June 20, 1946 – Sunday, June 23, 1946
Palace Theatre
Akron, Ohio
(Stage Shows)

Monday, June 24, 1946 – Wednesday, June 26, 1946
Keith's Palace Theatre
Columbus, Ohio
(Stage Shows)

Thursday, June 27, 1946 – Sunday, June 30, 1946
Circle Theatre
Indianapolis, Indiana
(Stage Shows)

Friday, July 5, 1946 – Thursday, July 18, 1946
College Inn, Hotel Sherman
Chicago, Illinois

(Dances)

CIRCLE, INDPLS.

Indianapolis, June 29

Tex Beneke with Glenn Miller Orch., Artie Malvin, Lillian Lane, Bobby Nichols, Crew Chiefs, Whitson Bros., Crosby Sisters; "Truth About Murder" (RKO)

"The Glenn Miller orchestra, which never did get here when at the peak of its popularity before the war, finally arrived at the Circle this week with Tex Beneke at the helm. Band is making a hit with customers by playing a show that is almost solid music, interrupted-only by Beneke's short introductions and two extra acts: It's fans of long-standing like its authentic revivals of old Miller favorites in arrangements that still carry out the late leader's ideas. Many former servicemen recognize and applaud additions made to Air Force outfit, including the 12-man string section and the singing of Artie Malvin and the Crew Chiefs, Show seems an all-around pleaser. Program Opens with "Moonlight Serenade," then swings into the Miller classic. "In the Mood." Another oldie, "These Foolish Things," accented by Beneke's fine tenor sax, provides one of the main highlights. "Little Brown Jug," "Chattanooga Cho-Choo," "It Couldn't Be True," "They Say It's Wonderful" and "Swing Low, Sweet Chariot" are sold with a smooth change of pace. There's a special arrangement of Gershwin's "Rhapsody in Blue," dating back to Air Force days, that registers plenty and, in the same category, a sock version of "Song of the Plains," official march of the Russian cavalry, with a powerful rhythmic, beat. Band proves it's still adding to its rep by getting a rise out of the house with "Hey-Bob-a- Ree-Bob." Lillian Lane, Malvin, Beneke and the Crew Chiefs all are well received in the vocals. Between tunes, the-Whitson Bros, impress with their topsy-turvy balancing and acrobatic act, spiced with comedy patter, and the Crosby Sisters get nice returns in a little sketch called "Musicomedy Capers."⁴⁰

⁴⁰ Variety, July 3, 1946, p. 43

DORSEY BURNS AT BENEKE COIN FOR N, Y. 400

“Tommy Dorsey has taken a healthy burn at the 400 Club, New York, over the salary the latter spot is paying the Tex Beneke-Gienn Miller orchestra, which goes into the spot next Dec. 12 for six weeks, When Dorsey pioneered the 400 in February 1945, he drew a salary deal calling for a \$3,500 guarantee, plus the first \$3,000 in covers, with a 30-50 split of cover income thereafter. This deal, according to the 400 operators, was to remain the highest any band would get in deference to the fact Dorsey took a chance with the new spot. However, Beneke's deal is figured by Dorsey as an improvement over his own. Beneke is drawing a \$4,750 guarantee, plus the first \$1,200 in covers with a 50-50 split thereafter. Actually, it's tantamount to a \$6,000 guarantee as against a \$6,500 guarantee for Dorsey. On paper, Dorsey's deal looks better, but it doesn't work out that way. Dorsey's \$3,500 starting point forces him to draw quite a few covers before achieving the \$6,500, a point, as a matter of fact, he never reached. He came to within a few dollars of it several weeks. Beneke's deal is better since it's practically assured that he will reach and surpass the first \$1,250 worth of covers, and it's likely that he can go well beyond it. The difference lies in the higher guarantee, which is the cause of Dorsey's squawk. Dorsey is said to be so burned over the situation, in view of the 400's talk that no band would get a better deal than he drew that he has been looking over possible sites elsewhere, not necessarily, however. in opposition to the 400. Failing in that, he is said to have asked a \$5,000 guarantee from the 400, with additional percentage privileges.”⁴¹

G M C

⁴¹ Variety, July 10, 1946, p. 41

TEX BENEKE AND THE MILLER ORCHESTRA

Tuesday, July 16, 1946
RCA Victor Recording Session
RCA Victor Studios
445 N. Lake Shore Drive
Chicago

D6-VB-1909-1

THE WOODCHUCK SONG

(Tepper-Brodsky-Mann-Weiss)
Vocal refrain by Tex Beneke and The Crew Chiefs
Norman Leyden arrangement

Issues:

10" 78: RCA Victor (USA) 20-1951-A
CD: BMG Special Products (USA) DMC 12173

D6-VB-1910-1

PASSE'

(French lyrics by Jean Sablon and Jean Geiringer)
(DeLange-Sigman-Meyer)
Vocal refrain by Lillian Lane

Issues:

10" 78: RCA Victor (USA) 20-1951-B
CD: BMG Special Products (USA) DMC 12173

D6-VB-1911-1

A GAL IN CALICO

(From the Warner Bros. picture "The Time, The Place and the Girl")
(Leo Robin-Arthur Schwartz)
Vocal refrain by Tex Beneke and The Crew Chiefs
Norman Leyden arrangement

Issues:

10" 78: RCA Victor (USA) 20-1991-B
CD: BMG Special Products (USA) DMC 12173

D6-VB-1912-1
RCA Victor (USA) 20-1991-A

OH, BUT I DO

(From the Warner Bros. picture "The Time, The Place and the Girl")
(Leo Robin-Arthur Schwartz)
Vocal refrain by Artie Malvin

Issues:

10" 78: RCA Victor (USA) 20-1991-A
CD: BMG Special Products (USA) DMC 12173

Personnel

Bob Pring (tb) replaces Peck; Sol Libero (cl/as) replaces Larry and Gene Shepard (strings)
replaces Caesar

TEX BENEKE AND THE MILLER ORCHESTRA

Trumpets: Bobby Nichols, Steve Steck, Whitey Thomas, Graham Young
Trombones: John Halliburton, Jimmy Priddy, **Bob Pring**, Paul Tanner
French Horn: John Graas
Reeds: Tex Beneke (leader/tenor sax/vocals), Stanley Aaronson, Vince Carbone
(tenor sax), Freddy Guerra, **Sol Libero** (clarinet/alto sax); Manny Thaler
(alto/baritone sax)
Strings: Gene Bergen, Phil Cogliano, Earl Cornwall, Norman Forrest (Farkus),
Stan Harris, Jaspur Hornyak, Joseph Kowalewski, Stan Kraft, Richard
Motylinski, Carl Ottobriano, **Gene Shepard**, Michael Vislocky
Rhythm: Henry Mancini (piano/arranger), Bobby Joe Gibbons (guitar), Rollie
Bundock (string bass), Jack Sperling (drums); Bill Conway (guitar/vocals)
Vocals: Artie Malvin, Lillian Lane, The Crew Chiefs: Murray Kane, Gene Steck,
Steve Steck
Arrangers: Bill Finegan, Jerry Gray, Norman Leyden

TEX BENEKE WILL DROP MILLER TAG SOON - DON HAYNES

"New York, July 20 - Name of the late Glenn Miller will be disassociated from the Tex Beneke band as quickly as possible, according to manager Don Haynes. Co-owner of the band with Miller's widow, Haynes says he believes the time is approaching when Beneke will have to pull the customers himself, and continued use of the Miller label will cease to be in good taste. Agreeing that the magic of the Miller reputation helped get the ork around the circuit in such fancy style (\$3,000-\$3,500 for one nighters) the first time, Haynes is sure the outfit went over big enough in most places to repeat on its own merits, without artificial assistance. With this in mind, he is now bargaining for a radio commercial (program) that will bill the band as "Tex Beneke and his Orchestra". Says he can grab another commercial which will use the Miller billing but that he is shooting for the strict Beneke tag." ⁴²

Friday, July 19 – Thursday, August 1 1946
Eastwood Gardens, Detroit, Michigan

⁴² The Billboard, July 27, 1946

Dances

BENEKE (MILLER) BELIE PESSIMISTS

"The Tex Beneke-Glenn Miller orchestra, which had been predicted as a one-time-around 'affair when it was first organized with Beneke in place of the late Major Miller, seems to be refuting the crystal-gazers. At the moment, the Beneke-Miller combo is booked until next May, with many of the dates between now and then being repeats. Band heads' Coastward later this summer for a run at the Palladium Ballroom, Hollywood. Its next New York date is at the 400 Club, opening December 12 for six weeks. Thereafter, the band goes into a string of theatre bookings, many of them repeats, leading up to its second shot at the Capitol Theatre, N. Y., next March, for four weeks at \$12,500 per. Beneke closed a two-week run at Eastwood Gardens, Detroit, this week, with a gross of approximately \$36,000, about \$3,000 better than the spot's record set up earlier this season."⁴³

Friday, August 2, 1946
Indiana Lake Amusement Park
Moonlight Terrace
Russells Point, Ohio
(Dance)

Saturday, August 3, 1946
Lakeside Park
Dayton, Ohio
(Dance)

Sunday, August 4, 1946
Trianon Ballroom
Toledo, Ohio
(Dance)

Monday, August 5, 1946
Nu-Elm Ballroom
Youngstown, Ohio
(Dance)

Tuesday, August 6, 1946
Day Off

Wednesday, August 7, 1946
Eagles Ballroom
Milwaukee, Wisconsin
(Dance)

Thursday, August 8, 1946 – Wednesday, August 21, 1946
Oriental Theatre
Chicago
(Stage Shows)

ORIENTAL, CHI
Chicago, Aug, 8

G M C

⁴³ Variety, July 31, 1946, p. 44

Tex Beneke-Glenn Miller Orch. (31) with Artie Malvin, Lillian Lane, the Crew Chie/s (3), Whitson Bros. (2), Crosby Sisters (2), Jack Carter; "Two Sisters from Boston" (MGM).

"Dopesters who pegged the Beneke-Miller orch as a "once around" outfit failed to take Chi's reaction to the all ex-GI orch into consideration. Following their smash hit at the Panther Room last month, orch opened at the Oriental Friday (8th) to a packed house. Orch got things going with "In the Mood," following with "These Foolish Things" with Beneke in a tenor sax solo. Thirty-two instruments blend well in "Foolish" number with 11 fiddles and trumpet section standing out. Beneke does neat job of fronting orch and his easy, intlme style takes well with the aud. Groaner Artie Malvin pleases with "Simple Life" and a reserved rendition of oldie, "If You Were the Only Girl." Orch shows its versatility in "Red Cavalry March", using strings to good advantage in a symphonic arrangement with brass taking over and a final combination of the two sections in a rousing finish. Chirpstress Lillian Lane and Crew Chiefs take the spot in "Everybody Loves My Baby" and are joined by Beneke in the Miller favorite, "Chattanooga Cho-Choo." Miss Lane comes back for a solo, pleasing with "Gypsy".⁴⁴

Nightclub Reviews, Oriental, Chicago (Thursday, August 8)

"Glenn Miller's ork (31) with Tex Beneke fronting and saxing had the crowds lined up on Randolph Street before noon. Band features and two accompanying acts did a lot of entertaining during the 40 minutes on stage. The boys gave "In the Mood" in typical Miller manner as a starter and then maestro soloed "These Foolish Things." Bands' 12 strings, formidable array of brass and book of sure-fire hits, old and new, had the audience from theme to curtain time. Vocalist Artie Malvin gave sock renditions of "Simple Life" and "If You Were the Only Girl." Mitt required three bows. Quartet, which includes Beneke and chirp Lillian Lane, did "Ev'rybody Loves My Baby" and "Chattanooga Choo-Choo." Miss Lane came back to do a sultry-voiced solo of "Gypsy" which was very well received. Whitson Brothers, Risley team, had a witty line of patter that was almost as good as their acrobatics. Duo has a thru-the-hoop stunt that was well done. Several intentional blunders and comedy set-ups brought many yucks. Jack Carter, Chicago Latin Quarter comedian, subbed for Crosby Sisters, who were ill. He goes just as well in vaudeville houses as he does in a nitery. Guy has rapid-fire delivery and change of pace. Miller band also did a medley that included "Eighteenth Century Drawing Room" and "Rhapsody in Blue." Multi-colored lighting added to both the medley and the finale, "Hey! Ba-Ba-Re-Bop." The house was jammed and the pic was "Two Sisters from Boston."⁴⁵

Thursday, August 22, 1946
Rochester, Minnesota
(Dance)

Friday, August 23 – Thursday, August 29, 1946
Minneapolis, Minnesota
(Stage Shows)

Friday, August 30, 1946

⁴⁴ Variety, August 14, 1946, p. 41

⁴⁵ The Billboard, August 17, 1946

Omaha, Nebraska
(Dance)

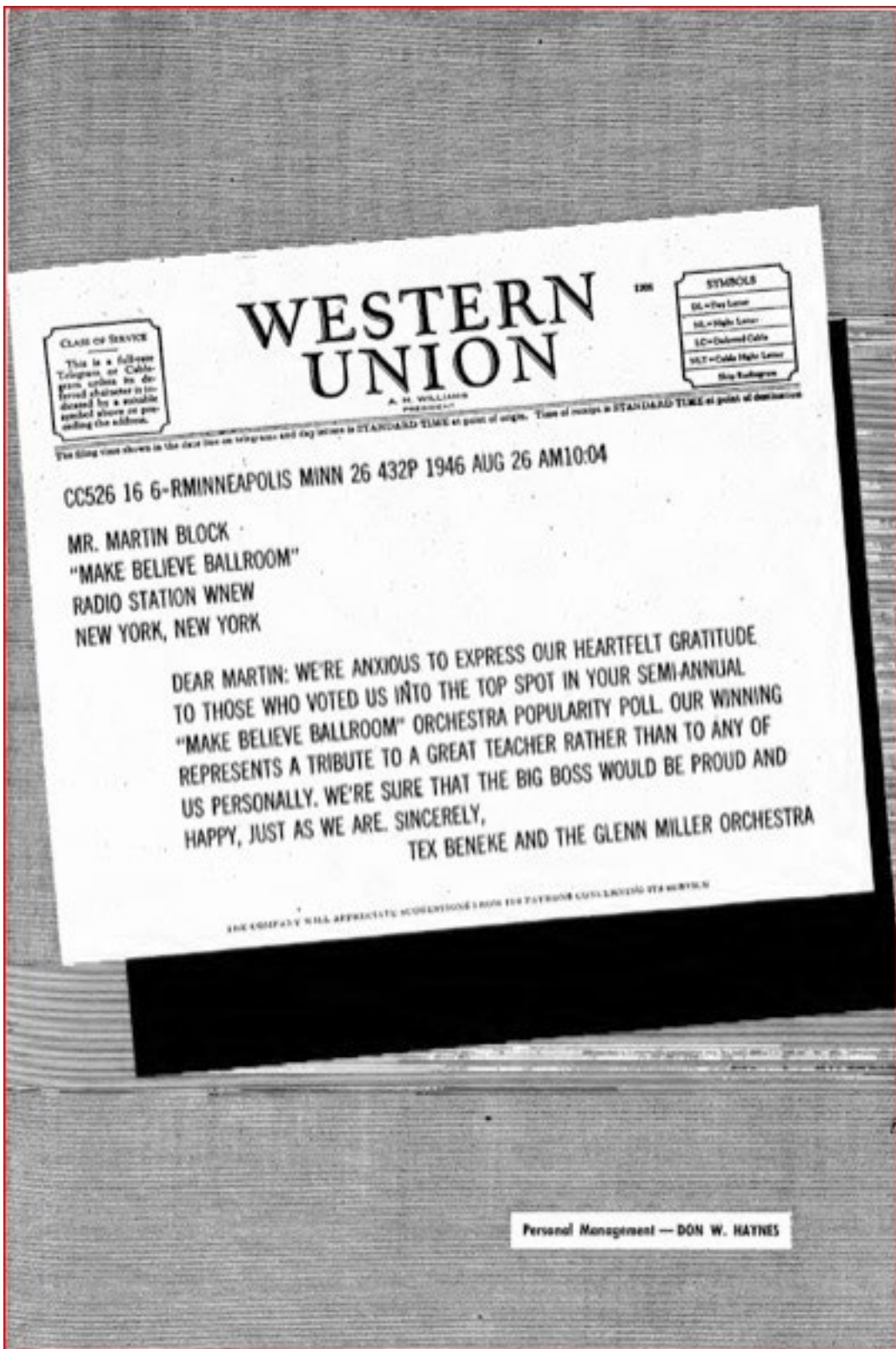
Saturday, August 31, 1946
Kansas City, Missouri
(Dance)

ORPHEUM, MPLS.
Minneapolis, Aug. 24

Glenn Miller Orch (30) with Tex Beneke, Artie Malvin & Lillian Lane, Whitson Brothers (2), Crosby Sisters (2), "Mr. Ace" (UA)

"In its proportions and layout including a large string section, as well as in the quality of its musical emanations, this Glenn Miller organization, under Tex Beneke's conductorship, resembles the Paul Whiteman and Tommy Dorsey outfits, and that's a high compliment. That the public apparently gets advance wind of exceptional values was attested at the opening shows when, despite a polio epidemic that eliminated juvenile attendance, near-capacity crowds were on hand. With 12 strings, nine brass, six saxes (including Beneke) and four rhythm, this orch is equipped to do full justice to the more pretentious musical numbers as well as swing, and it does just that. Its handling of the soft sweet stuff and the hot swing is equally good and leaves nothing to be desired. The swing is never too noisy and always melodic. The strings mellow the sweet and make it increasingly listenable. Those distinctive Miller arrangements continue to be standouts. Beneke is an unobtrusive and likable emcee-conductor who lends his talents, too, to the sax and to the vocalizing. The orchestra is off to the races with the lively, jazzy "In The Mood." "Foolish Things" features Beneke on tenor sax and gives the violin and other sections brief whirls at the spotlight and its intriguingly soft and restful. Artie Malvin, the band's ballad singer, scores with "Simple Life" and "If You Were The Only Girl." The most pretentious and striking of the orchestra numbers is "Red Cavalry March." The sax section, calling itself "Crew Chiefs" lands solidly with "I Know" and "Chattanooga Choo Choo" with some vocalizing by Gene and Steve Steck from the band, Beneke, Malvin and Miss Lane plus a bit of Tex's whistling. The well-played, ear-delighting Miller medley of higher grade selections includes distinctive swing versions of "Eighteenth Century Drawing Room," "Come Rain Or Come Shine," "Don't Be That Way" and "Rhapsody In Blue." For a finisher the band goes the swing limit with "Hey Baba Re Bop" to the boogie-woogie fans' delight. House nearly full at second show opening day."⁴⁶

⁴⁶ Variety, August 28, 1946, p. 56



WESTERN UNION

CLASS OF SERVICE
This is a full-rate Telegram or Cablegram unless its deferred character is indicated above or preceding the address.

SYMBOLS
DL = Day Letter
NL = Night Letter
LC = Deferred Cable
NLT = Cable Night Letter
R = Radiogram

The time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of message is STANDARD TIME at point of destination.

CC526 16 6-RMINNEAPOLIS MINN 26 432P 1946 AUG 26 AM10:04

MR. MARTIN BLOCK
"MAKE BELIEVE BALLROOM"
RADIO STATION WNEW
NEW YORK, NEW YORK

DEAR MARTIN: WE'RE ANXIOUS TO EXPRESS OUR HEARTFELT GRATITUDE TO THOSE WHO VOTED US INTO THE TOP SPOT IN YOUR SEMI-ANNUAL "MAKE BELIEVE BALLROOM" ORCHESTRA POPULARITY POLL. OUR WINNING REPRESENTS A TRIBUTE TO A GREAT TEACHER RATHER THAN TO ANY OF US PERSONALLY. WE'RE SURE THAT THE BIG BOSS WOULD BE PROUD AND HAPPY, JUST AS WE ARE. SINCERELY,
TEX BENEKE AND THE GLENN MILLER ORCHESTRA

THE COMPANY WILL APPRECIATE ACKNOWLEDGEMENT FOR PAYMENT UPON RECEIPT OF THIS MESSAGE

Personal Management — DON W. HAYNES

Published in Variety, August 28, 1946

Tuesday, September 3 – Monday, October 7, 1946
Hollywood Palladium
Southern California Enterprises
6210 Sunset Boulevard
Hollywood 28, California

Tuesday, September 3, 1946

The band opened at the Hollywood Palladium.

Tuesday, September 3, 1946

Hollywood Palladium

(CBS) (KNX) (Sustaining)

Bill Ewing, announcer

AFRS One Night Stand 1133

GMA: B-B27-1, AFRS-773

16" 33: AFRS (USA) SC-10-19-1 (D 9-3-46)

DUBBED AFRS OPEN

GET HAPPY – Jerry Gray arrangement

MORE THAN YOU KNOW – Lillian Lane, vocal

(I'VE GOT A GAL IN) KALAMAZOO

- Tex Beneke, Lillian Lane and the Crew Chiefs, vocal

THERE'S A SMALL HOTEL

16" 33: AFRS (USA) SC-10-19-2 (D 9-3-46)

TEXAS TEX – Bill Finegan composition and arrangement

IF YOU WERE THE ONLY GIRL – Artie Malvin, vocal

EV'RYBODY LOVES MY BABY (MY BABY)

- Tex Beneke, Lillian Lane and the Crew Chiefs, vocal

COME RAIN OR COME SHINE – Lillian Lane, vocal

DUBBED AFRS CLOSE



Tex Beneke and guest Frank Sinatra at Hollywood palladium Opening Night
September 3, 1946



Tex Beneke and the Glenn Miller Orchestra
Hollywood Palladium 1946

Monday, September 9, 1946

Hollywood Palladium

(CBS) (KNX) (Sustaining)

Bill Ewing, announcer

AFRS One Night Stand 1154

GMA: B-B6-4, AFRS-591

16" 33: AFRS (USA) SC-11-9-1 (D 9-9-46)

DUBBED AFRS OPEN

A STRING OF PEARLS – Jerry Gray composition and arrangement

THIS IS ALWAYS – Artie Malvin, vocal

(I'VE GOT A GAL IN) KALAMAZOO

- Tex Beneke, Lillian Lane and the Crew Chiefs, vocal

FALLING LEAVES – Norman Leyden arrangement

16" 33: AFRS (USA) SC-11-9-2 (D 9-9-46)

OH, LADY BE GOOD! – Bill Finegan arrangement

MY LOVE FOR YOU – Lillian Lane, vocal

WHAT ARE YOU GONNA DO? - Lillian Lane and the Crew Chiefs, vocal

SWEET LORRAINE – Artie Malvin

LOVER

DUBBED AFRS CLOSE

Tuesday, September 10, 1946

Hollywood Palladium

(CBS) (KNX) (Sustaining)

Bill Ewing, announcer

G M C

AFRS One Night Stand 1147

GMA: B-B27-2, AFRS-775

16" 33: AFRS (USA) SSC-11-2-1 (D 9-10-46)

DUBBED AFRS OPEN

IT MUST BE JELLY ('CAUSE JAM DON'T SHAKE LIKE THAT)

– George Williams arrangement

NIGHT AND DAY - Artie Malvin, vocal

IDA! SWEET AS APPLE CIDER – Tex Beneke, vocal

EMBRACEABLE YOU

16" 33: AFRS (USA) SSC-11-2-2 (D 9-10-46)

TUXEDO JUNCTION – Jerry Gray arrangement

IT COULDN'T BE TRUE (OR COULD IT?)

– Tex Beneke, Lillian Lane and the Crew Chiefs, vocal

SONG OF THE VOLGA BOATMEN – Bill Finegan arrangement

MORE THAN YOU KNOW – Lillian Lane, vocal

LOVER

DUBBED AFRS CLOSE

Wednesday, September 11, 1946

11:30 pm - Midnight

**Hollywood Palladium
(CBS) (KNX) (Sustaining)**

Bill Ewing, announcer

GMA: CBS-510

16" 33 (2): CBS Unidentified

MOONLIGHT SERENADE - opening theme

SUN VALLEY JUMP

TRY A LITTLE TENDERNESS – Artie Malvin, vocal

THE WOODCHUCK SONG – Norman Leyden arrangement

- Tex Beneke, Lillian Lane and the Crew Chiefs, vocal

THERE'S A SMALL HOTEL (strings)

BLUE SKIES

DON'T BE A BABY, BABY – Lillian Lane and the Crew Chiefs, vocal

TROOP MOVEMENT (TAIL END CHARLIE)

MOONLIGHT SERENADE - closing theme

Issues:

MOONLIGHT SERENADE (opening theme)

CD: Vintage Jazz Classics (USA) VJC 1039

SUN VALLEY JUMP

CD: Vintage Jazz Classics (USA) VJC 1039, Jazz Hour (USA) JH-3008

TRY A LITTLE TENDERNESS

CD: Vintage Jazz Classics (USA) VJC 1039

THE WOODCHUCK SONG

CD: Vintage Jazz Classics (USA) VJC 1039

THERE'S A SMALL HOTEL (strings)

CD: Vintage Jazz Classics (USA) VJC 1039

BLUE SKIES

CD: Vintage Jazz Classics (USA) VJC 1039

DON'T BE A BABY, BABY

CD: Vintage Jazz Classics (USA) VJC 1039

TROOP MOVEMENT (TAIL END CHARLIE)

CD: Vintage Jazz Classics (USA) VJC 1039, Jazz Hour (USA) JH-3008

MOONLIGHT SERENADE (closing theme)

CD: Vintage Jazz Classics (USA) VJC 1039

TEX BENEKE WITH THE MILLER ORCHESTRA

Thursday, September 12, 1946
RCA Victor Recording Session
RCA Victor Studios
1016 N. Sycamore Ave.
Hollywood

D6-VB-2153-1
RCA Victor (USA) 20-2016-B
STAR DUST
(Mitchell Parish-Hoagy Carmichael)

Issues:

10" 78: RCA Victor (USA) 20-2016-B

D6-VC-5627-1A
STAR DUST
(Mitchell Parish-Hoagy Carmichael)

Issues:

10" 78: RCA Victor (USA) 1947 Christmas Disc⁴⁷
12" 33: RCA Camden CAL-316
CD: BMG (Japan) BVJJ-2894, BMG Special Products (USA) DMC 12173

D6-VB-2154-1
FALLING LEAVES
(Mack David-Frankie Carle)
Norman Leyden arrangement

Issues:

10" 78: RCA Victor (USA) 20-2016-A

Friday, September 13, 1946
4:40 - 5:00 pm
Erskine Johnson Show
KHJ Studios, Los Angeles, California
(Mutual-Don Lee)
Erskine Johnson, host

Johnson interviews Tex Beneke (recording exists)

⁴⁷ D6-VC-5627-1A verified by Karl Pearson

Friday, September 13, 1946

11:15 -11:30 pm

Hollywood Palladium

(CBS) (KNX) (Sustaining)

Bill Ewing, announcer

GMA: CBS-511

IF YOU WERE THE ONLY GIRL - Artie Malvin, vocal

JUKE BOX SATURDAY NIGHT – Tex Beneke, Lillian Lane and the Modernaires, vocal

THESE FOOLISH THINGS (REMIND ME OF YOU) - Henry Mancini arrangement

ANVIL CHORUS – Jerry Gray arrangement

MOONLIGHT SERENADE - closing theme

Issues:

IF YOU WERE THE ONLY GIRL

CD: Vintage Jazz Classics (USA) VJC 1039

JUKE BOX SATURDAY NIGHT

CD: Vintage Jazz Classics (USA) VJC 1039, Jazz Hour (USA) JH-3008

THESE FOOLISH THINGS (REMIND ME OF YOU)

CD: Vintage Jazz Classics (USA) VJC 1039

ANVIL CHORUS

CD: Vintage Jazz Classics (USA) VJC 1039, Jazz Hour (USA) JH-3008

MOONLIGHT SERENADE (closing theme)

CD: Vintage Jazz Classics (USA) VJC 1039

Tuesday, September 17, 1946

Hollywood Palladium

(CBS) (KNX) (Sustaining)

Bill Ewing, announcer

AFRS One Night Stand 1140

GMA: B-B27-3, AFRS-774

16" 33: AFRS (USA) SC-10-26-1 (D 9-17-46)

DUBBED AFRS OPEN

BLUE SKIES

IF YOU WERE THE ONLY GIRL – Artie Malvin, vocal

FIVE MINUTES MORE – Tex Beneke, vocal

EMBRACEABLE YOU

16" 33: AFRS (USA) SC-10-26-2 (D 9-17-46)

SONG OF THE VOLGA BOATMEN – Bill Finegan arrangement

THE WAY THE WINDS BLOW – Lillian Lane, vocal

EV'RYBODY LOVES MY BABY (MY BABY)

– Tex Beneke, Lillian lane and the Crew Chiefs, vocal

SERENADE IN BLUE – Artie Malvin, Lillian Lane and the Crew Chiefs, vocal

TROOP MOVEMENT (TAIL END CHARLIE) – Jerry Gray composition and arrangement

DUBBED AFRS CLOSE

Issues:

SONG OF THE VOLGA BOATMEN

CD: Jazz Hour (USA) JH-3008
SERENADE IN BLUE
CD: Jazz Hour (USA) JH-3008

Wednesday, September 18, 1946
RCA Victor Recording Session
RCA Victor Studios
1016 N. Sycamore Ave.
Hollywood

D6-VB-2161-1
ANYBODY'S LOVE SONG
(Al Jacobs-Paul Mann)
Vocal refrain by Artie Malvin

Issues:

10" 78: RCA Victor (USA) 20-2017-B

D6-VB-2162-1
UNCLE REMUS SAID
(From Walt Disney's "Song of the South")
(Lange-Heath-Daniel)
Vocal refrain by Tex Beneke, Lillian Lane and Vocal Group⁴⁸

Issues:

10" 78: RCA Victor (USA) 20-2017-A

G M C

⁴⁸ The vocal group for "Uncle Remus Said" is the Crew Chiefs.

TEX BENEKE WITH THE MILLER ORCHESTRA

Monday, September 30, 1946
RCA Victor Recording Session
RCA Victor Studios,
1016 N. Sycamore Ave.
Hollywood

D6-VB-2164-1

STORMY WEATHER (KEEPS RAININ' ALL THE TIME)

(Ted Koehler-Harold Arlen)
Ralph Wilkinson arrangement

Issues:

10" 78: RCA Victor (USA) 20-2374-B⁴⁹
12" 33: RCA Camden CAL-491
CD: BMG (Japan) BVJJ-2905, BMG Special Products (USA) DMC 12173

D6-VB-2165-1

THESE FOOLISH THINGS (REMIND ME OF YOU)

(Link-Marvell-Strachey)
Henry Mancini arrangement

Issues:

10" 78: HMV AVL-3025 (Argentina)⁵⁰

G M C

D6-VB-2166-1

BODY AND SOUL

(Heyman-Sour-Eaton-Green)
Ralph Wilkinson arrangement

Issues:

10" 78: RCA Victor (USA) 20-2374-A⁸

D6-VB-2167-1

THE MAN I LOVE

(Ira and George Gershwin)
Norman Leyden arrangement

Issues:

10" 78: RCA Victor (USA) 20-3112-B⁵¹

September 1946
Hollywood Palladium

⁴⁹ "Body and Soul" and "Stormy Weather" carry the artist credit Tex Beneke with the Miller Orchestra.

⁵⁰ "These Foolish Things (Remind Me Of You)" was not issued in the USA.

⁵¹ The artist credit on label of "The Man I Love" was Tex Beneke and his Orchestra. The recording was not issued until late 1948.

AFRS Magic Carpet 462

GMA: AFRS-597

16" 33: AFRS (USA) SUR-9-21-2/U 64472

A STRING OF PEARLS – Jerry Gray composition and arrangement

ALL THROUGH THE DAY – Artie Malvin, vocal

THE WOODCHUCK SONG – The Crew Chiefs, vocal – Norman Leyden arrangement

HERE WE GO AGAIN – Jerry Gray composition and arrangement

DUBBED AFRS CLOSE

September 1946

Tex Beneke Message To His Parents

Private Recording

Tex Beneke recorded a message for his parents on the reverse side of his copy of the September 3, 1946 "Erskine Johnson Show" disc, using his personal disc cutter. The band is at the Palladium and Tex is planning to visit Helen Miller during the next few days and mentions that Life Magazine is taking photos at the Palladium for an upcoming spread.

Wednesday-Friday, September 25-27, 1946

Film Recording Sessions

"Tex Beneke and the Glenn Miller Orchestra"

Directed by Will Cowan

Universal Studios

3900 Lankershim Boulevard

Lankershim (North Hollywood), California

CHATTANOOGA CHOO CHOO – Tex Beneke, Lillian Lane and the Crew Chiefs, vocal

MEADOWLANDS – Jerry Gray arrangement

CYNTHIA'S IN LOVE – The Crew Chiefs, vocal

LITTLE BROWN JUG – Bill Finegan arrangement

HEY! BA-BA-RE-BOP – Tex Beneke and the Band, vocal

Tuesday-Friday, October 1-4, 1946
Film Recording Sessions

“Melody Time”

Directed by Jack Scholl

RKO (Radio-Keith-Orpheum) Studios
780 Gower Street
Los Angeles, California

MOONLIGHT SERENADE
IN THE MOOD

MEDLEY:

LONDONDERRY AIR

FIVE MINUTES MORE – Tex Beneke, vocal

DON'T BE THAT WAY - Borrowed from Benny Goodman

SERENADE IN BLUE – Artie Malvin and the Crew Chiefs, vocal

AMERICAN PATROL – Jerry Gray arrangement

SOME OTHER TIME

THE WOODCHUCK SONG – Tex Beneke and the Crew Chiefs, vocal
- Norman Leyden arrangement

Wednesday, October 2, 1946

11:15 - 11:45 pm

Hollywood Palladium (CBS)

Sustaining Broadcast (KNX)

Bill Ewing, announcer

G M C

GMA: CBS-512

16” 33 (2): CBS Unidentified

MOONLIGHT SERENADE – opening theme

JEEP JOCKEY JUMP – Jerry Gray composition and arrangement

ANYBODY'S LOVE SONG – Artie Malvin, vocal

I GOT THE SUN IN THE MORNING

– Tex Beneke, Lillian Lane and the Crew Chiefs, vocal

FALLING LEAVES – Norman Leyden arrangement

A STRING OF PEARLS – Jerry Gray arrangement

COME RAIN OR COME SHINE – Lillian Lane, vocal

WHAT ARE YOU GONNA DO? – Artie Malvin, vocal

HERE WE GO AGAIN – Jerry Gray composition and arrangement

MOONLIGHT SERENADE – closing theme

Issues:

MOONLIGHT SERENADE

CD: Vintage Jazz Classics (USA) VJC 1039

JEEP JOCKEY JUMP

CD: Vintage Jazz Classics (USA) VJC 1039

ANYBODY'S LOVE SONG

CD: Vintage Jazz Classics (USA) VJC 1039

I GOT THE SUN IN THE MORNING

CD: Vintage Jazz Classics (USA) VJC 1039

FALLING LEAVES

CD: Vintage Jazz Classics (USA) VJC 1039

A STRING OF PEARLS

CD: Jazz Hour (USA) JH-1008

COME RAIN OR COME SHINE

CD: Vintage Jazz Classics (USA) VJC 1039

HERE WE GO AGAIN

CD: Vintage Jazz Classics (USA) VJC 1039, Jazz Hour (USA) JH-1008

MOONLIGHT SERENADE

CD: Vintage Jazz Classics (USA) VJC 1039

G M C

Wednesday, October 2, 1946

11:45 pm - Midnight

Hollywood Palladium

(CBS) (KNX) (Sustaining)

Bill Ewing, announcer

GMA: CBS-513

16" 33: CBS Unidentified (Part 2 Only)

TEXAS TEX – Bill Finegan composition and arrangement

CYNTHIA'S IN LOVE – Artie Malvin, Lillian Lane and the Crew Chiefs, vocal

I HEAR YOU SCREAMIN'

– George Williams and Jerry Gray composition and arrangement

MOONLIGHT SERENADE – closing theme

Issues:

TEXAS TEX

CD: Vintage Jazz Classics (USA) VJC 1039, Jazz Hour (USA) JH-3008

CYNTHIA'S IN LOVE

CD: Vintage Jazz Classics (USA) VJC 1039

I HEAR YOU SCREAMIN'

CD: Vintage Jazz Classics (USA) VJC 1039, Jazz Hour (USA) JH-3008

MOONLIGHT SERENADE

CD: Vintage Jazz Classics (USA) VJC 1039, Jazz Hour (USA) JH-3008

TEX BENEKE CONTRACT WITH WILLIAM MORRIS AGENCY IS DENIED

“Last week it was reported from several sources that the William Morris agency had signed the Tex Beneke-Glenn Miller orchestra to a booking contract, taking it away from General Artists Corp., but those rumors were based on the fact that Morris one-nighter salesman, Phil Brown, had set Beneke on a trio of college dates in Texas. The bookings, however, do not signify that Morris will book Beneke henceforth. As a matter of fact, Beneke doesn't have a contract with any agency. General Artists has been doing most of the band's booking, and will continue to do so, according to manager Don Haynes. Harry Romm (of GAC), now set up in his own office, will handle the band for theatres and Morris has the outfit for radio. In the event Morris comes up with a commercial series for the band there is a possibility that the agency will get the band for everything.”⁵²

⁵² Variety, October 2, 1946, p. 43

September-October 1946
Hollywood Palladium
AFRS One Night Stand 1161
(CBS) (KNX) (Sustaining)
Bill Ewing, announcer

GMA: B-B6-5, B-B10-1, AFRS-498

16" 33: AFRS (USA) SSC 11-16-1 (D 10-10-46)

DUBBED AFRS OPEN

SUN VALLEY JUMP – Jerry Gray composition and arrangement

YOU ARE TOO BEAUTIFUL – Artie Malvin, vocal

FIVE MINUTES MORE – Tex Beneke, vocal

THE MAN I LOVE

16" 33: AFRS (USA) SSC 11-16-2 (D 10-10-46)

OH, LADY BE GOOD! – Bill Finegan arrangement

PASSE – Lillian Lane, vocal

(I'VE GOT A GAL IN) KALAMAZOO

- Tex Beneke, Lillian Lane and the Crew Chiefs, vocal

I DON'T KNOW WHY (I JUST DO) – Lillian Lane and the Crew Chiefs, vocal

CARIBBEAN CLIPPER – Jerry Gray composition and arrangement

- to dubbed AFRS close

This program is identified by AFRS as being dubbed from an October 10, 1946 broadcast. The band closed at the Hollywood Palladium October 7, 1946, so this broadcast actually dates from sometime earlier.

September-October 1946
Hollywood Palladium

AFRS Magic Carpet 503

GMA: AFRS-780

16" 33: AFRS (USA) SUR 11-1-6/U 69896/D 8439

BLUE SKIES – Jerry Gray arrangement

YOU ARE TOO BEAUTIFUL – Artie Malvin, vocal

EV'RYBODY LOVES MY BABY (MY BABY)

- Tex Beneke, Lillian Lane and the Crew Chiefs, vocal

THERE'S A SMALL HOTEL

BENEKE BOX OFFICE CHANGES HOLLYWOOD PALLADIUM STANCE ON TOP MONEY

"Hollywood, Oct. 8 - Palladium Ballroom here, which has long fought against paying top name bandleaders the salaries they demanded, reportedly has changed its mind following the recent run of the Tex Beneke-Glenn Miller combination. It seems that the competition of the Casino Gardens, at Ocean Park, owned by Tommy Dorsey; the Meadowbrook Gardens, Culver City, and the Avodon Ballroom, in downtown L.A., is not making things easier for the Palladium, what with the bands each has been playing. As a result the operators of the Hollywood spot have about decided that they had better turn back to whatever top names they can get. Beneke's combo is the proof. He was paid \$7,500 weekly, more coin than the Palladium has ever offered any band and a price that had been rejected when Tommy Dorsey, Harry James and others asked for it two years or so ago. During the war, the Palladium did well with its stand against paying the best box office outfits their asking prices, but after the war the wickets began slowing down under medium-priced names and the onslaught of the competition of the above-named spots. Then came Beneke, and he boosted admissions almost to wartime levels."⁵³

September-October 1946 Hollywood Palladium

AFRS Magic Carpet 509

GMA: AFRS-966

16" 33: AFRS (USA) SUR 11-7-6/U 70390/D 8608

TEXAS TEX – Bill Finegan composition and arrangement
TO EACH HIS OWN – Artie Malvin, vocal

MY MELANCHOLY BABY – Bill Finegan arrangement

THESE FOOLISH THINGS (REMIND ME OF YOU) – Henry Mancini arrangement

September-October 1946 Hollywood Palladium AFRS Magic Carpet 527

GMA: AFRS-781

16" 33: AFRS (USA) SUR 11-25-4/U 71954

AMERICAN PATROL – Jerry Gray arrangement

SURRENDER – Artie Malvin, vocal

MY MELANCHOLY BABY – Bill Finegan arrangement

CYNTHIA'S IN LOVE – Artie Malvin, Lillian Lane and the Crew Chiefs, vocal

⁵³ Variety, October 9, 1946, p. 65

**September-October 1946
Hollywood Palladium**

AFRS Magic Carpet 534

GMA: AFRS-589

16" 33 AFRS (USA) SUR 12-2-4/U 72550

A STRING OF PEARLS – Jerry Gray composition and arrangement

SURRENDER – Artie Malvin, vocal

THERE'S A SMALL HOTEL – incomplete

Tuesday, October 8 – Wednesday, October 8, 1946
Days Off

Thursday, October 10, 1946
Rendezvous Ballroom
Balboa, California
(Dance)

Friday, October 11 – Sunday, October 13, 1946
Mission Beach Ballroom
San Diego, California
(Dances)

Monday, October 14, 1946
Day Off

G M C

Tuesday, October 15, 1946
San Bernardino, California
Dance

Wednesday, October 16, 1946
Fresno, California
(Dance)

Wednesday, October 17, 1946
San Jose, California
(Dance)

Wednesday, October 18, 1946
Stockton, California
(Dance)

Saturday, October 19, 1946
Sacramento, California
(Dance)⁵⁴

Sunday, October 20, 1946
Oakland Auditorium
Oakland, California
(Dance)⁵⁵

Monday, October 21, 1946
Day Off

Tuesday, October 22 – Wednesday, October 28, 1946
Million Dollar Theatre
Los Angeles, California
(Stage Shows)

Thursday, October 24, 1946

Records show a recording session for:
Kutner & Kutner, Inc., 646 N. Michigan Ave., Chicago, Ill.

No details have been located regarding this session.

Thursday, October 29, 1946
Day Off

G M C

BENEKE, GAC IN TWO-YEAR DEAL

“Tex Beneke-Glenn Miller orchestra last week signed a two-year booking contract with General Artists Corp., finally laying at rest rumors that the band had been signed or was about to sign, with the William Morris agency. GAC has the band for everything except theatre dates, which will be handled by Harry Romm, who recently set up his own office in New York, Several weeks back Morris had booked the band on three one-nighters in the south, dates which are still in effect and from which Morris will receive commission, and the circumstance caused talk that Morris had taken the - band from GAC. This was furthered by the fact that the late Glen Miller had signed his band to Morris while in uniform and would have worked out of that agency upon his return from service.”⁵⁶

⁵⁴ October 16-19 Schedule, Variety, October 23, 1946, p. 105

⁵⁵ Oakland Tribune, October 13, 1946, p. 67

⁵⁶ Variety, October 23, 1946, p. 105

OVER 28G IN 6 ONE-NITERS
Hollywood, Oct. 22.

“Tex Beneke-Glenn Miller orchestra rang up a string of one-night grosses last week before going into the Million Dollar theatre, Los Angeles, which made promoters in this area think the war was still on. In six dates, Beneke grossed over \$28,000. Working on a \$2,500 guarantee against 60% basis, the band drew \$2,100 at San Bernardino, \$2,600 at Fresno, \$4,700 at San Jose, \$3,700 at Stockton, \$5,400 at Sacramento and \$3,900 at Oakland. All figures are net, after taxes. Upon completion of the dates, Artie Malvin was replaced as vocalist by Gary Stevens and a new, unnamed quartet took over from the Crew Chiefs.”⁵⁷

BENEKE MAY GO AIR WAX; ORK CHANGES

“New York, Oct. 19 – Tex Beneke-Glenn Miller orchestra is cutting an audition transcription in Hollywood Thursday (24) for a proposed canned half-hour air show. Nationally known magazine may sponsor the 39-week series. Excuse for the use of the transcription gimmick is that ork booking schedules would not have to be shuffled in order to make room for either effort. Don Haynes, band’s manager, is flying to the coast today to supervise the cutting and editing of the audition disk.

“Current Beneke vocal group, Crew Chiefs, will drop out in favor of Mello Larks, a newly organized three boy and one girl group. Exit of the Crew group means loss of Artie Malvin and Lillian Lane, who had split vocal chores with Beneke, and trumpeter Steve Steck, who doubled as part of the vocal group. Garry Stevens, Spivak vocalist of several years back, coming in to replace Malvin. Jack Steele, of the Glenn Miller AEF orchestra and recently with Ray McKinley, coming in to replace Steck, and there will be no replacement for the Lane chirp at the moment.”⁵⁸

Personnel

Garry Stevens (vocal) replaces Artie Malvin
The Mello Larks (vocal) replace The Crew Chiefs
Lillian Lane (vocal) leaves the band and is not replaced
Jack Steele (trumpet) replaces Steve Steck (trumpet-vocal)

⁵⁷ Variety, October 23, 1946, p. 105

⁵⁸ The Billboard, October 26, 1946

TEX BENEKE WITH THE MILLER ORCHESTRA

Trumpets: Bobby Nichols, **Jack Steele**, Whitey Thomas, Graham Young
Trombones: John Halliburton, Jimmy Priddy, Bob Pring, Paul Tanner
French Horn: John Graas
Reeds: Tex Beneke (leader, ts, vocal), Stanley Aaronson, Vince Carbone (tenor sax), Freddy Guerra (clarinet/alto sax), Sol Libero (clarinet/alto sax/flute), Manny Thaler (alto/baritone sax)
Strings: Gene Bergen, Phil Cogliano, Earl Cornwall, Norman Forrest, Stan Harris, Jaspar Hornyak, Joseph Kowalewski, Stan Kraft, Richard Motylinski, Carl Ottobriano, Gene Shepard, Michael Vislocky (strings);
Rhythm: Henry Mancini (piano/arranger); Bobby Joe Gibbons (guitar); Roland Bundock (string bass); Jack Sperling (drums);
Vocalists: **Garry Stevens, the Mello Larks: Tommy Hamm, Jack Bierman, Bob Smith and Ginny O'Connor**
Arrangers: Bill Finegan, Jerry Gray, Norman Leyden

THE MELLO LARKS

The Mello Larks were a three male, one female vocal group. The group got together in Southern California during early 1946 with Tommy Hamm, Jack Bierman, Bob Smith and girl singer Lee Stayner. Sam Kerner managed them. Their early bookings were in Los Angeles and Las Vegas. When Stayner's husband was discharged from the Army she opted to drop out of the group. Lee Joan Loree (Lorry) replaced her.

In early October 1946 Hollywood agent and former Glenn Miller advance man "Bullets" Durgom told Kerner that the Crew Chiefs were leaving Tex Beneke. Bullets asked if the Mello Larks were interested in replacing the Crew Chiefs. The Mello Larks auditioned, were offered the job and were hired immediately. Recently hired arranger and pianist Henry Mancini was tasked by Beneke to rehearse and supervise the new vocal quartet, which included Joan Loree.⁵⁹

The Mel-Tones, who were performing with Mel Torme, had just broken up when Mel Torme decided to become a solo act. The Mel-Tones' girl singer, Ginny O'Connor, was available and she joined The Mello Larks soon after they had joined the band.⁶⁰

⁵⁹ "A Lifetime Spent Doing What I Loved To Do," Thomas L. Hamm, iUniverse, Lincoln, NE 2008

⁶⁰ "Henry Mancini, Reinventing Film Music," John Capps, Univ. of Illinois Press, 2012



The Mello-Larks

Reviews

G M C

MILLION DOLLAR, L. A.
Los Angeles, Oct. 25.

Tex Beneke & Glenn Miller Orch (31); Joan Lorry & Mello Larks (3), Gary Stevens; Artie Dann, Chester Dolphin; "Dangerous Business (Col)

"Box office outlet is favorable this week at this downtown vaude house, as result of the old Glenn Miller orch; fronted by Tex Beneke, presiding on stage. Using Miller arrangements and know-how, orch does a smooth job of selling variety of numbers to thoroughly please ticket-buyers. It's a fast hour's stage entertainment that gets over big. Band opens with "In the Mood," then slides into "Foolish Things," both rating good returns. Vocalist Gary Stevens is next out with easy warbling of "Louise" and "Only Girl" to solid band backing; Standout is "Red Cavalry March" featuring Beneke's sax-noodling in rhythmic style, A Glenn Miller medley of "Eighteenth Century Drawing Room," "Five Minutes More," "Don't Be That Way" and "Rhapsody in Blue" show off orchestra's ability and rated plenty of palm-pounding. Beneke took vocals on "Five Minutes." He also lends his peculiar but pleasing vocal style to "Hey Ba Ba Re Bop" and "Kalamazoo," latter working with Joan Lorry and Mello-Larks. Quartet of one femme and three males do "I Know" as their other tune with average results. Artie Dunn, comic, and Chester Dolphin supply laugh turns to the bill. Dann is socko with gags, impressions, etc."⁶¹

Wednesday, October 30, 1946

⁶¹ Variety, October 30, 1946, p. 26

The band opened at the RKO Golden Gate Theatre in San Francisco, California.

Wednesday, October 30 – Tuesday, November 5, 1946
RKO Golden Gate Theatre
San Francisco, California
(Stage Shows)

Wednesday, November 6 – Thursday, November 7, 1946
Travel from San Francisco to Omaha

Friday, November 8 – Thursday, November 14, 1946
Orpheum Theatre
Omaha, Nebraska
(Stage Shows)

Friday, November 15, 1946
Undetermined Venue
Booked by Eldridge King, New York
Saturday, November 16, 1946
Crystal City, Tulsa, Oklahoma

Sunday, November 17, 1946
Day Off

Monday, November 18, 1946
Municipal Auditorium,
Oklahoma City, Oklahoma
(Stage Show)

G M C

400 CLUB, N.Y. MAY QUIT AFTER JAN. 1

“New York's 400 Club, Which sort of upset the applecart in the N. Y. band business picture a couple years ago by inaugurating salary deals up to \$6,000 for top bands, as against the much lower coin quotations of hotels, may close titter Jan. 1. Spot has not done too well since opening in September with Louis Jordan and Randy Brooks orchestras, and the tepid trade has continued through Benny Goodman's run. At the moment, Tex Beneke-Glenn Miller orchestra is endeavoring to cut down its scheduled stay, beginning Dec. 12, from six to four weeks, ending Jan. 8. It previously had made an attempt to cancel entirely, but the 400's operators refused to let him out. So far, no band is set to follow Beneke, and Tommy Dorsey, who opened the spot two years ago and has since proved to be the only band that can draw there, is not fulfilling his commitment in 1947 (see separate story). Beneke's worry over the 400 Club date was due to the \$4,750 guarantee he's getting, plus the first \$1,250 in covers and 50% thereafter. That's a lot of coin to be under obligation for and Don Haynes, Beneke's manager, was not anxious to take chances, His 38-man operation doesn't break even at the \$6,000 guarantee, and 'he would have preferred booking theatres for the 400 Club period.”⁶²

Tuesday, November 19, 1946
The Plantation (New Casino, Inc.),
Dallas, Texas
(Dance)

⁶² Variety, November 20, 1946, p. 55

Wednesday, November 20 – Thursday, November 21, 1946
Houston, Texas
(Dances)

Friday, November 22, 1946
Gregory Gym
University of Texas
Austin
(Dance)

H'WOOD PALLADIUM WOOS NAMES AT GUARANTEE % TO BUILD SLIDING BIZ

“Hollywood, Nov. 19 – After years of buying bands at flat prices below what the spot might have paid – and below what most maestros thought they were worth – the Palladium Ballroom here is opening its purse strings to dole out guarantee plus percentage deals. The Palladium has not been doing too well lately with lesser name bands, and the thinking of operators has been brought around to the use of top names only. Since those bands, with the exception of the Tex Beneke-Glenn Miller orchestra, which played the ballroom recently and did wartime biz, would not go into the spot, guarantee and percentage deals are being dangled to accomplish that end. Maury Cohen, operator of the Palladium, is in N. Y. at the moment buying talent. He asked for and received permission last week from the Palladium’s board of directors to offer financial arrangements. So far he has signed or is negotiating for dates on eight top bands, offering basic deals calling for guarantees of \$4,500 weekly plus a 50% split over \$13,500. Since the Palladium, at a high rate of patronage, can set up a management-artist melon of somewhere in the neighborhood of \$21,000 weekly, after taxes, the attractiveness of the deals being offered is obvious. A band doing well at the box office could earn between \$7,500 and \$8,500, a considerable improvement over past Palladium salaries, which ranged from \$5,000 to \$6,500 for the best names. Beneke drew \$7,500 his last trip, more than any other outfit ever received on a flat. This is not the first time the Palladium gave a percentage deal, however. Glenn Miller drew one in 1941. Next time he went west (1942) he did so to make a film and the Palladium operators figured he had come into the area anyway and would be amenable to a flat price. Miller refused and never played the spot again. It is Cohen’s idea, in using the best names at top prices, to buy only nine bands a year. He now has negotiations going for Vaughn Monroe to open Feb. 14; Les Brown, March 18; Tony Pastor, April 29; Gene Krupa, June 10; Woody Herman, July 22; Frankie Carle (date indefinite); Jimmy Dorsey to follow; Tex Beneke-Glenn Miller for Dec. 23. Nine bands annually would average into eight for six-week periods each and on for four weeks. Cohen, who is trying to keep his percentage deals quiet, is quite likely to put a hefty crimp in the plans of rival ballrooms that have sprung up in the Los Angeles environs in the past year.”⁶³

⁶³ Variety, November 20, 1946, p. 55



Tex Beneke
The Plantation, Dallas, Texas, November 1946

Saturday, November 23, 1946
Houston, Texas
(Dance)

Sunday, November 24, 1946
New Orleans, Louisiana
(Dance)

Monday, November 25, 1946
Day Off

Tuesday, November 26 – Wednesday, November 27, 1946
Matz Hotel,
Bluefield, West Virginia
(Dances)

Thursday, November 28, 1946
The Hippodrome,
Nashville, Tennessee
(Dance)

Friday, November 29 – Thursday, December 5, 1946
(Day Off Sunday, December 1, 1946)
Matz Hotel
Bluefield, West Virginia
(Dances)

G M C

TOMMY DORSEY SNARL CUES NO. CAR. STUDENT WARNING TO BENEKE

“University of North Carolina prom committeemen, taking a lesson from their differences with Tommy Dorsey, which ended up in a \$20,000 breach of contract suit being filed against the later, last week warned the Tex Beneke-Glenn Miller orchestra to show up in full strength for a two-day date this week or similar charges will result. Beneke was told by communiqué that the U. of North Carolina students expected to dance to his strings and full complement Friday and Saturday (6-7) and not to dump any musicians off on the way. Beneke is drawing \$9,000 for the two days. Meanwhile, Dorsey and his attorneys continue to fluff off the school’s \$20,000 suit, pointing out that all contracts for appearances by Dorsey call for only 17 men plus the leader; that the string section, the absence of which is supposed to have been the basis for the suit, is optional and not specifically mentioned in the contracts. It is pointed out that Dorsey or any leader for that matter has the right to change musicians and instrumentation as he sees fit, or as circumstances permit.”⁶⁴

⁶⁴ Variety, December 4, 1946, p. 39

Friday, December 6 – Saturday, December 7, 1946
University of North Carolina
Chapel Hill
(Dances)

BENEKE'S MUSIC FILLS HALL AS CAPACITY CROWD LISTENS

By Earl Heffner

"The spirit of Glenn Miller filled Memorial Hall yesterday afternoon as Tex Beneke and his Glenn Miller orchestra concertized an overflowing audience with a program 'short on talk and long on music.' Sponsored by the German club, the music maker entertained in such excellence that no one number dominated the afternoon. Yet, one of the many highlights of the first half of the program was a musical series styled by Beneke 'just like 'the Boss' – something old, something new, something borrowed, something blue.' In order these numbers were 'Eighteenth Century Drawing Room,' 'Give Me Five Minutes More,' Benny Goodman's 'Don't Be That Way,' and the immortal George Gershwin's 'Rhapsody In Blue.'

"Choo Choo" Song

"Perhaps it was only Justice that 'Chattanooga Choo Choo' brought roof-lofting cheers during the second half of the program. Always a Miller favorite, the Choo Choo song was more than apt for the home of the Carolina Choo Choo. Vocal limelight gatherers were Ginny O'Connor and the Mello-larks composed of Tommy Hamm, Jack Bierman, and Bob Smith, as well as Garry Stevens. The red-headed problem boy, Bobby Nichols, rendered a superb trumpet solo, and Drummer-Boy Jack Sperling drew thunderous applause for 'Anvil Chorus.' During intermission and after the program, Beneke praised the students for being 'one of the greatest, most appreciative audiences' that his Glenn Miller band has ever 'had the privilege to play for'.⁶⁵

Sunday, December 8, 1946
Day Off

Monday, December 9, 1946
Norfolk, Virginia
(Dance)

Tuesday, December 10, 1946
Richmond, Virginia
(Dance)

Wednesday, December 11, 1946
Baltimore, Maryland
(Dance)

⁶⁵ [The Daily Tar Heel](#) (UNC), December 8, 1946, p. 4

5 NAME BANDS OFFERED % GUARANTEE DEALS FOR H'WOOD PALLADIUM

"Hollywood; Dec. 10. - Palladium Ballroom, contrary to the ideas many have drawn from its recently signified willingness to dispense guarantee and percentage deals at last to name bands, is not indiscriminately offering such terms to all bands. Ballroom's operators are limiting the p.c. contracts to the very top names it feels will do business. So far, it's claimed the only bands to have been offered such terms are Vaughn Monroe, Woody Herman, who's disbanding, Tex Beneke, Stan Kenton and Jimmy Dorsey. Kenton, incidentally, was released last week from a Feb. 4 date at the Avodon Ballroom and will shift to the Palladium, probably opening March 18. Kenton had- originally agreed to the Avodon booking at \$7,000 weekly, because he refused to accept the Palladium's then flat price offer, When the Palladium's % deals were inaugurated, he tried to get out of the Avodon booking for one at the Palladium, but the former held him. Now, the combination of poor biz at the Avodon and that \$7,000 obligation to Kenton induced the spot to release him from the contract. In playing the Palladium March 18, Kenton takes a slot formerly reserved for Les Brown, now moved back. Tony Pastor follows April 29 at \$4,000 flat weekly. Other dates are being juggled. Jimmy Dorsey has been offered a Palladium deal, but Tommy Dorsey's ownership of the more or less opposition Casino Gardens has so far stymied a contract. T. D., contrary to reports, is not selling the Casino Gardens. He would, it's understood, if an attractive enough Offer were laid down."⁶⁶



Rehearsal

⁶⁶ Variety, December 11, 1946, p. 41

December 1946
WOR Program Service, Inc.
1440 Broadway, New York
Recording Sessions

Saturday, December 14, 1946
Saturday, December 21, 1946
Saturday, December 28, 1946
1947 "March of Dimes" Recording
Gordon Frasier, announcer

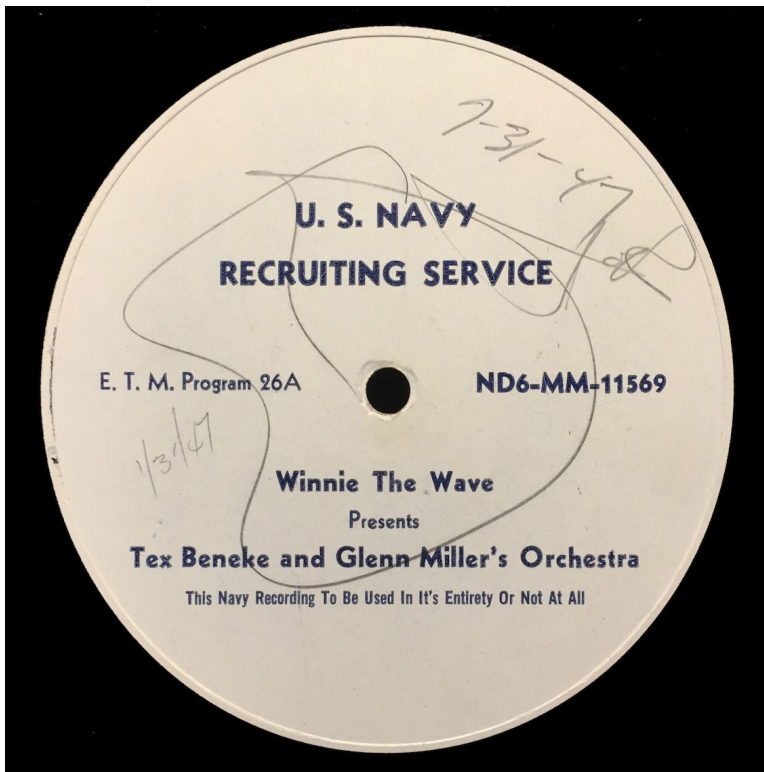
Columbia Records Matrix YTTY 6712-1
Reverse side is by Walter Pigeon and Basil O'Connor

MOONLIGHT SERENADE – opening theme
UNCLE REMUS SAID – Tex Beneke and the Mello Larks, vocal
FALLING LEAVES - Norman Leyden arrangement
SOMEWHERE IN THE NIGHT – Garry Stevens, vocal
FIVE MINUTES MORE – Tex Beneke, vocal
MOONLIGHT SERENADE – closing theme

Tex Beneke is announced as the National Chairman of the Dance Band Leaders Division of the "March of Dimes" (Glenn Miller was National Chairman in 1942).

The disc label is a Columbia Records Blue Electronic Transcription. Two play dates are handwritten on the label: 1-28-47 and 1-30-47. The label copy reads:

1947 MARCH OF DIMES
Presents
TEX BENEKE and the GLENN MILLER ORCHESTRA
Start Outside
Broadcast between Jan. 15-30 Only
Howard J. Landon, Radio Director
National Foundation for Infantile Paralysis
120 Broadway, New York 5, N. Y.
(Destroy After Campaign)
Recorded in accordance with N A B Standards
This electronic transcription licensed only for radio broadcasting
RECORDED AND PRESSED BY
COLUMBIA RECORDING CORPORATION
A SUBSIDIARY OF COLUMBIA BROADCASTING SYSTEM, INC.
NEW YORK – BRIDGEPORT – HOLLYWOOD - CHICAGO



Thursday, December 12, 1946

The band opened at the "400" Restaurant, New York

Tuesday, December 17, 1946

Winnie The Wave 26A

U. S. Navy Recruiting Service

"400" Restaurant, New York

(Probable Location)

Unidentified Female, "Winnie The Wave", host

16" 33: NBC (USA) ND6-MM-11569-2

MOONLIGHT SERENADE – opening theme

A GAL IN CALICO

STAR DUST

OH! BUT I DO - Garry Stevens, vocal

FESTIVALS

MOONLIGHT SERENADE – closing theme

(Karl Pearson) The program appears to be a remote from the "400" Restaurant with the acoustics and proximity of an audience. On this program the string session has been added to the arrangement of "A Gal In Calico". The flip side of the recording, "Winnie the Wave" 26B, features Sammy Kaye and his Orchestra. The Kaye performance also appears to be a live on-location recording.

G M C

GLENN MILLER NAME STILL POTENT FACTOR TO TEX BENEKE BAND

"Tex Beneke and Don Haynes, his manager, aren't so anxious to drop the Glenn Miller name from the orchestra they formed after the two got out of service, It has been the intention of everyone concerned in the operation, since its formation slightly more than a year ago, to drop Miller's name as soon as Beneke was sufficiently well established. Buyers of the band, however ever, think otherwise and at the moment it's likely to be some time before Miller's name disappears from the band's billing. Haynes recently set the band for a theatre date in a major city to be played in '47. When he signed the contract, Haynes struck out the "Tex Beneke-Glenn Miller" booking tag and substituted "Tex Beneke and his Orchestra". Promptly the contract came back unsigned, the theatre operator declaring, by his action, that he wasn't sure of the Beneke name alone, but that he was- sure of the combined two names. Haynes promptly agreed with the theatre operator and has changed his mind about dropping Miller's name until he's quite certain it won't be missed."⁶⁷

⁶⁷ Variety, December 18, 1946, p. 51

Monday, December 23, 1946
RCA Victor Recording Session
RCA Victor Studios
155 E. 24th St.
New York⁶⁸

D6-VB-3499-1
SPEAKING OF ANGELS
(Bennie Benjamin-George Weiss)
Vocal refrain by Garry Stevens

Issues:

10" 78: RCA Victor (USA) 20-2123-A

D6-VB-3500-1
MY HEART IS A HOBO
(From the Paramount picture "Welcome Stranger")
(Johnny Burke-James Van Heusen)
Vocal refrain by Tex Beneke and The Mello Larks

Issues:

10" 78: RCA Victor (USA) 20-2260-A
CD: BMG Special Products (USA) DMC 12173

D6-VB-3501-1
AS LONG AS I'M DREAMING
(From the Paramount picture "Welcome Stranger")
(Johnny Burke-James Van Heusen)
Vocal refrain by Garry Stevens

G M C

Issues:

10" 78: RCA Victor (USA) 20-2260-B
CD: BMG Special Products (USA) DMC 12173

D6-VB-3502-1
IT MIGHT HAVE BEEN A DIFFERENT STORY
(Prince-Rogers-Addy)
Vocal refrain by Garry Stevens and the Mello Larks

Issues:

10" 78: RCA Victor (USA) 20-2123-B

⁶⁸ Possibly recorded at RCA Victor Studio #1

Monday, December 30, 1946
RCA Victor Recording Session
RCA Victor Studios, 155 E. 24th St., New York⁶⁹

D6-VB-3543-1

HOODLE ADDLE

(Ray McKinley)

Vocal refrain by Tex Beneke and The Mello Larks

Issues:

10" 78: RCA Victor (USA) 20-2126-A

D6-VB-3544-1

ANNIVERSARY SONG

(From the Columbia picture "The Jolson Story"

(Based on a theme by Ivanovici)

(AL Jolson-Saul Chaplin)

Vocal refrain by Garry Stevens and The Mello Larks

Issues:

10" 78: RCA Victor (USA) 20-2126-B

12" 33: RCA Camden CAL-491

CD: BMG (Japan) BVJJ-2905, BMG Special Products (USA) DMC 12173

BIG NUT CUES MOSS BOW TO TEX BENEKE

Run of the Tex Beneke-Glenn Miller orchestra at the 400 Club, New York, has been cut from six weeks to four. This move was agreed to late last week following Beneke's opening, in direct contrast to the previous refusal by Nat Moss, 400 operators, to let Beneke out of the final two weeks of his run. Apparently, the convincer set it following Beneke's opening Thursday (12) night. While his business has been good, an improvement over previous figures with other bands, the size of Beneke's band (31 musicians, five vocalists) forced a backbreaking \$4,750 guarantee, plus the first \$1,250 in covers and 50% of all covers thereafter. This obligation finally induced Moss to let the band out of the final two weeks of the date.' It will close Jan. 8. Meanwhile, Moss had been asserting that he had talked to Tommy Dorsey and that the latter was amenable to opening at the spot immediately after his Capitol Theatre, N. Y., date, starting Dec. 26. This move by T. D. would have been an- about-face since Dorsey had been most definite about laying off for a couple of months at least following the Capitol. Dorsey flatly denies,, however, that he has any plans concerning playing the 400."⁷⁰

⁶⁹ Possibly recorded at RCA Victor Studio #1

⁷⁰ Variety, December 18, 1946, p. 55

ON THE STAND

Reviews of Orchestras Playing Hotels, Night Club and Ballroom Locations and One Nighters

TEX BENEKE

Reviewed at the 400 Restaurant, New York, December 17. Personal Management, Don W. Haynes, Booked by General Amusement Corporation.

"Nat Moss, 400 Restaurant operator, calls the Tex Beneke ork the greatest band in America today. That may or may not be true, but certainly it is physically the largest band with its 36 members, musically one of the more meticulous and commercially one of the hottest outfits in the band biz. Use of the late Glenn Miller's name in billing also has helped to establish the ork as one of the top moneymakers of the past year.

"Beneke's is a band that impresses before it is heard. He crams a small-sized symphony onto the bandstand, seating them behind cleverly designed Plexiglas music stands. The band looks as clean as it plays, and it definitely plays clean. Playing an evening of music dominated by ballads three-to-one, the band is gradually moving away from the style that Glenn Miller made the most easily identifiable sound in the band biz. The new arrangements, especially the ballads, are scored with a heavy emphasis on the strings, which abet the less frequent Miller scorings for sax. The clarinet-led section shows on the older Miller arrangements that still are in the new band's book. The net result of the gradual switch gives the Beneke arrangements a full, rich sound (editor's note: the reviewer evidently did not grasp the evolution of the Miller library from 1942 through 1946 and the AAF Orchestra; what he was hearing bore very much resemblance to the direction GM had taken in uniform). Beneke took a tough assignment when he was chosen to replace Miller at the front of the band, and her performs his chores more than adequately. Plays one of the best tenor saxes in the biz, is a personable singer of novelty and rhythm tunes and mingles freely with the customers dispensing autographs and chatter.

"Everything this band tries reflects the good taste and precision that were Miller identifications. Choice of material is particularly effective, with heavy concentration on pretty standards such as "Someone To Watch Over Me," "Yesterdays," "Sweet Lorraine" and "It Had To Be You," scored for muted brass and strings. Band plays smart arrangements of today's top plugs and spices the evening with an occasional light jumper or rhythm novelty featuring the Mello Larks vocal quartet.

Beneke review, continued –

“The vocal department is perhaps the strongest commercial attraction. In Garry Stevens, old-time Spivak crooner, and Beneke, it boasts a rock-ribbed foundation. Stevens is singing better than he did with Spivak and is particularly effective against the lush string backgrounds. Mello Larks, three boys and a girl combination, recently joined the band and have done a phenomenal job of learning the book, which is loaded with work for the group. Ginny O'Connor, formerly of Mel Torme's Meltones, comes down front to solo on pop tunes and though she still seems on pop uncertain, she sells her songs well. Gal dresses well and looks same. Except for Beneke's occasional sax spots and an infrequent Bobby Nichols trumpet solo, the band plays mostly unison section scores. Saxes boast a fine leader in Freddy Guerra; brass is A-1, especially on muted stuff; rhythm section keeps well-selected tempos while 13 strings make a terrific section to work with. Arranger Norman Leyden is responsible for most of the band's new scores. Pianist Henry Mancini added his contributions to complement the old Miller and Jerry Gray scores that round out the ork's book.

“Band's handling is entitled to the same praise that its music rates. Personal manager Don Haynes has won innumerable friends among spot operators, which showed to advantage in the returns for the band's first year of existence. Beneke is top drawer booking material at General Amusement Corporation and his dates are carefully selected. Ork's RCA-Victor waxing pact contributes to its box office value. The only factor that casts doubt over the band's future is its tremendous \$6,000 weekly payroll. Ork has been asking and getting \$3,000 for one-nighters, will not do locations for less than its payroll figure and has been receiving equally fabulous rates for theatre dates. With today's trend toward smaller more inexpensive ork's beginning to pick up steam throughout the country, one must wonder if ops will be willing to chance the Beneke kind of money six months from now. Beneke management says the band will stay at present size and will go for its current prices for the present. The ork is booked solid into April.”⁷¹

⁷¹ The Billboard, December 28, 1946



RCA Victor Recording Session
Roland Bundock and Tex Beneke

2. 1947

Personnel

Marshall Hutchins (trumpet) replaces Graham Young

TEX BENEKE WITH THE MILLER ORCHESTRA

Trumpets: **Marshall Hutchins**, Bobby Nichols, Jack Steele, Whitey Thomas
Trombones: John Halliburton, Jimmy Priddy, Bob Pring, Paul Tanner
French Horn: John Graas
Reeds: Tex Beneke (leader/tenor sax/vocals), Stanley Aaronson, Vince Carbone (tenor sax); Freddy Guerra (clarinet/alto sax), Sol Libero (clarinet/alto sax/flute), Manny Thaler (alto/baritone sax)
Strings: Gene Bergen, Phil Cogliano, Earl Cornwall, Norman Forrest, Stan Harris, Jaspas Hornyak, Joseph Kowalewski, Stan Kraft, Richard Motylinski, Carl Ottobriano, Gene Shepard, Michael Vislocky
Rhythm: Henry Mancini (piano/arranger), Bobby Joe Gibbons (guitar), Roland Bundock (string bass), Jack Sperling (drums)
Vocalists: Garry Stevens, the Mello Larks: Tommy Hamm, Jack Bierman, Bob Smith and Ginny O'Connor
Arrangers: Bill Finegan, Jerry Gray, Norman Leyden

January 1947

"400" Restaurant, New York
AFRS One Night Stand 1395

G M C

GMA: B-B27-4, B-1352-1, M-42-4, AFRS-790

16" 33: AFRS (USA) SSC 7-8-1

DUBBED AFRS OPEN

PIGEON TALK – Henry Mancini arrangement

THIS IS THE NIGHT – Garry Stevens, vocal

HOODLE ADDLE – Tex Beneke and the Mello Larks, vocal

AMONG MY SOUVENIRS

16" 33: AFRS (USA) SSC 7-8-2

THE OLD LAMP-LIGHTER – Garry Stevens, vocal

THESE FOOLISH THINGS (REMINDE ME OF YOU) – Henry Mancini arrangement

UNCLE REMUS SAID – Tex Beneke and the Mello Larks, vocal

ANNIVERSARY SONG – Garry Stevens and the Mello Larks, vocal

YEARS AND YEARS AGO

DUBBED AFRS CLOSE

AQUARIUM, N. Y. JOINS WITH 400 CLUB IN EXITING FROM NAME BAND FIELD

“Aquarium Restaurant, New York, which with the nearby 400 Club has created quite a stir for almost two years among N. Y. hotels and cafes using name bands, due to high price quotations, is following the 400 out of the field. Nat Moss' 400 Club gave up top names, perhaps temporarily, last week when it replaced Tex Beneke- Glenn Miller combo with Billy Maxted and installed a two-night a week policy. Maxted will work dinner only Sunday to Thursday and a supper session on Friday and Saturday. He will have no broadcast wires.⁷²

Saturday, January 4 to 25, 1947

11:00 – 11:30 am

“Teentimers Club”

NBC Radio City

New York

AFRS Teen Timers 35

GMA:

16” 33: AFRS (USA) SUR 1-23-7
 (D 11377)
 (U 76342)

YEARS AND YEARS AGO

UNCLE REMUS SAID – Jimmy O’Connell and the Mello Larks, vocal
I LOVE YOU FOR SENTIMENTAL REASONS – Gordon Mac Rae, vocal

Saturday, January 4, 1947

3:30 - 3:45 pm

“Treasury Bandstand”

CBS Studios

New York

(CBS) (WCBS)⁷³

George Bryan, announcer

Saturday, January 11, 1947

3:30 - 3:45 pm

“Treasury Bandstand”

CBS Studios

New York

(CBS) (WCBS)

George Bryan, announcer

⁷² Variety, January 15, 1947, p. 42

⁷³ The call letters of WABC, New York were changed to WCBS November 2, 1946

Wednesday, January 15, 1947

The band completed their engagement at the "400" Restaurant, New York.

Thursday, January 16, 1947
Mecca Temple Shrine Auditorium
Scranton, Pennsylvania
(Dance)⁷⁴

Saturday, January 18, 1947
Sunnybrook Ballroom
Pottstown, Pennsylvania
(Dance)⁷⁵

PETRILLO SEZ YES, BUT CAP NIXES TEX BENEKE AIR SHOW FROM STAGE

Except for the last minute obligations by the Capitol Theatre, Tex Beneke's orchestra might have done a regular weekly radio broadcast from the stage of a Broadway theatre during his run at that house next month, Beneke had permission from James C. Petrillo, head of the American Federation of Musicians, and okays from New York Local 802 of the AFM to do a "Treasury Bandstand" show for the Government from the Cap each Saturday afternoon (3:30-4 pm, CBS). Cap officials, however, nixed the idea on the premise that it might interfere too much with business, even though they would have liked to do the show for the publicity value to the theatre. Instead, it will be done from a CBS studio. Beneke, incidentally, is negotiating for a radio commercial to emanate from the Coast during the summer. If it goes through, it's probable that while doing the commercial he works the Palladium Ballroom then instead of next Xmas, the period he originally wanted. For weeks, Beneke's manager, Don Haynes, has been dickering with Palladium's operators on price, in the face of the spot's recent guarantee and split deals. Haynes has rejected the Palladium's bid of \$4,500 guarantee plus 50% over \$13,500. His payroll is so high that a higher guarantee is required."⁷⁶

Thursday, January 23, 1947

The band opened at the Capitol Theatre, New York, following Tommy Dorsey. The film attraction was "Lady in the Lake" (MGM). The band stayed for four weeks, closing Wednesday, February 19, 1947

⁷⁴ Wilkes-Barre Evening News, January 13, 1947, p. 6

⁷⁵ Pottstown Mercury, January 16, 1947, p. 14

⁷⁶ Variety, January 15, 1947, p. 42

Saturday, January 25, 1947

3:30 - 3:45 pm

"Treasury Bandstand"

CBS Studios

New York

(CBS) (WCBS)

George Bryan, announcer

GMA: CBS-614 (p)

SONATA – Garry Stevens, vocal

YEARS AND YEARS AGO

MOONLIGHT SERENADE (closing theme)

Saturday, February 1, 1947

3:30 - 3:45 pm

"Treasury Bandstand"

(CBS) (WCBS)

CBS Studios

New York

George Bryan, announcer

GMA: CBS-625 (p)

Medley:

DON'T BE THAT WAY – Jerry Gray arrangement

RHAPSODY IN BLUE

YESTERDAYS

Saturday, February 8, 1947

3:30 - 3:45 pm

"Treasury Bandstand"

(CBS) (WCBS)

CBS Studios

New York

George Bryan, announcer

TEX BENEKE TO OPEN GLEN ISLAND CASINO'S SUMMER SEASON MAY 15

“Shep Fields, new operator of the Glen Island Casino, New Rochelle, N. Y., has signed Tex Beneke's orchestra to open the spot's first full week summer season. Beneke opens May 15 for two weeks and is to be followed for a like period by other top names. Beneke is drawing an undisclosed guarantee and percentage. In buying Beneke to open, at a fairly stiff price, Fields aimed at two things, (1) to buy the best possible name available at that time and (2) for the value of the Glenn Miller name, which is still prominent in the band's billing. Miller gathered the momentum that eventually made him one of the hottest orchestral properties the band business has ever seen, at Glen Island back before the war. In buying top bands for two weeks at a time, although others may be set for three- and four-week periods, Fields is following a policy that departs radically from the booking practices of the suburban spot's former management. It was their aim each summer to buy a new band at the cheapest quotation possible with a view toward the band improving its reputation as it went along and, incidentally, improving business. Last spring, Glen Island was for a while barred from doing business with bookers due to coin deals for talent that the American Federation of Musicians didn't countenance.”⁷⁷

G M C

⁷⁷ Variety, January 29, 1947, p. 33

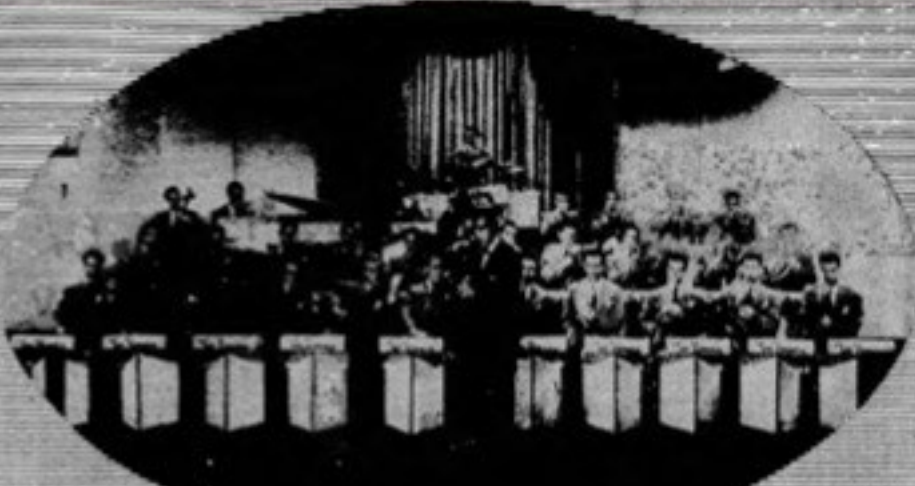
Reviews

CAPITOL, N. Y.

Tex Beneke Orch (31) with Garry Stevens, Ginny O'Connor, and Meadowlarks (3); Fontaines Gene Sheldon; "Lady in the Lake" (MGM)

Tex Beneke and the Glenn Miller orchestra is one of those things that the band business has been endeavoring to figure out since it came into existence. Never before has a band connected with an absent leader's name been able to make a go of it, Beneke, at the helm of the late Major Miller's combo, has not only made a go of it but has turned out to be one of the few leaders consistently good at the box office on one-nighters, locations, theatres—and apparently still building. Beneke gets a crowd reaction here similar to the old days, with kids yelping for old Miller faves. That is now a rarity in a Broadway house, At the Cap for the second time since reorganizing, Beneke's grouping of four trumpets, four trombones, six saxes (with leader's), one French horn, four rhythm and twelve strings does a sound job of entertainment though it follows the prescribed "rules" of stage deportment for name bands, meaning it doesn't step out of the ordinary routine. It's backed up with two equally entertaining acts in the Fontaines and Gene Sheldon. Opening with an arrangement of "Toselli's Serenade," the show opens on a fast pace and doesn't relinquish it; a Beneke vocal of Jerome Kern's "Yesterdays" follows, to establish Beneke's status, and is tailed by Ginny O'Connor and the Meadowlarks neatly doing a brace of items recorded by them for RCA-Victor, Happily, "Uncle Remus" and "Gal in Calico" both are good stage material. This maintains right down the line to a really sharp performance of Jerry Gray's arrangement of "Russian Patrol," here called by its original title—"Meadowlands." It's a fine bit of writing by Gray, and the band, an excellent combo, which displays a lot of the spirit so glaringly missing in postwar bands, does an admirable job. "Something Old, Something New, Borrowed and Blue"* completes the band's chore. It consists of "18th Century Drawing Room," "This Is the Night," which sounds like a new hit; "Don't Be That Way" and "Serenade in Blue." Gary Stephens, who has replaced Artie Malvin on vocals, works between the Fontaines and Sheldon. He does well enough with the lyrics, but at this showing seemed a bit scared and as a result his stuff made no more than a fair impression. He lacks personality; as a matter of fact, Beneke himself is no personality kid as yet, but he does handle himself with a great deal more poise and assurance than he did last time around."⁷⁸

⁷⁸ Variety, January 29, 1947, p. 49



TEX BENEKE
AND THE GLENN MILLER ORCHESTRA
featuring
GARRY STEVENS and THE MELLOLARKS


Repeat Winner
MARTIN BLOCK "MAKE BELIEVE BALLROOM"
ORCHESTRA POPULARITY POLL
For Second Time in One Year!

Currently
CAPITOL THEATRE
 NEW YORK

"TREASURY BANDSTAND"
 CBS COAST TO COAST
 SATURDAYS 3:30 to 4:00 P. M., EST

VICTOR RECORDS

Personal Management
DON W. HAYNES

 **GENERAL ARTISTS CORPORATION**
 1230 Broadway, New York 10020
 Telephone BR 3-1111

Published in Variety, February 5, 1946

Saturday, February 15, 1947
3:30 - 3:45 pm
"Treasury Bandstand"
(CBS) (WCBS)
CBS Studios
New York
George Bryan, announcer

400 CLUB, N. Y., FILES BANKRUPTCY CITING DEBTS OF OVER \$300,000

"The 400 Club, New York, up until a few weeks ago one of the highest paying users of name bands, is expected to file petition in bankruptcy in New York today (Wednesday) citing debts of over \$300,000. Listed among the creditors of the defunct operation is one bandleader, Tex Beneke, who is owed \$5,300."⁷⁹

BENEKE, MARG WHITING, SINATRA TOP WNEW, N. Y., 12TH ANNUAL BALLOTING

"Tex Beneke orch, Margaret Whiting and Frank Sinatra won out by substantial majorities in the semiannual balloting for top people in their categories, conducted by Martin Block over station WNEW (N. Y.). Beneke, as favorite band, got 33,415' votes, with Vaughn Monroe next with 23,066, and Harry James third with 21,562 votes. Miss Whiting's vote as favorite female vocalist topped the list with 46,263, Jo Stafford getting 33,481, and Dinah Shore 32,006 votes. Sinatra's vote as top male vocalist was 51,933, incidentally giving him the biggest single vote of anyone in any category. Perry Como was second on the male list with 36,569, and Bing Crosby third with 20,665. Block's 'Make Believe Ballroom' marked its 12th anniversary on WNEW Monday (3)."⁸⁰

INSIDE STUFF – ORCHESTRAS - MUSIC

"Meadowlands" arrangement used currently by Tex Beneke orchestra in the stage show at the Capitol theatre, New York, is actually the Jerry Gray arrangement, titled "Russian Patrol." It's the fighting song of the Soviet Cavalry, but when the band attempted to use it under that title during recent theatre bookings they found the public unwilling to accept it under the Russian title. Boo and hisses, etc., greeted its intro. Beneke without argument reverted to the "Meadowlands" tag. Band, incidentally, has been optioned by the Cap for another four weeks sometime next year at its current salary of \$50,000 for four weeks and \$11,500 per for extra stanzas."⁸¹

⁷⁹ Variety, January 29, 1947, p. 47

⁸⁰ Variety, February 5, 1947, p. 47

⁸¹ Variety, February 12, 1947, p. 36

Personnel

Tony Ahnelli (trumpet) replaces Hutchins; Ray Wright (trombone) replaces Halliburton

TEX BENEKE WITH THE MILLER ORCHESTRA

Trumpet: Tony Ahnelli, Bobby Nichols, Jack Steele, Whitey Thomas
Trombone: Jimmy Priddy, Bob Pring, **Ray Wright**, Paul Tanner
French Horn: John Graas
Reeds: Tex Beneke (leader/tenor sax/vocals), Stanley Aaronson, Vince Carbone (tenor sax); Freddy Guerra (clarinet/alto sax), Sol Libero (clarinet/alto sax/flute); Manny Thaler (alto/baritone sax)
Strings: Gene Bergen, Phil Cogliano, Earl Cornwall, Norman Forrest, Stan Harris, Jaspar Hornyak, Joseph Kowalewski, Stan Kraft, Richard Motylinski, Gene Shepard, Michael Vislocky
Rhythm: Henry Mancini (piano/arranger), Bobby Joe Gibbons (guitar), Roland Bundock (string bass), Jack Sperling (drums)
Vocalists: Garry Stevens, the Mello Larks: Tommy Hamm, Jack Bierman, Bob Smith and Ginny O'Connor
Arrangers: Bill Finegan, Jerry Gray, Norman Leyden

Tuesday, February 18, 1947
RCA Victor Recording Session
RCA Victor Studios
155 E. 24th St.
New York

G M C

D7-VB-150-1

THE BLUES OF THE RECORD MAN⁸²

(Dickinson-Conway-Malvin)

Vocal refrain by Tex Beneke, Bill Conway and The Mello Larks

Issues:

10" 78: RCA Victor (USA) 20-2190-A

D7-VB-151-1

WHY DON'T WE SAY WE'RE SORRY?

(Chummy MacGregor-Harry Harris)

Vocal refrain by Garry Stevens, Tex Beneke and The Mello Larks

Issues:

10" 78: RCA Victor (USA) 20-2190-B

⁸² The RCA Victor record label does not credit Bill Conway.

D7-VB-152-1

THROUGH

(How Can You Say We're Through?)

(Joe McCarthy-Jimmie Monaco)

Vocal refrain by Garry Stevens

Issues:

10" 78: RCA Victor (USA) 20-2234-A

D7-VB-153-1

MY YOUNG AND FOOLISH HEART

(Lewis-Tobias-Murray)

Vocal refrain by Garry Stevens

Issues:

10" 78: RCA Victor (USA) 20-2273-A

12" 33: RCA Camden CAL-491

CD: BMG (Japan) BVJJ-2905

Personnel

Conrad Gozzo (tp) replaces Ahnelli; Mike Pitkowitz (ts) replaces Aaronson; Callaci, Ottobriano (strings) replace Bergen, Motylinski

TEX BENEKE WITH THE MILLER ORCHESTRA

Trumpet: **Conrad Gozzo**, Bobby Nichols, Jack Steele, Whitey Thomas

Trombone: Jimmy Priddy, Bob Pring, **Ray Wright**, Paul Tanner

French Horn: John Graas

Reeds: Tex Beneke (leader/tenor sax/vocals), **Mike Pitkowitz**, Vince Carbone (tenor sax); Freddy Guerra (clarinet/alto sax), Sol Libero (clarinet/alto sax/flute); Manny Thaler (alto/baritone sax)

Strings: **Paul Callaci**, Phil Cogliano, Earl Cornwall, Norman Forrest, Stan Harris, Jaspas Hornyak, Joseph Kowalewski, Stan Kraft, **Carl Ottobriano**, Gene Shepard, Michael Vislocky

Rhythm: Henry Mancini (piano/arranger), Bobby Joe Gibbons (guitar), Roland Bundock (string bass, Jack Sperling (drums)

Vocalists: Garry Stevens, the Mello Larks: Tommy Hamm, Jack Bierman, Bob Smith and Ginny O'Connor

Arrangers: Bill Finegan, Jerry Gray, Norman Leyden

Friday, February 20, 1947

The band opened at the Adams Theatre, Newark, New Jersey for a one-week engagement ending Thursday, February 26, 1947.

Reviews

ADAMS, NEWARK
Newark, Feb. 20

Tex Beneke & Glenn Miller Orch (30), with Mello Larks (4), Garry Stevens; Helene & Howard, Leon Fields; "Ginger" (Monogram)

"Although many bands are hitting the rocks, Tex Beneke and the Glenn Miller outfit continue to gather in the shekels. Easily the largest band of the vaude circuits, this one comes loaded to the gunnels with 12 strings, four percussion, five reeds, four trombones, four trumpets and French horn. It is also loaded for bear, as can be heard in the variety of sounds that Beneke coaxes from his miniature army. The unit creates a better overall effect of smoothness and tonal sock than in any individual numbers. Best of the bunch is "Meadowlands", Red Army ditty, played in patrol fashion. One of the prettier essays is "Yesterdays", Kern item soulfully tenored by Beneke. Latter also chants along with Mello Larks in neat arrangements of "Uncle Remus", and "Gal in Calico". A finale groups together "Chattanooga Choo-Choo", "This Is the Night," "Don't Be That Way" and "Serenade in Blue," to fine response. Gary Stevens, crooner, moons through "Oh But I Do" and "For You, For Me", with nice reaction from the bobby-sox element."⁸³

HAYNES SETS UP ON COAST

"Don Haynes, manager of the Tex Beneke-Glenn Miller orchestra, is moving himself and his family to Hollywood, April 1. He has bought a house in San Gabriel and expects to set up an office in space already acquired. His New York office will remain open, in charge of Tommy Shields. Haynes will commute when necessary."⁸⁴

⁸³ Variety, February 26, 1947, p. 56

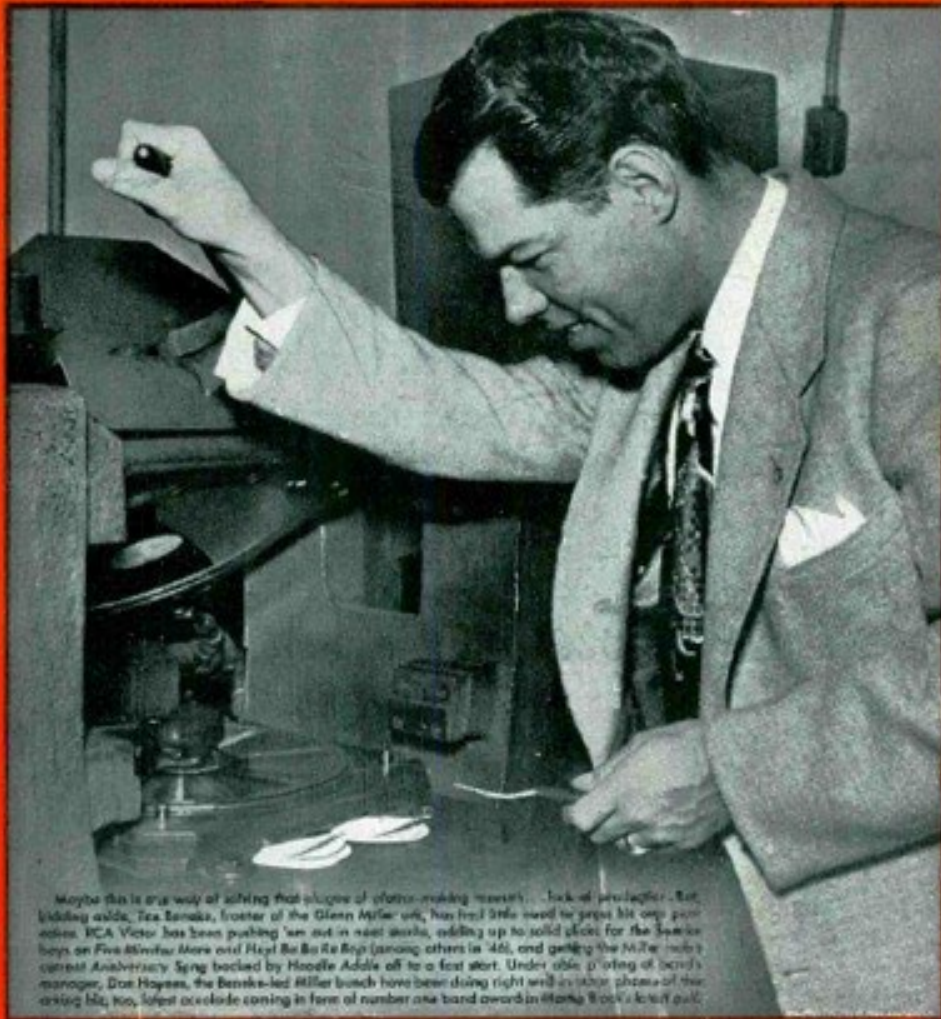
⁸⁴ Variety, February 19, 1947 p. 39

Dear Jones

The Billboard

THE WORLD'S FOREMOST AMUSEMENT WEEKLY • 25 CENTS

• FEBRUARY 15, 1947 •



Maybe this is one way of solving that plague of phony-making records... Jack of all trades, but kidding aside, Tex Bennek, fruster of the Glenn Miller unit, has tried 5000 need to press his own records. RCA Victor has been pushing 'em out in neat stacks, adding up to solid pieces for the Switzer boys on Five Minutes More and Hey! Be Bop! Be Bop (among others in '46), and getting the Miller unit's current Anniversary Swing trotted by Hoochie Addle off to a fast start. Under able directing of record's manager, Doc Hayes, the Bennek-led Miller bunch have been doing right well in their phase of the acting biz, too, latest accolade coming in form of number one band award in *Money* Stock's latest poll.

Monday, February 24, 1947
7:00 - 7:15 pm and 11:00 - 11:15 pm
NBC Radio City
New York
Chesterfield Supper Club
(NBC) (WNBC)

Ben Grauer, announcer
Marion Hutton, guest host
Tex Beneke, guest
Helen Carroll, The Satisfyers, Lloyd Shaffer Orchestra

CHESTERFIELD THEME (open)
THE BEST MAN – Marion Hutton and the Satisfyers, vocal
OLD ROCKIN' CHAIR – Helen Carroll, vocal
HOODLE ADDLE – Tex Beneke, vocal
INCIDENTAL MUSIC
CHESTERFIELD COMMERCIAL (A-B-C JINGLE)
PITY THE POOR LOBSTER – Marion Hutton, vocal
CHESTERFIELD THEME (close)

Tex Beneke appears solo on this program. Marion Hutton is guest host substituting for Perry Como for the New York Chesterfield broadcasts for the period February 24-March 14, 1947. Perry Como was on vacation in Florida (many jokes are made in the programs about Como's golf game). He returned Monday, March 17, 1947 with Hutton as a guest on that program.

Hutton comments that Beneke is appearing with the Glenn Miller Orchestra at the Adams Theatre in Newark. The guest for the March 3 Chesterfield program was ex-AAF singer Johnny Desmond.

“Johnny Desmond took over leadership of Tex Beneke band for one show at Adams theatre, Newark, Monday (24) night while Beneke did Chesterfield broadcast.”⁸⁵

Friday, February 28, 1947 – Thursday, March 6, 1947

RKO Theatre, Boston, Massachusetts⁸⁶
Stage Shows

⁸⁵ Variety, February 26, 1947, p. 46

⁸⁶ Variety, March 5, 1947, p. 12

RCA FACELIFT

"RCA-Victor's downtown New York recording studios will be closed for the next few weeks pending the completion of modernization work. Whatever recording RCA has coming up will be done at the Lotus Club, New York, studios, which under emergencies have often been used in the past by Victor. Tex Beneke cuts an album there next week."⁸⁷

Monday, March 10, 1947
RCA Victor Recording Session
Lotus Club, New York
(or)
RCA Victor Studios
155 E. 24th St.
New York⁸⁸

D7-VB-635-1
RCA Victor (USA) 20-2337-A
(P 183-1)
THE SWEETHEART OF SIGMA CHI
(Byron D. Stokes-F. Dudleigh Vernor)
Vocal refrain by Garry Stevens

Issues:

10" 78: RCA Victor (USA) 20-2337-A, P-183-1
7" 45: RCA Victor (USA) 47-2822

D7-VB-636-1
ALMA MATER-Cornell
(H. S. Thompson -Wilmot M. Smith-Archibald C. Weeks)⁸⁹

Issues:

10" 78: RCA Victor (USA) 20-2338-A, P-183-3
7"45: RCA Victor (USA) 47-2823, WP-183

D7-VB-637-1⁹⁰
MOONLIGHT SERENADE
(Glenn Miller)

Issues:

10" 78: RCA Victor (USA) 20-2273-B
12" 33: RCA Camden CAL-491
CD: BMG (Japan) BVJJ-2905

D7-VB-638-1
SUNRISE SERENADE
(Frankie Carle)

⁸⁷ *Variety*, February 26, 1947, p. 48

⁸⁸ The probable location for this session has to be verified from RCA session sheets.

⁸⁹ The RCA Victor record label lists the composer credit as "Traditional"

⁹⁰ The reissue of D7-VB-637-1 on RCA Victor (USA) 20-2932-B (P 217-2) shows artist credit as "Tex Beneke and his Orchestra" and the label also notes: "(Tex Beneke's theme song)" (See "Analog Media").

Bill Finegan arrangement

Issues:

10" 78: RCA Victor (USA) 20-2273-B
12" 33: RCA Camden CAL-491
CD: BMG (Japan) BVJJ-2905

Monday, March 10, 1947

7:00 - 7:15 pm and 11:00 - 11:15 pm

NBC Radio City

New York

Chesterfield Supper Club

(NBC) (WNBC)

Ben Grauer, announcer

Marion Hutton, guest host

Tex Beneke and the Glenn Miller Orchestra, guest orchestra

CHESTERFIELD JINGLE ("A-B-C") (program open)

SMOKE DREAMS (Chesterfield Theme) – The Mello Larks, vocal

ZIP-A-DEE-DOO-DAH – Marion Hutton, vocal

MOONLIGHT SERENADE (partial)

Medley:

MOONLIGHT SERENADE

A GAL IN CALICO – The Mello Larks, vocal

ANNIVERSARY SONG (Borrowed from Al Jolson)

- Garry Stevens and the Mello Larks, vocal

BLUE SKIES

"NORA PRENTISS" (incidental) – The Mello Larks, vocal

CHESTERFIELD COMMERCIAL (A-B-C JINGLE)

SMOKE DREAMS (incidental)

BLUES IN THE NIGHT (MY MAMA DONE TOL' ME)

– Tex Beneke and Marion Hutton, vocal

SMOKE DREAMS (Chesterfield Theme) (program close)

Frankie Carle and his orchestra appear with Jo Stafford from Hollywood the following evening, March 11, 1947. These programs are a preview of the bands that would replace Perry Como and Jo Stafford for the 13-week 1947 Chesterfield summer radio season. During this period, Como appeared Monday, Wednesday and Friday from New York and Stafford appeared Tuesday and Thursday from Hollywood. The formal decision about the summer replacements was announced to the press in April 1947 (see following article).

Spring 1947

“Your Date With Deb”

Audition Recording

Vincent Pelletier, announcer

GMA: IND-13

Part 1

FIVE MINUTES MORE – Tex Beneke, vocal

TO EACH HIS OWN – Garry Stevens, vocal

A STRING OF PEARLS

THE WOODCHUCK SONG – Tex Beneke, Joan Laurie and the Mello Larks, vocal

Part 2

DEB THEATRE OF THE YEAR - featuring Ann Gillies

FALLING LEAVES – Norman Leyden arrangement

BLUE SKIES

This is an audition program for a radio series that would go on the air in 1947. *Deb* was a fashion magazine.

Tuesday, March 11, 1947

Valencia Ballroom

York, Pennsylvania

(Dance)⁹¹

Thursday, March 13, 1947 – Wednesday, March 19, 1947

Palace Theatre

Cleveland, Ohio

(Stage Shows)

Thursday, March 20, 1947 – Wednesday, March 26, 1947

Combo Albee Theatre

Cincinnati, Ohio

(Stage Shows)

Thursday, March 27, 1947-Wednesday, April 2, 1947

RKO Keith's Theatre

Dayton, Ohio

(Stage Shows)

Thursday, April 3, 1947 – Wednesday, April 9, 1947

Circle Theatre

Indianapolis, Indiana

(Stage Shows)

⁹¹ [Harrisburg Telegraph](#), March 6, 1946, p. 21

Thursday, April 10, 1947 – Sunday, April 13, 1947
Paramount Theatre
Toledo, Ohio
(Stage Shows)

Thursday, April 17, 1947

The band opened at the Oriental Theatre, Chicago, Illinois, for a two-week engagement ending Wednesday, April 29, 1947.⁹²

Reviews

ORIENTAL, CHICAGO
Chicago, April 17

Tex Beneke & Glenn Miller Orch (31) with Garry Stevens, Mellolarks (4), Helene & Howard, Artie Dann; "Boomerang" (Fox)

Contrary to complaints that orchs are not paying off, new show here with Glenn Miller orch under baton of Tex Beneke, is packing the house. Using old Miller reliable "In the Mood" as opener, band follows with solid arrangement of "Falling Leaves" and "Meadowlands", which features muted trumpets and generous string section of nine violins, two violas and cello. Helene and Howard, costumed in green and black trimmed outfits, do their usual "Ritz to Roughhouse" routine for nice response. Garry Stevens, refreshing baritone, who along with Beneke helps the Mellolarks, crews' chirpers, do smooth versions of "Gal in Calico and "Blues of the Record Man," solos with fancy offering of "Speaking of Angels" and "Guilty." Comic Artie Dann tees off with special, "Lord You Made My Nose Too Long" and breaks into an audience heckling routine to warm up hands-on seat customers. Would have been wise to use him earlier in bill. His "Hands" number and Durante impress are real payoffs. Beneke orch pulls old Miller format with something old highlighting Hank Mancini at the piano and Jack Sperling, drummer, in modern minuet, "18th Century Drawing Room"; something new, "Anniversary Song" brings back the Mellolarks. four lads and a sequined-gowned brunet gal. Band then borrows Benny Goodman's, "Don't Be Like That" and bow off with "Serenade in Blue," featuring Beneke's solid sax solo, as Mellolarks hum the background."⁹³

⁹² Variety, February 26, 1947, p. 46

⁹³ Variety, April 23, 1947, p. 46

Spring 1947

(Probable)

Department of State 37

GMA: DOS-1

SUMMERTIME

SCHUBERT'S SERENADE

THIS IS THE NIGHT – Garry Stevens, vocal

MEADOWLANDS

BENEKE, CARLE PACE SUMMER ORK TREK BACK TO AIRWAVES

“New York (April 18) – Tex Beneke and Frankie Carle orks have been signed as alternative summer replacements on the daily National Broadcasting Company Chesterfield 7 O’ Clock show. Orks will tee off June 9 with Beneke drawing the Monday, Wednesday and Friday sessions and Carle scheduled for the Tuesday and Thursday segments. Beneke will do his Monday and Wednesday broadcasts from New York with the Friday airings due to emanate from wherever the ork may be booked. Carle’s shots are scheduled to originate from the west coast. Pact, negotiated by Tom Rockwell, General Artists Corporation prexy with the Newell-Emmett Agency, runs for 13 weeks without options. Further confirmation of earlier stories that summer would return ork names to commercial air shows had former orkster Woody Herman cutting out from his part-time disk jockey activities on the Al Jarvis Saturday afternoon KLAC ainer to devote full time to his recording activities and his forthcoming air show. Herman will have a summer replacement air show co-featuring thrush Peggy Lee and Dave Barbour’s ork. Package will sub for the Phil Spitalny stanza. This week’s orkster ether activities may herald the end of a hiatus in which outside of a handful of bands (Carmen Cavallaro, Sammy Kaye, Vaughn Monroe and Guy Lombardo) virtually no pop crews have rated sponsored radio airtime.”⁹⁴

Thursday, April 30, 1947

The band opened at the Michigan Theatre, Detroit for a one-week engagement ending Wednesday, May 7, 1947. The film was “Easy Come, Easy Go” (Paramount).⁹⁵

⁹⁴ The Billboard, April 26, 1947

⁹⁵ Variety, May 7, 1947, p. 15

Wednesday, May 14, 1947
7:00 - 7:15 pm and 11:00 - 11:15 pm
NBC Radio City
New York
Chesterfield Supper Club
(NBC) (WNBC)
Norm Brokenshire, announcer
Marion Hutton, guest host
Tex Beneke, guest
Helen Carroll, The Satisfyers, Lloyd Shaffer Orchestra

CHESTERFIELD JINGLE ("A-B-C") (open)
SMOKE DREAMS (theme)
MANAGUA, NICARAGUA – Helen Carroll and the Satisfyers, vocal
THE WHIFFENPOOF SONG (BAA! BAA! BAA!)
– Helen Carroll and the Satisfyers, vocal
TEX BENEKE-MARION HUTTON DIALOGUE
HOODLE ADDLE – Tex Beneke, vocal
THE SIDEWALKS OF NEW YORK (incidental)
CHESTERFIELD COMMERCIAL (A-B-C JINGLE)
EXACTLY LIKE YOU (TB-TS)
SMOKE DREAMS (close)

Tex Beneke's June 9 date for taking over the program was promoted.

Marion Hutton substituted for Perry Como May 12 and May 14 because Como was ill.

Personnel

Stanley Aaronson (alto sax) replaces Guerra

TEX BENEKE WITH THE MILLER ORCHESTRA

Trumpets: Conrad Gozzo, Bobby Nichols, Jack Steele, Whitey Thomas
Trombones: Jimmy Priddy, Bob Pring, Paul Tanner, Ray Wright
French Horn: John Graas
Reeds: Tex Beneke (leader/tenor sax/vocals); Vince Carbone, Mike Pitkowitz
(tenor sax); **Stanley Aaronson**, Sol Llibero (clarinet/alto sax); Manny
Thaler (alto/baritone sax)
Strings: Paul Callaci, Phil Cogliano, Earl Cornwall, Norman Forrest, Stan Harris,
Jaspar Hornyak, Joseph Kowalewski, Stan Kraft, Carl Ottobriano, Gene
Shepard, Michael Vislocky
Rhythm: Henry Mancini (piano/arranger); Bobby Joe Gibbons (guitar); Roland
Bundock (string bass); Jack Sperling (drums)
Vocalists: Garry Stevens, the Mello Larks: Tommy Hamm, Jack Bierman, Bob Smith
and Ginny O'Connor
Arrangers: Bill Finegan, Jerry Gray, Norman Leyden

Thursday, May 15, 1947

The band opened at Shep Fields' Glen Island Casino, New Rochelle, New York for a two-week engagement ending Wednesday, May 28, 1947.⁹⁶

Thursday, May 15, 1947

11:30 pm – Midnight

Glen Island Casino

New Rochelle, New York

(CBS) (WCBS) (Sustaining)

Olin Tynes, announcer

(Partial)

GMA: CBS-613

MAM'SELLE – Garry Stevens, vocal

MY HEART IS A HOBO - Tex Beneke and the Mello Larks, vocal

YESTERDAYS

WHY DON'T WE SAY THAT WE'RE SORRY?

- Tex Beneke, Garry Stevens and the Mello Larks, vocal

SPEAKING OF ANGELS – Garry Steven, vocal

CARIOCA – Perry Burgett arrangement

MOONLIGHT SERENADE (close)

Shep Fields had recently purchased the Glen Island Casino.

INSIDE STUFF – ORCHESTRAS – MUSIC

“Tex Beneke-Glenn Miller, orchestra, current at Glen Island Casino, New Rochelle, N. Y., is rather phenomenal among the current crop of bands. When virtually all other maestros are intent upon cutting operating costs to the bone (some of the topmost are now below \$2,500 weekly) as a means of staying in business, the Beneke-Miller group continues to sail along with a weekly cost sheet approximating \$9,000—and apparently is getting away with it. That \$9,000 covers everything, of course—musicians and arrangers' salaries, transportation, commission, personal manager Don Haynes, the interest of Mrs. Helen Miller, widow of the late Major Glenn Miller, etc. It's one of the highest operating costs any band ever pyramided. Beneke is drawing \$6,000 weekly at Glen Island, against a percentage arrangement. For his Chesterfield broadcast, starting next month, he is assuredly drawing \$9,000 weekly for three shots per, with each week-end to be devoted to one-nighters to increase the larder.”⁹⁷

⁹⁶ Variety, February 26, 1947, p. 48

⁹⁷ Variety, May 21, 1947, p. 46



Shep Fields and Tex Beneke
Glen Island Casino
May 16, 1947
(Library of Congress)

MUSIC NOTES

Band Reviews

Tex Beneke – Glenn Miller Orch (28) with Garry Stevens, Mellolarks (4), Glen Island Casino, New Rochelle, N. Y.

“Glen Island Casino, formerly recognized, when radio remotes were more important than recordings, as one of the class suburban name band spots in the east, seems to be back on its old footing. For too long the atmosphere which had made the prewar Glen Isle operation a summer magnet for vacationing Westchester teen-agers was missing; it had sunk to a level comparable to ordinary roadhouses. Under Shep Fields Glen Isle is again on its way. Situated on the shores of Long Island Sound, with surrounding grounds, the spot had been a dinner mecca as well as a supper-dancing lure. Apparently the same result is again being achieved, for on Tex Beneke's opening night dinner biz was near capacity, and later" trade was almost equal, with only a small percentage being professional, i.e., music publishing and bandsmen. In securing the Beneke-Glenn Miller band to reopen the Glen Island operation, Fields combined the past with the present. Miller's pre-war orchestra, was the spot's No. 1 alumnus, and the postwar band, led by Beneke since Miller's wartime demise in a plane crash, is up among the topmost box office bands, if it isn't first. With the opening-night biz, plus the weekend's box office, it appears that the choice was a wise one. Beneke's band fits the spot to a T. One of the largest combos, consisting of eight brass, five sax, four rhythm, 11 strings, plus Beneke and vocalists Garry Stevens and the Mellowlarks, it is also one of the best in performance. It turns up dance sets that do an admirable job of jamming a dance floor, and the personality angle is handled well by the vocal setup. And Beneke himself has come a long way since he picked up the baton; his former stiffness has worn off, and he now seems completely at ease. However, there are two things very noticeable. One is that the combo's latest arrangements, while they are ably and colorfully written to take full advantage of what Beneke has to work with, seem to be drifting farther away from the basic ideas set by Miller. Since Millers style made him such an outstanding success, it may not be wise to get away from it entirely. Second objection is that the band has a tendency to play rhythm tunes a bit too fast. Garry Stevens handles ballad vocals nicely, while the Mellolarks group do rhythm items and some.”⁹⁸

EXIT MELLO LARKS

The Mello Larks were managed by Los Angeles agent Sam Kerner. Before or during the Glen Island Casino engagement, Don Haynes apparently asked the group to fire Kerner and that he (Haynes) should represent them. The group refused and Haynes gave them two-week notice, although they were hired in late 1946 with the verbal understanding of a one-year employment guarantee, which was witnessed by others (this would later come back to haunt Haynes). The group returned to Southern California. By this time, Ginny O'Connor and Henry Mancini had fallen in love. As an unintended consequence of Don's intransigence with the talented Mello Larks, Henry would soon leave the band to follow Ginny and they were married.

⁹⁸ Variety, May 21, 1947, p. 48

Wednesday, May 21, 1947
RCA Victor Recording Session
RCA Victor Studios
155 E. 24th St.
New York

D7-VB-904-1

NOTRE DAME VICTORY MARCH

(Notre Dame University Song)

(John Shea)

Jerry Gray arrangement

Issues:

10" 78: RCA Victor (USA) 20-2340-B, P-183

7" 45: RCA Victor (USA) 47-2825, WP-183

D7-VB-905-1

ON WISCONSIN!

(University of Wisconsin Song)

(Carl Beck-W. T. Purdy)

Jerry Gray arrangement

Issues:

10" 78: RCA Victor (USA) 20-2340-A, P-183

7" 45: RCA Victor (USA) 47-2825, WP-183

D7-VB-906-1

WASHINGTON AND LEE SWING

(Allen-Robbins-Sheafe)

Issues:

10" 78: RCA Victor (USA) 20-2337-A, P-183

7" 45: RCA Victor (USA) 47-2822, WP-183

Thursday, May 22, 1947
RCA Victor Recording Session
RCA Victor Studios
155 E. 24th St.
New York

D7-VB-907-1⁹⁹

SOONER OR LATER

From the 1946 Walt Disney film "Song of the South"
(Charles Wolcott-Ray Gilbert)
Vocal refrain by Tex Beneke

Issues:

10" 78: Unissued

D7-VB-908-1¹⁹

SOME OTHER TIME

From the 1944 RKO Radio film "Step Lively"
(Jule Styne-Sammy Cahn)
Vocal refrain by Garry Stevens

Issues:

10" 78: Unissued

D7-VB-909-1

ANCHORS AWEIGH

(The Song of The Navy)
(A. H. Miles)

G M C

Issues:

10" 78: RCA Victor (USA) 20-2339-B, P-183

7" 45: RCA Victor (USA) 47-2824, WP-183

D7-VB-910-1

THE EYES OF TEXAS ARE UPON YOU

(John Lang Sinclair)
Vocal refrain by The Moonlight Serenaders with Tex Beneke

Issues:

10" 78: RCA Victor (USA) 20-2338-B, P-183

7" 45: RCA Victor (USA) 47-2823, WP-183

⁹⁹ The identification of the songs on these unissued sides requires verification from Sony Legacy as is the designation of Take 1.

D7-VB-911-1¹⁰⁰

(I'M A) RAMBLING WRECK FROM GEORGIA TECH

(Frank Romen)

Vocal refrain by Tex Beneke

Issues:

10" 78: Rejected

D7-VB-912-1

WITHOUT MUSIC

(Eddie DeLange-Louis Alter)

Vocal refrain by The Moonlight Serenaders

Issues:

10" 78: RCA Victor (USA) 20-2341-B

Wednesday, May 28, 1947

RCA Victor Recording Session

RCA Victor Studios

155 E. 24th St.

New York

D7-VB-911-2¹⁰¹

(I'M A) RAMBLING WRECK FROM GEORGIA TECH

(Frank Romen)

Vocal refrain by Tex Beneke

Issues:

10" 78: RCA Victor (USA) 20-2339-A, P-183

7" 45: RCA Victor (USA) 47-2824, WP-183

D7-VB-925-1¹⁰²

Unissued (Rejected)

HOW CAN I SAY I LOVE YOU

(Loeb-Harris-Cohen)

Vocal refrain by Tex Beneke, Garry Stevens and The Moonlight Serenaders

Issues:

10" 78: Rejected

¹⁰⁰ The designation of Take 1 for D7-VB-911 is pending verification from Sony Legacy

¹⁰¹ The designation of Take 2 for D7-VB-911 is pending verification from Sony Legacy

¹⁰² The designation of Take 1 for D7-VB-925 is pending verification from Sony Legacy

D7-VB-926-1¹⁰³

FEUDIN' AND FIGHTIN'

(Al Dubin-Burton Lane)

Vocal refrain by Tex Beneke and The Moonlight Serenaders

Issues:

10" 78: Rejected

D7-VB-927-1

WHEN THE SUMMER IS GONE

(Monte Whilhite-Charlie Harrison)

Vocal refrain by Garry Stevens and The Moonlight Serenaders

Jerry Gray arrangement

Issues:

10" 78: RCA Victor (USA) 20-2341-A

Thursday, May 29, 1947

RCA Victor Recording Session

RCA Victor Studios

155 E. 24th St.

New York

D7-VB-925-2¹⁰⁴

HOW CAN I SAY I LOVE YOU G M C

(Loeb-Harris-Cohen)

Vocal refrain by Tex Beneke, Garry Stevens and The Moonlight Serenaders

Issues:

10" 78: RCA Victor (USA) 20-2313-B

D7-VB-926-2¹⁰⁵

FEUDIN' AND FIGHTIN'

(Al Dubin-Burton Lane)

Vocal refrain by Tex Beneke and The Moonlight Serenaders

Issues:

10" 78: RCA Victor (USA) 20-2313-A

Friday, May 30, 1947 – Thursday, June 5, 1947

¹⁰³ The designation of Take 1 for D7-VB-926 is pending verification from Sony Legacy

¹⁰⁴ The designation of Take 2 for D7-VB-925 is pending verification from Sony Legacy

¹⁰⁵ The designation of Take 2 for D7-VB-926 is pending verification from Sony Legacy

Earle Theatre
Philadelphia, Pennsylvania¹⁰⁶
(Stage Shows)

Radio Reviews

MARTIN BLOCK PRESENTS
Mon. – Sat. 10:00 am to 1:00 pm (PST)
KFWB, Hollywood

“The Martin Block booking on KFWB here is broadcasting box-office as well as industry history. The same cooing voice, slick delivery, convincing salesmanship and not infrequent showmanship that sold the gals in New York and helped make WNEW, N. Y is not lessened now that it's sun-kissed and Warner-wrapped.' His highly personalized style is' refreshing to this jockey-laden locale and despite comparative expensiveness to sponsors, he should repeat his success. Millionaire music mauler lost no time in setting himself with the femmes who, he knows so well, do over 90% of the retail buying. Virtually everything he does, though sometimes cornily commercial, projects warmth and sex appeal, and smart program balancing is aimed right at the femmes. He made no mistake of seeking juves or casual listeners but started off by deftly building what must remain his backbone and bankroll. The waxwhirler presents a suave though deliberate manner, a caressing tone and a musically informed air, all of which are heightened by an ease and poise uncommon among his sometimes grating fellows. Studied expertness of the one-time journeyman gabber is evident in everything he does, right down to carefully varied and interest-holding musical material. Premier on Monday (2) offered such stalwarts as Tex Beneke, Andy Russell, Freddy Martin, Nat Cole, Spike Jones, Benny Goodman, Johnny Mercer, Jo Stafford, Xavier Cugat, Tommy Dorsey and comer, Buddy Clarke, with music ranging from syrupy ballads through dance tunes to novelty and comedy, each given their own quarter-hour segments. Free-performing guests at his pre-premier party Sunday predominated on the disks.”¹⁰⁷

MEADOWBROOK SHUTS IN AUG. ON ABC RAP

“The Meadowbrook, Cedar Grove, N. J., will close during August to satisfy a six-year-old penalty laid down by the New Jersey Alcoholic Beverage Control. Latter hung a 25-day closed rap on the spot because a minor sneaked a drink but did not designate the period the spot was to be shuttered until last week. Frank Dailey will close July 30 following the run of the Tex Beneke orchestra, which starts Friday (6). Rap occurred during the Harry James run at the Meadowbrook in 1941. It allegedly involved a teenager gulping of a drink ordered by and for her father. ABC men were at the Meadowbrook that evening and saw the left-handed violation. Dailey will reopen Meadowbrook late in August with a band not yet designated.”¹⁰⁸

THE CHESTERFIELD SUPPER CLUB

¹⁰⁶ Variety, May 28, 1947, p. 46

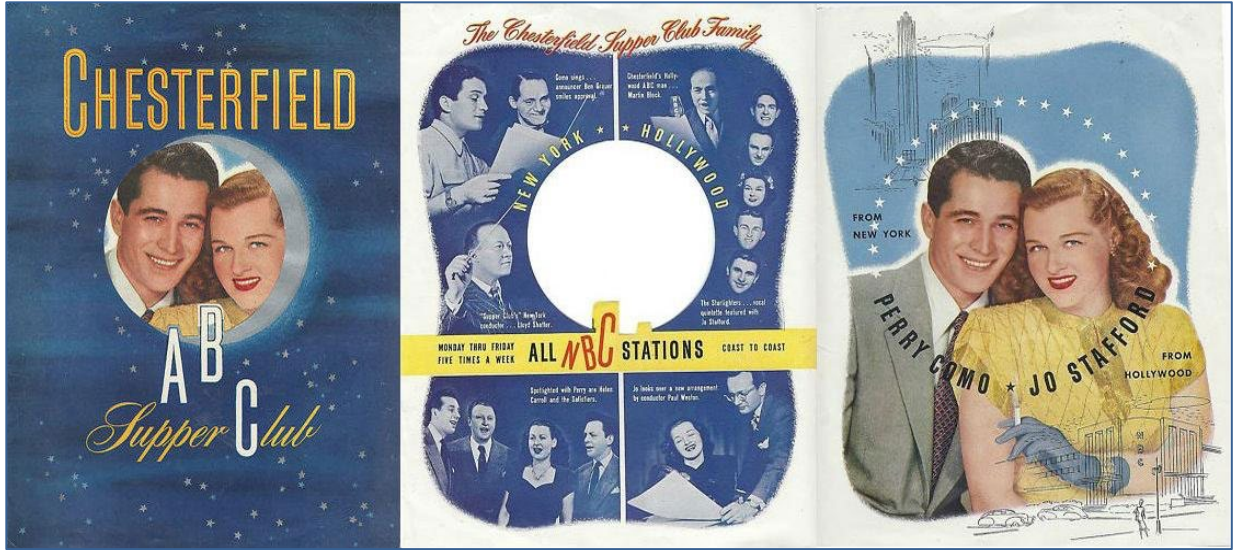
¹⁰⁷ Variety, June 4, 1947, p. 29

¹⁰⁸ Variety, June 4, 1947, p. 39

In April 1947 manager Don Haynes and agency chief Tom Rockwell reached an agreement with the Newell-Emmett advertising agency and Liggett and Myers Tobacco Company for Tex Beneke and the Glenn Miller Orchestra to appear as a summer replacement for Perry Como on the NBC "Chesterfield Supper Club". This program was the direct descendant of the Glenn Miller "Chesterfield Moonlight Serenade" that aired over CBS from 1939 to 1942. During this period the Chesterfield Supper Club was broadcast Monday through Friday at 7:00-7:15 pm and 11:00 - 11:15 pm Eastern Time. Como appeared from New York Monday, Wednesday and Friday with Helen Carroll, the Satisfiers vocal group and the Lloyd Shaffer Orchestra. Jo Stafford appeared Tuesday and Thursday from Hollywood with the Starlighters and the Paul Weston Orchestra. The regular New York announcer was Ben Grauer. He was replaced by Chicago deejay Eddie Hubbard for the summer. The regular Hollywood announcer was former WNEW "Make Believe Ballroom" host Martin Block who remained for the summer. For 1947, Frankie Carle and his Orchestra were signed as the summer replacement for Jo Stafford and appeared from Hollywood. Beneke appeared from New York except Fridays when he was allowed to air the program from on the road. In this manner Haynes was able to salvage the summer road schedule while accepting the lucrative (and to this point elusive) network commercial radio slot. The summer series started Monday, June 9, 1947 and ran to Friday, September 5, 1947. The 13-week series contained 39 broadcasts. One Monday program emanated from Detroit, Mich. Tex Beneke commercial dialogue repeats many of the exact same lines used by Glenn Miller in 1941 and 1942 such as "you know what I always say, everybody who smokes 'em likes 'em". This was in part because Newell-Emmett executive Larry Bruff was again responsible for the program as he had been for the original Glenn Miller program. On August 15, 1947, the band broadcast from near the Durham, North Carolina home of Chesterfield Cigarettes. During these programs, the band is clearly identified as Tex and the GMO and the scripts are "all Miller all the time" (a heavy emphasis on the Glenn Miller and Army Air Force lineage of the band). Tex Beneke played "Sunrise Serenade" Mondays and Wednesdays as a closing theme and Frankie Carle likewise played "Moonlight Serenade" to close his programs Tuesdays and Thursdays.

The 1947 Chesterfield slogan was "A-B-C". On July 2, 1947, the traditional four-tune "old, new, borrowed and blue medleys were trimmed to three "A-B-C" tunes for the purposes of the Chesterfield Supper Club broadcasts. Medleys were broadcast on Wednesday or "medley night". The Chesterfield slogans broadcast by the band included:

- "(A)lways Milder --- (B)etter Tasting --- (C)ooler Smoking"
- "(A)lways --- (B)uy --- (C)hesterfields"



Perry Como and Jo Stafford
 "Chesterfield Supper Club"

BENEKE TO PALLADIUM DEC. 23 AT 6G PLUS, HIGHEST SPOT HAS PAID

"Hollywood, June 3 - After two weeks of haggling over figures, deal finally was inked over weekend for Tex Beneke band to play six stanzas at Palladium, teeing off Dec. 23. Don W. Haynes, orchestra manager, reportedly got operator Maury Cohen to up guarantee to \$6,000, plus a split on take of over \$15,000 per week. For some time, the Palladium has been refusing to budge from flat terms of \$4,500 guarantee and split over \$13,500 offered all the top bands. Haynes balked because he pointed orchestra's nut could not be reached at such terms. As is widely known, the set expenses carried by Beneke (\$19,000 weekly) far exceed any other combo. Haynes states that crew probably will play but Jew one-niters here, en route' in and out, and insists terms for gigs will be \$2,500 guarantee against 60%, thus scotching reports' disseminated last week by one-night promoters that they had been offered Beneke this winter for as low as \$1,750 guarantee, with usual percentage privilege, of course. Haynes' books show that when Beneke was out on Coast last autumn he got \$2,500 guarantee with exception of \$2,000 accepted for a shot in San Bernardino. It is believed here that the Palladium agreed to upping the figures given Beneke because band indisputably gave hall its brightest biz of all last year."¹⁰⁹

Friday, June 6, 1947

The band opened at Frank Dailey's Meadowbrook, Cedar Grove, New Jersey for a two-week engagement ending Thursday, June 19, 1947.

Monday, June 9, 1947

7:00-7:15 pm and 11:00 - 11:15 pm

NBC Radio City

New York

"Chesterfield Supper Club"

(NBC) (WNBC)

Eddie Hubbard, announcer

Summer Series Premiere Broadcast

CHESTERFIELD THEME (A-B-C Jingle) (program open)

MOONLIGHT SERENADE (theme)

THE BLUES OF THE RECORD MAN

– Tex Beneke and the Moonlight Serenaders, vocal

MY BUDDY

MAM'SELLE – Garry Stevens, vocal

CHESTERFIELD COMMERCIAL (A-B-C Jingle)

IN THE MOOD

MOONLIGHT SERENADE (theme)

CHESTERFIELD THEME (SMOKE DREAMS) (program close)

¹⁰⁹ Variety, June 4, 1947, p. 40

Monday, June 10, 1947
"Your Date with Deb" Broadcast
(10" acetate)

GMA: B-685-2, IND-14

MOONLIGHT SERENADE (opening theme)
A STRING OF PEARLS – Jerry Gray composition and arrangement
BLUE SKIES – Jerry Gray arrangement

Radio Reviews

CHESTERFIELD SUPPER CLUB
With Tex Beneke-Glenn Miller Orchestra, Garry Stevens, Eddie Hubbard
Writer-Producer: Ward Byron
Liggett & Myers
WNBC (NBC) New York
(Newell, Emmett)

"Initial broadcast of the Tex Beneke-Glenn Miller, orchestra in place of Perry Como for the summer for Chesterfield brought back memories of the days when the late Glenn Miller was riding high and he was the' kingpin of the ciggie broadcasts across the board. His band, or rather the band that uses his name, ably directed by Beneke, did a solid job on the opening show, however, even though it doesn't show the fine touches of the old Miller hand. Beneke was fortunate, too, in having the assistance on this kickoff show of Eddie Hubbard, Chicago disk jockey, whose manner of handling announcements, etc., was swell. His poise, assured delivery and careful reading made the usual debut hassle a smooth sail. And Chesterfield's plugs were in keeping. Beneke teed off with his current "Blues of the Record Man," smoothly eased over to a change of pace arrangement of "My Buddy," an excellently done piece, by the way, then into "Mam'selle," vocal by Garry Stevens. As a finisher the band followed what will be a pattern of performing on each broadcast a tune connected with the original Miller combination. This time it was "In the Mood" and the playing of it, while it went well, indicated the vast difference that actually exists between this combo, as acceptable as it is, with the old Miller band."¹¹⁰

¹¹⁰ Variety, June 11, 1947, p. 38

GLENN MILLER ESTATE WARNS INDIE RAINBOW RECORDS ON TRIBUTE ALBUM; APPLIES FOR INJUNCTION

"Estate of Glenn Miller and the handlers of the Tex Beneke-Glenn Miller orchestra, which records for RCA-Victor, have applied for an injunction in New York against the manufacture and sale of an album put out by the new Rainbow Record Co, Album, titled "A Tribute to Glenn Miller." has been on record counters for the past several weeks, and Mrs. Helen Miller, the bandleader's widow, and Don Haynes, his personal manager and now handler of the Beneke outfit, seek to stop its sale on the grounds that it is "unfair competition." Rainbow's album was made by a picked orchestra, consisting of many musicians who formerly worked for Miller, under the direction of Ralph Flanagan, arranger, who never worked for Miller. Tunes they made for the eight-side book were never recorded by Miller, a point that is spotlighted in the text of the album. Haynes' objections to the Rainbow product is that the cover of the album carries the late leader's name and picture in large size, and newspaper ads feature the same. And it has been proven that many people walking into record stores asking for Miller disks are shown the Rainbow album first. Apparently, it's felt that this interferes with the sale of RCA disks by Beneke and the Glenn Miller orchestra, which is the billing under which the Beneke band works."¹¹¹

DAILEY USES BENEKE BOX OFFICE AS KEY TO CONVINCER THAT BIZ STILL TO BE HAD

"Frank Dailey, owner of Meadowbrook, Cedar Grove, N. J., which has been following the same lukewarm trend virtually every other band spot has experienced during the past six months, is convinced business is still available to the right combination of factors. Playing Tex Beneke-Glenn Miller orchestra for two weeks beginning last Friday (6), which is identically the same period he played that band last year, Dailey points to the business done by the band over the same weekends two years in a row to substantiate his claim. Beneke's opening-night crowd was almost exactly the same size of his opening night in 1946—just, short of 1,700 people. But his overall cash take was slightly lower. Next night (Saturday) Beneke played to 151 more patrons than he had the corresponding Saturday last year; with the gross revenue just about what it was then. However, Dailey points out that operating costs have gone up so much since even Beneke's last date at Meadowbrook that a comparable profit on the same number of people, even without a slightly lower average check, wouldn't have been possible. Meadowbrook, incidentally, closes for the month of July, not August, as was first thought. Spot folds June 30 when Beneke exits, for 25 days."¹¹²

¹¹¹ Variety, June 11, 1947, p. 41

¹¹² Variety, June 11, 1947, p. 44

Wednesday, June 11, 1947
7:00 -7:15 pm and 11:00 - 11:15 pm
NBC Radio City
New York
Chesterfield Supper Club
(NBC) (WNBC)
Eddie Hubbard, announcer

CHESTERFIELD THEME (A-B-C Jingle) (program open)
MOONLIGHT SERENADE (theme)
MY HEART IS A HOBO – Tex Beneke and the Moonlight Serenaders, vocal
Medley:
 IN AN EIGHTEENTH CENTURY DRAWING ROOM – Ray Wright arrangement
 THE MAN WHO PAINTS THE RAINBOW IN THE SKY
 - Garry Stevens and the Moonlight Serenaders, vocal
 DON'T BE THAT WAY (Borrowed from Benny Goodman)
 BLUE MOON – Bill Finegan arrangement
CHESTERFIELD COMMERCIAL (A-B-C Jingle)
WHY DON'T WE SAY WE'RE SORRY?
 – Garry Stevens and the Moonlight Serenaders, vocal
SUNRISE SERENADE (Frankie Carle theme) (arr BF) (program close)

Issues:

WHY DON'T WE SAY WE'RE SORRY?

16" 33: AFRS Supper Club 612

G M C

Friday, June 13, 1947
7:00 -7:15 pm and 11:00 - 11:15 pm
Frank Dailey's Meadowbrook Ballroom
Cedar Grove, New Jersey
Chesterfield Supper Club
(NBC) (WNBC)
Eddie Hubbard, announcer

CHESTERFIELD THEME (A-B-C Jingle) (program open)
MOONLIGHT SERENADE (theme)
HOODLE ADDLE – Tex Beneke and the Moonlight Serenaders, vocal
AT LAST – Garry Stevens, vocal
CHESTERFIELD COMMERCIAL (A-B-C Jingle)
MEADOWLANDS – Jerry Gray arrangement
MOONLIGHT SERENADE (program close)

Monday, June 16, 1947
7:00 -7:15 pm and 11:00 - 11:15 pm
NBC Radio City
New York
Chesterfield Supper Club
(NBC) (WNBC)
Eddie Hubbard, announcer

CHESTERFIELD THEME (A-B-C Jingle) (program open)
MOONLIGHT SERENADE (theme)
ANNIVERSARY SONG – Garry Stevens and the Moonlight Serenaders, vocal
SEÑORITA – Norman Leyden arrangement
CHESTERFIELD COMMERCIAL (A-B-C Jingle)
IN MY MERRY OLDSMOBILE – Tex Beneke, vocal
SUNRISE SERENADE (full version) (to program close)

Wednesday, June 18, 1947
7:00 -7:15 pm and 11:00 - 11:15 pm
NBC Radio City
New York
Chesterfield Supper Club
(NBC) (WNBC)
Eddie Hubbard, announcer

CHESTERFIELD THEME (A-B-C Jingle) (program open)
MOONLIGHT SERENADE (theme)
LINDA - Garry Stevens, vocal
Medley:
 LONG, LONG AGO
 EVERYBODY AND HIS BROTHER – Tex Beneke, vocal
 CHEROKEE (INDIAN LOVE SONG) (Borrowed from Charlie Barnet)
 MY BLUE HEAVEN
CHESTERFIELD COMMERCIAL (A-B-C Jingle)
RED SILK STOCKINGS AND GREEN PERFUME – Tex Beneke and the Band, vocal
SUNRISE SERENADE (Frankie Carle theme) (program close)

Friday, June 20, 1947

The band was engaged for two consecutive weekend engagements at the Totem Pole Ballroom, Auburndale, Massachusetts through Saturday, June 28, 1947, wrapped around Chesterfield broadcasts.

"EVERYBODY and HIS BROTHER"

Words and Music by JOSEPH (IRV) SAXON



Performed for the first time by

TEX BENEKE

and the **GLENN MILLER ORCHESTRA**

TONIGHT June 18 7 P.M.

on the
CHESTERFIELD SUPPER CLUB
NBC - Coast To Coast

BMI is pleased to announce the appointment of
Julie Stern
as General Professional Manager

IN NEW YORK
Walter Fleischer
Harold Hold

IN CHICAGO
Jimmie Coxson

IN HOLLYWOOD
Eddie Janis

BROADCAST MUSIC, INC. • 580 FIFTH AVENUE, NEW YORK 19, N. Y.

Friday, June 20, 1947

7:00 - 7:15 pm and 11:00 - 11:15 pm

The Totem Pole, Norumbega Park

Auburn-on-the-Charles (Newton), Massachusetts

Chesterfield Supper Club

(NBC) (WBZ)

Eddie Hubbard, announcer

CHESTERFIELD THEME (A-B-C Jingle) (program open)

MOONLIGHT SERENADE (theme)

TOO LATE - Tex Beneke and the Band, vocal

SERENADE IN BLUE – Garry Stevens and the Moonlight Serenaders, vocal

TOSELLI'S SERENADE

CHESTERFIELD COMMERCIAL (A-B-C Jingle)

STORMY WEATHER (KEEPS RAININ' ALL THE TIME - Ralph Wilkinson arrangement

MOONLIGHT SERENADE (program close)

Issues:

SERENADE IN BLUE

16" 33: AFRS Supper Club 631

Monday, June 23, 1947

7:00 - 7:15 pm and 11:00 - 11:15 pm

NBC Radio City

New York

Chesterfield Supper Club

(NBC) (WNBC)

G M C

CHESTERFIELD THEME (A-B-C Jingle) (program open)

MOONLIGHT SERENADE (theme)

FEUDIN' AND FIGHTIN' – Tex Beneke and the Moonlight Serenaders, vocal

TUXEDO JUNCTION – Jerry Gray arrangement

AS LONG AS I'M DREAMING – Garry Stevens, vocal

CHESTERFIELD COMMERCIAL (A-B-C Jingle)

STELLA BY STARLIGHT

SUNRISE SERENADE (Frankie Carle theme) (program close)

Issues:

TUXEDO JUNCTION

16" 33: AFRS Supper Club 627

AFRS Supper Club 612

GMA: B-B30-2, AFRS-884

DUBBED AFRS OPEN

FEUDIN' AND FIGHTIN' – Tex Beneke and the Moonlight Serenaders, vocal

TUXEDO JUNCTION – Jerry Gray arrangement

AS LONG AS I'M DREAMING – Garry Stevens, vocal

WHY DON'T WE SAY WE'RE SORRY (insert)

– Garry Stevens and the Moonlight Serenaders, vocal

STELLA BY STARLIGHT

DUBBED AFRS CLOSE

“Why Don't We Say We're Sorry” was dubbed from one of the June 11, 1947 network programs.

Wednesday, June 25, 1947

7:00 - 7:15 pm and 11:00 - 11:15 pm

The Totem Pole, Norumbega Park

Auburndale-on-the-Charles (Newton), Massachusetts

Chesterfield Supper Club

(NBC) (WBZ)

Eddie Hubbard, announcer

CHESTERFIELD THEME (A-B-C Jingle) (program open)

MOONLIGHT SERENADE (theme)

GOTTA GET ME SOMEBODY TO LOVE

– Tex Beneke and the Moonlight Serenaders, vocal

Medley:

LARGO (GOIN' HOME)

MY YOUNG AND FOOLISH HEART – Garry Stevens, vocal

THINGS AIN'T WHAT THEY USED TO BE (Borrowed from Duke Ellington)

WABASH BLUES

CHESTERFIELD COMMERCIAL (A-B-C Jingle)

HOW CAN I SAY I LOVE YOU

- Tex Beneke, Garry Stevens and the Moonlight Serenaders, vocal

Sunrise Serenade (Frankie Carle theme) (program close)

RAINBOW PLANS TO FIGHT HAYNES-MILLER ALBUM SUIT

"Rainbow Records, New York indie record manufacturer, has made plans to fight the suit begun against it in U. S. district court, N. Y., by Don Haynes, manager of the Tex Beneke-Glenn Miller orchestra, which alleges that Rainbow's current Tribute to Glenn Miller" album is "unfair competition." Harry Fromkes, prez of Rainbow, says Haynes has no monopoly on the use of Glenn Miller's name or photograph and is continuing to market the album in dispute. To Haynes' claim that Rainbow's eight-sided album of tunes that Miller never recorded or played is "unfair competition," based on the contention that record-buyers asking for Glenn Miller disks are being sold copies of the Rainbow product, Fromkes asserts that if the recordings themselves were inferior and injurious to the late maestro's reputation the public would not buy them. Fromkes also points out that even a quick gander of the album and its contents would never lead a buyer to believe he was purchasing either Glenn Miller or Tex Beneke disks. It's plainly stated that the band that made them was directed by Ralph Flanagan, who' was never connected with Miller. Haynes' suit asks an injunction, accounting of profits and damages. Incidentally, Helen Miller, widow of the bandleader, is not listed as a plaintiff although she is financially interested in the Beneke band, which uses the name Miller. Suit was filed by Don and Polly (Mrs.) Haynes as Don W. Haynes & Co."¹¹³

Friday, June 27, 1947

7:00 - 7:15 pm and 11:00 - 11:15 pm

The Totem Pole, Norumbega Park

Auburndale-on-the-Charles (Newton), Massachusetts

Chesterfield Supper Club

(NBC) (WBZ)

Eddie Hubbard, announcer

G M C

CHESTERFIELD THEME (A-B-C Jingle) (program open)

MOONLIGHT SERENADE (theme)

OH, LADY BE GOOD! – Bill Finegan arrangement

IDA! SWEET AS APPLE CIDER – Tex Beneke, vocal

IT'S THE SAME OLD DREAM – Garry Stevens and the Moonlight Serenaders, vocal

CHESTERFIELD COMMERCIAL (A-B-C Jingle)

STAR DUST

MOONLIGHT SERENADE (program close)

¹¹³ Variety, June 25, 1947, p. 41

Monday, June 30, 1947
7:00 - 7:15 pm and 11:00 - 11:15 pm
NBC Radio City
New York
Chesterfield Supper Club
(NBC) (WNBC)
Eddie Hubbard, announcer

CHESTERFIELD THEME (A-B-C Jingle) (program open)
MOONLIGHT SERENADE (theme)
MY HEART IS A HOBO – Tex Beneke and the Moonlight Serenaders, vocal
MIDNIGHT MASQUERADE – Garry Stevens, vocal
CHESTERFIELD COMMERCIAL (A-B-C Jingle)
CHATTANOOGA CHOO CHOO
– Tex Beneke and the Moonlight Serenaders, vocal
BAGATELLE – Henry Mancini arrangement
SUNRISE SERENADE (Frankie Carle Theme) (program close)

Wednesday, July 2, 1947
7:00 - 7:15 pm and 11:00 - 11:15 pm
NBC Radio City
New York
Chesterfield Supper Club
(NBC) (WNBC)
Eddie Hubbard, announcer

CHESTERFIELD THEME (A-B-C Jingle) (program open)
MOONLIGHT SERENADE (theme)
I MAY BE WRONG (BUT, I THINK YOU'RE WONDERFUL)
– Tex Beneke and the Moonlight Serenaders, vocal
Medley (A-B-C format):
IT'S A WONDERFUL WORLD
I WISH I DIDN'T LOVE YOU SO – Garry Stevens, vocal
BYE BYE BLUES – Jerry Gray arrangement
CHESTERFIELD COMMERCIAL (A-B-C Jingle)
WITHOUT MUSIC – Tex Beneke and the Moonlight Serenaders, vocal
SUNSET SERENADE (Carle theme) (arr BF) (close)

Friday, July 4, 1947
Ashbury Park, New Jersey
(Dance)

Friday, July 4, 1947
7:00 - 7:15 pm and 11:00 - 11:15 pm
Ashbury Park, New Jersey
Chesterfield Supper Club
(NBC) (WNBC)
Eddie Hubbard, announcer

CHESTERFIELD THEME (A-B-C Jingle) (program open)
MOONLIGHT SERENADE (theme)
BODY AND SOUL – Ralph Wilkinson arrangement
IN MY MERRY OLDSMOBILE – Tex Beneke and the Moonlight Serenaders, vocal
ASK ANYONE WHO KNOWS - Garry Stevens, vocal
CHESTERFIELD COMMERCIAL (A-B-C Jingle)
AMERICAN PATROL – Jerry Gray arrangement
MOONLIGHT SERENADE (close)

Issues:

ASK ANYONE WHO KNOWS
16" 33: AFRS Supper Club 649

Monday, July 7, 1947
7:00 - 7:15 pm and 11:00 - 11:15 pm
NBC Radio City
New York
Chesterfield Supper Club
(NBC) (WNBC)
Eddie Hubbard, announcer

G M C

CHESTERFIELD THEME (A-B-C Jingle) (program open)
MOONLIGHT SERENADE (theme)
SUMMERTIME
OLD DEVIL MOON – Garry Stevens, vocal
CHESTERFIELD COMMERCIAL (A-B-C Jingle)
A STRING OF PEARLS – Jerry Gray composition and arrangement
FEUDIN' AND FIGHTIN' – Tex Beneke and the Moonlight Serenaders, vocal
SUNRISE SERENADE (Frankie Carle Theme) (program close)

Issues:

SUMMERTIME
16" 33: AFRS Supper Club 626

Wednesday, July 9, 1947
7:00 - 7:15 pm and 11:00 - 11:15 pm
NBC Radio City
New York
Chesterfield Supper Club
(NBC) (WNBC)
Eddie Hubbard, announcer

CHESTERFIELD THEME (A-B-C Jingle) (program open)
MOONLIGHT SERENADE (theme)
AS LONG AS I'M DREAMING – Garry Stevens, vocal
Medley:
 PEG O' MY HEART – Garry Stevens, vocal
 SMOKE RINGS
 WANG-WANG BLUES
CHESTERFIELD COMMERCIAL (A-B-C Jingle)
RED SILK STOCKINGS AND GREEN PERFUME
 - Tex Beneke and the Moonlight5 Serenaders, vocal
SUNRISE SERENADE (Frankie Carle theme) (program close)

Friday, July 11, 1947
Dorney Park, Allentown, Pennsylvania
Personal Appearance

Friday, July 11, 1947
7:00 - 7:15 pm and 11:00 - 11:15 pm
Dorney Park
Allentown, Pennsylvania
Chesterfield Supper Club
(NBC) (WNBC)
Eddie Hubbard, announcer

G M C

CHESTERFIELD THEME (A-B-C Jingle) (program open)
MOONLIGHT SERENADE (theme)
HOODLE ADDLE - Tex Beneke, vocal
ADIOS – Jerry Gray arrangement
I HAD A WONDERFUL TIME IN COLUMBUS
 - Tex Beneke and the Moonlight Serenaders, vocal
CHESTERFIELD COMMERCIAL (A-B-C Jingle)
MAM'SELLE – Garry Stevens, vocal
MOONLIGHT SERENADE (theme) (program close)

AFRS Supper Club 626

B-B30-1, AFRS-885

DUBBED AFRS OPEN

HOODLE ADDLE – Tex Beneke, vocal

ADIOS – Jerry Gray arrangement

I HAD A WONDERFUL TIME IN COLUMBUS

- Tex Beneke and the Moonlight Serenaders, vocal

SUMMERTIME (insert)

MAM'SELLE – Garry Stevens, vocal

DUBBED AFRS CLOSE

“Summertime” was dubbed from one of the July 7, 1947 network programs.

Monday, July 14, 1947

7:00 - 7:15 pm and 11:00 - 11:15 pm

NBC Radio City

New York

Chesterfield Supper Club

(NBC) (WNBC)

Eddie Hubbard, announcer

CHESTERFIELD THEME (A-B-C Jingle) (program open)

MOONLIGHT SERENADE (theme)

THE MAN WHO PAINTS THE RAINBOW IN THE SKY

- Garry Stevens and the Moonlight Serenaders, vocal

THESE FOOLISH THINGS (REMIND ME OF YOU) - Henry Mancini arrangement

CHESTERFIELD COMMERCIAL (A-B-C Jingle)

(I'VE GOT A GAL IN) KALAMAZOO

- Tex Beneke and the Moonlight Serenaders, vocal

SURPRISE SYMPHONY – Henry Mancini arrangement

SUNRISE SERENADE (Frankie Carle theme) (program close)

Issues:

SURPRISE SYMPHONY

16” 33: AFRS Supper Club 642

AFRS Supper Club 627

GMA: AFRS-935

DUBBED AFRS OPEN

MOONLIGHT SERENADE (theme)

THE MAN WHO PAINTS THE RAINBOW IN THE SKY

- Garry Stevens and the Moonlight Serenaders, vocal

THESE FOOLISH THINGS (REMIND ME OF YOU)- Henry Mancini arrangement

TUXEDO JUNCTION (insert)

(I'VE GOT A GAL IN) KALAMAZOO

- Tex Beneke and the Moonlight Serenaders, vocal

SURPRISE SYMPHONY – Henry Mancini arrangement

DUBBED AFRS CLOSE

“Tuxedo Junction” was dubbed from one of the June 23, 1947 network programs.

Wednesday, July 16, 1947

7:00 - 7:15 pm and 11:00 - 11:15 pm

NBC Radio City

New York

Chesterfield Supper Club

(NBC) (WNBC)

Eddie Hubbard, announcer

CHESTERFIELD THEME (A-B-C Jingle) (program open)

MOONLIGHT SERENADE (theme)

TOO LATE – Tex Beneke and the band, vocal

Medley:

DRINK TO ME ONLY WITH THINE EYES

MY YOUNG AND FOOLISH HEART – Garry Stevens, vocal

FAREWELL BLUES

CHESTERFIELD COMMERCIAL (A-B-C Jingle)

WHY DON'T WE SAY WE'RE SORRY

- Garry Stevens and the Moonlight Serenaders, vocal

SUNRISE SERENADE (Frankie Carle theme) (program close)



"Chesterfield Supper Club"
 Frank Dailey's Meadowbrook, Cedar Grove, New Jersey
 Probably June 13, 1947

A **BRILLIANT** *C* COMBINATION

B *Tex*
BENEKE
 and the
 GLENN MILLER
 ORCHESTRA

C *Frankie*
CARLE
 and his
 GREAT ORCHESTRA

Featuring **- NBC -** *Featuring*
 NEW YORK MON-WED-FRI ALL STATIONS COAST-TO-COAST HOLLYWOOD TUES & THURS

GARRY STEVENS · THE MOONLIGHT SERENADERS
 REPLACING FOR THE SUMMER PERRY COMO AND COMPANY

MARJORIE HUGHES · GREGG LAWRENCE · THE STARLIGHTERS
 REPLACING FOR THE SUMMER JO STAFFORD AND COMPANY

G M C

Thursday, July 17, 1947 – Sunday, July 20, 1947

The band played a four-day engagement at Hamid's Steel Pier, Atlantic City, New Jersey.

Friday, July 18, 1947

7:00 - 7:15 pm and 11:00 - 11:15 pm

Hamid's Steel Pier

Atlantic City, New Jersey

Chesterfield Supper Club

(NBC) (KYW)

Eddie Hubbard, announcer

LOC: RG 2787

CHESTERFIELD THEME (A-B-C JINGLE) (program open)

MOONLIGHT SERENADE (theme)

THE ECHO SAID "NO" - Garry Stevens and the Moonlight Serenaders, vocal

MOONLIGHT SERENADE (complete)

CHESTERFIELD COMMERCIAL (A-B-C Jingle)

HOLIDAY FOR STRINGS – Jerry Gray arrangement

SUNRISE SERENADE (Frankie Carle theme) (close)

Saturday, July 19, 1947

AFRS Recording Session

AFRS Here's To Veterans 53

NBC Radio City

New York

Eddie Hubbard, announcer

G M C

16" 33: NBC (USA) ND7-MM-6721-2

MOONLIGHT SERENADE (opening theme)

IN MY MERRY OLDSMOBILE – Tex Beneke, vocal

SMOKE DREAMS (Chesterfield Theme) (few bars to medley)

Medley:

LONG, LONG AGO

EVERYBODY AND HIS BROTHER – Tex Beneke, vocal

CHEROKEE (INDIAN LOVE SONG)

MY BLUE HEAVEN

IN THE MOOD

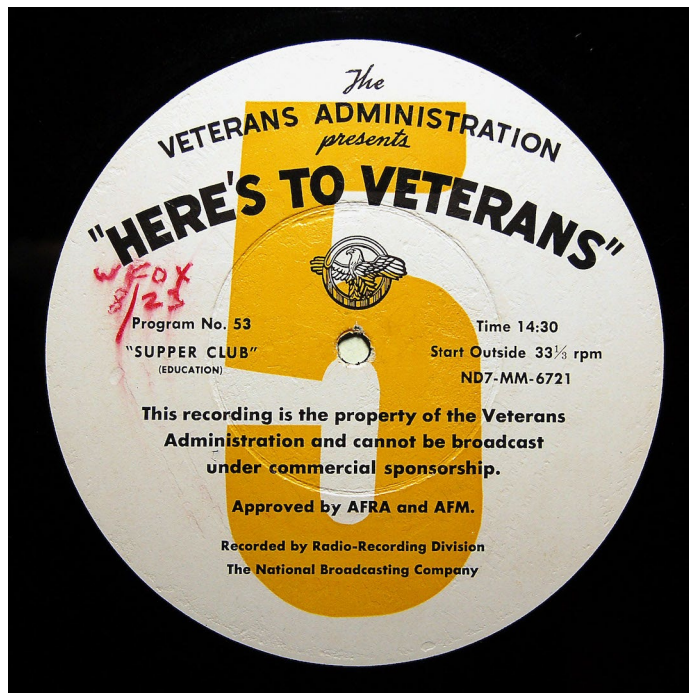
MOONLIGHT SERENADE AND SMOKE DREAMS (closing themes)

Issues:

16" 33: AFRS (USA) AD 30 8915 (B-1-T-2) (DVA 7-19-47)

The reverse side of the disc is Alec Templeton (Program 54)

The play date handwritten on the label is "WFOX 8/23"



Monday, July 21, 1947
7:00 - 7:15 pm and 11:00 - 11:15 pm
NBC Radio City
New York
Chesterfield Supper Club
(NBC) (WNBC)
Eddie Hubbard, announcer

CHESTERFIELD THEME (A-B-C Jingle) (program open)
MOONLIGHT SERENADE (theme)
MY HEART IS A HOBO – Tex Beneke and the Moonlight Serenaders, vocal
I WISH I DIDN'T LOVE YOU SO – Garry Stevens arrangement
CHESTERFIELD COMMERCIAL (A-B-C Jingle)
LITTLE BROWN JUG – Bill Finegan arrangement
CARIOCA – Perry Burgett arrangement
SUNRISE SERENADE (Frankie Carle theme) (arr BF) (program close)

AFRS Supper Club 631

GMA: AFRS-833
16" 33: AFRS SS 8-3-6 (D-17419)

DUBBED AFRS OPEN

MY HEART IS A HOBO – Tex Beneke and the Moonlight Serenaders, vocal
I WISH I DIDN'T LOVE YOU SO – Garry Stevens arrangement
LITTLE BROWN JUG – Bill Finegan arrangement
SERENADE IN BLUE (insert) - Garry Stevens and the Moonlight Serenaders, vocal
CARIOCA – Perry Burgett arrangement
DUBBED AFRS CLOSE

"Serenade in Blue" was dubbed from one of the June 20, 1947 network programs.

Wednesday, July 23, 1947
7:00 - 7:15 pm and 11:00 - 11:15 pm
NBC Radio City
New York
Chesterfield Supper Club
(NBC) (WNBC)
Eddie Hubbard, announcer

CHESTERFIELD THEME (A-B-C Jingle) (program open)
MOONLIGHT SERENADE (theme)
TOMORROW
Medley:
 IN THE GLOAMING
 IVY - Garry Stevens and the Moonlight Serenaders, vocal
 BLUE RAIN - Bill Finegan arrangement
CHESTERFIELD COMMERCIAL (A-B-C Jingle)
WHY DON'T WE SAY WE'RE SORRY
 - Garry Stevens and the Moonlight Serenaders, vocal
SUNRISE SERENADE (Frankie Carle theme) (program close)

Thursday, July 24, 1947
West View Park
Pittsburgh, Pennsylvania
(Concert)

Friday, July 25, 1947 – Thursday, July 31, 1947

The band appeared at Eastwood Gardens, Detroit, Michigan for a one-week engagement.

Friday, July 25, 1947
7:00 - 7:15 pm and 11:00 - 11:15 pm
Eastwood Gardens
Detroit, Michigan
Chesterfield Supper Club
(NBC) (WWJ)
Eddie Hubbard, announcer

CHESTERFIELD THEME (A-B-C Jingle) (program open)
MOONLIGHT SERENADE (theme)
FEUDIN' AND FIGHTIN' – Tex Beneke and the Moonlight Serenaders, vocal
FALLING LEAVES – Norman Leyden arrangement
CHESTERFIELD COMMERCIAL (A-B-C Jingle)
SWEET LORRAINE – Garry Stevens, vocal
CHEROKEE (INDIAN LOVE SONG) – Jerry Gray arrangement
MOONLIGHT SERENADE (program close)

Monday, July 28, 1947
7:00 - 7:15 pm and 11:00 - 11:15 pm
Eastwood Gardens, Detroit, Michigan
Chesterfield Supper Club
(NBC) (WWJ)
Eddie Hubbard, announcer

CHESTERFIELD THEME (A-B-C Jingle) (program open)
MOONLIGHT SERENADE (theme)
IF MY HEART HAD A WINDOW - Garry Stevens, vocal
EVERYBODY AND HIS BROTHER – Tex Beneke and the Moonlight Serenaders, vocal
CHESTERFIELD COMMERCIAL (A-B-C Jingle)
SONG OF THE VOLGA BOATMEN – Bill Finegan arrangement
RED SILK STOCKINGS AND GREEN PERFUME
- Tex Beneke and the Moonlight Serenaders, vocal
SUNRISE SERENADE (Frankie Carle theme) (program close)

AFRS Supper Club 636

Eddie Hubbard, announcer

GMA: B-1352-1, AFRS-829

DUBBED AFRS OPEN

IF MY HEART HAD A WINDOW – Garry Stevens, vocal

EVERYBODY AND HIS BROTHER – Tex Beneke and the Moonlight Serenaders, vocal

SONG OF THE VOLGA BOATMEN – Bill Finegan arrangement

RED SILK STOCKINGS AND GREEN PERFUME

- Tex Beneke and the Moonlight Serenaders, vocal

IN MY MERRY OLDSMOBILE (insert)

- Tex Beneke and the Moonlight Serenaders, vocal

DUBBED AFRS CLOSE

“In My Merry Oldsmobile” was dubbed from either the June 16, 1947 or July 4, 1947 network programs.

BENEKE'S CONCERT TOUR

“Tex Beneke-Glenn Miller orchestra begins a series of straight concerts— no dancing— through the middle west Sept. 26. Dates are being promoted by one man—Joe Helprin, who bought Beneke at \$2,500 guarantee against the usual 60% and is dickering for Vaughn Monroe to follow Beneke through the towns he has staked out. Beneke plays the Auditorium, Flint, Michigan on the 26th and on successive days is dated at Auditoriums in Grand Rapids, Jackson, South Bend and Gary, Indiana.”¹¹⁴

BENEKE HOT IN PITT

“Pittsburgh, July 29 - Tex Beneke-Glenn Miller band, playing Pittsburgh for the first time, proved the top one-night lure of the season -so far last Thursday (24) at West View Park. Beneke drew around 2,300, at \$2 per, and waltzed away with, a huge chunk for his share. Although Harry James had a few more at rival Kennywood Park last month; his guarantee was heavier and percentage higher, still leaving Beneke in the lead by comparison.”¹¹⁵

¹¹⁴ Variety, July 30, 1947, p. 44

¹¹⁵ Variety, July 30, 1947, p. 44

Wednesday, July 30, 1947
7:00 - 7:15 pm and 11:00 - 11:15 pm
Eastwood Gardens
Detroit, Michigan
Chesterfield Supper Club
(NBC) (WWJ)
Eddie Hubbard, announcer

CHESTERFIELD THEME (A-B-C Jingle) (program open)
MOONLIGHT SERENADE (theme)
ON, WISCONSIN! – Jerry Gray arrangement
Medley:
 YESTERDAYS
 DON'T TELL ME – Garry Stevens, vocal
 DEEP PURPLE
CHESTERFIELD COMMERCIAL (A-B-C Jingle)
WITHOUT MUSIC – The Moonlight Serenaders, vocal
SUNRISE SERENADE (Frankie Carle theme) (program close)

Friday, August 1, 1947
Moonlight Gardens, Coney Island, Cincinnati, Ohio
Personal Appearance

Friday, August 1, 1947
7:00 - 7:15 pm and 11:00 - 11:15 pm
Moonlight Gardens, Coney Island
Cincinnati, Ohio
Chesterfield Supper Club
(NBC) (WLW)
Eddie Hubbard, announcer

G M C

CHESTERFIELD THEME and THE ARMY AIR CORPS (program open)
MOONLIGHT SERENADE (theme)
WHEN JOHNNY COMES MARCHING HOME
 - Tex Beneke and the Moonlight Serenaders, vocal
MY BUDDY
CHESTERFIELD COMMERCIAL (A-B-C Jingle)
THE ARMY AIR CORPS – Garry Stevens and the Moonlight Serenaders, vocal
MOONLIGHT SERENADE (program close)

The program was dedicated to Army Air Forces Day and the 40th anniversary of the Army Air Force, which would become the United States Air Force September 18, 1947.

Saturday, August 2, 1947
Indian Lake Ballroom
Sandy Beach Park
Russell's Point, Ohio
Personal Appearance

Sunday, August 3, 1947
Capitol Theatre, Wheeling, West Virginia
Personal Appearance

Monday, August 4, 1947
7:00 - 7:15 pm and 11:00 - 11:15 pm
NBC Radio City
New York
Chesterfield Supper Club
(NBC) (WNBC)
Eddie Hubbard, announcer

CHESTERFIELD THEME (A-B-C Jungle) (program open)
MOONLIGHT SERENADE (theme)
THE EYES OF TEXAS ARE UPON YOU
 – Tex Beneke and the Moonlight Serenaders, vocal
PASSING BY – Garry Stevens, vocal
CHESTERFIELD COMMERCIAL (A-B-C Jingle)
CARIBBEAN CLIPPER – Jerry Gray composition and arrangement
SMOKE DREAMS - The Moonlight Serenaders, vocal
SUNRISE SERENADE (Frankie Carle theme) (program close)

TEX BENEKE'S TOP COIN DRAW FOR FAIR GROUNDS - BREAKS MIDWEST RECORDS

“Tex Beneke-Glenn Miller orchestra, which has been setting one night and theatre box office records all summer, - came up with what may be a new one last week when it signed a contract to work the Reading and York, Pa., annual fairs. For the Reading deal, to be played Sept. 7-8, Beneke's crew is drawing \$6,500—for 60-minutes of work. Contract calls for a "maximum" of 30 minutes of music each night, in concert form. At York, on Sept. 12, the band is drawing \$3,500 for 45-minutes' work. Beneke, now working the Midwest, incidentally, left a trail of broken records behind him last week. He finished a week at Eastwood Gardens, Detroit, last Wednesday (30), piling up a gross of just under \$19,000, topping his own record of last year. Best previous week here this year was \$11,000. Friday (1) band broke Tommy Dorsey's mark at Moonlight Gardens, Coney Island, Cincinnati, drawing 4,720 at \$2 for a \$9,440 gross. At Russell's Point, O., he grossed \$7,855 on 3,142 people at \$2.50 per; at Capitol theatre, Wheeling, W. Va. Sunday (3), band cracked Vaughn Monroe's mark with a gross of \$4,281.”¹¹⁶

¹¹⁶ Variety, August 6, 1947, p. 33

Wednesday, August 6, 1947
7:00 - 7:15 pm and 11:00 - 11:15 pm
NBC Radio City
New York
Chesterfield Supper Club
(NBC) (WNBC)
Eddie Hubbard, announcer

LOC: RG 2184

CHESTERFIELD THEME (A-B-C Jingle) (program open)
MOONLIGHT SERENADE (theme)
PIGEON TALK - Henry Mancini arrangement
Medley:
 SUMMERTIME
 AS LONG AS I'M DREAMING – Garry Stevens, vocal
 BLUE IS THE NIGHT – Jerry Gray arrangement
CHESTERFIELD COMMERCIAL (A-B-C Jingle)
HOW CAN I SAY I LOVE YOU
 - Tex Beneke, Garry Stevens and the Moonlight Serenaders, vocal
SUNRISE SERENADE (Frankie Carle theme) (program close)

AFRS Supper Club 642

GMA: B-B30-3, AFRS-881

DUBBED AFRS OPEN
MOONLIGHT SERENADE (theme)
PIGEON TALK - Henry Mancini arrangement
Medley:
 SUMMERTIME
 AS LONG AS I'M DREAMING – Garry Stevens, vocal
 BLUE IS THE NIGHT – Jerry Gray arrangement
SURPRISE SYMPHONY (insert)
HOW CAN I SAY I LOVE YOU
 - Tex Beneke, Garry Stevens and the Moonlight Serenaders, vocal
DUBBED AFRS CLOSE

“Surprise Symphony” was dubbed from one of the July 14, 1947 network programs.

Friday, August 8, 1947
Casino Ballroom
Hampton Beach, New Hampshire
(Dance)

Friday, August 8, 1947, 7:00 - 7:15 pm and 11:00 - 11:15 pm
Casino Ballroom, Hampton Beach, New Hampshire
Chesterfield Supper Club
(NBC) (WBZ)
Eddie Hubbard, announcer

LOC: RGA 2175

CHESTERFIELD THEME (A-B-C Jingle) (program open)
MOONLIGHT SERENADE (theme)
SENORITA
THE OLD FERRIS WHEEL – Garry Stevens, vocal
MY MELANCHOLY BABY – Tex Beneke, vocal
CHESTERFIELD COMMERCIAL (A-B-C Jingle)
STORMY WEATHER (KEEPS RAININ' ALL THE TIME)
 – Ralph Wilkinson arrangement
MOONLIGHT SERENADE (closing theme)

Monday, August 11, 1947
RCA Victor Recording Session
RCA Victor Studios
155 E. 24th St.
New York

D7-VB-1479-1
I HAVE BUT ONE HEART ('O Marennariello)
(Marty Symes-Johnny Farrow)
Vocal refrain by Garry Stevens and The Moonlight Serenaders

Issues:

10" 78: RCA Victor (USA) 20-2424-A

D7-VB-1480-1
TOO LATE
(Perry Burgett-Kahn Keene)
Vocal refrain by Tex Beneke and Band
Perry Burgett arrangement

Issues:

10" 78: RCA Victor (USA) 20-2424-B

Monday, August 11, 1947
7:00 - 7:15 pm and 11:00 - 11:15 pm
NBC Radio City
New York
Chesterfield Supper Club
(NBC) (WNBC)
Eddie Hubbard, announcer

GMA: B-556-3, B-1397-1

CHESTERFIELD THEME (A-B-C Jingle) (program open)
MOONLIGHT SERENADE (theme)
(I'M A) RAMBLIN' WRECK FROM GEORGIA TECH
– Tex Beneke and the Moonlight Serenaders, vocal
THAT'S MY DESIRE – Garry Stevens and the Moonlight Serenaders, vocal
CHESTERFIELD COMMERCIAL (A-B-C Jingle)
(I'VE GOT A GAL IN) KALAMAZOO (with trick opening)
– Tex Beneke and the Moonlight Serenaders, vocal
STELLA BY STARLIGHT
SUNRISE SERENADE (Frankie Carle theme) (program close)

Wednesday, August 13, 1947
7:00 - 7:15 pm and 11:00 - 11:15 pm
NBC Radio City
New York
Chesterfield Supper Club
(NBC) (WNBC)
Eddie Hubbard, announcer

G M C

CHESTERFIELD THEME (A-B-C Jingle) (program open)
MOONLIGHT SERENADE (theme)
THE ECHO SAID "NO" (GS-MS)
Medley:
ALL THE THINGS YOU ARE
THE HEATHER ON THE HILL – Garry Stevens, vocal
BLUE MOON – Bill Finegan arrangement
CHESTERFIELD COMMERCIAL (A-B-C Jingle)
WITHOUT MUSIC – Garry Stevens and the Moonlight Serenaders, vocal
SUNRISE SERENADE (Frankie Carle theme) (program close)

Friday, August 15, 1947
7:00 - 7:15 pm and 11:00 - 11:15 pm
Liggett & Myers Tobacco Warehouse
Wilson (Durham) N. C.
Chesterfield Supper Club
(NBC) (WRAL)
Eddie Hubbard, announcer

LOC: RWB 4813 B1

CHESTERFIELD THEME (A-B-C Jingle) (program open)
MOONLIGHT SERENADE (theme)
CAROLINA IN THE MORNING
IVY – Garry Stevens and the Moonlight Serenaders, vocal
CHESTERFIELD COMMERCIAL (A-B-C Jingle)
MEADOWLANDS – Jerry Gray arrangement
MOONLIGHT SERENADE (program close)

AFRS Supper Club 649

GMA: B-B30-4, AFRS-882

DUBBED AFRS OPEN
CAROLINA IN THE MORNING
IVY - Garry Stevens and the Moonlight Serenaders, vocal
ASK ANYONE WHO KNOWS (insert) – Garry Stevens, vocal
MEADOWLANDS – Jerry Gray arrangement
DUBBED AFRS CLOSE

“Ask Anyone Who Knows” was dubbed from one of the July 4, 1947 network programs.

Monday, August 18, 1947
7:00 - 7:15 pm and 11:00 - 11:15 pm
NBC Radio City
New York
Chesterfield Supper Club
(NBC) (WNBC)
Eddie Hubbard, announcer

CHESTERFIELD THEME (A-B-C Jingle) (program open)
MOONLIGHT SERENADE (theme)
DEEP NIGHT, EVERY SO OFTEN – Garry Stevens, vocal
CHESTERFIELD COMMERCIAL (A-B-C Jingle)
JUKE BOX SATURDAY NIGHT
- Tex Beneke and the Moonlight Serenaders, vocal
ALMA MATER-CORNELL
SUNRISE SERENADE (Frankie Carle theme) (program close)

AFRS Supper Club 650
Eddie Hubbard, announcer

GMA: B-B30-5, AFRS-883

DUBBED AFRS OPEN
DEEP NIGHT, EVERY SO OFTEN – Garry Stevens, vocal
JUKE BOX SATURDAY NIGHT
- Tex Beneke and the Moonlight Serenaders, vocal
ALMA MATER-CORNELL
IN MY MERRY OLDSMOBILE (insert) – Tex Beneke, vocal
DUBBED AFRS CLOSE

“In My Merry Oldsmobile” was dubbed from either the June 16, 1947 or July 4, 1947 network programs.

Tuesday, August 19, 1947
RCA Victor Recording Session
RCA Victor Studios,
155 E. 24th St.
New York

D7-VB-1505-1
A GIRL THAT I REMEMBER
(Stan Rhodes)
Vocal refrain by Garry Stevens

Issues:

10" 78: RCA Victor (USA) 20-2497-A

D7-VB-1506-1
SURPRISE SYMPHONY
(Franz Joseph Haydn – Adapted by Rayburn Wright)
Henry Mancini arrangement

Issues:

10" 78: RCA Victor (USA) 20-2497-B

Wednesday, August 20, 1947
7:00 - 7:15 pm and 11:00 - 11:15 pm
NBC Radio City
New York
Chesterfield Supper Club
(NBC) (WNBC)
Eddie Hubbard, announcer

G M C

Chesterfield Theme (A-B-C Jingle) (program open)
MOONLIGHT SERENADE (theme)
WHEN SUMMER IS GONE – Garry Stevens and the Moonlight Serenaders, vocal
Medley:
LONG, LONG AGO
IF MY HEART HAD A WINDOW – Garry Stevens, vocal
(WHAT DID I DO TO BE SO) BLACK AND BLUE
CHESTERFIELD COMMERCIAL (A-B-C Jingle)
TOMORROW – Garry Stevens and the Moonlight Serenaders, vocal
SUNRISE SERENADE (Frankie Carle theme) (closing theme)

Friday, August 22, 1947
7:00 - 7:15 pm and 11:00 - 11:15 pm
Waldermeer Park
Erie, Pennsylvania
Chesterfield Supper Club
(NBC) (WERC)
Eddie Hubbard, announcer

LOC: RWB 4814 A1

CHESTERFIELD THEME (A-B-C Jingle) (program open)
MOONLIGHT SERENADE (theme)
PEG O' MY HEART
TOO LATE - Tex Beneke and the band, vocal
CHESTERFIELD COMMERCIAL (A-B-C Jingle)
LAURA – Garry Stevens, vocal
TUXEDO JUNCTION – Jerry Gray arrangement
MOONLIGHT SERENADE (program close)

Monday, August 25, 1947
7:00 - 7:15 pm and 11:00 - 11:15 pm
NBC Radio City
New York
Chesterfield Supper Club
(NBC) (WNBC)
Eddie Hubbard, announcer

G M C

CHESTERFIELD THEME (A-B-C Jingle) (program open)
MOONLIGHT SERENADE (theme)
MY HEART IS A HOBO – Tex Beneke and the Moonlight Serenaders, vocal
THE SWEETHEART OF SIGMA CHI – Garry Stevens, vocal
CHESTERFIELD COMMERCIAL (A-B-C Jingle)
I HAVE BUT ONE HEART ('O MARENARIELLO)
– Garry Stevens and the Moonlight Serenaders, vocal
AMERICAN PATROL – Jerry Gray arrangement
SUNRISE SERENADE (Frankie Carle theme) (program close)

Wednesday, August 27, 1947
7:00 - 7:15 pm and 11:00 - 11:15 pm
NBC Radio City
New York
Chesterfield Supper Club
(NBC) (WNBC)
Eddie Hubbard, announcer

CHESTERFIELD THEME (A-B-C Jingle) (program open)
MOONLIGHT SERENADE (theme)
ASK ANYONE WHO KNOWS – Garry Stevens, vocal
Medley:
 DRINK TO ME ONLY WITH THINE EYES
 LAZY COUNTRYSIDE – Tex Beneke, vocal
 I GET THE BLUES WHEN IT RAINS
CHESTERFIELD COMMERCIAL (A-B-C Jingle)
SEÑORITA
SUNRISE SERENADE (Frankie Carle theme) (program close)

Friday, August 29, 1947
7:00 - 7:15 pm and 11:00 - 11:15 pm
Lewiston, Maine
Chesterfield Supper Club
(NBC) (WCSH)
Eddie Hubbard, announcer

LOC: RWA 4814 B2

G M C

CHESTERFIELD THEME (A-B-C Jingle) (program open)
MOONLIGHT SERENADE (theme)
DON'T BE THAT WAY
I WISH I DIDN'T LOVE YOU SO – Garry Stevens, vocal
CHESTERFIELD COMMERCIAL (A-B-C Jingle)
BODY AND SOUL - Ralph Wilkinson arrangement
CHATTANOOGA CHOO CHOO
 - Tex Beneke and the Moonlight Serenaders, vocal
MOONLIGHT SERENADE (closing theme)

Sunday, August 31, 1947
Lake Compounce Park
Bristol, Connecticut
(Dance)¹¹⁷

¹¹⁷ The Billboard, September 14, 1947, p. 50

Monday, September 1, 1947
7:00 - 7:15 pm and 11:00 - 11:15 pm
NBC Radio City
New York
Chesterfield Supper Club
(NBC) (WNBC)
Eddie Hubbard, announcer

CHESTERFIELD THEME (A-B-C Jingle) (program open)
MOONLIGHT SERENADE (theme)
A GIRL THAT I REMEMBER – Garry Stevens, vocal
WASHINGTON AND LEE SWING
CHESTERFIELD COMMERCIAL (A-B-C Jingle)
SERENADE IN BLUE – Garry Stevens and the Moonlight Serenaders, vocal
HALLELUJAH!
SUNRISE SERENADE (Frankie Carle theme) (program close)

Wednesday, September 3, 1947
7:00 - 7:15 pm and 11:00 - 11:15 pm
NBC Radio City
New York
Chesterfield Supper Club
(NBC) (WNBC)
Eddie Hubbard, announcer

CHESTERFIELD THEME (A-B-C Jingle) (program open)
MOONLIGHT SERENADE (theme)
CASANOVA CRICKET
Medley:
 YESTERDAYS
 DON'T TELL ME – Garry Stevens, vocal
 (I'M LEFT WITH THE) BLUES IN MY HEART
CHESTERFIELD COMMERCIAL (A-B-C Jingle)
HOW CAN I SAY I LOVE YOU
 - Tex Beneke, Garry Stevens and the Moonlight Serenaders, vocal
SUNRISE SERENADE (Frankie Carle theme) (program close)

Friday, September 5, 1947
7:00 - 7:15 pm and 11:00 - 11:15 pm
Frank Palumbo's Click
Philadelphia, Pennsylvania
Chesterfield Supper Club
(NBC) (KYW)
Eddie Hubbard, announcer

LOC: RWB 4849 B3
GMA: B-1492-1, NBC-470

CHESTERFIELD OPEN

MOONLIGHT SERENADE – Tex Beneke theme

FEUDIN' AND FIGHTIN' – Tex Beneke and the Moonlight Serenaders, vocal

STORMY WEATHER (KEEPS RAININ' ALL THE TIME)

– Ralph Wilkinson arrangement

CHESTERFIELD COMMERCIAL (A-B-C JINGLE)

AT LAST - Garry Stevens, vocal

THESE FOOLISH THINGS (REMINDE ME OF YOU) – Henry Mancini arrangement

MOONLIGHT SERENADE – closing theme and program close

This is the final Tex Beneke-Glenn Miller Orchestra 1947 Supper Club program.
Perry Como returned to the series from New York Monday, September 8, 1947.
Jo Stafford returned to the series from Hollywood Tuesday, September 9, 1947.

G M C

Friday, September 5, 1947
Frank Palumbo's Click
Philadelphia, Pennsylvania
(ABC) (WFIL)
Neal Harvey, announcer (Sustaining)

GMA: ABC-31

MOONLIGHT SERENADE (opening theme)
BAGATELLE – Henry Mancini arrangement
I HAVE BUT ONE HEART ('O MARENARIELLO)
- Garry Stevens and the Moonlight Serenaders, vocal
THE ECHO SAID "NO" – Tex Beneke, vocal
EVERY SO OFTEN
SURPRISE SYMPHONY
MY BUDDY
THE HEATHER ON THE HILL - Garry Stevens, vocal
CARIOCA – Perry Burgett arrangement
MOONLIGHT SERENADE (closing theme)

Sunday, September 7, 1947 and Monday, September 8, 1947
Reading Fairgrounds
Reading, Pennsylvania
(Dances)

Tuesday, September 9, 1947 and Wednesday, September 10, 1947
York Fairgrounds
York, Pennsylvania
(Dances)

Thursday, September 11, 1947
Lakewood Park
Mahanoy City, Pennsylvania
(Dance)¹¹⁸

Saturday, September 13, 1947

Henry Mancini and Ginny O'Connor were married.

Saturday, September 13, 1947
Sunnybrook Ballroom
Pottstown, Pennsylvania
(Dance)¹¹⁹

¹¹⁸ The Billboard, September 13, 1947, p. 50

¹¹⁹ Pottstown Mercury, September 13, 1947, p. 8

Friday, September 19, 1947 to Thursday, September 25, 1947

The band appeared for a one-week engagement at Shea's Buffalo Theatre, Buffalo, New York.

Friday, September 26, 1947
Flint Michigan
(Concert)

Saturday, September 27, 1947
Civic Auditorium
Grand Rapids, Michigan
(Concert)

Sunday, September 28, 1947
W. R. Kellogg Auditorium
Battle Creek, Michigan
(Concert)¹²⁰

Monday, September 29, 1947
South Bend, Indiana
(Dance)

Tuesday, September 30, 1947
Gary, Indiana
(Dance)

G M C

Personnel

Pete Candoli and Art Kern (trumpets) replace Gozzo, Nichols; George Benham (tenor sax) replaces Aaronson (clarinet/alto sax), Mike Pitkowitz (tenor sax) to (clarinet/alto sax); Paul Collace, George Molfese and Richard Motylinski replace Callaci, Forrest and Kowalewski (strings)

¹²⁰ Battle Creek Enquirer, September 29, 1947, p. 10

TEX BENEKE AND HIS ORCHESTRA

Trumpets: **Pete Candoli, Art Kern**, Jack Steele, Whitey Thomas
Trombones: Jimmy Priddy, Bob Pring, Paul Tanner, Ray Wright
French Horn: John Graas
Reeds: Tex Beneke (leader/tenor sax/vocals), **George Benham**, Vince Carbone (tenor sax); Sol Libero, Mike Pitkowitz (clarinet/alto sax), Manny Thaler (alto/baritone sax)
Strings: Phil Cogliano, **Paul Collace**, Earl Cornwall, Stan Harris, Jaspur Hornyak, Stan Kraft, **George Molfese, Richard Motylinski**, Carl Ottobriano, Rudolf Ridolfi, Gene Shepard, Mike Vislocky (strings);
Rhythm: Art Wagner (piano), Bobby Gibbons (guitar), Roland Bundock (string bass), Jack Sperling (drums)
Vocalists: Garry Stevens, The Moonlight Serenaders
Arrangers: Bill Finegan, Jerry Gray, Henry Mancini, Norman Leyden

Wednesday, October 1, 1947
RCA Victor Recording Session
RCA Victor Studios
445 North Lake Shore Drive
Chicago

D7-VB-1052-1

BUT BEAUTIFUL

(From the Paramount film "The Road to Rio")
(Johnny Burke-Jimmy Van Heusen)

Vocal refrain by Garry Stevens
Ray Block arrangement

Issues:

10" 78: RCA Victor (USA) 20-2616-A

D7-VB-1053-1

(Gotta Get To) OKLAHOMA CITY

(Don Reed-Dan Franklin)

Vocal refrain by Tex Beneke and The Moonlight Serenaders

Issues:

10" 78: RCA Victor (USA) 20-2566-B

D7-VB-1054-1

DREAMY LULLABY

(Benjamin-Weiss-Carle)

Vocal refrain by Garry Stevens

Issues:

10" 78: RCA Victor (USA) 20-2584-B

D7-VB-1055-1

YOU DON'T HAVE TO KNOW THE LANGUAGE

(From the Paramount film "The Road to Rio")

(Johnny Burke-Jimmy Van Heusen)

Vocal refrain by Tex Beneke and The Moonlight Serenaders

Issues:

10" 78: RCA Victor (USA) 20-2616-B

Wednesday, October 1, 1947

Aragon Ballroom

Chicago, Illinois

Tex Beneke and The Glenn Miller Orchestra only played a one-night stand at the Aragon Ballroom in Chicago the evening of Wednesday, October 1, 1947. Buddy Moreno's orchestra was at the Aragon from September 30 to October 26, 1947; and Eddy Howard came in on October 28, 1947.

" . . . Tex Beneke will play a one nighter there (the Aragon) Oct. 1 . . . " - Will Davidson, "Busy Week Ahead for City's Night Life Patrons".¹²¹

" . . . On Wednesday night (October 1) Tex Beneke and the Glenn Miller band make a single appearance at the Aragon . . . " - Will Davidson, "Griff Williams returns to the Empire Room."¹²²

G M C

¹²¹ Chicago Tribune, September 14, 1947, p. F4

¹²² Chicago Tribune, September 14, 1947, p. E5

October 1, 1947
“Musically Yours” Program 289
Universal Recording Corp. Recording Session
Aragon Ballroom
1106 W. Lawrence Avenue, Chicago
Jim Gray, announcer

16” 33: RCA (USA) QCD7-MM-14128-1

MOONLIGHT SERENADE (opening theme)
HALLELUJAH, I HAVE BIT ONE HEART
– Garry Stevens and the Moonlight Serenaders, vocal
TOO LATE – Tex Beneke and the band, vocal
STORMY WEATHER (KEEPS RAININ’ ALL THE TIME)
– Ralph Wilkinson arrangement
MOONLIGHT SERENADE (closing theme)

“Musically Yours” was a transcription series sponsored by the Fifth Army. Other bands featured in the series included Johnny “Scat” Davis, Orrin Tucker, Buddy Moreno and Earl “Fatha” Hines.

The label copy reads:

THE FIFTH ARMY
Presents
“Musically Yours”
Program No. 289
Start Outside NAB Standard
33 1/3 RPM Lateral Recording
Tex Beneke Orchestra
Music in this show has been cleared at the source.
No further license required in the U. S. A.
Recorded by
Universal Recording Corp., Chicago, Illinois



October 1, 1947
“Musically Yours Special Air Forces Program”
Universal Recording Corp. Recording Session
Aragon Ballroom
1106 W. Lawrence Avenue, Chicago

Jim Gray, announcer
(Live Audience)

GMA: AAF-1

16” 33: RCA (USA) QCD7-MM-14129-1

MOONLIGHT SERENADE (opening theme)

FEUDIN’ AND FIGHTIN’

– Tex Beneke and the Moonlight Serenaders, vocal

MY BUDDY

AIR FORCE ANNOUNCEMENT

NAUGHTY ANGELINE – Garry Stevens, vocal

AIR FORCE ANNOUNCEMENT

STAR DUST

SURPRISE SYMPHONY – Henry Mancini arrangement

MOONLIGHT SERENADE (closing theme)

G M C

BENEKE DROPPING GLENN MILLER NAME FROM HIS BAND

“Tex Beneke-Glenn Miller orchestra will at long last drop the Glenn Miller half of its tag as of Feb. 2, when the band finishes six weeks at the Palladium Ballroom, Hollywood. It's figured that Beneke alone has sufficient stature as a leader of the band to carry on alone with the late Miller's orch. That, plus the fact that within the band business itself the outfit is generally known as the Tex Beneke Orch with few people ever adding the Miller portion. When Beneke began work two years or so ago following his discharge from the Navy along with a majority of the men who now make up the band from the Army Air Forces, it was the intention then to drop the Miller name as soon as possible from the band's billing. At first the combo was known as Glenn Miller's orchestra conducted by Tex Beneke. A few months later this was revised, first on RCA-Victor record billing, to read Tex Beneke and the Glenn Miller orchestra. About a year ago, Don Haynes, the band's manager, and Helen Miller, widow of the former leader, tried to drop the Miller name but ran into objections from theatre bookers and one-night promoters, et al., and the name was continued. Now it has been decided to make the change on the theory that Beneke can continue to pile up the high grosses he has been drawing without the help of the Miller tag. Letters to that effect from Haynes went to all bookers last week.”¹²³

SHEILS LEAVES HAYNES TO GO ON HIS OWN; RETAINS SOME TALENT

“New York, Sept. 27 – Tommy Shiels, long affiliated with Don Haynes in the latter's personal management biz, is leaving the Haynes office to set up his own personal management business. The split was amicable and under the new setup Shiels will retain the Modernaires, Johnny Bothwell's orch and chirp Virginia Maxey as personal management properties. Haynes will continue to handle the Tex Beneke orch and singer Johnny Desmond. Shiels has purchased a home in North Hollywood, Calif., where he will open his office. The Modernaires currently are working out of Hollywood and will continue to do so since they opened a renewal on their daily Campbell Soup airers. Paula Kelly rejoins the group Monday (29) and the current fem fill-in, Virginia Maxey, will do a single.”¹²⁴

¹²³ Variety, October 8, 1947, p. 37

¹²⁴ The Billboard, October 4, 1947, p. 20

Friday, October 10, 1947 to Thursday, October 16, 1947

The band appeared for a one-week engagement at Radio City, Minneapolis, Minnesota.¹²⁵

Reviews

RADIO CITY, MPLS.

Minneapolis, Oct. 11

Tex Beneke Orch (31) with "Moonlight Serenaders" (4) and Garry Stevens, Hank Sieman, Artie Dann; "Out of the Blues" (E-L).

"Tex Beneke and crew, still billed as the Glenn Miller orchestra can claim distinction of being the biggest and most pretentious as well as one of the best of current stage bands. It has no less than 12 strings, a French horn, five saxes, including Beneke and four rhythm or a total of 31. And its talented personnel comprises among others, such outstanding musicians as Pete Candolini, Esquire trumpet award winner, and Jack Sperling, ace drummer. On this occasion, with the show including two extra acts, cut down to 50 minutes to permit five daily performances, the band really doesn't have a chance to show off its string section in near-symphonic or flashier stuff, which seems a shame. It limits itself to only three straight band and two vocal numbers and of these but one. "Meadowlands." provides real musical fireworks. But the other old standby pop numbers are sure-fire applause grabbers that bear repetition and stand out because of the original, dressy arrangements. In short, while the band contributions may be short in quantity they're very long on quality and Beneke himself with his vocalizing and saxophonizing gives them added lustre. "Hallelujah" is a lively opener. The various band sections and some of the individuals solo during the 'swiftly paced "Stormy Weather" which is embellished by novel twists. The "Moonlight Serenaders" of the band three men and a girl, join Beneke for an effective, but restrained, vocalizing of "Feudin' and Fightin.'" The same group also scores with "Chattanooga Choo Choo." Garry Stevens, the band's male singer, reveals fine voice and lands solidly with "Naughty Angelina" and "Long As I'm Dreaming." The band is at its best handling the knockout number "Meadowlands" that gives the string section its first real chance to scintillate and finds drummer man Sperling in a frenzied, show-stopping outburst. It's the kind of finale that sends out the enthusiastic customers raving. House more than half-filled for the noon opening."¹²⁶

¹²⁵ Variety, October 15, 1947, p. 22

¹²⁶ Variety, October 15, 1947, p. 18

Monday, October 27, 1947
RCA Victor Recording Session
RCA Victor Studios
445 North Lake Shore Drive
Chicago

D7-VB-1102-1

HANKERIN'

(From the Warner Brothers film "Two Guys from Texas")
(Sammy Cahn-Jule Styne)
Vocal refrain by Tex Beneke and The Moonlight Serenaders

Issues:

10" 78: RCA Victor (USA) 20-2956-A

D7-VB-1103-1

I DON'T CARE IF IT RAINS ALL NIGHT

(From the Warner Brothers film "Two Guys from Texas")
(Sammy Cahn-Jule Styne)
Vocal refrain by Garry Stevens and The Moonlight Serenaders

Issues:

10" 78: RCA Victor (USA) 20-2956-B

D7-VB-1104-1

AN OLD SOMBRERO
(And An Old Spanish Shawl)

G M C

(Lew Brown-Ray Henderson)
Vocal refrain by Garry Stevens and The Moonlight Serenaders

Issues:

10" 78: RCA Victor (USA) 20-2584-A

D7-VB-1105-1

LONE STAR MOON

(Cliff Friend-Dave Franklin)
Vocal Refrain by Tex Beneke

Issues:

10" 78: RCA Victor (USA) 20-2566-A

D7-VB-1106-1

DREAM GIRL

(From the Paramount film "Dream Girl")
(Jay Livingston-Ray Evans)
Vocal refrain by Garry Stevens

Issues:

10" 78: RCA Victor (USA) 20-2667-A

D7-VB-1107-1

MOONLIGHT WHISPERS

(Al J. Neiburg-Frankie Carle)

Issues:

10: 78: RCA Victor (USA) 20-2667-B
CD: BMG Special Products (USA) DMC 12173

D7-VB-1108-1

SENORITA

(Henri Bourtayre-Maurice Vandair)
Norman Leyden arrangement
Vocal refrain by Garry Stevens

Issues:

10: 78: Unissued

October 1947

**Undocumented Source Material and Venue
AFRS Magic Carpet 838**

GMA: AFRS-836

16" 33: AFRS (USA) SUR 10-15-6 (U 102659) (D 19451)

DUBBED AFRS OPEN

PIGEON TALK – Henry Mancini arrangement

FEUDIN' AND FIGHTIN' – Tex Beneke and the Moonlight Serenaders, vocal

NIGHT AND DAY – Garry Stevens, vocal

SENORITA - Norman Leyden arrangement

SMOKE DREAMS – The Moonlight Serenaders, vocal

DUBBED AFRS CLOSE

October 1947
Undocumented Source Material and Venue
AFRS Magic Carpet 841

GMA: AFRS-837

16" 33: AFRS (USA) SUR 10-19-1 (U 102750) (D 19453)

DUBBED AFRS OPEN

THE OLD LAMP-LIGHTER - Garry Stevens and the Moonlight Serenaders, vocal

AMONG MY SOUVENIRS

A GAL IN CALICO – Tex Beneke and the Moonlight Serenaders, vocal

MY BUDDY

DUBBED AFRS CLOSE

October 1947
Undocumented Source Material and Venue
AFRS Magic Carpet 850

GMA: AFRS-838

16" 33: AFRS (USA) SUR 10-29-6 (U 103181) (D 19579)

DUBBED AFRS OPEN

SUN VALLEY JUMP – Jerry Gray composition and arrangement

A GAL IN CALICO - Tex Beneke and the Moonlight Serenaders, vocal

STORMY WEATHER (Keeps Rainin' All The Time) – Ralph Wilkinson arrangement

OH, LADY BE GOOD – Bill Finegan arrangement

DUBBED AFRS CLOSE

Thursday, November 6, 1947 – Sunday, April 9, 1947

The band played a four-day engagement at the Palace Theater, Akron, Ohio.

Wednesday, November 12, 1947

Trianon Ballroom
Chicago, Illinois
Personal Appearance

The Tex Beneke and Eddy Howard bands played a joint one-night performance for the Trianon Ballroom 25th Anniversary celebration.¹²⁷

¹²⁷ Variety, October 22, 1947, p. 47

Personnel

Conrad Gozzo (tp) replaces Kern

TEX BENEKE AND HIS ORCHESTRA

Trumpets: Pete Candoli, **Conrad Gozzo**, Jack Steele, Whitey Thomas
Trombones: Jimmy Priddy, Bob Pring, Paul Tanner, Ray Wright
French Horn: John Graas
Reeds: Tex Beneke (leader/tenor sax/vocals), George Benham, Vince Carbone (tenor sax); Sol Libero, Mike Pitkowitz (clarinet/alto sax), Manny Thaler (alto/baritone sax)
Strings: Phil Cogliano, Paul Collace, Earl Cornwall, Stan Harris, Jaspar Hornyak, Stan Kraft, George Molfese, Richard Motylinski, Carl Ottobriano, Rudolf Ridolfi, Gene Shepard, Mike Vislocky
Rhythm: Art Wagner (piano), Bobby Gibbons (guitar), Roland Bundock (string bass), Jack Sperling (drums)
Vocalists: Garry Stevens, The Moonlight Serenaders
Arrangers: Bill Finegan, Jerry Gray, Henry Mancini, Norman Leyden

Thursday, November 13, 1947
RCA Victor Recording Session
RCA Victor Studios
445 North Lake Shore Drive
Chicago

G M C

D7-VB-1157-1

POINCIANA (SONG OF THE TREE)

(Nat Simon-Buddy Bernier)

Vocal refrain by Garry Stevens and the Moonlight Serenaders

Issues:

10" 78: RCA Victor (USA) 20-3112-A
12" 33: RCA Camden CAL-491
CD: BMG (Japan) BVJJ-2905

D7-VB-1158-1

EAST OF THE SUN (AND WEST OF THE MOON)

(Brooks Bowman)

Vocal refrain by Garry Stevens

Issues:

10" 78: RCA Victor (USA) 20-3131-A
12" 33: RCA Camden CAL-316
CD: BMG (Japan) BVJJ-2894

D7-VB-1159-1

BYE BYE BLUES

(Harm-Bennett-Lown-Gray)

Issues:

10" 78: RCA Victor (USA) 20-3237-B

12" 33: RCA Camden CAL-316

CD: BMG (Japan) BVJJ-2894

D7-VB-1160-1

BLUE CHAMPAGNE

(Grady Watts-Frank Ryerson)

Issues:

10" 78: RCA Victor (USA) 20-3131-B

12" 33: RCA Camden CAL-316

CD: BMG (Japan) BVJJ-2894

D7-VB-1161-1

RAMBLIN' AROUND

(Don George-Lionel Newman)

Issues:

10" 78: RCA Victor (USA) 20-2837-A

Friday, November 14, 1947 – Thursday, November 20, 1947

The band appeared for a one-week engagement at the Orpheum Theater, Omaha, Nebraska

BENEKE VISITS RECORD SHOP

"Young and old alike stampeded to Hospe's Music Store recently to get a glimpse and perhaps an autograph from bandleader Tex Beneke. Tex, appearing at the Orpheum Theater in Omaha visited Hospe's to become a part of their "Record Shop of the Air," heard over WOW every Saturday' at 11:45 in the morning. The program originated direct from Hospe's store and on that particular show 'featured only Beneke recordings. Merrill Workhoven acted as emcee for the gala party."¹²⁸

¹²⁸ WOW (Omaha) News Tower, December 1947, Page 5

INTERLUDE WITH BENEKE

"Here's hoping that most of our readers found time to take in Tex Beneke and the Glenn Miller Orchestra at the Orpheum last week. When at the age of nine he heard a friend playing a saxophone, he said, 'I'm going to learn to play like that'. He now fronts the band with his hot tenor sax. Before the war, Glenn Miller wanted Tex to start a band of his own which Miller would back, but Beneke just wanted to remain with Miller's orchestra. When Glenn was reported missing over Europe, the band's manager and Mrs. Miller decided that Tex should run the group. Beneke, who enlisted in the Navy before the formation of Miller's band in Europe, was a chief petty officer stationed at Norman, Oklahoma. Miller used his army orchestra as a proving ground for new ideas during the war and let the servicemen be the judges. He had never arranged dance music for a complete string section and French horn, but since the Army then had some of the finest musicians in the country in its ranks, he decided to make use of the fine, available talent. The warm reception given the new plans convinced Miller that they would be well received anywhere and should be made a permanent part of the band. Beneke still uses the Miller introduction to all his ballads, which is characterized by a lone clarinet followed 'by a solid sax section entrance.

"During the hour-long show, Tex and the orchestra played many old and new favorites, including 'Stormy Weather', 'Feudin' and Fightin', 'On Wisconsin', and 'Too Late'. Pete Candoli, lead trumpet, was featured in 'Tuxedo Junction', the twelve piece string section in 'Over the Rainbow', the drummer, Jack Sperling, in the Red Army song, 'Meadowlands'. Frank Sieman provided hilarious entertainment with Archie, his ventriloquist dummy, as did Eddy Bartell and his imitations of famous people. The band's male vocalist, Gary Stevens, sang two favorites, 'Naughty, Angeline' and 'Night and Day'.

"Although Tex had to hurry to get ready for the show, he did have time to tell us that it is tougher to break into professional music now than it ever has been but this shouldn't deter any ambitious youngsters who have what it takes for success. Soon to be released in a new album featuring Tex and the Miller orchestra, 'Something Old, Something New, Something Borrowed, Something Blue'. A Victor release, the album contains eight sides in the Glenn Miller style.

"Orchids to the Orpheum for bringing several top bands to Omaha in the near future. Playing there now is Tony Pastor, with Lionel Hampton; Red Ingle and the "Natural Seven", and Horace Heidt coming in the next few weeks."¹²⁹

- Larry and Jack

Tuesday, November 25, 1947 – Thursday, December 4, 1947

¹²⁹ Omaha Central High School Register, November 26, 1947, p. 2

The band appeared for a two-week engagement at the Paramount Theater, San Francisco, California.¹³⁰

Friday, December 5, 1947 – Saturday, December 13, 1947

The band appeared for a ten-day engagement at Jerry Jones Rainbow Randevu Ballroom, Salt Lake City, Utah.¹³¹

The band appears to have broadcast evenings from 11:00 -11:30 pm (MST) over KUTA, the Salt Lake City ABC affiliate. It is not verified if the network carrying any of the programs for the western region or nationally.

Wednesday, December 17, 1947

Film Recording Session

“MGM Presents Martin Block’s Musical Merry-Go-Round”

Metro-Goldwyn Mayer Studios

10202 Washington Boulevard

Culver City, California

Directed by Jack Scholl

“Tex Beneke and his Orchestra with the Moonlight Serenaders and Garry Stevens, featuring the music of Glenn Miller”

“Music arrangers Norman Leyden and Perry Burgett”

Released April 24, 1948

MPAA No. 12979

MOONLIGHT SERENADE

CHATTANOOGA CHOO CHOO

– Tex Beneke and the Moonlight Serenaders, vocal

THE SWEETHEART OF SIGMA CHI – Garry Stevens, vocal

MAKIN’ LOVE, MOUNTAIN STYLE – Tex Beneke and the Moonlight Serenaders, vocal

Released August 30, 1948

MPAA No. 13330

SOMEBODY LOVES ME – Tex Beneke, vocal

¹³⁰ Variety, November 26, 1947, p. 46

¹³¹ Variety, November 12, 1947, p. 48

December 1947
Film Recording Session
"Tex Beneke"
Universal Studios
3900 Lankershim Boulevard
Lankershim (North Hollywood), California
Directed by Will Cowan

MOONLIGHT SERENADE
OVER THE RAINBOW – Garry Stevens, vocal
TOO LATE – Tex Beneke and the band, vocal
(I'VE GOT A GAL IN) KALAMAZOO
– Tex Beneke and the Moonlight Serenaders, vocal

Friday, December 19, 1947
RCA Victor Recording Session
RCA Victor Studios
1016 N. Sycamore Ave.
Hollywood

D7-VB-2710-1
BEYOND THE SEA
(From the Sensational European Hit "La Mer")
(Charles Trenet)
(English version by Jack Lawrence)
Vocal refrain by Garry Stevens

G M C

Issues:
10" 78: RCA Victor (USA) 20-2691-A

D7-VB-2711-1
AT THE FLYING "W"
(Allie Wrubel)
Vocal refrain by Tex Beneke and The Moonlight Serenaders

Issues:
10" 78: RCA Victor (USA) 20-3001-B

D7-VB-2712-1
STRANGE AND SWEET
(Michel-Fenton-Bone)
Vocal refrain by Garry Stevens

Issues:
10" 78: RCA Victor (USA) 20-2691-B

D7-VB-2713-1

MEADOWLANDS (RED CALVARY MARCH) (RUSSIAN PATROL)

(Lev Knipper-Victor A. Gusev)

English Version 1942

Jerry Gray arrangement

Issues:

10" 78: RCA Victor (USA) 20-2898-B

12" 33: RCA Camden CAL-316

CD: BMG (Japan) BVJJ-2894, BMG Special Products (USA) DMC 12173

D7-VB-2714-1

ENCORE, CHERIE

(Alice D. Simms-J. Fred Coots)

Vocal refrain by Garry Stevens

Issues:

10" 78: RCA Victor (USA) 20-2770-A

D7-VB-2715-1

A LOVELY RAINY AFTERNOON

(Robertson-Cavanaugh-Weldon)

Vocal refrain by Garry Stevens

Issues:

10" 78: RCA Victor (USA) 20-2837-A

D7-VB-2716-1

A WOMAN ALWAYS UNDERSTANDS

(Roy Alfred-Marvin Fisher)

Vocal refrain by Garry Stevens

Issues:

10" 78: RCA Victor (USA) 20-3001-A

D7-VB-2717-1

CONGRATULATIONS

(Paul Weston-Sid Robin)

Vocal refrain by Garry Stevens and The Moonlight Serenaders

Issues:

10" 78: RCA Victor (USA) 20-3237-A

D7-VB-2718-1

ICHABOD

(From Walt Disney's "Adventures of Ichabod and Mr. Toad")

(Don Raye-Gene De Paul)

Vocal refrain by Tex Beneke and The Moonlight Serenaders

Issues:

10" 78: RCA Victor (USA) 20-3527-B

Tuesday, December 23, 1947
RCA Victor Recording Session
RCA Victor Studios
1016 N. Sycamore Ave.
Hollywood

D7-VB-2740-1

LOOK FOR THE SILVER LINING

(B. G. DeSylva-Jerome Kern)

Vocal refrain by Garry Stevens

Issues:

10" 78: RCA Victor (USA) 20-2924-B

12" 33: RCA Camden CAL-491

CD: BMG (Japan) BVJJ-2905

D7-VB-2741-1

RCA Victor (USA) 20-2898-A

MAKIN' LOVE MOUNTAIN STYLE

(From the M-G-M film "Martin Block's Musical Merry-Go-Round")

(Herb Moulton-Jack Scholl)

Vocal refrain by Tex Beneke and The Moonlight Serenaders

D7-VB-2742-1

THE SAINT LOUIS BLUES MARCH

(W. C. Handy)

G M C

Issues:

10" 78: RCA Victor (USA) 20-2722-A

12" 33: RCA Camden CAL-316

CD: BMG (Japan) BVJJ-2894, BMG Special Products (USA) DMC 12173

Tuesday, December 23, 1947

The band opened at the Hollywood Palladium for a six-week engagement.¹³²

¹³² Variety, December 24, 1947, p. 39

**December 1947
Hollywood Palladium
AFRS One Night Stand 1551**

GMA: B-B6-2, AFRS-860

16" 33: AFRS (USA) SSC-1-5-1

DUBBED AFRS OPEN

'S WONDERFUL

SO FAR – Garry Stevens, vocal

LONE STAR MOON – Tex Beneke, vocal

GOLDEN EARRINGS

PIGEON TALK – Henry Mancini arrangement

16" 33 AFRS (USA) SSC 1-5-2

CARIOCA - Perry Burgett arrangement

CIVILIZATION (BINGO BANGO BONGO)

- Tex Beneke and the Moonlight Serenaders, vocal

I HAVE BUT ONE HEART ('O MARENARIELLO

- Garry Stevens and the Moonlight Serenaders, vocal

HALLELUJAH!

BLUE SKIES – Jerry Gray arrangement

DUBBED AFRS CLOSE

**Friday, December 26, 1947
Hollywood Palladium
AFRS One Night Stand 1569**

G M C

GMA: AFRS-880

16" 33: AFRS (USA) SSC-1-26-1

DUBBED AFRS OPEN

BLUE SKIES - Jerry Gray arrangement

I WISH I DIDN'T LOVE YOU SO – Garry Stevens, vocal

TOO LATE – Tex Beneke and the band, vocal

GOLDEN EARRINGS

16" 33: AFRS (USA) SSC 1-26-2

(GOTTA GET TO) OKLAHOMA CITY

- Tex Beneke and the Moonlight Serenaders, vocal

STORMY WEATHER (KEEPS RAININ' ALL THE TIME)

- Ralph Wilkinson arrangement

(I'VE GOT A GAL IN) KALAMAZOO

- Tex Beneke and the Moonlight Serenaders, vocal

A GIRL THAT I REMEMBER – Garry Stevens, vocal

CARIOCA – Perry Burgett arrangement

DUBBED AFRS CLOSE

Hollywood Palladium, December 1947

During December 1947 the band set a record at the Hollywood Palladium with an attendance of 6,750 patrons.

Saturday, December 27, 1947
RCA Victor Recording Session
RCA Victor Studios
1016 N. Sycamore Ave.
Hollywood

D7-VB-2751-1

CHEROKEE CANYON

(Chris Story-Dick Charles)

Vocal refrain by Tex Beneke

Issues:

10" 78: RCA Victor (USA) 20-2722-B

D7-VB-2752-1

SATURDAY DATE

(Jack Brooks)

Vocal refrain by Tex Beneke

Issues:

10" 78: RCA Victor (USA) 20-2770-B

G M C

D7-VB-2753-1

WHIP-POOR-WILL

(From the musical production "Sally")

(B. G. DeSylva-Jerome Kern)

Vocal refrain by Garry Stevens

Issues:

10" 78: RCA Victor (USA) 20-2924-A

Monday, December 29, 1947
Film Recording Session
Metro-Goldwyn Mayer Studios
10202 Washington Boulevard
Culver City, California

The following are all MGM playback discs. All except for the final disc begin with the click track (consisting of three clicks) used for synchronization purposes during the filming process.

573-M6000

FIVE MINUTES MORE – Tex Beneke, vocal

573-MX8000

THE WOODCHUCK SONG - Tex Beneke and the Moonlight Serenaders, vocal

573

STRING INTERLUDE (Four Medley segues separated by pauses)

Prod. S2977; Title 2401

MAKIN' LOVE, MOUNTAIN STYLE - Tex Beneke and the Moonlight Serenaders, vocal

Undated / December 1947
Voice of America 45

GMA: B-16-1, VOA-3

SABRE DANCE
SUMMERTIME
GOLDEN EARRINGS
(WHEN YOUR HEART'S ON FIRE) SMOKE GETS IN YOUR EYES

RCA VICTOR'S

IN THE GROOVE

SEPTEMBER, 1947



Jerry Gray

Tex Beneke



SPOTLIGHTS YOUR HIT RECORDS AND FAVORITE BANDS





3. 1948

Thursday, January 1, 1948
Hollywood Palladium
AFRS One Night Stand 1581

GMA B-B28-1, AFRS-861

16" 33: AFRS SSC 2-9-1

MOONLIGHT SERENADE - dubbed AFRS open

'S WONDERFUL

BUT BEAUTIFUL - Garry Stevens, vocal

DO YOU EVER THINK OF ME – The Moonlight Serenaders, vocal

MY BUDDY

EAST OF THE SUN (AND WEST OF THE MOON) – Garry Stevens, vocal

16" 33: AFRS SSC 2-9-2

SEPTEMBER IN THE RAIN

(GOTTA GET TO) OKLAHOMA CITY

– Tex Beneke and the Moonlight Serenaders, vocal

TOO MARVELOUS FOR WORDS – Garry Stevens, vocal

CARIOCA – Perry Burgett arrangement

LOOSE LIKE – Ray Wright composition and arrangement

Saturday, January 3, 1948
Hollywood Palladium
AFRS One Night Stand 1557

G M C

GMA B-A17-3, B-27-6, AFRS-862

16" 33: AFRS SSC 1-12-1

MOONLIGHT SERENADE - dubbed AFRS open

I MAY BE WRONG (BUT, I THINK YOU'RE WONDERFUL)

– Tex Beneke, vocal

MY BUDDY

CIVILIZATION (BINGO BANGO BONGO)

– Tex Beneke and the Moonlight Serenaders, vocal

GOLDEN EARRINGS

16" 33: AFRS SSC 1-12-2

SURPRISE SYMPHONY – Henry Mancini arrangement

TAKE ME IN YOUR ARMS - The Moonlight Serenaders, vocal

DO YOU EVER THINK OF ME – The Moonlight Serenaders, vocal

THE FIRST TIME I KISSED YOU – Garry Stevens, vocal

BAGATELLE - Henry Mancini arrangement

'S WONDERFUL (to dubbed AFRS close)

Friday, January 9, 1948
Hollywood Palladium
AFRS One Night Stand 1563

GMA B-B19-1, AFRS-863

16" 33: AFRS (USA) SSC 1-19-1

MOONLIGHT SERENADE - dubbed AFRS open
THE SAINT LOUIS BLUES MARCH
MELANCHOLY – Garry Stevens, vocal
TOO LATE – Tex Beneke and the Band, vocal
BLUE CHAMPAGNE
YOU DON'T HAVE TO KNOW THE LANGUAGE (TB-MS)

16" 33: AFRS (USA) SSC 1-19-2

SEPTEMBER IN THE RAIN
'S WONDERFUL
I HAVE BUT ONE HEART ('O Marenariello) (GS-MS),
CARIOCA – Perry Burgett arrangement
HALLELUJAH! (to dubbed AFRS close)

January 1948
Hollywood Palladium
AFRS One Night Stand 1575

GMA B-B6-3, B-B27-5, AFRS-864

16" 33: AFRS (USA) SSC 2-2-1

MOONLIGHT SERENADE - dubbed AFRS open
YOU DON'T HAVE TO KNOW THE LANGUAGE
- Tex Beneke and the Moonlight Serenaders, vocal
FRUSTRATION – Henry Mancini composition and arrangement
SOMEBODY LOVES ME – Tex Beneke, vocal
TRUE – Garry Stevens, vocal
BAGATELLE – Henry Mancini arrangement

16" 33: AFRS (USA) SSC 2-2-2

TAKE ME IN YOUR ARMS – The Moonlight Serenaders, vocal
THE WHISTLER – Tex Beneke and the Moonlight Serenaders, vocal
TWO LOVES HAVE I – Garry Stevens, vocal
LOOSE LIKE – Ray Wright composition and arrangement
BLUE SKIES – Jerry Gray arrangement (to dubbed AFRS close)

Friday, January 15, 1948

4:00 pm and 8:00 pm

NBC Hollywood

Chesterfield Supper Club (NBC) (KFI)

Martin Block, announcer

Jo Stafford, host

Tex Beneke, guest

The Starlighters, Paul Weston Orchestra

GMA

NBC-400

CHESTERFIELD JINGLE (program open)

SMOKE DREAMS (theme)

MOONLIGHT SERENADE (Tex Beneke theme)

(GOTTA GET TO) OKLAHOMA CITY – Tex Beneke and the Starlighters, vocal

HOW SOON – Jo Stafford, vocal

CHESTERFIELD COMMERCIAL (A-B-C JINGLE) AND INCIDENTAL MUSIC

CHATTANOOGA CHOO CHOO

- Tex Beneke, Jo Stafford and the Starlighters, vocal

BEGIN THE BEGUINE (partial)

SMOKE DREAMS (close)

The Starlighters vocal group included: Pauline Byrns, Vince Degen, Jerry Duane, Howard Hudson and Tony Paris.

During the program Tex Beneke announces that he and his band will be starting a series for the Air Force called "On the Beam."

"Begin the Beguine" was played at the end of the program to promote a special "Flying Down to Rio" or musical trip to South America program promotion that was scheduled to air the following Tuesday evening.

Friday, January 16, 1948, 7:30 – 8:00 pm (10:30 – 11:00 pm EST)

Hollywood Palladium

“On The Beam” 1

(Mutual) (KHJ)

Broderick Crawford, Peggy Lee and Wilma Reisner (“High school sweetheart of the Air Force” - Hollywood High School student), guests

FANFARE-THE ARMY AIR CORPS - program open

MOONLIGHT SERENADE – theme

PIGEON TALK - Dialogue, Tex Beneke and Broderick Crawford dialogue

BUT BEAUTIFUL – Garry Stevens, vocal

AIR FORCE ANNOUNCEMENT AND FANFARE

CIVILIZATION (BINGO BANGO BONGO)

– Tex Beneke and the Moonlight Serenaders, vocal

IT’S ALMOST LIKE BEING IN LOVE – Wilma Reisner, vocal

(Incomplete)

This was the first Mutual network program in this series. The program was broadcast over WOL Washington, D.C. 10:30-11:00 PM Eastern time. It was apparently not carried by KHJ (7:30 PM) or WOR (10:30 PM) - instead “The Cisco Kid” was heard in Los Angeles, and “The Longines Symphonette” was heard in New York.

There is no known extant recording of this program.

Friday, January 23, 1948, 7:30 – 8:00 pm

Hollywood Palladium

“On The Beam” 2

(Mutual) (KHJ)

Jerry Colonna and Wilma Reisner (High School Sweetheart), guests

AFRS On The Beam 6

GMA AFRS-965

16” 33: AFRS (USA) D29215 (D 1-23-48)

MOONLIGHT SERENADE (opening theme)

HONKY LITTLE DONKEY - Jerry Colonna

TIME ON MY HANDS (YOU IN MY ARMS) - Jerry Colonna

THE SAINT LOUIS BLUES MARCH

GOLDEN EARRINGS

16: 33: AFRS (USA) D29216 (D 1-23-48)

HALLELUJAH!

I STILL GET JEALOUS - Wilma Rysner, vocal

(GOTTA GET TO) OKLAHOMA CITY

– Tex Beneke and the Moonlight Serenaders, vocal

STRANGE AND SWEET – Garry Stevens, vocal

SURE THING

MOONLIGHT SERENADE (closing theme)

Friday, January 23, 1948
Hollywood Palladium
(CBS) (KNX) (Sustaining)

AFRS One Night Stand 1599

GMA B-B19-1. AFRS-865

16" 33: AFRS (USA) SSC 3-1-1

DUBBED AFRS OPEN

BAGATELLE – Henry Mancini arrangement

AT LAST – Garry Stevens, vocal

LONE STAR MOON – Tex Beneke, vocal

GOLDEN EARRINGS

DO YOU EVER THINK OF ME – The Moonlight Serenaders, vocal

16" 33: AFRS (USA) SSC 3-1-2

SOMEBODY LOVES ME – Tex Beneke, vocal

TRUE – Garry Stevens, vocal

LOVERS LEAP, STRANGE AND SWEET – Garry Stevens, vocal

SURPRISE SYMPHONY – Henry Mancini arrangement

DUBBED AFRS CLOSE

Tuesday, January 27, 1948

Hollywood Palladium
(CBS) (KNX) (Sustaining)

G M C

AFRS One Night Stand 1605

GMA B-B28-2, AFRS-866

16" 33: AFRS (USA) SSC 3-8-1

DUBBED AFRS OPEN

LOOSE LIKE – Ray Wright composition and arrangement

SO FAR – Garry Stevens, vocal

(GOTTA GET TO) OKLAHOMA CITY

– Tex Beneke and the Moonlight Serenaders, vocal

STORMY WEATHER (KEEPS RAININ' ALL THE TIME)

– Ralph Wilkinson arrangement

16" 33: AFRS (USA) SSC 3-8-2

DO YOU EVER THINK OF ME - The Moonlight Serenaders, vocal

SEPTEMBER IN THE RAIN

TOO LATE – Tex Beneke, vocal

- Perry Burgett composition and arrangement

STRANGE AND SWEET – Garry Stevens, vocal

BAGATELLE – Henry Mancini arrangement

DUBBED AFRS CLOSE

Wednesday, January 28, 1948

Hollywood Palladium
(CBS) (KNX) (Sustaining)

AFRS One Night Stand 1593

GMA AFRS-867

16" 33: AFRS (USA) SSC 2-25-1

DUBBED AFRS OPEN

BLUE SKIES – Jerry Gray arrangement

BUT BEAUTIFUL – Garry Stevens, vocal
- Ray Bloch arrangement

DO YOU EVER THINK OF ME – The Moonlight Serenaders, vocal

GOLDEN EARRINGS

16" 33: AFRS (USA) SSC 2-25-2

TAKE ME IN YOUR ARMS – The Moonlight Serenaders, vocal
(GOTTA GET TO) OKLAHOMA CITY

– Tex Beneke and the Moonlight Serenaders, vocal

STAR DUST – Jerry Gray arrangement

TWO LOVES HAVE I - Garry Stevens, vocal

SURPRISE SYMPHONY – Henry Mancini arrangement

'S WONDERFUL - to dubbed AFRS Close

Thursday, January 29, 1948

Hollywood Palladium

(CBS) (KNX) (Sustaining)

AFRS One Night Stand 1587

G M C

GMA AFRS-868

16" 33: AFRS (USA) SSC 2-16-1

DUBBED AFRS OPEN

SOMEBODY LOVES ME - Tex Beneke, vocal

PASSING FANCY – Garry Stevens, vocal

GOLDEN EARRINGS

POINCIANA (SONG OF THE TREE)

– Garry Stevens and the Moonlight Serenaders, vocal

- Jerry Gray arrangement

'S WONDERFUL

16" 33: AFRS (USA) SSC 2-16-2
BUT BEAUTIFUL – Garry Stevens, vocal
- Ray Bloch arrangement
(GOTTA GET TO) OKLAHOMA CITY
- Tex Beneke and the Moonlight Serenaders, vocal
TWO LOVES HAVE I – Garry Stevens, vocal
HALLELUJAH!
MY BUDDY - incomplete to dubbed AFRS close

Friday, January 30, 1948, 7:30 – 8:00 pm

Hollywood Palladium

"On The Beam" 3

(Mutual) (KHJ)

Marion Hutton, guest

AFRS On The Beam 2

GMA B-B21-1, AFRS-509

16" 33: AFRS (USA) D27922 (D 1-30-48)

MOONLIGHT SERENADE – dubbed AFRS open

TOO LATE – Tex Beneke and the Band, vocal

- Perry Burgett composition and arrangement

DO YOU EVER THINK OF ME – The Moonlight Serenaders, vocal

'S WONDERFUL

HE SAID, SHE SAID (The Story of the Newlyweds) – Marion Hutton, vocal

SO FAR – Garry Stevens, vocal

16" 33: AFRS (USA) D27923 (D 1-3-48)

IT COULD HAPPEN TO YOU - Strings With Wings conducted by Norman Leyden

YOU DON'T HAVE TO KNOW THE LANGUAGE

- Tex Beneke and the Moonlight Serenaders, vocal

MY BROOKLYN LOVE SONG – Marion Hutton, vocal

GOLDEN EARRINGS

SURE THING – Strings with Wings conducted by Norman Leyden

THE SAINT LOUIS BLUES MARCH - to dubbed AFRS close

Issues:

SURE THING

16" 33: AFRS (USA) OTB 17

Friday, January 30, 1948
Hollywood Palladium
(CBS) (KNX) (Sustaining)

AFRS One Night Stand 1611

GMA B-B28-3, M-119-5, AFRS-869

16" 33: AFRS (USA) SSC 3-15-1

DUBBED AFRS OPEN

BAGATELLE – Henry Mancini arrangement

TAKE ME IN YOUR ARMS – The Moonlight Serenaders, vocal

YOU DON'T HAVE TO KNOW THE LANGUAGE

- Tex Beneke and the Moonlight Serenaders, vocal

THESE FOOLISH THINGS (REMIND ME OF YOU) – Henry Mancini arrangement

THE WHISTLER – Tex Beneke and the Moonlight Serenaders, vocal

16" 33: AFRS (USA) SSC 3-15-2

THE FIRST TIME I KISSED YOU – Garry Stevens, vocal

LOVERS LEAP, STRANGE AND SWEET – Garry Stevens, vocal

SEPTEMBER IN THE RAIN

THE SAINT LOUIS BLUES MARCH - to dubbed AFRS close

Saturday, January 31, 1948

Hollywood Palladium
Unidentified Network/Station

G M C

AFRS One Night Stand 1617

GMA AFRS-870

16" 33: AFRS (USA) Unidentified

DUBBED AFRS OPEN

LOOSE LIKE – Ray Wright composition and arrangement

THE SONG IS YOU – Garry Stevens, vocal

IN A LITTLE BOOK SHOP – Tex Beneke and the Moonlight Serenaders, vocal

RHAPSODY IN BLUE

THE FIRST TIME I KISSED YOU – Garry Stevens, vocal

16" 33: AFRS (USA) Unidentified

CIVILIZATION (BINGO BANGO BONGO)

- Tex Beneke and the Moonlight Serenaders, vocal

AN OLD SOMBRERO (AND AN OLD SPANISH SHAWL)

- Garry Stevens and the Moonlight Serenaders, vocal

YOU DON'T HAVE TO KNOW THE LANGUAGE

- Tex Beneke and the Moonlight Serenaders, vocal

TWO LOVES HAVE I – Garry Stevens, vocal

HALLELUJAH! - to dubbed AFRS close

February 1948

McCormack General Hospital

Pasadena, California
Pre-recorded segment
AFRS Jubilee 273

Alex Cooper, AFRS program announcer
Bud Windom, Master of Ceremonies

GMA AFRS-834

16" 33: AFRS (USA) D-2-11-09

ONE O'CLOCK JUMP - program open¹³³

MOONLIGHT SERENADE - Glenn Miller Theme

CHATTANOOGA CHOO CHOO - Tex Beneke and the Moonlight Serenaders, vocal

SEPTEMBER SONG – Jane Harvey, vocal¹³⁴

MEADOWLANDS – Jerry Gray arrangement

16" 33: AFRS (USA) D 2-11-10

THE SAINT LOUIS BLUES MARCH

NIGHT AND DAY – Garry Stevens, vocal

SUNRISE SERENADE – Bill Finegan arrangement

HALLELUJAH!

ONE O'CLOCK JUMP - program close²⁸

February 1948

McCormack General Hospital
Pasadena, California
Pre-recorded segment
AFRS Jubilee 275

G M C

Alex Cooper, AFRS program announcer
Bud Windom, Master of Ceremonies

GMA B-B10-2, AFRS-835

16" 33: AFRS (USA) D-21111

ONE O'CLOCK JUMP - program open¹³⁵

MOONLIGHT SERENADE - Glenn Miller Theme

(I'VE GOT A GAL IN) KALAMAZOO

– Tex Beneke and the Moonlight Serenaders, vocal

TOO MARVELOUS FOR WORDS – Jane Harvey, vocal¹³⁶

STORMY WEATHER (KEEPS RAININ' ALL THE TIME)

- Ralph Wilkinson arrangement

BUT BEAUTIFUL – Garry Stevens, vocal - Ray Bloch arrangement

TOO LATE – Tex Beneke and the Band, vocal

16" 33: AFRS (USA) D-21112

WHEN I TAKE MY SUGAR TO TEA

THESE FOOLISH THINGS (REMINDE ME OF YOU) – Henry Mancini arrangement

¹³³ AFRS Orchestra (recorded dub of theme)

¹³⁴ Jane Harvey, guest vocalist

¹³⁵ AFRS Orchestra (recorded dub of theme)

¹³⁶ Jane Harvey, guest vocalist

ONE FOR MY BABY (AND ONE MORE FOR THE ROAD) – Jane Harvey, vocal¹³¹
SURPRISE SYMPHONY – Henry Mancini, arrangement
ONE O’CLOCK JUMP - program close³⁰

Wednesday, February 4, 1948, 7:30 pm - Midnight
Eugene Armory
Eugene, Oregon
(Dance)¹³⁷

Friday, February 6, 1948, 7:30 – 8:00 pm

New Armory

Seattle, Washington

“On The Beam” 4

(Mutual) (KVI)

Gil Ross and Marlene Edwards, guests

AFRS On The Beam 3

GMA B-B28-4, AFRS-510

16” 33: AFRS (USA) D27178/RL 6975 (D 2-6-48)

MOONLIGHT SERENADE – dubbed AFRS open

SATURDAY DATE – Tex Beneke, vocal

CARIOCA - Perry Burgett arrangement

CIVILIZATION (BINGO BANGO BONGO) – Marlene Edwards, vocal

FRUSTRATION – Henry Mancini composition and arrangement

DON’T CALL IT LOVE – Garry Stevens, vocal

16” 33: AFRS (USA) D27179/RL 6976 (D 2-6-48)

IN A LITTLE BOOK SHOP – Tex Beneke and the Moonlight Serenaders, vocal

SOME OTHER TIME - Strings with Wings conducted by Norman Leyden

THERE’S A LITTLE CABIN IN THE CASCADE MOUNTAINS - Gil Ross, solo

HALLELUJAH! - Jack Sperling, drums

MOONLIGHT SERENADE

PUT ‘EM IN A BOX

(TIE ‘EM WITH A RIBBON AND THROW ‘EM IN THE DEEP BLUE SEA)

- Tex Beneke and the Moonlight Serenaders, vocal

MOONLIGHT SERENADE – dubbed AFRS close

¹³⁷ Eugene Guard, January 31, 1948, p. 5

Friday, February 13, 1948, 8:30 – 9:00 pm

Riverside Ballroom

Phoenix, Arizona

“On The Beam” 5

(Mutual) (KOOL)

Durward Kirby, announcer

Alice Dowfitz, guest, High School Sweetheart of the Air Force

AFRS On The Beam 4

GMA B-B28-5, AFRS-511

16” 33: AFRS (USA) D28654/RL 7542 (D 2-13-48)

MOONLIGHT SERENADE – dubbed AFRS open

DEEP NIGHT

LONE STAR MOON – Tex Beneke, vocal

TAKE ME IN YOUR ARMS – The Moonlight Serenaders, vocal

A STRING OF PEARLS – Jerry Gray composition and arrangement

SWEET AND LOVELY - Strings With Wings conducted by Norman Leyden

16” 33: AFRS (USA) D28655/RL 7543 (D 2-13-48)

BUT BEAUTIFUL – Garry Stevens, vocal - Ray Bloch arrangement

THESE FOOLISH THINGS (REMINDE ME OF YOU) – Henry Mancini arrangement

HONEYSUCKLE ROSE - Alice Dowfitz, contest winner, vocal

RAMBLIN’ AROUND – Tex Beneke, vocal

STAR DUST

MOONLIGHT SERENADE – dubbed AFRS close

Saturday, February 14, 1948, 2-4 pm

University of Arizona Auditorium

Tucson

(Concert)¹³⁸

Sunday, February 15, 1948

Liberty Hall

El Paso, Texas

(Concert)¹³⁹

Monday, February 16, 1948

La Loma Ballroom

Albuquerque, New Mexico

(Concert)¹⁴⁰

¹³⁸ Tucson Daily Citizen, January 29, 1948, p. 17

¹³⁹ El Paso Herald-Post, February 5, 1948, p. 10

¹⁴⁰ Albuquerque Journal, February 14, 1948, p. 12

Thursday, February 19, 1948, 8:00 pm - Midnight
Turnpike Ballroom
Lincoln, Nebraska
(Dance)¹⁴¹

Friday, February 20, 1948, 9:30 – 10:00 pm
University of Iowa Memorial Union
Iowa City, Iowa
"On The Beam" 6
(Mutual) (KCRG)
Irene Davis, High School Sweetheart of the Air Force

AFRS On The Beam 7

GMA B-B29-1, M-40-4, AFRS-513

16" 33 AFRS D29669 (D 2-20-48)

MOONLIGHT SERENADE - dubbed AFRS open

CHEROKEE (INDIAN LOVE SONG)

SLEEPY TIME GAL – Garry Stevens and the Moonlight Serenaders, vocal

YESTERDAYS – Norman Leyden arrangement

BAGATELLE – Henry Mancini arrangement

DREAM GIRL – Garry Stevens, vocal

16" 33 AFRS (USA) D29670 (D 2-20-48)

CHATTANOOGA CHOO CHOO

– Tex Beneke and the Moonlight Serenaders, vocal

MEMORIES OF YOU - "Strings with Wings"

GOLDEN EARRINGS - Irene Davis, contest winner, vocal

FALLING LEAVES – Norman Leyden arrangement

FRUSTRATION – Henry Mancini composition and arrangement

MOONLIGHT SERENADE - dubbed AFRS close

Issues:

MEMORIES OF YOU

16" 33 AFRS On The Beam 10

YESTERDAYS

16" 33 AFRS On The Beam 11

Thursday, February 26, 1948 – Wednesday, March 3, 1948

The band played a one-week engagement at Loew's Capitol Theatre, Washington, D. C.
The film was "Tender Years" (Fox).

¹⁴¹ Nebraska State Journal, February 15, 1948, p. 31

Friday, February 27, 1948, 10:30 – 11:00 pm
Loew's Capitol Theatre
1328 F Street
Washington, D. C.

"On The Beam" 7
(Mutual) (WOL)

Durward Kirby, announcer

Sarah Ann McCabe and June Mower, guests

AFRS On The Beam 5

GMA B-B28-6, M-40-6, AFRS-512

16" 33: AFRS (USA) D28654 (D 2-27-48)

MOONLIGHT SERENADE - dubbed AFRS open
SHOOTING STAR

NOW IS THE HOUR (MAORI FAREWELL SONG)

- Garry Stevens and the Moonlight Serenaders, vocal

NIGHT AND DAY - June Mower, vocal

THE WHISTLER'S SONG - Tex Beneke and the Moonlight Serenaders, vocal

COCKLES AND MUSSELS - Sarah Ann McCabe, vocal

DON'T BE THAT WAY

16" 33: AFRS (USA) D28655 (D 2-27-48)

PASSING FANCY – Garry Stevens, vocal

(I'VE GOT A GAL IN) KALAMAZOO

– Tex Beneke and the Moonlight Serenaders, vocal

OVER THE RAINBOW - Strings with Wings – Norman Leyden arrangement

HE LIKE IT! SHE LIKE IT! - Sarah Ann McCabe, vocal

THE ARMY AIR CORPS – Garry Stevens and the Band, vocal

MOONLIGHT SERENADE - dubbed AFRS close

CAPITOL, WASH.

Washington, Feb. 29.

Tex Beneke Orch (30), Lou Wills, Marshall Bros. (2); "Tender Years" (20th)

"Usual practice of tossing the customers a lightweight screen attraction when there's a heavyweight bill on stage back-fired here this week. Tex Beneke, playing under his own banner rather than the Glenn Miller tab has been a box office disappointment, with management gnashing its teeth over failure of the large nut shelled out, to balance the budget. Seems to be no reason for it, since the large, well balanced Beneke troupe stacks up well alongside big name orchs which have burst the seams of this Loew house. Payees at Sunday matinee caught displayed plenty enthusiasm for the 50-minute show, so word-of-mouth plugs may yet pull the Beneke chestnut out of the fire. Band is strong on strings, though that section is featured in only one number, "Over the Rainbow." Featured soloist of crew, besides Beneke himself, is ace drummer Jack Sperling, who is plenty flashy in "Halleluia", opening number, Maestro himself handles the batons the sax and vocals with equal ease. Of the straight orch numbers, "Golden Earrings" is standout, giving each section of the band equal share in honors.

"Also deserving kudos is the finale, "St. Louis March," which is just what its name indicates. Arrangements in latter are novel and effective. Beneke shows here a flair for

arranging, which is missing in some of the other orch numbers, which impressed as routine in form. Beneke gets fine returns with a novelty vocal "Rambling Around." "Moonlight Serenaders," three men and a girl, join him in two numbers, best of which is "Chattanooga Choc Choo," handled with style and novel effects ... all in all, show is worth a better reception at box office than its getting."¹⁴²

Thursday, March 4, 1948

The band opened an eight-week engagement at Loew's Capitol Theatre, New York. The film was "Naked City". Dean Martin and Jerry Lewis were also on the bill.

Friday, March 5, 1948, 10:30 – 11:00 pm
Mutual Longacre Theater or Loew's Capitol Theatre
New York

"On The Beam" 8
(Mutual)

Durward Kirby, announcer

Perry Como, Helen Carroll, the Satisfiers, the Lloyd Shaffer Orchestra, guests
Ruth Holland, New York University, Air Force College Sweetheart

AFRS On The Beam 8

GMA B-B29-2, M-40-5, AFRS-514

16" 33: AFRS (USA) D29928 (D 3-5-48)

MOONLIGHT SERENADE - dubbed AFRS open

SABRE DANCE (Dedicated to Mitchell Field, New York)

TEX BENEKE-PERRY COMO DIALOGUE

TELL ME A STORY – note: most probably a prerecording

- Perry Como, Helen Carroll, The Satisfiers, Lloyd Shaffer Orchestra

YOU DON'T HAVE TO KNOW THE LANGUAGE

- Tex Beneke and the Moonlight Serenaders, vocal

SUMMERTIME – Ralph Wilkinson arrangement

16" 33: AFRS (USA) D29929 (D 3-5-48)

DREAM GIRL - Garry Stevens, vocal

THESE FOOLISH THINGS (REMINDE ME OF YOU) (arr HM),

MY ROMANCE - Strings with Wings directed by Norman Leyden

BEG YOUR PARDON - Ruth Holland, vocal

THE SAINT LOUIS BLUES MARCH – "Air Force Special"

MOONLIGHT SERENADE - dubbed AFRS close

Issues:

SUMMERTIME

16" 33: AFRS (USA) OTB 9

¹⁴² Variety, March 3, 1948, p. 47

CAPITOL, N. Y.

"Tex Beneke Orch (28) with Garry Sevens, Dean Martin and Jerry Lewis; film: "The Naked City" (MGM)

"The current Capitol show brings into sharp focus a problem that's long been a conjectural point with bookers and talent agencies. Since it's admitted that pictures are the primary draw in the Broadway deluxers, poser is whether it's advisable to put in a stage bill that would complement the film, or have a live layout that would attempt to bring in a different type audience, and therefore increase grosses. The problem is all too evident with the new Capitol stage show, which accompanies "The Naked City." The action picture devotees being lured by the late Mark Hellinger's production, probably isn't appreciative of the smooth, subtle and smart offerings of Tex Beneke's band. Beneke is among the last of the major orchestras to carry a large crew, having an instrumentation of 28 pieces, including 10 strings. Arrangements, consequently, are fluid, full of subtle shadings and modeled for literate listening. Their arrangement of 'Sabre Dance' is probably the best of its kind around, bringing out the classic flavor of the Khachaturian composition. Beneke, himself, takes care of most of the vocals, doing a good job on them. Other pieces that merit attention are "Gal in Kalamazoo," "Golden Earrings" and "Rambling Along." There's sufficient variety and skilled musicianship to get acclaim, but unfortunately these offerings aren't built for the land of audience attracted by the film. Because of the time element, services of vocalist Gary Stevens aren't used. Other half of the bill is devoted to Dean Martin and Jerry Lewis, whose comeuppance during the past two years has been considerable. These lads - who first bowed as a team to New York audiences at the Havana Madrid - have firmly established themselves as one of the more promising teams to be developed in recent years. They may hit name proportions with their date at the Copacabana, N. Y. next month. Theirs is the type of act that throws everything at the audience, from impersonations, low comedy to straight singing. They're fresh and stuff is frequently original. They do not wear out their welcome in the 25 minutes of their stint. With a 50-minute stage show and moderate length film, there's a quick turnover for this house, and they're able to knock off five and six shows a day."¹⁴³

¹⁴³ Variety, March 10, 1948, p. 54

Friday, March 12, 1948, 10:30 – 11:00 pm
Mutual Longacre Theatre or Loew's Capitol Theatre
"On The Beam" 9
(Mutual)
Martha Raye and Joe Caruso (piano), guests

AFRS On The Beam 9

16" 33 AFRS D 30410 (D 3-12-48)

MOONLIGHT SERENADE - dubbed AFRS open
HALLELUJAH!

IN A LITTLE BOOK SHOP - Tex Beneke and the Moonlight Serenaders, vocal

BEGIN THE BEGUINE

BEYOND THE SEA (LA MER) – Garry Stevens, vocal

(WHEN YOUR HEART'S ON FIRE) SMOKE GETS IN YOUR EYES

16" 33: AFRS (USA) D 30411 (D 3-12-48)

GOLDEN EARRINGS

SUMMERTIME (dubbed insert)¹⁴⁴ – Ralph Wilkinson arrangement

ON THE SUNNY SIDE OF THE STREET - Martha Raye, vocal

STAR DUST – Ralph Wilkinson arrangement

MOONLIGHT SERENADE - dubbed AFRS close

Issues:

HALLELUJAH!

16" 33: AFRS (USA) OTB 16

GOLDEN EARRINGS

16" 33 AFRS (USA) OTB 22

G M C

Personnel

Ronnie Deauville replaces Stevens, vocalist

¹⁴⁴ From AFRS (USA) OTB 8, March 5, 1948

Friday, March 19, 1948, 10:30 – 11:00 pm
Mutual Longacre Theatre or Loew's Capitol Theatre, New York
"On The Beam" 10
(Mutual)
Durward Kirby, announcer
Dorothy Carless and Johnny Desmond, guests
"Remembering the AAF Band"

AFRS On The Beam 10

GMA B-1488-1, AFRS-732

16" 33 AFRS (USA) D 30725 (3-19-48)

MOONLIGHT SERENADE - dubbed AFRS open,
'S WONDERFUL

(GOTTA GET TO) OKLAHOMA CITY

– Tex Beneke and the Moonlight Serenaders, vocal

DO YOU EVER THINK OF ME – The Moonlight Serenaders, vocal

HAIL! HAIL! THE GANG'S ALL HERE (WHAT THE-DEUCE-DO-WE CARE) (brief)

I'LL BE SEEING YOU - Johnny Desmond, vocal

SURPRISE SYMPHONY

16" 33 AFRS (USA) D 30726 (3-19-48)

BEGIN THE BEGUINE - Dorothy Carless, vocal

MEMORIES OF YOU (dubbed insert)¹⁴⁵

- Strings with Wings conducted by Norman Leyden

BECAUSE OF YOU - Johnny Desmond, vocal

BLUE CHAMPAGNE – Jerry Gray arrangement

MOONLIGHT SERENADE - dubbed AFRS close

¹⁴⁵ From AFRS (USA) OTB 7, February 20, 1948



On The Bill With Tex Beneke and his Orchestra at Loew's Capitol Theatre, New York



Dean Martin and Jerry Lewis

Friday, March 26, 1948, 10:30 – 11:00 pm
Mutual Longacre Theatre or Loew's Capitol Theatre, New York

"On The Beam" 11
(Mutual)

Durward Kirby, announcer

"Col. Stoopnagle" (Frederick Chase Taylor), guest

Marsha Levine, Hunter College, Air Force College Sweetheart

AFRS On The Beam 11

GMA B-B29-3, M-40-1, AFRS-515

16" 33 AFRS (USA) D 30137 (D 3-26-48)

MOONLIGHT SERENADE - dubbed AFRS open

THE SAINT LOUIS BLUES MARCH - Dedicated to the 307th BW, MacDill AFB, Florida

IT'S A GOOD DAY - Marsha Levine, vocal

COLONEL STOOPNAGLE COMEDY SKIT #1

THE WHISTLER'S SONG – Tex Beneke and the Moonlight Serenaders, vocal

DREAMY LULLABY – Ronnie Deauville, vocal¹⁴⁶

LONE STAR MOON – Tex Beneke, vocal

16" 33: AFRS (USA) D 30138 (D 3-26-48)

COLONEL STOOPNAGLE COMEDY SKIT #2

YESTERDAYS (dubbed insert)¹⁴⁷

MEDLEY:

IN AN EIGHTEENTH CENTURY DRAWING ROOM

THOUGHTLESS - Ronnie Deauville, vocal

THINGS AIN'T WHAT THEY USED TO BE

RHAPSODY IN BLUE

MOONLIGHT SERENADE - dubbed AFRS close

The character Col. Stoopnagle was played by comedian Frederick Chase Taylor.

SLATE BROS. INTO N.Y. CAP

"Slate Bros, have been signed for the Capitol Theatre, N. Y., starting April 8 to replace Dean Martin and Jerry Lewis, who open that night at Copacabana, N.Y. Former will be the only change on the bill, which also includes Tex Beneke's orch plus "Naked City" (U). Slates have been signed for one week and options but are expected to play at least three weeks."¹⁴⁸

GARRY STEVENS

Garry Stevens left the band and touring on the road to become a disc jockey at WROW, Albany, New York.

¹⁴⁶ Ronnie Deauville is introduced as the band's new vocalist, who has come from the Ray Anthony band.

¹⁴⁷ Garry Stevens introduces "Yesterdays", which was dubbed AFRS On The Beam 7.

¹⁴⁸ Variety, March 31, 1948, p. 50



Garry Stevens
G M C



Ronnie Deauville

Friday, April 2, 1948, 10:30 – 11:00 pm
Mutual Longacre Theatre or Loew's Capitol Theater, New York¹⁴⁹

From "On The Beam" 12
(Mutual)

Durward Kirby, announcer
Desi Arnaz, guest

AFRS On The Beam 12

GMA B-B29-4, AFRS-516

16" 33 AFRS (USA) D 31508 (D 4-2-48)

MOONLIGHT SERENADE - dubbed AFRS open

SABRE DANCE - Dedicated to the ATC Atlantic Wing, Westover AFB, Massachusetts

SATURDAY DATE – Tex Beneke, vocal

ENCORE, CHERIE – Ronnie Deauville, vocal

DESI ARNAZ DIALOGUE

EL CUMBACHERO - Desi Arnaz and the Band, vocal

WHAT IS THERE TO SAY - Strings with Wings directed by Norman Leyden

D 31509/D 4-2-48

THE FEATHERY FEELIN' – Tex Beneke and the Moonlight Serenaders, vocal
- Perry Burgett composition and arrangement

PIANISSIMO – Ronnie Deauville, vocal

CUBAN PETE - Desi Arnaz, vocal

STERLING AND CARDINAL¹⁵⁰
- Ray Wright and Pete Candoli composition and arrangement

BODY AND SOUL - Ralph Wilkinson arrangement

MOONLIGHT SERENADE - dubbed AFRS close

Issues:

STERLING AND CARDINAL

16" 33 AFRS On The Beam 28

HAREM, N.Y. SETS ARNAZ IN SWITCH TO NAMES

"Harem, New York nitery on the site of the old Hurricane, which used name bands, is itself going for a similar policy with Desi Arnaz orchestra. Arnaz opens March 14 for four week and then moves to the Click, Philadelphia, April 12."¹⁵¹

¹⁴⁹ Previously identified as originating in Philadelphia

¹⁵⁰ This was the first performance of the tune on the air of "Sterling and Cardinal"

¹⁵¹ Variety, March 3, 1948, p. 41

Thursday, April 8, 1948

The Slate Brothers replaced Martin and Lewis with the band on the Loew's Capitol Theatre bill. The engagement to date had been a major money-making success for all concerned. The Slate Brothers had appeared in "Winged Victory".

Friday, April 9, 1948

Mutual Longacre Theatre or Loew's Capitol Theater, New York

"On The Beam" 13

(Mutual)

Durward Kirby, announcer

AFRS On The Beam 1

16" 33: AFRS (USA) D 27777 (D 4-9-48)

MOONLIGHT SERENADE – DUBBED AFRS OPEN

IDA, SWEET AS APPLE CIDER – Tex Beneke, vocal

THE SAINT LOUIS BLUES MARCH

(GOTTA GET TO) OKLAHOMA CITY

– Tex Beneke and the Moonlight Serenaders, vocal

DREAM GIRL – Ronnie Deauville, vocal

(I'VE GOT A GAL IN) KALAMAZOO

– Tex Beneke and the Moonlight Serenaders, vocal

16" 33 AFRS (USA) D 27778 (D 4-9-48)

MEDLEY:

MY BUDDY

PASSING FANCY – Ronnie Deauville, vocal

IT'S A WONDERFUL WORLD

WABASH BLUES

(Incomplete)

Friday, April 16, 1948
Mutual Longacre Theatre or Loew's Capitol Theater, New York
"On The Beam" 14
(Mutual)
Durward Kirby, announcer
Frankie Carle, guest

Probably AFRS On The Beam 14¹⁵²

16" 33 AFRS (USA) D 31997
MOONLIGHT SERENADE – dubbed AFRS open
CARIOCA – Perry Burgett arrangement
SATURDAY DATE – Tex Beneke, vocal
NATURE BOY – Ronnie Deauville, vocal
MOONLIGHT WHISPERS - featuring Frankie Carle, piano
ALL OF ME

16" 33: AFRS (USA) D 31998
YOU TURNED THE TABLES ON ME
 – Tex Beneke and the Moonlight Serenaders, vocal
DREAMY LULLABY – Ronnie Deauville, vocal
GOLDEN EARRINGS
THE SAINT LOUIS BLUES MARCH
MOONLIGHT SERENADE – dubbed AFRS close

This program was originally identified as from Mutual "on The Beam" 16, broadcast from the University of Florida May 7, 1948. However, Frankie Carle could not have been present on that date as he was playing engagements in the Midwest en-route to California, where he opened at the Ambassador Hotel in Los Angeles May 11, 1948. This cannot be the April 23, 1948 program, either, as Carle opened at the Albee Theater in Cincinnati the day before. He could not have been in two places at once.

Thursday, April 22, 1948

As Tex Beneke and his Orchestra went into their eighth week at Loew's Capitol Theatre, New York, the film changed from "Naked City" to "Homecoming" (MGM). The Slate brothers continued on the bill.¹⁵³

¹⁵² To Be Verified

¹⁵³ Variety, April 21, 1948, p. 11

Friday, April 23, 1948

Mutual Longacre Theatre or Loew's Capitol Theater, New York

"On The Beam" 15

(Mutual)

Durward Kirby, announcer

Martha Tilton, guest

Probably AFRS On The Beam 13¹⁵⁴

GMA B-B6-1, AFRS-887

16" 33: AFRS (USA) D 31811

MOONLIGHT SERENADE - dubbed AFRS open

I MAY BE WRONG (BUT, I THINK YOU'RE WONDERFUL) – Tex Beneke, vocal

BAGATELLE – Henry Mancini arrangement

HAUNTED HEART – Martha Tilton, vocal

CHEROKEE (INDIAN LOVE SONG)

STRANGE AND SWEET – Ronnie Deauville, vocal

16" 33: AFRS (USA) D 31812

THE BEST THINGS IN LIFE ARE FREE – The Moonlight Serenaders, vocal

IT COULD HAPPEN TO YOU – Strings with Wings conducted by Norman Leyden

THAT'S GRATITUDE - Martha Tilton, vocal

SWEET AND LOVELY – Ronnie Deauville, vocal

STAR DUST – Ralph Wilkinson arrangement

MOONLIGHT SERENADE - dubbed AFRS close

This program was originally identified incorrectly as April 30, 1948 from Chapel Hill. Martha Tilton was a member of the cast of the Jack Smith Show, which aired on CBS at 7:15 pm (Eastern) weeknights. Tilton alternated with the Clark Sisters (the former Tommy Dorsey Sentimentalists) on the program. Smith, like Tilton, was a Capitol recording artist. The Smith program moved to Hollywood in June 1948.

Wednesday, April 28, 1948

The band completed their eight-week engagement at Loew's Capitol Theatre, New York. Xavier Cugat and his Orchestra started on the bill Thursday, April 29, 1946.¹⁵⁵

¹⁵⁴ To Be Verified

¹⁵⁵ Variety, May 5, 1946, p. 11

ON THE BEAM

The Mutual "On the Beam" series began in January 1948 and aired until September 1948. AFRS recorded the series but did not begin using it until July 1948. Some of the AFRS programs are "out of order" with the Mutual series, such as AFRS 1 and, previously, AFRS 3 and AFRS 6. AFRS deleted the Mutual Air Force announcements (commercials) and edited incidental verbiage/music, which required at least one dubbed insert per program. Items were edited from previous programs and noted in this document where verified. There were 29 AFRS issues of the eventual 34 Mutual network programs. Weekly female guests on the program included a college or high school "Sweetheart of the Air Force". The AFRS series was allocated the code R-70.

Friday, April 30, 1948, 9:00 pm – 1:00 am
University of North Carolina
Chapel Hill
(Dance)¹⁵⁶

"On The Beam" was broadcast over the Mutual network from the event.¹⁵⁷

Friday, April 30, 1948, 10:30 – 11:00 pm
University of North Carolina
Chapel Hill
"On The Beam" 16
(Mutual) (WRAL)

Collection of Edward F. Polic

G M C

16" 33: Mutual Broadcasting System (unidentified) (Part 2 of program)

I'VE GOT YOU UNDER MY SKIN - Ed Easter, vocal

DO YOU EVER THINK OF ME? - The Moonlight Serenaders, vocal

DREAM GIRL - Ronnie Deauville, vocal

AIR FORCE ANNOUNCEMENT

THE ARMY AIR CORPS - Fanfare

ALI BABA – Norman Leyden arrangement

MOONLIGHT SERENADE (theme)

THE ARMY AIR CORPS (theme)

MOONLIGHT SERENADE (program close)

¹⁵⁶ Daily Tar Heel, April 18, 1948, p. 4

¹⁵⁷ Daily Tar Heel, April 29, 1948, p. 1

Saturday, May 1, 1948
University of North Carolina
Chapel Hill
(Concert)¹⁵⁸

Saturday, May 1, 1948
University of North Carolina
Chapel Hill
(Dance)¹⁵⁹

BIG JAMBOREE PLANNED
Spring Frolics Annual Weekend Announced For May 7-8 By IFC
Big-Name Bands Are Under Consideration

By Marty Lubov

“Spring Frolics, one of Gatorland's greatest social weekends, has been slated for May 7 and 8, Bill Turnball, president of the Inter-Fraternity Conference announced this week. Again starring one of the nation's top name bands, the gala jamboree will be a fraternity affair. With Spring Carnival tentatively set for April 23 and all other dates in April having conflicting events, May 7 was chosen as the only alternative. A proposal to combine Spring Frolics and the Carnival weekend was voted down by IFC. Some of the country's top swing orchestras have been contracted. Among those under consideration are Charlie Spivak, Vaughn Monroe, Tony Pastor and Johnny Long. As in past Frolics, it has been emphasized that it would be impossible for others than fraternity members to attend the affair. Only half of the fraternities will attend each night's dances. Rivaling only Fall Frolics in the Florida social calendar, this will be the IFC's third post-war Spring Frolics. Previous weekends have featured Harry James and Sonny Durham, Jimmy Dorsey and Les Brown.¹⁶⁰

¹⁵⁸ Daily Tar Heel, April 29, 1948, p. 1

¹⁵⁹ Daily Tar Heel, April 29, 1948, p. 1

¹⁶⁰ The Florida Alligator, March 10, 1948, p. 1

Student Owned
Student Controlled
Dedicated To Student
Interest

The Florida Alligator

The Largest Circulation
Of Any Non-Daily Paper
In The State of Florida

Vol. 25, No. 25

University of Florida, Gainesville, Florida

Friday, March 12, 1948

Tex Beneke Is Orchestra For Spring Frolics

Ready For 'J' Day



**Joan of Lorraine
Opens Tuesday
For 5-Day Run**

Spring Elections Slated For April 1

**Students Go To
Polls To Elect
Fall Leaders**

Thursday, April 1, will see the commencement of intense political activity at the University of Florida when the students will go to the polls to elect their leaders for the coming year.

Makes Plans



**Protest Group
Chairman Cites
Aims And Plans**

**Independents
To Organize FIC
Wednesday Nite**

The Florida Independent Council, Independent Students Association of the University of Florida, will meet Wednesday night during an organizational meeting at Florida House at 7 P. M.

Our Boy Tex



**Girls' Dormitory
Will Be Built
On South Ninth**

**Famous Band
Carries On
Miller Style**

By Marty Lubow
The Dixie and the orchestra, the nation's top name musical organization, will start at Spring Frolics, the 1948-49 Florida Frolics, on Monday, March 15, at 8 P. M. in the Florida House.

Student Owned
Student Controlled
Dedicated To Student
Interest

The Florida Alligator

Spring Frolics Is Here!
Make Hay While You May,
For Monday Will Bring
National Snapper's Day

Vol. 25, No. 26

UNIVERSITY OF FLORIDA, GAINESVILLE, FLORIDA

Monday, May 1, 1948

Tex Beneke Leads Off Spring Frolics Today

**Alligator Story Told
From Press To Reader**

By Dick Henderson
An entire weekly newspaper, the Alligator, is being read by the students of the University of Florida today as the nation's top name musical organization, the Tex Beneke Orchestra, leads off the Spring Frolics today.



Author of article, Henderson, reads the Alligator about the orchestra.

Grinaker Elected Prexy Of Coed Council

**Small Turn-out
In Women's
First Election**

The first election for the Coed Council of the University of Florida was held today in the Florida House. The election was held in the Florida House at 7 P. M. and was the first election for the Coed Council since its formation in 1947.

**Browder Submits
Ideas To Editor**



Browder above and the author below the election.

**Tex Beneke Leads Orchestra
In Best Glenn Miller Tradition**

Original Band Member Took Over In Service
Musician when Leader Was Killed In Crash

**Beneke's Orchestra Will Furnish Music
For Spring Frolics Weekend Affairs**

By Marty Lubow
Spring Frolics, Florida's biggest annual event, will begin today as the nation's top name musical organization, the Tex Beneke Orchestra, leads off the Spring Frolics today.

**Florida Follies
Will Offer New
Brand Of Fun**

The Florida Follies, a new brand of entertainment at the University of Florida, will be held at the Florida House at 8 P. M. on Monday, May 1, 1948. The Follies will be a new brand of entertainment at the University of Florida, featuring a new brand of fun.

TEX BENEKE IS ORCHESTRA FOR SPRING FROLICS Famous Band Carries On Miller Style

By Marty Lubov

"Tex Beneke and his orchestra, the nation's top name musical aggregation, will star at Spring Frolics, May 7 and 8, Bill Turnball, president of the Inter-Fraternity Conference, announced last night. Beneke, whose orchestra of ex-servicemen has made an amazing rise in the swing world in the last two years, will play at two dances and a concert, Turnball said. Glenn Miller's prodigy adds his name to the famous musical line-up of name bands that Frolics has seen. Previous stars include Jimmy Dorsey, Harry James, Les Brown, Sonny Durham and Georgie Auld. Tentatively, Tex Beneke and his 30-piece orchestra are scheduled to make music at a formal dance Friday night from 9 to 1, a concert Saturday afternoon and another formal affair Saturday night from 8:30 to 12. Singing the tunes that Beneke has popularized will be the "Moonlight Serenaders" and two vocalists whose names have not been released as yet. As in previous social weekend, all dances will be held in the "new" gym. Since the gymnasium must be limited to 1,200 persons, only half the fraternities will be able to attend each night. Negotiations are under way to broadcast the affairs on a network. Tex Beneke's orchestra, now recording under his name rather than "Tex Beneke and the Glenn Miller Orchestra" for RCA-Victor, is one of the few swing aggregations in the country to feature a full string section. It is also one of the few orchestras to be completely composed of ex-servicemen. Most of its members were in the great pre-war Glenn Miller organization and were with Miller in his Army Air Forces Band that entertained in Europe from just after D-Day until the summer of 1945. In June of 1946 Tex Beneke broke the all-time Capitol Theater record in New York and on the new orchestra's first trip topped Glenn Miller's own mark at the famous Sunnybrook Ballroom in Pottstown, Pa. In New Jersey's equally noted Meadowbrook, where Miller first hit the spotlight, the Beneke orchestra played to a sell-out crowd night after night. Carrying on in the Glenn Miller tradition on waxings like "Moonlight Serenade," "In The Mood," "Little Brown Jug" and "Tuxedo Junction," Beneke's latest release of "Saint Louis Blues March" has hit the top of recent well-played records. His first four discs made for Victor sold well over the one million mark.¹⁶¹

¹⁶¹ The Florida Alligator, March 12, 1948, p. 1

BENEKE MAY PLAY CONCERTS Possibility Both At Florida Field

'Tex Beneke and his new 35-piece sweet-and-hot orchestra may play at two concerts during Spring Frolics, May 7-8, the Inter-Fraternity Conference announced this week. Other plans for the weekend are taking shape, Bill Turnbull, IFC President, said. Beneke, who has contracted to play three hours in concert for Frolics, may make music at a session in Florida Field Friday afternoon. Tentatively this concert will be open to the student body and the general public. Other events for the third post-war Spring Frolics include a formal dance Friday night from 9 to 1, a concert Saturday afternoon and another formal shindig Saturday evening from 8:30 to 12. Negotiations are being made to broadcast the affairs on a national hookup. Carrying on in the great tradition of swingster Glenn Miller, Tex Beneke will bring to Frolics one of the biggest name bands in the nation. Beneke's orchestra is one of the few musical swing groups in the country to have a complete string section. The melody organizations unusual in that it is the only aggregation in the nation to be completely composed of ex-servicemen."¹⁶²

INTERESTING WEEKEND PROGRAMS OFFERED Good Radio Shows Listed

By Elgin White

"Many varied and interesting programs are scheduled to hit the airplanes over the weekend, and those lucky students who own radios or have roommates that do so, will have entertainment galore. At WRUF Friday's listening is featured by the presentation of that always-popular program, "Meet the Press" at 10 o'clock. Musical highlight for the evening will be "On The Beam," featuring the artistry of Tex Beneke and his orchestra, who will be the main attraction at the coming Spring Frolics.

FROLICS PLANS NEARLY COMPLETE SAYS TURNBALL

"Plans for Gatorland's biggest social weekend, Spring Frolics, May 7 and 8, are nearly complete, Bill Turnbull, Inter-Fraternity Conference President announced this week. Starring the smooth and hot music of Tex Beneke and his record breaking 36-piece musical aggregation, the two-day festivities will feature two dances and a two-hour concert. Friday night, Glenn Miller's protégé will sweet-note the gala weekend off to a musical start at a formal dance in the "new" gym from 9 to 1. Saturday afternoon, Beneke will make music in the University Auditorium in a gala two-hour concert and show. Saturday evening, the man with the sax-appeal will play at another formal affair from 8:30 till 12. Negotiations are underway to broadcast the dances on a network hookup. Taking the vocal honors with the Beneke group will be songbird Claire Chatwin, songster Ronnie Deauville, and the "Moonlight Serenaders." Drummer-man Jack Sperling and trumpeter Pete Candoli share the instrumental spotlight. Candoli is a winner of the coveted "Esquire" award."¹⁶³

¹⁶² The Florida Alligator, March 19, 1948, p. 3

¹⁶³ The Florida Alligator, April 7, 1948, p. 1

“One of the few top name orchestras to be composed completely of ex-servicemen, the big Texan's combination includes 33 ex-army vets and two ex-gobs, Beneke and Jack Sperling. The Tex Beneke outfit also is one of the few swing groups in the country to have a complete string section.”¹⁶⁴

AIR FORCE SHOW SEEKS CAMPUS TALENT Beneke's Show Will Feature Spring Frolics

By Fran White

“University of Florida campus talent will be given an opportunity to be heard on a national hook-up when Tex Beneke broadcasts his weekly Friday night Air Force Show Friday night, May 8, during Spring Frolics Weekend, Bill Turnball, Inter-Fraternity Conference president, announced this week. Preliminary tryouts for campus talent will be held April 27-29. At this time auditions will be given for quartets, pianists or musicians, vocalists and entertainers. Bill Turnball, Major Powell of WRUF, and John Sever, audition director of WRUF, will chose one finalist from each of these four classes. The four finalists will be auditioned by the manager of the Air Force Show, who will come to Florida during the first weekend in May. The student or students judged to be the best will then appear on the broadcast of the Air Force Show, a Mutual half-hour program with a national hook-up. These tryouts will be held in conjunction with Gatorland's biggest social weekend, May 8 and 9, when Tex Beneke and his record-playing 36-piece orchestra will be featured at two dances and a concert. Friday night, Glenn Miller's protégé will get the weekend off to a musical start at a formal dance in the "new gym" from 9 to 1 o'clock. Saturday afternoon, Beneke will play in University Auditorium in a two-hour concert and show. Saturday evening, the big Texan will play at another formal dance from 8:30 till 12 o'clock. Plans are being made to broadcast both the dances on a network hookup. Vocalists for the Beneke group will be Songbird Claire Chatwin, Songster Ronnie Deauville and the "Moonlight Serenaders." Drummer Jack Sperling and Trumpeter Pete Candoli, winner of the coveted Esquire award, will share the instrumental spotlight. Beneke's orchestra is one of the few top-name combinations composed completely of ex-servicemen and includes 33 ex-army vets and two ex-gobs, Beneke and Jack Sperling. His outfit is one of the few swing groups in the country to have a complete string section.”¹⁶⁵

¹⁶⁴ The Florida Alligator, March 26, 1948, p. 5

¹⁶⁵ The Florida Alligator, April 16, 1948, p. 1

STUDENTS INVITED TO PARTICIPATE IN BROADCAST
Four Talented Gators To Appear With Beneke During Spring Frolics

'University of Florida's four most talented students will have their big chance Friday night, May 8, when Tex Beneke starts Spring Frolics week-end rolling with his Air Force Show during a formal dance in the "new" gym. Students interested in auditioning for the Air Force Show are asked to phone John Sever, of WRUF, at 20000, extension 467 for appointments. Musicians, pianists, vocalists, quartets, and entertainers are sought. A student talented in any of these lines may have the privilege of trying out. Preliminary tryouts will be held Tuesday, April 27, and Thursday, April 29, at 7:30 pm in the studios of WRUF. Another evening will be added to these if the number interested is large enough. Students will be allowed to select their own numbers and are asked to bring their music. Accompanists will be supplied. Bill Turnbull, Major Powell, director of WRUF, and John Sever, audition director of WRUF, will select top talent at the preliminary auditions. Four finalists will be selected by Jack Roche the following week. Roche, Mutual network producer, will direct the Air Force Show over a national hookup. Roche wrote the University to seek talent for the show and to have it narrow down the group to the best who will audition for him. He is expected to arrive on the campus the week of Spring Frolics. Beneke and his 36-piece top-name orchestra, formerly led by Glenn Miller, will play for Florida's big Spring weekend. Formal dances will be held Friday night from 9 to 1 o'clock and Saturday night from 8:30 to 12 o'clock. Saturday afternoon a two-hour concert will take place. Featured artists of the group will include vocalists Claire Chatwin, Ronnie Deauville, and the "Moonlight Serenaders" drummer Jack Sperling and trumpeter Pete Candoli."¹⁶⁶

G M C

¹⁶⁶ The Florida Alligator, April 23 1948, p. 1

TRUMPETER PETE CANDOLI

Spring Frolics Band Features Bright Star In Jazz World

Tex Beneke Will Broadcast Nation-Wide Army Air Force Show From Gym May 7th.

"One of the jazz world's brightest stars, Trumpeter Pete Candoli, will be featured when the Beneke aggregation appears here for Spring Frolics, May 7-8, the IFC revealed this week. According to a poll taken by Esquire magazine in a tab of the nation's swing personalities, Pete Candoli is considered one of the country's top musical artists. Candoli, who is considered by bandleaders to be able to play higher, prettier and jazzier than any trumpeter in the land has been a starred trumpeter with Tommy Dorsey, Woody Herman, Benny Goodman, Freddy Slack and Charlie Barnet. A Purdue University graduate, Candoli is one of the few major swing musicians in the country who is well qualified for classical as well as popular work. He also plays French horn and string bass. Other plans for the big social weekend are nearing completion, the IFC stated. Tex Beneke is slated to swing out the jamboree at a formal dance in the "new" gym Friday night from 9 to 1 o'clock. Saturday afternoon, the music-makers will play in concert tentatively scheduled in the University Auditorium from 4 to 6 o'clock, while the brightly-festooned "new" gym will again rock to the Beneke band Saturday night at 8:30. A nation-wide hook-up of the Beneke Army Air Forces show will be broadcast from the affair Friday night, with four of the school's most talented students will be getting their big break on the program. Auditions and plans for this show are being arranged by Johnny Sever and Major Garland Powell of WRUF."¹⁶⁷

G M C

¹⁶⁷ The Florida Alligator, April 23 1948, p. 3

BENEKE'S ORCHESTRA TO FEATURE ONE OF THE NATION'S TOP DRUMMERS

By Marty Lubov

"One of the nation's top rhythm-men, Drummer Jack Sperling will be starred with Tex Beneke and his orchestra next weekend when Spring Frolics hits Gatorland, the IFC learned this week. Final plans for the affair have been completed, with the nationwide Beneke air-show in the limelight. One of the two ex-Navy men in the all-veteran swing group was teamed with Beneke in a number of service bands while on duty at the Norman, Okla., Naval Air Station. Upon discharge he filled in the drumming slot for Beneke in the Texan's new orchestra. Formerly with Bunny Berigan in pre-war days, Sperling later fronted his own combination for two years and today is lauded by fellow musicians as being one of the best in the hot-note business. Next week's social shindig promises to be one of Florida's greatest Spring Frolics, members of the Inter-Fraternity Conference say. Besides jiving out at two formal dances, Beneke will play at an hour concert Saturday afternoon at 4:30 in University Auditorium. Both dances are slated for the "new" gym, beginning at 9 Friday night and 8:30 Saturday night. A highlight of the jamboree will be the mutual network airing of the Tex Beneke "On The Beam" show Friday night at 9:30 during the first formal affair. Four talented Gators will get their big break on the show during a local-talent session to be featured as part of the program. Auditions for the "On The Beam" show are now being run by program director Johnny Sever and Major Garland Powell of WRUF. Applications will be accepted until Monday evening, Sever has announced. According to Sever all types of talent are needed. Vocal groups, soloists, instrumentalists, impersonators, and comedy teams will be considered by Jack Roche, Mutual producer of the program."¹⁶⁸

G M C

¹⁶⁸ The Florida Alligator, April 30, 1948, p. 1

PLANS COMPLETED FOR BIG SPRING FROLICS WEEKEND

"Final plans for Florida's biggest Spring Frolics have been completed, the Inter-Fraternity Conference has announced. Slated for Friday and Saturday, the big weekend will star the music of Tex Beneke and his 36-piece orchestra. Two dances and a concert are scheduled for the two-day festivities. More than 20 fraternities, sororities, and social organizations will participate in the weekend while dates are expected from all over the South. Beneke will sound off the affair Friday night at the first formal dance in the "new" gym. Lasting from 9 until 1 o'clock, the shindig will be highlighted by coast-to-coast Army Air Forces "On The Beam with Tex Beneke" show. A number of Florida's most talented students will be featured on a local talent show to be part of the program. Saturday afternoon, the former Glenn Miller protégé will make music at an hour-long concert in the University Auditorium at 4:30. Saturday evening the Beneke aggregation will top off the weekend at the last formal dance in the "new" gym at 8:30. One of the few orchestras in the country to be composed exclusively of ex-servicemen, the Beneke group also contains a complete string section. Latest reports indicate that trumpeter Pete Candoli will be missing from the bandstand, but that drummer Jack Sperling will handle the skin-beating honors, while Claire Chatwin, Ronnie Deauville and the Moonlight Serenaders will share the vocal spotlights.

Local Vocalist Will Appear With Beneke

Kitty Goodbread, a talented young girl vocalist has been chosen to appear on the Tex Beneke "On The Beam" Air Show Friday night of Spring Frolics, Johnny Sever, WRUF program director announced yesterday. A senior at Gainesville High School, the pretty blonde songstress was selected from an audience of more than 10 applicants by Jack Roche, Mutual producer at tryouts held Monday night at WRUF. Kitty is currently starred with the local newly-formed Lenny Kay orchestra, a 16-piece University student combination. Sponsored by the Army Air Forces, "On The Beam with Tex Beneke" will be piped from the "new" gym Friday night at 9:30 during the first formal Spring Frolics dance. Transcribed in New York, the entire show will be beamed coast to coast by Mutual at 10:30. WRUF will carry the program at that time. An unusual 5-microphone set-up will be used for the broadcast, WRUF chief engineer Duane McConnell has stated. The large number of mikes will be needed to carry the 36-piece orchestra and its various vocal combinations."¹⁶⁹

¹⁶⁹ The Florida Alligator, May 5, 1948, p. 1

TEX BENEKE LEADS OFF SPRING FROLICS TODAY Beneke's Orchestra Will Furnish Music For Spring Frolics Weekend Affairs

By Marty Lubov

"Spring Frolics, Florida's biggest annual social event swings into the spotlight today as the sunshine state's loveliest are welcomed into Gainesville by the merry-making fraternity population. Starring in the music of Tex Beneke and his 28-piece platter-shattering orchestra, the two-day festivities will be participated in by 22 fraternities, more than nine sororities, and scores of independents and social organizations. Highlighting the weekend will be two formal dances in the "New" gym, a jivin' two-hour concert in the Auditorium, and breakfasts, pop dances, masquerade balls and picnics given by the fraternities. Another bright spot on the social calendar will be the coast-to-coast airing of the United States Air Forces "On The Beam with Tex Beneke" radio show tonight at 9:30. Tonight at 9 pm, the man with the sax will sound off in the decorated gym for the first formal affair of Frolics. Tomorrow afternoon at 4:30 Beneke will play in concert in a solid-sending show, while tomorrow night at 8:30 the second formal dance will bring the jamboree to a close. Beneke's great half-hour radio program will be piped from the new gym during tonight's formal shindig. Transcribed in Chicago, for Daylight Saving Time listeners, the show will be carried live at 9:30 for all Mutual stations on Eastern Standard Time. WRUF will air the program at that time. Tex Beneke, whose sweet theme, "Moonlight Serenade" will [print blurred] Spring Frolics open tonight [print blurred] one of the few musical organizations in the nation to composed of ex-servicemen. His orchestra is also one of the very few string groups to have a complete string groups to have a complete string section for that mellow mood dance. Now recording exclusively for Victor under the Tex Beneke tag rather than "Tex Beneke and the Glenn Miller Orchestra," the combination has placed such wax hits as "Saint Louis Blues March" on the top platter stacks all over the country. Doing that groovy novelty vocalizing will be the "Moonlight Serenaders" while songbird Claire Chatwin and songster Ronnie Deauville will handle the solo spots. On the instrumental side trumpeter Pete Candoli, "Esquire" award winner and drummer Jack Sperling share the musical honors. And Glenn Miller fans will be listening for the sweet trumpet of Bobby Nichols and trombonist Jimmy Priddy who starred with the pre-war Miller aggregation. "¹⁷⁰

Frolics Pocket Preview

Friday, May 7 -

9:00 pm - Formal dance "New" gym

9:30 pm - "On The Beam" radio show, Tex Beneke Mutual Network and WRUF

Saturday, May 8 -

4:30 pm - Tex Beneke in Concert University Auditorium

8:30 pm - Formal dance "New" gym

¹⁷⁰ The Florida Alligator, May 7, 1948, p. 1

TEX BENEKE LEADS ORCHESTRA IN BEST GLENN MILLER TRADITION
ORIGINAL BAND MEMBER TOOK OVER EX-SERVICE MUSICIEN WHEN LEADER
WAS KILLED IN CRASH

"When that sweet Tex Beneke theme, "Moonlight Serenade," starts feet shuffling at the first Spring Frolics formal tonight many Glenn Miller fans will be wondering about the new front man for the old record-breaking band. A member of the Glenn Miller band ever since there was a Miller combo, Tex Beneke was part of the original unit recruited by Miller in 1938. As the years progressed and Miller band skyrocketed to the heights, he became one of Glenn's closest professional and personal associates, and the main cog in the band by virtue of his terrific tenor sax and vocal solos. Temporarily parted from the Miller aggregation when Glenn enlisted in the Army Air Corps, Tex took the other way and enlisted in the Navy. He became a Chief Petty Officer and continued his musical career throughout the war in Norman, Oklahoma, a navy aviation maintenance training school for 18,000 sailors. The big Texas with that sax appeal joined the original Miller band through the recommendation of Gene Krupa who heard Tex playing with another outfit while the Krupa band was touring. When Miller started toying with the idea of putting his own group in the field, Gene told Glenn of the embryo sax star he had heard on the road. Miller promptly wired Tex to come to New York. Upon arrival in the big town Beneke shuffled into the hall where the Miller crew was rehearsing, extended his hand, and smiling broadly drawled, 'Hi yah, Glenn, A'hm mighty proud to be heah.' 'Get out your horn, Tex, and let's hear you play," said Glenn and from that time it's been "Tex" instead of Gordon Lee. At the age of 13, Tex was already established as an orchestra leader in Fort Worth. Tootling the sax since he was nine, Tex organized the "Tex Beneke Trio" which included a boy named Ben Hogan on the drums. Hogan now confines his drumming to the golf links, being one of the top-money pros in the country. Months after he joined the Miller group, Tex was discovered as a singer. While driving on an over-night location hop in Miller's car, Beneke took off on a solo version of 'Ida'. Miller said nothing, made an arrangement of the number and then informed Beneke he was to do the vocal. The best description of the new Beneke orchestra and its quiet, unassuming leader comes from Metronome, the music business-bible. His is the best popular all-around popular music group ever assembled ... Glenn would be might proud."¹⁷¹

¹⁷¹ The Florida Alligator, May 7, 1948, p. 1

Editorial

Lack of Campus Talent Shown

“It seems strange that out of a student body of over 8,000 students, we can't find enough talent to fully represent the University of Florida on a nation-wide talent show. This coming weekend, Florida talent has a wonderful opportunity to show its wares before the entire nation on the Air Forces "On The Beam" program, featuring Tex Beneke and his orchestra. The lack of Florida talent appearing before the auditioning board resulted in a high school student representing us. It should be stated, however, that the auditioning board did not realize that the talented young lady was not a member of the University student body. An effort was undertaken by the auditioning board to clear a University student, Harvey Relman, for appearance on the show, but because of circumstances beyond their control, it was impossible to do so. The 'On The Beam' program will be presented as planned, and sincere thanks should be forwarded to all concerned for the hard work and effort that was put forth.”¹⁷²

Friday, May 7. 1948, 9:00 pm – 1:00 am
Spring Frolics University of Florida “Spring Frolics”
Gainesville, Florida

“On The Beam” was broadcast during the event.

Friday, May 7, 1948, 10:30 – 11:00 pm
University of Florida
Gainesville, Florida
“On The Beam” 17
(Mutual) (WRUF)

Saturday, May 8. 1948, 4:30 pm
Spring Frolics University of Florida “Spring Frolics”
Florida Auditorium
Gainesville, Florida
(Concert)

Saturday, May 8. 1948, 8:30 pm
Spring Frolics University of Florida “Spring Frolics”
University of Florida Gym
Gainesville, Florida
(Dance)

¹⁷² The Florida Alligator, May 7, 1948, p. 6

Monday, May 10, 1948, 9:00 pm – 1:00 am
Hippodrome Ballroom
Nashville, Tennessee
(Dance)¹⁷³

Wednesday, May 12, 1948, 9:00 pm – 1:00 am
“Cotton Carnival of 1948”
Ellis Auditorium
N. Main Street between Poplar and Auction Streets
Memphis, Tennessee
(Dance)

Wednesday, May 12, 1948, 11:30 pm - Midnight
“Cotton Carnival of 1948”
(NBC) (WMC)
Ellis Auditorium
N. Main Street between Poplar and Auction Streets
Memphis, Tennessee

LOC RGA 2193

MOONLIGHT SERENADE – opening theme
‘S WONDERFUL
ENCORE, CHERIE – Ronnie Deauville, vocal
THE FEATHERY FEELIN’ – Tex Beneke and the Moonlight Serenaders, vocal
MOONLIGHT WHISPERS
SATURDAY DATE – Tex Beneke, vocal
THESE FOOLISH THINGS (REMINDE ME OF YOU) - Henry Mancini arrangement
THE BEST THINGS IN LIFE ARE FREE – The Moonlight Serenaders, vocal
THE SONG IS YOU – Ronnie Deauville, vocal
THE SAINT LOUIS BLUES MARCH
MOONLIGHT SERENADE – closing theme

Tex Beneke introduces “The Saint Louis Blues March” as being originally introduced on V-Disc by the “Glenn Miller Air Forces Band”. This version includes scoring for the string section that is not heard on the commercial recording.

Friday, May 14, 1946, 8:00 pm – 12:30 am
Municipal Auditorium
Shreveport, Louisiana
(Dance and Concert)¹⁷⁴

¹⁷³ The Tennessean, April 14, 1946, p. 14

¹⁷⁴ Shreveport Times, May 2, 1948, p. 42

Friday, May 14, 1948, 9:30 – 10:00 pm
“On The Beam”
(Mutual) (Cancelled)

Mutual cancelled “On The Beam” this evening due to an address by President Truman.

Saturday, May 15, 1946
Baton Rouge, Louisiana
(Dance)

Friday, May 21, 1948
Undocumented Location
“On The Beam” 18
(Mutual)
Danny McKenna, guest

AFRS On The Beam 15

16” 33: AFRS (USA) D 32328 (D 5-21-48)

MOONLIGHT SERENADE - dubbed AFRS open
SOMEBODY LOVES ME – Tex Beneke vocal
NIGHT AND DAY – Ronnie Deauville, vocal
THE BEST THINGS IN LIFE ARE FREE – The Moonlight Serenaders, vocal
SURPRISE SYMPHONY – Henry Mancini arrangement
ONE ALONE – Danny McKenna, vocal

16” 33: AFRS (USA) D 32329 (D 5-21-48)

CHATTANOOGA CHOO CHOO
- Tex Beneke and the Moonlight Serenaders, vocal
ENCORE, CHERIE – Ronnie Deauville, vocal
FRUSTRATION – Henry Mancini composition and arrangement
BODY AND SOUL - Ralph Wilkinson arrangement
MOONLIGHT SERENADE – dubbed AFRS close

Wednesday, May 26, 1948
Police Ball
Huntington, West Virginia
(Dance)¹⁷⁵

Thursday, May 27, 1948
Capitol Theater
Wheeling, West Virginia
(Dance)¹⁷⁶

¹⁷⁵ The Billboard, May 15, 1948, p. 36

¹⁷⁶ The Billboard, May 15, 1948, p. 36

Friday, May 28, 1948
Meadowbrook Club
Cedar Grove, New Jersey
“On The Beam” 19
(Mutual) (WOR)
Durward Kirby, announcer
Peggy Mann, guest

AFRS On The Beam 16

GMA B-B29-5, M-40-2, M-43-2, AFRS-517

16” 33: AFRS (USA) D 32660 (D 5-28-48)
MOONLIGHT SERENADE - dubbed AFRS open
TUXEDO JUNCTION – Jerry Gray arrangement
DREAM GIRL - Ronnie Deauville, vocal
DO YOU EVER THINK OF ME – The Moonlight Serenaders, vocal
SOMEBODY LOVES ME - Peggy Mann, vocal
CHEROKEE CANYON – Tex Beneke, vocal
- Dedicated to the Trainees at Lackland AFB, Texas
BEYOND THE SEA (LA MER) – Ronnie Deauville, vocal

16” 33: AFRS (USA) D 32661 (D 5-28-48)
HALLELUJAH! (dubbed insert)¹⁷⁷
BUT BEAUTIFUL (Peggy Mann) (arr RB),
(WHEN YOUR HEART’S ON FIRE) SMOKE GETS IN YOUR EYES
- Strings With Wings conducted by Norman Leyden
ALL THE THINGS YOU ARE
MOONLIGHT SERENADE – dubbed AFRS close

Circa June 1, 1948

MASTER MUSIC CORPORATION

Master Music Corporation was formed. Tex Beneke now owned a percentage of the band and receipts with manager Don Haynes. The RCA Victor recording contract remained with the Glenn Miller Estate and Helen Miller. The Glenn Miller music library was exclusively licensed from the Glenn Miller Estate and Helen Miller.

¹⁷⁷ From AFRS (USA) OTB 9, March 12, 1948

Thursday, June 3, 1948
Meadowbrook Club
Cedar Grove, New Jersey
AFRS One Night Stand 1711

GMA B-A17-4, AFRS-871

16" 33: AFRS (USA) D28016

MOONLIGHT SERENADE – dubbed AFRS open

CRAZY RHYTHM

BEYOND THE SEA (LA MER) – Ronnie Deauville, vocal

YOU TURNED THE TABLES ON ME

- Tex Beneke and the Moonlight Serenaders, vocal

EAST OF THE SUN (AND WEST OF THE MOON) – Ronnie Deauville, vocal

SURPRISE SYMPHONY (arr HM)

16" 33 AFRS (USA) D28017

DON'T BLAME ME – Norman Leyden arrangement

CHEROKEE CANYON – Tex Beneke, vocal

DREAMY LULLABY – Ronnie Deauville, vocal

THE SAINT LOUIS BLUES MARCH

MOONLIGHT SERENADE - dubbed AFRS Close

Friday, June 4, 1948
Meadowbrook Club
Cedar Grove, New Jersey
"On The Beam" 20
(Mutual)
Connie Haines, guest

G M C

AFRS On The Beam 17

GMA B-B29-6, M-43-1, AFRS-518

16" 33: AFRS (USA) D 32945 (D 6-4-48)

MOONLIGHT SERENADE - dubbed AFRS open

SATURDAY DATE – Tex Beneke, vocal

FOR EVERY MAN THERE'S A WOMAN – Ronnie Deauville, vocal

LOVE IS SO TERRIFIC (OUCH! TERRIFIC THING) - Connie Haines, vocal

LOOSE LIKE – Ray Wright composition and arrangement

STORMY WEATHER (KEEPS RAININ' ALL THE TIME) - Connie Haines, vocal

16" 33: AFRS (USA) D 32946 (D 6-4-48)

FRUSTRATION – Henry Mancini composition and arrangement

– Ronnie Deauville, vocal

PUT ‘EM IN A BOX

(TIE ‘EM WITH A RIBBON AND THROW ‘EM IN THE DEEP BLUE SEA)

- Tex Beneke, vocal

- Dedicated to the new Military Air Transport Service

SURE THING (dubbed insert)¹⁷⁸ - Strings With Wings directed by Norman Leyden

DON'T BLAME ME – Norman Leyden arrangement

MOONLIGHT SERENADE - dubbed AFRS close

The Moonlight Serenaders were not present for the June 4, 1948 broadcast.

Undated - 1948

Unknown Location

GMA: Private Recording

WITHOUT A SONG

GYPSY IN MY SOUL

Undated - 1948

Voice of America 78

GMA: B16A-4, VOA-4

G M C

MOONLIGHT WHISPERS

CRAZY RHYTHM

THE FEATHERY FEELING

HALLELUJAH!

Thursday, June 10, 1948

The band opened an engagement at Frank Palumbo's Click, Philadelphia.¹⁷⁹

¹⁷⁸ From AFRS (USA) OTB 2, January 30, 1948

¹⁷⁹ The Billboard, April 17, 1948, p. 34

Friday, June 11, 1948
Frank Palumbo's "Click"
Philadelphia, Pennsylvania
"On The Beam" 21
(Mutual) (WIP)
Louis Armstrong, guest

AFRS On The Beam 18

16" 33: AFRS (USA) D 33443/RL 8783 (D 6-11-48)

MOONLIGHT SERENADE – dubbed AFRS open
CRAZY RHYTHM

BETTER LUCK NEXT TIME – Ronnie Deauville, vocal

I WENT DOWN TO VIRGINIA – Tex Beneke, vocal

MUSKRAT RAMBLE - Louis Armstrong, trumpet

WHEN IT'S SLEEPY TIME DOWN SOUTH - Louis Armstrong, trumpet/vocal

16" 33: AFRS (USA) D 33344/RL 8784 (D 6-11-48)

EV'RY DAY I LOVE YOU (JUST A LITTLE BIT MORE) – Tex Beneke, vocal

DREAMY LULLABY – Ronnie Deauville, vocal

THESE FOOLISH THINGS (REMIND ME OF YOU) – Henry Mancini arrangement

IN A LITTLE BOOK SHOP – Tex Beneke and the Moonlight Serenaders, vocal

THE SAINT LOUIS BLUES MARCH

MOONLIGHT SERENADE – dubbed AFRS close

Friday, June 11, 1948
Frank Palumbo's Click
Philadelphia, Pennsylvania
AFRS One Night Stand 1736

G M C

GMA B-B9A-1, AFRS-872

16" 33 AFRS (USA) D29196

MOONLIGHT SERENADE – dubbed AFRS open
CRAZY RHYTHM

BEYOND THE SEA (LA MER) – Ronnie Deauville, vocal

PUT 'EM IN A BOX

(TIE 'EM WITH A RIBBON AND THROW 'EM IN THE DEEP BLUE SEA)

- Tex Beneke and the Moonlight Serenaders, vocal

THESE FOOLISH THINGS (REMIND ME OF YOU) – Henry Mancini arrangement

SOMEBODY LOVES ME – Tex Beneke, vocal

16" 33: AFRS (USA) D29197

FRUSTRATION – Henry Mancini composition and arrangement

NATURE BOY – Ronnie Deauville, vocal

HALLELUJAH!

EAST OF THE SUN (AND WEST OF THE MOON) – Ronnie Deauville, vocal

DON'T BLAME ME – to dubbed AFRS close – Norman Leyden arrangement

Friday, June 18, 1948
Mutual Longacre Theatre, New York
"On The Beam" 22
(Mutual)
Kay Starr, guest

AFRS On The Beam 19

16" 33: AFRS (USA) D 33681/RL 8873 (D 6-18-48)

MOONLIGHT SERENADE – dubbed AFRS open

RAMBLIN' AROUND – Tex Beneke, vocal

'S WONDERFUL

SPRING IN DECEMBER (WINTER IN MAY) – Ronnie Deauville, vocal

THE BEST THINGS IN LIFE ARE FREE - Kay Starr, vocal

STEPPIN' OUT WITH MY BABY – Tex Beneke, vocal

ENCORE, CHERIE – Ronnie Deauville, vocal

16" 33: AFRS (USA) D 33682/RL 8874 (D 6-18-48)

A STRING OF PEARLS – Jerry Gray composition and arrangement

CAN'T HELP LOVIN' DAT MAN - Kay Starr, vocal

LONG AFTER TONIGHT

THE FEATHERY FEELIN' – Tex Beneke and the Moonlight Serenaders, vocal

- Perry Burgett composition and arrangement

MOONLIGHT SERENADE – dubbed AFRS close

G M C

Friday, June 25, 1948
Probably Mutual Longacre Theater
New York
"On The Beam" 23
(Mutual)
Durward Kirby, announcer

AFRS On The Beam 29

GMA B-B31-3, AFRS-524

16" 33: AFRS (USA) D 36877/RL 10111 (D 6-25-48)

MOONLIGHT SERENADE - dubbed AFRS open

DON'T BE THAT WAY

SERENADE IN BLUE – Ronnie Deauville and the Moonlight Serenaders, vocal

CHEROKEE CANYON – Tex Beneke, vocal

ALI BABA – Norman Leyden composition and arrangement

16" 33: AFRS (USA) D 36878/RL 10112 (D 6-25-48)

BEYOND THE SEA {LA MER} – Ronnie Deauville, vocal

- (Dedicated to the Air Cadets, Randolph AFB, Texas)

BLUE RAIN

YOU TURNED THE TABLES ON ME

– Tex Beneke and the Moonlight Serenaders, vocal

DREAMY LULLABY (dubbed insert)¹⁸⁰ – Ronnie Deauville, vocal

MOONLIGHT WHISPERS

MOONLIGHT SERENADE - dubbed AFRS close

Personnel

As Tex mentions on the broadcast, of this date, the Moonlight Serenaders consisted of Mary Mayo, Claire Chatwin, Bobby Swanson, Red Smith and Bob Mitchell

¹⁸⁰ From AFRS (USA) OTB 21

Issues:

MOONLIGHT SERENADE (AFRS DUB)

CD: Magic (E) DAWE-107, Redmond Nostalgia (USA) CD-1369

DON'T BE THAT WAY

CD: Magic (E) DAWE-107, Redmond Nostalgia (USA) CD-1369

SERENADE IN BLUE

CD: Magic (E) DAWE-107, Redmond Nostalgia (USA) CD-1369

CHEROKEE CANYON

CD: Magic (E) DAWE-107, Redmond Nostalgia (USA) CD-1369

ALI BABA

CD: Magic (E) DAWE-107, Redmond Nostalgia (USA) CD-1369

BEYOND THE SEA {LA MER}

CD: Magic (E) DAWE-107, Redmond Nostalgia (USA) CD-1369

BLUE RAIN

CD: Magic (E) DAWE-107, Redmond Nostalgia (USA) CD-1369

YOU TURNED THE TABLES ON ME

CD: Magic (E) DAWE-107, Redmond Nostalgia (USA) CD-1369

DREAMY LULLABY

CD: Magic (E) DAWE-107, Redmond Nostalgia (USA) CD-1369

MOONLIGHT WHISPERS

CD: Magic (E) DAWE-107, Redmond Nostalgia (USA) CD-1369

MOONLIGHT SERENADE (AFRS DUB)

CD: Magic (E) DAWE-107, Redmond Nostalgia (USA) CD-1369

Saturday, July 3, 1948

Central Park Ballroom

Allentown, Pennsylvania (Dance)

G M C

Friday, July 2, 1948

Central Park Ballroom

Allentown, Pennsylvania

"On The Beam" 24

(Mutual)

Mindy Carson, guest

AFRS On The Beam 20

GMA B-30-6, AFRS-519

16" 33: AFRS (USA) D 33923 (D 7-2-48)

MOONLIGHT SERENADE - dubbed AFRS open

SOMEBODY LOVES ME – Tex Beneke, vocal

TUXEDO JUNCTION - Jerry Gray arrangement

HOW HIGH THE MOON – The Moonlight Serenaders, vocal

DREAMY LULLABY – Ronnie Deauville, vocal

YOU TOOK ADVANTAGE OF ME – Mindy Carson, vocal

16" 33: AFRS (USA) D 33924 (D 7-2-48)
DON'T BLAME ME – Norman Leyden arrangement
PUT 'EM IN A BOX
(TIE 'EM WITH A RIBBON AND THROW 'EM IN THE DEEP BLUE SEA)
- Tex Beneke and the Moonlight Serenaders, vocal
CONFESS - Mindy Carson, vocal
THE SAINT LOUIS BLUES MARCH
MOONLIGHT SERENADE - dubbed AFRS close

Issues:

DREAMY LULLABY

16" 33: AFRS On The Beam 29

Saturday, July 3, 1948
Hershey Park Ballroom
Hershey, Pennsylvania (Dance)¹⁸¹

Monday, July 5, 1948

Tex Beneke and his Orchestra opened at the Marine Ballroom, Steel Pier, Atlantic City, New Jersey (attendance: 3,100).

G M C

¹⁸¹ Harrisburg Evening News, July 1, 1948 p. 12

THE FIRE

Tuesday, July 6, 1948, 1:40 am
Atlantic City, New Jersey

A two-alarm fire raged at the Marine Ballroom on Steel Pier as thousands of vacationers watched. The fire was discovered at 1:40 am. The fire raged for more than a half hour above the ceiling of the ballroom. The crowd attending the Beneke performance had mostly departed. The band rushed back into the building to save their instruments, the Glenn Miller music library and themselves.¹⁸²

Tex Beneke and his Orchestra had been scheduled to perform at the Steel Pier through Saturday, July 10, 1948. Ray McKinley and his Orchestra were scheduled to come in Sunday, July 11, 1946 and their engagement was likewise “burn up” or, more precisely, flooded, as owner George Hamid, Jr. described the ballroom to reporters as a “swimming pool” after sprinklers had let loose during the fire.

BENEKE TO MCA IN GAC CASH SETTLEMENT

“General Artists Corp. and Music Corp. of America have worked out a deal which smooths the way for the transfer of the Tex Beneke band to the latter organization. Beneke's obligation to GAC had until November of this year to go, but that impediment has been bridged by a cash settlement to GAC. Letter's prez, Thomas G. Rockwell, admitted Friday (2) that the band was MCA's now free and clear but he declined to disclose the amount of the consideration. Don Haynes and the widow of Glenn Miller, who between them own the orchestra, are reported to have received a bonus of \$25,000 for signing with MCA.”¹⁸³

Friday, July 9, 1948

Undocumented Location (Steel Pier unavailable)

“On The Beam” 25

(Mutual)

Jose Mallus, guest

AFRS On The Beam 21

16” 33: AFRS (USA) D 34560/RL 9158 (D 7-9-48)

MOONLIGHT SERENADE – dubbed AFRS open

CRAZY RHYTHM

NATURE BOY – Ronnie Deauville, vocal

AT THE FLYING “W” – Tex Beneke and the Moonlight Serenaders, vocal

CUMANA - Jose Mallus, piano

¹⁸² Philadelphia Inquirer, July 6, 1948, p. 1

¹⁸³ Variety, July 7, 1948, p. 33

16" 33: AFRS (USA) D 34561/RL 9159 (D 7-9-48)

THE FLIGHT OF THE BUMBLE BEE

LITTLE WHITE LIES – Ronnie Deauville, vocal

BLUE IS THE NIGHT – Jerry Gray arrangement

SATURDAY DATE – Tex Beneke, vocal

DREAMY LULLABY – Ronnie Deauville, vocal

RHAPSODY IN BLUE

MOONLIGHT SERENADE – dubbed AFRS close

STEEL PIER BALLROOM BURNS; 15G DAMAGE

“Atlantic City, July 13 - Steel Pier's Marine Ballroom, on far end of structure a quarter of a mile at sea, escaped destruction by fire last week when recently installed sprinkler system automatically turned in an alarm and blocked flames until arrival of fire department. Blaze started shortly after 2 am, while members of Tex Beneke's band were leaving pier. They rushed out with firemen and grabbed their instruments. Firemen later said damage amounted to \$13,000, fire starting due to cigarette carelessly tossed. It was the second fire in a week for George Hamid. A blaze started on end of his other pier, known as Hamid's Million Dollar Pier, during early hours of June 30. This sustained little loss.”¹⁸⁴

FOUR IN TEX BENEKE'S BAND HURT IN CRASH

“Latrobe, Pa. July 22 (UP) – Four members of Tex Beneke's band were injured today when their automobile went out of control four miles east of Blairsville. The band had completed an engagement at Carrollton, Pa. and was enroute to Zanesville, O. when the accident occurred. The band was to play an engagement in Zanesville tonight. Ronnie Deauville, 24, a singer, is in Latrobe hospital with a head injury. Johnny White, 24, a saxophone player from Indianapolis, was in Indiana, Pa. hospital with a neck injury. Pete Candoli, 25, of South Bend, Ind, a trumpet player and Bob Pring, 25, were treated for minor injuries and released. The majority of the band members, including Beneke, traveled by bus.”¹⁸⁵

Wednesday, July 14, 1948– Tuesday, July 20, 1948
Convention Hall
Ashbury Park, New Jersey
(Dances)

¹⁸⁴ Variety, July 14, 1948, p. 37

¹⁸⁵ UPI Wire



FOR SENTIMENTAL REASONS — The trombone which Glenn Miller used while he performed with his famous band before and during the war is examined by Tex Beneke (right) the band's present leader, and Jimmy Priddy, who now owns the instrument. The trombone is always carried with the band and kept in playing condition for, as Tex says, "sentimental reasons." The saxophone-playing Texan opened with the band last night at the Asbury Park Convention Hall. (Press Photo)

Ashbury Park, New Jersey Evening Press, July 15, 1948

Friday, July 16, 1948
Convention Hall
Ashbury Park, New Jersey
 "On The Beam" 26
 (Mutual)
 Durwood Kirby, announcer
 Mindy Carson, guest

AFRS On The Beam 22

GMA B-30-7, AFRS-520

16" 33: AFRS (USA) D 34741 (D 7-16-48)

MOONLIGHT SERENADE - dubbed AFRS open

IT'S SO PEACEFUL IN THE COUNTRY – Norman Leyden arrangement

SPRING IN DECEMBER (WINTER IN MAY) – Ronnie Deauville, vocal

THE BEST THINGS IN LIFE ARE FREE – The Moonlight Serenaders, vocal

IT'S MAGIC - Mindy Carson, vocal

16" 33: AFRS (USA) D 34742/D (7-16-48)

HALLELUJAH!

- Dedicated to the 36th Fighter Wing, enroute from the Canal Zone to Europe
EV'RY DAY I LOVE YOU (JUST A LITTLE BIT MORE) – Tex Beneke, vocal
HAUNTED HEART – Ronnie Deauville, vocal
GYPSY IN MY SOUL - Mindy Carson, vocal
GOLDEN EARRINGS (dubbed insert)¹⁸⁶
(I'M LEFT WITH THE) BLUES IN MY HEART – Jerry Gray arrangement
MOONLIGHT SERENADE - dubbed AFRS close

Introducing “It’s Magic”, Tex Beneke mentions that it is Mindy Carson’s 21st birthday.

Tuesday, July 21, 1948
Carrollton. Pennsylvania
(Dance)

Thursday, July 22, 1948
Crystal Ballroom
Skateland
Buckeye Lake, Ohio
(Dance)

The automobile accident did not prevent the band from performing at Buckeye Lake the evening of July 22, 1948. Press reports that day were optimistic that Pete Candoli would be able to perform and handle his trumpet solos. As it turned out, Candoli was not able to perform and Ronnie Deauville was also absent due to his injury. Attendance was estimated at 5,000 despite inclement weather.

Friday, July 23, 1948

Tex Beneke and his orchestra opened a two-week engagement at Eastwood Gardens, Gratiot at Eight Mile Road, Detroit, Michigan.

¹⁸⁶ From AFRS (USA) OTB 9, March 12, 1948

Friday, July 23, 1948
Eastwood Gardens
Gratiot at 8 Mile Road
Detroit, Michigan
"On The Beam" 27
(Mutual) (WJBK)
Clark Dennis, guest

AFRS On The Beam 24

16" 33: AFRS (USA) D 35694

MOONLIGHT SERENADE - dubbed AFRS open

CRAZY RHYTHM

HOW HIGH THE MOON – The Moonlight Serenaders, vocal

BETTER LUCK NEXT TIME – Ronnie Deauville, vocal

TENDERLY - Clark Dennis, vocal

16" 33: AFRS (USA) D 35695

I DON'T CARE IF IT RAINS ALL NIGHT

– Ronnie Deauville and the Moonlight Serenaders, vocal

SUMMERTIME – Ralph Wilkinson arrangement

JEALOUSIE – Clark Dennis, vocal

MEMORIES OF YOU

THE SAINT LOUIS BLUES MARCH

MOONLIGHT SERENADE – dubbed AFRS close

G M C

Friday, July 30, 1948
Eastwood Gardens
Gratiot at 8 Mile Road
Detroit, Michigan
"On The Beam" 28
(Mutual) (WJBK)
Sugar Chile Robinson, guest

AFRS On The Beam 23

16" 33: AFRS (USA) D35713/RL 9583

MOONLIGHT SERENADE - dubbed AFRS open

SATURDAY DATE – Tex Beneke, vocal

MY BUDDY

HOW HIGH THE MOON – The Moonlight Serenaders, vocal

THE WHIFFENPOOF SONG (BAA! BAA! BAA!)

– Ronnie Deauville and the Moonlight Serenaders, vocal

SUGAR CHILE BOOGIE - featuring Sugar Chile Robinson

16" 33: AFRS (USA) D 35714/RL 9584

HEY! BA-BA-RE-BOP - featuring Sugar Chile Robinson

LOOK FOR THE SILVER LINING – Ronnie Deauville, vocal

IN A SENTIMENTAL MOOD – Jerry Gray arrangement

PRELUDE TO A KISS

SOLITUDE

MOONLIGHT SERENADE – dubbed AFRS close

G M C

JOHN O'LEARY'S NEW POST

"John O'Leary, for years road manager for Glenn Miller's orchestra and latterly with the Tex Beneke combo, leaves that post soon to become New York rep for Don Haynes, Beneke's manager. Haynes lives in Hollywood and works out of there. O'Leary's place with Beneke will be taken by Vincent Carbone, who'll double from sax."¹⁸⁷

¹⁸⁷ Variety, August 4, 1948, p. 39

TEX BENEKE APPENDECTOMY AND OTHER BAD LUCK

During the engagement in Detroit, Tex Beneke was admitted to East Side Hospital where he had an emergency appendectomy. The band performed at Eastwood Gardens without him during his recovery. The story was widely reported by the wire services. The Detroit Free Press also reported the Beneke's run of "bad luck" extended from the Atlantic City fire to the Pennsylvania automobile accident, his appendectomy and also that "both girl singers came down with ptomaine poisoning opening night at Eastwood Gardens and Tex's wife Marguerite cracked up a car in Ontario."

Friday, August 6, 1948
Moonlight Gardens, Coney Island, Cincinnati, Ohio
(Dance)

Friday, August 6, 1948
Moonlight Gardens, Coney Island, Cincinnati, Ohio
"On The Beam" 29
(Mutual) (WCPO)
Ramona, guest

AFRS On The Beam 25

16" 33: AFRS (USA) D 35806R (D 8-6-48)

MOONLIGHT SERENADE - dubbed AFRS open
A GAL IN CALICO – Tex Beneke and the Moonlight Serenaders, vocal
- Norman Leyden arrangement
ALI BABA - Norman Leyden composition and arrangement
NIGHT AND DAY – Ronnie Deauville, vocal
YOU CALL EVERYBODY DARLING - Ramona, piano and vocal

16" 33: AFRS (USA) D 35807R (D 8-6-48)

HANKERIN' – Tex Beneke and the Moonlight Serenaders, vocal
A STRING OF PEARLS – Jerry Gray composition and arrangement
LOOK FOR THE SILVER LINING – Ronnie Deauville, vocal
BABY, WON'T YOU PLEASE COME HOME - Ramona, piano and vocal
DON'T BLAME ME – Norman Leyden arrangement
MOONLIGHT SERENADE – dubbed AFRS close

The entertainer Ramona was Ramona Davies who was married to network announcer Al Helfer. Davies originally made her name as a pianist and vocalist with Paul Whiteman's orchestra during the early 1930s.

Sunday, August 8, 1948
Crystal Beach Park
Vermillion, Ohio
(Dance)¹⁸⁸

Tuesday, August 10, 1948
Indian Lake Ballroom
Sandy Beach Park
Russell's Point, Ohio
(Dance)¹⁸⁹

Wednesday, August 11, 1948
Hyland Gardens
Grand Haven, Michigan
(Dance)¹⁹⁰

Friday, August 13, 1948
The New Dells
East Lansing, Michigan
"On The Beam" 30
(Mutual) (WILS)

AFRS On The Beam 26

GMA B-30-8, AFRS-521

16" 33: AFRS (USA) D 36083/RL 9723 (D 8-13-48)

MOONLIGHT SERENADE - dubbed AFRS open
IT'S SO PEACEFUL IN THE COUNTRY – Norman Leyden arrangement
AT THE FLYING "W" – Tex Beneke and the Moonlight Serenaders, vocal
BEYOND THE SEA (LA MER) – Ronnie Deauville, vocal
SURPRISE SYMPHONY – Henry Mancini arrangement

16" 33: AFRS (USA) D 36084/RL 9724 (D 8-13-48)

THE SWEETHEART OF SIGMA CHI – Ronnie Deauville, vocal
RAMBLIN' AROUND – Tex Beneke, vocal
I DON'T CARE IF IT RAINS ALL NIGHT
– Ronnie Deauville and the Moonlight Serenaders, vocal
HOW HIGH THE MOON – The Moonlight Serenaders, vocal
BLUE SKIES – Jerry Gray arrangement
MOONLIGHT SERENADE – dubbed AFRS close

¹⁸⁸ Variety, August 18, 1948, p. 82

¹⁸⁹ Variety, August 18, 1948, p. 82

¹⁹⁰ Holland (Michigan) Evening Sentinel, August 11, 1948, p. 7

Tuesday, August 17, 1948
Surf Ballroom
Clear Lake, Iowa
(Dance)¹⁹¹

Friday, August 20, 1948
Unknown Location
"On The Beam" 31
(Mutual)

No details discovered.

Thursday, August 25, 1948
West View Park
Pittsburgh, Pennsylvania
(Dance)

Friday, August 26, 1948
Lakewood Ballroom
Wilkes Barre, Pennsylvania
(Dance)

Friday, August 27, 1948
Starlight Ballroom
Wildwood-By-The-Sea, New Jersey
"On The Beam" 32
(Mutual)
Connie Haines, guest

G M C

AFRS On The Beam 27

GMA B-B31-1, AFRS-522

16" 33: AFRS (USA) D 36269/RL 9758 (D 8-27-48)

MOONLIGHT SERENADE – dubbed AFRS open

SOMEBODY LOVES ME – Tex Beneke, vocal

MOONLIGHT COCKTAIL – Ronnie Deauville and the Moonlight Serenaders, vocal

- Jerry Gray arrangement

LOOSE LIKE – Ray Wright composition and arrangement

HOW COME YOU DO ME LIKE YOU DO? – Connie Haines, vocal

¹⁹¹ Des Moines Register, August 11, 1948, p. 19

16" 33: AFRS (USA) D 36270/RL 9759 (D 8-27-48)

LAURA – Ronnie Deauville, vocal

PUT 'EM IN A BOX

(TIE 'EM WITH A RIBBON AND THROW 'EM IN THE DEEP BLUE SEA)

- Tex Beneke and the Moonlight Serenaders, vocal

IT'S MAGIC - Connie Haines, vocal

ENCORE, CHERIE – Ronnie Deauville, vocal

STORMY WEATHER (KEEPS RAININ' ALL THE TIME)

- Ralph Wilkinson arrangement

MOONLIGHT SERENADE – dubbed AFRS close

Issues:

MOONLIGHT SERENADE (AFRS DUB)

CD: Magic (E) DAWE-107, Redmond Nostalgia (USA) CD-1369

SOMEBODY LOVES ME

CD: Magic (E) DAWE-107, Redmond Nostalgia (USA) CD-1369

MOONLIGHT COCKTAIL

CD: Magic (E) DAWE-107, Redmond Nostalgia (USA) CD-1369

LOOSE LIKE

CD: Magic (E) DAWE-107, Redmond Nostalgia (USA) CD-1369

HOW COME YOU DO ME LIKE YOU DO?

CD: Magic (E) DAWE-107, Redmond Nostalgia (USA) CD-1369

LAURA

CD: Magic (E) DAWE-107, Redmond Nostalgia (USA) CD-1369

PUT 'EM IN A BOX

(TIE 'EM WITH A RIBBON AND THROW 'EM IN THE DEEP BLUE SEA)

CD: Magic (E) DAWE-107, Redmond Nostalgia (USA) CD-1369

IT'S MAGIC

CD: Magic (E) DAWE-107, Redmond Nostalgia (USA) CD-1369

ENCORE, CHERIE

CD: Magic (E) DAWE-107, Redmond Nostalgia (USA) CD-1369

STORMY WEATHER (KEEPS RAININ' ALL THE TIME)

CD: Magic (E) DAWE-107, Redmond Nostalgia (USA) CD-1369

MOONLIGHT SERENADE (AFRS DUB)

CD: Magic (E) DAWE-107, Redmond Nostalgia (USA) CD-1369

Saturday, August 28, 1948

Sunnybrook Ballroom

Pottstown, Pennsylvania

(Dance)

Friday, September 3, 1948 – Sunday, September 5, 1948
Convention Hall
Ashbury Park, New Jersey
(Dances)

Friday, September 3, 1948
Convention Hall
Ashbury Park, New Jersey
“On The Beam” 33
(Mutual)
Gene Caruso, announcer

AFRS On The Beam 28

GMA B-B31-2, AFRS-523

16” 33: AFRS (USA) D-36359/D 9-3-48

MOONLIGHT SERENADE – dubbed AFRS open
AMERICAN PATROL – Jerry Gray arrangement
EV’RY DAY I LOVE YOU (JUST A LITTLE BIT MORE) – Tex Beneke, vocal
TRY A LITTLE TENDERNESS – Ronnie Deauville, vocal
FRUSTRATION – Henry Mancini composition and arrangement
A WOMEN ALWAYS UNDERSTANDS – Ronnie Deauville, vocal

16” 33: AFRS (USA) D-36360/D 9-3-48

STERLING AND CARDINAL¹⁹² (dubbed insert)
SATURDAY DATE – Tex Beneke, vocal
YOU TURNED THE TABLES ON ME
– Tex Beneke and the Moonlight Serenaders, vocal
THE BEST THINGS IN LIFE ARE FREE – The Moonlight Serenaders, vocal
BLUE CHAMPAGNE – Jerry Gray arrangement
MOONLIGHT SERENADE – dubbed AFRS close

Saturday, September 4, 1948
Pleasure Beach Park
Bridgeport, Connecticut
(Dance)¹⁹³

¹⁹² From AFRS (USA) OTB 12, April 2, 1946

¹⁹³ Bridgeport Post, August 28, 1948, p. 8

Friday, September 10, 1948

Canobie Lake Park

Salem, New Hampshire

On The Beam 34

(Mutual) (WNAC)

Carl Caruso, announcer

Connie Haines, guest

GMA

MBS-45

16" 33 (2) Mutual Broadcasting System (Undetermined)

THE ARMY AIR CORPS (program open)

MOONLIGHT SERENADE (theme)

RAMBLIN' AROUND – Tex Beneke, vocal (dedicated to the USAF)

YOU GO TO MY HEAD – Ronnie Deauville, vocal

DARKTOWN STRUTTERS' BALL - Connie Haines, vocal

A STRING OF PEARLS – Jerry Gray composition and arrangement

HANKERIN' – Tex Beneke and the Moonlight Serenaders, vocal

A TREE IN THE MEADOW – Connie Haines, vocal

THE SAINT LOUIS BLUES MARCH

THE ARMY AIR CORPS (closing fanfare)

MOONLIGHT SERENADE (program close & Mutual ID)

This was the final program in the "On The Beam" series.

Wednesday, September 15, 1948

Lakewood Ballroom

Lincoln Park

Worcester, Massachusetts

(Dance)

G M C

Friday, September 17, 1948 – Sunday, September 19, 1948
State Theater
Hartford, Connecticut
(Stage Shows)¹⁹⁴

Tuesday, September 21, 1948
Golden Slippers Ball
Lowell Memorial Auditorium
Lowell, Massachusetts
(Dance)¹⁹⁵

Tuesday, September 28
Wilmington High School Auditorium
Wilmington, Ohio
(Dance)

Wednesday, September 29, 1948
Jefferson County Armory
Louisville, Kentucky
(Dance)

Thursday, September 30, 1948

The band opened at the Hotel Chase, St. Louis, Missouri, for a two-week engagement, closing Wednesday, October 13, 1948.¹⁹⁶

Tuesday, October 12, 1948
Hotel Chase
St. Louis, Missouri
AFRS One Night Stand 1808
From CBS sustaining broadcast (KMOX)

GMA B-B9A-2, AFRS-873

16" 33: AFRS (USA) Unidentified

DUBBED AFRS OPEN

OUT OF NOWHERE

HAUNTED HEART – Mary Mayo, vocal

GYPSY IN MY SOUL – The Moonlight Serenaders, vocal

STAR DUST

HALLELUJAH

¹⁹⁴ Variety, September 15, 1948, p. 52

¹⁹⁵ Nashua Telegraph, September 20, 1948, p. 1

¹⁹⁶ Variety, September 1, 1948, p. 41

16" 33: AFRS (USA) Unidentified
A WOMAN ALWAYS UNDERSTANDS - Bob Mitchell, vocal
ALI BABA (cm/arr NL),
LOOK FOR THE SILVER LINING – Ronnie Deauville, vocal
PUT ‘EM IN A BOX
(TIE ‘EM WITH A RIBBON AND THROW ‘EM IN THE DEEP BLUE SEA)
- Tex Beneke and the Moonlight Serenaders, vocal
DUBBED AFRS CLOSE

Thursday, October 21, 1948
Murat Theater
Indianapolis, Indiana
(Concert)

Friday, October 22, 1948
Pan-Hellenic Dance
University of Illinois
Champaign
(Dance)

Friday, November 5, 1948
Lakeside Park
Dayton, Ohio
(Dance)

Saturday, November 6, 1948
9:30 – 10:00 pm
“National Guard Military Ball”
Northwest Armory
Chicago, Illinois
(CBS) (WBBM)
Larry Alexander, announcer
Ray Heatherton, host

G M C

GMA CBS-613

16" 33: CBS Unidentified (Part 2 only)
SOMEBODY LOVES ME – Tex Beneke, vocal
A WOMAN ALWAYS UNDERSTANDS – Bob Mitchell, vocal
GYPSY IN MY SOUL – The Moonlight Serenaders, vocal
DREAMY LULLABY – Bob Mitchell, vocal
RHAPSODY IN BLUE
GOODNIGHT LADIES (National Guard Program Theme)

“Military Ball” was a CBS network series of Saturday evening National Guard broadcasts from various locations around the country.

Saturday, November 13, 1948

Olympia Stadium

Grand River at McGraw

Detroit, Michigan

“Dance Festival”

Joint Appearance with Jimmy Dorsey and his Orchestra

Concert, 9 - 10 pm

Dancing, 10 pm – 1 am

Tuesday, November 16, 1948

Terp Ballroom

Austin, Minnesota

(Dance)

Wednesday, November 17, 1948

Coliseum Ballroom

Davenport, Iowa

(Dance)¹⁹⁷

Friday, November 26, 1948 – Sunday, November 28, 1948

The band played a three-night engagement at the Hotel Sherman, Chicago.

Tuesday, November 30, 1948

Cobblestone Ballroom

Storm Lake, Iowa

(Dance)

¹⁹⁷ Iowa City Press-Citizen, November 11, 1948, p. 13

Saturday, December 4, 1948 - Sunday, December 12, 1948
Agriculture Building
Fair Park
Dallas Industrial Exposition
Dallas, Texas
(Dances-Concerts)

The Dallas Manufacturers and Wholesalers Association sponsored this engagement.

Monday, December 13, 1948
Gregory Gymnasium
University of Texas
Austin
(Dance)

BENEKE'S BAND WOWS CROWD IN AUSTIN SHOWING

"Tex Beneke threw down his cigarette, crossed his fingers and said, 'well, here goes nothin.' He raised the Gregory Gym curtain with 'Moonlight Serenade' and a near capacity crowd of 4,800 almost brought the house down in thunderous applause. Beneke uncrossed his fingers and set up his Monday night concert for a two-hour supply of old Glenn Miller, new Tex Beneke and futuristic jazz. He included all of the songs the crowd expected to hear and then some, adding his famous nasal baritone to the oft-heard 'Chattanooga Choo Choo' and 'Kalamazoo.' Glenn Miller, maestro in memoriam, was also recalled with the tunes 'At Last' and 'String of Pearls.' Beneke teamed up with his quartet, the Moonlight Serenaders, on 'Juke Box Saturday Night' and wowed the crowd by singing both ends of the Ink Spots imitation. The Serenaders split up to handle the solo numbers, with Mary Mayo topping them all on 'It's Magic' and 'Haunted Heart.' As a group, the two boys and two girls hit their peak on 'My Darling,' the new favorite from the Broadway musical 'Where's Charley.' Trumpeter Buddy Yeager stepped down to the mike to add the evening's comic relief. Singing in the windblown style of Skinnay Ennis he led off with 'I May Be Wrong' and threw in a few carefully extemporaneous dance steps and enough wasted motion for a mile run. The crowd wouldn't let him go until Beneke promised he'd be back. Departing from old standbys like 'My Buddy,' 'Star Dust,' and 'Body and Soul,' Beneke played three originals that promise not only to remain original but also limited to his private use. Somewhere on the bop side, 'Ali Baba' and 'Serenade To A Shmoo' occasionally sounded like they were shot out of a cannon. Eavesdropping a bit, we got the 'Percussion' number summed up in a nutshell by a cute little thing in the adjoining seat. Turning to her date, she said, 'it's loud enough to be Kenton.' Stan, you know - S. P."¹⁹⁸

Thursday, December 16, 1948
Junior League Charity Ball
Nat Hotel
Amarillo, Texas
(Dance)

Friday, December 17, 1948 - Saturday, December 19, 1948

¹⁹⁸ Austin American, December 14, 1948

The band was enroute to Los Angeles.

Tuesday, December 21, 1948

Tex Beneke and his Orchestra opened at the Hollywood Palladium.

INSIDE ORCHESTRAS - MUSIC

"Tex Beneke; who opened at the Palladium, Hollywood, last night (21) is getting \$6,000 against an undisclosed share of the door admissions. He got \$6,500 last year. Harry James crew, which closed Sunday (19), got \$5,500 and a split over \$13,500. Incidentally. Palladium is slower than usual in lining up its spring bookings: Dick Jurgens has been set for March; with Benny Goodman to follow, but no others have been set as yet."¹⁹⁹

BENEKE MULLS CUT OF STRING SECTION

"Tex Beneke may soon drop the huge string section from his orchestra. The leader and Don Haynes, his personal manager, are currently mulling the slicing of the band's personnel after being urged to do so by Music Corp. of America. In the event the strings are cut, the size of Beneke's band would be reduced by 13 men to 17 or 18, substantially reducing operating costs and making the combination that much easier to book. Form the start of Beneke's band, after its discharge from service almost as a unit (where it played under the late Glenn Miller), its arrangements were written in a manner that would allow dropping of the string section without making it necessary to rewrite the entire library."²⁰⁰

INSIDE ORCHESTRAS - MUSIC

"Fans haven't taken to the new style, and theatre and terpery ops haven't taken to the added overhead, so Tex Beneke has axed his 10-piece String section. Move cuts the weekly payroll from \$6,000 to \$4,400. Beneke has been struggling with a 33-man crew for three years and the size of the outfit has proportionately raised the price operators have had to pay standby crews. As a result, Beneke hasn't played a single theatre date since he closed at the N. Y. Capitol last April. Current at the Palladium, Hollywood, Beneke heads out with the smaller crew Jan. 30 for college stands and one-nighters in the northwest and then resumes a theatre tour Feb. 25 in Omaha."²⁰¹

¹⁹⁹ Variety, December 22, 1948, p. 41

²⁰⁰ Variety, December 22, 1948, p. 86

²⁰¹ Variety, January 12, 1949, p. 45



THE TEX BENEKE SHOW

TEX BENEKE

NBC *Thesaurus*

4. 1949

TEX BENEKE AND HIS ORCHESTRA

Trumpets: Pete Candoli, Bobby Nichols, Whitey Thomas, Buddy Yeager
Trombones: Dick Gould, Jimmy Priddy, Bob Pring, Paul Tanner
French Horn: John Graas
Reeds: Tex Beneke (leader, tenor sax, vocals), George Benham, Joe Palmer (tenor sax); Walt Milford (alto/baritone sax), Wilbur Schwartz (clarinet/alto sax), Johnny White, (alto sax)
Rhythm: Art Wagner (piano); Bobby Gibbons (guitar), Al Ham (string bass/arranger), Jack Sperling (drums),
Vocalists: Moonlight Serenaders: Mary Mayo, Bob Mitchell, Claire Chatman; Glenn Douglas (Jay Johnson)
Arrangers: Henry Mancini, Norman Leyden

Tuesday, January 4, 1949
Hollywood Palladium
Undocumented Network

AFRS One Night Stand 1859

GMA B-B11-1, AFRS-875

16" 33: AFRS (USA) D-37115

DUBBED AFRS OPEN
JUST YOU, JUST ME

BLUE CHAMPAGNE – Jerry Gray arrangement

CHEROKEE CANYON – Tex Beneke, vocal

THE MAN I LOVE

SATURDAY DATE – Tex Beneke, vocal

16" 33: AFRS (USA) D-37116

MY BUDDY

CAN'T HELP LOVIN' DAT MAN (CW)

A WOMAN ALWAYS UNDERSTANDS – Bob Mitchell, vocal

THE SAINT LOUIS BLUES MARCH – to dubbed AFRS close

Personnel

Stan Fishelson (trumpet) and Sol Libero (clarinet/alto sax) replace Candoli and Schwartz

TEX BENEKE AND HIS ORCHESTRA

Trumpets: **Stan Fishelson**, Bobby Nichols, Whitey Thomas, Buddy Yeager
Trombones: Dick Gould, Jimmy Priddy, Bob Pring, Paul Tanner
French Horn: John Graas
Reeds: Tex Beneke (leader/tenor sax/vocals), George Benham, Joe Palmer (tenor sax); Walt Milford (alto sax/baritone sax), **Sol Libero** (clarinet/alto sax); Johnny White, (alto sax)
Rhythm: Art Wagner (piano); Bobby Gibbons (guitar); Al Ham (string bass/arranger); Jack Sperling (drums)
Vocalists: Moonlight Serenaders: Mary Mayo, Bob Mitchell, Claire Chatman; Glenn Douglas (Jay Johnson)
Arrangers: Henry Mancini, Norman Leyden

Friday, January 7, 1949

RCA Victor Recording Session

RCA Victor Studios, 1016 N. Sycamore Ave., Hollywood

D9-VB-504-1

MIDNIGHT SERENADE

(Peter Tinturin)

Issues:

10" 78: RCA Victor (USA) 20-3395-A

D9-VB-505-1

LOOK UP

(Al Rinker-Floyd Huddleston)

Vocal refrain by Tex Beneke and The Moonlight Serenaders

G M C

Issues:

10" 78: RCA Victor (USA) 20-3340-B

D9-VB-506-1

MISSISSIPPI FLYER

(Don Marcotte)

Vocal refrain by Tex Beneke and The Moonlight Serenaders

Issues:

10" 78: RCA Victor (USA) 20-3340-A

D9-VB-507-)

BLUES IN THE NIGHT MARCH

(My Mama Done Tol' Me)

From the 1941 Warner Brothers film "Blues in the Night"

(Harold Arlen- Johnny Mercer)

Issues:

10" 78: Rejected²⁰²

Friday, January 21, 1949

Hollywood Palladium

AFRS One Night Stand 1887

GMA B-B9-1, B-693-3, AFRS-874

16" 33: AFRS (USA) D39531

DUBBED AFRS OPEN

A STRING OF PEARLS - Jerry Gray composition and arrangement

UNTIL - Mary Mayo, vocal

EV'RY DAY I LOVE YOU (JUST A LITTLE BIT MORE) – Tex Beneke, vocal

THE MAN I LOVE,

LITTLE JACK FROST GET LOST – Claire Chatwin, vocal

16" 33: AFRS (USA) D39532

MY BUDDY

EAST OF THE SUN (AND WEST OF THE MOON) – Bob Mitchell and the Band, vocal

AT LAST – Bob Mitchell, vocal

'S WONDERFUL

A STRING OF PEARLS (repeat) – to dubbed AFRC close

- Jerry Gray composition and arrangement

Saturday, January 22, 1949, 4:30 – 5:00 pm

Treasury Bandstand

CBS Studios

Hollywood

(CBS)

²⁰² Unissued from this date – remade June 29, 1949

Tuesday, January 25, 1949
Hollywood Palladium
Unidentified Network Sustaining Broadcast

AFRS One Night Stand 1926

GMA AFRS-876

16" 33: AFRS (USA) RL 12223

DUBBED AFRS OPEN

LAURA - Bob Mitchell, vocal

ALI BABA – Norman Leyden composition and arrangement

UNTIL – Mary Mayo. vocal

DOWN AMONG THE SHELTERING PALMS – Tex Beneke, vocal

MY BUDDY

16" 33: AFRS (USA) RL 12224

THESE FOOLISH THINGS (REMINDE ME OF YOU)

– Henry Mancini arrangement

EAST OF THE SUN (AND WEST OF THE MOON) – Bob Mitchell, vocal

BY THE WAY – Mary Mayo, vocal

'S WONDERFUL

A STRING OF PEARLS – to dubbed AFRS close

TEX BENEKE AND HIS ORCHESTRA

G M C

Friday, January 26, 1949
RCA Victor Recording Session
RCA Victor Studios
1016 N. Sycamore Ave.
Hollywood

(D9-VB-519-)

KATRINA

From the 1949 Walt Disney film "The Adventures of Ichabod and Mr. Toad"

(Don Raye-Gene DePaul)

Vocal refrain by Tex Beneke

Issues:

10" 78: Rejected²⁰³

²⁰³ Remade June 29, 1949

D9-VB-520-1

THE HEADLESS HORSEMAN

From the 1949 Walt Disney film "The Adventures of Ichabod and Mr. Toad"
(Don Raye-Gene De Paul)

Vocal refrain by Tex Beneke and The Moonlight Serenaders

Issues:

10" 78: RCA Victor (USA) 20-3528-B

7" 45 RCA Victor (USA) 47-3015-B

(D9-VB-521-)

IT WAS LOVELY KNOWING YOU

(Unknown)

Vocal refrain by Mary Mayo

Issues:

10" 78: Unissued

Friday, January 28, 1949

Hollywood Palladium

Unidentified Network Sustaining Broadcast

AFRS One Night Stand 1956

GMA B-1352-3, AFRS-877

16" 33: AFRS (USA) D 44445

DUBBED AFRS OPEN

JUST YOU, JUST ME

SENIORITA – Bob Mitchell, vocal – Norman Leyden arrangement

A STRING OF PEARLS – Jerry Gray composition and arrangement

SEPTEMBER IN THE RAIN

CHEROKEE CANYON – Tex Beneke, vocal

16" 33: AFRS (USA) D 44446

DON'T BLAME ME – Norman Leyden arrangement

SOMEBODY LOVES ME – Tex Beneke, vocal

THIS IS THE MOMENT – Bob Mitchell, vocal

THE SAINT LOUIS BLUES MARCH – to dubbed AFRS close



**BOB MITCHELL and the
MOONLIGHT SERENADERS
Featured with
TEX BENEKE And His Orchestra**

**Personal Representative
DON W. HAYNES**



MUSIC CORPORATION OF AMERICA
LONDON NEW YORK CHICAGO BOSTON WASHINGTON
SAN FRANCISCO CLEVELAND DALLAS DENVER PHOENIX

TEX BENEKE AND HIS ORCHESTRA

Saturday, January 29, 1949
RCA Victor Recording Session
RCA Victor Studios
1016 N. Sycamore Ave.
Hollywood

D9-VB-522-1

THE MERRILY SONG

(No Where In Particular)

(From Walt Disney's "Adventures of Ichabod and Mr. Toad")

(Morey-Gilbert-Churchill-Wolcott)

Vocal refrain by Tex Beneke and The Moonlight Serenaders

Issues:

10" 78: RCA Victor (USA) 20-3528-A

7" 45: RCA Victor (USA) 47-3015-A

D9-VB-523-1

THEY CAN'T TAKE THAT AWAY FROM ME

(Ira and George Gershwin)

G M C

Issues:

10" 78: Unissued

D9-VB-524-1

PIN-STRIPED PANTS

(And Cutaway Coat)

(Ray Gilbert - Bob Russell)

Vocal refrain by Tex Beneke

Issues:

10: 78: RCA Victor (USA) 20-3395-B

"They Can't Take That Away From Me" is an instrumental. This track was overdubbed with a Glenn Douglas vocal on February 10, 1949 and issued on RCA Victor (USA) 20-3446-B.

Saturday, January 29, 1949, 4:30 – 5:00 pm

Treasury Bandstand

CBS Studios

Hollywood

(CBS)

G M C

Friday, February 4, 1949
Junior Prom
Oregon State College
Corvallis

Personnel

Dale Pierce (trumpet) replaces Fishelson; Jim Harwood (trombone) replaces Priddy; Mannie Thaler (alto/baritone sax) replaces Milford; Stan Herman (guitar) replaces Gibbons

TEX BENEKE AND HIS ORCHESTRA

Trumpets: Dale Pierce, Bobby Nichols, Whitey Thomas, Buddy Yeager
Trombones: Dick Gould, **Jim Harwood**, Bob Pring, Paul Tanner
French Horn: John Graas (fh);
Reeds: Tex Beneke (leader/tenor sax/vocals), George Benham, Joe Palmer (tenor sax); **Manny Thaler** (alto/baritone sax), Sol Libero (clarinet/alto sax); Johnny White, (alto sax)
Rhythm: Art Wagner (piano); **Stan Herman** (guitar); Al Ham (string bass); Jack Sperling (drums)
Vocals: Moonlight Serenaders: Mary Mayo, Bob Mitchell, Claire Chatman; Glenn Douglas (Jay Johnson)
Arrangers: Henry Mancini, Norman Leyden, Billy May

Thursday, February 10, 1949
RCA Victor Recording Session
RCA Victor Studios
1016 N. Sycamore Ave.
Hollywood

G M C

(D9-VB-1200-)

THEY CAN'T TAKE THAT AWAY FROM ME

(Ira Gershwin - George Gershwin)

Vocal refrain by Glenn Douglas

Issues:

10" 78: RCA Victor (USA) 20-3446-B, DJ-706-B
12" 33: RCA Camden CAL-491
CD: BMG (Japan) BVJJ-2905

"They Can't Take That Away From Me" is instrumental recording D9-VB-523-1, recorded January 29, 1949 and over-dubbed with the vocal February 10, 1949.

Friday, February 25, 1949 – Thursday, March 4, 1949

The band appeared at the Orpheum Theatre, Omaha, Nebraska, for a one-week engagement. This was the band's first theatre date in ten months (see preceding articles about why the string section was dropped).²⁰⁴

Thursday, March 4, 1949
Junior-Senior Prom
University of Nebraska
Lincoln
(Dance)

Sunday, March 6, 1949
Collinsville Park Ballroom
Collinsville, Illinois
(Dance)²⁰⁵

Monday, March 7, 1948
National Guard Armory
Caruthersville, Arkansas
(Dance)

Sunday, March 20, 1949
Rainbow Garden
Freemont, Ohio
(Dance)

G M C

Monday, March 21, 1949
Auditorium Theater
Newark, Ohio
(Stage Shows)²⁰⁶

Tuesday, March 22, 1949
Madison Theater
Mansfield, Ohio
(Stage Shows)²⁰⁷

Monday, March 28, 1949 – Wednesday, March 30, 1949
Palace Theatre
Youngstown, Ohio

²⁰⁴ *Variety*, January 12, 1949, p. 45

²⁰⁵ *St. Louis Post-Dispatch*, March 2, 1948, p. 20

²⁰⁶ *Newark Advocate*, March 11, 1948, p. 10

²⁰⁷ *Mansfield News-Journal*, March 20, 1949, p. 20

(Stage Shows)²⁰⁸

G M C

²⁰⁸ Variety, March 23, 1949, p. 48

April 1, 1949
"Spinster's Spin"
Michigan State College
East Lansing, Michigan
(Dance)

Thursday, April 21, 1949
Air Force Association Dance
Beckley Field House
Beckley, West Virginia
(Dance)²⁰⁹

Monday, April 25, 1949
Jaycee Dance
Civic Auditorium
Kingsport, Tennessee²¹⁰

QUARTET SUES BAND LEADER TEX BENEKE

"Hollywood, April 28 (UP) – The Mellolarks quartet today sought \$18,000 back wages from Tex Beneke's orchestra. The four singers, Robert Smith, John Biermann, Thomas Hamm and Sam Kerner, charged in a breach of contract suit that they were fired without cause halfway through their year's contract with the band."²¹¹

BENEKE BAND TO USE MILLER STYLE

"Tex Beneke's orchestra is changing its style to conform with the musical groove that made Glenn Miller's prewar orchestra the hottest box office band in the country. Beneke's current combo is the one that Miller led in the U. S. Army Air Forces while the war was on and had Miller come back from service (he disappeared in a flight over the English Channel) he would have been at its helm. For a while, as a matter of fact, the group was known as Glenn Miller's, orchestra, conducted by Tex Beneke. That billing was later changed to read Tex Beneke with Glenn Miller's orchestra. Finally, Miller's name was dropped. Several months ago Beneke dropped the string section he used in the band since it got out of service in a body. Now he intends to revive Miller's original style, a course that's easy since Mrs. Helen Miller, he late leader's widow, owns an interest in Beneke's combo and she has Miller's original library. This will be put to work immediately and all subsequent arrangements will be patterned along those same lines. Don Haynes, Miller's prewar manager, still manages the band and also has an interest. Beneke may come into a New York location in June for the first time. There's a

²⁰⁹ Beckley Post-Herald, March 7, 1949, p. 3

²¹⁰ Kingsport Times-News, April 10, 1949, p. 16

²¹¹ UPI Wire

possibility the combo will go into the Astor Roof following Carmen Cavallaro, who opens its season May 16 for a six-week run.”²¹²

G M C

²¹² Variety, April 20, 1949, p. 38

Personnel

Ed Gerlach (tenor sax) replaces Palmer

TEX BENEKE AND HIS ORCHESTRA

Trumpets: Bobby Nichols, Dale Pierce, Whitey Thomas, Buddy Yeager
Trombones: Dick Gould, Jim Harwood, Bob Pring, Paul Tanner
French Horn: John Graas
Reeds: Tex Beneke (leader/tenor sax/vocals) George Benham, **Ed Gerlach** (tenor sax); Manny Thaler (alto/baritone sax), Sol Libero (clarinet/alto sax); Johnny White, (alto sax); Art Wagner (piano); Bobby Gibbons (guitar); Al Ham (string bass/arranger), Jack Sperling (drums)
Vocalists: Moonlight Serenaders: Mary Mayo, Bob Mitchell, Claire Chatman; Glenn Douglas (Jay Johnson)
Arrangers: Jerry Gray, Henry Mancini, Norman Leyden, Fred Norman

Undated

Probably May 1949

NBC Thesaurus Audition Recording

NBC Radio City, New York

Glenn Riggs, announcer

12" 33 NBC (USA) E0-MM-695

CHEROKEE

CHATTANOOGA CHOO CHOO - Tex Beneke and the Moonlight Serenaders, vocal

TUXEDO JUNCTION

HALLELUJAH!

Thursday, May 5, 1949, 11:30 pm - Midnight

Meadowbrook Club

Cedar Grove, New Jersey

(Mutual) (WOR) (Sustaining)

AFRS One Night Stand 1986

GMA AFRS-878

16" 33 AFRS (USA) D46314

DUBBED AFRS OPEN

SERENADE TO A SCHMOO

AGAIN - Mary Mayo, vocal

CHATTANOOGA CHOO CHOO – Tex Beneke and the Moonlight Serenaders, vocal

MIDNIGHT SERENADE

16" 33 AFRS (USA) D46315

TULSA – Tex Beneke, vocal

OLD FASHIONED SONG – Glenn Douglas and the Moonlight Serenaders, vocal

A STRING OF PEARLS – Jerry Gray composition and arrangement

I'M IN THE MOOD FOR LOVE – Mary Mayo, vocal

MISSISSIPPI FLYER – Tex Beneke and the Moonlight Serenaders, vocal

LOOSE LIKE – to dubbed AFRS close – Ray Wright composition and arrangement

Personnel

Joe Ferante replaces Pierce (trumpet); Mike Bryan replaces Herman (guitar)

TEX BENEKE AND HIS ORCHESTRA

Trumpets: **Joe Ferante**, Bobby Nichols, Whitey Thomas, Buddy Yeager

Trombones: Dick Gould, Jim Harwood, Bob Pring, Paul Tanner

French Horn: John Graas

Reeds: Tex Beneke (leader/tenor sax/vocals), George Benham, Ed Gerlach (tenor sax); Manny Thaler (as/bar), Sol Libero (clarinet/alto sax); Johnny White, (alto sax)

Rhythm: Art Wagner (piano); **Mike Bryan** (guitar); Al Ham (string bass/arranger); Jack Sperling (drums)

Vocalists: Moonlight Serenaders: Mary Mayo, Bob Mitchell, Claire Chatman; Glenn Douglas (Jay Johnson)

Arrangers: Jerry Gray, Henry Mancini, Norman Leyden, Fred Norman

Saturday, May 7, 1949, 5:30 – 6:00 pm

"Matinee at the Meadowbrook"

Meadowbrook Club

Cedar Grove, New Jersey

(NBC) (WNBC)

Thursday, May 12, 1949, 11:30 pm - Midnight

Meadowbrook Club

Cedar Grove, New Jersey

(Mutual) (WOR) (Sustaining)

AFRS One Night Stand 1967

GMA B-1352-2, AFRS-879

16" 33: AFRS (USA) D44947

LOOSE LIKE – Ray Wright composition and arrangement

I'M IN THE MOOD FOR LOVE – Mary Mayo, vocal

SOMEBODY LOVES ME – Tex Beneke, vocal

UNTIL – Mary Mayo. vocal

16" 33: AFRS (USA) D44948

MISSISSIPPI FLYER – Tex Beneke and the Moonlight Serenaders, vocal

OLD FASHIONED SONG – Glenn Douglas and the Moonlight Serenaders, vocal

THE SAINT LOUIS BLUES MARCH

BY THE WAY – Mary Mayo, vocal

ALI BABA (incomplete) – Norman Leyden composition and arrangement

Friday, May 13, 1949

RCA Victor Recording Session

RCA Victor Studios

155 E. 24th Street

New York

D9-VB-1472-1 (1A)

LAVENDER COFFIN

(Shirley Albert)

Vocal refrain by Tex Beneke and The Moonlight Serenaders

Issues:

10" 78: RCA Victor (USA) 20-3476-A

7" 45: RCA Victor (USA) 47-2937-A

D9-VB-1473-1 (1A)

A KISS AND A ROSE

(Tommie Connor–Patrick Toohey)

Vocal refrain by Glenn Douglas

G M C

Issues:

10" 78: RCA Victor (USA) 20-3476-B

7" 45: RCA Victor (USA) 47-2937-B

This was Tex Beneke's first recording session after RCA Victor introduced the 45-rpm record at the end of March 1949.

REVIEWS

"Lavender Coffin — This dinking captures much of the mechanical rhythm which sparked the old Glenn Miller crew. It's a bright treatment of the amusing yet somber blues ditty.

A Kiss And A Rose — Perfect reincarnation of the Miller clary-led reed ballad sound on a pretty ballad. Douglas' vocal is not on a par with the musical quality."²¹³

²¹³ The Billboard, July 9, 1949



Tex Beneke and his Orchestra
Meadowbrook Ballroom, Cedar Grove, N. J.
(1949)

Saturday, May 14, 1949, 5:30 – 6:00 pm
“Matinee at the Meadowbrook”
Meadowbrook Club
Cedar Grove, New Jersey
(NBC) (WNBC)

Sunday, May 22, 1949 - Monday, May 23, 1949
Cleary’s Bayside Pavilion
Burlington, Vermont
(Dances)²¹⁴

Wednesday, May 25, 1949
Lewiston Armory
Lewiston, Maine
(Dance)²¹⁵

“Tex Beneke Appears At Local Armory”

“Tex Beneke, who has taken over the baton of the Glenn Miller Orchestra, appeared at the Lewiston Armory, Wednesday night, with his entire crew, Glenn Douglas, Mary Mayo, Buddy Yeager, Bob Mitchell and the Moonlight Serenaders and Jack Sperling. Beneke, a saxophonist, is also a vocalist, his vocal records having been sold in the millions, but he still insists that he can’t sing. His vocal numbers also feature the Moonlight Serenaders, two girls and two boys. Buddy Yeager is the comedy vocalist and is also a trumpet man. He joined the Beneke Band in 1948 after serving as a navigator in the United States Army Air Corps. Many of the instrumentalists of the old Miller band are still with Beneke today and the music is still sweet and swingy. Tex Beneke started his musical career early in life as Gordon Lee Beneke of Fort Worth, Texas. He organized his own orchestra at the age of 13. During the war, Beneke served with the Navy as a Chief Petty Officer.”²¹⁶

Thursday, May 26, 1949 – Sunday, May 29, 1949
Canobie Lake Park
Salem, New Hampshire
(Dances)²¹⁷

²¹⁴ Burlington Free Press, May 19, 1949, p. 9

²¹⁵ Portland Press-Herald, May 25, 1949, p. 18

²¹⁶ Lewiston Daily Sun, May 26, 1949, p. 2

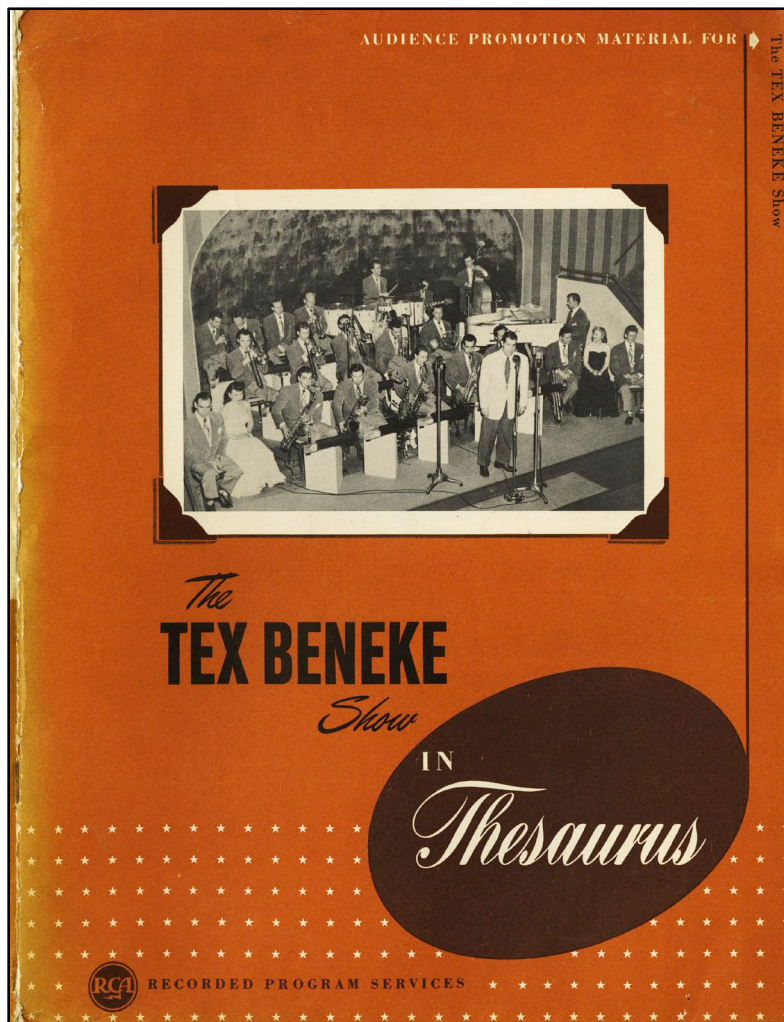
²¹⁷ Nashua Telegraph, May 26, 1949, p. 24

NBC THESAURUS TRANSCRIPTIONS

In May 1949 Tex Beneke began to record a series of NBC Thesaurus transcriptions titled "The Tex Beneke Show".

NBC Thesaurus was the transcription library service of RCA and NBC that started licensing a music service to local radio stations in 1935. The transcription discs were originally 16-inch 33-1/3 rpm lateral recordings. During the late 1950s some 7-inch 45 rpm EPs were released including reissues and in 1960 12-inch microgroove LPs were released of reissued material. Until 1949 the disc labels referenced NBC. During 1949 the RCA logo replaced NBC.

The inscribed date on the NBC Thesaurus discs may be the processing date or the release date and not the recording date. Where a date is inscribed the discography includes it with a default toward a recording date pending further confirmation of the stamped date particulars.



Promotional Booklet For Radio Station Clients



NBC Thesaurus 1500 (White Label)



NBC Thesaurus 1507 (1949 NBC Green label)

Monday, May 30, 1949
NBC Thesaurus Recording Session
NBC Radio City
New York

GMA NBC-391

16" 33: NBC (USA) ND9-MM-8039

STAR DUST (2:53)

AMERICAN PATROL (3:20) – Jerry Gray arrangement

MY BUDDY (2:40)

(I'M LEFT WITH THE) BLUES IN MY HEART (2:00) – Jerry Gray arrangement

CHATTANOOGA CHOO CHOO (2:13)

– Tex Beneke and the Moonlight Serenaders, vocal

Issues:

STAR DUST

16" 33: RCA Recorded Program Services (USA) Thesaurus 1500

RCA Recorded Program Services (USA) Thesaurus 1836

CD: Soundies SCD-4135

AMERICAN PATROL

16" 33: RCA Recorded Program Services (USA) Thesaurus 1500

RCA Recorded Program Services (USA) Thesaurus 1836

CD: Soundies SCD-4135

MY BUDDY

16" 33: RCA Recorded Program Services (USA) Thesaurus 1500

RCA Recorded Program Services (USA) Thesaurus 1836

CD: Soundies SCD-4135

(I'M LEFT WITH THE) BLUES IN MY HEART

16" 33: RCA Recorded Program Services (USA) Thesaurus 1500

RCA Recorded Program Services (USA) Thesaurus 1836

CHATTANOOGA CHOO CHOO

16" 33: RCA Recorded Program Services (USA) Thesaurus 1500

RCA Recorded Program Services (USA) Thesaurus 1836

CD: Redmond Nostalgia CD-673

GMA NBC-392
16" 33 NBC (USA) ND9-MM-8040

IN THE MOOD (3:15)

BALI HA'I (3:21) – Mary Mayo, vocal

A STRING OF PEARLS (2:29) – Jerry Gray arrangement

THEY CAN'T TAKE THAT AWAY FROM ME (2:34)- Glenn Douglas, vocal

HALLELUJAH! (1:55)

Issues:

16" 33: RCA Recorded Program Services (USA) Thesaurus 1501

IN THE MOOD

BALI HA'I

A STRING OF PEARLS

THEY CAN'T TAKE THAT AWAY FROM ME

HALLELUJAH!

12" 33 RCA Programmed Music Library (USA) LPT-102

A STRING OF PEARLS

GMA NBC-393

16" 33 NBC (USA) ND9-MM-8041

AT LAST (2:25) – Mary Mayo, vocal

LITTLE BROWN JUG (2:57) – Bill Finegan arrangement

SWING LOW, SWEET CHARIOT (3:42) – Bill Finegan arrangement

PIN-STRIPED PANTS (AND CUTAWAY COAT) (2:30) – Tex Beneke, vocal

(I'VE GOT A GAL IN) KALAMAZOO (3:00) (TB-MS)

Issues:

16" 33: RCA Recorded Program Services (USA) Thesaurus 1502

AT LAST

LITTLE BROWN JUG

SWING LOW, SWEET CHARIOT

PIN-STRIPED PANTS (AND CUTAWAY COAT)

(I'VE GOT A GAL IN) KALAMAZOO

GMA: NBC-390
16" 33: ND9-MM-8046

Inserts for Radio Stations:

Moonlight Serenade (open) (0:46) (3 times)
Moonlight Serenade (open) (0:47) (3 times)
Spoken Introduction By Tex Beneke and Moonlight Serenade (0:49) (3 times)
Moonlight Serenade (close) and spoken signoff by Tex Beneke (0:50) (3 times)

Issues:

16" 33: RCA Recorded Program Services (USA) Thesaurus 1499

MOONLIGHT SERENADE (open)
MOONLIGHT SERENADE (open)
SPOKEN INTRODUCTION BY TEX BENEKE AND MOONLIGHT SERENADE
MOONLIGHT SERENADE (close) and SPOKEN SIGNOFF BY TEX BENEKE

These tracks are intended for the use of subscribing local radio stations to put together their own programs using the Beneke Thesaurus material. They used either the opening and closing with or without voice-overs by Tex Beneke. Later in the series, there were also generic tune intros spoken by Beneke.

Monday, May 30, 1949
NBC Thesaurus Recording Session
NBC New York

G M C

GMA: NBC-394
16" 33: ND9-MM-8042

A WONDERFUL GUY (1:55) – Claire Chatman, vocal
AGAIN (2:46) Mary Mayo, vocal
EAST OF THE SUN (AND WEST OF THE MOON) (3:20) Glenn Douglas, vocal
RAINBOW RHAPSODY (3:35) – Bill Finegan arrangement
OH, LADY BE GOOD! (2:45) – Bill Finegan arrangement

Issues:

16" 33: RCA Recorded Program Services (USA) Thesaurus 1503

A WONDERFUL GUY
AGAIN
EAST OF THE SUN (AND WEST OF THE MOON)
RAINBOW RHAPSODY
OH, LADY BE GOOD!

CD: Soundies SCD-4130
A WONDERFUL GUY

Probably Recorded Monday, May 30, 1949

GMA: M-46-1, NBC-395

16" 33: ND9-MM-8043

THE SAINT LOUIS BLUES MARCH (3:25)

THE BEAUTIFUL BLONDE FROM BASHFUL BEND (2:55)

- Tex Beneke and the Moonlight Serenaders, vocal

BLUE CHAMPAGNE (3:10) – Jerry Gray arrangement

I'LL REMEMBER APRIL (2:22) – Glenn Douglas, vocal

SOMEBODY LOVES ME (2:45) – Tex Beneke, vocal

Issues:

16" 33: RCA Recorded Program Services (USA) Thesaurus 1504

THE SAINT LOUIS BLUES MARCH

THE BEAUTIFUL BLONDE FROM BASHFUL BEND

BLUE CHAMPAGNE

I'LL REMEMBER APRIL

SOMEBODY LOVES ME

CD: Soundies SCD-4130

THE SAINT LOUIS BLUES MARCH

THE BEAUTIFUL BLONDE FROM BASHFUL BEND

BLUE CHAMPAGNE

May-June 1949

NBC Thesaurus Transcription Audition

NBC Hollywood

Tom Hudson, announcer

GMA: M-46-9, NBC-389

16" 33: ND9-MM-4178

Audition Recording Assembled from Thesaurus sources:

MOONLIGHT SERENADE (theme)

OH, LADY BE GOOD! - Bill Finegan arrangement

AGAIN – Mary Mayo, vocal

CHATTANOOGA CHOO CHOO

– Tex Beneke and the Moonlight Serenaders, vocal

AT LAST – Mary Mayo, vocal

HALLELUJAH!

MOONLIGHT SERENADE (theme)

This is a New York recording session and the parts are assembled from May 30, 1949 NBC Thesaurus recordings. This disc was used to show radio stations how to format and present the syndicated transcription series.

Sources:

MOONLIGHT SERENADE (OPEN-CLOSE)

ND9-MM-8046 (45-05-30)

OH! LADY BE GOOD	ND9-MM-8042 (45-05-30)
AGAIN	ND9-MM-8042 (49-05-30)
AT LAST	ND9-MM-8041 (49-05-30)
CHATTANOOGA CHOO CHOO	ND9-MM-8039 (49-05-30)
HALLELUJAH!	ND9-MM-8040 (49-05-30)

Personnel

Gene Cirpiano (tenor sax) and Teddy Lee (alto/baritone sax) replace Benham and Thaler
 Barry Galbraith (guitar) replaces Bryan

TEX BENEKE AND HIS ORCHESTRA

Trumpets: Joe Ferante, Bobby Nichols, Whitey Thomas, Buddy Yeager
 Trombones: Dick Gould, Jim Harwood, Bob Pring, Paul Tanner
 French Horn: John Graas
 Reeds: Tex Beneke (leader/tenor sax/vocals), **Gene Cirpiano**, Ed Gerlach (tenor sax); **Teddy Lee** (alto/baritone sax), Sol Libero (clarinet/alto sax); Johnny White, (alto sax)
 Rhythm: Art Wagner (piano); **Barry Galbraith** (guitar); Al Ham (string bass); Jack Sperling (drums)
 Vocalists: Moonlight Serenaders: Mary Mayo, Bob Mitchell, Claire Chatman (voc); Glenn Douglas (Jay Johnson)
 Arrangers: Jerry Gray, Henry Mancini, Norman Leyden, Fred Norman

G M C



THE TEX BENEKE SHOW

BOB MITCHELL and the
MOONLIGHT SERENADERS

NBC *Theatricals*

Wednesday, June 1, 1949
Ottawa Auditorium
Ottawa, Ontario
(Dance and Concert)²¹⁸

Featuring Glenn Douglas, Mary Mayo, Bob Mitchell and the Moonlight Serenaders, Buddy Yeager, and Jack Sperling.

The Ottawa Citizen, Ottawa, Ontario, Wednesday, June 1, 1949, p. 23
(Advertisement):

Famous California Orchestra At Auditorium Tonight

In Person "The Grandest Band In The Land"

TEX BENEKE AND HIS ORCHESTRA
Victor Recording Artists

Featuring Glenn Douglas, Mary Mayo, Bob Mitchell and The Moonlight Serenaders, Buddy Yeager and Jack Sperling

"Tex Beneke brings his great Glenn Miller Orchestra to Ottawa for its first local engagement tonight. Seats are on sale in the Auditorium and at C.W. Lindsay's, Sparks Street."

TEX BENEKE PREFERS MUSIC SOFT, SWEET

"A husky Texan with an easy drawl and smile to match admitted here last night he wouldn't trade his brand of sweet music for a barrelful of be-bop. Tex Beneke put that belief into practice before 3,000 fans at the Auditorium as his 17-man band presented a program, which made it easy to realize why the old Glenn Miller outfit was rated tops for dancing. The Beneke band had the Miller clarinet voicing in the reed section, the same smart, well-paced arrangements, the same blending of vocalists. 'I like it that way just as Glenn did,' Tex said. 'We'll never be a bop outfit.' Tex pointed out that the band would keep some numbers with a bop flavor in the library – numbers like 'Serenade To A Schmoos,' which drew a good response last night. But, in the main, there would be ballads, he made it clear. A member of the old Miller band, when it was organized in April, 1938, Tex stayed in the tenor sax chair and then vocalized with the band until he joined the U.S. Navy in 1942. After the war, which saw Miller killed in a plane crash overseas, Tex reorganized the band in the Miller tradition. The band lived up to the tradition last night with such numbers as 'At Last', 'East Of The Sun,' 'I've Got A Gal In Kalamazoo,' and 'Rhapsody In Blue.' Assisting Tex with the vocals were Glenn Douglas, Mary Mayo, Bob Mitchell and the Moonlight Serenaders."²¹⁹

²¹⁸ Ottawa Journal, May 30, 1949, p. 25

²¹⁹ Ottawa Citizen, June 2, 1949, p. 15

Thursday, June 9, 1949
Circle Theater
Indianapolis, Indiana
(Stage Shows)

Thursday, June 16, 1949
Colonial Hotel (Grand Opening)
Rochester, Indiana
(Dance)

Friday, June 17, 1949 – Thursday, June 23, 1949
Eastwood Gardens
Gratiot at 8 Mile Road
Detroit, Michigan
(Stage Shows)

Friday, June 24, 1949
Pier Ballroom
Buckeye Lake, Ohio
(Dance)

Saturday, June 25, 1949
Cedar Point
Sandusky, Ohio
(Dance)²²⁰

Sunday, June 26, 1949
Myers Lake
Canton, Ohio
(Dance)²²¹

Tuesday, June 28, 1949
West View Park
Pittsburgh, Pennsylvania
(Dance)²²²

G M C

²²⁰ Sandusky Register, June 18, 1949, p. 2

²²¹ Akron Beacon-Journal, June 19, 1949, p. 37

²²² Pittsburgh Post-Gazette, June 26, 1949, p. 38



Tex Beneke, Bob Mitchell and the Moonlight Serenaders

TEX BENEKE AND HIS ORCHESTRA

Wednesday, June 29, 1949
RCA Victor Recording Session
RCA Victor Studio #2
155 E. 24th Street, New York

D9-VB-0519-

KATRINA

(From Walt Disney's "Adventures of Ichabod and Mr. Toad")
(Don Raye–Gene De Paul)
Vocal refrain by Glenn Douglas

Issues:

10" 78: RCA Victor (USA) 20-3527-A
7" 45: RCA Victor (USA) 47-3014-A

D9-VB-1769-1

BLUES IN THE NIGHT MARCH

(From the Warner Bros. film "Blues in the Night")
(Johnny Mercer–Harold Arlen)

Issues:

10" 78: RCA Victor (USA) 20-3513-A
7" 45: RCA Victor (USA) 47-2989-A
12" 33: RCA Camden CAL-316
CD: BMG (Japan) BVJJ-2894, BMG Special Products (USA) DMC 12173

D9-VB-1770-

CHANGO

(Ascenço Ferreira)
Fred Norman arrangement

10" 78: Unissued

D9-VB-1771-1

THEY SAY

(Heyman–Mann–Weiss)
Vocal refrain by Glenn Douglas

Issues:

10" 78: RCA Victor (USA) 20-3593-B
7" 45: RCA Victor (USA) 47-3092-B

D9-VB-1772-1

THE ONE WHO GETS YOU

(Charles Tobias–Nat Simon)

Vocal refrain by Tex Beneke and The Moonlight Serenaders

Issues:

10" 78: RCA Victor (USA) 20-3513-B

7" 45: RCA Victor (USA) 47-2989-B

Undated / July 1949

(Probable)

Here's To Veterans 172

Star Dust

Tulsa – Tex Beneke, vocal

Saint Louis Blues March

Probably Recorded Tuesday, July 12, 1949

NBC Thesaurus Recording Session

NBC New York

GMA: B-B14-2, NBC-471

16" 33: ND9-MM-8061

B-B14-2

G M C

TUXEDO JUNCTION (2:22) – Jerry Gray arrangement

THESE FOOLISH THINGS (REMIND ME OF YOU) (2:10) Henry Mancini, arrangement

DON'T BE THAT WAY (1:46)

'S WONDERFUL (3:46)

BLUES IN THE NIGHT MARCH (MY MAMA DONE TOL' ME) (2:55)

Issues:

16" 33: RCA Recorded Program Services (USA) Thesaurus 1506

TUXEDO JUNCTION

THESE FOOLISH THINGS (REMIND ME OF YOU)

DON'T BE THAT WAY

'S WONDERFUL

BLUES IN THE NIGHT MARCH (MY MAMA DONE TOL' ME)

CD: Soundies SCD-4130

BLUES IN THE NIGHT MARCH (MY MAMA DONE TOL' ME)

16" 33: ND9-MM-8062

A KISS AND A ROSE (2:50) Glenn Douglas, vocal
WISHING STAR (2:12) Glenn Douglas, vocal
THE ONE WHO GETS YOU (2:55) – Tex Beneke and the Moonlight Serenaders, vocal
LOOK FOR THE SILVER LINING (2:55) – Glenn Douglas, vocal
CHEROKEE (INDIAN LOVE SONG) (1:39)

Issues:

16" 33: Thesaurus 1507

A KISS AND A ROSE
WISHING STAR
THE ONE WHO GETS YOU
LOOK FOR THE SILVER LINING
CHEROKEE (INDIAN LOVE SONG)

Tuesday, July 12, 1949
NBC Thesaurus Recording Session
NBC New York

16" 33: ND9-MM-8063

YOU TURNED THE TABLES ON ME (2:19)
- Tex Beneke and the Moonlight Serenaders, vocal
IDA! SWEET AS APPLE CIDER (3:00) Tex Beneke, vocal
ICHABOD (2:40) Tex Beneke and the Moonlight Serenaders, vocal
KATRINA (2:30) Glenn Douglas, vocal
LAVENDER COFFIN (2:51) Tex Beneke and the Moonlight Serenaders, vocal

Issues:

16" 33: RCA Recorded Program Services (USA) Thesaurus 1508

YOU TURNED THE TABLES ON ME
IDA! SWEET AS APPLE CIDER
ICHABOD
KATRINA
LAVENDER COFFIN

CD: Soundies SCD-4130
YOU TURNED THE TABLES ON ME
IDA! SWEET AS APPLE CIDER
ICHABOD

Saturday, July 16, 1949
Sunnybrook Ballroom
Pottstown, Pennsylvania
(Dance)²²³

Sunday, July 17, 1949 – Saturday, July 23, 1949
Marine Ballroom
Steel Pier
Atlantic City, New Jersey
(Dances)²²⁴

Sunday, July 24, 1949
Carlin's Amusement Park
Baltimore, Maryland
(Dance)

Monday, July 25, 1949 – Sunday, July 31, 1949
Bill Green's
Route 51 at Cloverleaf
Pittsburgh, Pennsylvania
(Dances)²²⁵

Tuesday, August 2, 1949
Tower Theater
Philadelphia, Pennsylvania
(Stage Shows)²²⁶

G M C

Singer Vic Damone was also on the bill.

Record Reviews

By Owen Callen

"Hollywood (INS) – Golfer Ben Hogan, who was injured in an automobile accident a couple of months ago, was a member of Tex Beneke's original (child) band in Fort Worth, Texas. Hogan played drums in Beneke's three-piece band."²²⁷

²²³ Philadelphia Inquirer, July 10, 1949, p. 62

²²⁴ Philadelphia Inquirer, July 19, 1949, p. 12

²²⁵ Pittsburgh Post-Gazette, July 25, 1949, p. 18

²²⁶ Philadelphia Inquirer, July 28, 1949, p. 14

²²⁷ INS Wire

Personnel

Cliff Hills (string bass) replaces Ham; Bryan (guitar) replaces Galbraith

TEX BENEKE AND HIS ORCHESTRA

Trumpet: Joe Ferante, Bobby Nichols, Whitey Thomas, Buddy Yeager
Trombone: Dick Gould, Jim Harwood, Bob Pring, Paul Tanner
French Horn: John Graas
Reeds: Tex Beneke (leader/tenor sax/vocals), Gene Cirpiano, Ed Gerlach (tenor sax); Teddy Lee (alto/baritone sax), Sol Libero (clarinet/alto sax), Johnny White, (alto sax)
Rhythm: Art Wagner (piano); **Mike Bryan** (guitar); **Cliff Hills** (string bass); Jack Sperling (drums)
Vocalists: Moonlight Serenaders: Mary Mayo, Bob Mitchell, Claire Chatman; Glenn Douglas (Jay Johnson)
Arrangers: Bill Finegan, Jerry Gray, Henry Mancini, Norman Leyden

Wednesday, August 3, 1949

Tex Beneke and his Orchestra opened at the Paramount Theater, New York.

Singer Vic Damone was also on the bill.



Vic Damone

PARAMOUNT HAS NEW DOUBLE BILL

"Hal Willis' "Rope Of Sand" starring Burt Lancaster, Paul Henried, Claude Rains, and Peter Lorre, bows at the New York Paramount Wednesday. The film also introduces in an important role Corinne Calvet. The story has as its background the diamond mining industry of South Africa and the fury, violence, greet and love of those who seek adventure against such savage background. In person the Paramount will present Tex Beneke and his orchestra featuring "Music In The Glenn Miller Mood" with Glenn Douglas, Mary Mayo, Buddy Yeager, Bob Mitchell, The Moonlight Serenaders, and Jack Sperling. Others in person are Cy Reeves, "Hollywood's newest heart-throb," Rudy Cardenas the sensational Mexican juggler, Vic Damone, singing star of Mercury Records and "Saturday Night Serenade" is the extra, added attraction."²²⁸

in Person
TEX BENEKE And His **ORCHESTRA**
"Music in the Glenn Miller Mood"
featuring GLENN DOUGLAS · MARY MAYO · BUDDY YEAGER
BOB MITCHELL · MOONLIGHT SERENADERS · JACK SPERLING
plus **CY REEVES**
RUDY CARDENAS
Extra Added Attraction!
VIC DAMONE
GEORGE WRIGHT at the Organ

STARTS
TOMW
(WED.)
DOORS OPEN
8:30 A.M.

The first theatre in the nation to reduce prices and the **ONLY**
theatre on Broadway where you can see a big 2 for 1 show for...

COOL **PARAMOUNT**
TIMES SQUARE · Midnight Feature Nightly

TO
1 P.M.
55¢
(Tax Included
Except Sat. Sun.
& Holidays)

²²⁸ The New York Age, August 6, 1949, p. 19

Friday, August 26, 1949
RCA Victor Recording Session
RCA Victor Studio #2
155 E. 24th Street
New York

D9-VB-2158-1
I CAN DREAM, CAN'T I
(Irving Kahal–Sammy Fain)
Vocal refrain by Glenn Douglas

Issues:

10" 78: RCA Victor (USA) 20-3553-B
7" 45: RCA Victor (USA) 47-3046-B
CD: BMG Special Products (USA) DMC 12173

D9-VB-2159-1
I'M THE MAN WITH THE DREAMS
(Artie Wayne–E. D. Thomas)
Vocal refrain by Glenn Douglas and The Moonlight Serenaders

Issues:

10" 78: RCA Victor (USA) 20-3593-A
7" 45: RCA Victor (USA) 47-3092-A

D9-VB-2160-1
OVER THREE HILLS (Waltz)
(Benedict–West–Sanders–Kendall)
Vocal refrain by The Moonlight Serenaders

Issues:

10" 78: RCA Victor (USA) 20-3553-A
7" 45: RCA Victor (USA) 47-3046-A

Wednesday, August 30, 1949

Tex Beneke and his Orchestra completed a four-week engagement at the Paramount Theater, New York.

September 1949

Saturday, September 2, 1949
Hershey Park Ballroom
Hershey, Pennsylvania
(Dance)

Sunday, September 4, 1949
Starlight Ballroom
Wildwood By-The-Sea, New Jersey
(Dance)

Saturday, September 17, 1949, 9:00 pm to 1:00 am
The Sunset
Altoona, Pennsylvania
(Dance)²²⁹

Personnel

Hal Tennyson (clarinet/alto sax) replaces Libero; Bobby Gibbons (guitar) replaces Bryan

TEX BENEKE AND HIS ORCHESTRA

Trumpets: Joe Ferante, Bobby Nichols, Whitey Thomas, Buddy Yeager
Trombones: Dick Gould, Jim Harwood, Bob Pring, Paul Tanner
French Horn: John Graas
Reeds: Tex Beneke (leader/tenor sax/vocals), Gene Cirpiano, Ed Gerlach (tenor sax); Teddy Lee (alto/baritone sax), **Hal Tennyson** (clarinet/alto sax); Johnny White, (alto sax)
Rhythm: Art Wagner (piano); **Bobby Gibbons** (guitar); Cliff Hills (string bass); Jack Sperling (drums)
Vocalists: Moonlight Serenaders: Mary Mayo, Bob Mitchell, Claire Chatman; Glenn Douglas (Jay Johnson)
Arrangers: Bill Finegan, Jerry Gray, Henry Mancini, Norman Leyden

²²⁹ Altoona Mirror, September 13, 1949, p. 19



Mary Mayo



THE TEX BENEKE SHOW

GLENN DOUGLAS

NBC *Thesaurus*

Glenn Douglas

October 4, 1949
Riverside Gardens
Idaho Falls, Idaho
(Dance)²³⁰

October 8, 1949
Natatorium Park
Spokane, Washington
(Dance)

Wednesday, October 12, 1949
Willamette Park
Eugene, Oregon
(Dance)²³¹

Thursday, October 13, 1949
Medford Armory
Medford, Oregon
(Dance)²³²

“Tex Beneke will rate double-takes when he drives around the city in his red jeepster, which is completely equipped with a short-wave radio and towering aerals.”²³³

G M C

²³⁰ Idaho Falls Post Register, September 25, 1949, p. 5

²³¹ Eugene Guard, October 10, 1949, p. 12

²³² Medford Mail-Tribune, October 2, 1949, p. 17

²³³ Los Angeles Times, October 13, 1949, p. 57

November 1949

Undated

November 1949

Hollywood Palladium

CBS Sustaining Broadcast (KNX)

Dick Gordon, announcer

GMA: Private Acetate

DON'T CRY, JOE – Glenn Douglas and the Moonlight Serenaders, vocal
MOONLIGHT SERENADE (closing theme)

Undated

November 1949

Hollywood Palladium

CBS Sustaining Broadcast (KNX)

GMA: Private Acetate

LARGO, THAT LUCKY OLD SUN – Glenn Douglas, vocal

LAURA – Bob Mitchell, vocal

SOMEBODY LOVES ME - Tex Beneke, vocal

MY IDEAL

BLUE ORCHIDS

G M C

Undated

November 1949

Hollywood Palladium

CBS Sustaining Broadcast (KNX)

Dick Gordon, announcer

GMA: Private Acetate

A MAN WROTE A SONG – Glenn Douglas, vocal

(YOU'D BE SO) EASY TO LOVE (p)

IT'S SO PEACEFUL IN THE COUNTRY – John Glass, French horn solo

FESTIVALS

MOONLIGHT SERENADE (closing theme)

Undated
November 1949
Hollywood Palladium
"Music in the Miller Mood"

GMA: Private Acetate

A ROOM FULL OF ROSES – Tex Beneke, vocal
YESTERDAYS (p)
THE HUCKELBUCK
WISHING STAR – Glenn Douglas, vocal
WHO'LL BE THE NEXT ONE? – Glenn Douglas, vocal
SOMEBODY LOVES ME – Tex Beneke, vocal

Undated
November 1949
Here's To Veterans 243

GMA: Private Acetate

LAZY BONES
GEORGIA ON MY MIND
SAINT LOUIS BLUES MARCH
MOONLIGHT SERENADE (close)

Friday, November 18, 1949
RCA Victor Recording Session
RCA Victor Studios
1016 N. Sycamore Ave.
Hollywood

G M C

D9VB 0790
SUNSHINE CAKE
(Johnny Burke-Jimmy Van Heusen)
Vocal refrain by Tex Beneke and the Moonlight Serenaders

Issues:

10" 78: RCA Victor (USA) 20-3703
7" 45: RCA Victor (USA) 47-3236-B

D9VB 0791
CAN I CANOE YOU UP THE RIVER
(Marjorie Goetschius-Edna Osser)
Vocal refrain by Tex Beneke and the Moonlight Serenaders

Issues:

10" 78: RCA Victor (USA) 20-3616-B
7" 45: RCA Victor (USA) 47-3122-B

D9VB 0792
IT'S DARK ON OBSERVATORY HILL

(Johnny Burke-Harold Spina)

Issues:

10" 78: Unissued

D9VB 0793

CINDY LOU

(Mort Greene-Harry Revel)

Vocal refrain by Tex Beneke

Issues:

10" 78: Unissued

D9VB 0794

MOTHER PRAIRIE

(Peter Tinturin)

Vocal refrain by Tex Beneke

Issues:

10" 78: RCA Victor 20-3616-A

7" 45: RCA Victor 47-3122-A

D9VB 0795

YOUR EYES

(Clifford Grey-Rudolph Friml)

Vocal refrain by Glenn Douglas

G M C

Issues:

10" 78: Unissued

D9VB 0796

BUSY SIGNAL

(Jimmy MacDonald-Billie Weber)

Vocal refrain by Buddy Yeager

Issues:

10" 78: RCA Victor 20-3790-B

7" 45: RCA Victor 47-3790-B

Friday, November 25, 1949
Cotton Club
Lubbock, Texas
(Dance)²³⁴

Undated
Fourth Quarter 1949
NBC Thesaurus Recording Session
NBC New York

GMA: NBC-472
16" 33: ND9-MM-8079

ADIOS (2:52) Jerry Gray arrangement
I CAN DREAM, CAN'T I (2:41) – Glenn Douglas, vocal
OVER THREE HILLS (3:22) – The Moonlight Serenaders, vocal
I'M THE MAN WITH THE DREAMS (2:58)
- Glenn Douglas and the Moonlight Serenaders, vocal
CRAZY RHYTHM (2:36)

Issues:

16" 33: RCA Recorded Program Services (USA) Thesaurus 1515

ADIOS
I CAN DREAM, CAN'T I
OVER THREE HILLS
I'M THE MAN WITH THE DREAMS
CRAZY RHYTHM

CD: Soundies SCD-4310

ADIOS
I CAN DREAM, CAN'T I
OVER THREE HILLS
I'M THE MAN WITH THE DREAMS
CRAZY RHYTHM

G M C

²³⁴ Lubbock Morning Avalanche, November 26, 1949, p. 1

GMA: NBC-473
16" 33: D9-MM-2419

Radio Station Inserts

MOONLIGHT SERENADE (open) (0:47) (3 times),
MOONLIGHT SERENADE (close) (with signoff by Tex Beneke) (0:50) (3 times)

Issues:

16" 33: RCA Recorded Program Services (USA) Thesaurus 1525

MOONLIGHT SERENADE (open) (3 times)

MOONLIGHT SERENADE (close) (3 times)

GMA: NBC-474
16" 33: D9-MM-1401

THE HUCKLEBUCK (3:11)

JUST YOU, JUST ME (3:34)

WITHOUT A SONG (3:57)

OUR WALTZ (2:35)

BLUE ORCHIDS (1:34)

Issues:

16" 33: RCA Recorded Program Services (USA) Thesaurus 1526

THE HUCKLEBUCK

JUST YOU, JUST ME

WITHOUT A SONG

OUR WALTZ

BLUE ORCHIDS

CD: Soundies SCD-4130

OUR WALTZ

G M C

GMA: NBC-475
16" 33: D9-MM-1402

I'VE GOT MY LOVE TO KEEP ME WARM (1:54) – Glenn Douglas, vocal
THAT LUCKY OLD SUN (JUST ROLLS AROUND HEAVEN ALL DAY) (2:32)
– Glenn Douglas, vocal
THE EYES OF TEXAS ARE UPON YOU (2:17) - The Moonlight Serenaders, vocal
THEY SAY (3:06) – Glenn Douglas, vocal
LOOK UP (2:45) – The Moonlight Serenaders, vocal

Issues:

16" 33: RCA Recorded Program Services (USA) Thesaurus 1527

I'VE GOT MY LOVE TO KEEP ME WARM
THAT LUCKY OLD SUN
THE EYES OF TEXAS ARE UPON YOU
THEY SAY
LOOK UP

GMA: NBC-476
16" 33: D9-MM-1403

NIGHT AND DAY (2:23) – Glenn Douglas, vocal
THE SWEETHEART OF SIGMA CHI (2:47) – Bob Mitchell, vocal
LARGO (2:36) - Jerry Gray arrangement
FESTIVALS (2:12),
ELMER'S TUNE (3:17) (MS) - Jerry Gray arrangement

Issues:

16" 33: RCA Recorded Program Services (USA) Thesaurus 1539

NIGHT AND DAY
THE SWEETHEART OF SIGMA CHI
LARGO
FESTIVALS
ELMER'S TUNE

CD: Soundies SCD-4130
THE SWEETHEART OF SIGMA CHI
ELMER'S TUNE

GMA: NBC-474
16" 33: D9-MM-1404

THE PEANUT VENDOR (EL MANICERO) (1:56)
THINGS AIN'T WHAT THEY USED TO BE (1:36) – Perry Burgett arrangement
BLUE RAIN (2:01) – Bill Finegan arrangement
NOBODY KNOWS (AND NOBODY SEEMS TO CARE) (3:50)
MY IDEAL (0:55)

Issues:

16" 33: RCA Recorded Program Services (USA) Thesaurus 1540

THE PEANUT VENDOR (EL MANICERO)
THINGS AIN'T WHAT THEY USED TO BE
BLUE RAIN
NOBODY KNOWS (AND NOBODY SEEMS TO CARE)
MY IDEAL

CD: SCD-4130
THE PEANUT VENDOR (EL MANICERO)

Monday, December 26, 1949
Lotos Club
Monroe, Louisiana
(Dance)²³⁵

Saturday, December 31, 1949
Castle Farm
Cincinnati, Ohio
(New Year's Eve Dance)²³⁶

G M C

²³⁵ Monroe News-Star, December 27, 1949, p. 7

²³⁶ Cincinnati Enquirer, December 28, 1949, p. 14



FRAN WARREN and **CLAUDE THORNHILL** are welcomed into RCA's fast-growing "Thesaurus Family" by Thesaurus star **TEX BENEKE**...and more big names will soon arrive!



recorded
program
services

5. 1950

Personnel

Dick Nash (trombone) replaces Pring; Tino Barzie (clarinet/alto sax) replaces Harwood; Danny Perri (guitar) replaces Gibbons; Jimmy Pratt (drums) replaces Sperling; John Graas (French horn) dropped; Bob Shavers (vocalist) added

TEX BENEKE AND HIS ORCHESTRA

Trumpets: Joe Ferrante, Bobby Nichols, Whitey Thomas, Buddy Yeager
Trombones: Dick Gould, Jim Harwood, **Dick Nash**, Paul Tanner
Reeds: Tex Beneke (leader/tenor sax/vocals), **Tino Barzie** (clarinet/alto sax), Gene Cirpiano, Ed Gerlach (tenor sax), Teddy Lee (alto/baritone sax), Johnny White (alto sax)
Rhythm: Art Wagner (piano), **Danny Perri** (guitar), Cliff Hills (string bass), **Jimmy Pratt** (drums)
Vocalists: Moonlight Serenaders: Mary Mayo, Bob Mitchell, Claire Chatman; Glenn Douglas, **Bob Shavers**
Arrangers: Bill Finegan, Jerry Gray, Norman Leyden, Henry Mancini

January 1950, Film Release

(Probable December 1949 Recording Session – Date Unidentified)

“Sweet Serenade”

Directed by Will Cowan

G M C

Universal-International Studios

3900 Lankershim Boulevard

Lankershim (North Hollywood), California

SWING LOW, SWEET CHARIOT – Bill Finegan arrangement

Unknown

PIN-STRIPED PANTS – Tex Beneke, vocal

TUXEDO JUNCTION – Jerry Gray arrangement

YOU TURNED THE TABLES ON ME

– Tex Beneke and the Moonlight Serenaders, vocal

Unknown

THE SAINT LOUIS BLUES MARCH

January-April 1950
NBC Thesaurus Recording Session
NBC New York

GMA: NBC-478

16" 33: E0-MM-610

CINDY LOU (2:54) – Glenn Douglas and the Moonlight Serenaders, vocal

YESTERDAY'S ROSES (2:29) – Glenn Douglas, vocal

WHO'LL BE THE NEXT ONE (TO CRY OVER YOU) (1:47) - Glenn Douglas, vocal

IT'S DARK ON OBSERVATORY HILL (2:59)

– Glenn Douglas and the Moonlight Serenaders, vocal

SERENADE IN BLUE (3:00) – Glenn Douglas and the Moonlight Serenaders, vocal

Issues:

16" 33: RCA Recorded Program Services (USA) Thesaurus 1565

CINDY LOU

YESTERDAY'S ROSES

WHO'LL BE THE NEXT ONE (TO CRY OVER YOU)

IT'S DARK ON OBSERVATORY HILL

SERENADE IN BLUE

16" 33: E0-MM-612

Radio Station Inserts

Eight tie-ins by: Glenn Douglas (2), Tex Beneke (2), The band (2), Moonlight Serenaders (2) and eleven cross-plugs for various artists

Issues:

16" 33: RCA Recorded Program Services (USA) Thesaurus 1554

Tuesday, January 3, 1950
RCA Victor Recording Session
RCA Victor Studios
445 N. Lake Shore Drive
Chicago

E0-VB-3300

GEORGIA ON MY MIND

(Stuart Gorrell-Hoagy Carmichael)

Issues:

10" 78: RCA Victor (USA) 20-3650-A
7" 45: RCA Victor (USA) 47-3173-A, WP 267, HMV (E) 7EG8088
12" 33: RCA Camden CAL-316
CD: BMB (Japan) BVJJ-2894

E0-VB-3301

ROCKIN' CHAIR

(Hoagy Carmichael)

Issues:

10" 78: RCA Victor (USA) 20-3649-A
7" 45: RCA Victor (USA) 47-3172-B, WP 267, HMV (E) 7EG8088
12" 33: RCA Camden CAL-316
CD: BMB (Japan) BVJJ-2894

G M C

E0-VB-3302

LAZY BONES

(Johnny Mercer-Hoagy Carmichael)

Issues:

10" 78: RCA Victor (USA) 20-3649-B
7" 45: RCA Victor (USA) 47-3172-A, WP 267
12" 33: RCA Camden CAL-316
CD: BMB (Japan) BVJJ-2894

E0-VB-3303

STAR DUST

(Mitchell Parish-Hoagy Carmichael)

Issues:

10" 78: RCA Victor (USA) 20-3648-A
7" 45: RCA Victor 47-3171-A, WP 267, HMV (E) 7EG8088
12" 33: RCA Camden CAL-316
CD: BMB (Japan) BVJJ-2894

E0-VB-3304

LAZY RIVER

(Hoagy Carmichael-Sidney Arodin)

Issues:

10" 78: RCA Victor (USA) 20-3648-B
7" 45: RCA Victor 47-3171-B, WP 267
12" 33: RCA Camden CAL-316
CD: BMB (Japan) BVJJ-2894

E0-VB-3305

RIVERBOAT SHUFFLE

(Mitchell Parish-Dick Voynow-Hoagy Carmichael-Irving Mills)

Issues:

10" 78: RCA Victor (USA) 20-3650-B
7" 45: RCA Victor 47-3173-B, WP 267, HMV (E) 7EG8088
12" 33: RCA Camden CAL-316
CD: BMB (Japan) BVJJ-2894

Wednesday, January 4, 1950

Grand Theater

Terre Haute, Indiana

(Concert)

Saturday, January 7, 1950

Collinsville Ballroom

Collinsville, Illinois

(Dance)

Friday, January 13, 1950, 9:00 pm – 1:00 am

Woolen Gymnasium

University of North Carolina

Chapel Hill

(Dance)²³⁷

Saturday, January 14, 1950, 4:00 pm

Memorial Union

²³⁷ Daily Tar Heel, December 7, 1949, p. 1

University of North Carolina
Chapel Hill
(Concert)²³⁸

Saturday, January 14, 1950, 9:00 pm – 1:00 am
Woolen Gymnasium
University of North Carolina
Chapel Hill
(Concert)²³⁹

Saturday, January 21, 1950
Sunnybrook Ballroom
Pottstown, Pennsylvania
(Dance)

Tuesday, January 24, 1950, 9:00 – 10:00 pm
“Cavalcade of Bands”
Television Broadcast
ABC New York
(ABC) (WABD)

Thursday, January 26, 1950
Madison Theater
Mansfield, Ohio
(Stage Shows)

Saturday, January 28, 1950
East Market Gardens
Akron, Ohio
(Dance)²⁴⁰

Sunday, January 29, 1950
Monessen Italian Hall
Monessen, Pennsylvania
(Dance)

G M C

²³⁸ Daily Tar Heel, January 13, 1949, p. 1

²³⁹ Daily Tar Heel, January 11, 1949, p. 2

²⁴⁰ Akron Beacon-Journal, January 28, 1950, p. 3

Monday, February 6, 1949
RCA Victor Recording Session
RCA Victor Studio #2
155 E. 24th Street
New York

EOVB 3191

DREAM A LITTLE LONGER

(Donald Kahn)

Vocal refrain by Glenn Douglas and the Moonlight Serenaders

Issues:

10" 78: RCA Victor (USA) 20-3703-A

7" 45: RCA Victor (USA) 47-3236-A

EOVB 3192

WHISPERING RAIN

(Sammy Gallup-Bill Krenz)

Issues:

10" 78: RCA Victor (USA) 20-3703-B

7" 45: RCA Victor (USA) 47-3830-B

EOVB 3193

OUR LOVE STORY

(William Harrison-Norman Newell)

Vocal refrain by Bob Shavers

G M C

Issues:

10" 78: RCA Victor (USA) 20-3752-B

7" 45: RCA Victor (USA) 47-3752-B

EOVB 3194

JAVA JUNCTION

(Harry Warren)

Issues:

10" 78: RCA Victor (USA) 20-3752-A

7" 45: RCA Victor (USA) 47-3752-A

Tuesday, February 7, 1950, 9:00 – 10:00 pm
“Cavalcade of Bands”
Television Broadcast
ABC New York
(ABC) (WABD)

Wednesday, February 15, 1950
Franklin Court Auditorium
Hagerstown, Maryland
(Concert)

Spring 1950

“Music in the Miller Mood”

Possibly Audio of A Television Program
(Home Recording)

MOONLIGHT SERENADE (opening theme)

BLUES IN THE NIGHT MARCH

UNIDENTIFIED INSTRUMENTAL

I CAN DREAM, CAN'T I? - Glenn Douglas, vocal

G M C

BENEKE SEEKS DIVORCE

Fort Worth, Tex. (AP) – G. L. “Tex” Beneke, the orchestra leader, filed suit for divorce yesterday. Beneke charged cruel treatment. His petition said he and Mrs. Marguerite Beneke had been separated since last Jan. 1. They were married here Nov. 1, 1938.”²⁴¹

Thursday, February 23, 1950, 900 pm – 1:00 am
Memorial Auditorium
University of Vermont
Burlington
(Dance)²⁴²

Attendance: 2,500

“SOMEBODY ELSE, NOT ME”

“Lufkin, Tex., Feb. 24 (AP) – Gordon Lee “Tex” Beneke, the orchestra leader, said today that a divorce suit filed in District Court at Fort Worth, in his name and against his wife, actually was filed without his knowledge or consent. Mrs. Beneke is the former Marguerite Griffith of Lufkin. Beneke said he has asked immediate withdrawal of the suit and information as to who filed it.”²⁴³

BAND LEADER BENEKE PLANS TO WITHDRAW HIS DIVORCE SUIT

“Fort Worth, Feb. 28 (AP) – Band leader Tex Beneke told the Fort Worth Star Telegram today he is going to withdraw his divorce suit filed here in 48th District Court. Beneke, leader of a dance band, said he had written a letter to the district clerk here asking the suit be withdrawn. Judge R. B. Young said yesterday he intended to ‘pay no attention’ to a letter received asking that the suit be withdrawn. Beneke’s lawyer, John N. Harris, hadn’t heard anything about Beneke’s withdrawing the suit as Beneke failed to notify him. The band leader said he mailed the letter to his wife’s attorney, Louis Renfro of Lufkin, and that Renfro mailed it to the clerk here. The letter received here was postmarked Lufkin.”²⁴⁴

Friday, March 3, 1950
Junior Promenade
Princeton University
Princeton, New Jersey
(Dance)

²⁴¹ AP Wire, February 19, 1950

²⁴² Burlington Free Press, February 23, 1950, p. 11

²⁴³ AP Wire, February 24, 1950

²⁴⁴ AP Wire, February 28, 1950

GLENN MILLER ARRANGER SETS OWN BIG BAND

“Hollywood, Apr. 1 (AP) – Musician Jerry Gray is through arranging fame for other people. From now on he intends to beat his own path to the musical big time. Gray, whose arrangements boosted the Artie Shaw and Glenn Miller bands to the top before the war, is pushing out with his own orchestra in a big recording drive that he hopes will (a) establish him as a leader and (b) subdue the current rash of Miller-style bands. ‘I never wanted to cash in on Glenn’s reputation,’ says Gray, whose scoring of *Chattanooga Choo Choo* and his own *String of Pearls* and *Pennsylvania 6-5000*, became Miller hallmarks. ‘But these new bands coming up and playing what they think is Miller music, I decided it was time to step in and produce some of the real stuff.’

“He made it plain that he has no quarrel with Tex Beneke, the man who took over the Miller band and maintained many of the ideas of the leader, who apparently crashed in the English Channel on a London to Paris flight in 1944 (the plane was never found).

“Since the war, Gray has been doing well in radio work, but the itch to have a big band finally got to him. His recording orchestra numbers 18 musicians, several of them from the old Shaw and Miller combines. The Gray band has been signed by Decca, which plans to bring it along on a balanced diet of old standard tunes and Gray’s originals. His second coupling – *Crewcut* (his own) and *By The Waters of Minnetonka* – is a dance-happy blending, reminiscent of both Miller and Shaw.”²⁴⁵

Tuesday, March 7, 1950 – Saturday, March 11, 1950

Persian Terrace
Hotel Syracuse
Syracuse, New York
(Dancing)²⁴⁶

G M C

Wednesday, March 22, 1950

Maryland Theater
Cumberland, Maryland
(Stage Shows)

Saturday, March 25, 1950

Broadwood Hotel
Philadelphia, Pennsylvania
(Dance)

Monday, April 1, 1950

Castle Farm
Cincinnati, Ohio
(Dance)

²⁴⁵ AP Wire, April 1, 1950

²⁴⁶ Syracuse Post-Standard, March 5, 1950, p. 70

Personnel

Billy Ainsworth (clarinet/alto sax) replaces Barzie; Sam Drugan (guitar) replaces Perri; add Helen Lee and Greg Lawrence (vocalists)

TEX BENEKE AND HIS ORCHESTRA

Trumpets: Joe Ferrante, Bobby Nichols, Whitey Thomas, Buddy Yeager
Trombones: Dick Gould, Jim Harwood, Dick Nash, Paul Tanner
Reeds: Tex Beneke (leader/tenor sax/vocals); **Billy Ainsworth**, Johnny White (clarinet/alto sax); Gene Cirpiano, Ed Gerlach (tenor sax); Teddy Lee (alto/baritone sax)
Rhythm: Art Wagner (piano), **Sam Drugan** (guitar), Cliff Hills (string bass), Jimmy Pratt (drums)
Vocalists: The Moonlight Serenaders (voc), **Helen Lee, Greg Lawrence**
Arrangers: Bill Finegan, Jerry Gray, Norman Leyden, Henry Mancini

Tuesday, April 18, 1950
Surf Ballroom
Clear Lake, Iowa
(Dance)

Tuesday, April 25, 1950
Raveno Ballroom
Neenah, Wisconsin
(Dance)

G M C

TEX BENEKE MIXES MUSIC WITH RADIO

“Tex Beneke mixes music with radio with the artistry of a juggler. He keeps them both going all of the time. Traditions of the Glenn Miller Orchestra are carried on by Beneke as if the bespectacled leader were still with the unit, as dancers at the Surf affirmed Tuesday night. But Tex also carries on with “radio hams” as enthusiastically as a veteran, and he has had his FCC amateur radio license since only last October. At the surf, dancers delighted in *Moonlight Serenade*, *Tuxedo Junction*, *Juke Box Saturday Night*, *Chattanooga Choo Choo* and *In The Mood*, selections of the Miller music library, turned over to the band by Mrs. Miller. That’s all part of the band brought together again by Tex following the war. All afternoon Tex spent at Herb & George radio service, assembling his own sending and receiving station in his Cadillac convertible. Beneke, who was with the orchestra before the war, is again on the road playing one night stands 10 months out of the year. For 2 months he and his wife reside in their New York apartment, where they plunge deep into radio for, yes, his wife is also a “radio ham” of the nth degree. While Tex was working on his car, with various members of his band, “radio hams” watched every move, his wife was studying code in their room at the hotel so that she too may get her FCC license. It was 2 years ago that Beneke first became interested in radio. While playing an engagement at Miami, Florida, former bandleader Clyde Lucas invited the Benekes to his home. Lucas, now with a television station in Florida, convinced Tex to become a “radio ham” so now everywhere Tex goes, radio is as much on his mind as music. Every spare moment when he is not rehearsing or playing, he is working on his set. At present, Tex is trying to make connections with a Cuban “ham” from every state in the Union. In his car he has a dynamometer stepped up to give his transmitter set 300 volts. He has a 3 watt receiving set which he can take into his hotel room. ‘Wherever we go we meet hams,’ said Beneke, ‘And we’ve never run into a nicer bunch of people, or have more supportive people than the ham operators.’ The ‘hams’ will do everything to show the Benekes a good time, give them a piece of equipment or help them stay on the air. ‘It’s going to be a lifetime hobby for me,’ said Tex, ‘Even when I’m old and gray, I’ll still be able to turn the knob and talk to people everywhere.’²⁴⁷

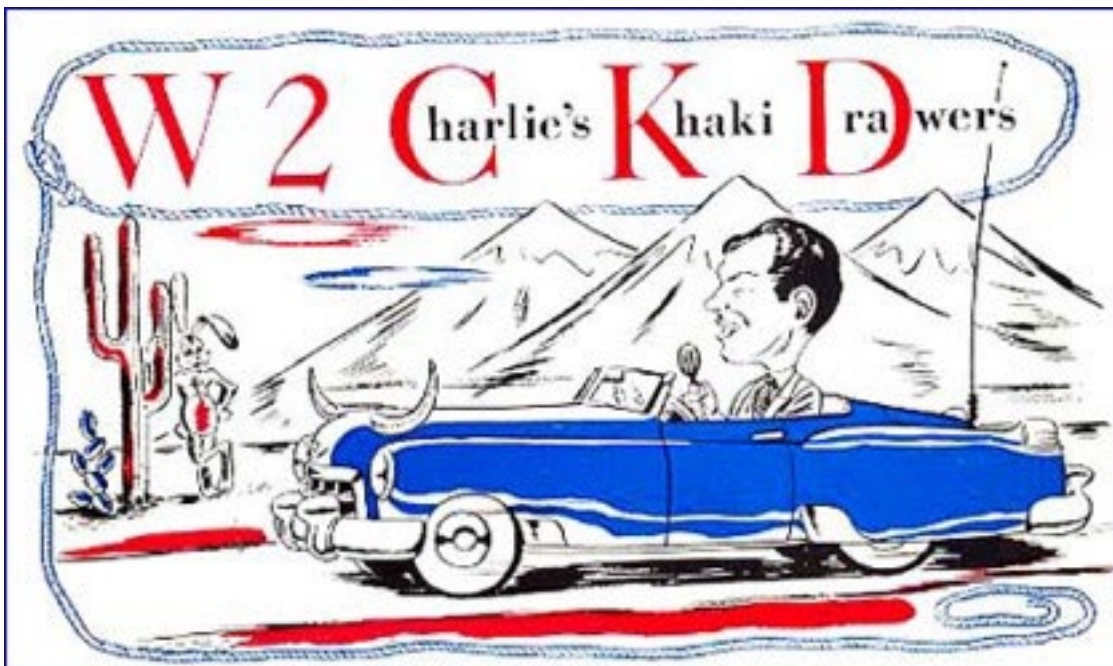
²⁴⁷ Mason City Globe Gazette, April 20, 1950, p. 24



Tex and Marguerite Beneke were Amateur Radio Operators (“HAMs”)

Marguerite’s call sign was W2EHR

Tex’s call signs were W2CKD and, later, K0HWY



May 1950

Personnel

Danny Gregus (g) replaces Drugan; Maurice Purtill (d) replaces Pratt

TEX BENEKE AND HIS ORCHESTRA

Trumpets: Joe Ferrante, Bobby Nichols, Whitey Thomas, Buddy Yeager
Trombones: Dick Gould, Jim Harwood, Dick Nash, Paul Tanner
Reeds: Tex Beneke (leader/tenor sax/vocals) Billy Ainsworth, Johnny White (clarinet/alto sax); Gene Cirpiano, Ed Gerlach (tenor sax); Teddy Lee (alto/baritone sax)
Rhythm: Art Wagner (piano); **Danny Gregus** (guitar); Cliff Hills (string bass); **Maurice Purtill** (drums)
Vocals: The Moonlight Serenaders, Helen Lee, Greg Lawrence
Arrangers: Bill Finegan, Jerry Gray, Norman Leyden, Henry Mancini

Friday, May 5, 1950 – Sunday, May 7, 1950
New Casino Ballroom
Walled Lake, Michigan
(Dances)

Monday, May 8, 1950
St. Stephen Gymnasium
Port Huron, Michigan
(Concert and Dance)

G M C

Saturday, May 13, 1950
Chase College Spring Prom
Topper Club
Cincinnati, Ohio
(Dance)

Monday, May 15, 1950

Tex Beneke and his Orchestra opened a four-week engagement at the Café Rouge, Hotel Statler (formerly the Hotel Pennsylvania), New York.²⁴⁸

²⁴⁸ The Billboard, April 22, 1950, p. 26

AGVA PUTS 2G BITE ON HAYNES

“New York, May 20 – Don Haynes, manager of Tex Beneke’s band and former manager of the Mellow Larks, was hit by a \$2,700 bite by the American Guild of Variety Artists (AGVA) on an old claim brought against him by the latter group. The Mellow Larks brought the case to the coast office of AGVA some time ago, alleging that Don Haynes had cancelled their contract and, at the same time, owed them \$4,000. The case went to the California courts and AGVA came into the picture. When Tex Beneke opened at the Statler, New York, Don Haynes came to town and AGVA threatened to bring action against the hotel if Haynes didn’t discuss it. Talks began and Haynes and AGVA agreed to settle the Mello Lark claim for \$2,700.”²⁴⁹

VOICE OF BROADWAY

By Dorothy Kilgallen

“The Tex Benekes have kissed and made up.”²⁵⁰

LIGHTS OF NEW YORK

By L. L. Stevenson

“To Hotel Statler’s Café Rouge for the opening of Tex Beneke and his orchestra, in which Helen Lee and Greg Lawrence are featured. On entering, we noted that the music stands bore the letter “G. M.,” fitting enough since Beneke took over when Glenn Miller met his untimely end. Inquiry disclosed the fact that the stands dated back to Miller’s first appearance at the Statler, which was then the Hotel Pennsylvania. They were made of steel from which the Pennsylvania Railroad’s first streamline train was built and were presented to Miller by the management of the railroad. At that time, Beneke was Miller’s star saxophonist. AS usual, we enjoyed the Beneke music.”²⁵¹

Tuesday, May 30, 1950, 8:00 – 9:00 pm

“Cavalcade of Bands”

Television Broadcast

New York

(Du Mont)

²⁴⁹ The Billboard, May 27, 1950, p. 46

²⁵⁰ Syndicated Column, June 1, 1950

²⁵¹ Syndicated Column, June 2, 1950

June-October 1950
NBC Thesaurus Recording Sessions
NBC New York

GMA: NBC-479
16" 33: E0-MM-608

LAZY RIVER (3:20)
RIVERBOAT SHUFFLE (2:44)
THE WAY YOU LOOK TONIGHT (3:05)
LA ROSITA (2:45)
EL CUMBACHERO (2:16)

Issues:

16" 33: RCA Recorded Program Services (USA) Thesaurus 1571

LAZY RIVER
RIVERBOAT SHUFFLE
THE WAY YOU LOOK TONIGHT
LA ROSITA
EL CUMBACHERO

CD: Soundies SCD-4130
EL CUMBACHERO

GMA: NBC-480
16" 33: E0-MM-609

SHANGHAI CALCULATIONS (3:22)
SEÑORITA (2:45) – Norman Leyden arrangement
GEORGIA ON MY MIND (3:10)
BLUE IS THE NIGHT (2:06) – Jerry Gray arrangement
SUNRISE SERENADE (3:02) – Bill Finegan arrangement

Issues:

16" 33: RCA Recorded Program Services (USA) Thesaurus 1576

SHANGHAI CALCULATIONS
SEÑORITA
GEORGIA ON MY MIND
BLUE IS THE NIGHT
SUNRISE SERENADE

CD: Soundies SCD-4130
SUNRISE SERENADE

GMA: M-46-1, NBC-481

16" 33: E0-MM-611

LAZY BONES (3:02) – Jerry Gray arrangement

ROCKIN' CHAIR (3:01)

TULSA (2:01) – Tex Beneke, vocal

IT'S SO PEACEFUL IN THE COUNTRY (3:25)

FALLING LEAVES (3:15) – Norman Leyden arrangement

Issues:

16" 33: RCA Recorded Program Services (USA) Thesaurus 1591

LAZY BONES

ROCKIN' CHAIR

TULSA

IT'S SO PEACEFUL IN THE COUNTRY

FALLING LEAVES

GMA: M-46-2, NBC-482

16" 33: E0-MM-669

THE BREEZE IS MY SWEETHEART (2:25) – Greg Lawrence, vocal

DON'T YOU KNOW I CARE (OR DON'T YOU CARE TO KNOW) (2:19)

– Greg Lawrence, vocal

C'EST SI BON (IT'S SO GOOD) (2:21) – Greg Lawrence, vocal

TZIN-TZUN-TZAN (3:06)- Greg Lawrence, vocal

(DAY AFTER DAY) I'LL ALWAYS LOVE YOU (QUERIDA MIA) (1:56)

– Greg Lawrence, vocal

Issues:

16" 33: RCA Recorded Program Services (USA) Thesaurus 1593

THE BREEZE IS MY SWEETHEART

DON'T YOU KNOW I CARE (OR DON'T YOU CARE TO KNOW)

C'EST SI BON (IT'S SO GOOD)

TZIN-TZUN-TZAN

(DAY AFTER DAY) I'LL ALWAYS LOVE YOU (QUERIDA MIA)

CD: Soundies SCD-4130

TZIN-TZUN-TZAN

(DAY AFTER DAY) I'LL ALWAYS LOVE YOU (QUERIDA MIA)

GMA: M-46-3, NBC-483

16" 33: E0-MM-668

ALWAYS (2:48)

JAVA JUNCTION (3:17)

MAMA INEZ (OH! MOM-E-NEZ) (2:35)

PENNSYLVANIA 6-5000 (3:20)

I'VE GOT A HEART FILLED WITH LOVE (2:35) – Tex Beneke, vocal

Issues:

16" 33: RCA Recorded Program Services (USA) Thesaurus 1597

ALWAYS

JAVA JUNCTION

MAMA INEZ (OH! MOM-E-NEZ)

PENNSYLVANIA 6-5000

I'VE GOT A HEART FILLED WITH LOVE

CD: Soundies SCD-4130

I'VE GOT A HEART FILLED WITH LOVE

GMA: NBC-484

16" 33: E0-MM-670

MY DESTINY (1:48) – Greg Lawrence

TENDERLY (2:29)

OUR LOVE STORY (2:20) – Greg Lawrence

I HEAR A RHAPSODY (2:44) – Greg Lawrence

WARM KISSES IN THE COOL OF THE NIGHT (2:00) – Greg Lawrence, vocal

Issues:

16" 33: RCA Recorded Program Services (USA) Thesaurus 1601

MY DESTINY

TENDERLY

OUR LOVE STORY

I HEAR A RHAPSODY

WARM KISSES IN THE COOL OF THE NIGHT

GMA: NBC-485
16" 33: E0-MM-671

PERFIDIA (3:35)
FRENESI (3:06)
WHISPERING RAIN (3:02)
MY MELANCHOLY BABY (2:27) – Tex Beneke, vocal
THE ANNIVERSARY WALTZ (2:30)

Issues:

16" 33: RCA Recorded Program Services (USA) Thesaurus 1608

PERFIDIA
FRENESI
WHISPERING RAIN
MY MELANCHOLY BABY
THE ANNIVERSARY WALTZ

16" 33: E0-MM-(---)

Christmas Voice Tracks for 1950 Christmas Cards and Carols
(Jingles and Voice Tracks)

Issues:

16" 33: RCA Recorded Program Services (USA) Thesaurus 1610

GMA: NBC-486
16" 33: E0-MM-695

G M C

Glenn Riggs, announcer

Audition Recording

MOONLIGHT SERENADE (opening theme)
CHEROKEE (INDIAN LOVE SONG)
CHATTANOOGA CHOO CHOO - Tex Beneke and the Moonlight Serenaders, vocal
TUXEDO JUNCTION – Jerry Gray arrangement
HALLELUJAH!
MOONLIGHT SERENADE (closing theme)

Wednesday, June 7, 1950

The band closed at the Café Rouge, Hotel Statler (Pennsylvania), New York

Thursday, June 8, 1950

West View Park
Pittsburgh, Pennsylvania
(Dance)²⁵²

Friday, June 9, 1950

Tex Beneke and his Orchestra opened a four-week engagement at the Edgewater Beach Hotel, Chicago.²⁵³

Saturday, July 1, 1950, 7:30 - 8:00 pm

“Your Saturday Dance Date”

(NBC) (WMAQ)

Marine Dining Room

Edgewater Beach Hotel

5555 North Sheridan Road

Chicago, Illinois

Bill Griskey, announcer

LOC RWC 773 B1-2

GMA NBC-388

G M C

MOONLIGHT SERENADE (opening theme)

WHISPERING RAIN

IDA! SWEET AS APPLE CIDER - Tex Beneke, vocal

THE MAN I LOVE – Helen Lee, vocal

LITTLE BROWN JUG

I’LL ALWAYS LOVE YOU – Greg Lawrence, vocal

JAVA JUNCTION,

IT ISN’T FAIR - Helen Lee, vocal

TZIN-TZUN-TZAN – Greg Lawrence, vocal

MY DESTINY

MOONLIGHT SERENADE (closing theme)

²⁵² Pittsburgh Post-Gazette, June 8, 1950, p. 7

²⁵³ The Billboard, April 29, 1950, p. 15

Thursday, July 6, 1950

The band closed at the Edgewater Beach Hotel, Chicago.

Saturday, July 8, 1950
Pla-Mor Ballroom
Kansas City, Missouri
(Dance)

BROADWAY

By Walter Winchell

“Glenn Miller’s widow Helen shares in the profits from Tex Beneke’s crew, the only band legally entitled to render Glenn’s beautiful arrangements. She doesn’t get a cent from the many other bands who are using his style.”²⁵⁴

Saturday, August 5, 1950
Castle Farm
Cincinnati, Ohio
(Dance)

August 10, 1950: Another Automobile Accident

Three members of the band were slightly injured in an automobile accident two miles south of St. Mary’s, Pennsylvania. Bobby Nichols, Dick Nash and Mel Lewis were hurt when their convertible was crowded off the highway while trying to pass a panel truck on Route 255. Nash was shaken up, Nichols had lacerations of the mouth and lips and lost two teeth and Lewis received only minor bruises. Dillon Saupp, a local drummer, filled in for Lewis at the evening engagement.

Thursday, August 10, 1950
Lakewood Park
Pennsylvania
(Dance)

Friday, August 11, 1950 – Thursday, August 17, 1950
Marine Ballroom
Steel Pier
Atlantic City, New Jersey
(Dances)²⁵⁵

²⁵⁴ Syndicated Column, July 11, 1950

²⁵⁵ Pittsburgh Post-Gazette, August 4, 1950, p. 20

Saturday, August 19, 1950
Hershey Park Ballroom
Hershey, Pennsylvania
(Dance)

Monday, August 21, 1950 – Saturday August 26, 1950
5:00 pm and 9:00 pm
Central Canada Exposition
Ottawa, Ontario
(Dances)²⁵⁶

Wednesday, August 30, 1950
The New Dells
Lansing, Michigan
(Dance)

Undated / 1950
Voice of America 214

GMA: B16A-5, VOA-2

LAZY RIVER
I'LL ALWAYS LOVE YOU – Greg Lawrence, vocal
THE DIXIELAND BAND – Helen Lee, vocal
LITTLE BROWN JUG

G M C

Undated / 1950
Voice of America 220

GMA: B16A-6, VOA-5

ALWAYS
(I'M LEFT WITH THE) BLUES IN MY HEART
DON'CHA GO 'WAY MAD – Helen Lee, vocal
I'VE GOT MY LOVE TO KEEP ME WARM – Greg Lawrence, vocal
C'EST SI BON - Helen Lee, vocal

²⁵⁶ Ottawa Journal, August 16, 1950, p. 23

September 1950

Sunday, September 3, 1950 – Friday, September 8, 1950
Indiana State Fair
Indianapolis
(Dancing)

Thursday, September 14, 1950
B'nai B'rith Charity Dance
Virginia Gardens
Rock Springs Park
Chester, West Virginia
(Dance)

Wednesday, September 20, 1950
Hecla Park
Bellefonte, Pennsylvania
(Dance)

Thursday, September 21, 1950
Walton Armory
Walton, New York
(Dance)

Saturday, September 23, 1950
Sunnybrook Ballroom
Pottstown, Pennsylvania
(Dance)

G M C

Tuesday, September 26, 1950, 9:00 – 10:00 pm
“Cavalcade of Bands”
Television Broadcast
(Du Mont)

Personnel

Al DeRisi replaces Nichols (trumpet), Bill Forman and Freddy Zito (trombone) replace Gould and Nash; Bob Peck (tenor sax) replaces Gerlach; Don Zito (string bass) replaces Hills; add Eydie Gorme (vocalist); drop Moonlight Serenaders (vocalists)

TEX BENEKE AND HIS ORCHESTRA

Trumpets: Joe Ferrante, **Al DeRisi**, Whitey Thomas, Buddy Yeager
Trombones: **Bill Forman**, Jim Harwood, Paul Tanner, **Freddy Zito**
Reeds: Tex Beneke (leader/tenor sax/vocals), Billy Ainsworth, Johnny White (clarinet/alto sax); Gene Cirpiano, **Bob Peck** (tenor sax); Teddy Lee (baritone sax)
Rhythm: Art Wagner (piano), Danny Gregus (guitar), **Don Zito** (string bass), Maurice Purtill (drums)
Vocalists: **Eydie Gorme**, Greg Lawrence
Arrangers: Bill Finegan, Jerry Gray, Norman Leyden, Henry Mancini

October 1950

Monday, October 2, 1950
Kingston Auditorium
Kingston, New York
(Dance)

G M C

Tuesday, October 3, 1950
Theater No. 2 (7:00 pm) and Gibbs Hall (9:00 pm – 1:00 am)
Fort Monmouth, New Jersey
(Concert and Dance)

Tuesday, October 10, 1950, 10:00 – 11:00 pm
“Cavalcade of Bands”
Television Broadcast
(Du Mont)

Personnel

Gordon Dooley, Bobby Styles and Nick Travis (trumpet) replace Ferrante, Thomas and Yeager; George Monte (trombone) replaces Foreman, Freddy Zito (trombone) dropped; Shelly Robbins (piano) replaces Wagner; Buddy Clark (string bass) replaces D. Zito; Mel Lewis (drums) replaces Purtill

TEX BENEKE AND HIS ORCHESTRA

Trumpets: **Gordon Dooley**, Al DeRisi, **Bobby Styles**, **Nick Travis**
Trombones: Jim Harwood, **George Monte**, Paul Tanner
Reeds: Tex Beneke (leader/tenor sax/vocals); Billy Ainsworth, Johnny White (clarinet/alto sax), Gene Ciripriano, Bob Peck (tenor sax); Teddy Lee (baritone sax)
Rhythm: **Shelly Robbins** (piano), Danny Gregus (guitar), **Buddy Clark** (string bass), **Mel Lewis** (drums)
Vocalists: Eydie Gorme, Greg Lawrence
Arrangers: Bill Finegan, Jerry Gray, Norman Leyden, Henry Mancini (arr)

VOICE OF BROADWAY

By Dorothy Kilgallen

"Tex Beneke is offering a \$1,000 reward for the return of Glenn Miller's trombone, which was stolen from the Beneke bandstand. Tex always kept it on view for sentimental reasons."²⁵⁷

Tuesday, October 17, 1950
Elon College Gymnasium
Elon College
Burlington, North Carolina
(Dance)

BENEKE SKEDDED FOR PALLADIUM

"Hollywood, Oct. 7 – Palladium Ballroom here is turning into this year's battleground of the Glenn Miller-styled bands, with Tex Beneke the latest linked to mount its podium. Beneke will open December 19 and be followed January 23 by the Ralph Flanagan orchestra. So far, Palladium drew top biz with Jerry Gray, and expects a hefty turnout for Ray Anthony, who opens Tuesday (10). Heretofore, Beneke has held the holiday season booking at the dancery. His return this year during the same time may offset proper comparison of the drawing power of the four bands, inasmuch as the Christmas season brings an unusual turnout as compared to other times during the year."²⁵⁸

²⁵⁷ Syndicated Column, October 9, 1950

²⁵⁸ The Billboard, October 14, 1950, p. 13

VOICE OF BROADWAY

By Dorothy Kilgallen

“Since Tex Beneke announced that Glenn Miller’s trombone was stolen he’s had 5,000 replies from people who claim to know where it is.”²⁵⁹

Thursday, October 19, 1950
City Auditorium (8:30 pm) and Armory (10:30 pm)
Danville, Virginia
(Concert and Dance)

Friday, October 26, 1950 – Saturday, October 27, 1950
Duke University
Durham, North Carolina
(Concert and Dances)

Personnel

Eddy Zandy, Art Depew and Red Rodney (tp) replace Styles, Travis and Dooley; Johnny Hayes (ts) replaces Cirpiano; Harry Biss (p) replaces Robbins

TEX BENEKE AND HIS ORCHESTRA

Trumpets: Art Depew, Al DeRisi, Red Rodney, Eddy Zandy
Trombones: Jim Harwood, George Monte, Paul Tanner
Reeds: Tex Beneke (leader/tenor sax/vocals), Billy Ainsworth, Johnny White (clarinet/alto sax), Johnny Hayes, Bob Peck (tenor sax), Teddy Lee (baritone sax)
Rhythm: Harry Biss (piano), Danny Gregus (guitar), Buddy Clark (string bass), Mel Lewis (drums)
Vocalists: Eydie Gorme, Greg Lawrence
Arrangers: Bill Finegan, Jerry Gray, Norman Leyden, Henry Mancini

²⁵⁹ Syndicated Column, October 16, 1950

RECORD FIRMS GET DIG FROM REVIEWER

By Jim Wilson
Free Press Staff Writer

"Paul Jackson, an ex-Detroiter who has done much to make Schenectady jazz-conscious, writes to say that he doesn't think much of the way the big record companies try to palm off imitations of good music as good music. I think he has a very good point. When RCA Victor recently lost Sammy Kaye and Tommy Dorsey to Columbia and Decca, it refused to take the losses philosophically (although in the case of Kaye I should think they would have been happy to see him go). These two orchestras had been on the Victor label for more than a decade, producing some everlasting best-sellers and the waxery seemed to think it owned a chunk of their popularity even after their contracts ran out. So what did Victor do? It said, in effect, these bands did not have anything that can't be duplicated – and put over big by a major disc firm like Victor. As a result we now have Victor records by the Bob Dewey band – a la Kaye – and the Buddy Morrow crew – which tries to match T. D. In the case of Dewey the music is frightful. In the case of Morrow, the music is just plain pathetic. Dorsey may have had his off moments but his records were never juvenile or stereotyped as Morrow's are. Another example of inept piracy involves the Glenn Miller band. Here is what Paul Jackson has to say on this subject, 'Just now there's a four-cornered race to see who will wear the musical mantle of the late Glenn Miller. Wearing Victor's colors as a field entry are Ralph Flanagan and Tex Beneke. Flanagan, who never even knew Glenn much less arranged for him, was given a buildup and now we have Fearless Flanagan's Frantic Foxtrots.

"Tex Beneke has a clear title to the crown, having played in the old Miller band and having taken over in the postwar period. He still retains some of the key arrangements from the Miller book, and some managerial and financial commitments. Jerry Gray is the lone entry from the Decca stable. Gray also has a fairly legitimate claim, having performed the majority of arranging chores for the old Miller group and it was arrangements that 'made' that band. Capitol's Ray Anthony once played a rather consistent fourth trumpet in the Miller band and occasionally some of the Miller scoring clichés pop up in his arrangements. That, briefly is the standing of the entries. No odds have been posted yet. Columbia, MGM and the others have elected to remain in the stands and watch the fun."²⁶⁰

²⁶⁰ Detroit Free Press, October 28, 1950, p. 10

November 1950

Personnel

Nick Capezuto (trumpet) replaces Rodney

TEX BENEKE AND HIS ORCHESTRA

Trumpets: Art Depew, Al DeRisi, **Nick Capezuto**, Eddy Zandy
Trombones: Jim Harwood, George Monte, Paul Tanner
Reeds: Tex Beneke (leader/tenor sax/vocals), Billy Ainsworth, Johnny White (clarinet/alto sax), Johnny Hayes, Bob Peck (tenor sax), Teddy Lee (baritone sax)
Rhythm: Harry Biss (piano), Danny Gregus (guitar), Buddy Clark (string bass), Mel Lewis (drums)
Vocalists: Eydie Gorme, Greg Lawrence
Arrangers: Bill Finegan, Jerry Gray, Norman Leyden, Henry Mancini

Thursday, November 2, 1950

The band opened a four-week engagement at the Paramount Theater in New York. The Ames Brothers were on the same bill. The film was "I'll Get By" (Fox).

G M C



The Ames Brothers

PARAMOUNT, N. Y.
Thursday, November 2

“Without the Ames Brothers, the current bill would have been weak. The Coral Records’ vocal group made the rest of the show, though they shared billing with the Tex Beneke crew. Closing the bill, the four boys were near terrific. The act is young looking, musically, fast, and loaded with laughs in the right spots. Opening with *Tzena, Tzena, Tzena*, the group went right into *Can Anyone Explain* and *Clancy Lowered the Boom* – the latter two a pair of their disc hits. A change of pace, *Because*, sold exceedingly well. With their now famous *Rag Mop* rendition, they bowed off to a solid hand. Encores were Sentimental Me, a current Ames platter, and a capella version of the spiritual, *Who Built the Ark?*

Tex Opened

Opening the bill was the Tex Beneke ork (8 brass, 5 reeds, 3 rhythm and Beneke fronting and playing tenor). From their recorded version of *Saint Louis Blues March*, the band went into *All My Love*, sung by Beneke’s new chirp, Eydie Gorme. The gal was little more than adequate. Greg Lawrence, the band’s boy singer, walked on to teen-age oohs and aahs and effectively handled *Dream A Little Dream Of Me*. Later on the bill, Beneke himself handled the vocal on *Chattanooga Choo Choo*. His playing of the Glenn Miller version of *In The Mood*, a hunk of nostalgia, got the best house reaction ... the Beneke band did a competent show-backing job.”²⁶¹

Friday, November 17, 1950
MIT Junior Prom
Hotel Copley Plaza
Boston, Massachusetts
(Dance)²⁶²

G M C

Wednesday, November 29, 1950

The band completed their engagement at the Paramount Theater, New York.

²⁶¹ The Billboard, November 11, 1950, p. 44

²⁶² The Tech (MIT), October 17, 1950, p. 1



Eydie Gorme

December 1950

Saturday, December 2, 1950
Castle Farm
Cincinnati, Ohio
(Dance)

Tuesday, December 5, 1950
Starline Ballroom
Carroll, Iowa
(Dance)

Saturday, December 9, 1950 – Sunday December 10, 1950
Jerry Jones Rainbow Randevu
404 South Main
Salt Lake City, Utah
(Dances)²⁶³

Tuesday, December 19, 1950

Tex Beneke and his Orchestra opened an engagement at the Hollywood Palladium.²⁶⁴

December 28, 1950

Hollywood Palladium

Unidentified Network Sustaining Broadcast

GMA: AFRS-967

G M C

AFRS One Night Stand 2378

16" 33: AFRS (USA) D-71086

DUBBED AFRS OPEN

STAR DUST

THE THING – Tex Beneke, vocal

BE MY LOVE – Greg Lawrence, vocal

ORANGE COLORED SKY – Eydie Gorme, vocal

16" 33: AFRS (USA) D-71087

MY HEART CRIES FOR YOU

IDA (SWEET AS APPLE CIDER) – Tex Beneke, vocal

DREAM A LITTLE DREAM OF ME – Greg Lawrence, vocal

BEGIN THE BEGUINE

ST. LOUIS BLUES MARCH

DUBBED AFRS CLOSE

²⁶³ Salt Lake City Tribune, December 8, 1950, p. 45

²⁶⁴ The Billboard, October 14, 1950, p. 13

BENEKE - HAYNES - MILLER TEAM HITS BUMPY ROAD

Orkster Wants Mrs. Miller in, But Loses Name, Arrangements, Manager

"HOLLYWOOD, Dec. 9 - The Tex Beneke-Don Haynes-Mrs. Helen Miller combine, which posthumously perpetuated the Glenn Miller band has split at the seams. As a result Beneke has lost all legal right to the Miller name, right to play Miller arrangements and will no longer be handled by his manager Don Haynes. Forty-eight Miller arrangements have been pulled from his book leaving the first of the Miller-styled bands in the peculiar position of being sans the tunes it helped keep alive. Order to pull the arrangements came from Mrs. Miller after Beneke and Haynes split.

"Beneke and Haynes were 50-50 owners of Master Music Corporation, which handled the band. Master Music, in turn, paid Mrs. Miller 25 percent of the band's net earnings. Split came when Beneke informed Music Corporation of America's (MCA) Larry Barnet that Beneke will henceforth approve all contracts and receive all monies earned. Heretofore, Master Music collected all coin. Beneke is currently playing in Salt Lake City and working his way to L. A. via one-nighter tour.

"No action will be taken in settling the matter until Beneke arrives here to open a stand at the Palladium within a couple of weeks. Haynes will seek to collect 50 percent of the band's take on all dates set by Master Music. Final date set by Haynes is a \$3,000 two-day booking at Clemson College, Clemson, S. C. May 4-5. Beneke recently backed out of the RCA Victor recording stable over a beef with the diskery's promotion of the Ralph Flanagan band. Beneke, in remaining in the band biz will be virtually starting from scratch. He will be sans a record company affiliation as well as without the Miller book upon which he built his popularity.

"Haynes told "The Billboard" he intends to retire from showbiz. He had handled the Miller band since 1940 and following the disappearance of the late batoner by arrangement with Mrs. Miller continued the band with Beneke fronting. Haynes said the Miller book will be put on the shelf and at least for the immediate future will not be made available to other batoners. Beneke could not be reached for comment. Haynes blamed the split on long-brewing personal differences."²⁶⁵

²⁶⁵ The Billboard, December 16, 1950, p. 14

TEX'S SIDE

"NEW YORK, Dec. 9 - Spokesmen for Tex Beneke here say that the orkster terminated his arrangement with Master Music legally as provided for in his contract with that corporation. "Beneke notified David Mackay, attorney for Mrs. Miller, that he wishes to continue the arrangements whereby Mrs. Miller shares in the net profits of the band," the Beneke office stated. They also minimized the withdrawal of the original Miller book from the library, saying "it became necessary to rearrange most of the old Miller favorites and only about a dozen of the original scores remained in the books." The spokesmen went on to say that "very few old Miller arrangements (were) still active in the library and the removal of those do not hamper the band's immediate jobs." It is believed here that Beneke felt that he had not been faring too well under Haynes' management, having slipped noticeably on records and that he wanted to free himself from Haynes but continue the association with Mrs. Miller. The latter, however, is obviously throwing in with Haynes."²⁶⁶

Reviews

On The Stand - Tex Beneke
Reviewed at Palladium, Hollywood, January 10

"Tex Beneke is still Tex Beneke despite the loss of the Miller book. The move has revitalized the men and as a result they are working harder. Split with Mrs. Miller and Don Haynes has taken away the Glenn Miller crutch that has held the band since its inception. Beneke came here with practically a new group compared with his last visit. Since May 14 men have been replaced. Ork, however, shows no signs of inexperience or lack of coordination and is commercially sound. Band leans toward standards mixing tempos in a way that makes for good dancing. Beneke is trying to get away from the Miller tunes but at times is forced by requests to play songs associated with Miller such as Chattanooga Choo-Choo, At Last, String of Pearls and Kalamazoo. Band maintains the Miller style more than other orks in the business. A little variety, such as the addition of a vocal group, would go a long way toward giving valid presentation. As is the vocals of Greg Lawrence (who is leaving the band when they exit here), Eydie Gorme and Beneke don't pack enough punch to give dancers well-rounded sets. Palladium crowds during Beneke's run have been good and a tribute to the orkster who came in here on the heels of his split with the Miller combo. But the ork has proved it can stand alone and should pick up added sparkle now that it is truly Tex Beneke's band."²⁶⁷

²⁶⁶ The Billboard, December 16, 1950, p. 49

²⁶⁷ The Billboard, January 27, 1951, p. 16

Acknowledgments

Contributors:

Adrian Daff, John Hesterman, Michael Highton, J. E. Knox, Stephen Kramer, Karl Pearson, Ed Polic, Christopher Popa, Rob Ronzello and Dave Smith for recordings, exhibits and documentation.

Edward Burke, Garry Stevens, Richard C. March (all deceased) for their Collections, and Harry Mackenzie (deceased) for his research.

Sony Legacy for their support and assistance.

RCA Victor Tex Beneke-GMO record label scans are available in the Glenn Miller Archive Online "Glenn Miller Fans Discussion Group" Tex Beneke-GMO Record Labels" photo album (Courtesy of J. E. Knox).

See also: Tex Beneke, 1946-1950, [Index](#).

Prepared by Dennis M. Spragg

Your questions, comments and recommendations are welcome.

To be continued:

G M C

TEX BENEKE, Volume 2, 1951-2000