



THE JERRY GRAY STORY – 1948

[Updated Jun 15, 2018 – Version JG.003e]

January 1948:

Jerry Gray and his *Club 15* Orchestra, along with Bob Crosby, Margaret Whiting, and The Andrews Sisters.

The Veterans Administration presents “Here’s To Veterans” Program #82, *Club 15*.

Here’s To Veterans, Program #82 – ND7-MM-8571:

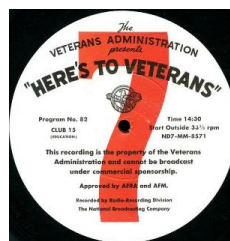
HERE’S TO VETERANS OPENING (0:38) – Del Sharbutt
I FEEL A SONG COMING ON (1:50) – v Bob Crosby and The Andrews Sisters
VA EDUCATION PROMO #1 (0:58) – Bob Crosby
LET’S BE SWEETHEARTS AGAIN (2:00) – v Margaret Whiting
NEAR YOU (2:08) – v The Andrews Sisters
VA EDUCATION PROMO #2 (0:58) – Bob Crosby
WHIFFENPOOF SONG (2:21) – v Bob Crosby and The Andrews Sisters
ADIEU AND CLOSING COMMENTS (2:07 to fade-out) – Instrumental/Del Sharbutt

The announcer is Del Sharbutt

Total transcription program time is 14:29

Del Sharbutt: *Here’s To Veterans ... from Bob Crosby’s Club 15. Fifteen minutes of the best popular music ... starring The Andrews Sisters, Margaret Whiting, with the Modernaires and Jerry Gray and his orchestra.*

[Author’s Note: Bob Crosby also mentions The Modernaires as present, yet they do not appear on this special *Club 15* Here’s To Veterans transcription. This suggests The Modernaires song was removed for whatever reason before this HTV transcription was finalized and released. Based on the published photographs and comments in the November 16, 1947 New York Times, the date of this recording session could well have been in mid-November 1947.]



January 1, 1948 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California. [Author’s Note: NYC/Standard Time UTC-5; Hollywood/Standard Time UTC-8.]

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 134:

I Didn’t Know What Time It Was – v Bob Crosby
As Time Goes By – v Margaret Whiting
Bidin’ My Time – v The Modernaires
How The Time Goes By – v Bob Crosby and Margaret Whiting
June In January – v Bob Crosby

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

The Bakersfield Californian [Bakersfield, California], Jan 1, 1948, Page 10:

Advertisement:

KERN
ON FOURTEEN TEN

NEWS –

Every night at 9:45 immediately following
BOB CROSBY and CLUB 15 you’ll
hear the very latest world-wide news
by ED MURROW delivered in his
easy, understandable style.

Murrow is one of the recognized
experts on current world affairs.

KERN on 1410

January 2, 1948 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 135:

Ain’t We Got Fun – v Bob Crosby and The Andrews Sisters

But Beautiful – v Bob Crosby

The Freedom Train – v The Andrews Sisters

Lone Star Moon – v Bob Crosby

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]



The Bakersfield Californian [Bakersfield, California], Jan 2, 1948, Page 26:

Advertisement [with Bob Crosby picture]:

KERN
ON FOURTEEN TEN

MUSIC –
BOB CROSBY AND THE ANDREWS SISTERS
invite you to pull up a chair at a ringside table
when CLUB 15 opens its doors at 9:30.

Brand new tunes and nostalgic oldies
are featured nightly.

KERN on 1410

Variety, Jan 2, 1948:



Keywords: Bob Crosby and wife, June, entertained 8-year-old Cathy Crosby's Camp Fire Girl troop with a fish fry

January 5, 1948 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 136:

Details Unknown

[Author's Note: We have not located a copy of the original script for this program.]

Rochester Democrat and Chronicle [Rochester, New York], Jan 5, 1948, Page 13:

WHEC

RATED 1st

1460 ON YOUR DIAL

The **BIGGEST**
Show In Town!

whc whc whc ★

Singing Emcee
BOB CROSBY
Invites You to
"CLUB FIFTEEN"
with
THE ANDREW SISTERS
MARGARET WHITING
THE MODERNAIRES
JERRY GRAY'S ORCH.
7:30 P. M.
Monday thru Friday

whc whc whc ★

1460
The Top of the Dial
For The Tops In Radio!

Variety Daily, Jan 5, 1948:



Keywords: Bob Crosby Going To Marine Reserve Rally Bob Crosby will plane to Philadelphia Saturday to participate at rally in conjunction with Marine Corps Reserve Week. Crosby will fly back in time for his "Club 15" show on Monday.

The Modernaires, while a cast member of *Club 15*, also appeared for two weeks at Slapsy Maxie's, 5665 Wilshire Boulevard, Los Angeles, California; along with featured star Ethel Waters, comic Phil Foster, Manor & Mignon, and the Bill Milner Orchestra.

Variety, Dec 31, 1947, Page 34, Orchestra-Music:

On the Upbeat

Modernaires into Slapsy Maxie's, Hollywood, Jan 5 for two weeks.

Los Angeles Times [Los Angeles, California], Jan 1, 1948, Part I Page 8:

SLAPSY'S SIGNS ETHEL WATERS

Ethel Waters and The Modernaires will star in the new show which opens at Slapsy Maxie's next Monday. Manor and Mignon are in the cast which also includes Phil Foster as a special holdover attraction.

Los Angeles Times [Los Angeles, California], Jan 5, 1948, Part II Page 9:

Song Star Will Appear

Ethel Waters, singing star of the show opening tonight at Slapsy Maxie's, first gained note in a night club introducing "Stormy Weather" and distinguished herself on the stage in "As Thousands Cheer" and "Cabin In The Sky."

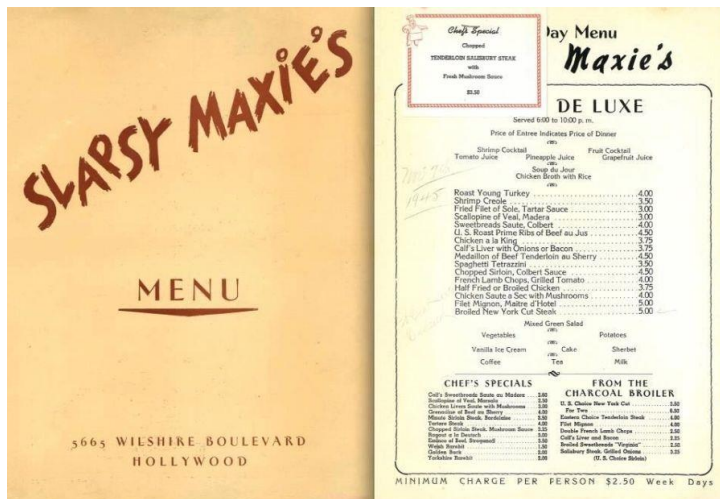
Dividing honors with Miss Waters will be the Modernairs, quintet of rhythm singers.

Held over is Comedian Phil Foster. Manor and Mignon will present a group of dance numbers.

<i>SHOW STARTS TONIGHT</i>		
ETHEL WATERS		
MODERNAIRS		
MANOR & MIGNON		
— HELD OVER —		
PHIL FOSTER		
WE- 6181	SLAPSY MAXIE'S	NO COVER



Bison Archives/Marc Wanamaker Photo from 1947



[Author's Note: During this time frame, Slapsy Maxie's was run by prizefighter Max Rosenbloom.

Los Angeles top gangster, Mickey Cohen, erroneously was believed to be the money behind Rosenbloom. Actual owners were Charles and Sy Devore.

The building was recently used as an Office Depot retail store.]

January 6, 1948 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 137:

Saturday Night Mood – v Bob Crosby [words and music by Harry Harris and Chummy MacGregor]

Now Is The Hour – v Bob Crosby

Mm-Mm-Good – v The Modernaires

Sierra Madre – v Bob Crosby

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.

First known program with Jerry Gray in the dialogue banter.

Margaret Whiting not on today’s broadcast due to laryngitis.]

The Bakersfield Californian [Bakersfield, California], Jan 6, 1948, Page 10:

Advertisement [with “Maggie” picture]:

KERN
ON FOURTEEN TEN

MUSIC –

At 9:30 you’re invited to your permanent
ring-side table at CLUB 15 where
BOB CROSBY vodels nightly.

Tonight, MARGARET WHITING
lends her vocal support as
Jerry Gray’s orchestra aids.

KERN on 1410

January 7, 1948 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 138:

Alexander’s Ragtime Band – v The Andrews Sisters

My Ideal – v Bob Crosby

Too Fat Polka (She’s Too Fat For Me) – v Andrews Sisters

Come Home – v Bob Crosby

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

Variety, Forty-second Anniversary Edition, Jan 7, 1948, Page 128:



**MARGARET
WHITING**

CAPITOL RECORDS

"CLUB 15"

**Agency
WILLIAM MORRIS**

**Exploitation
BOB WEISS & ASSOCIATES**

**Personal Management
BILL BURTON**

January 8, 1948 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 139:

Just That Friendly Feeling – v Bob Crosby and The Modernaires

Till We Meet Again – v Bob Crosby

Margie – v The Modernaires

Why Does It Have To Rain On Sunday – v Bob Crosby

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll. Margaret Whiting again not on today’s broadcast due to laryngitis.]

January 9, 1948 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 140:

My Blue Heaven – v Bob Crosby and The Andrews Sisters
Now Is The Hour – v The Andrews Sisters
When That Midnight Choo Choo Leaves Alabam’ – v The Andrews Sisters
The Little Old Mill (Went ‘Round And ‘Round) – v Bob Crosby

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

The Bakersfield Californian [Bakersfield, California], Jan 9, 1948, Page 18:

Advertisement [with Patty Andrews picture]:

KERN

ON FOURTEEN TEN

MUSIC –

Just so there won’t be a lull on Friday night,
we offer you CLUB 15 immediately
following Snooks at 9:30.

BOB CROSBY stars with his
Friday night gals, the ANDREWS SISTERS.

ED MURROW with
THE NEWS TILL NOW
follows at 9:45.

KERN on 1410

January 11, 1948 [Sunday]:

Bob Crosby served as Master of Ceremonies at a gala program observing National Marine Corps Day; Convention Hall, Philadelphia, Pennsylvania, 2 p.m. Other Hollywood celebrities who were former US Marine Corps members were Tyrone Power, Robert Mitchum, Robert Alda, and Ralph Bellamy. Music was provided by the US Marine Corps Band.

Attendance was 17,000, including many civic and military dignitaries.

Harrisburg Telegraph [Harrisburg, Pennsylvania], Jan 17, 1948, Page 21:

Salute Leathernecks



Former Marine Lt. Bob Crosby, singing star of CBS' "Club 15" (WHP, 7.30 P. M.), finds himself in distinguished company as master of ceremonies at a gala program observing National Marine Corps Day in Philadelphia's Convention Hall. At left is retired Fleet Adm. William F. Halsey, USN; at right, Lt. Gen. K. E. Rockey, USMC, assistant commandant of the Marine Corps and Crosby's commanding general in the Pacific during the war.



Ex-Marine Lt Bob Crosby talks over those tough Pacific Days with Lt Gen Keller E Rockey at Philadelphia's Convention Hall, where Crosby emceed a gala leatherneck rally saluting National Marine Corps Day. Gen Rockey, as Crosby's commanding general, directed the assaults on Guadalcanal, Tarawa, and other Japanese strongholds. [original photograph]

January 12, 1948 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 141:

I Feel A Song Coming On – v Bob Crosby and The Andrews Sisters
(You Don’t Know) How Lucky You Are – v The Andrews Sisters
Papa, Won’t You Dance With Me – v The Andrews Sisters
Golden Earrings – v Bob Crosby

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll. Golden Earrings replaced the originally scheduled song, What’ll I Do.]

January 13, 1948 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 142:

The Cutest Little Red Headed Doll – v Bob Crosby and The Modernaires
But Beautiful – v Margaret Whiting
The Whistler – v The Modernaires
Let’s Be Sweethearts Again – v Margaret Whiting
My Donna Lee – v Bob Crosby

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

January 14, 1948 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 143:

Some Sunny Day – v The Andrews Sisters
The First Time I Kissed You – v Bob Crosby
Mañana – v The Andrews Sisters
Wrap Your Troubles In Dreams – v Bob Crosby

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll. Some Sunny Day replaced the originally scheduled song, Big Brass Band From Brazil.]

January 15, 1948 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 144:

It’s Got To Be – v Bob Crosby
The Gentleman Is A Dope – v Margaret Whiting
Mm-Mm-Good – v The Modernaires
The Old Black Magic – v Bob Crosby, Margaret Whiting, and The Modernaires

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

January 16, 1948 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 145:

Big Brass Band From Brazil – v The Andrews Sisters

But Beautiful – v Bob Crosby

I Want To Go Back To Michigan (Down On The Farm) – v The Andrews Sisters

Teresa – v Bob Crosby and The Andrews Sisters

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

The Bakersfield Californian [Bakersfield, California], Jan 16, 1948, Page 18:

Advertisement [with Ed Murrow picture]:

KERN

ON FOURTEEN TEN

MUSIC –

BOB CROSBY and the ANDREWS SISTERS

take the center of the floor at CLUB 15

tonight at 9:30 to bring you some of

the newest hit tunes and some of the

most nostalgic of the oldies.

As soon as the curtain comes down

there’s a fast switch to ED MURROW

who keeps you informed of

what’s new around the world.

KERN on 1410

January 19, 1948 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 146:

Mañana – Bob Crosby and The Andrews Sisters
An Old Sombrero (And An Old Spanish Shawl) – v Bob Crosby
Beatin’ Bangin’ ‘N’ Scratchin’ – The Andrews Sisters
My Sin – v Bob Crosby and The Andrews Sisters

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

January 20, 1948 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 147:

There’ll Be Some Changes Made – v Bob Crosby and The Modernaires
Golden Earrings – v Margaret Whiting
Rock It For Me – v The Modernaires
Pass The Peace Pipe – v Margaret Whiting and The Modernaires
Sierra Madre – v Bob Crosby

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

The Asheville Citizen [Asheville, North Carolina], Jan 20, 1948, Page 14:

RADIO TODAY – WWNC HIGH LIGHTS

Maggie Whiting and the Modernaires pool talents with Bob Crosby on Club 15 – 7:30 p.m.

January 21, 1948 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 148:

I’m Looking Over A Four Leaf Clover – v The Andrews Sisters

What’ll I Do – v Bob Crosby

The Dum Dot Song (Dye Dut Da Denny In Da Dum Dot) – v Bob Crosby and Patty Andrews

We Just Couldn’t Say Goodbye – v The Andrews Sisters

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

January 22, 1948 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 149:

It’s Got To Be – v Bob Crosby and The Modernaires

Now Is The Hour – v Margaret Whiting

Margie – v The Modernaires

You Must Have Been A Beautiful Baby – Margaret Whiting

Serenade Of The Bells – v Bob Crosby

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

The Bakersfield Californian [Bakersfield, California], Jan 22, 1948, Page 12:

Advertisement:

KERN
ON FOURTEEN TEN

VARIETY –

Tonight, is MARGARET WHITING night
on BOB CROSBY’S CLUB 15 with a good
selection of vocal favorites old and new.

Jerry Gray’s orchestra provides musical
background for these two stellar performers at 9:30.

KERN on 1410

January 23, 1948 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 150:

Apalachicola, FLA – v Bob Crosby and The Andrews Sisters
(You Don't Know) How Lucky You Are – v The Andrews Sisters
The First Time I Kissed You – v Bob Crosby
Civilization (Bongo, Bongo, Bongo) – v The Andrews Sisters
Thoughtless – Bob Crosby

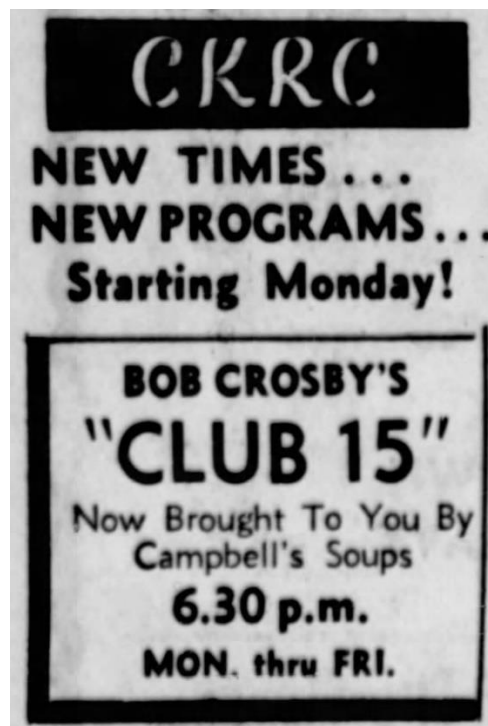
The announcer is Del Sharbutt

[Author's Note: Program details are from the original script of Carroll Carroll.]

January 24, 1948 [Saturday]:

The Winnipeg Tribune [Winnipeg, Manitoba, Canada], Jan 24, 1948, Page 4:

Advertisement:



January 26, 1948 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 151:

Details Unknown

[Author’s Note: We have not located a copy of the original script for this program.]

January 27, 1948 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 152:

With A Hey And A Hi And A Ho Ho Ho! – v Bob Crosby and The Modernaires
(You Don’t Know) How Lucky You Are – v Margaret Whiting
You’re An Old Smoothie – v Bob Crosby and The Modernaires
Knick Knacks On The Mantle – v Bob Crosby and the Modernaires

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

The Bakersfield Californian [Bakersfield, California], Jan 27, 1948, Page 14:

Advertisement [with Bob Crosby picture]:

KERN
ON FOURTEEN TEN

MUSIC –

The gay atmosphere of easy-going CLUB 15 hits the air as usual at 9:30 tonight with BOB CROSBY warbling old and new tunes, plus the solid harmonizing of MARGET WHITING joins him in a couple of yesterday’s Hit Parade leaders. ED MURROW follows Bob at 9:45 with the latest roundup of world news.

KERN on 1410

January 28, 1948 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 153:

Oooh! Look-A-There, Ain’t She Pretty – v Bob Crosby and The Andrews Sisters
An Old Sombrero (And An Old Spanish Shawl) – v Bob Crosby
Big Brass Band From Brazil – v The Andrews Sisters
Star Dust – v Bob Crosby and The Andrews Sisters

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

January 29, 1948 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 154:

Why Does It Have To Rain On Sunday – v Bob Crosby and The Modernaires
But Beautiful – v Margaret Whiting
De Camptown Races – v The Modernaires
Now Is The Hour – v Margaret Whiting
Poinciana (Song Of The Tree) – Bob Crosby and The Modernaires

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

January 30, 1948 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

***Club 15* – CBS Network Radio Broadcast, 1947-1948 Series, Episode 155:**

Little Red Wagon – The Andrews Sisters

Beg Your Pardon – v Bob Crosby

Please Don’t Play Number Six Tonight – v The Andrews Sisters

Golden Earrings – v Bob Crosby

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

February 2, 1948 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 156:

NETWORK/STATION PROGRAM ANNOUNCEMENT (0:03) – Del Sharbutt
CLUB 15 INTRODUCTION AND OPENING THEME (0:14) – Del Sharbutt
MM-MM-GOOD (0:11) – v The Andrews Sisters
I’M LOOKING OVER A FOUR LEAF CLOVER (2:17) – v The Andrews Sisters
DIALOGUE (0:12) – Bob Crosby and The Andrews Sisters
MELANCHOLY (2:29) – v Bob Crosby
CAMPBELL TOMATO SOUP AD (1:28) – Bob Crosby, Del Sharbutt, Groundhog [Hal Dickinson]
MAÑANA (2:42) – v The Andrews Sisters and The Band
DIALOGUE (0:58) – Bob Crosby and The Andrews Sisters [wireless radios and watches]
TERESA (2:04) – v Bob Crosby and The Andrews Sisters
CAMPBELL TOMATO SOUP AD (0:29) – Del Sharbutt
MM-MM-GOOD (0:08) – v The Andrews Sisters
ADIEU (closing theme) (0:31) – v Bob Crosby/Del Sharbutt

NETWORK/STATION PROGRAM ANNOUNCEMENT (0:07) – Del Sharbutt
FRANCO-AMERICAN SPAGHETTI SONG (0:16) – v The Andrews Sisters

The announcer is Del Sharbutt

Total *Club 15* program length is 14:17 – Script has time shown as 14:45

The Network/Station Announcement and Franco-American Spaghetti Song is the opening of the Franco-American sponsored Edward R. Murrow newscast which immediately followed *Club 15*.

Groundhog Day, with Punxsutawney Bob.

[Author’s Note: MELANCHOLY features a nice arrangement, likely by Jerry Gray with a touch of Ponchielli.

Although a “Four Leaf Clover” generally includes a hyphen in today’s listings, we use the sheet music and copyright registrations to confirm the correct spelling of the day. The contemporaneous sheet music show “Four Leaf Clover” without a hyphen.

This confirmation standard applies to all song titles in *The Jerry Gray Story*.]

February 3, 1948 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 157:

I’ll Dance At Your Wedding – v Bob Crosby and The Modernaires

Someone To Watch Over Me – v Margaret Whiting

I Get A Kick Out Of You – v Margaret Whiting

The Cutest Little Red Headed Doll – v Bob Crosby and The Modernaires

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

February 4, 1948 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 158:

I Want To Go Back To Michigan (Down On The Farm) – v The Andrews Sisters

Thoughtless – v Bob Crosby

The Dum Dot Song (Dye Dut Da Denny In Da Dum Dot) – v Bob Crosby and Patty Andrews

Near You – v The Andrews Sisters

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

February 5, 1948 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 159:

That Feathery Feeling – v Bob Crosby and The Modernaires

A Fellow Needs A Girl – v Margaret Whiting

Mm-Mm-Good – v The Modernaires

Begin The Beguine – v Bob Crosby, Margaret Whiting, and The Modernaires

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

February 6, 1948 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 160:

Cuanto Le Gusta – v The Andrews Sisters

If I Only Had A Match – v Bob Crosby

Now Is The Hour – The Andrews Sisters

Apalachicola, FLA – v Bob Crosby and The Andrews Sisters

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

February 7, 1948 [Saturday]:

Harrisburg Telegraph [Harrisburg, Pennsylvania], Feb 7, 1948, Page 22:

Modernaires in Film

Movie cameras are grinding at the Universal Studios on a short subject featuring the Modernaires, vocal group on CBS' "Club 15."

With Woody Herman's orchestra supplying accompaniments, the group is including "Jingle Bell Polka" and "I Can't Get Off My Horse" in the film.

February 9, 1948 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 161:

My Blue Heaven – v Bob Crosby and The Andrews Sisters

Melancholy – v Bob Crosby

(You Don't Know) How Lucky You Are – v The Andrews Sisters

You Don't Have To Know The Language – v Bob Crosby and The Andrews Sisters

The announcer is Del Sharbutt

[Author's Note: Program details are from the original script of Carroll Carroll.]

The Asheville Citizen [Asheville, North Carolina], Feb 9, 1948, Page 10:

RADIO TODAY – WWNC HIGH LIGHTS

Club 15 features the Andrews Sisters, Jerry Gray's orchestra, head man Bob Crosby – 7:30 p.m.

February 10, 1948 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 162:

That Feathery Feeling – v Bob Crosby and The Modernaires

But Beautiful – v Margaret Whiting

Betty Blue – v The Modernaires [This may be an incomplete song title]

My, How The Time Goes By – v Bob Crosby and Margaret Whiting

A Tune For Humming – v Bob Crosby

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll. But Beautiful replaced the originally scheduled Golden Earrings.]

February 11, 1948 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 163:

I’m Looking Over A Four Leaf Clover – v The Andrews Sisters

Thoughtless – v Bob Crosby

Anything You Can Do (I Can Do Better) – v Bob Crosby and Patty Andrews

Toolie Oolie Doolie (The Yodel Polka) – v The Andrews Sisters, Jerry Gray accordion

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]



Variety, Feb 11, 1948, Page 32, Radio Reviews:

Advertisement:

**tune-in tips
BY TED HUSING**

A Sponsored Preview of Today's Top Radio Programs

Several years before the war I happened to be in the Blackhawk Café in Chicago. The band, loud and swing, was led by a round-faced young gent with a bow-tie. He sang in a pleasant baritone, without the swoon effects, and took a turn at MC-ing. "That's Bob Crosby," they told me, "Bing's little brother." In spite of that fearsome handicap, Bob makes the grade under his own power. It took a lot of one-night stands with the Bobcats, but here he is, on top, with a star-studded Club 15 show.

A quick listen will tell you why. Margaret Whiting sings "Close To Me," the Modernaires come up with a Crosby arrangement of the "Whiffenpoof Song." Bob tosses off "Lovely, Lovely" and "How Many Times." Club 15 on WCBS (880) at 7:30.

The Billboard, Feb 7, 1948, Page 36, Music – As Written:

New Andy Russell, Marion Hutton, Pied Pipers air show set to debut February 11.

[Author's Note: The Pied Pipers will be replacing The Modernaires on Club 15 on March 30th. They continued appearing on the Thursday evening program – "The Revere Camera All-Star Review" – backed by Ray Sinatra and his Orchestra.]

Rochester Democrat and Chronicle [Rochester, New York], Mar 11, 1948, Page 22:



February 12, 1948 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 164:

Beg Your Pardon – v Bob Crosby

You Were Meant For Me – v Bob Crosby, Margaret Whiting, and The Modernaires

The Gentleman Is A Dope – v Margaret Whiting

Smoke Gets In Your Eyes – v Bob Crosby, Margaret Whiting, and The Modernaires

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

February 13, 1948 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 165:

I’d Love To Call You My Sweetheart – v The Andrews Sisters

The Sweetheart Of Sigma Chi – v Bob Crosby

Sweet Sixteen – v The Andrews Sisters

Let Me Call You Sweetheart – v Bob Crosby and The Andrews Sisters

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

February 15, 1948 [Sunday]:

The Sunday Times-Signal [Zanesville, Ohio], Feb 15, 1948, Page 5 – Section 4:

Inside Radio

Campbell Soup would reportedly drop its daily “Club 15” ainer in favor of sponsoring Bob Hope, if he would enter their fold.

[Author’s Note: Bob Hope and Campbell Soup stories appeared multiple times in various newspapers. See March 18 and March 19, 1948, for example.]

Des Moines Sunday Register [Des Moines, Iowa], Feb 15, 1948, Section Seven Page 1:

It Happened Last Night – By Earl Wilson

Bob Crosby’s radio show, the Club 15, has been renewed for two years. His rating is higher than Bing’s.

February 16, 1948 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 166:

Oooh! Look-A There, Ain’t She Pretty – v Bob Crosby and The Andrews Sisters
Happy Birthday Song to Patty Andrews – Entire Cast and Audience
Happy Birthday Song to Del Sharbutt – Entire Cast and Audience, shorter version
The First Time I Kissed You – v Bob Crosby
Bye Bye Blackbird – v The Andrews Sisters
Shauny O’Shay – v Bob Crosby and The Andrews Sisters

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

February 17, 1948 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 167:

It's Got To Be – Bob Crosby and The Modernaires

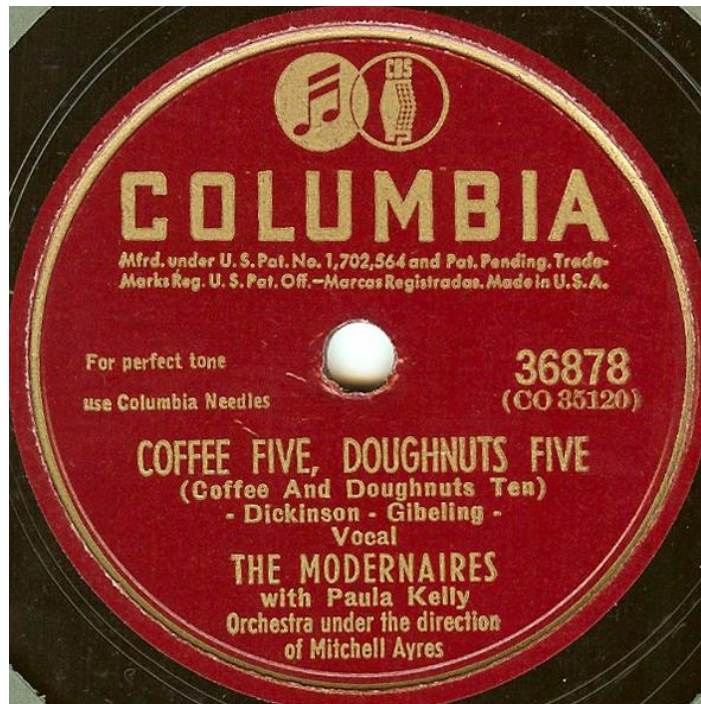
What's Good About Goodbye? – v Margaret Whiting

Coffee Five, Doughnuts Five (Coffee And Doughnuts Ten) – v The Modernaires

A Passing Fancy – v Bob Crosby, Margaret Whiting, and The Modernaires

The announcer is Del Sharbutt

[Author's Note: Program details are from the original script of Carroll Carroll.]



[Author's Note: *Club 15* did a wonderful job in promoting current recordings of the cast.]

February 18, 1948 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 168:

Let A Smile Be Your Umbrella – v The Andrews Sisters

If I Only Had A Match – v Bob Crosby

Who Put That Dream In Your Eye – v Bob Crosby and Patty Andrews

Big Brass Band From Brazil – v The Andrews Sisters

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

The Bakersfield Californian [Bakersfield, California], Feb 18, 1948, Page 24:

Advertisement [with Patty Andrews picture]:

KERN
ON FOURTEEN TEN

MUSIC –
BOB CROSBY and THE ANDREWS SISTERS
invite you to the nightly chivaree at
CLUB 15. 9:30 is the time.

ED MURROW and his NEWS TILL NOW
follows at 9:45.

KERN on 1410

The Cincinnati Enquirer [Cincinnati, Ohio], Feb 18, 1948, Page 12-C:

MIRROR OF THE CITY

Brings Ideas For Coney: Edward L. Schott, President and General Manager of Coney Island, and Mrs. Schott have returned from a month’s vacation touring the West Coast. They visited amusement parks, ballrooms, and famous eating places, and brought back with them many new ideas for the various Coney attractions. Among those who entertained them in Los Angeles was Earl Vollmer, former Cincinnati and now general manager of the Palladium, one of the most famous ballrooms on the Pacific Coast. There they renewed acquaintanceship with the Modernaires, who were a special attraction at Coney’s Moonlight Gardens on various occasions.

February 19, 1948 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 169:

Del Sharbutt: And here’s the head man of Club 15 – Bob Crosby!

Bob Crosby: Welcome to the old Club 15, as the Modernaires and I come at yez with a treatment of a tune Jerry Gray and I recently recorded.

My Donna Lee – v Bob Crosby and The Modernaires
Now Is The Hour – v Margaret Whiting
Chicago – v The Modernaires
Pass The Peace Pipe – v Margaret Whiting and The Modernaires
A Tune For Humming – v Bob Crosby

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]



[Author’s Note: Bob Crosby, Jerry Gray, and Lawrence Welk together.

Welk wrote this song in honor of his daughter, born in February 1937.]

February 20, 1948 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 170:

I’m Looking Over A Four Leaf Clover – v The Andrews Sisters

Tell Me A Story – v The Andrews Sisters

The Dum Dot Song (Dye Dut Da Denny In Da Dum Dot) – v Bob Crosby and Patty Andrews
Mañana – v Bob Crosby and The Andrews Sisters

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

February 23, 1948 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 171:

I’ve Got A Feelin’ I’m Fallin’ – v Bob Crosby and The Andrews Sisters

For Every Man There’s A Woman – v Bob Crosby

The Freedom Train – v The Andrews Sisters

Teresa – v Bob Crosby and The Andrews Sisters

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

February 24, 1948 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 172:

NETWORK/STATION PROGRAM ANNOUNCEMENT (0:03) – Del Sharbutt
CLUB 15 INTRODUCTION AND OPENING THEME (0:13) – Del Sharbutt
MM-MM-GOOD (0:12) – v The Modernaires
THE FEATHERY FEELING (2:01) – v Bob Crosby and The Modernaires
DIALOGUE (0:56) – Bob Crosby and Margaret Whiting
EMBRACEABLE YOU (2:33) – v Margaret Whiting, a Jerry Gray
CAMPBELL BEEF NOODLE SOUP AD (1:42) – Bob Crosby and Del Sharbutt
THIS CAN'T BE LOVE (1:20) – v Margaret Whiting
DIALOGUE (1:12) – Bob Crosby and Margaret Whiting
A PASSING FANCY (2:32) – v Bob Crosby, Margaret Whiting, and The Modernaires
CAMPBELL BEEF NOODLE SOUP AD (0:29) – Del Sharbutt
MM-MM-GOOD (0:08) – v The Modernaires
ADIEU (closing theme) (0:18) – v Bob Crosby/Del Sharbutt

NETWORK/STATION PROGRAM ANNOUNCEMENT (0:06) – Del Sharbutt
FRANCO-AMERICAN SPAGHETTI SONG (0:15) – v The Modernaires

The announcer is Del Sharbutt

Total *Club 15* program length is 14:21

The Network/Station Announcement and Franco-American Spaghetti Song is the opening of the Franco-American sponsored Edward R. Murrow newscast which immediately followed *Club 15*.



Scan and crayon markings courtesy of Jerry Haendiges

The Billboard, Feb 7, 1948, Page 36, Music – As Written:

Bob Crosby intros Beverly Music’s “*The Feathery Feeling*” on his *Club 15* ainer with the Modernaires.

Variety, Feb 24, 1948:



Keywords: Pied Pipers singing group has been set by Ken Dolan for Bob Crosby's "Club 15" and join the Campbell soup show March 29 replacing the Modernaires.

February 25, 1948 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 173:

Hooray For Love – v The Andrews Sisters

But Beautiful – v Bob Crosby

Let's Spend A Quiet Evening At Home – v Bob Crosby and Patty Andrews

Little Red Wagon – v The Andrews Sisters

The announcer is Del Sharbutt

[Author's Note: Program details are from the original script of Carroll Carroll.]

February 26, 1948 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 174:

Great Day – v Bob Crosby and The Modernaires

Golden Earrings – v Margaret Whiting

Indiana Medley:

(Back Home Again In) Indiana – v Bob Crosby

Wabash Blues – Bob Crosby and Margaret Whiting

Down By The O-Hi-O – v Bob Crosby and Margaret Whiting

Chicago (That Toddlin’ Town) – v Margaret Whiting and The Modernaires

(Back Home Again In) Indiana – v Bob Crosby, Margaret Whiting, and The Modernaires

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

February 27, 1948 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 175:

You Don’t Have To Know The Language – Bob Crosby and The Andrews Sisters

(You Don’t Know) How Lucky You Are – v The Andrews Sisters

Toolie Oolie Doolie (The Yodel Polka) – v The Andrews Sisters

Now Is The Hour – v Bob Crosby

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

Jerry Gray and his Club 15 Orchestra, with Bob Crosby as MC, former Marines Glenn Ford and Bill Lundigan, Honorary Colonel Janis Paige, Dinah Shore, The Andrews Sisters, Jo Stafford, Peggy Lee, Margaret Whiting, Martha Tilton, Phil Harris, Dick Haymes, Andy Russell, Art Lund, Arty Wayne, The Modernaires, and the Starlighters; US Marine Reserve Open House, Carnival, Show, and Dance; Los Angeles Armory, 850 Lilac Terrace, Los Angeles, California.

Los Angeles Times [Los Angeles, California], Feb 22, 1948, Part II Page 3:

Boys to Be Guests of Marine Reserve

High School seniors and other young men over 17, together with their dates and their parents, will be guests of the Marine Corps Reserve at an open house carnival starting at 7 p.m. Feb 27, in the Naval Reserve Armory, 850 Lilac Terrace.

Bob Crosby's orchestra will provide music and other entertainment will be furnished by Janis Paige, honorary colonel of the 18 th Infantry Battalion; former Marines Glenn Ford and Bill Lundigan; Dinah Shore, the Andrews Sisters, Jo Stafford, Peggy Lee, Margaret Whiting, Martha Tilton, Phil Harris, Dick Haymes, Andy Russell, Art Lund, Arty Wayne, The Modernaires, and The Starlighters.

The News [Van Nuys, California], Feb 23, 1948, Page 6:

DELUGE OF STARS FEATURING MARINE DANCE NEXT FRIDAY

Screen, stage, and radio stars, Bob Crosby and Jerry Gray's Club 15 orchestra will entertain young men, their dates and their parents at a Marine Reserve open house carnival next Friday, Feb. 27 at the armory, 850 Lilac Terrace, Los Angeles.

High school seniors of Los Angeles County and those over 17 will see and hear Janis Paige, honorary colonel of the 13th Infantry Battalion, USMCR; former Marines Glenn Ford and Bill Lundigan; Dinah Shore, The Andrews Sisters, Jo Stafford, Peggy Lee, Margaret Whiting, Martha Tilton, Phil Harris, Dick Haymes, Andy Russell, Art Lund, Arty Wayne, The Modernaires, and the Starlighters.

Purpose of the Marine Reserve carnival is to show young men and their parents the advantages of the Citizen Marines Corps training program. Free tickets are available today at music stores.

March 1, 1948 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 176:

Too, Too, Tootsie! (Goo’ Bye) – v Bob Crosby and The Andrews Sisters

April Showers – v Bob Crosby

Al Jolson Medley of Hits – The Andrews Sisters

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

Mason City Globe-Gazette [Mason City, Iowa], Mar 1, 1948, Page 2:

Your Shows on KGLO-CBS, 5000 Watts DIAL 1300

Club 15 – (Monday through Friday, 6:30 p.m.) A quarter hour of music and song with Bob Crosby, the Andrews Sisters, Margaret Whiting, the Modernaires, and Jerry Gray’s orchestra are heard Monday through Friday.

March 2, 1948 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 177:

Just A Friendly Feeling – Bob Crosby and The Modernaires

For Every Man There’s A Woman – v Margaret Whiting

Sippin’ Sarsaparilla With Suzie – v The Modernaires

A Tune For Humming – v Bob Crosby

You Were Meant For Me – v Bob Crosby, Margaret Whiting, and The Modernaires

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

March 3, 1948 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 178:

Apalachicola, FLA – v Bob Crosby and The Andrews Sisters

Melancholy – v Bob Crosby

The Dum Dot Song (Dye Dut Da Denny In Da Dum Dot) – v Bob Crosby and Patty Andrews

Big Brass Band From Brazil – The Andrews Sisters

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

March 4, 1948 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 179:

NETWORK/STATION PROGRAM ANNOUNCEMENT (0:02) – Del Sharbutt
CLUB 15 INTRODUCTION AND OPENING THEME (0:13) – Del Sharbutt
MM-MM-GOOD (0:10) – v The Modernaires
WITH A HEY AND A HI AND A HO HO HO! (2:11) – v Bob Crosby, Modernaires, Del Sharbutt
DIALOGUE (0:14) – Bob Crosby and Margaret Whiting
HAUNTED HEART (1:47) – v Margaret Whiting
TEA FOR TWO (1:06) – v Bob Crosby and Margaret Whiting
CAMPBELL CHICKEN NOODLE SOUP AD (0:34) – Bob Crosby, Margaret Whiting, Del Sharbutt
TEA FOR TWO [Campbell Soup Lyrics] (1:03) – v Bob Crosby and Margaret Whiting
MEDLEY WITH SKIT:
 HOME, SWEET HOME (0:31) – v The Modernaires
 THERE’S A SMALL HOTEL (0:38) – v Bob Crosby and Margaret Whiting
 HOME, SWEET HOME (0:14) – v The Modernaires
 PENTHOUSE SERENADE (When We’re Alone) (0:25) – v Bob Crosby
 JUST A COTTAGE SMALL (By A Waterfall) (0:36) – v Margaret Whiting
 THE LOVE NEST (1:16) – v Bob Crosby and Margaret Whiting
 HOME, SWEET HOME (0:18) – v Bob Crosby, Margaret Whiting, The Modernaires
CAMPBELL SOUP AD (0:30) – Del Sharbutt
MM-MM-GOOD (0:08) – v The Modernaires
ADIEU (closing theme) (0:42) – v Bob Crosby and The Modernaires/Del Sharbutt

NETWORK/STATION PROGRAM ANNOUNCEMENT (0:07) – Del Sharbutt
FRANCO-AMERICAN SPAGHETTI SONG (0:16) – v The Modernaires

The announcer is Del Sharbutt

Total *Club 15* program length is 14:17

The Network/Station Announcement and Franco-American Spaghetti Song is the opening of the Franco-American sponsored Edward R. Murrow newscast which immediately followed *Club 15*.

March 5, 1948 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 180:

Oooh! Look-A-There, Ain’t She Pretty – Bob Crosby and The Andrews Sisters

Tell Me A Story – v The Andrews Sisters

Beg Your Pardon – v Bob Crosby

Hooray For Love – v The Andrews Sisters

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

March 7, 1948 [Sunday]:

The Arizona Republic [Phoenix, Arizona], Mar 7, 1948, Page 8 (Section 2):

Chance Of Crosby Bobcasts Revival Is Believed Small

By OWEN CALLIN (INS Record Critic)

HOLLYWOOD, Mar. 6 – (INS) – “Tell your readers how tough it is to get back in the band business after 2 1/2 years in the Marines.”

It was Bob Crosby talking – brother of Bing – organizer of the famed Bobcats who were the joy of the jitterbugs a few years back, and at present star of the Campbell Soup radio show.

“When I got out of the Marines I went to all the major record companies and offered to get the Bobcats back together – but what do you think they told me?”

“There have been too many bandleaders coming up, Bob. We’re afraid that the Bobcats would be dead pigeons.”

“So now I’m concentrating on my radio show and doing vocals backed by Jerry Gray on Bullet records, a number of which I recorded before the ban.

And that isn’t the only thing Bob wanted to get off his chest.

“Being Bing’s brother has plenty of disadvantages,” he said. “When I get up in front of the mike, people say, ‘O, listen, there’s Bing’s brother.’ And then when I don’t give like Bing they turn up their noses – some of them, I mean.”

“After all, I have my own style and besides, there’s only one Bing.”

Getting back to the Bobcats, many of Bob’s ardent fans will be sorry to hear that they probably never will be back together under the Crosby aegis. Bob just isn’t interested in starting a band but you’ll be hearing plenty of him on Bullet records, backed by Gray, who is a fine orchestra leader.

March 8, 1948 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 181:

Details Unknown

[Author’s Note: We have not located a copy of the original script for this program.]

Mason City Globe-Gazette [Mason City, Iowa], Mar 8, 1948, Page 2:

Your Shows on KGLO-CBS, 5000 Watts DIAL 1300

Club 15

(Monday through Friday, 6:30 p.m.) Bob Crosby is assisted on Mondays, Wednesdays, and Fridays by the Andrews Sisters and on Tuesdays and Thursdays by Margaret Whiting and the Modernaires.

March 9, 1948 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 182:

Details Unknown

[Author’s Note: We have not located a copy of the original script for this program.]

Variety, Mar 9, 1948:



Keywords: "None," completely stealing the side, with singer seeming to doze particularly during final eight bars. IF IT'S GOT TO BE" BOB CROSBY is billed over this band, which whips out sleek arrangement of two pleasant tunes. It's the ork Crosby fronts on his CBS airshow, Jerry

March 10, 1948 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 183:

Saturday Date – v The Andrews Sisters

Pianissimo – v Bob Crosby

Toolie Oolie Doolie (The Yodel Polka) – v The Andrews Sisters, Jerry Gray accordion

You Don’t Have To Know The Language – v Bob Crosby and The Andrews Sisters

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

March 11, 1948 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 184:

It’s Got To Be – v Bob Crosby

What’s Good About Good-Bye – v Margaret Whiting

It’s A Quiet Town (In Crossbone County) – v The Modernaires

Matinee – v Bob Crosby, Margaret Whiting, and The Modernaires

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

The Modernaires backed Doris Day on their Columbia version of Crossbone County.]

March 12, 1948 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 185:

NETWORK/STATION PROGRAM ANNOUNCEMENT (0:03) – Del Sharbutt

CLUB 15 INTRODUCTION AND OPENING THEME (0:13) – Del Sharbutt

MM-MM-GOOD (0:08) – v The Andrews Sisters

OOOH! LOOK-A THERE, AIN'T SHE PRETTY (1:34) – v Bob Crosby and The Andrews Sisters

DIALOGUE (1:42) – Bob Crosby and The Andrews Sisters

TELL ME A STORY (2:09) – v The Andrews Sisters

CAMPBELL CHICKEN NOODLE SOUP AD (1:08) – Bob Crosby, Del Sharbutt, Andrews Sisters

BEG YOUR PARDON (1:53) – v Bob Crosby

DIALOGUE (1:34) – Bob Crosby and Patty Andrews

HOORAY FOR LOVE (2:03) – v Bob Crosby

CAMPBELL CHICKEN NOODLE SOUP AD (0:30) – Del Sharbutt

MM-MM-GOOD (0:08) – v The Andrews Sisters

ADIEU (closing theme) (0:40) – v Bob Crosby/Del Sharbutt

NETWORK/STATION PROGRAM ANNOUNCEMENT (0:07) – Del Sharbutt

FRANCO-AMERICAN SPAGHETTI SONG (0:15) – v The Andrews Sisters

The announcer is Del Sharbutt

Total *Club 15* program length is 14:25

The Network/Station Announcement and Franco-American Spaghetti Song is the opening of the Franco-American sponsored Edward R. Murrow newscast which immediately followed *Club 15*.

March 15, 1948 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 186:

I’ve Got A Feelin’ I’m Fallin’ – v Bob Crosby and The Andrews Sisters

The First Time I Kissed You – v Bob Crosby

The Richest Man In The Cemetery – v The Andrews Sisters

Shauny O’Shea – v Bob Crosby and The Andrews Sisters

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

Mason City Globe-Gazette [Mason City, Iowa], Mar 15, 1948, Page 2:

Your Shows on KGLO-CBS, 5000 Watts DIAL 1300

Club 15

(6:30 p.m.) Rising Hooper-rater Bob Crosby points the way in music and song for the Andrews Sisters, Margaret Whiting, the Modernaires, and Jerry Gray’s orchestra.

March 16, 1948 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 187:

That Feathery Feeling – v Bob Crosby and The Modernaires
For Every Man There’s A Woman – v Margaret Whiting
MacNamara’s Band – v The Modernaires
Now Is The Hour – v Margaret Whiting.
Passing Fancy – v Bob Crosby, Margaret Whiting, and The Modernaires

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

March 17, 1948 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:30–9:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 188:

It’s A Great Day For The Irish – v Bob Crosby and The Andrews Sisters
Too-Ra-Loo-Ra-Loo-Ral That’s An Irish Lullaby – v Bob Crosby
I’m Looking Over A Four Leaf Clover – v The Andrews Sisters
My Wild Irish Rose – v Bob Crosby and The Andrews Sisters, including audience sing-along

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

March 18, 1948 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 10:30–10:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 189:

A Gal In Calico – v Bob Crosby and The Modernaires

You Do – v Margaret Whiting

Zip-A-Dee-Doo-Dah – v The Modernaires

Pass The Peace Pipe – v Margaret Whiting

I Wish I Didn’t Love You So – v Bob Crosby

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

Brooklyn Eagle [Brooklyn, New York], Mar 18, 1948, Page 15:

HOLLYWOOD – By Jack Lait Jr.

Bob Hope has been at or near the top of the entertainment heap for a good spell now – and nobody ever sweated harder to stay there – but there are signs that his throne is wobbly and his crown slipping. For a long time, of course, Hope and his radio sponsors have been battling, and he made no secret of the fact that he’d be happier under other auspices. Well, the story is going around now that his agency recently offered him to Campbell Soups – and the head tomato politely informed them he wasn’t interested. A couple of years ago a radio sponsor turning down Bob Hope would be like a sailor yawning in Betty Grable’s face after she winked at him.

[Author’s Note: The timing of this story is interesting, considering the story one day later indicating that Bob Crosby’s *Club 15* had been renewed for two years. Bob Hope and Campbell Soup stories appeared multiple times in various newspapers. See February 15, 1948 and March 19, 1948, for example.]

March 19, 1948 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 10:30–10:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 190:

Hooray For Love – v The Andrews Sisters

But Beautiful – v Bob Crosby

Sabre Dance – v The Andrews Sisters

The Nickelodeon Song – v Bob Crosby and The Andrews Sisters

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

Variety, Mar 17, 1948, Page 55, Orchestra-Music:

Demand Performance . . .

In response to the requests received from thousands of radio listeners

The ANDREWS SISTERS

will REPEAT their sensational super-sonic lyric version of
(Every Time They Play The—)

“SABRE DANCE”

Lyric by ALLAN ROBERTS and LESTER LEE—Music by ARAM KHACHATURIAN

“They said no one could write words to the Sabre Dance!”

Friday, March 19—Bob Crosby’s “CLUB 15”—CBS, 7:30 PM, EST

LEEDS MUSIC CORPORATION—RKO Bldg., Radio City, New York 20, N. Y.

The News Herald [Franklin, Pennsylvania], Mar 19, 1948, Page 12:

Radio and Records – By CAROLEE KINNEAR

.....

Bob Crosby’s *Club 15* heard over CBS each night at 7:30 has been renewed for two years.

Des Moines Register [Des Moines, Iowa], Mar 19, 1948, Page 11:

AIR GLANCES By Mary Little

The Campbell Soup people are making a strong pitch for Bob Hope. He is slated to leave his current sponsor.



SUPER EASTER BONNET – This outside straw bonnet is especially becoming when radio's lovely Andrews Sisters all wear it at the same time. In a gay pre-Easter spirit, Maxene, Patty, and LaVerne, CBS stars, flash in a flirtatious wink that seems to say, "Wait till you see our real Easter Bonnets!"

March 20, 1948 [Saturday]:

Harrisburg Telegraph [Harrisburg, Pennsylvania], Mar 20, 1948, Page 22:

The same photograph of The Andrews Sisters as above, with a different caption:

All-Inclusive

Easter millinery poses no individual problem for CBS' Andrews Sisters (Maxene, Patty, and LaVerne), who seem to have solved the traditional spring dilemma by grouping under the same brim and above the same "chin bow" of this king-size straw sailor. The girls also share the same mike every Monday, Wednesday, and Friday on Columbia's "Club 15" (WHP, 7:30 p.m.).

[Author's Note: To date, at least four different poses that were taken at this Club 15 promo shoot have been located by Team Jerry Gray. The above photograph is the only one that appears to have been published in the contemporaneous newspapers throughout the country.]

March 22, 1948 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 10:30–10:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 191:

Ohhh! Look-A-There, Ain't She Pretty – v Bob Crosby and The Andrews Sisters

Pianissimo – v Bob Crosby

Mañana – v The Andrews Sisters

My Sin – v Bob Crosby and The Andrews Sisters

The announcer is Del Sharbutt

[Author's Note: Program details are from the original script of Carroll Carroll.]

Mason City Globe-Gazette [Mason City, Iowa], Mar 22, 1948, Page 2:

Your Shows on KGLO-CBS, 5000 Watts DIAL 1300

Club 15

(6:30 p.m.) Emcee Bob Crosby and his star-studded cast comprising of the Andrews Sisters, Margaret Whiting, the Modernaires quintet, and Jerry Gray's orchestra, offer the newest in popular music, Mon. through Fri.

March 23, 1948 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30– 4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago]. It was also recorded for delayed airing at 10:30–10:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 192:

The Cutest Little Red Headed Doll – v Bob Crosby and The Modernaires
Haunted Heart – v Margaret Whiting
Mm-Mm-Good – v The Modernaires
Just For Laughs – v Bob Crosby, Margaret Whiting, and The Modernaires

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

March 24, 1948 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago]. It was also recorded for delayed airing at 10:30–10:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 193:

Saturday Date – v The Andrews Sisters
Easter Parade – v Bob Crosby
I Wish I Knew The Name Of The Girl In My Dreams – v Bob Crosby and Patty Andrews
Toolie Oolie Doolie (The Yodel Polka) – v The Andrews Sisters

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

March 25, 1948 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago]. It was also recorded for delayed airing at 10:30–10:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 194:

Waiting For The Robert E. Lee – v Bob Crosby and The Modernaires
Shine On, Harvest Moon – v Margaret Whiting
O Dem Golden Slippers – v The Modernaires
Moonlight Bay – v Bob Crosby and Margaret Whiting
Sweet Kentucky Babe – v Bob Crosby and The Modernaires

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

March 26, 1948 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 10:30–10:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 195:

Tell Me A Story – v The Andrews Sisters
But Beautiful – v Bob Crosby
Whispering Hope – v The Andrews Sisters
Dear, Dear Sunday – v Bob Crosby and The Andrews Sisters

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

March 27, 1948 [Saturday]:

Harrisburg Telegraph [Harrisburg, Pennsylvania], Mar 27, 1948, Page 20:

Pied Pipers To Join 'Club 15'

One of radio's outstanding vocal groups, the Pied Pipers quartet, known to American popular music listeners by their motion picture work and personal appearance tours, as well as their broadcast performances, become regular members of the Bob Crosby's star-studded "Club 15" on Columbia network beginning the week of Monday, March 29. (WHP, 7:30-7:45 p.m. EST, Mon-thru-Fri from Hollywood). The Pied Pipers will take their first turn at the "Club 15" microphone Tuesday, March 30.

The group, consisting of Chuck Lowry, Hal Hopper, Clark Yokum, and June Hutton, will be heard regularly with Margaret Whiting on Tuesdays and Thursdays, alternating with the Andrews Sisters who continue to be heard on Mondays, Wednesdays, and Fridays. Singing emcee Bob Crosby and Jerry Gray's orchestra continue to be heard five days a week.

March 29, 1948 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby's Club 15 with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 10:30–10:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 196:

I'm Looking Over A Four Leaf Clover – v The Andrews Sisters

My Fair Lady – v Bob Crosby

I Hate To Lose You – v The Andrews Sisters

I've Got A Feelin' I'm Fallin' – v Bob Crosby and The Andrews Sisters

The announcer is Del Sharbutt

[Author's Note: Program details are from the original script of Carroll Carroll.]

March 30, 1948 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Pied Pipers, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 10:30-10:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 197:

Mary Lou – v Bob Crosby and The Pied Pipers
Now Is The Hour – v Margaret Whiting
This Can’t Be Love – v The Pied Pipers
Come Rain Or Come Sunshine – v Margaret Whiting
You’re My Everything – v Bob Crosby and The Pied Pipers

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

Akron Beacon Journal [Akron, Ohio], Mar 30, 1948, Page 12:



Margaret Whiting is starred on “Club 15” with Bob Crosby, The Andrews Sisters, and The Piped Pipers. She’s heard on Tuesday and Thursday at 7:30 over WADC.

March 31, 1948 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 10:30–10:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 198:

Apalachicola, FLA – v Bob Crosby and The Andrews Sisters

Put 'Em In A Box (Tie 'Em With A Ribbon and Throw 'Em In The Deep Blue Sea) – v Bob Crosby

Who Put That Dream In Your Eye – v Bob Crosby and Patty Andrews

Spring In December – v The Andrews Sisters

The announcer is Del Sharbutt

[Author's Note: Program details are from the original script of Carroll Carroll.]

Rochester Democrat and Chronicle [Rochester, New York], Mar 31, 1948, Page 16:


WHEC
RATED 1st
1460 ON YOUR DIAL
The
BIGGEST
Show In Town!

LET'S WIGGLE OVER
TO THE HOUSE AND
LISTEN TO
"CLUB 15"

THE PIED PIPERS
One of America's Top Vocal
Groups Now Regular Members of
BOB CROSBY'S
"CLUB FIFTEEN"
starring
MARGARET WHITING
THE ANDREWS SISTERS
Monday-thru-Friday
7:30 P. M.

WHEC WHEC WHEC

••A Singing Act
Par Excellence!••



The Modernaires

RADIO!

JUST COMPLETED!
39 Consecutive Weeks!
BOB CROSBY'S "CLUB 15"
CBS • COAST TO COAST

RADIO!

JUST COMPLETED!
39 Consecutive Weeks!
"DOUBLE OR NOTHING" WITH WALTER O'KEEFE
CBS • COAST TO COAST

LOCATIONS!

JUST COMPLETED!
Smash Engagement!
SLAPSIE MAXIE'S IN HOLLYWOOD . . .
See what Hollywood Reporter had to say!


PICTURES!

JUST COMPLETED!
ANOTHER MUSICAL SHORT FOR
UNIVERSAL-INTERNATIONAL
PICTURES, Inc.

OPENING!

FLAME ROOM, HOTEL RADISSON
MINNEAPOLIS • APRIL 16


Personal Management
THOMAS P. SHEILS



ENTERTAINMENT WEEKLY

There are few good vocal groups appearing in night clubs around the country, but wherever they number, the Modernaires and Paul Kelly are the best of the lot. As a result, they have been to be completely aware of act, and the Modernaires move to an eight up there with her all the way. The Modernaires with their wide-eyed vitality which they bring, as personally as if it is a wedding. All of their hours show careful preparation. The fact is so good as the list. We're sure that when you see them you'll find that they would stay on the list one more number, regardless of how many they do.

[Author's Note: The day following their replacement on *Club 15* by the Pied Pipers, The Modernaires published their "resume" under the Personal Management of Tommy Sheils. Three weeks later, a second "resume" was published in *The Billboard*.]



**"A Singing Act
Par Excellence!"**
—Variety

The Modernaires

RADIO
Just Completed!
39 CONSECUTIVE WEEKS!
AS "YOUR MUSICAL CHEFS" ON
"DOUBLE OR NOTHING" WITH
WALTER O'KEEFE
CBS—COAST TO COAST

RADIO
Just Completed!
39 CONSECUTIVE WEEKS!
BOB CROSBY'S "CLUB 15"
CBS—COAST TO COAST

LOCATIONS
Just Completed!
SMASH ENGAGEMENT!
SLAPSY MAXIE'S IN
HOLLYWOOD . . .
See what Hollywood reporter had
to say!

PICTURES
Just Completed!
ANOTHER MUSICAL SHORT
FOR
UNIVERSAL-INTERNATIONAL
PICTURES, INC.

THE REPORTER

There are few good vocal groups appearing in night clubs around the country, but whatever their number, the Modernaires and Paula Kelly are the best of the lot. As a thrush, Miss Kelly seems to be completely aware of what good showmanship means to an act, and the Modernaires with their top-notch treatment of pop tunes are right up there with her all the way. The quintet demonstrates a bright, wide-eyed vitality which they scatter as generously as rice at a wedding. All of their tunes show careful preparation. The first is as good as the last. We're certain that when you see them you'll wish, as you watch them leave the floor, that they would stay on for just one more number, regardless of how many they do.

**Currently
Appearing**
FLAME ROOM
HOTEL RADISSON
Minneapolis, Minn.

Exclusively on
COLUMBIA
RECORDS
Personal Management: THOMAS P. SHEILS

Direction
GAC GENERAL ARTISTS CORPORATION

THE MODERNAIRES with PAULA KELLY

DURING the past few months, the Modernaires have been bicycling between two network commercial airshows (*Club 15* and *Double or Nothing*), a successful mutli-week run at Slapsy Maxie's, smart Hollywood nitery, and the usual pre-Petrillo ban recording hassle.

This behind them, the group is currently on a personal appearance junket, squeezing in radio shots wherever possible.

Since the group was organized in 1936, Modernaires have stacked up a neat rack of radio, film, and record credits. Before joining Glenn Miller's ork in 1940, the group (then minus a fem singer) had worked with Charlie Barnet, Fred Waring, Paul Whiteman, and Ray Noble.

It was during the two-year association with Miller that the present group was developed. When lads left Miller to go on their own in 1942, Paula Kelly permanently jointed the outfit.

Group has been featured on nearly a dozen air shows, including Joan Davis, *Chesterfield Supper Club*, Kate Smith, and *Kraft Music Hall*. Their Columbia Records are top faves with the juke boxes and disk jockeys. Latest releases include *The Whistler*, *Thoughtless*, and a new album called *Memories in Tempo*.

Past hits with the Glenn Miller ork included *Chattanooga Choo Choo*, *Moonlight Cocktails*, and *Kalamazoo*. Among film credits are short features for Universal-International and featured roles in *Sun Valley Serenade* and *Orchestra Wives*.

Group is composed of Hal Dickinson, Ralph Brewster, Johnny Drake, Fran Scott, and Miss Kelly (Mrs. Hal Dickinson). All members of the quintet are polished musicians, hence the Modernaires score all their own arrangements. Modenaire Hal Dickinson is also a tune clefter, having penned *The Whistler*, *Jog Along*, and *Coffee Five, Doughnuts Five*.

Personally managed by Tom Shiels. Booked by General Artists Corp.

April 1, 1948 [Thursday]:

Medford Mail Tribune [Medford, Oregon], Apr 1, 1948, Page 8:

SUCCESS BY THE PLATTERFUL FOR SINGING STAR MARGARET WHITING

Capitol Discs and Sperry Dishes Styled in
the Whiting Manner Always Win Applause—

Songs styled by the popular singing star of the Club 15 Campbell Soup program, heard over CBS Tuesdays and Thursdays, have record fans eager to collect Margaret Whiting "platters." At home she has platter fans, too . . . the kind who "lick the platter clean" when she bakes a cake with Sperry Drifted Snow "Home-Perfected" Enriched Flour.



Two generations of song styling success . . . by the late famous composer Richard Whiting, who wrote hits, and his daughter who sings them . . . mean listening pleasure for you. Four generations of baking success by Western homemakers with Sperry Drifted Snow Flour . . . and this delightful Martha Meade recipe for Chocolate Angel Food Cake, means eating pleasure and guaranteed success for you every time you try it.

"The vital ingredient to singing success," Miss Whiting advises aspiring vocalists, "is to feel the beat of the music, then project that beat to your listeners." And when "feeling the beat" of a cake batter, the vital ingredient to baking success is Sperry Drifted Snow Flour.

Sperry Division of General Mills

"Sperry," "Drifted Snow," "Home-Perfected" and "Martha Meade" are registered trade-marks of General Mills, Inc.

CHOCOLATE ANGEL FOOD

by *Martha Meade*



The cake with a delicate air...that's Chocolate Angel Food! Feather-light, deliciously chocolate-frosted . . . it's angelic! Sift flour before measuring. Use level measurements for all ingredients.

Sift together 5 times —

¾ cup sifted Sperry Drifted Snow
"Home-Perfected" Enriched Flour

½ cup sifted granulated sugar

4 tablespoons cocoa

Measure into a large bowl —

1 ½ cups egg whites (about 12)

Beat with a flat whip until egg whites are frothy. Add —

1 teaspoon cream of tartar

½ teaspoon salt

Continue beating until egg whites are glossy, fine-grained and will stand up in a stiff point (but not dry). Then gradually add, gently folding in after each addition —

1 cup sifted granulated sugar

Fold in —

1 teaspoon vanilla extract

Gradually and gently fold in the sifted dry ingredients. Pile batter into an ungreased tube pan, 10 inches in diameter, and bake in a preheated slow oven, 325°, for 1 hour 20-25 minutes, or until top of cake springs back when lightly pressed. Remove from oven and invert pan on cake rack until thoroughly cold. Remove cake from pan and spread sides and top of cake with Bittersweet Icing. 12 servings.

Bittersweet Icing

Measure into a small saucepan —

½ cup granulated sugar

½ cup cream

Bring just to the boiling point and pour hot mixture over —

3 squares unsweetened chocolate,
chopped or grated (3 ounces) *

Beat until chocolate is melted and mixture is smooth. Let cool slightly before spreading on cake.

*Not: For a sweeter icing use semi-sweet chocolate.



[This advertisement appeared in several West Coast newspapers]

April 1, 1948 [Thursday] [Continued]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Pied Pipers, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

[Author’s Note: Now – NYC/Standard Time UTC-5; Hollywood/Pacific Saving Time UTC-7.]

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 10:30–10:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 199:

Rosalie – v Bob Crosby

It Was Written In The Stars – v Margaret Whiting

Love Is So Terrific (Ouch! Terrific Thing) – v The Pied Pipers

Matinee – v Bob Crosby, Margaret Whiting, and The Pied Pipers

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]



The Pied Pipers with Bob Crosby and Margaret Whiting – *Club 15*

[Unknown date – June Hutton, Clark Yocum, Bob Crosby, Margaret Whiting, Chuck Lowry, Hal Hopper]

April 2, 1948 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

[Author’s Note: Now – NYC/Standard Time UTC-5; Hollywood/Pacific Saving Time UTC-7.]

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 10:30–10:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 200:

Teresa – v Bob Crosby and The Andrews Sisters
We Just Couldn’t Say Goodbye – v The Andrews Sisters
Run, Run, Run – v The Andrews Sisters
Serenade – v Bob Crosby and The Andrews Sisters

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

Week of April 1-7, 1948:

Broadcasting • Telecasting, Jul 12, 1948, Page 45:

Advertisement for ZIV Radio Productions, stressing value of sponsoring musical-variety shows, in particular “IT’S SHOWTIME FROM HOLLYWOOD” with Freddie Martin with Barclay Allen, Glenn Hughes, Clyde Rogers, and The Martin Men Glee Club.

Including: The quarter-hour musical-variety show is today’s *proven* high-Hooper technique. Look at these ratings: Chesterfield’s “Supper Club” (8.3) – Oxydol’s Jack Smith (9.8) – Campbell Soup’s “Club 15” (9.1). Let us show you why IT’S SHOWTIME FROM HOLLYWOOD is radio greatest buy!

[Author’s Note: This Hooper rating period was April 1-7. 1948.]

April 5, 1948 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

[Author’s Note: Now – NYC/Standard Time UTC-5; Hollywood/Pacific Saving Time UTC-7.]

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 10:30–10:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 201]:

You Don’t Have To Know The Language – v The Andrews Sisters

Encore, Cherie – v Bob Crosby

Boogie Woogie Bugle Boy – v The Andrews Sisters

This Is The Army, Mr. Jones – v Bob Crosby and The Andrews Sisters

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]



April 6, 1948 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Pied Pipers, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

[Author’s Note: Now – NYC/Standard Time UTC-5; Hollywood/Pacific Saving Time UTC-7.]

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 10:30–10:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 202:

The Dickey-Bird Song – v Bob Crosby and The Pied Pipers

Maggie’s First Song – v Margaret Whiting

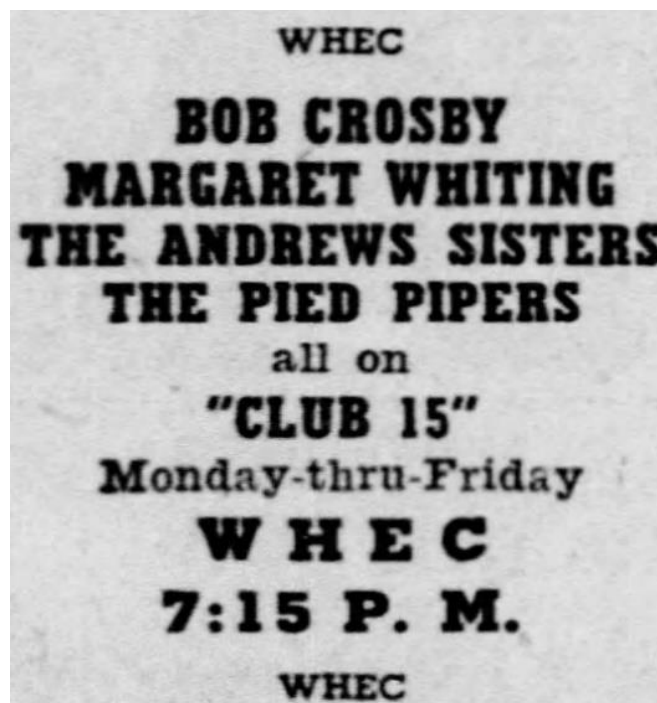
Somebody Loves Me – v The Pied Pipers

Passing Fancy – v Bob Crosby, Margaret Whiting, and The Pied Pipers

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

Rochester Democrat and Chronicle [Rochester, New York], Apr 6, 1948, Page 14:





Margaret Whiting and Jerry Gray
Club 15 – Date unknown – likely Spring 1948 on a Tuesday or Thursday
[Courtesy of Team Margaret Whiting]

April 7, 1948 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

[Author’s Note: Now – NYC/Standard Time UTC-5; Hollywood/Pacific Saving Time UTC-7.]

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 10:30–10:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 203:

Bye Bye Blackbird – v Bob Crosby and The Andrews Sisters

I’m In Love – v Bob Crosby

You’re Gonna Get My Letter In The Morning – v Bob Crosby and Patty Andrews

Toolie Oolie Doolie (The Yodel Polka) – v The Andrews Sisters

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

April 8, 1948 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Pied Pipers, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

[Author’s Note: Now – NYC/Standard Time UTC-5; Hollywood/Pacific Saving Time UTC-7.]

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 10:30–10:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 204:

Hooray For Love – v Bob Crosby and The Pied Pipers

It’s You Or No One – v Margaret Whiting

Rhode Island Is Famous For You – v The Pied Pipers

Begin The Beguine – v Bob Crosby, Margaret Whiting, and The Pied Pipers

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

April 9, 1948 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

[Author’s Note: Now – NYC/Standard Time UTC-5; Hollywood/Pacific Saving Time UTC-7.]

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 10:30–10:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 205:

They Loved Me In Sheboygan – v The Andrews Sisters

Long, Long Ago – v Bob Crosby

Daisy, Daisy (Bicycle Built For Two) – v Bob Crosby and Patty Andrews

The Nickelodeon Song – v The Andrews Sisters

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

April 12, 1948 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

[Author’s Note: Now – NYC/Standard Time UTC-5; Hollywood/Pacific Saving Time UTC-7.]

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 10:30–10:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 206:

Baby Face – v The Andrews Sisters

Long Ago (And Far Away) – v Bob Crosby

Brooklyn Love Song – v Bob Crosby and Patty Andrews

Heartbreaker – v The Andrews Sisters

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

April 13, 1948 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Pied Pipers, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

[Author’s Note: Now – NYC/Standard Time UTC-5; Hollywood/Pacific Saving Time UTC-7.]

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 10:30–10:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 207]:

The Hills Of California – v Bob Crosby and The Pied Pipers

April Showers – v Margaret Whiting

Okle, Baby, Dokle – v The Pied Pipers

Fool That I Am – v Bob Crosby, Margaret Whiting, and The Pied Pipers

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

The Gazette and Daily [York, Pennsylvania], Apr 13, 1948, Page 23:



NEW MEMBERS OF “CLUB 15”—The Pied Pipers, who have joined Bob Crosby’s weekday musical show, are heard with Margaret Whiting on Tuesdays and Thursdays. The Andrews Sisters alternate with them on Mondays, Wednesdays and Fridays. The Pipers, left to right, are Chuck Lowry, June Hutton, Clark Yocum and Hal Hopper.

April 14, 1948 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

[Author’s Note: Now – NYC/Standard Time UTC-5; Hollywood/Pacific Saving Time UTC-7.]

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 10:30–10:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 208:

Mañana – v The Andrews Sisters [Tribute to Pan American Day]

Put ‘Em In A Box (Tie ‘Em With A Ribbon And Throw ‘Em In The Deep Blue Sea – v BC and Band
I Wish I Knew The Name (Of The Girl In My Dreams) – Bob Crosby and Patty Andrews, with skit
Spring In December – v The Andrews Sisters, with Jerry Gray featured on accordion

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

Likely dated Apr 20, 1948 by the Armed Forces Radio Service, this is possibly AFRS R-54-12, Program 12 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS. Note the earlier *Club Fifteen* programs were Series R-54.

Club Fifteen – AFRS Number Unknown, Possibly AFRS 12:

AFRS OPENING (0:07) – Unknown AFRS Announcer

MAÑANA (2:10) – v The Andrews Sisters and The Band [Tribute to Pan American Day]

DIALOGUE (1:03) – Bob Crosby and Patty Andrews [Portions of script in Spanish]

PUT ‘EM IN A BOX (TIE ‘EM WITH A RIBBON AND THROW ‘EM IN THE DEEP BLUE SEA
(2:35) – v Bob Crosby and The Band

POINCIANA (SONG OF THE TREE) (2:05) – v Bob Crosby and The Pied Pipers

I WISH I KNEW THE NAME (OF THE GIRL IN MY DREAMS) (2:59) – vocal and skit with
Bob Crosby and Patty Andrews

SPRING IN DECEMBER (2:03) – v The Andrews Sisters, with Jerry Gray featured on accordion

CARAVAN OF DREAMS (closing theme)(0:40) – v Bob Crosby

AFRS CLOSING/MEXICAN HAT DANCE (0:58) – AFRS announcer/one of the AFRS Orchestras

Total program length is 15:26

[Author’s Note: Our source for this audio shows the original CBS Network radio broadcast date as Feb 14, 1948, which is incorrect. The original date for the primary portion of this AFRS transcription is Apr 14, 1948. Bob Crosby and Patty Andrews referred to this program as broadcast on Pan American Day. Apr 14, 1948 was the date of the 1948 Pan American Day, where twenty-one American Republics joined together for a celebration of friendship between the nations at the Fairmont Hotel in San Francisco, California.

AFRS removed two minutes or so of Campbell Soup advertisements and possibly edited the Dialogue segments from the original broadcast. They would then insert one or more songs from a different broadcast or use an extended closing theme or both to fill out the disk. POINCIANA with Bob Crosby and The Pied Pipers is from an unknown different original broadcast.

April 15, 1948 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Pied Pipers, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

[Author’s Note: Now – NYC/Standard Time UTC-5; Hollywood/Pacific Saving Time UTC-7.]

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 10:30–10:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 209:

That Feathery Feeling – v Bob Crosby and The Pied Pipers

It’s Magic – v Margaret Whiting

April In Paris Medley – v Bob Crosby, Margaret Whiting, and The Pied Pipers

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

April 16, 1948 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Pied Pipers, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

[Author’s Note: Now – NYC/Standard Time UTC-5; Hollywood/Pacific Saving Time UTC-7.]

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 10:30–10:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 210:

Hooray For Love – v Bob Crosby and The Pied Pipers

Somebody Loves Me – v Margaret Whiting

Love Is So Terrific (Ouch! Terrific Thing) – v The Pied Pipers

Serenade – v Bob Crosby, featuring Jerry Gray on accordion

Matinee – v Bob Crosby, Margaret Whiting, and The Pied Pipers

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll. Somebody Loves Me replaced originally scheduled What’s Good About Goodbye.]

April 19, 1948 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Pied Pipers, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

[Author’s Note: Now – NYC/Standard Time UTC-5; Hollywood/Pacific Saving Time UTC-7.]

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 10:30–10:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 211:

The Dickey-Bird Song – v Bob Crosby and The Pied Pipers

Embraceable You – v Margaret Whiting

Rhode Island Is Famous For You – v The Pied Pipers

Just For Laughs – v Bob Crosby, Margaret Whiting, and The Pied Pipers

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

April 20, 1948 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Pied Pipers, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

[Author’s Note: Now – NYC/Standard Time UTC-5; Hollywood/Pacific Saving Time UTC-7.]

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 10:30–10:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 212:

Club 15 Introduction and Opening Theme – Del Sharbutt

Mm-Mm-Good – v The Pied Pipers

It’s Got To Be – v Bob Crosby and The Pied Pipers

Dialogue – Bob Crosby and Margaret Whiting

It’s You Or No One – v Margaret Whiting

Campbell Cream Of Chicken Soup Ad – Bob Crosby and Del Sharbutt

Oooh! Look-A There, Ain’t She Pretty? – v The Pied Pipers

Dialogue – Bob Crosby and Margaret Whiting

If You Were The Only Girl In The World – v Bob Crosby and Margaret Whiting

Campbell Cream Of Chicken Soup Ad – Del Sharbutt

Mm-Mm-Good – v The Pied Pipers

Club 15 (closing theme) – v Bob Crosby/Del Sharbutt

Network/Station Program Announcement – Del Sharbutt

Campbell’s Pork And Beans Song – v The Pied Pipers

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

Likely dated Apr 20, 1948 by the Armed Forces Radio Service, this is AFRS R-54-17, Program 17 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS. Note the earlier *Club Fifteen* programs were Series R-54.

Club Fifteen – AFRS #17:

AFRS OPENING (0:07) – AFRS Announcer
IT'S GOT TO BE (1:55) – v Bob Crosby and The Pied Pipers
DIALOGUE (0:15) – Bob Crosby and Margaret Whiting
IT'S YOU OR NO ONE (2:34) – v Margaret Whiting
MY LITTLE GRASS SHACK IN KEALAKEKUA, HAWAII (1:25) – v Bob Crosby, The Pied Pipers
LINDA (1:21) – v Bob Crosby
OOOH! LOOK-A THERE, AIN'T SHE PRETTY? (2:03) – v The Pied Pipers
DIALOGUE (0:28) – Bob Crosby and Margaret Whiting
IF YOU WERE THE ONLY GIRL IN THE WORLD (2:50) – v Bob Crosby and Margaret Whiting
CARAVAN OF DREAMS (0:40) – v Bob Crosby [fade into closing AFRS theme]
AFRS CLOSING/MEXICAN HAT DANCE (0:52) – one of the AFRS Orchestras

Total program length is 15:00

[Author's Note: These songs come from at least two different CBS Network broadcasts.

IT'S GOT TO BE; IT'S YOU OR NO ONE; OOH! LOOK-A THERE, AINT SHE PRETTY; and IF YOU WERE THE ONLY GIRL IN THE WORLD are from the original Apr 20, 1948 broadcast. MY LITTLE GRASS SHACK IN KEALAKEKUA, HAWAII and LINDA are from different broadcasts and dates.

AFRS removed two minutes or so of Campbell Soup advertisements and edited the Dialogue segments from the original broadcast. They would then insert one or more songs from a different broadcast or use an extended closing theme or both to fill out the disk.

It is interesting to note *Club 15* had been broadcasting for 9 months before the *Club Fifteen* series was initiated by the Armed Forces Radio Service.]



April 21, 1948 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Pied Pipers, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

[Author’s Note: Now – NYC/Standard Time UTC-5; Hollywood/Pacific Saving Time UTC-7.]

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 10:30–10:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 213:

Great Day – v Bob Crosby and The Pied Pipers

Haunted Heart – v Margaret Whiting

Moonlight On A White Picket Fence – v Bob Crosby and The Pied Pipers

Fool That I Am – v Bob Crosby, Margaret Whiting, and The Pied Pipers

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

April 22, 1948 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Pied Pipers, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

[Author’s Note: Now – NYC/Standard Time UTC-5; Hollywood/Pacific Saving Time UTC-7.]

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 10:30–10:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 214:

Club 15 Introduction and Opening Theme – Del Sharbutt

Mm-Mm-Good – v The Pied Pipers

Mary Lou – v Bob Crosby and The Pied Pipers

Dialogue – Bob Crosby and Margaret Whiting

Nature Boy – v Margaret Whiting

Campbell Cream Of Chicken Soup Ad – Bob Crosby and Del Sharbutt

There’s A Great Day Coming Mañana – The Pied Pipers

You Must Have Been A Beautiful Baby – v Margaret Whiting

Dialogue – Bob Crosby and Margaret Whiting

Huckleberry Man – v Bob Crosby and The Pied Pipers

Campbell Cream Of Chicken Soup Ad – Del Sharbutt

Mm-Mm-Good – v The Pied Pipers

Club 15 (closing theme) – v Bob Crosby/Del Sharbutt

Network/Station Program Announcement – Del Sharbutt

Campbell’s Pork And Beans Song – v The Pied Pipers

The announcer is Del Sharbutt

[Author’s Note: Broadcast details are from the original script of Carroll Carroll.]

Likely dated April 22, 1948 by the Armed Forces Radio Service, this is AFRS R-54-18, Program 18 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS. Note the earlier *Club Fifteen* programs were Series R-54.

Club Fifteen – AFRS 18:

AFRS OPENING (0:18) – Del Sharbutt
MARY LOU (1:54) – v Bob Crosby and The Pied Pipers
DIALOGUE (0:36) – Bob Crosby and Margaret Whiting
NATURE BOY (2:14) – v Margaret Whiting and The Pied Pipers
GUILTY (2:03) – v Margaret Whiting *
THERE'S A GREAT DAY COMING MAÑANA (1:39) – v The Pied Pipers
YOU MUST HAVE BEEN A BEAUTIFUL BABY (1:08) – v Margaret Whiting
DIALOGUE (0:32) – Bob Crosby and Margaret Whiting
HUCKLEBERRY MAN (2:18) – v Bob Crosby and The Pied Pipers
CARAVAN OF DREAMS (0:40) – v Bob Crosby [fade into closing AFRS theme]
AFRS CLOSING/MEXICAN HAT DANCE (1:02) – one of the AFRS Orchestras

The announcer is Del Sharbutt

Total program length is 15:00

[Author's Note: All songs and dialogue except GUILTY are from the April 22, 1948 CBS broadcast. GUILTY is from a different broadcast and date, likely in this time frame.]

AFRS removed two minutes or so of Campbell Soup advertisements and edited the dialogue segments from the original broadcast. They would then insert one or more songs from a different broadcast or use an extended closing theme or both to fill out the disk.]



April 23, 1948 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Pied Pipers, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

[Author’s Note: Now – NYC/Standard Time UTC-5; Hollywood/Pacific Saving Time UTC-7.]

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 10:30–10:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 215:

Details Unknown

[Author’s Note: We have not located a copy of the original script for this program.]

April 26, 1948 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30-4:45 pm local time, from the CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

[Author’s Note: Now – NYC/Daylight Saving Time UTC-4; Hollywood/Pacific Saving Time UTC-7.]

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago]. and now 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 216:

Club 15 Introduction and Opening Theme – Del Sharbutt
Mm-Mm-Good – v The Andrews Sisters
Apalachicola, FLA – v Bob Crosby and The Andrews Sisters
Dialogue – Bob Crosby, Patty Andrews, and Maxene Andrews
The Thousand Islands (“Florence!”) – v The Andrews Sisters
Campbell Cream Of Chicken Soup Ad – Bob Crosby and Del Sharbutt
Heartbreaker – v The Andrews Sisters
Dialogue – Bob Crosby and Patty Andrews
Laroo, Laroo, Lilli Bolero – v Bob Crosby
Campbell Cream Of Chicken Soup Ad – Del Sharbutt
Mm-Mm-Good – v The Andrews Sisters
Club 15 (closing theme) – v Bob Crosby/Del Sharbutt

Network/Station Program Announcement – Del Sharbutt
Campbell’s Pork And Beans Song – v The Andrews Sisters

The announcer is Del Sharbutt

[Author’s Note: Broadcast details are from the original script of Carroll Carroll.]

Likely dated April 26, 1948 by the Armed Forces Radio Service, this is from AFRS Series R-54, Unknown AFRS program in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.

This version has the AFRS introduction and ending comments/theme removed.

Note the earlier *Club Fifteen* programs were Series R-54.

Club Fifteen – AFRS:

AFRS OPENING (0:18) – Del Sharbutt

APALACHICOLA, FLA. (2:02) – v Bob Crosby and The Andrews Sisters

DIALOGUE (1:04) – Bob Crosby, Patty Andrews [the split lip conversation], and Maxene Andrews

THE THOUSAND ISLANDS (“Florence!”) (2:27) – v The Andrews Sisters

AN APPLE BLOSSOM WEDDING (1:56) – v Bob Crosby

HEARTBREAKER (2:33) – v The Andrews Sisters

DIALOGUE (0:50) – Bob Crosby and The Andrews Sisters

LAROO, LAROO, LILLI BOLERO (1:57) – v Bob Crosby

CARAVAN OF DREAMS (closing theme) (0:39) – v Bob Crosby

CBS RADIO NETWORK ID – Likely added to this audio by an enthusiastic collector years later. It was not a part of the original audio transcription.

The announcer is Del Sharbutt

Total program length is 14:06, which is short by one minute or so.

[Author’s Note: A special acknowledgement to Karl Pearson for this remastered audio file.

All songs and dialogue except AN APPLE BLOSSOM WEDDING are from the April 26, 1948 CBS broadcast. AN APPLE BLOSSOM WEDDING is from a different broadcast and date.

AFRS removed two minutes or so of Campbell Soup advertisements and edited the dialogue segments from the original broadcast. They would then insert one or more songs from a different broadcast or use an extended closing theme or both to fill out the disk.

Patty Andrews mentions listening to *Club 15* at home last Friday, when National Pharmacy Week was celebrated. This would have been, Friday, Apr 23, 1948. Fred Waring also celebrated National Pharmacy week on Friday, Apr 23, 1948. This, along with the *Club 15* script, confirms April 26th as the primary broadcast date.

This is a most unusual audio, in that the Campbell Soup advertisements have been removed, yet there are no references to this as an AFRS audio transcription either.]

Unknown Magazine:

Body Blows – Patty Andrews of the three harmonious Andrews Sisters had seven stitches taken on her lower lip after the top of her convertible fell on it.

Unknown Newspaper:

Eight Stitches Taken In Patti Andrews' Lip

HOLLYWOOD, April 17 – (AP) – Patty Andrews, middle woman in the well-known girls' trio, was singing the "liver lip blues" today.

Seven stitches were taken in her lower lip after the top of her convertible coupe fell on her, CBS reported. The Andrews Sisters hoped to be back on the air Monday.

Evening Times [Cumberland, Maryland], May 3, 1948, Page 13:

Inside Radio by PAUL LUTHER

Patty Andrews, who suffered a painful accident two weeks ago, has once again joined her sisters on the CBS feature Club 15. Accident occurred while Patty was adjusting the top of her convertible coupe when she slipped and injured her lip. Seven stitches were required to close the wound.

Down Beat, May 19, 1948, Page 1:

Club 15 – Patty's Split Lip Nixes Radio Date

Hollywood – The Andrews Sisters were off the CBS *Club 15* ailer last month when Patty, blonde member of the trio, came up with a split lip – occupational disease of so many trumpeters.

Patty came by her lip trouble differently, though. She was trying to adjust the top of her convertible when it slipped and struck her on the face. An upper tooth penetrated her lower lip necessitating eight stitches. Her dentist and plastic surgeon assured her later there would be no permanent effect from the accident.

Swing It! The Andrews Sisters Story by John Sforza, Page 114:

The sisters took a brief leave of absence from Club 15 in 1948, when Patty hit her mouth as she was getting into a car. Her lip required seven stitches, and when the trio returned to the show, the writers had Patty joking about the incident with Bob Crosby.



April 27, 1948 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Pied Pipers, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and now 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 217:

Moonlight On A White Picket Fence – v Bob Crosby and The Pied Pipers

Love Of My Life – v Margaret Whiting

Three Little Words – v The Pied Pipers

Temptation – v Bob Crosby, Margaret Whiting, and The Pied Pipers

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll. Temptation is shown as performed by the Ensemble; with the following introduction by Bob Crosby – “Here’s the mighty Jerry Gray’s treatment of the old favorite ‘Temptation’.”]

April 28, 1948 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and now 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 218:

I’ve Got A Feelin’ I’m Fallin’ – v Bob Crosby and The Andrews Sisters

Fair Lady – v Bob Crosby

The Dum Dot Song (Dye Dut Da Denny In Da Dum Dot) – v Bob Crosby and Patty Andrews

I’m Looking Over A Four Leaf Clover – v The Andrews Sisters

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

April 29, 1948 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Pied Pipers, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and now 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 219:

I Found A Million Dollar Baby (In A Five And Ten Cent Store) – v Bob Crosby and The Pied Pipers

It’s Magic – v Margaret Whiting

This Can’t Be Love – v The Pied Pipers

April In Paris Medley – v Bob Crosby, Margaret Whiting, and The Pied Pipers

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

April 30, 1948 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and now 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 220:

Details Unknown

[Author’s Note: We have not located a copy of the original script for this program.]

May 1948:

Metronome, May 1948, Page 8, Point and Counterpoint:

The Pied Pipers, who replaced the Modernaires on the Tuesday and Thursday editions of Bob Crosby’s *Club 15*, will be in MGM’s Luxury Liner.

May 1, 1948 [Saturday]:

Variety, Apr 23, 1948:



Keywords: Bob Crosby will one-niter at Long Beach

The Independent [Long Beach, California], Apr 27, 1948, Page 20:

Bob Crosby to Play Cancer Benefit Hop

At least 1,500 Los Angeles County citizens can be saved from the scourge of cancer this year.

Want to help these neighbors who otherwise may become victims of the dread disease? Very simple.

Bob Crosby and his new 15-piece musical crew will play a charity dance May 1 at the Municipal Auditorium. The Long Beach and North Long Beach 20-30 Clubs are the sponsors.

And the nationwide cancer drive will benefit. Dancing will be from 9 p.m. to 1 a.m., and admission will be \$1.25.

The money will go for cancer research, service, and education. Forty cents of every dollar will go into the nationwide program of the American Cancer Society. Twenty cents will go to the California division to finance its grant-in-aid program to medical schools and hospitals. And forty cents will be marked for use by Los Angeles County to fight cancer right here.

Alvin McGihon and Ralph Mercer, 20-30 co-chairmen, guarantee good dancing and listening pleasure – and a very bad time for cancer.

Photograph of Bob Crosby with Caption: Bob Crosby To Play Here

Variety Weekly, Apr 28, 1948, Page 50, Orchestra-Music:

Hollywood

Bob Crosby one-niting at Long Beach Aud, May 1 for Long Beach Cancer Drive.

[Author's Note: Los Angeles Musicians Union 47 reports suggested this was Jerry Gray and his Club 15 Orchestra, supplemented by a few additional musicians to achieve the 15-pieces. The Local 47 would eventually let Bob Crosby and Jerry Gray known that this activity violated the Union rules. See May 25, 1948 below. Henry Mancini stated he played on some of these Bob Crosby/Jerry Gray gigs in this time frame.]

May 3, 1948 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 221:

Oooh! Look-A There, Ain’t She Pretty – v Bob Crosby and The Andrews Sisters

Little White Lies – v Bob Crosby

The Thousand Islands (“Florence!”) – v The Andrews Sisters

The Nickelodeon Song – v Bob Crosby and The Andrews Sisters

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

May 4, 1948 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Pied Pipers, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 222:

Club 15 Introduction and Opening Theme – Del Sharbutt

Mm-Mm-Good – v The Pied Pipers

Baby Face – v Bob Crosby and The Pied Pipers

Dialogue – Bob Crosby and Margaret Whiting

It Was Written In The Stars – v Margaret Whiting

Campbell Cream Of Chicken Soup Ad – Bob Crosby and Del Sharbutt

Love Is So Terrific (Ouch! Terrific Thing) – v The Pied Pipers

Dialogue – Bob Crosby and Margaret Whiting

You Can’t Be True, Dear – v Bob Crosby, Margaret Whiting, and The Pied Pipers

Campbell Cream Of Chicken Soup Ad – Del Sharbutt

Mm-Mm-Good – v The Pied Pipers

Club 15 (closing theme) – v Bob Crosby/Del Sharbutt

Network/Station Program Announcement – Del Sharbutt

Campbell’s Pork And Beans Song – v The Pied Pipers

The announcer is Del Sharbutt

[Author’s Note: Broadcast details are from the original script of Carroll Carroll.]

Presumably dated May 4, 1949 by the Armed Forces Radio Service, AFRS R-54-1, Program 1 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.

Club Fifteen – AFRS 1:

AFRS OPENING (0:26) – Unknown AFRS Announcer and AFRS Cast/AFRS Orchestra playing FOR HE’S A JOLLY GOOD FELLOW in the background.

Announcer 1: Yes, we won’t be home until morning.

Announcer 2: We won’t be home until morning?

Announcer 1: Because now we are going to hear the show that really counts.

Announcer 2: Counts?

Announcer 1: Counts!

Announcer 2: A one, two, three, four

Announcer 3: five, six, seven, eight

Announcer 2: nine, ten, eleven, twelve

Announcer 3: *thirteen, fourteen, sixteen*

Announcer 2: *Lady, lady, you missed one!*

Announcer 1: *No she didn't. That's Club Fifteen. And the curtain's going up on the first show. So, let's go!*

BABY FACE (1:20) – v Bob Crosby and The Pied Pipers
DIALOGUE (0:59) – Bob Crosby and Margaret Whiting
IT WAS WRITTEN IN THE STARS (2:19) – v Margaret Whiting
LOVE IS SO TERRIFIC (OUCH! TERRIFIC THING)(1:31) – v The Pied Pipers
DIALOGUE (0:42) – Bob Crosby and Margaret Whiting
YOU CAN'T BE TRUE, DEAR (3:38) – v Bob Crosby, Margaret Whiting, and The Pied Pipers
SOMEBODY LOVES ME (2:02) – v Margaret Whiting
CARAVAN OF DREAMS (closing theme)(0:40) – v Bob Crosby
AFRS CLOSING/MEXICAN HAT DANCE (1:23) – AFRS announcer/one of the AFRS Orchestras

Total program length is 15:26

[Author's Note: This is the first AFRS program in this new transcription series, titled Club Fifteen.

Initially the series was identified as AFRS R-54-xxx; later programs were AFRS END-54-xxx.

The audio is taken from the original Campbell Soup sponsored Club 15 CBS Network radio broadcast.

All songs and dialogue except SOMEBODY LOVES ME are from the April 26, 1948 CBS broadcast. SOMEBODY LOVES ME is from a different broadcast and date.

AFRS removed two minutes or so of Campbell Soup advertisements and edited the dialogue segments from the original broadcast. They would then insert one or more songs from a different broadcast or use an extended closing theme or both to fill out the disk.

Our source for this audio shows the original CBS Network radio broadcast date as May 5, 1948. This is incorrect, as the 5th was a Wednesday. The correct date is Tuesday, May 4, 1948.

In the audio, Bob Crosby refers to this program as a Tuesday.

Reference is also made to National Family Week, which was the first week in May President and Mrs. Harry Truman welcomed attendees to the National Conference on Family Life at the White House, May 5-8, 1948.

And Bob Crosby and Margaret Whiting also commented during this program about:

National Music Week – May 2-7, 1948

National Noise Abatement Week – May 2-7, 1948

National Restaurant Week – May 3-9, 1948

National Posture Week – May 3-8, 1948

This AFRS transcription is a most significant addition to our *Jerry Gray Story*.]

May 5, 1948 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 223:

The Bride And Groom Polka – v The Andrews Sisters

Lazy Bones – v Bob Crosby

My Brooklyn Love Song – v Bob Crosby and Patty Andrews

They Just Couldn’t Say Goodbye – v The Andrews Sisters

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

The Tipton Tribune [Tipton, Indiana], May 4, 1948, Page 6:

DEMONSTRATION WEEK TO BE RECOGNIZED

National Home Demonstration Week will be recognized in a coast-to-coast announcement over the Columbia Broadcasting System on Wednesday, May 5, at 2:00 p.m., according to Miss Ruth Wimer, county agent.

It will appear on the “Double or Nothing” program sponsored by the Campbell Soup company,

[Author’s Note: It is likely *Club 15*, also sponsored by Campbell Soup, recognized National Home Demonstration Week on one of this week’s programs.]

May 6, 1948 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Pied Pipers, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 224:

Heartbreaker – v Bob Crosby and The Pied Pipers

Trouble Is A Man – v Margaret Whiting

April Showers – v The Pied Pipers

That Old Black Magic – v Bob Crosby, Margaret Whiting, and The Pied Pipers

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

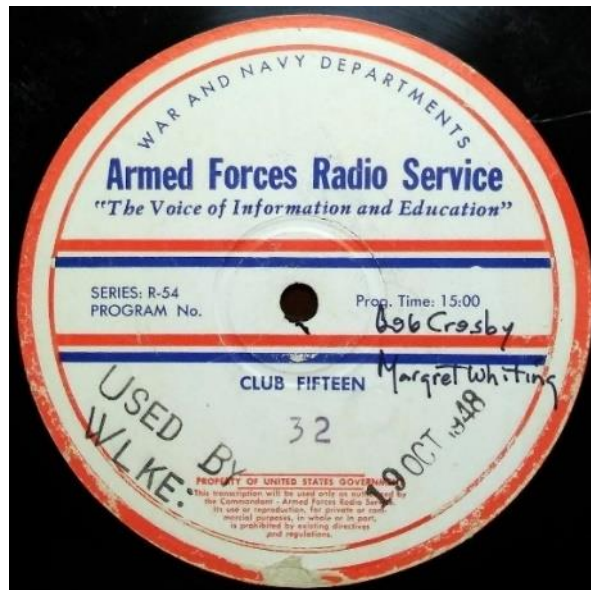
Presumably dated May 6, 1949 by the Armed Forces Radio Service, this is AFRS R-54-32, Program 32 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS. Note the earlier *Club Fifteen* programs were Series R-54.

Club Fifteen – AFRS 32 – Aircheck Sample:

Heartbreaker – v Bob Crosby and The Pied Pipers

Dialogue – Bob Crosby and Margaret Whiting

April Showers– v The Pied Pipers



AFRS label for R-54-32 has a date stamp of Oct 19, 1948.
This is likely the play date when aired over WLKE

May 7, 1948 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 225:

Baby Face – v The Andrews Sisters

Tell Me A Story – v Bob Crosby

Laroo, Laroo, Lilli Bolero – v Bob Crosby

(Too-Ra-Loo-Ra-Loo-Ral) That’s An Irish Lullaby – v Bob Crosby and The Andrews Sisters

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

Presumably dated May 7, 1948 by the Armed Forces Radio Service, this is AFRS R-54-33, Program 33 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS. Note the earlier *Club Fifteen* programs were Series R-54.

Club Fifteen – AFRS 33:

Details Unknown

Similar AFRS label for R-54-33 has a date stamp of Oct 21, 1948. This is likely the play date when aired over WLKE

Rochester Democrat And Chronicle [Rochester, New York], May 7, 1948, Page 31:

WHEC DIAL 1460
YOUR CBS STATION

Tonight's Programs:

6 :00	Bond News Reporter
:15	MacMillan—Gulf Sports
:30	Journal of the Air
:45	Lowell Thomas
7 :00	Beulah
:15	Jack Smith Show
	Guests—Clark Sisters.
:30	Club 15
	Bob Crosby & Company
:45	Edward R. Marrow
8 :00	The Baby Snooks Show
:15	"Daddy" invents varnish
	"Snooks" does the rest!
:30	Danny Thomas Show
:45	Idle dreams of Danny!
9 :00	Morgan-Ameche-Langford
:15	Morgan boasts; the
	"Buckersons" battle!
:30	Ozzie and Harriet
:45	Ozzie learns how to fish!
10 :00	Everybody Wins
:15	Phil Baker (See opp.)
:30	Spotlight Revue
:45	Spike Jones, Dorothy
	Shay, Burl Ives and
	those "City Slickers"!
11 :00	Richard C. Hottelet
:15	Report on U. N.
:30	Joe Dean's Dance Party
:45	Joe Dean 'til 12:30 a.m.

EVERYBODY WINS
Tonight 10:00

Tonight the Philip Morris Company again brings you its new, quip-and-quiz show, starring Phil Baker and offering valuable prizes to listeners and studio contestants as well. Big feature of the show is a "Baker's Dozen" of 13 quip-wrapped mystery packages containing merchandise and gift certificates valued from one to several thousand dollars. Listen in for details!

HOOPER RATINGS REPORT:— WHEC
HAS THE MOST LISTENERS MOST OF THE TIME!

May 8, 1948 [Saturday]:

The Billboard, May 8, 1948, Page 9:

First Annual Local Program Competition

**MUSIC, DISK JOCKEYS
250 to 1,000 Watts**

First Place – KLCA, Los Angeles

Producer-Announcer: Bob McLaughlin

Bob McLaughlin uses a clever and tricky succession of recorded interviews and comments made by top disk names and tosses them into the show as tho the personalities involved actually were present in the studio. Some of these plugs are so spaced and worded that McLaughlin's comments, between them, take on the feeling of a mass interview and discussion with the stellar folk. Other jocks have tried similar gimmicks, but with considerably less imagination and elaborateness. It adds multitudes of name appeal and listenability and makes the stanza a standout.

The Billboard, May 22, 1948, Page 19/22:

570 CLUB, KLAC, LOS ANGELES.

Disk Jockey Bob McLaughlin uses a clever and tricky succession of recorded interviews and comments made by top disk names for his show, and spaces them as tho the personalities actually were present in the studio. They use his name, seem to be talking to him and answer questions he, in the flesh, puts to them.

Radio & Television Best, May 1949, Page 50:

Bob McLaughlin, radio host and father of KLAC's "570 Club" holds bronze statue awarded to Dinah Shore, winner of female vocalist title in program's popularity poll. Frank Sinatra, Harry James, the Starlighters, and Spike Jones were other title winners.

1951

Microphone mounted to marble base with plaque reading:

"KLAC 570 Club 1951 First Place Les Paul Group." With picture

The Billboard, Sep 17, 1966, Page 28:

. . . McLaughlin was host of the popular "570 Club" show on KLAC, Hollywood, between 1945 and 1954. At one time, the show was syndicated on AM-radio stations globally, including all of the U.S. and Canada, plus stations in South America, England, Honolulu and Tokyo.

May 10, 1948 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 226:

My Blue Heaven – v Bob Crosby and The Andrews Sisters
Toolie Oolie Doolie (The Yodel Polka) – v The Andrews Sisters
Heartbreaker – v The Andrews Sisters
The Stars Will Remember (So Will I) – v Bob Crosby

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

May 11, 1948 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Pied Pipers, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 227:

The Dickey-Bird Song – v Bob Crosby and The Pied Pipers

What’s Good About Goodbye – v Margaret Whiting

Caramba! It’s The Samba! (The One Dance I Can’t Do) – v The Pied Pipers

Irving Berlin Birthday Tribute:

It Only Happens When I Dance With You – v Bob Crosby and Margaret Whiting

Better Luck Next Time – v Bob Crosby and Margaret Whiting


Stepping Out With Baby – v Bob Crosby and Margaret Whiting

The announcer is Del Sharbutt


[Author’s Note: Program details are from the original script of Carroll Carroll.]

The Daily Utah Chronicle [Salt Lake City, Utah], May 11, 1948, Page 4:

Club 15



With Bob Crosby as your host and singing star each weekday, CLUB 15 brings you a fast-paced 15 minutes of songs and humor, with top radio talent for your pleasure. You’ll hear Margaret Whiting and the Modernaires on CLUB 15, as well. Bob Crosby skillfully knits together the program’s musical talents every Monday through Friday.



**KSL 1160 on your dial
5:30 p. m. CBS Network**

[Author’s Note: Radio Station KSL had not updated from the Modernaires to the Pied Pipers.]

May 12, 1948 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 228:

Bye Bye Blackbird – v The Andrews Sisters

Little White Lies – v Bob Crosby

I Wish I Knew The Name Of Girl In My Dreams – v Bob Crosby and Patty Andrews

My Sin – v Bob Andrews and Patty Andrews

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

Variety, May 12, 1948, Page 64, Chatter:

ANDREWS --- WOW! BOFF! SOCKO!

Andrews Gals Gobble Campbell Soup For 39 Weeks More

Ward Wheelock, ad agency for the Campbell Soups – Franco American combine, has announced that the Andrews Sisters’ radio contract has been renewed through 1948. Contract calls for their continued thrice-weekly appearance on Bob Crosby’s “Club Fifteen” program on CBS Network. Gals have been regulars on the show since last fall. Show emanates from Hollywood and has been showing healthy Hoopers.

Trade reports, as well as public approval, have commended the show particularly when the Andrews Sisters are on. Their happy touch with a breezy script, their zestful renditions of current songs and the musical plugs for the products, and the humorous characters assumed by the girls for the program, all combine for a lickety-split quarter hour.

The trio will be on leave from the show during the summer while they make a trip to London, but will return in the fall.

‘Toolie Oolie Doolie’ May Be Topped By Latest Andrews-Decca Hit

The Andrews Sisters’ recent Decca release of “Sabre Dance” and “Heartbreaker” is creating quite a stir on the counters and in the jukeboxes. Decca expects sales to equal Andrews’ “Toolie,” current diskery top-seller, and gals’ more recent release, “We Just Couldn’t Say Goodbye” backed by “The Bride And Groom Polka.”

Both “Sabre” and “Heartbreaker” are top-drawer Andrews. The girls give with a seven syllable per second beat on “Sabre” and on the flip, girls’ pipes contribute a top rendition of the current Leeds’ list. Trade is also keeping an eye peeled to the Andrews’ just released “Mean To Me” and a pair of back-to-back pic tunes, “Run, Run, Run” and “Don’t Blame Me.”

[Author’s Note: This page in *Variety* appears to be a full-page advertisement on behalf of The Andrews Sisters, sponsored by Lou Levy Personal Management.]

ANDREWS--WOW! BOFF! SOCKO!

Andrews Gals Gobble Campbell Soup For 39 Weeks More

Ward Wheeler, ad agency for the Campbell Soups-Franco American combine, has announced that the Andrews Sisters' radio contract has been renewed through 1948. Contract calls for their continued three-weekly appearance on Bob Crosby's "Club Fifteen" program on CBS Network. Gals have been regulars on the show since last fall. Show emanates from Hollywood and has been showing healthy floppers.

Trade reports, as well as public approval, have commended the show particularly when the Andrews Sisters are on. Their happy fourth with a breezy script, their restful renditions of current songs and the humorous plots for the products, and the humorous characters assumed by the girls for the program, all combine for a lickety-split quarter hour.

The trio will be on leave from the show during the summer while they make a trip to London (see story elsewhere on this page), but will return in the fall.

Andrews Sisters To London Palladium in Aug.

Hollywood's current "go east" trend is fast turning into a relay, with second step being from New York to Europe. Notable among recent stars to sign for appearances overseas are the Andrews Sisters. Lou Levy, gal's p. m., has contracted for the trio to appear at the Palladium in London this summer. The Palladium has booked the girls for 4 weeks beginning August 2nd. They will probably make no other overseas appearances, as they will have to plane back to L. A. by Sept. 6 to start new 12 wk. radio series and fulfill other commitments already packed for fall and winter.

Selling on the Queen Elizabeth with the sisters will be Lou Levy, Vic Schoen and a group of musicians specially selected to back up the vocal offerings of the trio. Entire company will sail about July 16. In addition to managing the expedition, Levy plans to confer with Peter Maurer Music Company officials and attend to other business matters while in London. Levy's firm, Leeds Music, and Peter Maurer have for several years enjoyed a reciprocal pub rights deal.

Princess Elizabeth Prizes Store of Andrews' Platters

Discographers unearthed an unusual story recently when they discovered that the Crown Princess was among the world's most avid collectors of American pop music in wax form.

Among other priceless items brought to light was the collection of Andrews Sisters' platters that experts believe to be the most complete of any outside the States.

DANNY KAYE SEES GATE KILL FOR ANDREWS

Danny Kaye, who recently completed one of the most sensational appearances ever made by an American star in London, remarked when hearing that the girls had definite plans set... If I went over as big as I did, believe me, the Andrews Sisters will fracture 'em.

CASH REGISTER JINGLES WITH ANDREWS TRIO JINGLE BELLS

A little over ten years ago, these ambitious girls from Minnesota came to New York to sing...

Leon Belasco's band... soon to go on their own... management of... them a contract... ords, encores... Mir Elsi Du... history... Forty-Max... the top... Dave Kar... oods have... 4,000,000... appears... broken... there is...

And... Q... their... Lou L... came... their... Star... M... Joe... You... Bees... including... Tom... Woogle... nough... Today... Three... Under... Radio... program... Pineapple... gram with... 1947... in 1941... on Sanb... wagon and... gram with Ben...

Andrews... The And... after years... office, who... expressed... films in... in person... Los Angeles... records... The Andrews... famous stars of the... arated, and not know... over as "America's No... Singing Act!"

ANDREWS 3 A 'NATURAL' FOR TELE SHOW

The Andrews Sisters are preparing a show for television to be presented in sponsors in the fall. Video heads have long felt that the girls would be naturals for the picture waves. Famous as much for their entertaining routines as for their pipes, the trio has always gone over big in p. a.'s. Case in point is the terrific reception accorded their after-the-show hit on the Campbell Soups radio program.

It has been pointed out that the Andrews gals see born entertainers and the step to television will require practically no change in their style. Their rapid fire delivery has always necessitated memorizing their material and has made them tops in timing and the not-so-scientific art of advertising.

They achieved their initial showbiz success as hoofers, so, in addition to other specialties, gals are polishing six new tang routines and also brushing up their pantomime material which has always been an hilarious part of their personal appearance shows.

With the Andrews Sisters not only singing, but dancing, acting, and making with the girls, the show looks like a hot prospect for tele. So, sponsors, the line focus at the right when the gals return from London late in the summer.

agreement. "On the train, in the... in airplanes. It... ed a song, "Boogie Woogie... Boy," one of our big records... while we were all having... week shows in a...



THE ANDREWS SISTERS

ANDREWS SKEDDED FOR N. Y. ROXY

The Sisters Andrews' popularity almost boomeranged recently. Gals' foreign, radio, recording, film and other dates have had their manager and agent in a frenzy for the past several weeks. Management was fearful that other commitments would prevent their appearing in any 1948 American personal appearances for one of the country's top B. O. magnets. Clever, spot-second juggling of bookings and time-tables made it possible to arrange a four week stint at the Roxy with the trio scheduled for June 23. Although long time favors on the stem (Paramount), appearance will be the first for trio at Roxy.

P. S.
We're taking a vacation...
June 6th to June 22nd
Wynona Laury
Personal Management
LOU LEVY
450 8th St., Radio City, N. Y.

WALT DISNEY SPOTS ANDREWS SISTERS IN 'LITTLE TOOT'

Patty, Maxene, and LaVerna Andrews have an important part in Walt Disney's great new technical cartoon, "Melody Time," recently released. Pic, which is along same lines as Disney's "Make Mine Music," stars the Andrews trio in a song and narration sequence titled "Little Toot."

Little Toot, it is revealed in the course of the film, is a little tug boat in New York's harbor who becomes a hero and gets his name in all the papers for bravely rescuing a big ocean liner. Fans will recall similar stint in "Make Mine Music" wherein gals told the story of "Johnny Feders and Alice Blue Bonnet."

"Melody Time" is the 26th movie in which the Andrews Sisters have appeared. 18th was "Road to Rio" with Bing Crosby, Bob Hope, and Dorothy Lamour, an experience which the girls survived with flying colors.

In September, upon their return from London, Lou Levy plans production of the girls' own picture, "Apple Blossom Time." Name, of course, derives from trio's famous theme song which has become synonymous with their name and is one of their million-recessed singles.

'Tootie Oolie Doolie' May Be Topped By Latest Andrews-Decca Hit

The Andrews Sisters' recent Decca release of "Sabre Dance" and "Hearstbreakers" is creating quite a stir on the continent and in the juke. Decca expects sales to equal Andrews' "Tootie," current diskery top-seller, and gals' most recent release, "We Just Couldn't Say Goodbye" backed with "The Bride and Groom Polka."

Both "Sabre" and "Hearstbreaker" are top-drawer Andrews. The trio give with a seven styleable per second "beat on 'Sabre'" and on the film, gals' pipes contribute a top rendition of the current Louis lilt.

Trade is also keeping an eye peeled to the Andrews' just released re-issue of "Mean to Me" and a pair of back-to-back picturized "Run, Run, Run" and "Don't Blame Me."

ANDREWS SIS KOP KAPP KUDOS

According to Decca execs Jack Kapp, the "Sabre" "Hearstbreaker" coupling writes the latest chapter in one of the greatest success stories on records.

For over ten years, the Andrews Sisters have been turning out hits. Their first record hit was "Bei Mir Bist Du Schoen" which sold 250,000 copies in its first year and which is still in demand. Since "Bei Mir," Andrews have established all-time sales records with "Hold Tight," "Beer Stealer Polka," "It's All Right," "Bent Me Daddy," "Hearst-boogie," "Kodelin' Jive," "I'll Be Tied," "Down in the Valley," "Pistol Packin' Mama," "Run and Cuckoo," "Apple Blossom Time," "Along the Navajo Trail," "South America, Take It Away," and flopsa more.

Style Slanted to John Q.

The Andrews Sisters who have remained solidly at the top for ten years, far outsell any other vocal combo in the business. Answer to their tremendous success is records probably best in the land that they have developed a polished style which is slanted to John Q. and appeals to folks of all ages and musical likes.

Patty, Maxene, and LaVerna are famous for their rhythm, wit and canny sense. They're equally famous for their frankly audacious arrangements of old songs and sentimental tunes.

Whatever they record, the Andrews gals are in there every minute. They started out with the highest standards of performance and musical integrity, and they have never relaxed those standards. Maybe that's why they've such hits with the G. A. F. (Great American Public).

Crosby, Haymes, Lombardo, Kaye Team With Andrews
The Andrews Sisters have helped to establish a trend of sweet-styled duos by making several recordings with their "boy friends." One of their favorite co-stars is BING, with whom they have made enough best-sellers to finance a bank.
Dick Haymes joined the gals recently to wax "Teresa" and "Mr. Sin" and Danny Kaye came over to do "Civilization" and "Friend and Butler Woman" and followed with "Big Brass Band from Brazil" and "It's a Quiet Town." All are appearing merrily in juke boxes and on turntables across the country. Next Andrews release will be "100 Acres" which they cut with Crosby.

May 13, 1948 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Pied Pipers, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 229:

Them There Eyes – v Bob Crosby and The Pied Pipers
Cryin’ For Joe – v Margaret Whiting, featuring Jerry Gray on violin
Oooh! Look-A There, Ain’t She Pretty – v The Pied Pipers
They Just Couldn’t Say Goodbye – v Bob Crosby and Margaret Whiting
Huckleberry Man – v Bob Crosby

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

The St. Clair Chronicle [St. Clair, Missouri], May 13, 1948, Page 2:

***Star Dust* ☆ ☆ ☆ STAGE SCREEN RADIO – By INEZ GERHARD**

The Andrews Sisters have sung some rapid tongue twisters in their time, but Patty Andrews says “Sabre Dance” is the hardest yet. Merely humming it is a task because of the tempo and melodic range. The vocal velocity is seven syllables a second and the breathing intervals are especially hard to master; hours of rehearsal are needed. But “Club 15” listeners love it.

May 14, 1948 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 230:

Details Unknown

[Author’s Note: We have not located a copy of the original script for this program.]

May 16, 1948 [Sunday]:

The Wisconsin State Journal [Madison, Wisconsin], May 12, 1948, Page 14:
Lincoln Sunday Journal and Star [Lincoln, Nebraska], May 16, 1948, Page D-6:



That talent runs in the family is demonstrated by Margaret and Barbara Whiting, daughters of the late songwriter Richard Whiting. Margaret is featured vocalist with Bob Crosby every Tuesday and Thursday on CBS' "Club 15." "Kid sister" Barbara is star of "Junior Miss," CBS Saturday morning series.

May 17, 1948 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 231:

The Thousand Islands ("Florence!") – v The Andrews Sisters

Don't Blame Me – v Bob Crosby

Spring In December – v The Andrews Sisters

Mish-Mosh Polka – v Bob Crosby and The Andrews Sisters

The announcer is Del Sharbutt

[Author's Note: Program details are from the original script of Carroll Carroll. Mish-Mash Polka, written by Carroll Carroll and Dick Manning, made its world premiere on this broadcast.]

May 18, 1948 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Pied Pipers, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 232:

Heartbreaker – v Bob Crosby and The Pied Pipers

Nature Boy – v Margaret Whiting

Caramba! It’s The Samba! (The One Dance I Can’t Do) – v The Pied Pipers

Laroo, Laroo, Lilli Bolero – v Bob Crosby

Smoke Gets In Your Eyes – v Bob Crosby, Margaret Whiting, and The Pied Pipers

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

May 19, 1948 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 233:

Run, Run, Run – v The Andrews Sisters

Haunted Heart – v Bob Crosby

Rhode Island Is Famous For You – v Bob Crosby and Patty Andrews

Toolie Oolie Doolie (The Yodel Polka) – v The Andrews Sisters

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

May 20, 1948 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Pied Pipers, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 234:

Steppin’ Out With My Baby – v Bob Crosby and The Pied Pipers

The Loveliness Of You – v Margaret Whiting

Cryin’ For Joy – v The Pied Pipers

Blue Shadows and Pioneer Song Medley – Bob Crosby, Margaret Whiting, and The Pied Pipers

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll. Medley songs were from Walt Disney’s “Melody Time” picture, which likely included Blue Shadows On The Trail, and possibly Pecos Bill – pioneer songs popularized by Roy Rogers and The Sons Of The Pioneers.]

May 21, 1948 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 235:

Relatives – v The Andrews Sisters

A Tree In A Meadow – v Bob Crosby

You Don’t Have To Know The Language – v Bob Crosby and The Andrews Sisters

May I Never Love Again – v The Andrews Sisters

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll. Commercials this week emphasized the “Franco-American Festival” of Franco-American Spaghetti, F-A Macaroni, and F-A Beef Gravy.]

May 22, 1948 [Saturday]:

The Billboard, May 29, 1949, Page 6:

HOLLYWOOD, May 22 – Modernaires, vocal group currently on an Eastern theater-nitery tour, have been signed to return to Campbell Soup's *Club 15*, replacing the Pied Pipers on the five-a-week airshow series, August 2. Deal was set between Diana Bourbon, Coast radio head of Ward Wheelock Agency, and Tom Sheils, Modernaires p.m.

May 24, 1948 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 236:
Details Unknown

[Author's Note: We have not located a copy of the original script for this program.]

Mason City Globe-Gazette [Mason City, Iowa], May 24, 1948, Page 2:

BOB CROSBY,
his pleasant
songs and music
... makes

CLUB 15

a treat to your ears!
And the Family Festival is a treat
for the whole family!

Monday
thru
Friday at
6:30 p. m.

KGLO
dial 1300 - CBS

May 25, 1948 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Pied Pipers, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 237:

You Were Meant For Me – v Bob Crosby and The Pied Pipers

It’s Magic – v Margaret Whiting

My Happiness – v The Pied Pipers

You Can’t Be True, Dear – v Bob Crosby, Margaret Whiting, and The Pied Pipers

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

Variety Daily, May 18, 1948:



Keywords: UNION EDICT KEEPS BOB CROSBY ORK OUT OF BALLROOM Musicians' local 47 has nixed a plan whereby Music Corp. of America would hook Bob Crosby and his ork he leads on Campbell Soup airshow on CBS for week end one-niters in ballrooms hereabouts. Crosby Monday-through-Friday fronts what actually is Jerry Gray's

Variety Daily, May 25, 1948:



Keywords: Evelyn Knight Jerry Gray.

Variety Weekly, May 26, 1948, Page 31, Radio:

MODERNAIRES BACK TO 'CLUB 15' IN AUG

Campbell Soup is washing up its 10-week deal with the Pied Pipers on CBS' "Club 15" and has packed the Modernaires to return to the five-a-week stanza when it returns to the ether Aug 2 following an eight-week hiatus.

Summer replacement for "Club 15" will be a CBS-packaged musical variety show starring Jerry Wayne and a femme chirper yet to be selected, with Alvy West's orch. Title of the stanza hasn't been chosen. Lester Gottlieb will produce, with Oliver Daniel directing.

Variety Weekly, May 26, 1948, Page 38, Orchestras-Music:

Hollywood, May 25.

AFM Nixes One-Niters For Bob Crosby Air Crew On Work Rule

Bob Crosby and the band he leads on Campbell Soup airshow (CBS) have been nixed by American Federation of Musicians Local 47 for weekend one-niters, proposed by MCA, in ballrooms hereabouts. Crew Crosby fronts is actually Jerry Gray's and its members come under AFM's quota system whereby men earning \$125 off airshows cannot do spare-time gig work. They are considered fully employed and Local 47 system is designed to spread work evenly among its members.

Specifically, union quashed deal whereby MCA would sell Crosby and crew for series of Saturday nights at Avodon terpalace. Local, in explaining its stand to agency, suggested putting Crosby, rated a singer and hence not covered by union quota regulations, affront a pickup band for ballroom dates.

May 26, 1948 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 238:

- Be A Clown – v Bob Crosby and The Andrews Sisters
- Don’t Blame Me – v The Andrews Sisters
- The Thousand Islands (“Florence”) – v The Andrews Sisters
- A Tree In The Meadow – v Bob Crosby

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

Variety Daily, May 26, 1948:

Keywords: Soup is dropping the Pied Pipers from its Bob Crosby on CBS. Quartet will be replaced by the Modernaires in the Tuesday and Thursday segments of the Five-a-week show. Sponsors nixed the Pipers, who have been on nine weeks, because they’re also on the Revere Camera show on Mutual with Andy Russell.

Rochester Democrat And Chronicle [Rochester, New York], May 26, 1948, Page 18:

WHEC DIAL 1460 YOUR CBS STATION

Tonight's Programs:

6 :00	Bond News Reporter
:15	MacMillan—Guilt Sports
:30	Journal of the Air
:45	Lowell Thomas
7 :00	Beulah
:15	The Jack Smith Show
:30	Club 15
:45	See opposite. ★ Edward R. Murrow
8 :00	American Melody Hour
:15	Bob Hannon, Evelyn MacGregor and Co.
:30	Dr. Christian
:45	Winning play in 1948 Dr Christian competition.
9 :00	Your Song and Mine
:15	Guest-star: Mona Paulee
:30	Harvest of Stars
:45	Guest: Veteran auto-racer Ralph De Palma. Story: "DePalma's Luck"
10 :00	The Whistler
:15	Psychological drama.
:30	Capitol Cloak Room
:45	Rep. Clarence J. Brown of Ohio, campaign manager for candidate Robert A. Taft, interviewed by CBS reporters.

"CLUB 15" Tonight at 7:30

One of the gayest musical shows on the air is the Campbell Soup Company's "Club 15," presented Mondays through Fridays at 7:30 p. m. over WHEC. Bob Crosby and Margaret Whiting share starring honors, ably supported by the Andrews Sisters and the "Pied Pipers." This program brings you the kind of music that everybody is humming or whistling—fine stuff for after-supper relaxation nightly!

HOOPER RATINGS REPORT:— WHEC HAS THE MOST LISTENERS MOST OF THE TIME!

Los Angeles Times [Los Angeles, California], May 24, 1948, Page 9:

Margaret Whiting was guest of honor, Wednesday evening, May 26, 1948, at the Cocoanut Grove, Los Angeles, California, as Frankie Carle and his Orchestra honored one of America's outstanding songwriters, Richard Whiting.

May 27, 1948 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with Margaret Whiting and The Pied Pipers, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 239:

The Dickey-Bird Song – v Bob Crosby and The Pied Pipers
Spring Came – v Margaret Whiting
At A Sidewalk Penny Arcade – v The Pied Pipers
Thou Swell – v Margaret Whiting
Till We Meet Again – v Bob Crosby

The announcer is Del Sharbutt

[Author's Note: Program details are from the original script of Carroll Carroll.]

Jerry Gray, and other *Club 15* cast members, including Bob Crosby and Margaret Whiting, participated in the premier of KMGM-FM *Cavalcade of Stars*, Rexall Auditorium, Beverly and La Cienega Boulevards, Hollywood, California.

Los Angeles Times [Los Angeles, California], May 27, 1948, Part II Page 8:

New FM Station To Open Today

Radio, screen, and civic leaders will take part today in the inaugural program of Metro-Goldwyn-Mayer's new frequency modulation station, KMGM.

William F. MacCrystall, general manager of the station, said that top personalities in the entertainment field will take part in the show at 3:30 p.m. in the Rexall Auditorium at Beverly and La Cienega Blvds.

Part of the program will originate in New York from KMGM's sister station, WHN. A "Cavalcade of Stars," produced and narrated by Carey Wilson, will close the ceremony here.

Variety Daily, May 27, 1948:



Keywords: Bob Crosby will be among the record stars on the parade of talent across the KMGM mike when Metro's new FM station opens tonight.

Los Angeles Times [Los Angeles, California], May 28, 1948, Part II Page 1:

Radio Station KMGM Opened

A six-hour program, featuring many of the leading stars of the screen and radio, yesterday inaugurated the city's newest frequency modulation radio station, KMGM, owned by Metro-Goldwyn-Mayer with studios at Beverly and La Cienega Blvds.

Margaret O'Brien and the dog star lassie gave the first program before a special children's audience in the Rexall auditorium, followed by Dinah Shore, Abe Burrows, Johnny Mercer, and other stars of the music world in a three-hour show from a special stage outside the building.

The new station will be on the air six hours a day with news and music programs.

Variety, Jun 2, 1948, Page 32, Radio Reviews:

CAVALCADE OF STARS

With Red Skelton, Jimmy Durante, Danny Thomas, Peggy Lee and many others.

Director: Billy Wilgus

Writers: Carey Wilson and many others.

330 Minutes, Thursday (27), 3:30-9:00 p.m.

Sustaining

KMGH-FM, Hollywood

Here was one for the books. A million dollars' worth of talent and only a handful of listeners. Top network and film stars, beating their brains out for a 10,000 watt-er's tee off program.

The infant was KMGH, Metro's new Coast FM station.

.....

Stars started gathering for the five-and-a-half hour show in "The World's Biggest Drugstore" (Rexall) early in the afternoon.

.....

From 4:30 to 7:00, Jerry Lawrence held sway, emceeing a truckload of platters from RCA Victor, Columbia, Decca, Capitol, and M-G-M Records, all special sliced tune-tributes from Margaret Whiting, Dinah Shore, Hoagy Carmichael, Evelyn Knight, Johnny Mercer, Buddy Clark, Bob Crosby, Mel Torme, Les Brown, Jerry Gray and many more.

All this was merely the preview to the preview. The typically Hollywoodian stuff ran from 7:30 to 9:00, including searchlights and autographs in the drugstore's plaza.

.....

Mike.

May 28, 1948 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 240:

Mention My Name In Sheboygan – v Bob Crosby and The Andrews Sisters
Little White Lies – v Bob Crosby
The Pussy Cat Song (Nyow! Nyot Nyow!) – v Bob Crosby and Patty Andrews
You Can’t Be True, Dear – v The Andrews Sisters

The announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

May 30, 1948 [Sunday]:

Unknown Date – Dave Goldin lists as May 30, 1948 [Sunday]:

Club 15, AFRS #136:

First song is *Quanta La Gusta*

This program date is incorrect

May 31, 1948 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 241:

Details Unknown

[Author’s Note: We have not located a copy of the original script for this program.]

June 1, 1948 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Pied Pipers, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 242:

Details Unknown

[Author’s Note: We have not located a copy of the original script for this program.]

June 2, 1948 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 243:

Details Unknown

[Author’s Note: We have not located a copy of the original script for this program.]

June 3, 1948 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Pied Pipers, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 244:

Details Unknown

[Author’s Note: We have not located a copy of the original script for this program.]

June 4, 1948 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1947-1948 Series, Episode 245:

Details Unknown

[Author’s Note: We have not located a copy of the original script for this program.]

This is the last *Club 15* program for this 1947-1948 Season 1.

***Club 15* will return on Monday, August 2, 1948 for the 1948-1949 Season 2.**

The Bridgeport Sunday Post [Bridgeport, Connecticut], Jun 6, 1948, Page B-6:

Rocky Clark’s LISTENING POST

.....

Jerry Wayne and Alvy West’s little band replace Bob Crosby on WCBS Monday through Friday night at 7:30.

The Perry County Times [New Bloomfield, Pennsylvania], Jun 17, 1948, Page 11:

***Star Dust* ☆ ☆ ☆ STAGE SCREEN RADIO – By INEZ GERHARD**

When “Club 15” closes for the summer, The Andrews Sisters will head for England and a month’s engagement at the Palladium. Margaret Whiting has five radio guest shots and several benefits lined up in New York.

Likely No Later Than June 4, 1948:

Jerry Gray and his Orchestra, along with Bob Crosby and The Andrews Sisters; a broadcast [possibly transcribed] that aired over KNX-CBS, KFI-NBC, KECA-ABC, and other local stations on June 26, 1948, 10:00-11:00 p.m., for the kick-off of the Los Angeles Salvation Army Fund Drive to raise \$100,000 for a proposed Red Shield Boys' Club building.

Other participating Hollywood stars were in this 60-minute program included Joseph Cotton, Bob Hope, Ingrid Bergman, Tony Martin, Abe Burrows, Robert Montgomery, Dinah Shore, Johnny Mercer, Harry James, Dick Haymes, Martha Tilton, Abbott & Costello, Bing Crosby, and Al Jolson, along with the orchestras of Victor Young, Gordon Jenkins, Milton DeLugg, Matty Malneck, John Scott Trotter, and Lud Gluskin.

The original acetates are located at the United States Library of Congress [UCLA Collection]. They were recorded by Radio Recorders of Los Angeles, IDC-00155 (Part 1), IDC-00156 (Part 2), IDC-00157 (Part 3), IDC-00269 (Part 4), IDC-00288 (Part 5), and IDC-00289 (Part 6).

Library of Congress Program Summary:

Joseph Cotton, opens with an aphorism. He says this show took the cooperation of James C. Petrillo head of the American Federation of Musicians, the Radio Writers Guild, the Radio Directors Guild, and the American Federation of Radio Artists.

Bob Crosby and the Andrew Sisters sing.

Joseph Cotten, presiding over this all-star program, asks that listeners make donations to build the new Red Shield Boys Club building in southern Calif.

Bob Hope tells jokes from Oklahoma.

Knox Manning asks that listeners give money and introduces Ingrid Bergman who talks about broken homes and asks that listeners give donations.

Tony Martin with Victor Young and his orchestra sings *It Was Written In The Stars*.

Abe Burrows tells a few jokes and sings *That Train Going South*.

Robert Montgomery asks for donations.

Dinah Shore, Johnny Mercer, and Harry James sing and play a medley of tunes from *Good News*.

Harry James plays a tune.

Dick Haymes, Martha Tilton, and the Gordon Jenkins Orchestra tell the story of the Bill of Rights, Ben Franklin, Lincoln and the Gettysburg Address in music.

Abbott and Costello do a bit on a race horse.

Bing Crosby and Al Jolson re-enact Bing's early days as a Jolson fan. They sing together.

James Matthews signs off.

LA Red Shield web site:

In 1929, The Salvation Army established a community playground adjacent to its headquarters building on 832 West 9th Street. The playground was lit at night and was heavily used by youngsters in the neighborhood.

In 1942, seeing the growth of the community and the rise of delinquency warranted an increased program, the Red Shield Boys' Club was organized and housed in a small wood frame building at the rear of the playground.

By 1947, the program was flourishing and had severely outgrown its small facility on 9th Street.

A Capital Campaign was organized by The Salvation Army for the purpose of raising necessary money for the Booth Memorial Center and the Los Angeles Day Care Center, and the funds to construct a new and enlarged Red Shield Center. When all the money was in, the Booth Center and L.A. Day Care Center had met their fundraising goal, but the money raised for the Red Shield was just enough to buy a couple of vacant lots on 11th Street and none to consider beginning construction. The new Red Shield building would cost \$100,000 to build.

At this point, the radio industry of Los Angeles was asked to help. Under the direction of The Salvation Army's Public Relations Director, Lloyd Doctor and KFI Radio Station Manager Charley Hamilton, a unique fundraising "gimmick" was devised that proved quite successful. The "gimmick" was the formation of "Committee of One-Hundred Thousand," with each committee member enlisted by an all-out radio appeal by the city's disc jockeys.

To become a member, listeners were asked to send in one dollar to be used to construct the Red Shield. Soon local newspapers took an interest and sufficient funds were raised in no time. The first to be built in 1949 was the gym and game room, which officially opened in 1950.

Los Angeles Times [Los Angeles, California], Jun 20, 1948, Part I Page 14:

SALVATION ARMY PLANS \$100,000 CLUB DRIVE

A shack in an alley off 9th St. is now the only club room that a group of Salvation Army Youth Activity specialists have to offer the boys in what has been described as one of the city's worst blight areas. But they have hopes of soon giving the boys a fully equipped modern clubhouse where they can spend their leisure hours.

Next Saturday a drive will start to raise \$100,000 to erect a Red Shield Boys' Club building on grounds already owned by the Salvation Army at Union Ave. and 11th St., according to Col. Russell G. Clark, Southern California Division Commander. The club will serve the youth in the area between Figueroa and Alvarado Sts. and from Wilshire to Washington Blvds.

"The area to be served by the Red Shield Boys' Club is one with a proven acute need of recreational features," Col. Clark declared. "Surveys conducted by the Community Welfare Federation and the Associated Boys' Club of America brand this part of the city as being sadly lacking in leisure-hour facilities for youngsters between the ages of 8 and 18."

The Army hopes to raise the needed funds by organization of a committee of 100,000 persons, each of whom will contribute one dollar. Among those who have endorsed the project are Chief of Police E. B. Horrall, Juvenile Judge A. A. Scott, and A. A. Hutchinson, principal of the 10th Street School near the site of the proposed club.

Los Angeles Times [Los Angeles, California], Jul 13, 1949, Part III Page 16:

Red Shield Boys Club Unit To Be Ready In Fall

The new \$125,000 Red Shield Boys' Club building which will provide recreation and training facilities for 1,000 boys daily will be completed this fall, according to Lt. Col. Russell E. Clarke of the Salvation Army, who announced the awarding of construction contracts yesterday. The building is to be erected on 11th St., near Union St.

Gift of the people of Los Angeles through the Committee of 100,000, whose dollar memberships raised the fund last year, the new structure will serve a wide Los Angeles area, and is expected to make a strong contribution to the welfare of the city's youth, Clarke said.

It will consist of a clubhouse and gymnasium and a program to include athletics, crafts, counseling, and leadership training activities to be given. There will be an employment division to obtain odd jobs for boys as well as training for these jobs, it was announced.

Sketch of new Boys' Club building with caption:

CONTRACTS AWARDED – Architect's conception of the Salvation Army's new \$125,000 Red Shield Boys' Club building to be erected soon on 11th St. near Union St.

Los Angeles Times [Los Angeles, California], May 8, 1951, Part I Page 22:

Red Shield Boys Club Will Install Officers

New officers of the Salvation Army's Red Shield Boys' Club will be installed today in the club's headquarters, 1532 W 11th St. Charles Hibbitt, 16, of Polytechnic High School, will be president, succeeding the club's first president, Irvin Simon, 16, also of Poly. The club has a membership of 800.

Summer 1948 Hiatus from *Club 15*:

June 5, 1948 [Saturday] thru August 1, 1948 [Sunday]:

[Author's Note: As the *Club 15* cast members usually traveled individually to fulfill entertainment commitments during the summer of 1948, we will list their activities under each artist.

Where they converged, we will show the combined event also under each artist.

General news stories will be shown chronologically by artist.

As the Modernaires with Paula Kelly got a head start on their summer hiatus, we will include their full known schedule.

Margaret Whiting was primarily appearing on numerous radio programs, both in Los Angeles and New York City.]

Summer 1948 Hiatus from *Club 15* – Jerry Gray and Bob Crosby – traveling together [Camden, New York City, Columbus, and Cleveland]:

June 8, 1948 [Tuesday]:

Variety Daily, Jun 8, 1948:



Keywords: TEX BENEKE'S success with "Falling Leaves" tempted him to dust off a martial-
overtone Russian folk dirge, get a Jerry Gray gilded orchestration and call it "Meadowlands," a
title wholly dissociated with tune's theme.

June 22, 1948 [Tuesday]:

Jerry Gray and members of the Club 15 Orchestra, along with Bob Crosby, Margaret Whiting, The Andrews Sisters, The Modernaires, and Walter O'Keefe; Campbell Soup Convention and Employees' Party, Camden, New Jersey.

Alan Copeland also mentions Frank Polumbo's supper club in Philadelphia for a Campbell Soup distributor function.



Jukebox Saturday Nights, Alan Copeland, Published by Bear Manor Media, Page 135:

Having been recalled from the road and redecorated with honors by Campbell's, the nation's leading soup kitchen, we're paged to appear with the other Campbell Kids, The Andrews Sisters, Margaret Whiting, and Edward R. Murrow at Frank Polumbo's supper club in Philadelphia, participating in a soiree for the benefit of the cartel's chief distributors (being produced by Ward Wheelock, the suave wheeler-dealer heading up the advertising agency that packages all of Campbell Soups' radio presentations). With his prestigious client cramming millions into his agency's coffers, Mr. Wheelock spares no expense in dressing up the affair, garnishing the show with a full orchestra and string section conducted by "Club 15's" living legend and The Modernaires old friend, Jerry Gray.

Mr. Murrow's classy introduction welcoming us back into "the club" is greeted with cheers (some of the most vocal coming from Patty, Maxine, Laverne, and Miss Whiting), and when we reach the mike and break into our manicured "Mm...mm...good!" the distributors are on their feet – heady stuff for a twenty-year-old who only a year ago was on a bus bouncing through Fargo, North Dakota.

Variety Weekly, Jun 9, 1948, Page 32, Radio:

IN HOLLYWOOD Bob Crosby, the Andrews Sisters, and Margaret Whiting take their "Club 15" to Camden, N.J., June 22, to entertain at Campbell Soup's convention.

Variety Weekly, Jun 9, 1948, Page 47, Vaudeville:

Modernaires' on Bike

Modernaires will have to work fast night of June 22 to keep both its sponsors happy. Group is due in Atlanta City and Camden, N.J., 60 miles away, the same night for parties. The first by Columbia Records, which is holding its second annual convention, and the second an employee party given by Campbell Soup. They'll do one early and race to make the other.

Modernaires replace the Pied Pipers on Campbell's Club 15 (CBS) Aug 2.

The Billboard, Jun 19, 1948, Page 21, Music – As Written:

New York . . . Modernaires, who return to Columbia Broadcasting System on *Club 15* August 2, will entertain at a Campbell Soup employees' party in Camden, N.J., June 22.

Variety Daily, Jun 22, 1948:



Keywords: a good Jerry Gray ork backdrop.

Variety, Jun 30, 1948, Page 54, Chatter:

Margaret Whiting, the Andrews Sisters, and Walter O'Keefe, in Camden for the Campbell's Soup party, went on the town after the show.

June 25, 1948 [Friday] thru July 15, 1948 [Thursday] [3-week engagement]:

Jerry Gray and the *Club 15* Orchestra, with Bob Crosby, The Clark Sisters, Paul Regan, Toy and Wing, Youman Brothers and Frances; Stage Show; Warner Bros. Strand Theatre, 1579 Broadway, NW corner of Broadway at 47th Street, Times Square, New York City, New York.

Featured film is "Romance On The High Seas" starring Doris Day, Jack Carson, Janis Paige, Don De Fore, and Oscar Levant, Songs by Jules Styne and Sammy Cahn, and Musical Direction by Ray Heindorf.



Jerry Gray and the *Club 15* Orchestra – Strand Theater, New York City, New York

Front row: unknown bari; Al Klink, tenor; Willie Schwartz, alto; unknown alto; Ted Nash, tenor; Clark Sisters – Lillian Clark Oliver, Ann Clark Terry, Jean Clark Friley, and Peggy Clark Schwartz; three unknown trombones. Back row: unknown piano; unknown bass; Alvin Stoller, drums; unknown trumpet; likely Bernie Privin, trumpet; and unknown trumpet.

[Author's Note: Although this picture is dated 1952 on the back, it is from the Strand Theater in New York City and taken during this engagement in 1948. The Strand Theater stopped presenting stage shows in 1949.]

IT'S THE "IT'S MAGIC" MUSICAL
IN COLOR BY **TECHNICOLOR!!!**

Warner Bros. present
JACK CARSON
JANIS PAIGE
DON DeFORE
AND INTRODUCING...
DORIS DAY

ROMANCE ON THE HIGH SEAS

MICHAEL CURTIZ production
OSCAR LEVANT • S. Z. SAKALL
FORTUNIO BONANOVA

DIRECTED BY
MICHAEL CURTIZ

Songs by Jules Styne and Sammy Cahn
Screen Play by Julius J. and Philip G. Epstein
Additional Dialogue by I. A. L. Diamond • Musical Direction by Ray Heindorf

What Songs! IT'S MAGIC • PUT 'EM IN A BOX
IT'S YOU OR NO ONE • I'M IN LOVE
RUN, RUN, RUN • THE TOURIST TRADE

IN PERSON!
STARTING TOMORROW
BOB CROSBY
AND THE CLUB 15 ORCHESTRA
WITH JERRY GRAY
THE CLARK SISTERS
EXTRA
PAUL REGAN
"America's Foremost Comedy Impressionist"
Plus! **TOY AND WING**
Youthful Chinese Dance Stylists
YOU MAN BROS. AND FRANCES
Winners Mutual's Talent Jackpot

WARNER BROS. STRAND
B WAY AT 47th

PREVIEW TONIGHT! Come between 4:45 and 8:50 P.M. for preview of "Romance On The High Seas" Plus "Wallflower" Also In Person—Ed "Archie" Gardner and His Duffy's Tavern. Plus Jane Russell, Extra Late Showing of "Romance On The High Seas" at 11:10 P.M. **TOMORROW DOORS OPEN 9 A.M.**

IT'S THE "IT'S MAGIC" MUSICAL
IN COLOR BY **TECHNICOLOR!!!**

Warner Bros.
PRESENT
JACK CARSON
JANIS PAIGE
DON DeFORE
DORIS DAY
AND
**"ROMANCE ON
THE HIGH SEAS"**
A **MICHAEL CURTIZ** PRODUCTION
with **OSCAR LEVANT • S. Z. SAKALL**
FORTUNIO BONANOVA
directed by **MICHAEL CURTIZ**
Songs by **Jules Styne and Sammy Cahn**
Musical Direction by
Ray Heindorf

IN PERSON
**BOB
CROSBY** AND
THE CLUB 15 ORCHESTRA
WITH **JERRY GRAY**
THE CLARK SISTERS
EXTRA
PAUL REGAN
Plus! **TOY AND WING**
YOUNMAN BROS.
AND **FRANCES**

WARNER BROS.
STRAND

Late Stage Show 10:15 P.M. • B'way at 47th

[Author's Note: Other stage shows in town: Roxy – Fellow *Club 15* performers, The Andrews Sisters, along with Dean Martin and Jerry Lewis, then followed by Cab Calloway with Vivian Blaine. The Andrews Sisters cancelled some of their appearances following the passing of their Mother. The Roxy program was also adjusted due to the laryngitis of Dean Martin.

Capitol – Woody Herman, then followed by Skinnay Ennis with Lena Horne, Paul Winchell and Jerry Mahoney; Paramount – Phil Spitalny and his "Hour of Charm" All-Girl Orchestra, then followed by the Sam Donahue Orchestra with Jo Stafford. Appearing at the Terrace Room of the Hotel New Yorker during this time frame is Ray Eberle and his Orchestra with Billy Maxted plus the Golden Jubilee Ice Show.

Count Basie and his Orchestra and Billie Holiday followed Jerry Gray and the Club 15 Orchestra at the Strand Theater.

We will include representative newspaper advertisements, yet avoid duplicate copies. Also shown are Movie/Stage Show Time Schedules.]

Variety, Jun 30, 1948, Page 20, House Reviews:

Strand, N.Y.

Bob Crosby with Jerry Gray Orch (14), Clark Sisters (4), Youman Bros. & Frances, Paul Regan, Toy & Wing; "Romance on the High Seas, reviewed in VARIETY, June 9, '48.

Bob Crosby's excursion into vauders this trip is more in the capacity of an emcee and entertainer rather than as a maestro, a characterization recently established on the air. The musical items are dished out by Jerry Gray of the Club 15 airshow and Crosby merely exhibits the family charm, affability, and ability to entertain.

It's a good package for general run of theatregoer, but to those with long memories, there's a degree of disappointment. There's no mention of Crosby's accomplishments as head man of the Bob Cats, the outfit which sprung numbers such as "Rampart St. Blues" and "Maxine." There are probably many who came into the house expecting a reprise of these jazz classics, and it's poor showmanship not to oblige.

However, there's a sufficient amount of Crosbyana to compensate. There's no denying the vocal resemblance to Der Bingle, a fact which is stressed in his songs and talk. He's a smooth performer, carries a tune with ease, works nicely with band's vocal group, the Clark Sisters (4), and does some monology that's easy to take. He makes an all-around good impression.

The Gray orchestra dishes out a good blend of music which is highlighted by an arrangement of the late Glenn Miller tunes. Gray, at one time arranger for that orch, runs the crew through its paces in a highly competent manner that garners applause.

In the band's retinue, the Clark sisters impress nicely with their harmonies. They're lookers and personable. One of them hits a nice stride in duets with Crosby, especially on "I Put The Penny In The Gum Slot." Another combo with the band is Youman Bros. and Frances, youthful vocal and instrumental trio from radio. While there are some gaucheries in their presentation, they have okay routining and a mitt-winning tune assortment. The femme fiddler makes a good splash with "Hora Staccato" while the group in itself does well with musical impressions of various maestri.

The surrounding bill is topped with the grade A impressions by Paul Regan, who frequently puts vitality into standard takeoffs. His characterizations have a high degree of fidelity and his gab has a spark of freshness.

The oriental dance pair, Toy and Wing, click with a good line of fast terps. They're a nicely groomed pair, having plenty knowhow with audiences. Jose.

The Billboard, Jul 3, 1948, Page 40/44, Vaudeville Reviews:

Strand, New York (Friday, June 25)

Capacity, 2,700. Price range, 75 cents-\$1.50. Number of shows, four daily; five Saturday. House Booker, Harry Mayer. Show played by band on bill.

The current show is fair, tho Bob Crosby's genial stage personality helps considerably. Crosby makes his presence felt with a friendly and intimate selling style that made even his ordinary stuff sound good.

His ork, batoned by Jerry Gray, former arranger for Glenn Miller and Artie Shaw, is a good, brassy outfit, but it doesn't do much new stuff. It opened with *Having a Lotta Fun*, with the Clark Sisters on harmony to a fair hand. As a solo stint the tribute to Glenn Miller medley was received best.

The Clark Sisters (four girls, three blondes, one brunette) work mostly with Crosby. They are easy on the eyes and well costumed. The kids work well with no single voice standing out. Their *Bye Bye Blackbird*, and *You Can't Be True, Dear* showed them at their best.

Crosby's *I Put The Penny In The Gum Slot* and *Chi-Baba-Chi-Baba*, working with the girls, showed imagination. In the former he had dialogs with one of the girls, a gum chewer, and in the latter, group comment on the various types of lullabies with comic results. Both numbers were well received.

The Youman Brothers and Frances, accordion, clarinet and violins, is an act that should develop with work. The trio did impressions of different name bands, then a comic arrangement of the *Saint Louis Blues* with a fight over the mike. The unit got plenty of fun out of the laughing clarinet.

Toy and Wing, standard Chinese dance act, made a good impression. But they gain most of it from the fact that they are Chinese and do conventional American ballroomology. Their lifts and spins were well received.

Paul Regan, impressionist, works so fast that he leaves his audience way behind. His large range of mimicry included a slew of names, ending in a fine take-off on Will Rogers. However, his Peter Lorre, Edward G. Robinson, and Frank Morgan have been done so often that the result fell flat.

Pic *Romance On The High Seas*.

..... *Leon Morse*.

Variety, Jun 30, 1948, Page 13, Picture Grosses:

Strand (WB) (2,756; 70-\$1.50) – “Romance on High Seas” (WB), plus Bob Crosby orch heading stagebill. First week ending tomorrow (Thurs.) proving big disappointment at \$48,000, barely okay.

Variety, Jul 7, 1948, Page 11, Picture Grosses:

Long Independence Day weekend rode into New York on the crest of the hottest, muggiest weather of the new summer.

As result, the number of tourists arriving in town hardly equaled the number of New Yorkers who participated in the mass exodus from the city starting last Thursday (1). Broadway biz, consequently, while good for the most part, was still not up to expectations.

Most of the Stem houses kept their weekend prices in effect throughout the weekend, which might help explain some of the better grosses. Vaudfilm houses, with the exception of the Strand, fared best, indicating the out-of-towners want the live entertainment they don't get at home.

.....

Roxy ran into bad luck when the Andrews Sisters, headlining the stagebill with Dean Martin and Jerry Lewis, plus an ice show, were called to the Coast Saturday (3) by the death of their mother.

.....

Strand (WB) (2,756; 75-\$1.50) – “Romance on High Seas” (WB), plus Bob Crosby orch heading stagebill (2d wk). Only vaud-filmer not helped by weekend, with second frame ending tomorrow (Thursday) down to mild \$37,000, after disappointing \$45,000 opening week.

Variety, Jul 14, 1948, Page 9:

Strand (WB) (2,756; 70-\$1.50) – “Romance on High Seas” (WB), plus Bob Crosby orch heading stagebill (3d-final wk). Way off at around \$28,000, very dim, after thin \$40,000 for second. “Key Largo” (WB) and stage show headed by Count Basie orch and Billie Holiday open Friday (16).

Variety, Jul 21, 1948, Page 13:

Third week of “Romance High Seas” (WB) with Bob Crosby orch topping stagebill only \$27,000 very thin.

Brooklyn Eagle [Brooklyn, New York], Jun 26, 1948, Page 14:

SCREEN By Lew Sheaffer

Following a review of the "Romance On The High Seas" film:

The stage show offers Bob Crosby and his band, with Jerry Gray and the Clark Sisters, Paul Regan, Toy and Wing, and the Youman Bros. and Frances.

"Romance On The High Seas" 10:25, 1:30, 4:38, 7:30, 10:14, and 12:58;
"Stage Show" 12:23, 3:31, 6:32, 9:16, and 12 midnight.

Brooklyn Eagle [Brooklyn, New York], Jun 27, 1948, Page 26:

"Romance On The High Seas" 12:01, 2:43, 5:40, 8:32, and 11:40;
"Stage Show" 1:48, 4:33, 7:34, and 10:33.

Brooklyn Eagle [Brooklyn, New York], Jun 28, 1948, Page 7:

"Romance On The High Seas" 10:29, 1:37, 5:07, 8:18, and 11:48;
"Stage Show" 12:27, 3:36, 7:08, and 10:19.

Brooklyn Eagle [Brooklyn, New York], Jun 29, 1948, Page 9:

"Romance On The High Seas" 10:29, 1:37, 5:07, 8:18, and 11:48;
"Stage Show" 12:27, 3:38, 7:08, and 10:19.

Brooklyn Eagle [Brooklyn, New York], Jun 30, 1948, Page 11:

"Romance On The High Seas" 10:29, 1:37, 5:07, 8:18, and 11:48;
"Stage Show" 12:27, 3:38, 7:08, and 10:19.

Brooklyn Eagle [Brooklyn, New York], Jul 1, 1948, Page 8:

A Man and His Dish

Bob Crosby, currently headlining at the Strand Theater, got his first real break in the entertainment world as the leader of the famed "Bobcats," a group of musicians who made Dixieland all the rage about ten years ago.

Ever since that time, the youngest member of the Crosby clan has had a very large, soft spot in his heart for anything Southern. And that includes cooking. One of his favorite recipes, a dish which he himself learned to cook and then passed along to his wife, June, is known as Baked Sweet and Sour Pork Chops.

Photograph of Bob Crosby and recipe included in this article.

"Romance On The High Seas" 10:29, 1:37, 5:07, 8:18, and 11:45;
"Stage Show" 12:27, 3:38, 7:08, and 10:19.

Brooklyn Eagle [Brooklyn, New York], Jul 2, 1948, Page 6:

"Romance On The High Seas" 10:29, 1:37, 5:07, 8:18, and 11:48;
"Stage Show" 12:27, 3:38, 7:08, and 10:19.

Brooklyn Eagle [Brooklyn, New York], Jul 3, 1948, Page 12:

JACK CARSON • JANIS PAIGE
DON DeFORE and DORIS DAY
"ROMANCE ON THE HIGH SEAS"
Color by TECHNICOLOR
A MICHAEL CURTIZ PRODUCTION

IN PERSON
BOB CROSBY
AND THE CLUB 15 ORCHESTRA
Plus GALA SHOW

WARNER BROS.  STRAND

OPENS 9:30 AM B'WAY AT 47th

LATE SCREEN AND IN-PERSON
SHOW TONIGHT AT MIDNIGHT

"Romance On The High Seas" 10:25, 1:33, 4:37, 7:29, 10:16, and 1:03;
"Stage Show" 12:23, 3:27, 6:31, 9:15, and 12:02.

Brooklyn Eagle [Brooklyn, New York], Jul 4, 1948, Page 25:

The "It's Magic" Musical
BROADWAY'S SONGIEST, DANCEIEST HOLIDAY ENTERTAINMENT!!
Warner Bros. PRESENT
JACK CARSON
JANIS PAIGE
DON DE FORE
AND **DORIS DAY**
"ROMANCE ON THE HIGH SEAS"
A MICHAEL CURTIZ PRODUCTION
in color by **TECHNICOLOR**
with **OSCAR LEVANT** • **S. Z. SAKALL**
FORTUNIO BONANDVA directed by **MICHAEL CURTIZ**
Songs by **Jules Styne** and **Sammy Cahn** Musical Direction by **Ray Heindorf**
WARNER BROS. STRAND
B'WAY AT 47th
LATE STAGE AND SCREEN SHOW AT 10:30 P. M. • OPENS 11:30 A. M.

"Romance On The High Seas" 12:03, 2:44, 5:41, 8:29, and 11:18;
"Stage Show" 1:46, 4:30, 7:28, and 10:20.

Brooklyn Eagle [Brooklyn, New York], Jul 5, 1948, Page 4:

"Romance On The High Seas" 10:29, 1:53, 5:20, 8:28, and 11:20;
"Stage Show" 12:27, 3:54, 7:21, and 10:22.

Brooklyn Eagle [Brooklyn, New York], Jul 6, 1948, Page 18:

"Romance On The High Seas" 10:29, 1:56, 5:07, 8:18, and 11:20;
"Stage Show" 12:27, 3:57, 7:08, and 10:19.

Brooklyn Eagle [Brooklyn, New York], Jul 7, 1948, Page 10:

"Romance On The High Seas" 10:29, 1:56, 5:07, 8:18, and 11:20;
"Stage Show" 12:27, 3:57, 7:08, and 10:19.

Brooklyn Eagle [Brooklyn, New York], Jul 8, 1948, Page 6:

"Romance On The High Seas" 10:29, 1:56, 5:07, 8:18, and 11:20;
"Stage Show" 12:27, 3:57, 7:08, and 10:19.

Brooklyn Eagle [Brooklyn, New York], Jul 9, 1948, Page 4:

It's DORIS DAY's singing-dancing screen debut!!

WARNER BROS. present

JACK CARSON JANIS PAIGE DON AND DORIS DEFORE DAY

"ROMANCE ON THE HIGH SEAS" IN COLOR BY TECHNICOLOR

A MICHAEL CURTIZ PRODUCTION
OSCAR LEWANT · S.Z. SAKALL
FORTUNIO BONANOVA
directed by MICHAEL CURTIZ

IN PERSON
BOB CROSBY AND THE CLUB IS ORCH.
Extra! PAUL REGAN Plus! TOY and WING

WARNER BROS.
STRAND
BWAY. AT 47th

Opens 9:30 AM • Late Film at Midnight • Late Stage Show 10:15 PM

"Romance On The High Seas" 10:29, 1:53, 5:20, 8:28, and 11:20;
"Stage Show" 12:27, 3:54, 7:21, and 10:22.

Brooklyn Eagle [Brooklyn, New York], Jul 10, 1948, Page 12:

"Romance On The High Seas" 10:25, 1:30, 4:38, 7:30, 10:14, and 12:58;
"Stage Show" 12:23, 3:31, 6:32, 9:16, and 12:00.

Brooklyn Eagle [Brooklyn, New York], Jul 11, 1948, Page 25:

"Romance On The High Seas" 12:02, 2:40, 5:31, 8:30, and 11:19;
"Stage Show" 1:45, 4:26, 7:25, and 10:24.

Brooklyn Eagle [Brooklyn, New York], Jul 12, 1948, Page 4:

"Romance On The High Seas" 10:29, 1:53, 5:20, 8:28, and 11:20;
"Stage Show" 12:27, 3:54, 7:21, and 10:22.

Brooklyn Eagle [Brooklyn, New York], Jul 13, 1948, Page 5:

"Romance On The High Seas" 10:29, 1:53, 5:20, 8:28, and 11:20;
"Stage Show" 12:27, 3:54, 7:21, and 10:22.

Brooklyn Eagle [Brooklyn, New York], Jul 14, 1948, Page 9:

"Romance On The High Seas" 10:29, 1:53, 5:20, 8:28, and 11:20;
"Stage Show" 12:27, 3:54, 7:21, and 10:22.

Brooklyn Eagle [Brooklyn, New York], Jul 15, 1948, Page 5:

"Romance On The High Seas" 9:49, 12:32, 3:00, 5:28, and 9:40;
"Key Largo" (preview) 7:07, and 11:19;
"Stage Show" 11:17, 2:15, 4:43, and 8:55.

July 19, 1948 [Monday] thru July 22, 1948 [Thursday]:

Jerry Gray and the *Club 15* Orchestra, with Bob Crosby, The Clark Sisters, Paul Regan, Toy and Wing, Youman Brothers and Frances; Stage Show; Palace Theatre, Columbus, Ohio.

Variety Daily, Jun 15, 1948:

Keywords: Bob Crosby Vauding Bob Crosby ork playing Palace Theatre, Columbus, Ohio, July 19-22, then RKO Palace, Cleveland

Variety Weekly, Jul 21, 1948, Page 41:

Hollywood

Bob Crosby Orchestra playing Palace Theatre, Columbus, Ohio, July 19-22, and then RKO Palace, Cleveland, week of July 23.

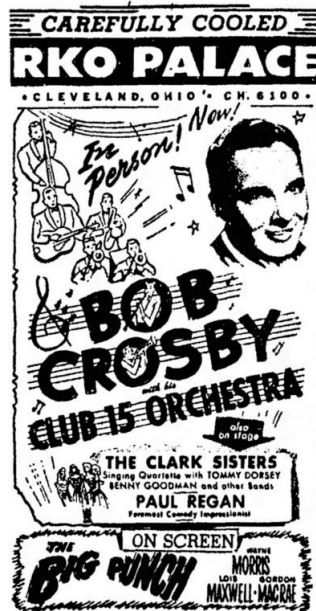
July 22, 1948 [Thursday] for 1 week. Need to confirm if July 22 or July 23 start.

The Sandusky Register-Star-News [Sandusky, Ohio], Jul 19, 1948, Page 7:

Crosby Band Appears At Palace Theater

Bob Crosby and his Club 15 orchestra, currently heard on a coast to coast hook-up, head the brilliant stage show at RKO Palace, Cleveland, starting July 22.

Crosby, who leads one of the nation's most popular bands, brings with him Jerry Gray, Ted Nash, John Best, and Wilbur Schwartz. In addition, there are many outstanding acts, such as the Clark Sisters, four talented vocalists and Paul Regan, famous comedy star and other acts.



Variety, Jul 28, 1948, Page 22, Pictures:

Bob Crosby Ups 'Punch' Fine \$30,000 in Cleve.

Cleveland, July 27.

This Lake Erie port's theatres are doing remarkably well, considering adverse weather factors.

Bob Crosby's band on stage is showing "Big Punch" to a smart gross for Palace. Odd angle puzzling exhibitors is that while evening attendance has slowed a bit, matinee trade has zoomed.

Palace (RKO) (3,300; 65-90) – "Big Punch" (WB) plus Bob Crosby orch on stage. Getting better than passably good play at \$30,000.

Variety, Aug 4, 1948, Page 18:

Last week, "Big Punch" (RKO) plus Bob Crosby orch on stage at advanced prices, very pleasing at \$28,500.

Summer 1948 Hiatus from *Club 15* – The Andrews Sisters [Vacation at home in Minnesota, Camden, New York City, and London England]:

June 4, 1948 [Friday] thru June 22, 1948 [Tuesday]:

Variety, May 12, 1948, Page 64, Andrews Sisters Advertisement:



Including June 9, 1948 [Wednesday]:

Variety, Jun 9, 1948, Page 44, Orchestras-Music:

Advertisement:

Thanks **ANDREWS SISTERS** for your wonderful rendition and repeat within one week on Club 15 (CBS Network) of our No. 1 song.

I REMEMBER MAMA

TOBEY MUSIC CORP. 1650 Broadway, Suite 604

June 22, 1948 [Tuesday]:

The Andrews Sisters, along with Jerry Gray and members of the Club 15 Orchestra, Bob Crosby, Margaret Whiting, The Modernaires with Paula Kelly, and Walter O'Keefe; Campbell Soup Convention and Employees' Party, Camden, New Jersey.

Alan Copeland also mentions Frank Polumbo's supper club in Philadelphia for a Campbell Soup distributor function.

Jukebox Saturday Nights, Alan Copeland, Published by Bear Manor Media, Page 135:

Having been recalled from the road and redecorated with honors by Campbell's, the nation's leading soup kitchen, we're paged to appear with the other Campbell Kids, The Andrews Sisters, Margaret Whiting, and Edward R. Murrow at Frank Polumbo's supper club in Philadelphia, participating in a soiree for the benefit of the cartel's chief distributors (being produced by Ward Wheelock, the suave wheeler-dealer heading up the advertising agency that packages all of Campbell Soups' radio presentations). With his prestigious client cramming millions into his agency's coffers, Mr. Wheelock spares no expense in dressing up the affair, garnishing the show with a full orchestra and string section conducted by "Club 15's" living legend and The Modernaires old friend, Jerry Gray.

Mr. Murrow's classy introduction welcoming us back into "the club" is greeted with cheers (some of the most vocal coming from Patty, Maxine, Laverne, and Miss Whiting), and when we reach the mike and break into our manicured "Mm...mm...good!" the distributors are on their feet – heady stuff for a twenty-year-old who only a year ago was on a bus bouncing through Fargo, North Dakota.

June 22, 1948 [Tuesday] thru July 13, 1948 [Tuesday] [3-week Engagement]:

The Andrews Sisters, along with Dean Martin and Jerry Lewis, ice skaters Carol Lynne and Arnold Shoda, and Paul Ash and his Orchestra; The Roxy Theatre, New York City, New York.

The Andrews Sisters cut short their engagement to return to the West Coast on Saturday, Jul 3rd due to the passing of their mother, Olga Sollie Andrews.

Brooklyn Eagle [Brooklyn, New York], Jun 20, 1948, Page 31:

Roxy Adds Ice Skaters In Three-For-One Policy

Starting this Tuesday night, the Roxy will launch a three-for-one policy with the addition of ice shows to its regular film and stage presentations. According to A. J. Balaban, the Roxy's executive director, this marks the first permanent ice rink in a motion picture theater and the first time a screen, variety, and ice show will be offered on the same program.

On screen will be "Give My Regards To Broadway," a 20th Century-Fox comedy in Technicolor, starring Dan Dailey. The stage show will feature the Andrews Sisters and the comedy team of Dean Martin and Jerry Lewis. Topping the ice show will be Carol Lynne.

Brooklyn Eagle [Brooklyn, New York], Jun 21, 1948, Page 4:

TRIPLE ENTERTAINMENT TREAT!

Say "Hello" to the grandest family who ever headlined in happiness!

DAN DAILEY

Give My Regards to Broadway

TECHNICOLOR

CHARLES WINNINGER - NANCY GUILD - CHARLIE RUGGLES - FAY BAINTER - BARBARA LAWRENCE
Directed by LLOYD BACON • Produced by WALTER MOROSCO

On the Variety Stage!

America's Top Singing Trio

THE ANDREWS SISTERS

Extra! Dean **MARTIN** and Jerry **LEWIS**

Courtesy of the Copacabana

Introducing "The First New Thing in Movie Houses in 20 Years!" —Ed Sullivan

A REVUE ON ICE!

On the ICE Stage!

"BAL MASQUE"

Featuring **CAROL LYNNE** *Ballerina of the Ice*
ARNOLD SHODA
SALLY TEPLEY and MARIÓN LULLING

Weekday Prices
CHILDREN under 12 years 50c
Inc. Tax

DOORS OPEN 7 P. M.
TOM'W NIGHT

COOL **ROXY** DOORS OPEN 10 A. M.
7th Ave. & 50th St. WED. MORNING

Continuous Performance:

Variety, Jun 30, 1948, Page 20, House Review:

Roxy, N.Y. – *Andrews Sisters, Dean Martin & Jerry Lewis, Ice Review with Carol Lynne, Arnold Shoda, Line (8); Roxyettes; H. Leopold Spitalny Chorus, Paul Ash Orch; "Give My Regards To Broadway (20th).*

The current Roxy entertainment is a sapient blend of box office values combining a duo of name acts and the preem of the theatre's ice shows. But, more important to the new show is the return of customers to the house.

It's been a comparatively long time since the upper tiers of this huge emporium have been in use on week days. There's much applause that can come from a collection of customers of this magnitude, and the combination of the Andrews Sisters, Dean Martin and Jerry Lewis, plus the bow of the Roxy's new ice stage, is jus the show to bring out the manual pittypats.

While the major box office lure is contained in the Andrews Sisters making their first appearance at this house, plus the Broadway mob's interest in Dean Martin and Jerry Lewis, it's the bow of the Roxy's ice rink that entices the major interest, in an academic sense, of course.

.....

The first ice tableau is highlighted by top skaters Carol Lynne and Arnold Shoda.

The Andrews Sisters follow immediately with their songs and clowning. The trio, a standard name on Broadway for 10 years, and firmly established as a singing team, have during the past few years added comedy routines. This addition is sufficient to keep them on top of the heap for perhaps another decade. They've chosen a likable assortment of tunes highlighted by a reprise of the songs they helped popularize. With Patty Andrews sparking the comedy interplay, they get an encore and a begoff.

Martin and Lewis break up the house.

Jose.

Variety, Apr 28, 1948, Page 51, Vaudeville:

Andrews Sisters Switch to Roxy

The Andrews Sisters will play their first date at the Roxy Theatre, N.Y., in June. Hitherto, the team has played the nearby Paramount. They'll be getting \$10,000 weekly.

Reason ascribed to the switch in houses is the inability of the Paramount to arrange commitments in order to play the Andrews trio. The girls will be in New York after their current airshow for Campbell Soup winds up and will be around until sailing for London for their Palladium opening sometime in July.

Variety, May 12, 1948, Page 64, Andrews Sisters Advertisement:

ANDREWS SKEDDED FOR N.Y. ROXY

The Sisters Andrews' popularity almost boomeranged recently. Gals' foreign, radio, recording, film, and other dates have had their manager and staff in a frenzy for the past several weeks. Management was fearful that other commitments would prevent their squeezing in any 1948 American personal appearances for one of the country's top B.O. magnets. Clever, split-second juggling of bookings and time-tables made it possible to arrange a four-week stint at the Roxy with the tee-off slated for June 23. Although long time faves on the stem (Paramount). appearance will be the first for trio at Roxy.

Variety, Jul 7, 1948, Page 11:

Roxy ran into bad luck when the Andrews Sisters, headlining the stage bill with Dean Martin and Jerry Lewis, plus an ice show, were called to the Coast Saturday (3) by the death of their mother.

August 2, 1948 [Tuesday] thru August 29, 1948 [Monday] [4-week Engagement]:

The Andrews Sisters, along with Taps and Tempo, Len Young, Elsa & Waldo, Lew Parker, Trio Faves, Jose Moreno & Partner, Frank Marlowe, Maurice Colleano Troupe, and the Skyrockets Orchestra under Woolf Phillips [Concerto In Jazz]; The London Palladium, Argyll Street, Oxford Circus, London, England. Two Shows Nightly, 6:00 and 8:30; Matinee on Wednesday at 2:40.

Variety, Aug 11, 1948, Page 47, House Reviews:

Palladium, London – London, Aug 3, Andrews Sisters, Lew Parker, Maurice Colleano Troupe (6), plus others, and the Skyrockets Orch.

A large and enthusiastic Palladium audience greeted the Andrews Sisters as if they were old friends. Trio walked on to ovation and offed to another at conclusion of act.

For three quarters of an hour, trio sang merrily along at the mike; and if audience had had its way would have stayed on indef. They gave 'em everything in their book, from pop hits like "Near You," "Civilization," "Heartbreaker," and "Sabre Dance," sure-fire choruses from their old faves, starting with "Bei Mir Bist Du Schöen" and, as a special treat for Cokney Londoners, "Underneath The Arches" and "Roll Out The Barrel."

It was not just the singing of popular hits that made the audience yell for more, but their natural charm, their good sense of fun, and, above all, their sincerity and honest desire to please. They'll be at the Palladium a month but their success, assured before their visit, was considerably enhanced after the opening night.

Without brushing off the merits of other acts, there's no doubt the fans came to hear the Andrews Sisters and went home well satisfied they had received high dividends.

[Author's Note: Palladium program shows The Andrews Sisters were backed by the Skyrockets Orchestra, guest conductor Vic Schoen.]



8. JOSE MORENO *Feats on the Wire*
and Partner

9. LEW PARKER *Half Singer—Half-Wit*

10. Val Parnell presents
**THE
ANDREWS
SISTERS**
Patty, Maxene and LaVerne
and
THE SKYROCKETS ORCHESTRA
With Guest Conductor VIC SCHOEN

The Billboard, Jun 12, 1948, Page 39:

London Palladium, Casino Head Bills With Yank Acts

. . . . London Palladium The Andrews Sisters will make their London debut August 2.

Down Beat, Jun 30, 1948, Page 7:

Andrews Sisters bow into London's Palladium August 2.

Variety, Jul 14, 1948, Page 54, Chatter:

Broadway

Quite a show biz contingent to Europe on the Queen Elizabeth tomorrow (Thurs.) midnight sailing; the Jack Kapps, the Andrews Sisters, and Lou Levy.

Variety, Jul 21, 1948, Page 38, Orchestras-Music:

Andrews Sisters Get British Clearance For U.S. Musikers

Andrews Sisters took three U.S. musicians with them when the trio sailed for London to play a date at the Palladium Theatre. Girls went to great lengths to secure clearances for the three musicians from the British Musicians Union, which usually frowns on admitting American Federation of Musicians cardholders to its territory. Trio will be key men in the Palladium pit band which accompanies the trio.

Vic Schoen, who has conducted Decca disk dates and theatre appearances for the trio; drummer Tommy Rundell, and pianist Wally Wechsler are the men involved.

Variety, Jul 28, 1948, Page 103, Chatter:

Andrews Sisters got in on Queen Elizabeth July 21 with a repertoire of 27 songs for their month's bookings at the Palladium. Decca's Jack Kapp also aboard, among many other showfolk.

Summer 1948 Hiatus from *Club 15* – The Modernaires [Minneapolis, Univ of Pittsburgh, Detroit, West Virginia, Evansville and Springfield [with Hal McIntyre], Pittsburgh, Buffalo, Camden, Omaha [with Ray McKinley], Salt Lake City, Las Vegas, and Cincinnati]:

April 16, 1948 [Friday] thru May 6, 1948 [Thursday] [3-week Engagement]:

The Modernaires with Paula Kelly, along with Bob Bass' Flame Room Orchestra; Twice Nightly 8:15 and 11:30 P.M., Radisson Hotel, Flame Room, Minneapolis, Minnesota.

Additionally, April 16, 1948 [Friday]:

The Modernaires with Paula Kelly provided entertainment in downtown Minneapolis Friday afternoon for the Star/Tribune Spelling Bee Competition.

Minneapolis Star [Minneapolis, Minnesota], Apr 17, 1948, Front Page:

The Modernaires provided entertainment in downtown Minneapolis Friday afternoon for the Star and Tribune Spelling Bee.

Minneapolis Star Tribune [Minneapolis, Minnesota], Apr 18, 1948, Page 18:

Minneapolis Morning Tribune [Minneapolis, Minnesota], Apr 21, 1948, Page 14:

MUSIC – The Modernaires visit Bob DeHaven, 4:30 pm, WCCO.

Additionally, April 24, 1948 [Saturday]:

The Modernaires with Paula Kelly sang on Radio Station WTCN 1280's "Soda Set" broadcast, 9:00-10:00 am; on the 12th Floor of Dayton's Department Store in downtown Minneapolis, Minnesota.

Minneapolis Star [Minneapolis, Minnesota], Apr 21, 1948, Page 4:

Advertisement – The Dayton Company

TEEN-AGERS, ATTENTION! Hear the Modernaires sing at the "Soda Set" Broadcast Saturday in Dayton's 12th Floor Assembly Room over Station WTCN 1280 at 9 AM. These Columbia Recording artists are now appearing at Hotel Radisson.

Additionally, April 27, 1948 [Tuesday]:

The Modernaires with Paula Kelly, along with Stan Kenton, June Christy, and the Nat King Trio, and likely others; Banquet Entertainment, Northwest Regional Convention of Coin Machine Operators, Grand Ballroom, Radisson Hotel, Minneapolis, Minnesota.

The Billboard, May 8, 1948, Page 105/117/122/130:

FOUR-STATE MEET CONVENES

MINNEAPOLIS, MAY 1 – Faced with legal and internal problems, augmented by roaring floods that hit some parts of the territory and held down attendance, more than 400 coin machine operators from Wisconsin, Minnesota, North Dakota, and South Dakota converged on the Twin Cities early this week to attend the two-day Northwest Regional Conventions Monday (26) and Tuesday (27) at the Radisson Hotel.

With the exhibits holding most of the attention throughout the day, the two-day meeting drew to a close at 6 pm when the exhibit rooms closed, and the more than 400 operators, jobbers, distributors and manufacturers took over the Grand Ballroom for the banquet.

Among the several hours of entertainment were Paula Kelly and the Modernaires, Stan Kenton, June Christy, and the Nat King Cole Trio. Wes Barlow and his orchestra backed the show.

Variety, Apr 28, 1948, Page 50, Orchestras-Music:

Music Notes

. Modernaires hold until May 6 at Radisson hotel, Minneapolis; then to Bowery, Detroit, May 10; followed by Town Casino, Buffalo, June 14.

Minneapolis Star [Minneapolis, Minnesota], Apr 28, 1948, Page 16:



Minneapolis Star [Minneapolis, Minnesota], May 4, 1948, Page 36:

IN THIS CORNER with Cedric Adams

The Modernaires, singing group, are getting in on the ground floor of television. Television programs, the big ones, will need a five-minute break in between in order to prepare for the next production, so the industry will need "fillers" and that's where the Modernaires hope to make a cleaning.

They'll televise "open end" television film with just one song with enough space at the beginning and end for a local commercial. They hope to expand that device into a song background with cartoon characters carrying out the theme of the ditty.

The group has already made its tie-up with Universal pictures in Hollywood.

May 6, 1948 [Thursday] [Final Night of this 3-week Radisson Hotel Engagement]

The Modernaires with Paula Kelly, along with Bob Bass' Flame Room Orchestra; Twice Nightly 8:15 and 11:30 P.M., Radisson Hotel, Flame Room, Minneapolis, Minnesota.

[Author's Note: This was Ralph Brewster's last night with The Modernaires. A very young Alan Copeland was hired as the replacement. Alan traveled by train from Los Angeles to Minneapolis near the end of April to have several days in the audience to observe and learn Ralph's parts.

On the last night of this engagement, May 6th, Ralph exchanged places in the audience with Alan, and, in turn, Alan appeared on the stage with the Modernaires publicly for the first time.

Alan describes this week in detail in *Jukebox Saturday Nights, Alan Copeland, Pages 131/132*

Alan remembers the show play list for his debut included:

Margie – a salute to Jimmy Lunceford
Something In The Wind
Zip-A-Dee-Doo-Dah
The Turntable Song ('Round, An' 'Round, An' 'Round)
Glenn Miller Medley
The Whistler
Juke Box Saturday Night
Now Is The Hour

Likely Early May 1948, possibly photographed while appearing at the Radisson Hotel:



The Modernaires – Fran Scott, Hal Dickinson, Paula Kelly, Johnny Drake, Alan Copeland

May 7, 1948 [Friday]:

The Modernaires with Paula Kelly, along with Shep Field and his Orchestra; Spring Festival International Ball, Ches Arena, University of Pittsburgh, Cheswick, Pennsylvania. 9:00 p.m.

The Pitt News [University of Pittsburgh Student Newspaper], Apr 23, 1948, Page 2:

Music Notes – *Shep Fields Band Comes To Ches Arena For Spring Festival*

Well the news is finally out. What news (?). Why the fact that Shep Fields and His Orchestra will come to the Ches Arena Friday, May 7 for Pitt's "International Ball," Just before the war Shep Fields was one of the best bands in the country. With the outbreak of the war and Mr. Fields formation of "New Music" the band's popularity took a beating. But over a period of years the public's clamoring for Field's old "Rippling Rhythm" style is being recognized.

Now that he has sold the Glen Island Casino he is back on the bandstand where his heart belongs. This will be the first appearance of Shep Fields Orchestra at Pitt. Featured with the Ork will be the "Modernaires" famed recording artists and stars of the Chesterfield Supper Club.

The Pitt News [University of Pittsburgh Student Newspaper], Apr 23, 1948, Page 3:



The Pitt News [University of Pittsburgh Student Newspaper], May 4, 1948, Page 8:

Shep Plays Main Ball Friday Eve

On Friday night, Shep Fields ripples onto the Ches Arena band box for the most traditional dance in the school year, the Spring Festival main ball.

Spotlighting the intermission will be the nationally famous "Modernaires," Perry Como's Supper Club combo. Minus Como, they will harmonize for the dance fans at the ball.

As reported by the Festival committee, here is the route to the Ches Arena: Go out Washington Blvd to the Highland Park Bridge, then turn right and proceed through Aspinwall to Cheswick. The Ches Arena is on the right-hand side of the road. The Ches Arena, with a capacity of 10,000 people, will be tailored to hold just 2,500 people, thus avoiding the crowds associated with last year's main ball. A maximum of 1,250 tickets are being sold for the dance, and the Festival committee emphasizes that no tickets will be sold at the door.

Tickets are now on sale at the student booth on the ground floor. Individual tickets are selling for \$3.25 but are also available on the specially priced strip-ticket that is selling for \$5. This ticket admits a student to all Festival events, and two people to the main ball.

The Pitt News [University of Pittsburgh Student Newspaper], May 7, 1948, Page 3:

Rippling Rhythm Has Floor At Ball Tonight

Shep Fields will provide the dance music and the Modernaires the intermission entertainment tonight at the International Ball to be held at the Ches Arena in Cheswick, Pa. The price to all those not holding "strip-tickets" at \$3.25 per couple.

"Rippling Rhythm," the kind of danceable music on which Shep Fields built his reputation, will be featured by the smooth maestro and his band.

Shep, who started at Erasmus Hall High School with his own little band, has been and continues to be one of the all-time favorite of people who like dance music that is both listenable and easy to dance to.

Just how popular Shep Fields' music is may be gauged from the fact that his 10-week stay at Chicago's famed Palmer House has never been equaled.

In 1943 the suave leader purchased the Glen Island Casino which he continued to operate, when by popular demand he brought back his "Rippling Rhythm" to the current field of dance music.

The Modernaires, Columbia's top recording artists, also have won national acclaim for their work in motion pictures and radio. The group earned headliner status not long ago with their recordings of "Salute To Glenn Miller" and "To Each His Own."

[Author's Note: Based on two earlier *The Billboard* issues, it appears Larry Clinton may have been originally booked for this event, and subsequently replaced by Shep Fields, when Clinton received a conflicting 3-week engagement booking at the Pennsylvania Hotel. The Modernaires previously appeared in December of 1944 with Shep Fields at the Earle Theater in Philadelphia, when they were billed as Glenn Miller's Modernaires with Paula Kelly.]

Between May 7, 1948 [Friday] and May 9, 1948 [Sunday]

Jukebox Saturday Nights, Alan Copeland, Published by Bear Manor Media, Page 131/132:

Aligning the Packard Clipper with the wind, Hal Dickinson urges his prized land yacht down the eastbound corridor like a retired race car driver. With Paula and I, we were three merry musketeers of the road.

After an afternoon gig midway to our destination, we check into The Book-Cadillac Hotel in Detroit, merging with Johnny and Fran, who've taken the grit out of their journey in the comfort of Fran's chrome-cruised Chrysler coupe.

[Author's Note: The above excerpt is slightly paraphrased. To date, we have not identified this Modernaires appearance somewhere between the Radisson Hotel in Minneapolis and The Bowery in Detroit. However, we believe the May 7th gig [above] at the University of Pennsylvania would have either required a super-fast race car driver or an airplane flight.]

May 10, 1948 [Monday] thru May 15, 1948 [Saturday] [1week Engagement]:

The Modernaires with Paula Kelly, along with Ben Young and his Orchestra, boogie piano player Lyllette, tap stylist Jimmy DeForts, international dance team Emily and Larry Sugho, comedienne Betty Jane Moore, and MC Charlie Carlisle; Twice Nightly 8:30 and 11:30 P.M., Frank Barbaro's Bowery, 12050 Joseph Campau Avenue, Hamtramck, Michigan [just north of downtown Detroit].

Detroit Free Press [Detroit, Michigan], May 10, 1948, Page 15:

BOWERY
THE NATION'S MOST FAMOUS
QUINTUPLETS OF DREAMY RHYTHM
**PAULA
KELLY &
The MODERNAIRES**
Direct from the Bob Crosby Show!
PLUS THE GREATEST PIANIST THE BOWERY'S EVER HAD
★ **LYLETTE** ★
AND THE CRAZIEST MAN IN THE WORLD
CHARLIE CARLISLE, M.C.
STARTING SUNDAY **VIC DAMONE** THE GROAN
TWO GREAT SHOWS NIGHTLY — 8:30 AND 11:30
MAY 31 **FRANKIE LAINE** HIT OF THE U. S. A.
Special Arrangements and Prices For Large Banquets and Parties at the Bowery

Detroit Free Press [Detroit, Michigan], May 7, 1948, Page 18:

AFTER DARK

For six nights, beginning Monday, the Bowery will star Paula Kelly and the Modernaires of the Bob Crosby radio show.

Detroit Free Press [Detroit, Michigan], May 11, 1948, Page 13:

AFTER DARK – Paula Kelly and Modernaires Head Bowery Show

Paula Kelly and the Modernaires, well known to radio fans for their I-o-n-g appearance on the Bob Crosby show, heading a star-studded cast at the Bowery this week.

Additionally, May 14, 1948 [Friday]:

The Modernaires with Paula Kelly provided entertainment at the Crusade For Children Fiesta, Grand Ballroom of the Masonic Temple, Detroit Michigan.

Detroit Free Press [Detroit, Michigan], May 13, 1948, Page 16:

The Modernaires provided entertainment along with several other performers at the Crusade For Children Fiesta on Friday, May 14th, Grand Ballroom of the Masonic Temple, Detroit, Michigan. Show time between 8:30 am and 2:00 pm.

Between May 16, 1948 [Sunday] and May 25, 1948 [Tuesday]:

Jukebox Saturday Nights, Alan Copeland, Published by Bear Manor Media, Page 133:

Wheeling, West Virginia to share a three-day Vaude date with Jack Fina and his Orchestra.

[Author's Note: We are unable to confirm the specific details of the Jack Fina West Virginia engagement described by Alan Copeland]

May 26, 1948 [Wednesday] thru May 31, 1948 [Monday]:

The Modernaires with Paula Kelly, along with Hal McIntyre and his orchestra, Johnny O'Brien, and Harriett Lane; Grand Theater, 215 Sycamore Street, Evansville, Indiana. The movie was "French Leave" with Jackie Cooper and Jackie Coogan.

The Evansville Press [Evansville, Indiana], May 10, 1948, Page 11:

Aisle Seat – By BISH THOMPSON

Hal McIntyre's Orchestra, Modernaires, Paula Kelly, Booked For Week At Grand

There's a double-header stage show booked for the Grand. It starts May 26 for six days. It will feature Hal McIntyre and his Orchestra plus the Modernaires with Paula Kelly. Also on the bill for a touch of variety are comedian Johnny O'Brien and dancer Harriett Lane.

Both McIntyre and the Modernaires are alumni of the late Glenn Miller's orchestra.

McIntyre's affiliation with big time music goes back only 11 years to 1937 when he joined Glenn Miller's band. After 4 1/2 years as featured sax player and personal friend of Miller's, he broke away to form his own outfit. It was at Miller's insistence that he sprung out on his own and the late maestro jockeyed him into an opening spot at the famous Glen Island Casino in New Rochelle, New York.

The band clicked from the start, but it didn't rock the nation until 1944 when that long-awaited lucky break came along. It was in the form of a phonograph record of the haunting arrangement of "Sentimental Journey." After that smash, McIntyre was made.

Local showgoers with long memories may recall that this number was one of these played from the Grand stage when the outfit was here four years ago. But it is not likely, because this was when the song was brand new and a good six months before the famous record was out.

McIntyre now records for the recently organized MGM company, having switched from his original affiliation with Victor.

His engagements have been in some of the nation's fanciest spots. They include the Paramount Theater in New York and Frank Dailey's Meadowbrook. Franke Lester, Johnny Turnbull, and Betty Norton handle the vocals for the McIntyre orchestra.

As for Paula Kelly and the Modernaires, there is little that can be said that modern music devotees do not already know. They are billed as America's foremost mixed singing group and were big stuff while yet with Glenn Miller. They pioneered the formation of four-boy-and-a-girl harmonizing and Paula, in addition, is an accomplished soloist in her own right.

The group sings everything from Lower Basin Street to almost symphonic arrangements. Their records are top sellers and they crop up now and then on ace radio shows. Their most recent air work was a 26-week stint on CBS' Club 15. They've also raised their voices on the Camel Caravan, the Chesterfield show, the Kate Smith show, the Joan Davis show, and dozens of others.

Johnny O'Brien is comparatively new on the stage, though he is fast acquiring a good reputation as a harmonica-playing show-stopper.

Miss Lane is booked as a "lithesome dancer who also does some sensational acrobatics."

The Evansville Press [Evansville, Indiana], May 17, 1948, Page 9:

Aisle Seat – By ED KLINGLER

Modernaires and Paula Kelly Are ‘Cum Laude Graduates’ Of Glenn Miller Style Of Music

One of today’s most popular recording vocal groups is the Modernaires with Paula Kelly.

Today, Sol Silver, the record and juke box man, discusses them, their backgrounds, and their works, as follows:

– Probably as important as any other single feature in lending character to the old Glenn Miller band was the vocalizing of that fine group known as the Modernaires. Scheduled for a week’s billing with the Hal McIntyre band (himself a Glenn Miller graduate) at the Grand Theater beginning May 26, the Modernaires and Paula Kelly will bring to Evansville showgoers at first hand many of the arrangements so familiar to record fans on the early Glenn Miller platters.

– The Modernaires with Paula Kelly is a quartet of talented musicians with tempered musical experience. Much of their music is written by themselves for their own use and all is arranged by themselves to fit their particular needs. They even arrange the orchestrations for much of their accompaniments and orchestras have always happily co-operated with them in this respect knowing that the collective skill of the Modernaires would make their work on any number highly successful.

– The Modernaires consist of Harold Dickinson, whose early ambition was to be an engineer; Ralph Brewster; Fran Scott, whose entry into the music business was due to a broken leg; Jim Curry a versatile musician and former member of such bands as Xavier Cugat, Larry Clinton, and Charlie Barnet; and of course, Paula Kelly, the featured singer of the group and the wife of Dickinson.

– Paula started her musical career at the age of 10 and was given a big boost on a professional career after an appearance on the Major Bowes Amateur Hour. This gave her a 14-week contract with the Dick Stabile Orchestra, and with Al Donahue playing at the Roosevelt Hotel in New Orleans.

– A list of the immortal Glenn Miller records in which the Modernaires reads like a Glenn Miller biography. A few are “Chattanooga Choo Choo,” “Moonlight Cocktails,” and “Jingle Bells,” all top GM records. Highlight of their recording career, however, came after the untimely death of Miller when the Modernaires signed an exclusive recording contract with Columbia and brought out their first disc, “Salute To Glenn Miller.” In this record they sang in the true Glenn Miller tradition a medley of numbers they had recorded with the maestro.

– Later numbers under the direction of Mitchell Ayres but with top billing by the Modernaires and Paula Kelly are “My Heart Goes Crazy,” “Connecticut,” “I Had Too Much To Dream Last Night,” “It’s Lovin’ Time,” the very popular novelty “Hoodle Addle,” and the number one hit song of last year, “To Each His Own.”

– Long radio contracts such as with Bob Crosby’s “Club 15,” moving picture contracts with Universal, night club and hotel dates, and a solid recording contract are evidence of their singing “par excellence.” Knowledge of what good showmanship means, careful preparation of all their songs, and a generous attitude towards their audience – these are characteristics of the Modernaires and Paula Kelly.

Down Beat, May 19, 1948, Page 4:

The Modernaires appear with Hal McIntyre and his Orchestra May 26-31 at the Grand Theater, Evansville, Indiana.

The Evansville Press [Evansville, Indiana], May 22, 1948, Page 3:



MODERNAIRE—This pretty girl is Paula Kelly. She and four young men comprise one of the nation's top singing groups, The Modernaires. They're coming to the Grand Theater for six days starting May 26 to sing with Hal McIntyre's orchestra and stage

The Evansville Press [Evansville, Indiana], May 22, 1948, Page 3:



[Author's Note: a copy of the original publicity photo used in above *Evansville Press* picture.]

The Sunday Courier and Press [Evansville, Indiana], May 23, 1948, Page 15-B:

Hal McIntyre and Orchestra To Appear In Person At Grand

Hal McIntyre and his orchestra, featuring the Modernaires will be on stage in person starting Wednesday at the Grand.

Photograph of The Modernaires [older pic with Ralph Brewster] with caption:

Shown above are the Modernaires who will appear on stage in person at the Grand Theater with Hal McIntyre and his band starting Wednesday.

The Evansville Courier [Evansville, Indiana], May 24, 1948, Page 13:

Coming To Grand's Stage

Photograph of the Modernaires [different older pic with Ralph Brewster] with caption:

The Modernaires with Paula Kelly, pictured above, will open a six-day stage engagement at the Grand starting Wednesday. Featured also in the same stage shows are Hal McIntyre and his orchestra, Johnny O'Brien, Harriett Lane, and others,

The Evansville Courier [Evansville, Indiana], May 24, 1948, Page 16:

Modernaires To Greet Fans In Silver's Store

"Ours is the store where record fans can come in and meet their favorites."

Once again Silver's Record Store backs up manager Sol Silver's statement of policy. This time it's the Modernaires!

Famous for their long-time affiliation with the Glenn Miller Orchestra, these golden-voiced Modernaires with Paula Kelly will be at Silver's on May 28. At the store they'll greet fans and autograph platters.

The Store anticipates a wide-spread interest in the warblers, who will appear at the Grand Theater for a full week. There are plenty of discs by the Modernaires in stock at Silver's:

"Hoodle Addle"
"Connecticut"
"I Want To Be Loved"
"Santa Catalina"
"The Mission Of The Rose"
"My Heart Goes Crazy"
"Salute To Glenn Miller"

The above are a few of the records that are expected to be in demand when the Modernaires arrive in Evansville.

No matter what kind of music is desired – sweet or swing – Silver's is the place to ask for it. New albums of all types arrive daily at the store.

AT SILVER'S
The COLUMBIA Recording
MODERNAIRES
Featuring Paula Kelly

Now Appearing On
GRAND THEATRE
stage for one week in
a gala show with
Hal McIntyre's
Orchestra

Will be at our store
Friday Afternoon
2:30 O'clock
To meet the public and personally autograph their records for you.

These COLUMBIA
records by the Modernaires now in stock

Salute To Glenn Miller
Hoodle Addle
It's Lovin' Time
My Heart Goes Crazy
I Had Too Much To Dream Last Night
MM-MM—Good
Mission Of The Roses
To Each His Own
Holiday For Strings
Pennies From Heaven

Watch for other COLUMBIA records by the Modernaires

PHONOGRAM RECORDS • APPLIANCES
Silver's
OPPOSITE COURT HOUSE
425 Vine St. Phone 3-6223

May 26, 1948 [Wednesday]:

The Modernaires with Paula Kelly, along with Hal McIntyre and his orchestra, Johnny O'Brien, and Harriett Lane; Grand Theater, 215 Sycamore Street, Evansville, Indiana. The movie was "French Leave" with Jackie Cooper and Jackie Coogan.

The Evansville Courier [Evansville, Indiana], May 26, 1948, Page 14:

Starts TODAY!!
— 6 BIG DAYS!! —

GRAND
AIR
CONDITIONED

AGIANT STAR-STUDDED ROAD SHOW REVUE
AT OUR REGULAR POPULAR STAGE SHOW PRICES

THE *Biggest* SHOW VALUE IN HISTORY

All Seats **55c** To 5 P.M.
Nite, Sat., Sun & Holiday Incl. Tax
65c & 80c

DOORS OPEN 12:30
Stage Shows at
2:20 -- 4:40
7:05 -- 9:25

STAGE
HAL
MCINTYRE
AND HIS
ORCHESTRA

THOSE SINGING STARS OF RADIO STAGE FEEDBACK
Featuring *Betty* NORTON-*Frankie* LESTER-*Johnny* TURNBULL

Glenn MILLER'S *In Person*

MODERNAIRES

FEATURING *Paula* **KELLY**

EXTRA
The Funny Man with the Harmonica
Johnny O'Brien
Plus *Harriett* **Lane**
"Acro-Taps"

ON THE SCREEN

Jackie **COOPER**
Jackie **COOGAN**
"FRENCH LEAVE"
with *Renee* GOSFREY

May 27, 1948 [Thursday]:

The Modernaires with Paula Kelly, along with Hal McIntyre and his orchestra, Johnny O'Brien, and Harriett Lane; Grand Theater, 215 Sycamore Street, Evansville, Indiana. The movie was "French Leave" with Jackie Cooper and Jackie Coogan.

The Evansville Courier [Evansville, Indiana], May 27, 1948, Page 5:

Doors Open 12:30
Stage Shows at:
2:20 — 4:40
7:05 — 9:25

55c
to 5

GRAND

ON the STAGE

Hal
MCINTYRE
And HIS
ORCHESTRA
FEATURING
Frankie
LESTER
Plus
BETTY NORTON
Johnny
TURNBULL

THOSE SINGING
STARS OF RADIO · STAGE · RECORD

GLENN MILLER'S
MODERNAIRES
FEATURING
Paula KELLY

Extra! **JOHNNY O'BRIEN**
HARRIETT LANE

SCREEN!
Jackie Cooper · Jackie Coogan
"FRENCH LEAVE"

The Evansville Press [Evansville, Indiana], May 27, 1948, Page 38:

Modernaires Offer Spirited Show Of Talent

GRAND: Hal McIntyre and his Orchestra with Paula Kelly and the Modernaires

There's nothing like youth and confidence to captivate an audience. Talent, or course, is necessary but lots of vocal groups with talent bog down from sheer lack of buoyancy.

The Modernaires and Paula Kelly sing with ease and enthusiasm. Their high spirits are contagious and the audience melts. Patrons of the matinee opener Wednesday left convinced that nothing could be more fun than singing with the Modernaires.

This ace singing group has earned its national rating. Its members are tops. They sing without restraint, knowing they're good but still thrilled at the sound of their own voices.

The matinee crowd gave its most generous applause for "Nature Boy" and "Mañana," two mighty-smooth numbers by five-mighty-smooth vocalists.

Hal McIntyre's orchestra presented several standard dance band numbers but were best received for a sweet and symphonic arrangement of "Swanee River." Of the band's vocalists, crooner Frankie Lester was best liked.

The other acts on the stage were presented by dancer Harriett Lane, who performed with energy, and Johnny O'Brien, comedian and harmonica player who failed to impress the crowd until he gave his impression of a train trip. He is a good harmonica player, but many felt he wasted valuable time on gags with mildew.

The feature picture is "French Leave." The French aren't the only ones who'll leave after a reel or two of this one.

The Evansville Courier [Evansville, Indiana], May 27, 1948, Page 24:

Stage Show, Excellent Film Provide Fine Entertainment

Hal McIntyre's Band Goes Over Big With Grand Theater Audiences

Hal McIntyre's 14-piece band with Paula Kelly and the Modernaires, of Glenn Miller fame, took over the Grand Theater stage yesterday with a compact little show that has something to offer Stephen Foster lovers as well as bebop fans.

Hal gives generously with the saxophone on orchestral offerings as "St. Louis Blues" and a new bop tune "Zounds" written by the band's tenor sax man, Eddie Gerlach. There's an indigo rendition of an old Foster ballad, "Swanee River," arranged so that trombones and trumpets handle the first chorus; saxophones the second.

Miss Kelly and the four Modernaires are in top form with close harmony work on "Oh, Dem Golden Slippers" and "Nature Boy," featuring Johnny Drake's nicely controlled baritone.

They do their popular version of "Juke Box Saturday Night" too, inserting amusing mimicry of the Ink Spots, Vaughn Monroe, and Guy Lombardo.

They've sparked their rendition of "Mañana" with special verses about Evansville and the audience loves it.

Comedy relief comes from yokel humorist Johnny O'Brien, whose repartee is better than his harmonica playing. His pattern of ending each crack with "wal, it's possible" and his harmonica and nose blowing version of a train ride were one of the show's highlights.

Filling out the program are Harriett Lane with acrobatic ballet work, vocalists Betty Norton and Johnny Turnbull with a lukewarm rendition of "Bim Bam Boogie."

May 28, 1948 [Friday]:

The Modernaires with Paula Kelly, along with Hal McIntyre and his orchestra, Johnny O'Brien, and Harriett Lane; Grand Theater, 215 Sycamore Street, Evansville, Indiana. The movie was "French Leave" with Jackie Cooper and Jackie Coogan.

The Evansville Courier [Evansville, Indiana], May 28, 1948, Page 38:

Stage Shows – 1:35, 3:35, 5:40, 7:40, and 9:45
Doors Open – Noon

May 29, 1948 [Saturday]:

The Modernaires with Paula Kelly, along with Hal McIntyre and his orchestra, Johnny O'Brien, and Harriett Lane; Grand Theater, 215 Sycamore Street, Evansville, Indiana. The movie was "French Leave" with Jackie Cooper and Jackie Coogan.

The Evansville Courier [Evansville, Indiana], May 29, 1948, Page 5:

Stage Shows – 1:35, 3:35, 5:40, 7:40, and 9:45
Doors Open – Noon

May 30, 1948 [Sunday]:

The Modernaires with Paula Kelly, along with Hal McIntyre and his orchestra, Johnny O'Brien, and Harriett Lane; Grand Theater, 215 Sycamore Street, Evansville, Indiana. The movie was "French Leave" with Jackie Cooper and Jackie Coogan.

The Sunday Courier And Press [Evansville, Indiana], May 30, 1948, Page 11-B:

Stage Shows – 1:35, 3:35, 5:40, 7:40, and 9:45
Doors Open – Noon

May 31, 1948 [Monday]:

The Modernaires with Paula Kelly, along with Hal McIntyre and his orchestra, Johnny O'Brien, and Harriett Lane; Grand Theater, 215 Sycamore Street, Evansville, Indiana. The movie was "French

The Evansville Press [Evansville, Indiana], May 31, 1948, Page 18:

Stage Shows – 1:35, 3:35, 5:40, 7:40, and 9:45
Doors Open – Noon

June 1, 1948 [Tuesday]:

The Modernaires with Paula Kelly, along with Hal McIntyre and his orchestra, Johnny O'Brien, and Harriett Lane; Orpheum Theater, Springfield, Illinois. The movie was "Dick Tracy."

Illinois State Journal [Springfield, Illinois], May 30, 1948, Page 30:

At The Orpheum-Lincoln Theatres

3. Photograph of Hal McIntyre with caption:

The band all America loves – Hal McIntyre and his orchestra, featuring Frankie Lester, Johnny Turnbull, and Betty Norton, at the Orpheum Tuesday only with Columbia stars, "The Modernaires."

5. Photograph of The Modernaires with caption:

Extra added attraction with Hal McIntyre orchestra, in person, direct from Hollywood, those sensational singing stars of Bob Crosby's "Club 15," The Modernaires with Paula Kelly. Exclusive Columbia recording stars. At the Orpheum Tuesday only.

Illinois State Journal [Springfield, Illinois], May 30, 1948, Page 31:

Famed Band To Be At Orpheum – McIntyre Orchestra On Stage Tuesday

Hal McIntyre and his nationally famed orchestra will appear in person at the Orpheum theater on Tuesday. Offered as an added stage attraction will be the popular Columbia recording quartet, "The Modernaires," headlined by Paula Kelly.

McIntyre, a Glenn Miller graduate, made the hit parade with recordings of "Commando Serenade" and "Sentimental Journey." The latter was No. 1 nationally for a time.

The New Haven, Conn. bandleader has added to his fame in recent months with recordings under the M.G.M. recording banner.

Illinois State Journal [Springfield, Illinois], May 31, 1948, Page 3:

Photograph of Hal McIntyre with caption:

Hal McIntyre – Pupil of Glenn Miller

When Glenn Miller died, his music didn't perish with him. Several disciples are carrying on and one of the most noted is Hal McIntyre, who will bring his famed orchestra to the Orpheum tomorrow, only. About seven years ago, Hal was the first man Miller hired when he formed the band that was to become one of the most famous in the country. A talented alto saxophonist and clarinetist, he sparked the reed section that was always the outstanding characteristic of the Miller men. "I can't overestimate the value of my association with Glenn," McIntyre said.

Illinois State Journal [Springfield, Illinois], Jun 1, 1948, Page 15:


**GREAT STAGE &
SCREEN SHOW
TODAY ONLY**

ORPHEUM

60c Til 5 Then 85c
Children 25c

Stage Shows
2:25—4:00
7:10—9:45
NO PASS LIST

THE BAND ALL AMERICA LOVES



HAL MCINTYRE

ON THE SCREEN
DICK TRACY

In Person and his ORCHESTRA

Extra Special Attraction! "THE MODERNAIRES" With PAULA KELLY

Between June 2, 1948 [Wednesday] and June 6, 1948 [Sunday]:

Jukebox Saturday Nights, Alan Copeland, Published by Bear Manor Media, Page 133:

With a few days to spare before our week at The Copa in Pittsburgh, we rest in Paula's Norman Rockwellish home town, Grove City, Pennsylvania, where I'm sequestered in a turn-of-the-century guest bedroom, just off Ma and Pa Kelly's homey dining room.

Mom Kelly's hospitality . . . the succulent ham lavished on Paula, Hal, Doc Kelly, and yours truly was the perfect antidote for the grub we've grabbed on the run.

June 7, 1948 [Monday] thru June 12, 1948 [Saturday]:

The Modernaires with Paula Kelly, along with Johnny Marino's Orchestra; Lenny Litman's Copa, 818 Liberty Avenue, Pittsburgh, Pennsylvania.

Pittsburgh Post-Gazette [Pittsburgh, Pennsylvania], Jun 7, 1948, Page 10:

Paula Kelly Here With Modernaires

Paula Kelly, the Grove City girl, and the Modernaires, direct from 40 weeks on Bob Crosby's "Club 15" show, comes to the Copa tonight.

Paula was discovered by Major Bowes when she was singing on KDKA with her two sisters. Her success was almost immediate, and she went from Dick Stabile's band to Glenn Miller, Hal McIntyre and Artie Shaw, joining the Modernaires after she left Shaw.

With this group she has been featured on such radio programs as the Kraft Music Hall, Chesterfield Supper Club, the Joan Davis show, and the recently completed Club 15.

The Modernaires, now on summer vacation from their radio duties, are on a nation-wide tour playing theaters and night clubs in the country.

Johnny Marino's orchestra supplies the music for dancing at the Copa.

The Parade of Stars keep coming to the Copa
MODERNAIRES
DIRECT FROM BOB CROSBY'S CLUB 15 SHOW ON CBS
WITH PAULA KELLY
NO COVER—NO MINIMUM—PARTY AND BANQUET FACILITIES
Continuous Entertainment
LENNY LITMAN'S
COPA
AIR-CONDITIONED
818 LIBERTY AVENUE AT. 3734

Pittsburgh Post-Gazette [Pittsburgh, Pennsylvania], Jun 11, 1948, Page 11:

The Drama Desk – By Harold V. Cohen

Skip Nelson has been renewing acquaintances with the Modernaires the last few days; they did that best-selling "Black Magic" disc together some years ago with the late Glenn Miller's band. Incidentally, the Hal Dickinsons (Paula Kelly) of the Modernaires are apparently out to beat the Eddie Cantors' mark. They recently cradled their third daughter.

Pittsburgh Post-Gazette [Pittsburgh, Pennsylvania], Jun 14, 1948, Page 22:

Johnny Drake, one of the Modernaires, and Marion Fogel, a speech correction teacher from Philadelphia, were married here on Saturday (12).

Between June 12, 1948 [Saturday] and June 14, 1948 [Monday]:

Jukebox Saturday Nights, Alan Copeland, Published by Bear Manor Media, Page 134:

William Penn Hotel, Pittsburgh, Pennsylvania. Johnny Drake, a delightful bunk buddy was nervous, and why not? He weds a lovely maid Marion, a Pennsylvania school teacher he's courted since his Eddy Duchin days. He's taken unto himself the responsibility of making the arrangements for the wedding (to take place in a resplendent Lutheran cathedral) and reception.

My roommate's resolve wins out and it all works like a charm, with a storybook wedding and Lobster Newburg and champagne reception.

After a week of sparring with The Copa's dodgy ambience, we're all off to The Town Casino in Hal's hometown of Buffalo, New York. The legendary Town Casino has got to be the largest nightclub in the eastern United States. As we finish our afternoon rehearsal and gaze out at the sobering emptiness from the raised parqueted oval stage, the sheer vastness of the venue perils my normally abundant optimism.

June 14, 1948 [Monday] thru June 20, 1948 [Sunday]:

The Modernaires with Paula Kelly, plus Del Casino; Three Shows Nightly, 7:00, 10:00, and 1:00, Town Casino, 681 Main St, Buffalo, New York.

Rochester Democrat And Chronicle [Rochester, New York, Jun 13, 1948, Page 11D:



June 22, 1948 [Tuesday]:

The Modernaires with Paula Kelly, along with Jerry Gray and members of the Club 15 Orchestra, Bob Crosby, Margaret Whiting, The Andrews Sisters, and Walter O'Keefe; Campbell Soup Convention and Employees' Party, Camden, New Jersey.

Alan Copeland also mentions Frank Polumbo's supper club in Philadelphia for a Campbell Soup distributor function.

Jukebox Saturday Nights, Alan Copeland, Published by Bear Manor Media, Page 135:

Having been recalled from the road and redecorated with honors by Campbell's, the nation's leading soup kitchen, we're paged to appear with the other Campbell Kids, The Andrews Sisters, Margaret Whiting, and Edward R. Murrow at Frank Polumbo's supper club in Philadelphia, participating in a soiree for the benefit of the cartel's chief distributors (being produced by Ward Wheelock, the suave wheeler-dealer heading up the advertising agency that packages all of Campbell Soups' radio presentations). With his prestigious client cramming millions into his agency's coffers, Mr. Wheelock spares no expense in dressing up the affair, garnishing the show with a full orchestra and string section conducted by "Club 15's" living legend and The Modernaires old friend, Jerry Gray.

Mr. Murrow's classy introduction welcoming us back into "the club" is greeted with cheers (some of the most vocal coming from Patty, Maxine, Laverne, and Miss Whiting), and when we reach the mike and break into our manicured "Mm...mm...good!" the distributors are on their feet – heady stuff for a twenty-year-old who only a year ago was on a bus bouncing through Fargo, North Dakota.

Variety Weekly, Jun 9, 1948, Page 47, Vaudeville:

Modernaires' on Bike

Modernaires will have to work fast night of June 22 to keep both its sponsors happy. Group is due in Atlanta City and Camden, N.J., 60 miles away, the same night for parties. The first by Columbia Records, which is holding its second annual convention, and the second an employee party given by Campbell Soup. They'll do one early and race to make the other.

Modernaires replace the Pied Pipers on Campbell's Club 15 (CBS) Aug 2.

The Billboard, Jun 19, 1948, Page 21, Music – As Written:

New York . . . Modernaires, who return to Columbia Broadcasting System on *Club 15* August 2, will entertain at a Campbell Soup employees' party in Camden, N.J., June 22.

June 25, 1948 [Friday] thru July 1, 1948 [Thursday]:

The Modernaires with Paula Kelly, along with Ray McKinley and his Orchestra and review including Marcy Lutes, Sonny Sparks, and Cathy Moore; Orpheum Theatre, Omaha, Nebraska. Film was "Mr. Reckless" with William Eythe and Barbara Britton

Sunday World-Herald [Omaha, Nebraska], Jun 20, 1948, Page 11-E/12-E:

Photograph of Modernaires with caption:

The Modernaires who will be present at the Orpheum starting Friday with Ray McKinley's band and stage review.

[Author's Note: The *World-Herald* mis-identified the Modernaires as the Melodaires and included in error Peggy Lee as part of the stage revue.]

Omaha World-Herald [Omaha, Nebraska], Jun 24, 1948, Page 15:

Morning World-Herald [Omaha, Nebraska], Jun 25, 1948, Page 14:

Stage Show: Ray McKinley Orchestra and Revue, 1:50, 4:25, 7:05, 9:45
"Mr. Reckless, 12:15, 2:50, 5:25, 8:10, 10:45

Evening World-Herald [Omaha, Nebraska], Jun 26, 1948, Page 5:

Stage Show: Ray McKinley Orchestra and Revue, 2:10, 4:35, 7:25, 10:00
"Mr. Reckless, 12:35, 3:00, 6:30, 8:20, 10:50

Sunday World-Herald [Omaha, Nebraska], Jun 27, 1948, Page 26-A:

Stage Show: Ray McKinley Orchestra and Revue, 2:10, 4:40, 7:15, 9:45
"Mr. Reckless, 12:35, 3:05, 5:35, 8:05, 10:40

Morning World-Herald [Omaha, Nebraska], Jun 28, 1948, Page 18:

Stage Show: Ray McKinley Orchestra and Revue, 2:10, 4:40, 7:15, 9:45
"Mr. Reckless, 12:35, 3:05, 5:35, 8:05, 10:40

Morning World-Herald [Omaha, Nebraska], Jun 29, 1948, Page 13:

Stage Show: Ray McKinley Orchestra and Revue, 2:10, 4:40, 7:15, 9:45
"Mr. Reckless, 12:35, 3:05, 5:35, 8:05, 10:40

Morning World-Herald [Omaha, Nebraska], Jun 30, 1948, Page 15:

Stage Show: Ray McKinley Orchestra and Revue, 2:10, 4:40, 7:15, 9:45
"Mr. Reckless, 12:35, 3:05, 5:35, 8:05, 10:40

Morning World-Herald [Omaha, Nebraska], Jul 1, 1948, Page 11:

Stage Show: Ray McKinley Orchestra and Revue, 2:10, 4:40, 7:15, 9:45
"Mr. Reckless, 12:35, 3:05, 5:35, 8:05, 10:40

Down Beat, Jun 30, 1948, Page 17 – Band Routes:

Modernaires (Orpheum) Omaha, Out 7/1.

Evening World-Herald [Omaha, Nebraska], Jun 26, 1948, Page 5:

Review –

Modernaires Prove Selves Versatile – By Jake Rachman

The Modernaires at the Orpheum prove that a close harmony group can be entertaining, funny, and refreshing.

The group's rendition of "Nature Boy" was the high spot. The routine is broken up with solos, duos, and trios. The whole style of the act is chummy.

Ray McKinley's band is versatile. It can be noisy, but it has nice rhythm and good quality. His "Arizay" was in the upper bracket.

Different was his concerto for kettle drums. You may not believe it's possible to write music for tympani, but Mr. McKinley played some. He had a little trouble Friday with the cooling system, which affected the pitch of his drums.

Cathy Moore has about everything in the way of heel and toe rhythms. She does neat kicks and is graceful.

Sonny Sparks worked harder than most comics. His is a satirist and the physical accompaniment to his gags got heavy response. Marcy Lutes, a decorative as well as pleasingly vocal specialist, worked nicely with the band in two numbers.

"Mr. Reckless" is on the screen. It's an oil field story. William Eythe comes back to find his girl, Barbara Britton, engaged to marry another man. So the other man gets killed and Eythe gets the girl. Walter Catlett and Minna Gombell add humor.

July 2, 1948 [Friday] thru July 10, 1948 [Saturday] [8-Night Engagement]:

The Modernaires with Paula Kelly, along with Dell Bush and his Orchestra; Lagoon Patio Gardens, Farmington, Utah. Nightly except Sunday.

The Ogden Standard-Examiner [Ogden, Utah], Jun 29, 1948, Page 3B:



**JULY
2 to 10**

**IN PERSON
DIRECT FROM HOLLYWOOD
Those Sensational Singing
Stars of Bob Crosby's
"Club 15"**

**THE
MODERNAIRES**

Exclusive Columbia Recording Stars

to entertain you while you're dancing to
the music of DELL BUSH and His OR-
CHESTRA.

LAGOON
the Fin Spot of Utah

Bamberger R. R. Fare 35c—1:30 to 10:30 P. M.

Salt Lake Telegram [Salt Lake City, Utah], Jun 29, 1948, Page 10:

Modernaires Open Eight-Night Stand At Lagoon This Friday

The famous sweet singin' Modernaires will open an eight-night run at Lagoon beginning his Friday. They will appear nightly at the resort, along with Paula Kelly and Dell Bush and his orchestra.

The Modernaires have recently been the featured vocal group of "Club Fifteen" over the air. Ray Noble was the originator of the group. Later they went with Charlie Barnet, Fred Waring, Paul Whiteman, and Glenn Miller. In 1942 they went out on their own and have had many guest spots on radio sandwiched in between stage stints.

The musical five work out their own arrangements; not only in the vocal department, but also for the band. Most famous of the group is Paula Kelly, who has sung with Al Donohue, Glenn Miller, Artie Shaw, Bob Allen, and Hal McIntyre. She got her start as a member of a Major Bowes' unit.

The Modernaires will be at Lagoon until July 10.

IN PERSON—DIRECT FROM HOLLYWOOD
Those Sensational Singing Stars
of Bob Crosby's "Club 15"

THE
MODERNAIRES

NIGHTLY—Except Sunday—to JULY 10

FREE FIREWORKS
9:30 P. M. MONDAY

We cordially
invite you to
celebrate
the **4th**

on the **5th**
LAGOON
at
the Fun Spot of Utah

10 a.m.
POOL
OPENS

11 a.m.
RIDES
GAMES
CAFE

All day
FUN-FUN
FUN

SWIM
WATER
FIT TO
DRINK

BAMBERGER RR. JAKE 35¢ 1.30 to 10:30 PM.

Between July 11, 1948 [Sunday] and July 22, 1948 [Wednesday]:

Jukebox Saturday Nights, Alan Copeland, Published by Bear Manor Media, Page 135:

Los Angeles – Mid-July 1948. It is a sultry July afternoon when Hal Dickinson drives into my Normandie Avenue apartment driveway in a red 1946 Plymouth convertible, knocks on my door, and hands me the keys. Knowing that my derelict Pontiac's heyday is long gone, he's taken it on his own to surprise me with this luscious little red roadster, just in time for me to drive it to our engagement at The Last Frontier in Vegas.

At The Last Frontier in Vegas, we break in a new arrangement of "Hair Of Gold – Eyes Of Blue," a commercial hit penned by Sunny Skylar that lays perfectly for swing; and with a slight lyrical face-lift to allow for a Peter Lorre impression, it turns out to be "a delightful pop entry.

[Author's Note: No info yet on this Last Frontier gig. The Modernaires are now on to Cincinnati.]

July 23, 1948 [Friday] thru July 29, 1948 [Thursday] [1-week Engagement]:

The Modernaires with Paula Kelly, special added attraction along with the Clyde Trask Orchestra; Coney Island Moonlite Gardens, Cincinnati, Ohio. Closed Monday.

The Cincinnati Enquirer [Cincinnati, Ohio] Jul 18, 1948, Section Three Page 5:

Stage, Screen, Music, Night Clubs . . . Coney Fans Like Band

The Modernaires, a popular quartet of singing entertainers, aided and abetted by Paula Kelly, will open a week's engagement in Moonlight Gardens next Friday night, as a special added attraction with Clyde Trask and his Orchestra. The quartet includes Harold Dickinson, Alan Copeland, Fran Scott, and Johnny Drake. They have been featured on stage, screen, and radio, and have made guest appearances with some of radio's most important network shows.

The Cincinnati Enquirer [Cincinnati, Ohio] Jul 18, 1948, Section Three Page 7:



PAULA KELLY and The Modernaires will be the added attraction at Moonlight Gardens, when Clyde Trask and his band returns Friday night.

Variety, Jul 21, 1948, Page 38, Orchestras-Music:

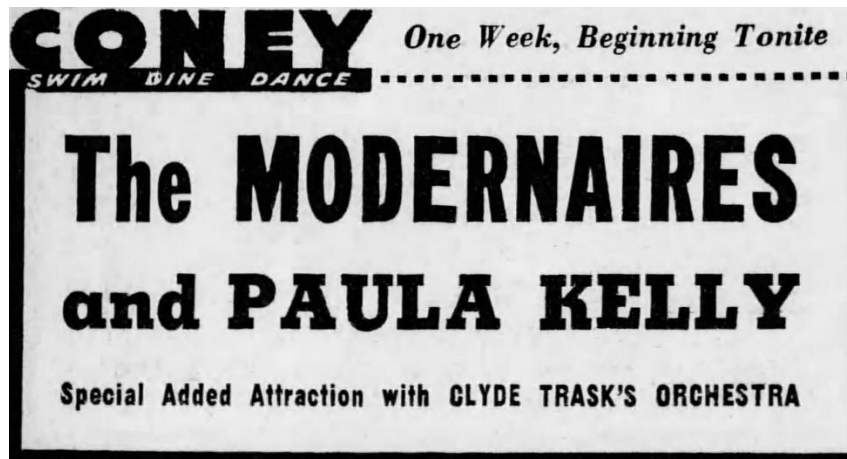
Coney Isl. Set On Names

Coney Island, Cincy's biggest summer buyer of road bands for its Moonlite Gardens.

.....

For the week starting Friday (23) Clyde Trask's band will be bolstered by the Modernaires with Paula Kelly.

The Cincinnati Enquirer [Cincinnati, Ohio] Jul 23, 1948, Page 6:



The Cincinnati Enquirer [Cincinnati, Ohio] Jul 25, 1948, Section Three Page 9:

Modernaires Coney Click

The Modernaires have lost none of their charm, glamour, and facility for versatile and complete entertainment since they visited Coney Island a year ago. They opened a week's engagement in Moonlite Gardens Friday night, as a special added attraction with Clyde Trask and His Orchestra, and their offerings were received with vociferous enthusiasm by the dance patrons.

The Modernaires have established a definite following in Cincinnati, and their admirers turned out in force to welcome them. Paula Kelly is again featured with the quartet. She is a delightful entertainer. The others in the group are Harold Dickinson, Fran Scott, Johnny Drake, and Alan Copeland.

Moonlight Gardens patrons applauded announcements that Tex Beneke and His Orchestra, "stars of the Chesterfield Supper Club," will play a return engagement, Friday night, August 6. Other name bands to be heard at Coney soon include Ray Anthony's, Stan Kenton's, and Charlie Spivak's.

The Cincinnati Enquirer [Cincinnati, Ohio] Jul 29, 1948, Page 7:

Modernaires Leaving

The Modernaires and Paula Kelly will conclude their engagement in Moonlite Gardens, Coney Island tonight. As a special added attraction with Clyde Trask and his orchestra since last Friday night, they have found favor with exceptionally large crowds of dancers.

The Trask ensemble will continue to provide the dance rhythms in Moonlite Gardens through the coming week, except on Friday night, August 6, when Tex Beneke and his Orchestra, "stars of the Chesterfield Supper Club," will take over the bandstand.

Capt. Leo Simon, the man who blows himself up, continues to thrill and baffle Coney patrons by surviving a dynamite explosion twice daily on the Mall.

CONEY
SWIM · DINE · DANCE

Last Time Tonite

The MODERNAIRES
with PAULA KELLY

Special added attraction with
CLYDE TRASK'S ORCHESTRA

FREE 4 P. M. — 9 P. M.
DAILY ON THE MALL

CAPT. LEO SIMON
The Man Who Blows Himself Up

August 1, 1948 [Sunday]:

Variety, May 26, 1948, Page 31, Radio:

MODERNAIRES BACK TO 'CLUB 15' IN AUG.

Campbell Soup is washing up its 10-week deal with the Pied Pipers on CBS' Club 15" and has pacted the Modernaires to return to the five-a-week stanza when it returns to the ether Aug. 2 following an eight-week hiatus.

Summer replacement for "Club 15" will be a CBS-packaged musical variety show starring Jerry Wayne and a femme chipper yet to be selected, with Alvy West's orch. Title of the stanza hasn't been chosen. Lester Gottlieb will produce, with Oliver Daniel directing.

Variety, Jul 14, 1948, Page 34, Radio:

Ochs Ducks Out of CBS For Ward Wheelock Post

Ace Ochs is resigning from CBS end of this week to join the Ward Wheelock agency. He'll move to the Coast to take over direction of the Campbell Soup "Club 15" cross-the-board musical on Columbia.

Patti Clayton (Mrs. Ochs) is checking off the CBS "Sing It Again" show to join her husband.

Ochs recently was switched from the web's radio production department into television and wrote-produced-directed the "Face The Music" TV program.

The Shreveport Times [Shreveport, Louisiana], Aug 1, 1948, Page A-Thirteen:

'CLUB 15' RETURNS FOR WINTER SEASON

Emcee Bob Crosby Again Heads Daily Show on CBS-KWKH; Doris Day Guests This Week

"Club 15," rendezvous for the best in popular music and one of the highlights in CBS-KWKH's daily entertainment schedule, reopens its doors after an eight-week summer layoff, tomorrow night at 6:30.

Headman Bob Crosby will preside over all the melodic sessions of "Club 15" as singing emcee. Other familiar faces and voices will be on hand again for the musical program:

Margaret Whiting, one of the radio's most popular singing stars; the Modernaires, outstanding rhythm quintet; Jerry Gray's orchestra; and the famed Andrews Sisters. However, the Andrews Sisters won't join the "Club" until Sept. 13, when they get back from a London engagement.

During their absence, six stellar vocalists will substitute for them. They will be heard separately on Tuesday and Thursday, and are, in order of appearance, Doris Day (Aug 3 and 5), Evelyn Knight (Aug 10 and 12), Helen Forrest (Aug 17 and Sep 19), Marion Hutton (Aug 24 and 26), Dorothy Shay (Aug 31 and Sep 2). The guest singer for the last week is to be announced.

Miss Whiting will be heard on "Club 15" every Monday, Wednesday, and Friday, and the Modernaires will be on hand for all five programs each week.

Lincoln Sunday Journal And Star [Lincoln, Nebraska], Aug 1, 1949, Page D-6:

Mike Fright by SID BRADLEY

. Songstress Doris Day makes two guest appearances, Tuesday and Thursday, on "Club 15" when it reopens for business Monday after a summer vacation.

August 2, 1948 [Monday]:

Club 15 – Season 2 [1948-1949]; 240 Episodes

Dates: Aug 2, 1948 – Jul 1, 1949
Network: CBS
Days: Monday, Tuesday, Wednesday, Thursday, Friday
Length of show: 15 minutes
Sponsor: Campbell Soup

Club 15 – Season 2 Cast:

Jerry Gray and his Orchestra [estimated initially at 10 to 11 pieces]. Scheduled for all shows, Monday, Tuesday, Wednesday, Thursday, and Friday; Aug 2, 1948 thru Jul 1, 1949.

Bob Crosby – Master of Ceremonies and Male Singer. Scheduled for all shows, Monday, Tuesday, Wednesday, Thursday, and Friday; Aug 2, 1948 thru Jul 1, 1949.

Margaret Whiting – Featured Female Singer on Monday, Wednesday, and Friday; Aug 2, 1948 thru Sep 10, 1948, Then Tuesday and Thursday, Sep 14, 1948 thru Jun 30, 1949.

The Andrews Sisters – Performing at the London Palladium the first six weeks. Then Monday, Wednesday, and Friday beginning Sep 13, 1948 thru Jul 1, 1949. They were also off for a few weeks when Patty Andrews was injured.

The Modernaires – Featured Vocal Group on all shows, Monday, Tuesday, Wednesday, Thursday, and Friday for the first six weeks, until the return of The Andrews Sisters, Aug 2, 1948 thru Sep 10, 1948. Then Tuesday and Friday, Sep 14, thru Jun 30, 1949. The Modernaires were Paula Kelly, Hal Dickinson, Fran Scott, Johnny Drake, and Alan Copeland

Guest Vocalists – These female singers were guest vocalists during the first six weeks while The Andrews Sisters were performing at the London Palladium:

Doris Day – Aug 3, 1948 and Aug 5, 1948.

Evelyn Knight – Aug 10, 1948 and Aug 12, 1948.

Helen Forrest – Aug 17, 1948 and Aug 19, 1948.

Marion Hutton – Aug 24, 1948 and Aug 26, 1948.

Dorothy Shay – Aug 31, 1948 and Sep 2, 1948.

Ilene Woods – Sep 7, 1948 and Sep 9, 1948.

Del Sharbutt – Announcer. Appeared on all shows, Monday, Tuesday, Wednesday, Thursday, and Friday; Aug 2, 1948 thru Jul 1, 1949.

Club 15 – Air Times:

East Coast [WCBS]	7:30– 7:45 pm	Aug 2, 1948	thru	Jul 1, 1949
Central [WBBM]	6:30– 6:45 pm	Aug 2, 1948	thru	Jul 1, 1949
West Coast [KNX-Live]	4:30– 4:45 pm	Aug 2, 1948	thru	Sep 24, 1948
West Coast [KNX-Live]	5:30– 5:45 pm	Sep 27, 1948	thru	Dec 31, 1948
West Coast [KNX-Live]	4:30– 4:45 pm	Jan 3, 1949	thru	Apr 22, 1949
West Coast [KNX-rebroadcast]	4:30– 4:45 pm	Apr 25, 1949	thru	May 13, 1949
West Coast [KNX-rebroadcast]	9:45–10:00 pm	May 16, 1949	thru	Jul 1, 1949

August 2, 1948 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

[Author’s Note: NYC/Daylight Saving Time UTC-4; Hollywood/Pacific Saving Time UTC-7.]

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 1:

You Came A Long Way From St. Louis – v Bob Crosby
A Tree In The Meadow – v Margaret Whiting
Medley of Vacation Songs – v Bob Crosby, Margaret Whiting, and The Modernaires
Juke Box Saturday Night – v The Modernaires

Other Details Unknown

The Winnipeg Tribune [Winnipeg, Manitoba, Canada], Jul 31, 1948, Page 4:

ON THE AIR – with S. ROY MALEY

.....

Club 15 will reopen on the CBS circuit Monday, August 2, at 7:30 p.m. after an eight-week summer layoff. CKRC carries the program at 6:30 p.m. Bob Crosby again will head the musical troupe, the members of which include Margaret Whiting, Jerry Gray’s orchestra, and the Modernaires. An engagement at London’s Palladium will prevent the Andrews Sisters from taking their place in the cast until Sept 13.

KMBC KFRM HEART BEATS, Kansas City’s Radio Merchandiser, Aug 1948, Page 3:

Vacations Are Over

Back on the air after an eight-week summer vacation, two popular radio programs have resumed their schedule over KMBC.

“Club 15,” featuring Bob Crosby as singing emcee, is heard at 6:30 p.m. Margaret Whiting, talented songstress, shares the vocal spotlight on Monday, Wednesday; outstanding guest vocalists are heard on other nights.

Each week day at 6:45 p.m., Edward R. Murrow brings his comprehensive report of world news to the microphone.

There programs are heard over KMBC under the sponsorship of Campbell Soups.

Akron Beacon Journal [Akron, Ohio], Aug 2, 1948, Page 9:

ACROSS THE DIAL By BEE OFFINEER, Radio Editor

ALTHOUGH AUGUST has just begun, the return to the air of vacationing stars begins tonight.

Bob Crosby and Margaret Whiting plan a medley of vacation songs when "Club 15" reopens its doors at 7:30 over WADC. They've been off the air for eight weeks.

In addition, the Modernaires will be on hand to help with the vocals. A series of guest stars, including Doris Day, will be heard on Tuesdays and Thursdays until the Andrews Sisters, ordinarily on the show, return from London.

Jukebox Saturday Nights, Alan Copeland, Published by Bear Manor Media, Page 136/137:

August 2, 1948 – "Club 15" – Unlike most arrangers (uncredited on record labels) who ply their harmonic sophistications, originality, and wit in the shadow of their bandleader bosses, Jerry Gray's genius and incredible string of hit arrangements (and compositions) for Artie Shaw and Glenn Miller have brought him fame approaching that of his musical mentors.

Without the dark handsomeness of Shaw or Ivy League veneer of Miller as I watch the roly-poly Italian from Boston, Massachusetts, ascend "Club 15's" podium in Studio A at CBS Columbia Square in Hollywood, it's easy to see why he very nearly rules the musical roost in radio.

I'm swept away by the fat big band brilliance emanating from a rhythm section and only *two* trumpets, *one* trombone, and *four* saxes! Standing by Jerry's side, looking as though he just walked off the links, Bob Crosby tees off with premiere lyricist Bob Russell's hip hit "You Came A Long Way From St. Louis."

For the remainder of the rehearsal, supervised with cheerful scrutiny by writer Carroll Carroll and director Ace Ochs from the control booth, I'm transfixed, feeling like I've stumbled into a musical Fort Knox. And then, we're around the mike – on the air! – swinging wide the doors of Club 15" with our "Mm...mm...good!"

After Bob's opening song and a gregarious Chicken Noodle Soup commercial delivered by announcer Del Sharbutt, Del segues into some quick shtick with Bob and Jerry ... the audience breaking up over Jerry's playfully assumed Italian street vendor persona and the oft-repeated chuckle-grabbing catch phrase, "Oh, shoos, Bob!"

. . . . we button up the laid-back fifteen minutes with "Juke Box Saturday Night," the Ink Spots and two new impressions of Vaughn Monroe and Mel Torme bringing down the house.

It's the stuff that dreams are made of.

[Author's Note: a warm thank you to Alan Copeland for his permission to include these excerpts from his wonderful book "Jukebox Saturday Nights" in our *Jerry Gray Story*.

The Modernaires for this new 1948-1949 *Club 15* season are Paula Kelly, Hal Dickinson, Fran Scott, Johnny Drake, and the brand-new kid in the group – Alan Copeland.]

Mason City Globe-Gazette [Mason City, Iowa], Aug 2, 1948, Page 2:

kglo-CBS, 5000 Watts DIAL 1300 plus KGLO-FM 101.1 Channel No. 266

“Club 15” Reopens

(Mon. – Fri. 6:30) Reopening its doors after vacation, “Club 15” stars singing emcee Bob Crosby, vocalist Margaret Whiting, the Modernaires, and weekly guests.

Edw. R. Murrow

(Mon. – Fri. 6:45) Edward R. Murrow, nations most honored radio news reporter, resumes his nightly news series under sponsorship of Campbell Soup.

Pictures of Bob Crosby and Edw. Murrow

August 3, 1948 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with Guest Vocalist Doris Day and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 2:
Details Unknown

Rochester Democrat and Chronicle [Rochester, New York], Aug 3, 1948, Page 12:

WHEC DIAL 1460
YOUR CBS STATION

Tonight's Programs:

6 :00	Bond News Reporter
:15	MacMillan—Gulf Sports
:30	Journal of the Air
:45	Lowell Thomas—News

7 :00	Robert Q. Lewis Show
:15	Fun, frolic and music!
:30	Club 15
	(See opposite)
:45	Edward R. Murrow—News

8 :00	Mystery Theater
:15	'The Woman I Married'
:30	Mr. and Mrs. North
:45	At a vaudeville show.

9 :00	We, the People
:15	Among the guests: Gen. Lewis B. Hershey, Selective Service Director.
:30	Hit the Jackpot
:45	"Secret sentence" pays!

10 :00	Rooftops of the City
:15	Drama of city life.
:30	Freddie Martin's Orch.
:45	Dance music!


11 :00	Richard C. Hottel
:15	MacMillan's Sports Final
:30	Joe Deane's Dance Party
:45	Continues until 12:30

CLUB 15
Is Back Again

Club 15, that super-gay musical quarter-hour starring Bob Crosby as M. C., can again be heard nightly at 7:30 over WHEC! On Tuesdays and Thursdays Bob is joined by songstress Doris Day. Mondays, Wednesdays and Fridays Margaret Whiting shares the mike with him. The orchestra is Jerry Gray's. The sponsor is Campbells' Soup. The fun is yours! Listen in tonight and every Monday through Friday!

HOOPER RATINGS REPORT:— WHEC

HAS THE MOST LISTENERS MOST OF THE TIME!



The Morning Herald [Hagerstown, Maryland], Aug 3, 1948, Page 13:

Radio Highlights And Programs – By C. E. BUTTERFIELD

New York, Aug. 2 – The Bob Crosby Club, now well on the way into its second season, will have Doris Day to guest sing via CBS at 7:30.

The Arizona Daily Star [Tucson, Arizona], Aug 3, 1948, Page 13:

No Dues on Club 15



Here's a club with no dues! No membership cards! No cover charge! It's CLUB 15! Everybody's doing it—everybody's listening to CLUB 15, with meetings every night, Monday through Friday. Star officers are BOB CROSBY, ANDREWS SISTERS, MARGARET WHITING, MODERNAIRES, JERRY GRAY'S orchestra. Listen to CLUB 15!



KTUC 5:30 P.M.
dial 1400

Variety, Aug 3, 1948:

Keywords: after an eight-week hiatus and dished up a delectable helping of pop tunes garnished with humorous connectives that might have been left standing for a few weeks ... Taking the beat from Jerry Gray's Musickers are Bob Crosby, Margaret Whiting and the Modernaires.

August 4, 1948 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 3:
Details Unknown

Variety, Aug 4, 1948, Page 24, Radio Reviews:

CLUB 15

Bob Crosby, Margaret Whiting, Modernaires, Jerry Gray Orch, Del Sharbutt

Producer: Murray Bolen

Writers: Carroll Carroll, David Gregory

15 Mins., Mon-Fri., 7:30 p.m.

CAMPBELL SOUPS

CBS, from Hollywood

(Ward Wheelock)

Given the type of dialog Bing Crosby uses, there’s little discernible difference between the Groaner and his younger brother Bob, the permanent conferencier on CBS’ “Club 15” program. It’s no coincidence that the boys sound alike inasmuch as Carroll Carroll, who used to write the Kraft Music dialog and who was a major factor in establishing the elder Crosby’s easy-going characterization, is doing a similar chore for Bob Crosby.

The Carroll-Crosby embroidery on a program with excellent all-around staples results in an affable and entirely pleasant 15-minute turn. Margaret Whiting, who regularly alternates on the show with the Andrews Sisters, now in England, again proves herself an entirely acceptable thrush who’s equally at home with dialog as with her tunes. She’s a top singer, having made a terrific splash some years ago with a series of click recordings and is continuing that pace with her current “Tree in the Meadow” (delivered on the preem session). The other musical ingredients, Jerry Gray’s band and the Modernaires, similarly give excellent accounts of themselves. Crosby’s singing contris are similarly of top cut, and Del Sharbutt keeps the Campbell soup commercials at acceptable length for a quarter-hour show.

With the Andrews Sisters away for the better part of the summer, the show has lined up a series of top warblers including Doris Day, Evelyn Knight, Helen Forrest, Marion Hutton, and Dorothy Shay. When the trio gets back, they’ll be on the program Mondays, Wednesdays, and Fridays and Miss Whiting will alternate on Tuesdays and Thursdays.

Jose.

Variety, Aug 4, 1948:

Keywords: with Modernaires, Jerry Gray Orch. | 15 Mins., Mon.-thru-Fri., 7:45 p.m. the intro of a honeymooning couple Del Sharbutt CAMPBELL SOUP

Keywords: Bob Crosby, Margaret Whiting, EDWARD R. MURROW.

August 5, 1948 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Guest Vocalist Doris Day and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 4:
Details Unknown

The Port Huron Times Herald [Port Huron], Aug 5, 1948, Page 23:

‘Club Visitor’

Doris Day, one of the bright stars of the popular vocalist field, will be guest of singing-emcee Bob Crosby on “Club 15” today at 7:30 over CBS-WJR.

Photograph of Doris Day with caption:

Doris Day is slated for two guest visits to CBS’ “Club 15,” star-studded musical. She’ll be featured Thursday, Aug 5.

August 6, 1948 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 5:
Details Unknown

August 9, 1948 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 6:
Details Unknown

The Morning Herald [Hagerstown, Maryland], Aug 9, 1948, Page 13:

Radio Highlights And Programs – By JEAN MEEGAN

New York, Aug. 8 – Bob Crosby, beginning a new week Monday on his “Club 15” series, will have Evelyn Knight, “the lass with the delicate air,” join him as guest star Tuesday and Thursday night at 7:30.

August 10, 1948 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Guest Vocalist Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 7:
Details Unknown

Mason City Globe-Gazette [Mason City, Iowa], Aug 10, 1948, Page 2:

kglo-CBS, 5000 Watts DIAL 1300 plus KGLO-FM 101.1 Channel No. 266

Day and Knight

(Mon.-Fri., 6:30) “*Club 15*” presents music by Day and by Knight. Last week’s guest singer was Doris Day and this week’s guest is Evelyn Knight.

August 11, 1948 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 8:

Details Unknown, yet likely to include some or all the songs on AFRS #82.

Dated August 11, 1948 by the Armed Forces Radio Service, AFRS R-54-82, Program 82 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS. Note the earlier *Club Fifteen* programs were Series R-54.

Club Fifteen – AFRS 82:

AFRS OPENING (0:07) – Del Sharbutt

RAMBLIN’ ROSE (1:43) – v Bob Crosby and The Modernaires

DIALOGUE (1:16) – Bob Crosby and Margaret Whiting

LOOK FOR THE SILVER LINING (2:21) – v Margaret Whiting

MOONLIGHT ON A WHITE PICKET FENCE (2:55) – v Bob Crosby and The Pied Pipers

LISTEN TO THE MOCKING BIRD (2:13) – v The Modernaires

DIALOGUE (0:52) – Bob Crosby and Margaret Whiting

A BOY FROM TEXAS – A GIRL FROM TENNESSEE (1:42) – Bob Crosby and Margret Whiting

AFRS CLOSING/MEXICAN HAT DANCE (1:38) – AFRS announcer/one of the AFRS Orchestras

Total program length is 15:20

[Author’s Note: Reference is made to this week as “Francis Scott Key Anniversary Week” – which should have been around the second week of Sep 1948.

The original music dates to 1775, a British drinking song THE ANACREONTIC SONG.

The lyrics come from a poem composed by Francis Scott Key while being detained on a British ship which was attacking Fort McHenry. The date was Sep 13th and Sep 14th of 1814.

However, in 1948, the US Post Office issued U.S. #962 stamp honoring Key, a three-cent stamp with a first day of issue on Monday, Aug 9, 1948. See next page.

Thus in 1948, the week of Aug 9th was known as “Francis Scott Key Anniversary Week.”

These songs and dialogue come from two or more different CBS Network broadcasts, yet we believe they are primarily from the original Aug 11, 1948 broadcast.

MOONLIGHT ON A WHITE PICKET FENCE with The Pied Pipers is inserted from a Spring 1948 broadcast.

AFRS removed two minutes or so of Campbell Soup advertisements and possibly edited the Dialogue segments from the original broadcast. They would then insert one or more songs from a different broadcast or use an extended closing theme or both to fill out the disk.

Earlier AFRS *Club Fifteen* transcriptions run about 15:00 in length; later 15:45 in total length.]



August 12, 1948 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Guest Vocalist Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 9:

Details Unknown, yet likely to include some or all the songs on this AFRS transcription.

Dated August 12, 1948 by the Armed Forces Radio Service, AFRS R-54-xx, Program xx in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS. This program number is either #81 or #83. Note the earlier *Club Fifteen* programs were Series R-54.

Club Fifteen – AFRS Unknown Number:

AFRS OPENING (0:07) – Del Sharbutt

THEM THERE EYES (1:48) – v Bob Crosby and The Modernaires

DIALOGUE (1:00) – Bob Crosby and Evelyn Knight

THE BLUE TAIL FLY (2:48) – v Evelyn Knight and Male Chorus

LAROO, LAROO, LILLI BOLERO (1:59) – v Bob Crosby

WEATHER MEDLEY (4:53):

SINGING IN THE RAIN (0:36) – v Bob Crosby and Evelyn Knight

THE TROLLEY SONG (0:35) – v Bob Crosby, Evelyn Knight, The Modernaires

TIL THE CLOUDS ROLL BY (0:32) – v Bob Crosby, Evelyn Knight, The Modernaires

STORMY WEATHER (0:17) – v The Modernaires

APRIL SHOWERS (0:34) – v Bob Crosby and Evelyn Knight

RAIN ON THE ROOF (0:33) – v Bob Crosby and Evelyn Knight

CALL ME UP SOME RAINY AFTERNOON (0:34) – v Bob Crosby and Evelyn Knight

SINGING IN THE RAIN (0:55) – v Bob Crosby, Evelyn Knight, and The Modernaires

AFRS CLOSING/MEXICAN HAT DANCE (1:58) – AFRS announcer/one of the AFRS Orchestras

Total program length is 15:22

[Author’s Note:

These songs and dialogue come from two or more different CBS Network broadcasts, yet we believe they are primarily from the original Aug 12, 1948 broadcast.

AFRS removed two minutes or so of Campbell Soup advertisements and possibly edited the Dialogue segments from the original broadcast. They would then insert one or more songs from a different broadcast or use an extended closing theme or both to fill out the disk.

Earlier AFRS *Club Fifteen* transcriptions run about 15:00 in length; later 15:45 in total length.]

August 13, 1948 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 10:
Details Unknown

August 16, 1948 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 11:
Details Unknown

Mason City Globe-Gazette [Mason City, Iowa], Aug 16, 1948, Page 2:

kglo-CBS, 5000 Watts DIAL 1300 plus KGLO-FM 101.1 Channel No. 266

Club 15

(Mon. – Fri. 6:30) Bob Crosby opens the melodic doors of “Club 15” for another tuneful week with Margaret Whiting and Tuesday–Thursday guest, Helen Forrest.

August 17, 1948 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Guest Vocalist Helen Forrest and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 12:
Details Unknown

August 18, 1948 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 13:
Details Unknown

August 19, 1948 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with Guest Vocalist Helen Forrest and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 14:
Details Unknown

Akron Beacon Journal [Akron, Ohio], Aug 19, 1948, Page 20:



Helen Forrest is the musical partner of Bob Crosby, singing emcee of Club 15, tonight. The program is heard at 7:30. Helen is one of a series of stellar vocalists featured in the absence of the Andrews sisters, who are appearing in London.

August 20, 1948 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 15:
Details Unknown

August 23, 1948 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 16:
Details Unknown

Mason City Globe-Gazette [Mason City, Iowa], Aug 23, 1948, Page 2:

kglo-CBS, 5000 Watts DIAL 1300 plus KGLO-FM 101.1 Channel No. 266

Club 15

(Mon. – Fri., 6:30) The regulars, Bob Crosby, the Modernaires, and Margaret Whiting, welcome Tuesday–Thursday guest Marion Hutton to “*Club 15*.”

August 24, 1948 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Guest Vocalist Marion Hutton and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 17:
Details Unknown

Mason City Globe-Gazette [Mason City, Iowa], Aug 23, 1948, Section 2 Page 2:

kglo-CBS, 5000 Watts DIAL 1300 plus KGLO-FM 101.1 Channel No. 266

CLUB 15 (Mon-Fri, 6:30) The regulars – Bob Crosby, the Modernaires, and Margaret Whiting, welcome Tuesday-Thursday guest Marion Hutton to “Club 15.”

The Bakersfield Californian [Bakersfield, California], Aug 24, 1948, Page 14:

KERN ON FOURTEEN TEN

DO YOU KNOW THE MYSTERY VOICE? GUEST . . . This week it’s bouncing MARION HUTTON who plays a singing call on BOB CROSBY’S *CLUB 15* at 4:30. Don’t miss singing stars Crosby, Hutton, The Modernaires, and Jerry Gray’s orchestra on *CLUB 15* every weekday afternoon.

Photograph of Marion Hutton.

August 25, 1948 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 18:
Details Unknown

August 26, 1948 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Guest Vocalist Marion Hutton and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 19:
Details Unknown

August 27, 1948 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 20:
Details Unknown

August 30, 1948 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 21:
Details Unknown

August 31, 1948 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with Guest Vocalist Dorothy Shay and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 22:

Details Unknown

Mason City Globe-Gazette [Mason City, Iowa], Aug 31, 1948, Page 2:

KGLO-CBS, AM – dial 1300, FM – dial 101.1

★ **Dorothy Shay**

(Mon. – Fri., 6:30) The Park Avenue Hillbilly is the Tuesday, Thursday guest of Bob Crosby. Margaret Whiting is Crosby's regular musical partner.

Photograph of Dorothy Shay.

c. September 1948:

Jerry Gray and his Orchestra, with Bob Crosby, Margaret Whiting, The Andrews Sisters, and The Modernaires.

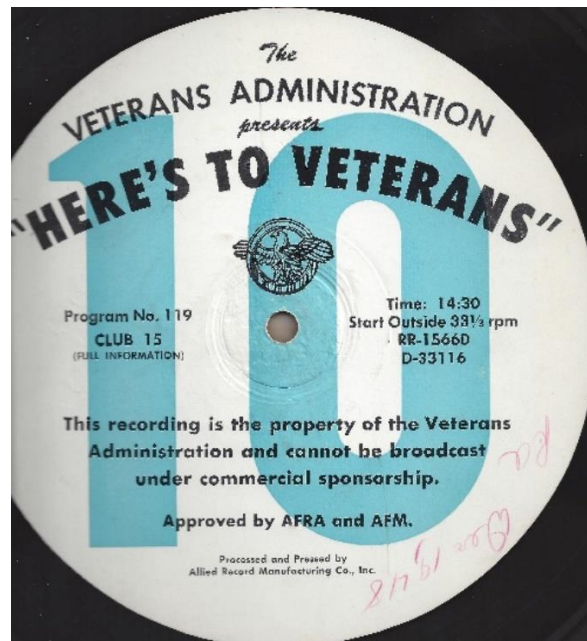
The Veterans Administration presents "Here's To Veterans" Program #119, Club 15.

Here's To Veterans, Program #119 – RR-15660 D-33116:

HERE'S TO VETERANS OPENING (x:xx) – Del Sharbutt
QUANTA LA GUSTA (x:xx) – v Bob Crosby and The Andrews Sisters
VA PROMO #1 (x:xx) – Bob Crosby
THIS IS THE MOMENT (x:xx) – v Margaret Whiting
THE LAW IS COMIN' FER YA, PAW! (x:xx) – v The Modernaires, Jerry Gray violin
VA PROMO #2 (x:xx) – Del Sharbutt
EMPTY SADDLES (x:xx) – v Bob Crosby and The Andrews Sisters
EMPTY SADDLES (closing theme) (x:xx to fade-out) – Instrumental

Total transcription program time is xx:xx

[copy in que for remastering – details to follow]



Play date on label reads Dec 19, 1948.

Reverse side is Here's To Veterans Program #118, Gene Autry, with Dec 12, 1948 play date.

September 1, 1948 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 23:
Details Unknown

Rochester Democrat and Chronicle [Rochester, New York], Sep 1, 1948, Page 15:

WHEC **DIAL 1460**
YOUR CBS STATION

Tonight's Programs:

6 :00	Bond News Reporter
:15	MacMillan—Gulf Sports
:30	Journal of the Air
:45	Lowell Thomas—News
<hr/>	
7 :00	Beulah
:15	Jack Smith Show
:30	Club 15 (See opposite)
:45	Edward R. Murrow—News
<hr/>	
8 :00	Mr. Chameleon
:15	Investigates the case of "Blood Stained Bills"
:30	Dr. Christian
:45	Tonight: "Long Years of Remembering"
<hr/>	
9 :00	County Fair
:15	Stunts, games, prizes
:30	Harvest of Stars
:45	Starring James Melton
<hr/>	
10 :00	The Whistler
:15	"Payment in Full"
:30	Capitol Cloak Room
:45	Three newsmen to question topflight Washington figure
<hr/>	
11 :00	Richard C. Hottelet
:15	MacMillan's Sports Final
:30	Joe Deane's Dance Party
:45	A musical "nightcap"

★ CLUB 15

Here's a club with no dues!
No membership cards! No
cover charge! It's CLUB 15!
Everybody's doing it - - every-
body's listening to CLUB 15,
with meetings every night,
Monday through Friday. Star
officers are Bob Crosby, An-
drews Sisters, Margaret Whit-
ing, Modernaires, Jerry Gray's
orchestra. Listen to CLUB 15!

**HOOPER RATINGS
REPORT:— WHEC
HAS THE MOST LISTENERS MOST OF THE TIME!**

September 2, 1948 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Guest Vocalist Dorothy Shay and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 24:
Details Unknown

September 3, 1948 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 25:
Details Unknown

September 6, 1948 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 26:
Details Unknown

September 7, 1948 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Guest Vocalist Ilene Woods and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 27:

Details Unknown

Mason City Globe-Gazette [Mason City, Iowa], Sep 7, 1948, Page 2:

KGLO-CBS, AM – dial 1300, FM – dial 101.1

★ **Club 15 Guest**

(6:30) Sweet-singing Ilene Woods is Bob Crosby’s Tuesday, Thursday guest. Next week the Andrews Sisters return from London to appear as “*Club 15*” regulars.

[Author’s Note: Jacqueline Ruth “Ilene” Woods (May 5, 1929 – July 1, 2010) was the voice of Cinderella in the Walt Disney animated classic. She was married to Steve Steck, Jr. in 1946, and later to Ed Shaughnessy. In the summer of 1944, she was the featured girl singer with Paul Whiteman on the Philco Summer Hour, along with the Four Chicks and a Chuck Chuck Goldstein.]

September 8, 1948 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 28:

Details Unknown

September 9, 1948 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Guest Vocalist Ilene Wood and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 29:
Details Unknown

September 10, 1948 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 30:
Details Unknown

September 13, 1948 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 31:

Underneath The Arches – v The Andrews Sisters

Galway Bay – v The Andrews Sisters

You Can’t Be True, Dear – v Bob Crosby and The Andrews Sisters

Other Details Unknown

Song listing from *Richmond Times-Dispatch* [Richmond, Virginia], Sep 13, 1948

Variety, Sep 8, 1948, Pages 28/29:

Two Page Advertisement by The Andrews Sisters, including:

... and now en route home to –

“BOB CROSBY’S CLUB 15” (FOR CAMPBELL’S SOUP)

CBS • MONDAYS • WEDNESDAYS • FRIDAYS • BEGINNING SEPT. 13th

The Shreveport Times [Shreveport, Louisiana], Sep 12, 1948, Page 14-A:

Andrews Sisters Return From London to Rejoin CBS-KWKH Daily Show

Just back from a six-week record-breaking engagement at London’s Palladium, the singing Andrews Sisters rejoin the Columbia network’s “Club 15” Monday evening at 6:30 over KWKH.

Enthusiastically acclaimed by London’s dramatic-musical critics, the Andrews Sisters proved conclusively that swing has universal appeal. London turned out in such numbers to see and hear them that the Musical Express reported “streets impassable with milling crowds trying to get in and trying to get out.”

London’s critics called on their choicest superlatives in reviewing the Andrews Sisters’ Palladium triumph. The London Times wrote: “On the stage, all three are so wholehearted and unspoiled, so determined to please, that it is impossible not to like them . . . with the Andrews Sisters there, the Palladium becomes a party.”

Other ecstatic expressions from English publications include “dynamic success,” *Melody Makers*; “bring the house down,” *Advertiser*; and “bull’s-eye hit . . . in the genius class.” *Sporting Review*.

Patty, Maxene, and LaVerne, with the harmony style that took London by storm, will be heard Mondays, Wednesdays, and Fridays on “Club 15,” which stars Bob Crosby as singing emcee, with Margaret Whiting and the Modernaires featured Tuesdays and Thursdays. Jerry Gray conducts the orchestra.

Richmond Times-Dispatch [Richmond, Virginia], Sep 13, 1948:

The Andrews Sisters will offer two English tunes, "Underneath the Arches" and "Galway Bay," when they return to CBS' Club 15 at 7:30 P. M. They join with Bob Crosby, singing emcee of "Club 15," in one of the songs that made them a smash hit at London's Palladium, "You Can't Be True, Dear."

The Bakersfield Californian [Bakersfield, California], Sep 13, 1948, Page 23:

KERN
ON FOURTEEN TEN

VACATION OVER –

Just back from a six-week record breaking engagement at London's Palladium, the singing Andrews Sisters rejoin CLUB 15 at 4:30. Patty, Maxene, and LaVerne aid headman Bob Crosby, Margaret Whiting, the Modernaires, and Jerry Gray's orchestra in bringing KERN listeners a bright spot every afternoon at 4:30. [Photograph of Patty Andrews]

September 14, 1948 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 32:
Details Unknown

Mason City Globe-Gazette [Mason City, Iowa], Sep 14, 1948, Page 2:

KGLO-CBS, AM – dial 1300, FM – dial 101.1

★ **Club 15**

(6:30 p.m., Mon. – Fri.) Margaret Whiting, one of radio's most popular vocalists, and the Modernaires, vocal group, team up with singing-emcee Bob Crosby.

September 15, 1948 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 33:
Details Unknown

September 16, 1948 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 34:
Details Unknown

September 17, 1948 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 35:
Details Unknown

September 19, 1948 [Sunday]:

The Philadelphia Inquirer [Philadelphia, Pennsylvania], Aug 6, 1950, Parade Magazine Pg 12/13:

The Other Crosby

Easy-going Brother Bob wants to be known as a man who gets along without any help

Bob Crosby began his professional life as a singer at a dance marathon in his native Spokane – and was something less than a roaring sensation. He tripped over the mike wires on his way to the stand, garbled the lines of his first three songs, and puzzled his audience by standing as rigid as a totem pole with his hands clamped to his sides.

“I had to,” he recalls. “I had forgotten my suspenders.”

Today, Bing Crosby’s kid brother has progressed to a point where even Bing recognizes him as a blood relation.

At 34, the younger Crosby is a big boy now. He’s a family man with four children and a home in California, he runs his own radio show (CBS, Monday through Friday, 7:30 p.m. E.D.S.T.), his recordings are almost as popular as Bing’s, his income runs into six figures a year, and according to his press agent he even reads the classics. “Unfortunately,” he occasionally laments, “I’m still just Bing Crosby’s brother to millions.”

“Few people know it,” he said recently, “but actually Bing never even got me a job, although I guess he was indirectly responsible for my landing with Anson Weeks in 1933, because Anson knew that Bing had a brother who also sang, so he sent for me. I was picking cucumbers in Spokane when I got the call.”

Bob lasted three days with Weeks, who sent him back home for more practice. The following year he was rehired by Weeks and later transferred to Tommy Dorsey’s band at Glen Island, N.Y. By this time, he was being billed as Bing Crosby’s brother, a sobriquet which did him no harm at the box office.

“Indirectly,” he recalls, “Bing helped me all right. But I never went to him for help. Why, I never even saw him for nearly 15 years. He was 12 years older than me, you know, and when we were kids I used to think he was my father.

“Then, when I was singing with Dorsey, we played Hollywood and I went around to see Bing. ‘How are you, son?’ he said when he opened the door, ‘how’re the folks.’ That was all he said to me for a week. That boy’s real casual.”

In 1936, Bob was singing at the Paramount Theater in New York when he was accosted by eleven unkempt musicians who asked him to lead their band for them. He agreed, and “Bob Crosby and the Bobcats” were born the next day at 4 a.m.

The Bobcats played the old hot jazz of New Orleans and included in their number some of the best white musicians of the times. “They’re all busted up now,” Bob says.

“Irving Fazola, our clarinet, it back in New Orleans. Bob Haggart, the bass, is writing commercials, and Eddie Miller, sax, is playing for 20th Century Fox. Billy Butterfield, our old trumpet, is playing down at Nick’s in New York’s Greenwich Village.”

“Real Swell for People Who Dance”

CROSBY'S NEW BAND – “it’s really Jerry Gray’s band” – says Bob – is a lot different from the Bobcats. “We play it sweet now, not square, but just real sweet for people who dance.”

The persistence in comparing him to Bing still annoys Bob. “You know,” he says, “for 12 years I tried to disassociate myself from Bing. Instead of singing, I tried to be a band leader. Then nobody could say that Bing was a better band leader because he didn’t lead a band at all. But now I’m singing again – and I’m going to keep doing it. After all, the only real difference between Bing and me is a few million dollars and a full head of hair – and I’m the guy with the hair.”

“I’ll tell you,” Bob says, “on my tombstone I want them to write: ‘Here lies Bob Crosby who once stood on his own feet.’”

Pictures with captions:



Like Brother Bing, Bob is a believer in a large family. His now numbers six and includes that rarity in a Crosby home, a girl. Left to right: Bob; Cathleen, 8; Christopher, 5; wife June; and Robert, 3. Another son, one-year-old Steven, is not included in the picture.



[Author's Note: This is another picture taken from the Jun/Jul 1948 engagement at the Strand Theater in New York City with the Clark Sisters.]



Bob's Arranger, *Club 15* band leader Jerry Gray.

September 20, 1948 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 36:
Details Unknown

September 21, 1948 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 37:
Details Unknown

Mason City Globe-Gazette [Mason City, Iowa], Sep 21, 1948, Page 2:

KGLO-CBS, AM – dial 1300, FM – dial 101.1

★ **Club 15**

(6:30 p.m., Mon. – Fri.) Margaret Whiting, one of radio’s most versatile and popular vocalists, and the Modernaires, a vocal group, team up with singing-emcee Bob Crosby.

September 22, 1948 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 38:
Details Unknown

September 23, 1948 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 39:
Details Unknown

September 24, 1948 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 40:
Details Unknown

September 26, 1948 [Sunday]:

Bob Crosby, Margaret Whiting, and the Modernaires, CBS surprise on-air party for the new CBS Lum and Abner show.

Other guests were Hedda Hopper, Red Skelton, Bob Hope, and Jerry Colonna.

YOU WERE ONLY FOOLING (1:30) – v Bob Crosby and The Modernaires
LOVE SOMEBODY (1:28) – v The Modernaires
TREE IN THE MEADOW (1:45) – v Margaret Whiting
DANCING IN THE DARK (2:39) – v Bob Crosby, Margaret Whiting, and The Modernaires

Felix Mills and his Orchestra

The announcer is Wendell Niles

Total broadcast length is 29:19

[Author’s Notes: Although Jerry Gray was not mentioned, it is likely some or all the music arrangements of the *Club 15* cast can be attributed to Jerry Gray.

Club 15 was mentioned several times. Campbell Soup was also mentioned.]

September 27, 1948 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

[Author’s Note: NYC/Standard Time UTC-5; Hollywood/Pacific Saving Time UTC-7.]

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30-5:45 pm on the West Coast [KNX in Los Angeles].

California remained on Daylight Savings Time as a good part of the country returned to Daylight Standard Time on Sunday, September 26 th, resulting in a change from 4:30 p.m. to 5:30 p.m. local time. This means that California was only two hours behind New York City, and one hour behind Chicago during this “time change/no time change” experiment.

It was also recorded for delayed airing at 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 41:
Details Unknown

September 28, 1948 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 42:
Details Unknown

Mason City Globe-Gazette [Mason City, Iowa], Sep 28, 1948, Page 2:

KGLO-CBS, AM – dial 1300, FM – dial 101.1

★ **Club 15**

(6:30 p.m.) Bob Crosby, your host and singing star, invites you to join the Andrews Sisters, Margaret Whiting, and the Modernaires for 15 minutes of music on “Club 15.”

September 29, 1948 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 43:

Details Unknown

The Chilliwack Progress [Chilliwack, British Columbia, Canada], Sep 29, 1949, Page 15:

Advertisement:

OUTSTANDING NETWORK PROGRAMS

to be heard on

CHWK

“Voice of the Fraser Valley

MONDAY – FRIDAY

4:30 – **Club 15**Campbell’s Soups

[Author’s Note: This suggests radio stations nationwide may have had access to the live Club 15 feed. There is also a question regarding Daylight Savings time back then.]

September 30, 1948 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 44:

Details Unknown

October 1948:

Radio And Television Mirror, Oct 1948, Page 78:

Rendezvous for the best in popular music

BOB CROSBY

Singing Master of Ceremonies

- Margaret Whiting
- The Andrews Sisters
- Jerry Gray's orchestra

CLUB 15

Every Night, Monday through Friday, 7:30 EDT—

CBS



Read Bob Crosby's own story in October **TRUE STORY** magazine
At newsstands NOW!

October 1, 1948 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with The Andrews Sisters, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

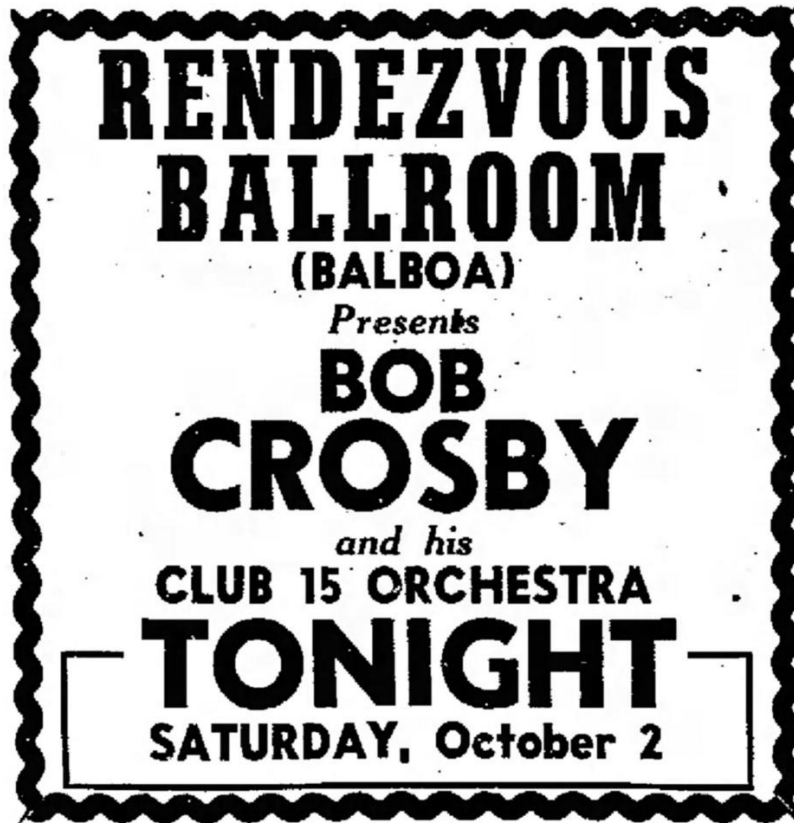
The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 45:
Details Unknown

October 2, 1948 [Saturday]:

Likely Jerry Gray and his Club 15 Orchestra, along with Bob Crosby; Dance, Rendezvous Ballroom, Balboa, California.

The Independent [Long Beach, California], Oct 2, 1948, Page 16:



October 4, 1948 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with The Andrews Sisters, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 46:
Details Unknown

October 5, 1948 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 47:

Details Unknown

Mason City Globe-Gazette [Mason City, Iowa], Oct 5, 1948, Page 2:

KGLO-CBS, AM – dial 1300, FM – dial 101.1

★ **Bob Crosby**

(6:30 p.m. Mon.-Fri.) Treat yourself to membership in “*Club 15*.” Bob Crosby (above) hosts the weekday music meetings.

Photograph of Bob Crosby.

October 6, 1948 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 48:

Details Unknown

October 7, 1948 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 49:
Details Unknown

October 8, 1948 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 50:
Details Unknown



Club 15 picture from this time frame

October 11, 1948 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 51:
Details Unknown

October 12, 1948 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 52:
Details Unknown

October 13, 1948 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 53:
Details Unknown

October 14, 1948 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 54:
Details Unknown

October 15, 1948 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 55:
Details Unknown

October 18, 1948 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 56:
Details Unknown

October 19, 1948 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 57:

Details Unknown

The Billboard, Oct 16, 1948, Page 45 – Music:

No Razzberry - Hollywood, Oct 9 – Music biz may have its honors, polls and awards, but no one can deny that the latest tribute to come Margaret Whiting’s way is the berries. Songbird was picked as “most popular singing star” by the National Cranberry Association for the promotion of National Cranberry Week (October 18-23). Miss Whiting will officially accept the honor on her *Club 15* Campbell’s Soup air show October 19 when she vocally salutes the cranberry growers of America. What songs one selects in paying tribute to cranberry growers was not revealed.

October 20, 1948 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 58:

Details Unknown

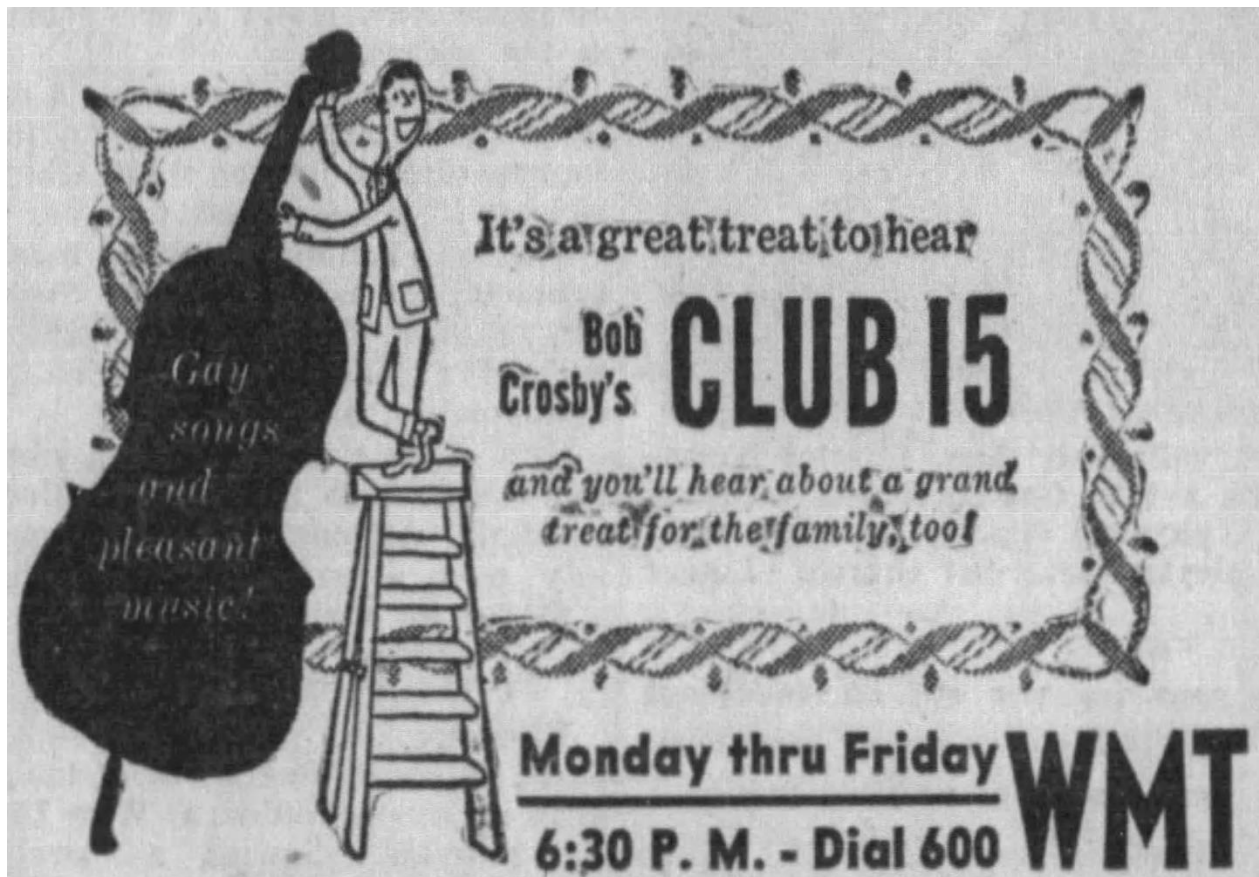
October 21, 1948 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with Margaret Whiting and The Modernaires, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 59:
Details Unknown

Waterloo Daily Courier [Waterloo, Iowa], Oct 21, 1948, Page 19:



October 22, 1948 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 60:
Details Unknown

October 25, 1948 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 61:
Details Unknown

Likely October 26, 1948 [Tuesday] or October 28, 1948 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 62:
Details Unknown



Courtesy of The Margaret Whiting Family

October 27, 1948 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 63:
Details Unknown

October 28, 1948 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 64:
Details Unknown

October 29, 1948 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 65:
Details Unknown

October 30, 1948 [Saturday] and October 31, 1948 [Sunday]:

Jerry Gray and his Club 15 Orchestra, along with Bob Crosby and The Modernaires; Special two-day stage shows and dance, Sonoma Inn, Winnemucca, Nevada.

Idaho Sunday Statesman [Boise, Idaho], Oct 24, 1948, Page 5/6:

Musical Group Accepts Bid

Bob Crosby, Club 15 Signed For Two Winnemucca Nights

Coming to Sonoma Inn

IN PERSON!



**BOB
CROSBY**
and his Orchestra

**And Those Sensational Singing
Stars of Bob Crosby's "Club 15"**

The Modernaires

Two Glorious Nights of Fun

**Saturday and Sunday
October 30 and 31**

A national favorite from coast to coast in theaters, supper clubs, night clubs and on the air in the Campbell's Soup sensational show.

**Don't Miss This Thrilling Week-End
at Fascinating Sonoma Inn**

TWO SHOWS NIGHTLY

The \$5.00 per person cover charge includes two shows, dancing and a sumptuous buffet supper.

FOR RESERVATIONS
Telephone Boise-Winnemucca Stages, No. 2000

SPECIAL 3-DAY EXCURSION

Go by Boise-Winnemucca Stages
Special Excursion rate Boise to Winnemucca and return, including tax, only \$10.00.

Sonoma Inn
WINNEMUCCA, NEVADA

Bob Crosby and his Club 15 orchestra featuring Jerry Gray and the singing stars of Crosby's "Club 15," the Modernaires, will appear at Sonoma Inn, at Winnemucca, Nev. for two nights, Oct 30 and 31.

Bob Crosby and the Modernaires are national favorites from coast to coast in theaters, dance halls, and supper clubs and are known to thousands of radio and movie fans.

Dan Symmes, manager of Sonoma Inn has arranged a big party for the first night of Crosby's appearance, Halloween. The dining room, casino, and cocktail lounge will be decorated in Halloween motif and there will be favors and novelties for the guests.

Bob Crosby will present two shows each night and guests will be treated to a performance of the famous radio network show "Club 15."

On both nights, a midnight buffet supper will be served and the music for dancing will start at 9:30 p.m.

Symmes said he expected a large number of Boise Valley to attend because most of the stockholders of Sonoma Inn live in Boise Valley.

According to Symmes the appearance of Crosby is but the first of a series of stellar entertainment attractions he plans to present at Sonoma Inn.

In collaboration with this special two-party at the Inn, the Boise-Winnemucca stages is making a special three-day excursion rate from Boise to Winnemucca and return.

Reservations can be made by calling the Boise-Winnemucca and return.

Reno Evening Gazette [Reno, Nevada], Oct 26, 1948, Page 2:

Coming October 30 and 31

SONOMA INN, WINNEMUCCA, NEVADA

Only 4 Days Left – Make Your Reservations Now For . . .

Bob Crosby's Club 15 Show

**•
THE MODERNAIRES**

**AND BOB CROSBY'S 14-PIECE BAND
CLUB 15 SHOW IS BROADCAST
NIGHTLY OVER NATIONAL HOOKUP
COME – SEE – HEAR THIS SHOW**

Nevada State Journal [Reno, Nevada], Oct 31, 1948, Page 10:

Winnemucca Social Notes – Tom Shiels, advance manager for the Bob Crosby troupe and the Modernaires, is here to complete arrangements for the two-day visit, October 30 and 31 of the Crosby organization.

November/December 1948:

Likely Jerry Gray and his Orchestra, along with Walter O'Keefe and Evelyn Knight, "A Salute To Kroger Store Mangers" with special lyrics to "A Little Bird Told Me." They were promoting a Kroger Store Manager's Vacation Sales Contest. Possibly recorded at Radio Recorders Studio, 7000 Santa Monica Blvd, Hollywood, California. The original Decca recording session with Evelyn Knight was Oct 12, 1948, in New York City, backed only by The Stardusters and a rhythm section due to the 1948 AFM recording band.

A Salute To Kroger Store Managers v Evelyn Knight (2:34) – RR17094 #2 RL15261 12-inch 78



The reverse side of this disc promoting Campbell Soup, likely recorded in the summer of 1948.

Old McDonald Had Some Soup v The Modernaires (2:00) – RR16691 RL14071 7/11 12-inch 78



Articles about the Kroger Store Managers company-wide sales contest:

The Clare Sentinel [Clare, Michigan], Nov 12, 1948, Front Page:

Local Kroger Store Employees Compete In Sales Contest

John Vukin, Kroger store manager here has entered a company-wide sales contest in which an all-expense paid trip to Florida and Cuba for nine days is offered as first prize.

He is competing against 94 other store managers in this area from which two winners will be picked. In all, 50 Kroger store managers and their wives will leave for Florida on January 4, 1949. During their Florida stay, they will visit Marineland, Daytona Beach, Silver Springs, Bok Tower, Cypress Gardens, and will have two days in Miami Beach at the exclusive Vanderbilt hotel.

They will take the S. S. Florida from Miami Beach to Havana on January 10. While in Cuba, they will tour Havana and will visit Cuban sugar plantations.

All employees in the winning store will also receive awards. They will have the choice of the following prizes: 12-gauge shotgun, wool blanket, wrist watch, electric toaster, steam iron, waffle iron and sandwich toaster, mantel clock, electric razor, dresser set, and three-piece pen and pencil set.



Author's Note: photo of the S. S. Florida, arriving back to Miami from Havana.

The Kroger schedule was to leave Miami Mon Jan 10 at 6:00 p.m. to arrive Havana Tue Jan 11 at 8:00 a.m.; tour Havana and Cuban sugar plantations; and leave Havana Tue Jan 11 at 6:00 p.m. to arrive back in Miami Wed Jan 12 at 8:30 am.

196 staterooms, mostly with upper and lower berth and wash basin; some with private bath.

Advertised as normally \$42 per person, including all transportation, with two nights aboard ship, and all meals.

The Register-News [Mt. Vernon, Illinois], Dec 17, 1948, Page 14:
and
The Daily Register [Harrisburg, Illinois], Dec 17, 1949, Page 2:

Winning Kroger Managers, Wives Travel to Cuba

Among the 50 winners of a 10-day all expense trip to Florida and Cuba in the Kroger company's inter-store contest are Harland Gamble of Carmi, Illinois and T.C. Maxey of Clinton, Ky. They were judged winners after attaining the highest percentage of increased sales during the eight-week's anniversary sale among 115 store managers in Kroger's Carbondale branch.

The winning store managers and their wives will leave for Cincinnati, Ohio, on January 3, where they will meet the other winning couples. Each of the winners will receive \$75 for extras, and all expenses of the trip will be paid by Kroger.

The group will go by special train to Jacksonville where they will change to motor coaches for an extensive trip to scenic spots in Florida. The trip including stops at Silver Springs, Cypress Gardens, Palm Beach, Daytona Beach, and Bok Tower, ends with a two-day stay in Miami Beach's famed Hotel Vanderbilt.

Climax of the 10-day vacation is a cruise to Havana aboard a luxury liner. Here the winning couples will tour Havana and country side before returning to Cincinnati.

The Linton Daily Citizen [Linton, Indiana], Dec 17, 1948, Page 5:

WINNERS LISTED IN KROGER CONTEST

Among the 50 winners of a 10-day all expense trip to Florida and Cuba in the Kroger company's inter-store contest are S. K. Henderson of Paris, Illinois and Harold Howe of Shelburn among 63 store managers in Kroger's Terre Haute branch. [Edited to remove the redundant portions of this news release.]

The Greenfield Daily Reporter [Greenfield, Indiana], Dec 18, 1948, Page 3:

Fifty Kroger Store Managers Win Trip Through Southland

Among the 50 winners of a 10-day all expense trip to Florida and Cuba in the Kroger company's inter-store contest are Robert Morton of Greensburg and Harry Harlow of Lebanon, Indiana among 96 store managers in Kroger's Indianapolis branch. [Edited to remove the redundant portions of this news release.]

The Cincinnati Enquirer [Cincinnati, Ohio], Dec 19, 1948, Page 47:

Second Tour Arranged By Wayfarer Service

Arrangements have been completed by Wayfarer Travel Service, Hotel Alms, for the Kroger Co. employees tour of Florida, the second such tour to be conducted and arranged by this organization. Tour members are winners of a contest sponsored by the company for store managers, from the largest to the smallest. Each winner receives two trips, plus spending money. The time the winner is on the trip is not counted as vacation.

This group numbering 105 persons, will depart from Cincinnati via the Southern Railroad at 9 a.m. January 5 and arrive in Jacksonville at 8:30 a.m. January 6. There the party will start a motor tour of Florida, visiting the Fountain of Youth, Marineland, Daytona Beach, Silver Springs, and Lakeland. Later the tourists will be conducted through Cypress Gardens, visit Bok Tower, and go on to Miami Beach.

Havana, Cuba, and a city and country tour are in the itinerary. The group will return to the United States by steamship the night of January 11, arriving at Miami the morning of January 12. They will arrive in Cincinnati the evening of January 13.

This tour will be conducted by Norman Mayne of the Wayfarer Travel Service.

The Enquirer And News [Battle Creek, Michigan], Dec 23, 1948, Page 12:

All Expenses Paid

Among the 50 winners of a 10-day all expense trip to Florida and Cuba in the Kroger company's inter-store contest is Milford Swartz, manager of the Kroger Co. store at 410 West Michigan avenue among 90 store managers in Kroger's Grand Rapids branch. [Edited to remove the redundant portions of this news release.]

The St. Clair Chronicle [St. Clair, Missouri], Dec 23, 1948, Page 6:

Redhage Brothers Set Contest Record

Word has been received here that Herb and Harry Redhage, sons of Mr. and Mrs. Earnest Redhage, of St. Clair, have set some sort of record for prize-winning entries in contests.

Herb Redhage lives in Bowling Green, Mo., Harry at Centralia.

Both are Kroger Store managers among 13 store managers in Kroger's St. Louis district. [Edited to remove the redundant portions of this news release.]

The Zanesville Signal [Zanesville, Ohio], Dec 27, 1948, Page 3:

Perry Co. Woman Wins Kroger Trip

Among the 50 winners of a 10-day all expense trip to Florida and Cuba in the Kroger company's inter-store contest is Mrs. Dorothy Harden of Junction City among 150 store managers in Kroger's Columbus, Ohio branch. [Edited to remove the redundant portions of this news release.]

The Camden News [Camden, Arkansas], Dec 27, 1948, Page 5:

and

Hope Star [Hope, Arkansas], Dec 27, 1948, Page 2:

KROGER COMPANY PRIZE WINNER IS BENTON WOMAN

Among the 50 winners of a 10-day all expense trip to Florida and Cuba in the Kroger company's inter-store contest is Mrs. Myra Adams of Benton, Arkansas among 69 store managers in Kroger's Little Rock branch. [Edited to remove the redundant portions of this news release.]

November 1, 1948 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 66:

Details Unknown

Variety, Nov 3, 1948, Page 35, Orchestras-Music:

. . . . Lawrence Welk on his day off from Palladium Ballroom made a short at Universal-International studio, using Clark Dennis, Modernaires, and Carolyn Grey as vocalists.

November 2, 1948 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 67:

Details Unknown

Mason City Globe-Gazette [Mason City, Iowa], Nov 2, 1948, Page 2:

KGLO-CBS, DIAL 1300 Plus KGLO-FM 101.1

★ **Bob Crosby’s *Club 15***

(6:30 p.m. Mon.-Fri.) Bob Crosby, your host and singing star, invites you to join the Andrews Sisters, Margaret Whiting and the Modernaires for 15-minutes of music you want to hear. You will also hear Edward R. Murrow on “*Club 15*.”

★ **Edward R. Morrow News**

(6:45 p.m. Mon.-Fri.) Edward R. Morrow will be heard during “Club 15” and then on his nightly newscast which follows. Both Lowell Thomas and Edward R. Murrow will join the staff of specialists on hand the rest of the night in CBS election headquarters.

November 3, 1948 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 68:
Details Unknown

November 4, 1948 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 69:
Details Unknown

November 5, 1948 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 70:
Details Unknown

November 8, 1948 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 71:

Details Unknown, yet likely to include some of the songs on AFRS 145.

Dated November 8, 1948 by the Armed Forces Radio Service, AFRS R-54-145, Program 145 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS. Note the earlier *Club Fifteen* programs were Series R-54.

Club Fifteen – AFRS 145

AFRS OPENING (0:18) – Del Sharbutt

GOOD, GOOD, GOOD (That’s You – That’s You) (1:49) – v Bob Crosby and The Andrews Sisters

DIALOGUE (1:05) – Bob Crosby and Patty Andrews, with reference to National Flower Week

MAYBE YOU’LL BE THERE (1:58) – v Bob Crosby

BEGIN THE BEGUINE (2:48) – v The Andrews Sisters

TRIBUTE TO NATIONAL CAT WEEK:

 THE PUSSY CAT SONG (Nyow! Nyot Nyow!) (2:08) – v Bob Crosby and Patty Andrews

 DIALOGUE (0:45) – Bob Crosby and Patty Andrews

HEAT WAVE (2:20) – v The Andrews Sisters

AFRS CLOSING/MEXICAN HAT DANCE (1:40) – AFRS Announcer/One of the AFRS Orchestras

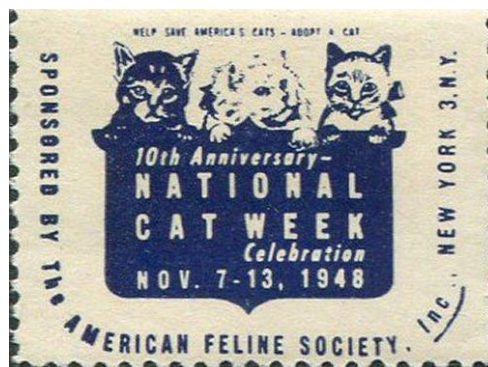
The announcer is Del Sharbutt; the AFRS announcer is unknown

Total program length is 15:33

[Author’s Note: These songs are likely to come from at least two different CBS Network broadcasts, yet primarily from the original Nov 8, 1948 broadcast.

AFRS removed two minutes or so of Campbell Soup advertisements and possibly edited the Dialogue segments from the original broadcast. They would then insert one or more songs from a different broadcast or use an extended closing theme or both to fill out the disk.

Earlier AFRS *Club Fifteen* transcriptions run about 15:00 in length; later 15:45 in total length.]



The Pussy Cat Song

(NYOW! NYOT NYOW!)

Words and Music by DICK MANNING



Introduced and
featured by
BOB CROSBY and PATTY ANDREWS
on
Campbell Soup's
CLUB 15
CBS

Leeds Music
CORPORATION
NEW YORK • CHICAGO • HOLLYWOOD • LONDON

Radio Daily, Oct 19, 1949, Front Page:

National Flower Week Kits Sent To Stations

The Society of American Florists has sent out radio kits consisting of spot announcements, program scripts, and suggested music to all stations in connection with the 5th annual National Flower Week.

Variety, Dec 8, 1948, Page 24, Orchestra-Music:

Jocks, Jukes and Disks – By Bernie Woods

Andrews Sisters – Bob Crosby “Pussy Cat Song” (Decca). A potential hit since last spring, when they did it on the air together, “Pussy-Cat” is a natural for the Andrews group and Crosby. It’s a great jock and juke piece that isn’t due until Jan 3 (due to Leeds Music restrictions on the song). Novelty is smartly done in this version and it will be followed by many others. Decca hasn’t as yet decided on a hacking piece. Perry Como’s dinking of the song is also a hot candidate for jock and juke attention. It necessarily is done similarly and makes full use of the novelty.

Variety, Dec 22, 1948, Page 36, Orchestras-Music:

2 Leeds Tunes Belie Theory of Need For Disks to Ballyhoo ‘Em

So closely does the music business now depend on recordings that few songs become successful unless hit disks start them rolling. Films and live radio shows are motivating factors, but only as assistance to recorded exploitation as a rule. When songs do break through because of either, they’re unique.

One new song, however, has achieved the best-selling lists purely on the basis of its inclusion in a film, and another owes its start to radio along. Both are published by Leeds.

.....

Other tune is “Pussy Cat Song,” which Bob Crosby and the Andrews Sisters did last spring on one of their Campbell Soup commercials. So sharp was the reaction that Leeds had a difficult time sitting on the tune until the disk ban was over. Lou Levy, Leeds head, didn’t want to release it until recordings were available.

circa November 10, 1948 [Wednesday]:

Jerry Gray's "baton" can be seen in the lower right-hand corner of this *Club 15* rehearsal photo.



Patty Andrew's dress is the same one appearing on *THE PUSSY CAT SONG* sheet music.

The Decca recording session for *THE PUSSY CAT SONG* was November 22, 1948.

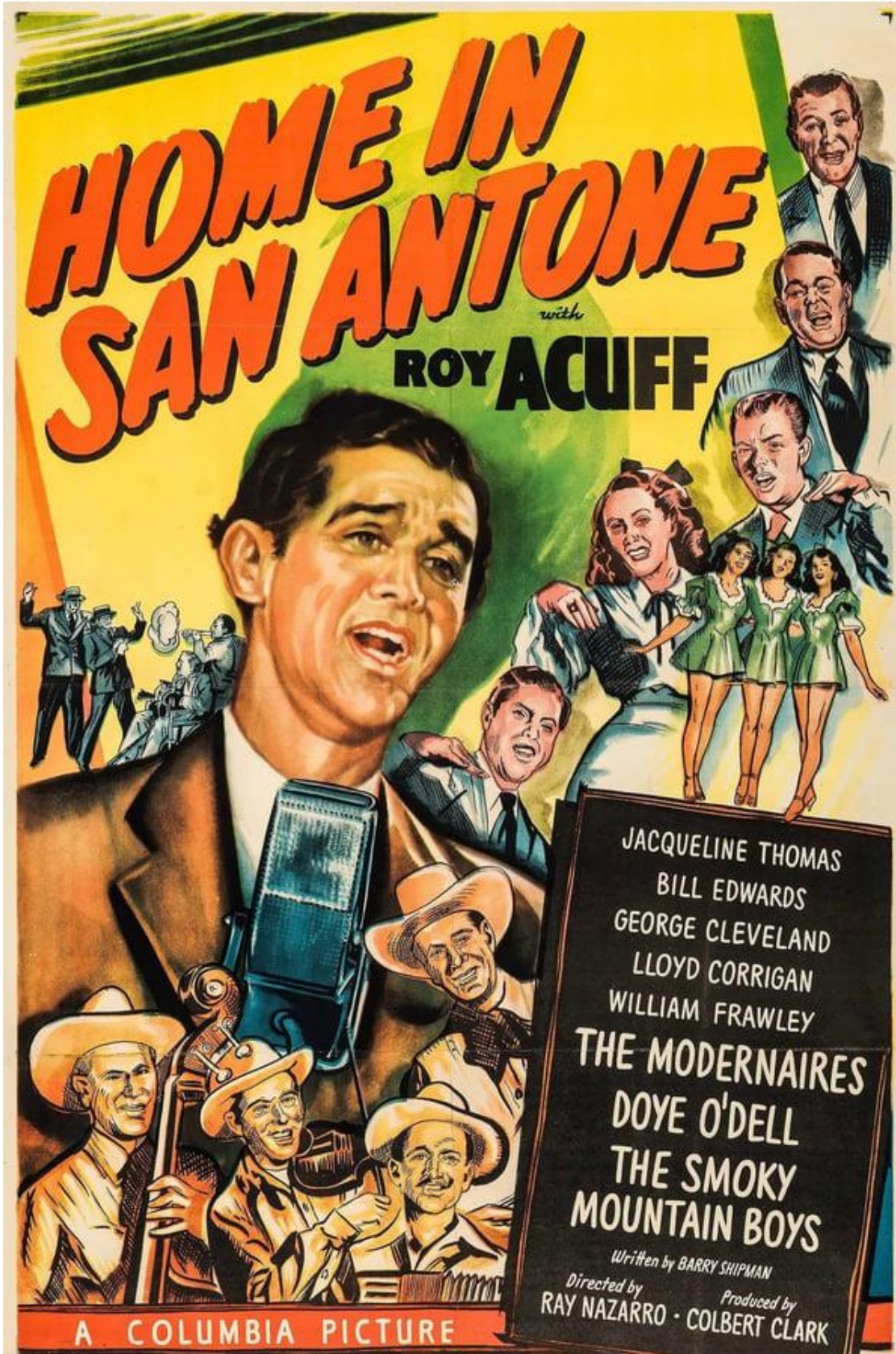
This photo appeared on "The Andrews Sisters" Facebook page.

November 10, 1948 [Wednesday] thru November 22, 1948 [Monday]:

The Modernaires with Paula Kelly, along with Roy Acuff, Jacqueline Thomas, Bill Edwards, William Frawley, The Smoky Mountain Boys; Columbia Picture "Home In San Antone."

Production dates of November 10th thru November 22nd, and Release date of April 15, 1949.





HOME IN SAN ANTONIO

with
ROY ACUFF

JACQUELINE THOMAS
BILL EDWARDS
GEORGE CLEVELAND
LLOYD CORRIGAN
WILLIAM FRAWLEY
THE MODERNAIRES
DOYE O'DELL
THE SMOKY
MOUNTAIN BOYS
Written by BARRY SHIPMAN
Directed by
RAY NAZARRO · *Produced by*
COLBERT CLARK

A COLUMBIA PICTURE

November 9, 1948 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 72:

Details Unknown, yet likely to include some of the songs on AFRS 144.

Dated November 9, 1948 by the Armed Forces Radio Service, AFRS R-54-144, Program 144 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS. Note the earlier *Club Fifteen* programs were Series R-54.

Club Fifteen – AFRS 144:

AFRS OPENING (0:19) – Del Sharbutt

EV’RY DAY I LOVE YOU (JUST A LITTLE BIT MORE) (1:27) – v Bob Crosby, The Modernaires

DIALOGUE (1:54) – Bob Crosby, Margaret Whiting, and Alan Copeland

FAR AWAY PLACES (2:29) – v Margaret Whiting

TAKE IT AWAY (1:36) – v The Modernaires

WEATHER MEDLEY (4:25):

SINGING IN THE RAIN (0:37) – v Bob Crosby and Margaret Whiting

TIL THE CLOUDS ROLL BY (0:37) – v Bob Crosby, Margaret Whiting, The Modernaires

STORMY WEATHER (0:14) – v The Modernaires

APRIL SHOWERS (0:35) – v Bob Crosby and Margaret Whiting

RAIN ON THE ROOF (0:32) – v Bob Crosby and Margaret Whiting

CALL ME UP SOME RAINY AFTERNOON (0:30) – v Bob Crosby and Margaret Whiting

SINGING IN THE RAIN (0:59) – v Bob Crosby, Margaret Whiting, and The Modernaires

AFRS CLOSING/MEXICAN HAT DANCE (2:39) – AFRS Announcer/One of the AFRS Orchestras

The announcer is Del Sharbutt; The AFRS announcer is unknown

Total program length is 15:33

[Author’s Note: These songs are likely to come from at least two different CBS Network broadcasts, yet primarily from the original Nov 9, 1948 broadcast.

AFRS removed two minutes or so of Campbell Soup advertisements and possibly edited the Dialogue segments from the original broadcast. They would then insert one or more songs from a different broadcast or use an extended closing theme or both to fill out the disk.

Earlier AFRS *Club Fifteen* transcriptions run about 15:00 in length; later 15:45 in total length.]

November 10, 1948 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 73:

Details Unknown

Variety, Nov 10, 1948, Page 27, Radio:

Toronto Power Lack Causes 3-Way Snarl

CBS, Ward Wheelock, and Procter & Gamble, agencies on the Campbell Soup and Jack Smith shows, find themselves in an unusual predicament as result of a power shortage in Toronto. Due to the power famine, Harry Sedgwick’s 50,000-wat CFRB is being shut off to Toronto listeners for 45 minutes a day (7 to 7:45 p.m.), with the “blackout” going into effect Monday (8).

Affected by the power clamp are the brace of CBS shows, Jack Smith (P&G) and “Club 15” (Campbell); plus a Canadian-sponsored 15-minute musical for Imperial Tobacco.

Toronto listeners represent a third of CFRB’s audience. In exchange for the loss of this segment, Sedgwick has agreed to a playback of the Smith, “Club 15” shows the following afternoon. Thus, Sedgwick points out, the clients be getting a larger audience than usual, for in addition to the two-thirds (outside Toronto) nighttime audience, the afternoon pickup represents half again as many listeners as the station gets at night.

Ward Wheelock on the other hand, wants the station to play back the show for Toronto audiences later in the evening. The station’s schedule doesn’t permit for that. And there the situation rests

November 11, 1948 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 74:

Details Unknown

November 12, 1948 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with The Andrews Sisters, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 75:
Details Unknown

Variety, Nov 10, 1948, Page 43, Orchestras-Music:

Laverne Andrews Weds

Hollywood, Nov 9 – Laverne Andrews of the Andrews Sisters trio, it so to be married here Friday (12) to Lou Rogers, head of an indie recording company.

Wedding will take place at the home of Maxene Andrews.

Mid-November 1948:

Down Beat Magazine, Nov 17, 1948, Front Cover:



Bob Crosby and Margaret Whiting

November 15, 1948 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 76:
Details Unknown

November 16, 1948 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 77:
Details Unknown

November 17, 1948 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 78:
Details Unknown

Mason City Globe-Gazette [Mason City, Iowa], Nov 17, 1948, Page 2:

kglo-CBS, DIAL 1300 Plus KGLO-FM

★ **Bob Crosby’s *Club 15***

(6:30 p.m. Mon.-Fri.) Membership for “*Club 15*” is open right now. Bob Crosby, your host and singing star, invites you to join the Andrews Sisters, Margaret Whiting, and the Modernaires for 15 minutes of music you will enjoy.

November 18, 1948 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 79:
Details Unknown

November 19, 1948 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 80:
Details Unknown

November 22, 1948 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

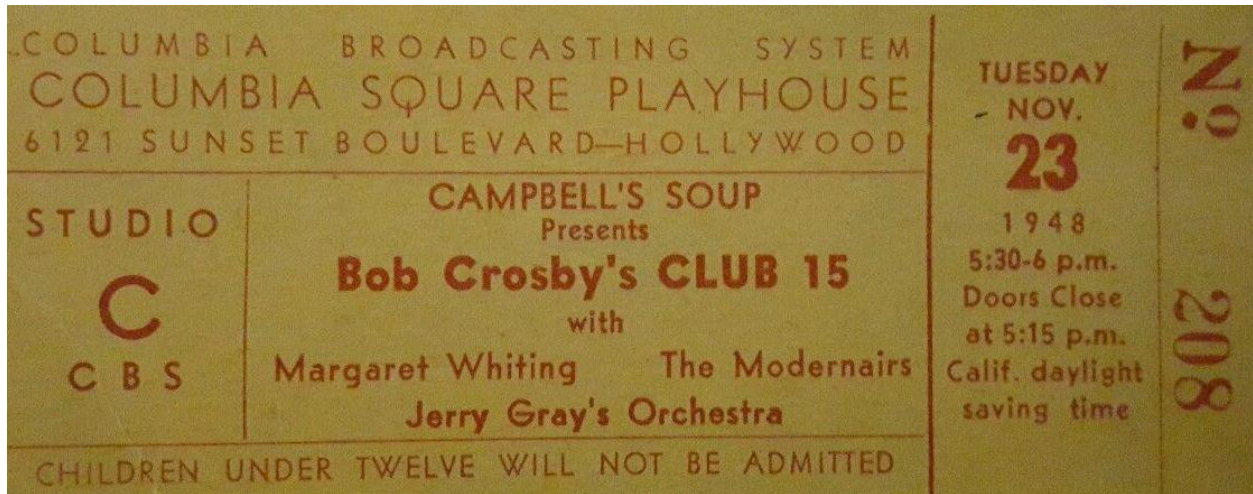
Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 81:
Details Unknown

November 23, 1948 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with Margaret Whiting and The Modernaires, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 82:
Details Unknown



November 24, 1948 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 83:

Details Unknown

Mason City Globe-Gazette [Mason City, Iowa], Nov 24, 1948, Page 2:

kglo-CBS, DIAL 1300 Plus KGLO-FM

★ Crosby’s *Club 15*

(6:30 p.m. Mon.-Fri.) Everybody’s joining “Bob Crosby’s *Club 15*.” It’s 15 minutes of good music featuring Bob Crosby, as host and singing star, the Andrews Sisters, Margaret Whiting and the Modernaires.

November 25, 1948 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 84:

Details Unknown

November 26, 1948 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 85:

Details Unknown

November 29, 1948 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

***Club 15* – CBS Network Radio Broadcast, 1948-1949 Series, Episode 86:**
Details Unknown

November 30, 1948 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 87:
Details Unknown

PRESS INFORMATION:

COLUMBIA BROADCASTING SYSTEM – 485 MADISON AVENUE, NEW YORK 22, N.Y.

SUBJECTS: MARGARET WHITING AND BOB CROSBY
PROGRAM: “CLUB 15”
ON AIR: MON. THRU FRI.,
7:30-7:45 PM, EST
FROM HOLLYWOOD 11/30/1948

CBS CREDIT WILL BE APPRECIATED



December 1, 1948 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 88:
Details Unknown

December 2, 1948 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 89:
Details Unknown

December 3, 1948 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 90:
Details Unknown

December 6, 1948 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 91:
Details Unknown

December 7, 1948 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 92:
Details Unknown

Mason City Globe-Gazette [Mason City, Iowa], Dec 7, 1948, Page 2:

kglo-CBS, DIAL 1300 Plus KGLO-FM

★ **Crosby’s *Club 15***

(6:30 p.m.) For the best in music, listen to Bob Crosby’s “*Club 15*.” Bob Crosby, your host and singing star, invites you to join the Andrews Sisters, Margaret Whiting, and the Modernaires.

December 8, 1948 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 93:
Details Unknown

December 9, 1948 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 94:
Details Unknown

December 10, 1948 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 95:
Details Unknown

December 11, 1948 [Saturday]:

Press Information, Photo Division, Columbia Broadcasting System, 435 Madison Avenue, New York, 22, N.Y.

IN CHRISTMAS SPECIAL

The Andrews Sisters, heard regularly on CBS “Club 15,” are featured in the all-star talent lineup for CBS’ seventh annual “Christmas Festival” on Christmas Day, Saturday, Dec. 25. With Gene Autry as host, the gala two-hour show also headlines Lionel Barrymore, Danny Kaye, John Nesbitt, Sweeney and March, Burns and Allen, and Hedda Hopper.

This Program is On The Air at: 4:00 – 6:00 PM, EST. Saturday, Dec. 25

Photograph of The Andrews Sisters.

December 13, 1948 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 96:
Details Unknown

December 14, 1948 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 97:
Details Unknown

December 15, 1948 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 98:
Details Unknown

December 16, 1948 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 99:
Details Unknown

December 17, 1948 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 100:
Details Unknown

December 20, 1948 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 101:
Details Unknown

December 21, 1948 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 102:

Details Unknown

Possibly from Variety

Keywords: thanks to BOB CROSBY, and HIS CLUB 15 SHOW PEGGY KNUDSEN THE MODERNAIRES JERRY GRAY (of The Campbell Soup Show) EDDIE MILLER TOM SHIELS GIL RODIN LES PAUL STEVE ALLEN (of C.B.S. JERRY JOHNSON WARD WHEELOCK AGENCY DISC JOCKEYS - BILL ANSON, IRA COOK, TOM HANLOIV, GENE NORMAN, DON OTIS, PETER POTTER

December 22, 1948 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 103:

Details Unknown

December 23, 1948 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 104:

Details Unknown

December 24, 1948 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

***Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 105:*
Details Unknown**

December 25, 1948 [Saturday]:

The Andrews Sisters; CBS Christmas Festival, 4:00-6:00 pm, Eastern Standard Time.

CBS Press Release, Dec 11, 1948:

The Andrews Sisters, heard regularly on CBS “Club 15,” are featured in the all-star talent line-up for CBS’ seventh annual “Christmas Festival” on Christmas Day, Saturday, Dec 25. With Gene Autry as host, the gala two-hour show also headlines Lionel Barrymore, Danny Kaye, John Nesbitt, Sweeney and March, Burns and Allen, and Hedda Hooper.

***Christmas Festival – CBS Network Radio Broadcast:*
Details Unknown**



A second pose from the same photo session as the original CBS Publicity Photo

December 27, 1948 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with The Andrews Sisters, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 106:
Details Unknown

December 28, 1948 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with Margaret Whiting and The Modernaires, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 107:
Details Unknown

December 29, 1948 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

Special Guest was Jack Benny, who was promoting his move from NBC to CBS.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 108:

Details Unknown

Variety, Dec 22, 1948, Page 23, Radio:

Many a Benny

As part of CBS’ Jack Benny buildup, the comedian practically circuits the Columbia kilocycles next week in a succession of guest shots as a prelude to his official preem Jan 2.

Already lined up are appearances on “Lux Radio Theatre,” Monday (27), and on “We, the People,” the following night.

On Wednesday, he joins Bob Crosby on the “Club 15” show and then goes over to “Suspense” on Thursday night.

On New Year’s Day, Benny is slated to take a bow between halves of the Rose Bowl Game, which CBS will air, and he’ll be piped in to “Sing It Again” that night.

Mason City Globe-Gazette [Mason City, Iowa], December 29, 1948, Page 2:

kglo-CBS, DIAL 1300 Plus KGLO-FM

★ Bob Crosby Club

(6:30 p.m. Mon.-Fri.) Singing-emcee Bob Crosby (above) and company represent a quarter-hour of popular music each evening on “*Club 15*.” The Andrews Sisters are featured with Crosby on Monday, Wednesday, and Friday and Margaret Whiting and the Modernaires are with him on Tuesday and Thursday.

Photograph of Bob Crosby

December 30, 1948 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 109:
Details Unknown

December 31, 1948 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 5:30–5:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 5:30–5:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 110:
Details Unknown
