



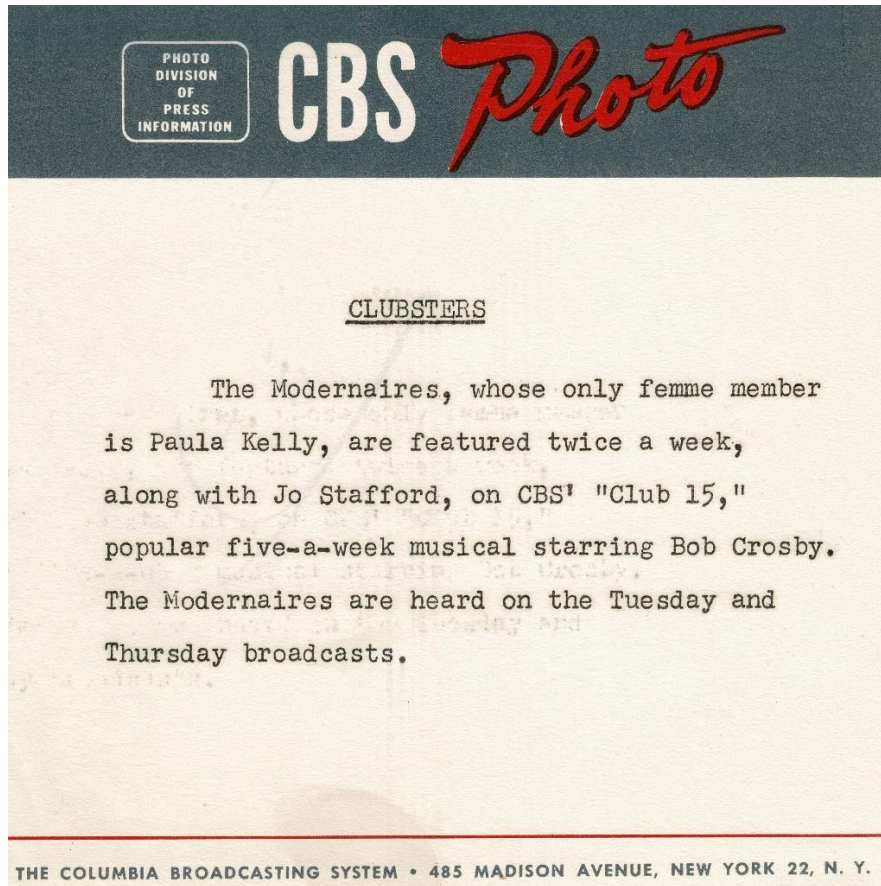
## **THE JERRY GRAY STORY – 1951-1952**

[Updated Jun 15, 2018 – Version JG.006e]

January 1951:



CBS Photo [New York City, New York], Jan 1951:



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**January 6, 1951 [Saturday]:**

San Bernardino Daily Sun [San Bernardino, California], Jan 6, 1951, Page 16, RADIO:  
KCSB 1350    6.30-6:45 pm            Jerry Gray Show

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**January 8, 1951 [Monday]:**

San Bernardino Daily Sun [San Bernardino, California], Jan 8, 1951, Page 14, RADIO:  
KRNO 1240    6.30-6:45 pm            Jerry Gray Show

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**January 10, 1951 [Wednesday]:**

Club 15 – Guest Bing Crosby [Bing Crosby fan magazine]

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*The Akron Beacon Journal* [Akron, Ohio] Jan 10, 1951, Page 15:

Photograph of the Modernaires with caption:

The Modernaires, whose only femme member is Paula Kelly, are featured along with Jo Stafford on Bob Crosby's "Club 15" Tuesdays and Thursdays at 7:30 p.m. on WADC.

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**January 11, 1951 [Thursday]:**

*The Los Angeles Times* [Los Angeles, California], Jan 11, 1951, Page 22 Part I:

**TELEVISION ★ RADIO ★ NEWS AND PROGRAMS – BY WALTER AMES**

Peter Potter has just released findings of his sixth annual platter poll conducted over KFWB. Ray Anthony is listed as the best band, Jerry Gray as the most promising band with Frank DeVol close behind, Jo Stafford is top female vocalist and Frankie Laine heads the men's list. The Andrews Sisters rate above other vocal groups and the leading song for 1950 was voted as "My Foolish Heart."

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**January 13, 1951 [Saturday]:**

*The Dayton Daily News* [Dayton, Ohio], Jan 13, 1951, Page J-15:

Latest hobby for Maxene, brunette member of the Andrews Sisters heard thrice-weekly on CBS *Club 15*, is woodworking – she regularly attends a night school class in woodworking, and currently is at work making a coffee table for sister Patty.

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*San Bernardino Daily Sun* [San Bernardino, California], Jan 13, 1951, Page 8, RADIO:  
KCSB 1350      6.30-6:45 pm                  Jerry Gray Show

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**January 18, 1951 [Thursday]:**

*The Los Angeles Times* [Los Angeles, California], Jan 16, 1951, Page 22 Part I:

**TELEVISION ★ RADIO ★ NEWS AND PROGRAMS – BY WALTER AMES**

Bob Crosby becomes an honorary citizen of Idaho on his "Club 15" show Thursday night. He'll be crowned with a sack of Idaho potatoes in honor of State's potato and onion week. Singer Jo Stafford and Walter O'Keefe of "Double or Nothing" receive similar honors.

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**January 20, 1951 [Saturday]:**

San Bernardino Daily Sun [San Bernardino, California], Jan 20, 1951, Page 7, RADIO:  
KCSB 1350      6.30-6:45 pm                  Jerry Gray Show

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Edwardsville Intelligencer [Edwardsville, Illinois], Jan 20, 1951, Page 3, Radio Programs:  
KXOK 650 ABC                  9:30-10:00 p.m.                  Jerry Gray

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**January 21, 1951 [Sunday]:**

*The Rocky Mount Evening Telegram* [Rocky Mount, North Carolina], Jan 18, 1951, Page 6-B:  
*The Shreveport Times* [Shreveport, Louisiana], Jan 21, 1951, Page a11:

CBS Photograph of Andrews Sisters with caption:

**SINGING SISTERS** – The Andrews Sisters – left to right, Maxene, Patty, and La Verne – are featured on the Monday, Wednesday, and Friday broadcasts of CBS' "Club 15," five-a-week musical starring Bob Crosby and broadcast over KWKH at 6:30 p.m.



**January 22, 1951 [Monday]:**

San Bernardino Daily Sun [San Bernardino, California], Jan 22, 1951, Page 6, RADIO:  
KRNO 1240      6.30-6:45 pm                      Jerry Gray Show

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**January 26 and January 27, 1951 [Friday and Saturday]:**

**Jerry Gray and his Band Of Today; Pasadena Community Dance, Pasadena Civic Auditorium,  
300 East Green Street, Pasadena, California.**

The Covina Argus-Citizen [Covina, California], Jan 26, 1951, Page 7:

Advertisement:

JERRY GRAY  
FRIDAY and SATURDAY  
Jan. 26, 27 – America's most popular band this past year.  
Nineteen men make up this top name band.  
The Best Bands in the land – Civic Auditorium  
50¢

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**January 27, 1951 [Saturday]:**

San Bernardino Daily Sun [San Bernardino, California], Jan 27, 1951, Page 7, RADIO:  
KCSB 1350      6.30-6:45 pm                      Jerry Gray Show

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**January 30, 1951 [Tuesday]:**

The Cincinnati Enquirer [Cincinnati, Ohio], Jan 30, 1951, Page 10:

**Tuesday Radio Programs**

**MUSICAL:** 7:30 p.m., WKRC: Jo Stafford, Bob Crosby, and The Modernaires sing "My Heart  
Cries For You" on "Club 15."

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**January 31, 1951 [Wednesday]:**

Wisconsin State Journal [Madison, Wisconsin], Jan 31, 1951, Page 7:

**Music**

6:30 p.m. – Club 15 (WBBM): Bob Crosby, Andrews Sisters; “Winter Waltz,” “Nevertheless,” “I Love The Way You Say Good Night,” “Home.”

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Acme Newspictures [New York City, New York], Jan 31, 1951:

Acme Newspictures is a Division of NEA Services, Inc.

Caption attached to back side of picture reads:

**HEART'S A'PLENTY**

NEW YORK: Obviously something she can put her heart into, Paula Kelly, only feminine member of the Modernaires, a vocal group featured on CBS, offers a gentle reminder that Feb 14 is St. Valentine's Day – and it is close at hand. A tree full of hearts instead of flowers adds to the illusion.

NY 1-2-3-4 FOR MX  
CREDIT (ACME)

1/31/51

Filed Feb 3, 1951  
Return to Library

Inscription on heart-shaped ornament hanging from tree on left side of photograph reads:

***CAN'T WAIT TO “POP” THE QUESTION***

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*HEARTS A'PLENTY*  
Paula Kelly

c February 1951:

Jerry Gray and his Orchestra, with Tommy Traynor and Tony Gray; Standard Program Library Transcription Recording Session, Radio Recorders Studios, 7000 Santa Monica Boulevard, Hollywood, California.

**Standard Program Library X-309**

JERRY GRAY AND HIS ORCHESTRA

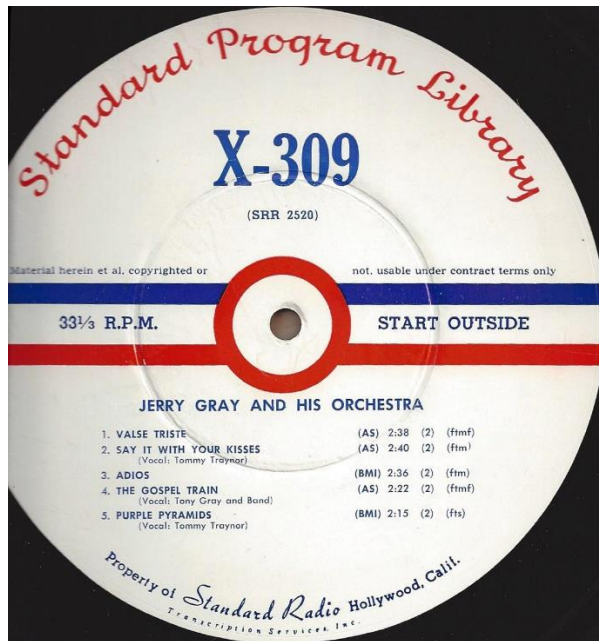
SRR-2520-1:

1. VALSE TRISTE (2:38)
2. SAY IT WITH YOUR KISSES (2:40) – v Tommy Traynor
3. ADIOS (2:36)
4. THE GOSPEL TRAIN (2:22) – v Tony Gray and The Band
5. PURPLE PYRAMDS (2:15) – v Tommy Traynor

SRR-2521-1:

6. JOHNSON RAG (2:28) – featuring Dave Harris on tenor sax
7. YEAH, YEAH, YEAH (2:07) – v Tony Gray and The Band
8. BESS, YOU IS MY WOMAN (2:35)
9. ANY TOWN IS PARIS WHEN YOU'RE YOUNG (2:18) – v Tommy Traynor
10. TOO YOUNG (2:02) – v Tommy Traynor

**Jerry Gray and his Orchestra:** Musicians unknown, likely an expanded *Club 15* Orchestra.



**February 2, 1951 [Friday]:**

**Jerry Gray and his Band of Today, Decca Recording Session, 5505 Melrose Avenue, Hollywood, California.**

|        |  |                      |
|--------|--|----------------------|
| L 6036 | VALSE TRISTE (2:52)                                | Decca DL-5478        |
| L 6037 | YEAH! YEAH! YEAH! v Tony Gray & Kitty White (3:00) | Decca 27476, 9-27476 |
| L 6038 | JOHNSON RAG (3:09)                                 | Decca 27570, 9-27570 |
| L 6039 | GOSPEL TRAIN v Tony Gray and Band (3:14)           | Decca 27476, 9-27476 |

**Jerry Gray and his Band of Today:** Pete Candoli, MICKEY MANGANO, Conrad Gozzo, Whitey Thomas, t; HAL SMITH, Murray McEachern, John Halliburton, Herbie Harper, tb; Willie Schwartz cl/as, FRED STULCE as, JIMMY GIUFFRE ts, DAVE HARRIS ts, CHUCK GENTRY as/bari; Jimmy Rowles p; Al Hendrickson g; MORTY CORB b; Alvin Stoller, d; Tony Gray, accordion; KITTY WHITE, Tony Gray, v.

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Publicity and Reviews:

*Duncannon Record* [Duncannon, Pennsylvania], Mar 1, 1951, Page 8:

**Dick Sherbahn – platter patter . . .**

Another of the bands using the Miller technique is Jerry Gray, currently on tour, and whose latest offering is “Gospel Train” and “Yeah, Yeah, Yeah.” “Train” is the old spiritual given the same kind of treatment by Gray. “Yeah” is a monotonous boogie beat accredited to Louis Prima.

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*The Billboard*, Mar 17, 1951, Page 110, Record Reviews:

JERRY GRAY ORK (Tony Gray)

**Gospel Train ..... 72 ... 75 ... 68 ... 72**

Decca 27476 – Pseudo-spiritual rhythm ditty draws a splendid beat dance dinking. Tony Gray sings it.

**Yeah! Yeah! Yeah! ..... 87 ... 88 ... 86 ... 87**

(Tony Gray – Kitty White) – This catchy new rhythm item is handed a superior beat orking which should meet full approval of the younger set. If pushed, should be one of the bigger beat waxings of the season.

Code for review ratings ..... Over-All ... Disk Jockey ... Dealer ... Operator

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[Author’s Note: This a paraphrased portion of an article which appeared in *The Arizona Republic* [Phoenix, Arizona], Jan 7, 1953, Page 23 ..... Musician Pud Brown stated that an arrangement he and some of the other boys wrote, including the late, great Ray Bauduc, with Pete Daily on sax, “Johnson Rag” – was copied bar for bar (only for full band instead of combo) by Jerry Gray. “First time I ever knew a guy to buy a record and copy every note of it.”]

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**February 2, 1951 [Friday] and February 3, 1951 [Saturday]:**

**Jerry Gray and his Band Of Today; Pasadena Community Dance, Pasadena Civic Auditorium, 300 East Green Street, Pasadena, California.**

*The Covina Argus-Citizen* [Covina, California], Jan 26, 1951, Page 3:

Jerry Gray Band Playing Pasadena

Jerry Gray and his orchestra, voted the nation's most popular band this past year, will make their initial appearance at the Pasadena Community Dance next Friday and Saturday nights.

Coincidental with their first Pasadena engagement will be Gray's 1st anniversary celebration as an orchestra leader. Gray, whose arrangements boosted the Artie Shaw and Glenn Miller bands to the top before the war, started his own dance band just one year ago this week and his success has been outstanding.

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*The Covina Argus-Citizen* [Covina, California], Feb 2, 1951, Page 16:

**Cardinal Points by Jackie Hawkins**

...

To start the week off with happy happenings, the civic and smooth music of Jerry Gray was more than a turn-out to old CUHS

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*The Billboard*, Feb 10, 1951, Page 19:

**Music As Written – Hollywood**

Jerry Gray drew 6,000 dancers last week at the Pasadena Civic Center, breaking attendance records. Date celebrated the first anniversary of the ork. Four-hundred Gray fan clubbers were admitted free and given carnations and orchids.

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**February 3, 1951 [Saturday]:**

*San Bernardino Daily Sun* [San Bernardino, California], Feb 3, 1951, Page 5, RADIO:  
KCSB 1350      6.30-6:45 pm              Jerry Gray Show

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**February 5, 1951 [Monday]:**

San Bernardino Daily Sun [San Bernardino, California], Feb 5, 1951, Page 6, RADIO:  
KRNO 1240 6.30-6:45 pm Jerry Gray Show

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The Shreveport Times [Shreveport, Louisiana], Feb 5, 1951, Page 9:

**MUSIC! COMEDY! NEWS!**

An hour and a half of radio's best comes to you every evening, Monday through Friday. Hear . . .

**5:30 P. M.**  
**CURT MASSEY TIME**  
with Martha Tilton.


**5:45 P. M.**  
**LOWELL THOMAS**  
America's favorite reporter.

**6:00 P. M.**  
**BEULAH**  
Comedy starring Hattie McDaniel.

**6:15 P. M.**  
**THE OXYDOL SHOW**  
Jack Smith, Dinah Shore and Margaret Whiting.

**6:30 P. M.**  
**BOB CROSBY'S CLUB 15**  
with Jo Stafford and Andrew Sisters.

**6:45 P. M.**  
**EDWARD R. MURROW**  
Radio's most honored newsman.



**KWKH**  
1130 on your dial  
KWKH-FM 94.5 mc

**February 8, 1951 [Thursday]:**

St. Petersburg Times [St. Petersburg, Florida], Feb 8, 1951, Page 25:

**IN HOLLYWOOD – By EDITH GWYNN**

Jerry Gray, one-time arranger for the late Glenn Miller's band, and later musical director for the Dick Haymes airer, is having great success with his newly-made recordings. Colleges particularly are clamoring for him and his band to beat it out at their dances.

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**February 10, 1951 [Saturday]:**

San Bernardino Daily Sun [San Bernardino, California], Feb 10, 1951, Page 7, RADIO:  
KCSB 1350      6.30-6:45 pm              Jerry Gray Show

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**February 12, 1951 [Monday]:**

San Bernardino Daily Sun [San Bernardino, California], Feb 12, 1951, Page 7, RADIO:  
KRNO 1240      6.30-6:45 pm              Jerry Gray Show

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**February 15, 1951 [Thursday]:**

The Winona Republican-Herald [Winona, Minnesota], Feb 15, 1951, Page 16-A:  
KWNO ABC      9:00 – 9:15 pm              Music from the Oaks  
KWNO ABC      9:15 – 9:30 pm              Jerry Gray Show

This is likely the US Marine Corps Presents The Jerry Gray Show transcription series.

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**February 16, 1951 [Friday]:**

*The Shreveport Times* [Shreveport, Louisiana], Feb 16, 1951, Front Page:

**Today's Highlights – KWKH**

CLUB 15 – 6:30 p.m.

Your host, Bob Crosby, and an all-star cast, including Jo Stafford, The Andrews Sisters, and The Modernaires, invite you to a merry quarter-hour each Monday through Friday. It's great entertainment!

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*Mason City Globe-Gazette* [Mason City, Iowa], Feb 16, 1951, Page 2:

kglo-CBS, DIAL 1300 Plus KGLO-FM

**Club 15**

(6:30 p.m.) Bob Crosby, the Andrews Sisters and Jerry Gray's orchestra make music.

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*Akron Beacon Journal* [Akron, Ohio], Feb 16, 1951, Page 40:

**AUDIO AND VIDEO – By ART CULLISON**

The Andrews Sisters, who have been singing the praises of "soup for lunch" on the 7:30 p.m. WADC program for almost four years, will leave "Club 15" next week.

They are bowing out of radio completely and will begin work immediately on a television film package, which so far has not picked up a buyer.

The girls have been taking acting and dancing lessons for more than a year now in preparation for their TV debut. They have guest appearances set soon for the "Comedy Hour" and Milton Berle.

Meanwhile, CBS is looking for a replacement for the girls. The Modernaires are expected to go on the program five nights a week.

Jo Stafford will move into the Monday-Wednesday-Friday spot. Connie Haines and Kay Starr are being considered for the other two nights.

[Author's Notes: The last Club 15 program for the Andrews Sisters will be March 21, 1951.]

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**February 17, 1951 [Saturday]:**

*San Bernardino Daily Sun* [San Bernardino, California], Feb 17, 1951, Page 15, RADIO:

KCSB 1350      6.30-6:45 pm      Jerry Gray Show

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**February 19, 1951 [Monday]:**

San Bernardino Daily Sun [San Bernardino, California], Feb 19, 1951, Page 8, RADIO:  
KRNO 1240 6.30-6:45 pm Jerry Gray Show

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**Possibly week of February 19, 1951:**

Club 15 .mp3 AFRS Rebroadcast possibly program 850 AFRS 82 - closing Desert Serenade

First is *On The Sunny Side Of The Street*

Reference to National Red Cherry Pie Time.

Feb 21, 1951 – National Cherry Pie Baking Contest, Grand Ballroom, Morrison Hotel, Chicago, Illinois.

The Plain Speaker [Hazleton, Pennsylvania] Feb 21, 1951, Page 9:

Chicago (AP) – Thirty young girls donned aprons today and set out to bake what they hoped would be the juiciest, flakiest, most delicious cherry pie in the U.S.A.

The girls, ranging in age from 15 to 20, were cherry pie baking champions from their respective states. They were competing for national honors and the privilege of presenting the winning pie to President Truman. The winner also was to receive a vacation trip and \$150 in cash.

The event was the 19th national cherry pie baking contest sponsored by the National Red Cherry Institute, an organization of cherry growers and processors.

The 30 state champions were selected in local contests from Maine to Washington during the last six months.

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Statesville Daily Record [Statesville, North Carolina] Feb 28, 1951, Page P-2:

Photograph with caption:

CHERRY PIE CHAMPS – The top teen-age cherry pie baker in the nation is Marcheta Benton, 18, of East Chattanooga, Tenn. Marcheta beat out 29 finalists from as many states in the national cherry pie baking contest in Chicago. Runner-up was Charlotte Anderson, 15, of Villa Park, Ill., and third-place winner was Mary Ann Moyle, 17, of Pleasant Grove, Utah.

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The Saturday Evening Post, unknown 1951 issue, Page 167:

Advertisement – “It’s Cherry Pie Time .....” presented by National Red Cherry Institute.

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February 20, 1951 [Tuesday]:

Souvenir handout from the Hollywood Palladium referencing the Gala Opening of Stan Kenton on February 20, 1951, the subsequent return engagement of Jerry Gray, and confirmation of the "Palladium Party Hour" KMPC feed from the Hollywood Palladium. This handout was acquired from a Kenton collector.



|  |   |
|--|---|
| <p>See, Enjoy and Participate in<br/>HOLLYWOOD PALLADIUM<br/><b>STAR TIME</b></p> <p>on<br/>KLAC-TV Channel 13 - 8-9 P.M.<br/>Every Wednesday direct from the Palladium</p> <p>★ ★ ★</p> <p>Listen to the<br/><b>Palladium Party Hour</b><br/>TUESDAY THROUGH SATURDAY, 11 to 12 P.M.<br/>KMPC — 710 on your dial<br/>BILL BALDWIN, Master of Ceremonies</p> | <p>ADDED<br/>ATTRACTION!<br/><b>CHARLITA</b><br/>and her<br/><b>MEN OF MUSIC</b></p> <p>★ ★ ★</p> <p>Returning by Popular Demand!<br/><b>JERRY GRAY</b><br/>AND HIS<br/>"BAND OF TODAY"</p> |
|--|---|

**February 24, 1951 [Saturday]:**

San Bernardino Daily Sun [San Bernardino, California], Feb 24, 1951, Page 7, RADIO:  
KCSB 1350      6.30-6:45 pm      Jerry Gray Show

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Check Billboard for article about Palladium

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**February 25, 1951 [Sunday]:**

Pittsburgh Post-Gazette [Pittsburgh, Pennsylvania], Feb 24, 1951, Page 19, Radio Schedule:  
WCAE 1250      11:15-11:30 p.m.      Jerry Gray Show

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**February 26, 1951 [Monday]:**

San Bernardino Daily Sun [San Bernardino, California], Feb 26, 1951, Page 6, RADIO:  
KRNO 1240      6.30-6:45 pm      Jerry Gray Show

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**February 28, 1951 [Wednesday]:**

Statesville Daily Record [Statesville, North Carolina], Feb 28, 1951, Page P-2, Radio Roundup:  
WSIC 1400      4:00-4:15 pm      Jerry Gray Show

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**c March 1951:**

**Jerry Gray and his Band of Today, recorded at Radio Recorders, 7000 Santa Monica Blvd, Hollywood, California. Processed and Pressed by Allied Record Manufacturing Company.**

**The Veterans Administration presents "Here's To Veterans" Program #237.**

**Here's To Veterans, Program #237 – D-70152; RL 21224, RR-17353:**

DESERT SERENADE (opening theme) (1:41)

CREW CUT (2:46) \*

VA "C" NUMBER SPOT #1 (0:54) – Jerry Gray

CIRCUS (3:00) – featuring Murray McEachern on trombone

VA "C" NUMBER SPOT #2 (0:53) – Jerry Gray

DEAR, DEAR, DEAR (2:34) – v Tony Gray

DESERT SERENADE (closing theme) (1:51 to fade-out)

Total transcription length is 14:31

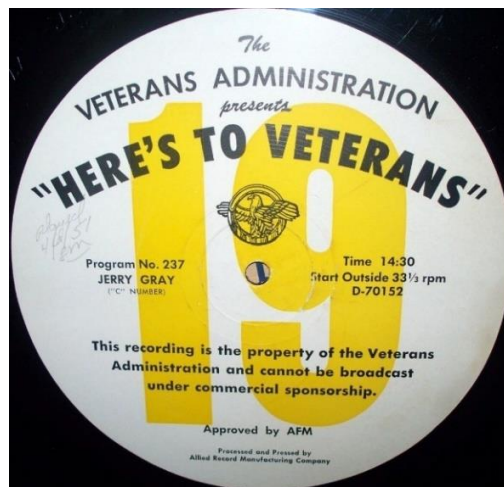
*Jerry Gray [over opening DESERT SERENADE]: This is Jerry Gray and the Band of Today on Here's To Veterans. The best in music for all you ex-servicemen and women and your folks everywhere, especially transcribed for you by the Veterans Administration, in cooperation with the American Federation of Musicians.*

*Jerry Gray: Hello everyone. This is Jerry Gray saying how swell it is to be back on Here's To Veterans. We hope you like the things we have for you today and, a little later on in the show, I'll have a very special message for all you Veterans right from your local VA office. But first, one of our most requested tunes is an original of ours we made on our first recording date and it's still climbing in popularity. The campus kids will go for this one. Here is – CREW CUT. Ready, Boys.*

[Author's Note: Penciled notation on Karl Pearson's copy: "WOKY Jun 24, 1951" – A similar item on eBay scanned below shows play date of Apr 6, 1951.

Reverse side is Here's To Veterans Program 238 by Gordon Jenkins.

\* From the same time frame, the versions of CREW CUT from the *Guest Star #211* and *Here's To Veterans #237* are different. The tenor sax and trombone solos are different, the tempos are slightly different, and the HTV version has an additional 12 bars.]





**March 2, 1951 [Friday]:**

The Shreveport Times [Shreveport, Louisiana], Mar 2, 1951, Front Page:

**Today's Highlights – KWKH**

CLUB 15 – 6:30 p.m.

Bob Crosby welcomes you to the club every Monday through Friday, for music at its best – with Bob, Jo Stafford, The Andrews Sisters, and The Modernaires.

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**March 3, 1951 [Saturday]:**

San Bernardino Daily Sun [San Bernardino, California], Mar 3, 1951, Page 5, RADIO:  
KCSB 1350      6.30-6:45 pm      Jerry Gray Show

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**March 4, 1951 [Sunday]:**

Pittsburgh Post-Gazette [Pittsburgh, Pennsylvania], Mar 3, 1951, Page 19, Radio Schedule:  
WCAE 1250      11:15-11:30 p.m.      Jerry Gray Show

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**March 5, 1951 [Monday]:**

The Shreveport Times [Shreveport, Louisiana], Mar 5, 1951, Page 11:

**By HEDDA HOPPER**

. . . . . The head chef at the Royal Hawaiian hotel in Honolulu can cook up songs as well as food, according to Bob Crosby. He brought back two tunes, which he'll introduce on his "Club 15" air show.

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**March 6, 1951 [Tuesday]:**

The Atlanta Constitution [Atlanta, Georgia], Mar 6, 1951, Page 20:

Bob Crosby and the Modernaires vocalize "By The Kissing Rock" on WAGA-CBS' Club 15 at 7:30. Jo Stafford will chirp "It's No Secret" and Jerry Gray and orchestra "Sound Off."

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**March 10, 1951 [Saturday]:**

**Jerry Gray and his Band of Today; Ballroom Dance, Pacific Square Ballroom, San Diego, California.**

*The Billboard*, Mar 10, 1951, Page 33, Music as Written:

Hollywood . . . Jerry Gray set for a one-nighter Saturday (10) at the Pacific Square Ballroom, San Diego.

[Author's Note: The date for this engagement is likely incorrect. It likely is March 24, 1951.]

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**March 11, 1951 [Sunday]:**

*Pittsburgh Post-Gazette* [Pittsburgh, Pennsylvania], Mar 10, 1951, Page 19, Radio Schedule:  
WCAE 1250                      11:15-11:30 p.m.                      Jerry Gray Show

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**March 17, 1951 [Saturday]:**

*Pittsburgh Post-Gazette* [Pittsburgh, Pennsylvania], Mar 17, 1951, Page 19, Radio Schedule:  
WCAE 1250                      11:15-11:30 p.m.                      Jerry Gray Show

---

**March 18, 1951 [Sunday]:**

*The Sunday Press* [Binghamton, New York], Mar 18, 1951, Page 10-C:

**Here, There On The Air**

JO STAFFORD of "Club 15" writes the arrangements for her own solo numbers.

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**March 19, 1951 [Monday]:**

*Fitchburg Sentinel* [Fitchburg, Massachusetts], Mar 19, 1951, Page 6:

**Broadway – By MARK BARRON**

Jerry Gray's orchestra has claimed Schwartz, Priddy, Fatool, and Hendrickson.

[Author's Note: This is a lengthy article on where 1940's big band musicians were today. We have only included the portion regarding Jerry Gray.]

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**March 21, 1951 [Wednesday]:**

**Last *Club 15* broadcast with The Andrews Sisters**

*The Andrews Sisters: A Biography And Career Record*, H. Arlo Nimmo, Page 281:

On March 21, the Andrews Sisters appeared for the last time on *Club 15*, after three and a half years on the popular radio show, in order to devote their energies to television. "The final show, called "The Andrews Sisters Story," was a prolonged medley of their many hits. Bob Crosby concluded the show with "So Long, It's Been Good To Know You" and the sisters joined him in "May The Good Lord Bless And Keep You,"

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**March 24, 1951 [Saturday]:**

**Jerry Gray and his Band of Today; Ballroom Dance, Pacific Square Ballroom, Pacific and Ash, San Diego, California.**

*The San Diego Union* [San Diego, California], Mar 22, 1951, Page b-6:

Photograph with caption:


**JERRY GRAY** – who will bring his orchestra to Pacific Square Saturday night. Gray was arranger for the late Glenn Miller and arranged such hits for the maestro as "Kalamazoo" and composed the Miller classic "String of Pearls." Gray took over the orchestra in Paris after Miller's death during World War II.

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*The San Diego Union* [San Diego, California], Mar 22, 1951, Page b-7:

**PACIFIC SQUARE**  
PACIFIC AND ASH  
**SAT. ONLY!**  
**DANCE 9-1**

YOU'VE  
HEARD  
HIM ON  
"CLUB  
15"  
BOB  
CROSBY'S SHOW



Now! See & Hear Him  
**In Person!**

**JERRY  
★ GRAY**  
AND HIS ORCHESTRA

THE MAN WHO CRE-  
ATED ARTIE SHAW'S  
"BEGIN THE BEGUINE"  
NO ADVANCE IN PRICE!

---

**March 25, 1951 [Sunday]:**

*The Shreveport Times* [Shreveport, Louisiana], Mar 25, 1951, Page 19:

**Talent Shifted On Five-a-Week Musical Series**

In the realignment of talent for Bob Crosby's "Club 15," Monday through Friday series broadcast over CBS and KWKH at 6:30 p.m., the Modernaires, popular singing group usually heard Tuesdays and Thursdays, will appear five days a week beginning tomorrow.

Songstress Jo Stafford will handle the five-a-week stint for this week only, shifting to the Tuesday-Wednesday-Thursday assignment the week of April 2. She is currently heard on Tuesday and Thursdays.

An additional feminine vocalist, yet to be signed, will appear on the Monday and Friday shows.

The realignment follows the departure of the Andrews Sisters whose last "Club 15" broadcast Friday. The trio, who have been featured each week on Monday, Wednesday, and Friday, announced recently that they would withdraw from radio in order to concentrate on television.

Carroll Carroll is producer and writer of "Club 15." Ace Ochs is director. Jerry Gray is music director.

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**March 26 [Monday] thru March 30 [Friday], 1951:**

**Jo Stafford Scheduled MTWTF until replacement arrives for the Andrews Sisters.**

*The Billboard*, Mar 31, 1951, Page 20, Music as Written:

Hollywood . . . Jo Stafford will be doing five-a-week on "Club 15." (March 26-30). Previously she handled Tuesday and Thursday stints. New days are until a new gal is found, at which time Miss Stafford shifts to Tuesday, Wednesday, Thursday.

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**March 26, 1951 [Monday]:**

*The Indianapolis News* [Indianapolis, Indiana], Mar 26, 1951, Page 21:

**INDIANAPOLIS ON THE AIR – By MARTHA McHATTON**

A new singer will join Bob Crosby and Jo Stafford in Club 15 next week. Meanwhile, Jo will be heard on all five broadcasts starting tonight at 6:30 o'clock on WFBM-CBS. Next week she starts a Tuesday-Wednesday-Thursday series.

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**March 31, 1951 [Saturday] and April 1, 1951 [Sunday] – Two-Night Engagement:**

**Jerry Gray and his Band of Today, Dance and Local Radio Broadcast, Grand Opening of the Rollerdrome Auditorium, 2950 East McDowell Road, Phoenix, Arizona.**

*The Arizona Republic* [Phoenix, Arizona], Mar 29, 1951, Page 24:



**TUNESMITH**—Jerry Gray, who created such classics as "Begin the Beguine" and "Chattanooga Choo Choo," will bring his Band of Today to the Rollerdrome Auditorium, 2850 East McDowell Road, at 9 p. m. Saturday and Sunday. Tickets may be obtained at Lederman Music Company Recordland, Culver's, Korrick's Record Shop, or at the door.

*The Arizona Republic* [Phoenix, Arizona], Mar 30, 1951, Page 31:

**SAT.-SUN.**  
**GRAND OPENING of a—**  
 NEW AND BEAUTIFUL BALLROOM FOR  
 "VALLEY OF THE SUN" DANCERS  
 AND THE ENGAGEMENT OF THE  
 NATION'S NO. 1 ORCHESTRAS . . .  
**FREE! FREE!**  
 400 top name records to the  
 first 500 dancers  
 Dick Gilbert in Person  
 MC's the Broadcast  
 Free Parking for 400 Cars  
**Jerry Gray**  
 — IN PERSON —  
**Two Big Nights**  
 SAT., March 31, & SUN. April 1  
 at the ROLLERDROME  
 AUDITORIUM  
 2850 E. McDowell Road  
 9 P.M. to 1 A.M. 'Adm. \$1.75  
 Tax Included  
 No Alcoholic Beverages  
 Advance Tickets On Sale At  
 LEDERMAN MUSIC STORE—RECORD-  
 LAND—CULVER'S MUSIC STORE  
 KORRICKS RECORD SHOP—ALL  
 FARM FRESH MKTS.

Radio Broadcast, KTYL, 9:30-10:00 p.m. local time:  
Details Unknown

Dick Gilbert of KTYL M.C.'d the local radio broadcast.

The Arizona Republic [Phoenix, Arizona], Mar 31, 1951, Page 10:  
KTYL 1310 9:30-10:00 p.m. Jerry Gray – Dance

The Arizona Republic [Phoenix, Arizona], Mar 31, 1951, Page 11:

**Dance--Tonight and Sunday**

**FREE!** 500 top name records to the first 500 dancers **FREE!**  
Dick Gilbert in Person MC's the Broadcast Free Parking for 600 Cars

**YOU'VE HEARD HIM ON THE CBS CLUB 15 RADIO SHOW AND ON HIT DECCA RECORDS**

*In Person!*

**JERRY GRAY**

THE MAN WHO CREATED ARTIE SHAW'S "BEGIN THE BEGUINE" AND DOZENS OF TOP GLENN MILLER HITS.

and his **GREAT DANCE ORCHESTRA**

**TWO BIG NIGHTS**

Sat., March 31, & Sun. April 1 at the **ROLLERDROME AUDITORIUM**  
2830 E. McDowell Road 9 P. M.—1 A. M. Adm. \$1.75 Tax Included  
No Alcoholic Beverages. Advance Tickets On Sale At **LEDERMAN MUSIC STORE**  
**RECORDLAND—CULVER'S MUSIC STORE—KORRICKS RECORD SHOP**  
ALL FARM FRESH MKTS.  
COMING—**SKINNEY ENNIS** and his Orchestra—Sat., April 7

**April 1, 1951 [Sunday]:**

**Jerry Gray and his Band of Today, Dance, Grand Opening of the Rollerdrome Auditorium, 2950 East McDowell Road, Phoenix, Arizona.**

*The Arizona Republic* [Phoenix, Arizona], Apr 1, 1951, Page 2 Section 2:

**Wax Works – By CAROL FERRELL**

Last night, Jerry Gray and his Band of Today were the featured crew at the new Rollerdrome Auditorium. The maestro will complete that booking with a second stand at 9 p.m. Sunday.

*The Arizona Republic* [Phoenix, Arizona], Apr 1, 1951, Page 5 Section 2:

*The Arizona Republic* [Phoenix, Arizona], Apr 8, 1951, Page 2 Section II:

**Wax Works – By CAROL FERRELL**

The new Rollerdrome Auditorium at 2850 East McDowell Road, drew a good-sized crowd of Jerry Gray fans last weekend, but Sunday billings from now on are out, according to Merle C. Mack, local music-lover who's bringing in top bands each week.

About 1,300 Phoenicians filled the ballroom March 31, but the enthusiastic crowd attending Gray's second-night stand was on the thin side.

[Author's Note: A featured band in April was Lorraine Cugat, estranged wife of Xavier Cugat.

Billed as: Mrs. Xavier Cugat, the Queen of the Rumba and her 20-piece Orchestra.]



**c April 1951:**

**Jerry Gray and his Orchestra, with Tommy Traynor and Tony Gray; Standard Program Library Transcription Recording Session, Radio Recorders Studios, 7000 Santa Monica Boulevard, Hollywood, California.**

**Standard Program Library X-311**

JERRY GRAY AND HIS ORCHESTRA

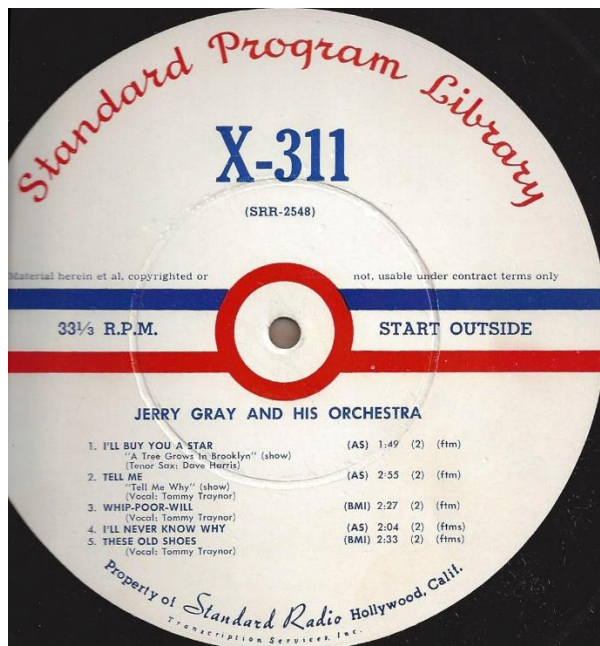
SRR-2548-1:

1. I'LL BUY YOU A STAR (1:49) – featuring Dave Harris on tenor sax
2. TELL ME (TELL ME WHY) (2:55) – v Tommy Traynor, possibly Jerry Gray on violin
3. WHIP-POOR-WILL (2:27) – v Tommy Traynor
4. I'LL NEVER KNOW WHY (2:04)
5. THESE OLD SHOES (2:33) – v Tommy Traynor

SRR-2549-1:

6. HERE'S TO YOUR ILLUSIONS (1:36)
7. VAMPIN' ('TIL YOU'RE READY) (2:32) – v Tony Gray and The Band
8. FRANCESCA (2:19) – v Tommy Traynor
9. A PAIR OF TRUMPETS (3:03) – featuring Pete Candoli and Mickey Mangano
10. MINUET [PADEREWSKI] (2:27)

**Jerry Gray and his Orchestra:** Musicians unknown, likely an expanded *Club 15* Orchestra.



**c April 1951:**

Moonlight Serenader [GMAS, London, England], Vol 1 No. 7, Apr 1951, Pages 75:

**Stateside Summary:**

JERRY GRAY and his orchestra, together with fellow *Club 15* artists Bob Crosby and Jo Stafford (who alternates with the Andrews Sisters), recently go themselves onto a telefilm. The whole *Club 15* show, which is broadcast five nights a week, was telefilmed twice, once for showing on TV at a later date.

The Gray band is playing the Hollywood Palladium again in a return engagement lasting six weeks from April 3 before commencing a tour which will take them back east to New York again.

The outfit – now being billed as Jerry Gray and his Band of Today – recently won the award as Most Promising Band of the Year in DJ Peter Potter's Sixth Annual Platter Poll.

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**April 2, 1951 [Monday]:**

**Likely date Gisele MacKenzie joined the cast of Club 15, replacing The Andrews Sisters. She was featured on Monday and Friday and Jo Stafford was featured on Tuesday, Wednesday, and Thursday.**

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**April 3, 1951 [Tuesday] thru May 12, 1951[ Saturday] [6-week Engagement]:**

**Jerry Gray and his Band of Today, Ballroom Dance, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.**

**Jerry Gray and his Band of Today:** Pete Candoli, Mickey Mangano, CHARLIE TEAGARDEN, Whitey Thomas, t; JIMMY PRIDDY, JERRY ROSA, John Halliburton, Herbie Harper, tb; DALE BROWN cl/as, RILEY WESTON as, Jimmy Giuffre ts, Dave Harris ts, Chuck Gentry as/bari; SID HURWITZ p; Morty Corb b; DICK SHANAHAN d; Tony Gray accordion; Tommy Traynor, Tony Gray, v.

[Editor's Note: This listing was provided by Aileen Hutchinson, Jerry Gray's secretary, to the Glenn Miller Appreciation Society. Notice there is no guitar shown.]

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*The Billboard*, Apr 14, 1951, Page 92, Coinmen You Know:

Los Angeles ..... Bill Leuenhagen [Leuenhagen Record Bar] attended the opening of the Jerry Gray orchestra at the Hollywood Palladium Tuesday night (3).

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*The Billboard*, Apr 21, 1951, Page 18:

#### **Pastor to Palladium For Four-Week Deal**

HOLLYWOOD, April 14 – Tony Pastor this week inked with the Palladium and goes into the dancery July 10 for four weeks. Singing temporarily fills the current Palladium sked of seven orks which got under way April 3 with the return of Jerry Gray's band.

Pastor, in the East, will work his way here via one-nighters. His last Palladium stand was June, 1947, have played the spot several times previous.

Bob Crosby Friday (13) nixed rumors that he was reforming his old Bobcat crew for a Palladium date. Orkster said, however, that if work permits, he may take week-end jobs using old Bobcat personnel. Ex-Crosby sidemen include Nick Fatool, Jess Stacy, Bob Zerke, Bob Haggart, Ray Bauduc, Warren Smith, Yank Lawson, Nappy Lamare, Billy Butterfield, Gil Rodin, Matty Matlock, Eddie Miller, and Ward Silloway, to name a few.

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April 4, 1951 [Wednesday]:

The Shreveport Times [Shreveport, Louisiana], Apr 4, 1951, Page 11:

**Today on KWKH**

6:00 P.M.  
**BEULAH**  
The daily comedy series  
starring Hattie McDaniel.

6:15 P.M.  
**JACK SMITH, DINAH SHORE  
and MARGARET WHITING**  
Singing your favorite tunes,  
both old and new.

6:30 P.M.  
**CLUB 15**  
An informal song session with  
Bob Crosby and Jo Stafford.

6:45 P.M.  
**EDW. R. MURROW**  
Radio's most honored reporter  
brings you a roundup of world-  
wide news.

*This is CBS,  
the stars' address!*

Tune them all in on  
**KWKH**  
**1130**  
on your dial

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Jerry Gray and his Band of Today, Ballroom Dance, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

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Radio Broadcast, KNX, CBS Network, 9:00-9:30 p.m. local time:  
Details unknown

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The Philadelphia Inquirer [Philadelphia, Pennsylvania], Apr 4, 1951, Page 34:  
12 Midnight-12:30 a.m. WCAU-WCBS Jerry Gray

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**Prior to April 8, 1951 [Sunday]:**

**Jerry Gray and his Band of Today, with Dorothy Shay, Guest Star Program #211. Play Date April 8, 1951. Treasury Department, U.S. Savings Bonds Division.**

**Guest Star Program #211 – Play Date Not Before April 8, 1951:**

TREASURY DEPARTMENT SAVINGS BONDS OPENING THEME (0:53) – Del Sharbutt  
CREW CUT (2:17) \* – Jerry Gray and his Band of Today  
SAGE BRUSH SADIE (2:10) – v Dorothy Shay  
SAVINGS BONDS PROMO (0:54) – Rod O'Connor and Dorothy Shay  
DEAR MR. SEARS AND ROEBUCK (2:41) – v Dorothy Shay  
STAR DUST (3:00) – Jerry Gray and his Band of Today  
TREASURY DEPARTMENT SAVINGS BONDS CLOSING THEME (1:26) – Rod O'Connor

The Program Host is Rod O'Connor and the Announcer is Del Sharbutt. An unusual combination of two announcers on a transcription series.

*The United States Treasury Department presents Guest Star; with Jerry Gray and his Orchestra, and starring Dorothy Shay.*

Total program length is 14:41

Audience applause could be dubbed-in. Question remains whether these recordings were made specifically for this Guest Star session.

Opening and Closing Theme of "This Is My Country" likely pre-recorded by The Savings Bond Orchestra and dubbed in with Del Sharbutt voice-over.

\* From the same time frame, the versions of CREW CUT from *Guest Star #211* and *Here's To Veterans #237* are different. The tenor sax and trombone solos are different, the tempos are slightly different, and the HTV version has an additional 12 bars.



Our disk label shows this program was broadcast over an unknown radio station on April 11, 1951.

**April 8, 1951 [Sunday]:**

*The Shreveport Times* [Shreveport, Louisiana], Apr 8, 1951, Page 12a:

**'Club 15' to Introduce New Singing Discovery Monday**

**Identity of French-Canadian Vocalist Withheld Until Debut on Popular Five-a-Week Musical**

The popular CBS musical show, "Club 15," heard over KWKH daily Monday through Friday at 6:30 p.m. will introduce its new feminine singing discovery on tomorrow's broadcast.

Who is she? That's a deep, dark secret because her name is being withheld until her debut. But certain facts regarding her identity have leaked out. She is a French-Canadian vocal star and she is triply talented. She will prove her versatility on her premiere broadcast by demonstrating her talents on piano and violin. And, as an additional clue, she has made guest appearances on both the Edgar-Charlie McCarthy program and the Morton Downey show.

The new singer will be heard on Mondays and Fridays, replacing the Andrews Sisters who left "Club 15" a couple of weeks ago. Jo Stafford who has been doing the chores five days weekly for these past two weeks, will now be heard on Tuesdays, Wednesdays, and Thursdays.

That is all that has been made public concerning the new lineup of talent on "Club 15." To learn the identity of this new discovery, you'll just have to hear tomorrow's broadcast on which she joins Head Man Bob Crosby, the Modernaires, Del Sharbutt, and Jerry Gray's orchestra for the first time.

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**April 9, 1951 [Monday]:**

*Los Angeles Times* [Los Angeles, California], Apr 9, 1951, Page 28 Part 1:

**TELEVISION ★ RADIO ★ NEWS AND PROGRAMS – BY WALTER AMES**

After being mysterious about the selection for the past several weeks, sponsors of Club 15, heard nightly at 9:45, KNX, tonight will reveal their new gal singer to work along with Bob Crosby, Jo Stafford, and Jerry Gray's orchestra. She's an importation from Canada.

Bob and Jo, incidentally, besides being king and queen of leather week, also have been picked as chief dunkers for National Donut Week.

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**April 10, 1951 [Tuesday]:**

*Albuquerque Journal* [Albuquerque, New Mexico], Apr 10, 1950, Page 20:  
KGGM 610 CBS      11:30-12:00 midnight      Jerry Gray Orch.

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**April 13, 1951 [Friday]:**

**Club 15**

My Heart Cries For You – v Gisele MacKenzie, Bob Crosby and the Modernaires  
Gisele MacKenzie sings a portion of this song in French

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Tucson Daily Citizen [Tucson, Arizona], Apr 13, 1951, Page 18:

**News Of Today's Radio**

Club 15's new singing star, Gisele MacKenzie, made her debut on the five-a-week CBS program last Monday night and will be heard again tonight on Friday, Apr. 13, completing her first week of twice-weekly appearances on the show. Featured with Head Man Bob Crosby, the Modernaires, Del Sharbutt, and Jerry Gray's orchestra, the "top feminine vocalist" of Canada, so named by the four leading radio critics in Vancouver, Winnipeg, Toronto, and Ottawa, will prove her versatility on future broadcasts by singing in French and English. Her repertoire includes ballads, novelties, blues, rhythm, and folk songs.

A veteran of four years of Canadian broadcasts, during which time she starred on her own program, Miss MacKenzie has attained an enviable status as "the most listened to feminine vocalist" in the Dominion.

Club 15 is aired daily, Monday through Friday, at 5:30 p.m. on KOPO.

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The Billboard, Apr 28, 1951, Page 11:

**Club 15**

CBS, Friday (13)

Outstanding event on *Club 15* last week was the debut of Canadian singer Gisele MacKenzie, who has replaced the Andrews Sisters on Monday and Friday broadcasts on the across-the-board musical series. Jo Stafford is featured on the *Club's* Tuesday, Wednesday, and Thursday schedule.

Gisele MacKenzie, billed as "the top feminine vocalist of Canada," has a rich, warm singing voice, quite similar in quality to that of Miss Stafford. The new gal also seemed at home with a mike on the show caught (13) when engaged in chatter routines with Bob Crosby. As proof of her bilingual versatility, she warbled a verse in French when Crosby and the Modernaires joined her on a group production of *My Heart Cries For You*.

Crosby handled his emcee chores in amiable fashion and sounded sincere on a personal plug for sponsor Campbell Soup.

..... June Bundy

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**April 14, 1951 [Saturday]:**

**The Billboard's 12th Annual College Poll.**

The Billboard, Apr 14, 1951, Page 11:

THE WINNERS  
The Billboard's 12th Annual  
College Music Poll

ORCHESTRA POPULARITY SECTION

Most Popular All-Round Dance Orchestra

1. Ralph Flanagan
2. Stan Kenton
3. Ray Anthony
4. Les Brown
5. Vaughn Monroe

Favorite Sweet Band

1. Ralph Flanagan
2. Guy Lombardo
3. Ray Anthony

Favorite Swing Band

1. Stan Kenton
2. Les Brown
3. Woody Herman

Most Promising Newer Dance Orchestra

1. Ralph Flanagan
2. Ray Anthony
3. JERRY GRAY

Favorite Male Singers

1. Billy Eckstine
2. Perry Como
3. Bing Crosby

Favorite Female Singers

1. Doris Day
2. Sarah Vaughan
3. Jo Stafford

Favorite Vocal Groups

1. Mills Brothers
2. Ames Brothers
3. Ink Spots

Favorite Instrumental Groups

1. George Shearing Quintet
2. King Cole Trio

**April 15, 1951 [Sunday]:**

*The Shreveport Times* [Shreveport, Louisiana], Apr 15, 1951, Page 2b:

**Gisele MacKenzie Makes Debut As New 'Club 15' Vocalist**

"Club 15's" new singing star, Gisele MacKenzie, made her debut on the early-evening musical on Monday of last week. Featured with Head Man Bob Crosby, the Modernaires, Del Sharbutt, and Jerry Gray's orchestra, she will be heard each Monday and Friday. Jo Stafford continues as vocalist on the three midweek broadcasts.

Miss MacKenzie sings in French and English and her repertoire includes ballads, blues, rhythm, novelties, and folk songs. She is a veteran of four years of Canadian broadcasts, during which time she starred on her own program and earned the title of "the most listened to feminine vocalist" in the Dominion. Also, she was named the "top feminine vocalist" of Canada by the four leading radio critics in Vancouver, Winnipeg, Toronto, and Ottawa.

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*San Bernardino Sun-Telegram* [San Bernardino, California], Apr 15, 1951, Page 18, RADIO:  
KNX 1070                      11:15-11:45 pm                      Jerry Gray

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**April 17, 1951 [Tuesday]:**

Akron Beacon Journal [Akron, Ohio], Apr 17, 1951, Page 30:

**AUDIO AND VIDEO – By ART CULLISON**



**A glamorous addition to WADC's "Club 15," five-a-week musical is Gisele MacKenzie, a Canadian songstress. She's on the Monday and Friday 7:30 p.m. airings with Bob Crosby. Jo Stafford appears Tuesdays through Thursdays.**

**April 20, 1951 [Friday]:**

*The Daily Times* [Davenport, Iowa], Apr 20, 1951, Page 2-G:

A glamorous addition to CBS' "Club 15," popular five-a-week musical, is Gisele MacKenzie, acclaimed as "Canada's most listened-to feminine vocalist." She's a regular on the Monday and Friday broadcasts, appearing with Head Man Bob Crosby, the Modernaires, Del Sharbutt, and Jerry Gray's orchestra. Jo Stafford is now featured Tuesday through Thursday.

Photograph of Gisele MacKenzie:



**April 21, 1951 [Saturday]:**

Los Angeles Times [Los Angeles, California], Apr 21, 1951, Part II Page 5:  
KNX 1070                      11:15-11:45 p.m.                      Jerry Gray

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**April 22, 1951 [Sunday]:**

The Honolulu Advertiser [Honolulu, Hawaii], Apr 22, 1951, Page 12:

A new singing star has joined "Club 15" nightly at 7:45 over KGMB. Gisele MacKenzie, for the past four years a star of Canadian broadcasts, has linked up with Bob Crosby, the Modernaires, Jo Stafford, and Jerry Gray's orchestra for her first regular American broadcast.

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**April 25, 1951 [Wednesday]:**

The Bridgeport Post [Bridgeport, Connecticut], Apr 24, 1951, Page 23:

**The Listening Post – By ROCKY CLARK, Swing Edition**

On CBS' "Club 15" tomorrow night at 7:30, Bob Crosby and company will introduce "Please Don't Cry 'Cause Aloha Means Goodbye," an original tune by Paul Hoy, chef of the Royal Hawaiian Hotel in Honolulu.

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Los Angeles Times [Los Angeles, California], Apr 25, 1951, Part I Page 26:

**TELEVISION ★ RADIO ★ NEWS AND PROGRAMS – BY WALTER AMES**

Bob Crosby's recent trip to the Hawaiian Islands wasn't all vacation as listeners to his Club 15 broadcast tonight at 9:45, KNX, will learn. While there he heard Paul Koy, song-writing chef of the Royal Hawaiian Hotel, singing his newest tune, "Please Don't Cry 'Cause Aloha Means Goodbye." Bob and his musical director, Jerry Gray, decided the song had Hit Parade possibilities, so tonight they introduce it to their nationwide audience.

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Honolulu Star-Bulletin [Honolulu, Hawaii], Apr 28, 1951, Page 28:

## **AROUND THE DIAL – By PAUL FIDEISEN**

Whether it's poi or piano, cuisine or composition, Chef Paul Koy of the Royal Hawaiian Hotel takes them all in stride.

Bob Crosby, headman of CBS' "Club 15" show, discovered this during a vacation here and the upshot is he'll feature a new song, "Please Don't Cry 'Cause Aloha Means Goodbye," next Wednesday (KGMB, 7:45 p.m.)

Crosby and his musical director, Jerry Gray, were guests at the Royal Hawaiian and became so impressed with the great variety of exotic dishes Chef Koy served them they made his acquaintance.

It was after this they found out he was also a very able composer and while they stood around the hotel's kitchen sampling Koy's "creative cuisine" he ran through some of his songs.

One of these, not yet published and never before heard on the mainland was the "Please Don't Cry" number.

Gray asked permission to use it as soon as he heard it, and has done a special arrangement for the "Club 15" premiere which will feature Crosby, Jo Stafford, and the Modernaires, backed by Gray's orchestra.

Koy was for many years a chef aboard the Matson liners before settling down in Honolulu. It was his life in the islands that has inspired his songs.

Thousands of guests at the Royal know of Koy's cheffery and now they have an opportunity to hear at least one of his many ventures in cheffery.

[Author's Note: The Hawaiian KGMB may have a delayed broadcast of "Club 15" by one week. The *Bridgeport Telegram* and the *Los Angeles Times* report the airing of "Please Don't Cry" on Wednesday, April 25, 1951.

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**April 26, 1951 [Thursday]:**

**Jerry Gray and his Band of Today, Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.**

**Radio Broadcast, KNX unknown time. Radio Logs do not show a listing:**

Desert Serenade (opening theme)

Dig-Dig-Dig Dig For Your Dinner

If – v Tommy Traynor

Dancing In The Dark

Crew Cut

Purple Pyramids

Johnson Rag

Gospel Train – v Tony Gray

Any Town Is Paris When You're Young

American Patrol

Desert Serenade (closing theme)

Announcer –

AFRS One Night Stand #2517, END-25 D-77868/77869

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**April 28, 1951 [Saturday]:**

**Jerry Gray and his Band of Today, Decca Recording Session, 5505 Melrose Avenue, Hollywood, California.**

|        |  |                      |
|--------|--|----------------------|
| L 6257 | TELL ME (Tell Me Why) v Tommy Traynor (x:xx) | Decca 27621, 9-27621 |
| L 6258 | SOUND OFF v Bill Lee & Male Chorus (2:41)    | Decca 27608, 9-27608 |
| L 6259 | A PAIR OF TRUMPETS (2:52)                    | Decca 28782, 9-28782 |

**Jerry Gray and his Band of Today:** Pete Candoli, Mickey Mangano, Charlie Teagarden, Whitey Thomas, t; Jimmy Priddy, Jerry Rosa, John Halliburton, Herbie Harper, tb; Dale Brown cl/as, Riley Weston as, Jimmy Giuffre ts, Dave Harris ts, Chuck Gentry as/bari; Sid Hurwitz p; Allan Reuss g; Morty Corb b; Dick Shanahan d; Tony Gray accordion; Tommy Traynor, BILL LEE, MALE CHORUS, v.

[Author's Note: There were two different Decca studio recordings of SOUND OFF within one year. This version, matrix number L 6258, recorded Apr 28, 1951, with Bill Lee and a Male Chorus, was released on Decca 27608. The previous version, matrix number L 5606, recorded May 18, 1950, with Bill Lee and the Lee Gordon Singers, was released on Decca 27054.]

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Publicity and Reviews:

*The Billboard*, May 26, 1951, Page 36, MUSIC:

• **Advance Record Releases – POPULAR**

Sound Off – Jerry Gray (Circus) Dec 27608

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*The Indianapolis News* [Indianapolis, Indiana], Jun 7, 1951, Page 29:

**Disc Review By BILL HERMANN**

Turning to happier matters, you must be sure and hear the following:

Jerry Gray's first-rate orchestration, along with Tommy Traynor's vocal, on the lovely old timer "Tell Me" (Decca).

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*The Billboard*, Jun 9, 1951, Page 33 – Advance Record Releases:

Re-Stringing The Pearls – Jerry Gray Dec 27621

Tell Me – Jerry Gray Dec 27621

---

The Billboard, Jun 9, 1951, Page 37, Record Reviews:

JERRY GRAY ORK – Decca 27621

**Tell Me ..... 77 ..... 79 ..... 75 ..... 77**

Gray produces a splendid dance etching of the movie-revived standard, not to be confused with the Italian adaptation making the rounds. Tommy Traynor delivers an okay vocal effort, sounding a little like the early Art Lund.

**Re-Stringing The Pearls ..... 78 ..... 80 ..... 77 ..... 77**

Gray, who wrote the original, here has put together a sequel to "String Of Pearls." It's a bright, swingy piece and is played crisply by Jerry's crack group.

Code for review ratings ..... Over-All ..... Disk Jockey ..... Dealer ..... Operator

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The Billboard, Jun 16, 1951, Page 13:

Decca Full Page Advertisement, including:

**NEW RELEASES - SINGLES**

Tell Me (Tell Me Why)  
(Featured in Warner Bros. Picture "On Moonlight Bay")

JERRY GRAY AND HIS ORCHESTRA

ReStringing The Pearls  
(A Ball Of Twine)

Decca 27619 and \*9-27619

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The Billboard, Jul 14, 1951, Page 51:

Full-Page Decca advertisement, including:

**TOP TUNES By America's Favorite Artists**

Sound Off ..... JERRY GRAY and His Orch ..... 27608\*

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The Billboard, Aug 1, 1953, Page 34, Other Records Released This Week:

One Stop Boogie – Jerry Gray Ork Decca 28782  
A Pair Of Trumpets – Jerry Gray Ork Decca 28782

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San Bernardino Daily Sun [San Bernardino, California], Apr 28, 1951, Page 9, Radio:

KNX 1070      11:15-11:45 p.m.      Jerry Gray

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**April 29, 1961 [Sunday]:**

*The Shreveport Times* [Shreveport, Louisiana], Apr 29, 1951, Page a12:



**ADDITION** — Gisele MacKenzie, Canada's "most listened-to feminine vocalist," has joined CBS' "Club 15" as a Monday through Friday regular. The show is broadcast each weekday at 4 p.m. over KENT.

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April 30, 1951 [Monday]:

Los Angeles Times [Los Angeles, California], Apr 30, 1951, Part I Page 24:



**PRETTY AS A PICTURE**—Lovely Gisele MacKenzie, the "first lady of song of Canada," is in a spring mood for her vocal chores on Bob Crosby's Club 15 show tonight at 9:45. She sings Mondays and Fridays.

\*\*\*\*\* **SCAN ORIGINAL PICTURE** \*\*\*\*\*

**Late April, 1951 thru Early May, 1951:**

**Jerry Gray and his Band of Today, Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.**

Radio Broadcast, KNX

DESERT SERENADE (opening theme)  
THIS CAN'T BE LOVE  
AND YOU'LL BE HOME – v Tommy Traynor  
NIGHT AND DAY  
JOHNSON RAG  
A STRING OF PEARLS  
WOULD I LOVE YOU? – v Tommy Traynor  
YEAH! YEAH! YEAH! – v Tony Gray  
AMERICAN PATROL  
CREW CUT  
DESERT SERENADE (closing theme)

Announcer –

AFRS One Night Stand #2509

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**Unknown Date in this Time Frame:**



Fellow Bandleaders at the Hollywood Palladium –  
Top row L to R – Stan Kenton, Lawrence Welk, Les Brown, Harry James, Freddy Martin, Orrin Tucker  
Bottom row L to R – Sam Donahue, Woody Herman, LeRoy Anthony, Jerry Gray

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**May 2, 1951, [Wednesday]:**

Lion's Roar, Fort Smith Junior College [Fort Smith, Arkansas], May 2, 1951, Page 4:

### **Sidelines In Music**

Glenn Miller, the former king of our dance band world, still controls his empire. His band was the most successful in history, taking in more than two million dollars. Five of his boys are among the top band leaders of the day – Ray Anthony, trumpet; Ray McKinley, drummer; Hal McIntyre, alto saxophone; Jerry Gray, arranger; and Tex Beneke, who is now at the helm of the Miller band.

Second only to Miller is Vaughn Monroe who is classed as the most popular bandleader of the day. According to Monroe and the other top leaders of the day, college dates are the most enjoyed. They like the enthusiasm of the students and the evidence that they are having a good time.

Several of the JC students were asked who their favorite bandleaders are just to see how their choices compare to the seven nationally famous leaders ranking highest: Vaughn Monroe, Guy Lombardo, Xavier Cugat, Harry James, Sammy Kaye, Gordon Jenkins, Tommy Dorsey, Ray Anthony and Ralph Flanagan are coming to the top and are chosen most likely to succeed.

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**May 5, 1951 [Saturday]:**

**Jerry Gray and his Band Of Today featuring Tommy Traynor, Tony Gray, and Dolores Bouché; Dance, Hollywood Palladium, Hollywood, California.**

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The Gazette and Daily [York, Pennsylvania], May 6, 1951, Page 15:

|              |                |                              |
|--------------|----------------|------------------------------|
| WSBA 910 ABC | 3:00-3:30 p.m. | Jerry Gray – Parade of Bands |
|--------------|----------------|------------------------------|

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Los Angeles Times [Los Angeles, California], May 5, 1951, Part II Page 5:

|              |                  |            |
|--------------|------------------|------------|
| KNX 1070 CBS | 11:15-11:45 p.m. | Jerry Gray |
|--------------|------------------|------------|

San Bernardino Daily Sun [San Bernardino, California], May 5, 1951, Page 9, Radio:

|              |                  |            |
|--------------|------------------|------------|
| KNX 1070 CBS | 11:15-11:45 p.m. | Jerry Gray |
|--------------|------------------|------------|

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**May 7, 1951 [Monday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Gisele MacKenzie and the Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast [1950-1951 Series, Episode 181]:**

Details Unknown

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Broadcasting, May 7, 1951, Page 86:

**OPERATION MORALE – Military, Civilians Join Media Forces**

.....

NBC also will eulogize the Marine Corps in a series originating in the Hollywood Palladium.

The series, *The Marine Corps Show*, will be presented in cooperation with the U. S. Marine Corps Recruiting Service and will feature Jerry Gray and his orchestra and guests.

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**May 8, 1951 [Tuesday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Jo Stafford and the Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast [1950-1951 Series, Episode 182]:**

Details Unknown

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**May 9, 1951 [Wednesday]:**

**Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Jo Stafford and the Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

***Club 15* – CBS Network Radio Broadcast [1950-1951 Series, Episode xxx]:**

Details Unknown

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**May 10, 1951 [Thursday]:**

**Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Jo Stafford and the Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

***Club 15 – CBS Network Radio Broadcast [1950-1951 Series, Episode xxx]:***

Details Unknown

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**This transcription version is from AFRS END-54-714, Program 714 in this series, and rebroadcast for our servicemen and women overseas by the Armed Forces Radio Service.**

*Club Fifteen – AFRS #714:*

AFRS OPENING (0:18) – Del Sharbutt

MOCKIN’ BIRD HILL (1:57) – v Bob Crosby, Jo Stafford, and The Modernaires

DIALOGUE (1:09) – Bob Crosby and Jo Stafford

HERE’S TO YOUR ILLUSIONS (1:48) – v Jo Stafford

PLUG FOR JERRY GRAY APPEARING NIGHTLY AT THE PALLADIUM (0:06) – Bob Crosby

THE GOSPEL TRAIN (1:26) – v Tony Gray and Band

IF (1:31) – v Bob Crosby

IN THE MOOD (2:15) – Jerry Gray and his Club 15 Orchestra

DIALOGUE (1:07) – Bob Crosby and Jo Stafford

UNLESS (1:28) – v Bob Crosby, Jo Stafford, and The Modernaires

DESERT SERENADE/AFRS CLOSING (1:37) – Del Sharbutt

The announcer is Del Sharbutt

Total program length is 15:36

[Author’s Note: These songs are likely to come from at least two different CBS Network broadcasts, yet primarily from the original May 10, 1951 broadcast.

AFRS removed two minutes or so of Campbell Soup advertisements and possibly edited the Dialogue segments from the original broadcast. They would then insert one or more songs from a different broadcast or use an extended closing theme or both to fill out the disk.]

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**May 11, 1951 [Friday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Gisele MacKenzie and the Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago]..

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

*Club 15 – CBS Network Radio Broadcast [1950-1951 Series, Episode 185]:*

Details Unknown

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Jerry Gray and his Band Of Today featuring Tommy Traynor, Tony Gray, and Dolores Bouché, with Bob Crosby, Paula Kelly and The Modernaires Debbie Reynolds, Walter O’Keefe, and Carleton Carpenter, “The Chase” – Tau Delta Phi Annual Charity Dance, Hollywood Palladium, Hollywood, California.

*Southern California Daily Trojan [Los Angeles, California], May 2, 1951, Page 3:*

Two-Column Advertisements



and

Don't Hesitate . . .  
Don't Be Late . . .  
Get Your Date . . .

FOR  
"THE CHASE"  
NOW

- Bob Crosby
- The Modernaires
- Jerry Gray's Band
- Eddie Gomez Latin Band

MAY 11  
HOLLYWOOD PALLADIUM

BIDS AT 2714 SEVERENCE ST.

---

*Southern California Daily Trojan* [Los Angeles, California], May 2, 1951, Page 4:

#### **Tau Deltas Plan Dance**

The Chase, Tau Delta Phi's annual scholarship fund raising dance, will be held Friday, May 11, at the Hollywood Palladium, according to Herbert Weiner, chairman.

A contract signed with the Palladium officials includes the services of Jerry Gray's dance band, Weiner said.

Irwin Lehrhoff, president, stated, "All proceeds of the Chase are placed in a scholarship fund that provides needy students with tuition through four years of college."

More than 3,000 persons attended last year at Riviera Country Club.

Beside dancing, show business personalities will entertain. Frankie Fontaine was featured last year, presenting the antics of John J. Schavone, a character he portrays on the Jack Benny radio program. Also featured last year were Artie Wayne, Larry Stevens, and Mari Blanchard, who recently co-starred with Bing Crosby in "Mr. Music."

The Chase is held with the UCLA Tau Delta Phi chapter.

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Southern California Daily Trojan [Los Angeles, California], May 3, 1951, Page 3:

Two-Column Advertisement:

**WHAT! NO DATE?**

*NO DATE FOR THE CHASE?*

That's a fate worse than dirty saddle shoes  
or a hole in your cashmere sweater.

Go on. Bashful, don't hesitate – Ask her for a  
date to go see Bob Crosby, The Modernaires,  
and many other surprises.

Dance to the smooth music of Jerry Gray's  
"Band of Today" plus Eddie Gomez Latin Band at

**"THE CHASE"**

Mar 11

Hollywood Palladium

---

Southern California Daily Trojan [Los Angeles, California], May 3, 1951, Page 4:

**Tau Phi's Slate 'Chase' Dance**

Jerry Gray and his "Band of Today" will furnish the music for the Tau Delta Phi annual dance, "The Chase," scheduled for May 11 at the Hollywood Palladium.

Proceeds of the dance will go to a scholarship fund to aid underprivileged students.

Gray's entire orchestra will appear, including vocalist Tommy Traynor. Since he made his rapid ascent to fame, Gray has won national recognition for his smooth Miller-style dance music. He made his debut at the Palladium last July and scored a quick success.

Eddie Gomez and his Latin-American orchestra will play as an intermission band, and several top-notch performers will appear on the program.

Tickets for the dance may be purchased at the Tau Delta Phi house, 2714 Severance Street, for \$2.20.

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Southern California Daily Trojan [Los Angeles, California], May 4, 1951, Page 4:

### **MGM Stars To Reign Over Tau Delt Ball**

Debbie Reynolds and Carleton Carpenter, MGM film stars, have been selected to reign as King and Queen over Tau Delta Phi's forthcoming dance, "The Chase."

SC and UCLA Tau Delt fraternity chapters are sponsoring the dance which will be held at the Hollywood Palladium May 11.

Miss Reynolds and Carpenter were co-starred in the recent MGM production, "Two Weeks With Love." The former may be remembered for her portrayal of Helen Kane, famed "boop-a-doop" singer of the early '30s, in "Three Little Words."

Carpenter's other movie appearances were in "Lost Boundaries," "Father of the Bride," and "Vengeance Valley."

The two join a flock of well-known performers signed to appear at the dance, according to Irwin Lerhoff, Tau Delt president. Bob Crosby, Paula Kelly, The Modernaires, and Jerry Gray's orchestra will provide additional entertainment.

"Two other top-flight performers have been contacted," said Lerhoff, "but their names won't be released until contracts have been signed."

All proceeds of the dance will go to a scholarship fund set up by the fraternity. Bids are \$2.20 a couple and may be purchased at the Tau Delta Phi house, 2714 Severance Street.

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Los Angeles Times [Los Angeles, California], May 4, 1951, Part II Page 6:

### **King and Queen Will Reign Over Fraternity Ball**

There'll be a King, as well as a Queen, at The Chase, annual benefit ball of Tau Delta Phi fraternity, which will be held at the Palladium next Friday.

Queen of the affair will be Debbie Reynolds, young film actress. Reigning with her as King will be Carleton Carpenter. They were a romantic team in a recent film.

Heralded as the largest collegiate dance in the world, The Chase is staged by students of UCLA and the University of Southern California.

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Southern California Daily Trojan [Los Angeles, California], May 7, 1951, Front Page:



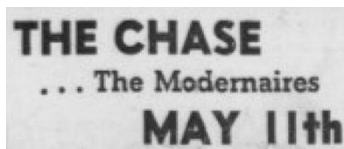
KING AND QUEEN of "The Chase," Carleton Carpenter and Debbie Reynolds, kick up their heels in a scene from the picture "Two Weeks With Love." Their juke box hit, "Aba Daba Honeymoon" proves they sing well together too.

#### **Former 'Millerites' to Play At Tau Delta Phi Dance**

Five vital "cogs" of the old Glenn Miller orchestra will appear on the Hollywood Palladium stage this Friday evening, when The Chase, Tau Delta Phi's annual charity dance, takes over the world-famous ballroom.

Jerry Gray, whose dance band will provide the music, was Miller's No. 1 arranger. His arrangements of such old standards as "In The Mood," "Moonlight Serenade," and "Star Dust" put Miller on the road to stardom.

The Modernaires, led by Paula Kelly, were Miller's vocal group up until the time he left for the service in World War II. In respect to their old leader, the group never split up, and kept the same name, even after it was learned that Miller was killed somewhere in Germany. Their rendition of "Chattanooga Choo-Choo" was their all-time biggest seller.



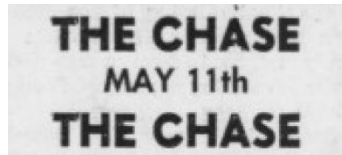
Also appearing on the program will be Bob Crosby, leader of the "Bobcats." Speaking about brother Bing, he said, "Bing is the big shot in the family. I'm the one without the big bank book. I also have no Hope to joke about."

Last week Carleton Carpenter and Debbie Reynolds, youthful MGM romantic team were named King and Queen of The Chase. Since clicking together in the film "Two Weeks With Love," they have made a national tour of leading theaters and recorded the current juke box hit, "Aba Daba Honeymoon."

The Chase is heralded as the largest collegiate dance in Southern California. More than 8,000 persons are expected to attend. All proceeds are placed in The Chase Scholarship fund, which provides college educations for underprivileged students.



Tickets may be purchased either at the Tau Delta Phi house, 2714 Severance street, or at the Palladium box office the night of The Chase.



[Author's Note: Unfortunately, some of the information the student writer included in this article in the University of Southern California newspaper is misleading and/or inaccurate. Nor was the five-day-a-week *Club 15* connection for several years between Jerry Gray, Bob Crosby, and The Modernaires mentioned.]

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*Southern California Daily Trojan* [Los Angeles, California], May 8, 1951, Page 2:

Two-Column Advertisement:

**EVERYBODY'S DOING IT!  
FRIDAY NIGHT**

Going to the Chase to hear BOB CROSBY, PAULA KELLY and THE MODERNAIRES – Laugh to WALTER O'KEEFE. Scream to DEBBIE REYNOLDS and CARLETON CARPENTER, "THE ABA DABA KIDS" – Dance to the Smooth Music of JERRY GRAY'S BAND plus EDDIE GOMEZ LATIN BAND.

Come one, come all to the Big Chase at the Hollywood Palladium, Friday night, May 11th. The dance is informal and bids are \$2.20 per couple at 2714 Severance St. or at the door

P.S. MANY OTHER SURPRISE STARS.

---

*Southern California Daily Trojan* [Los Angeles, California], May 8, 1951, Page 4:

Four-Column Advertisement:

*MOST SENSATIONAL DANCE OF '51*  
**THE CHASE – FRIDAY, MAY 11**

- BOB CROSBY
- PAULA KELLY AND THE MODERNAIRES
- DEBBIE REYNOLDS • CARLETON CARPENTER (THE ABA DABA KIDS)
- WALTER O'KEEFE
- JERRY GRAY'S BAND

**HOLLYWOOD PALLADIUM**  
INFORMAL BIDS AT THE DOOR \$2.20 PER COUPLE  
*P.S. Many Surprise Stars* *Dancing 8 Until 1*

Los Angeles Times [Los Angeles, California], May 8, 1951, Part II Page 1:

### **CREW HAIRCUT CONTEST TO BE DANCE FEATURE**

It all stems from the current collegiate controversy over crew haircuts . . .

At its big benefit dance, The Chase, at the Palladium Friday night, Tau Delta Phi Fraternity will conduct a crew cut contest; the collegian with the most becoming haircut winning the prize.

Judge will be Debbie Reynolds, young musical performer, who will reign as Queen at the dance.

Students of UCLA and the University of Southern California have buried the hatchet to sponsor the affair as a fund-raiser for scholarships to aid deserving young men in obtaining a higher education.

The public is being invited to the benefit dance which also will feature topflight entertainment.

Photograph of USC student and three happy barbers with caption:

FAIR TREATMENT – Herb Weiner of SC is the unhappy victim (?) getting ready for the “crew cut” contest to be held at Tau Delta Phi Fraternity benefit dance Friday night. The happy barbers are Barbara Laufer, Pat Wykoff, and Gail Ferguson.

[Author’s Note: There is a high probability that Jerry Gray will play his popular composition CREW CUT during this segment of the dance.]

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Southern California Daily Trojan [Los Angeles, California], May 9, 1951, Page 2:

Larger Two-Column Advertisement:



Southern California Daily Trojan [Los Angeles, California], May 9, 1951, Page 3:

Two-Column Advertisement:

*MOST SENSATIONAL DANCE OF '51*

**THE CHASE**

**FRIDAY, MAY 11**

- **Paula Kelly & The Modernaires**
- **Jerry Gray's Band**
- **Walter O'Keefe**
- **Debbie Reynolds**
- **Carleton Carpenter**

**Hollywood Palladium**

Informal \$2.20 per Couple

BIDS AT 2714 SEVERENCE

OR AT THE DOOR

P.S. PLUS MANY MORE SURPRISE STARS

---

Los Angeles Times [Los Angeles, California], May 9, 1951, Part I Page 28:

**TELEVISION ★ RADIO ★ NEWS AND PROGRAMS – BY WALTER AMES**

Bob Crosby and Jo Stafford, who last week shed the regal robes as king and queen of National Cotton Week, are back in the gowns for Restaurant Hospitality Month and Bob, along with the Modernaires and Jerry Gray's orchestra, will be featured at The Chase dance sponsored by Tau Delta Phi Fraternity Friday at the Hollywood Palladium.

---

Southern California Daily Trojan [Los Angeles, California], May 10, 1951, Page 3:

Two-Column Wide Advertisement:

**LENA  
HORNE**  
AT  
**THE CHASE**  
Tomorrow Night, May 11th  
**ALSO!**  
\* BOB CROSBY  
\* THE MODERNAIRES  
\* WALTER O'KEEFE  
\* CARLETON CARPENTER  
\* DEBBIE REYNOLDS  
\* HERKY STILES  
\* MARY HATCHER  
Jerry Gray's "Band of Today"  
Informal \$2.20 per Couple  
**HOLLYWOOD PALLADIUM**  
BIDS AT THE DOOR

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Los Angeles Times [Los Angeles, California], May 10, 1951, Part II Page 9:

**MOVIELAND BRIEFS**

Debbie Reynolds and Carleton Carpenter are to reign as Queen and King of "The Chase," to be staged by students of SC and UCLA tomorrow night at the Hollywood Palladium.

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Los Angeles Times [Los Angeles, California], May 10, 1951, Part III Page 1:

*Campus Dateline*

"The Chase," the annual benefit dance sponsored by Tau Delts at SC and UCLA, will be staged tomorrow evening at the Hollywood Palladium. The man with the most becoming crew cut will be selected. Proceeds of the dance go toward scholarships for qualified young men.

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Southern California Daily Trojan [Los Angeles, California], May 11, 1951, Page 4:

Eight-Column Wide Advertisement:

**TAU DELTA PHI**  
***Presents***  
**THE CHASE**  
**Platform of Entertainment**  
**TONIGHT**  
**HOLLYWOOD PALLADIUM**  
Bids at Tau Delta Phi House or at the Door

[photograph of JERRY GRAY]

**For An Entertaining Evening**

For Blues Singing ..... Lena Horne  
For Novelty Singing ..... The Modernaires  
For Lots of Laughs ..... Walter O'Keefe  
For Dixieland Rhythm ..... Bob Crosby  
For Comedy Singing ..... Mary Hartcher & Herky Stiles  
For Latin Dancing ..... Eddie Gomez Latin Band  
For Aba Daba ..... Debbie Reynolds & Carleton Carpenter  
For Smooth Dancing ..... Jerry Gray's Band

Dancing 8 Until 1      \$2.20 Per Couple  
1ST SHOW AT 8:30

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Edwardsville Intelligencer [Edwardsville, Illinois], May 11, 1951, Page 7, Radio Programs:  
KXOK 650 ABC      9:30-10:00 p.m.      Jerry Gray

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**May 12, 1951 [Saturday]:**

**Jerry Gray and his Band Of Today featuring Tommy Traynor, Tony Gray, and Dolores Bouché;  
Dance, Hollywood Palladium, Hollywood, California.**

Los Angeles Times [Los Angeles, California], May 12, 1951, Part II Page 5:  
KNX 1070 CBS      11:15-11:45 p.m.      Jerry Gray

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**Prior to May 13, 1951 [Sunday]:**

**Jerry Gray and his Band of Today with Martha Tilton, Guest Star Program #216, Treasury Department, U.S. Savings Bonds Division.**

**Guest Star Program #216 – Play Date Not Before May 13, 1951:**

TREASURY DEPARTMENT SAVINGS BONDS OPENING THEME (1:14) – Del Sharbutt  
WHAT IS THIS THING CALLED LOVE (2:18) – Jerry Gray and his Band of Today  
TAKING A CHANCE ON LOVE (2:18) – v Martha Tilton  
SAVINGS BONDS PROMO (0:46) – Del Sharbutt and Martha Tilton  
THE MAN I LOVE (3:08) – v Martha Tilton with Strings  
A STRING OF PEARLS (2:28) – Jerry Gray and his Band of Today  
TREASURY DEPARTMENT SAVINGS BONDS CLOSING THEME (0:48) – Del Sharbutt

The announcer is Del Sharbutt

*The United States Treasury Department presents Guest Star; with Jerry Gray and his Orchestra, yours truly Del Sharbutt, and starring Martha Tilton.*

Total transcription program length is 14:25

Audience applause could be dubbed-in. Question remains whether these recordings were made specifically for this Guest Star session and question remains as to whether Jerry Gray backed Martha Tilton. However, "Taking A Chance On Love" does sound like a Jerry Gray arrangement.

Opening and Closing Theme of "This Is My Country" likely pre-recorded by The Savings Bond Orchestra and dubbed in with Del Sharbutt voice-over.

This transcription disk label of Guest Star Program #216 shows a play date of July 27, 1951, at radio station KSTB, Crystal Beach, Texas [Galveston Bay area south of Houston, Texas].



**May 14, 1951 [Monday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Gisele MacKenzie and the Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast [1950-1951 Series, Episode xxx]:**

On The Sunny Side Of The Street – v Bob Crosby and The Modernaires

Too Young – v Gisele MacKenzie

Sparrow In The Tree Top – v Bob Crosby and Gisele MacKenzie

Luck Be A Lady – v Bob Crosby and The Modernaires

The Announcer is Del Sharbutt

[Author’s Note: Program details are from the original script of Carroll Carroll.]

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Woody Herman appears to have followed Jerry Gray into the Palladium – at least by 5/16

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**May 18, 1951 [Friday]:**

*The Los Angeles Times* [Los Angeles, California], May 18, 1951, Part I Page 26:

**TELEVISION ★ RADIO ★ NEWS AND PROGRAMS – BY WALTER AMES**

Jack Benny pays a visit to Bob Crosby’s Club 15 show tonight at 9:45, KNX, as part payment for Bob’s appearance on his TV show.

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*The New York Times* [New York City, New York], May 18, 1951, Page 41 L:

**On The Radio**

|          |                |                      |
|----------|----------------|----------------------|
| WNBC 660 | 11:30-Midnight | Jerry Gray Orchestra |
|----------|----------------|----------------------|

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WRC 980 Washington, DC shows Marine Corps Show

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May 19, 1951 [Saturday]:

The Billboard, May 19, 1951, Page 37:

*He's On His Way...*

# Jerry Gray

with His  
**"BAND of TODAY"**

Just Completed **ANOTHER RECORD BREAKING 6 weeks' ENGAGEMENT** at the **HOLLYWOOD PALLADIUM**

**MARINE RECRUITING SHOW**  
1/2 hour weekly on NBC  
THANKS to GUESTS  
Burt Lee, Walter O'Keefe, Jo Stafford, Edgar Bergen and Charlie McCarthy, Bob Conley and The Modernaires FOR HELPING TO MAKE THIS A SUCCESSFUL SERIES

Extensive Tour Begins With **Edgewater Beach Hotel**  
4 Weeks, Starting June 8 to be followed by engagements throughout the East

Now in the 5th Year **'CLUB 15'**  
sponsored by **Campbell's Soups**  
CBS 5 nights weekly

CURRENT **DECCA HITS**  
"JOHNSON RAG"  
Decca 27570  
"WOULD I LOVE YOU"  
Decca 27402  
"SOUND OFF"  
Decca 27608  
In the Mood **DANCE ALBUM**  
Decca Album 828  
also on LP

Management **MCA**

**May 23, 1951 [Wednesday]:**

**Club 15 – CBS Network Radio Broadcast, 1950-1951 Series, Episode xxx:**

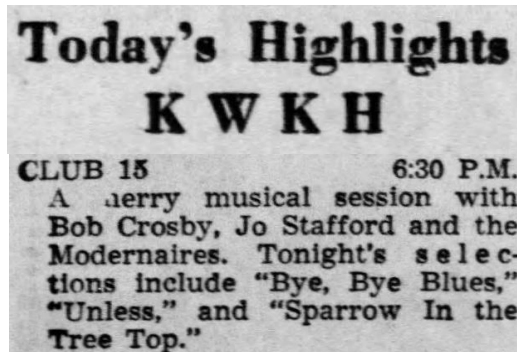
Bye, Bye Blues

Unless

Sparrow In The Tree Top

---

The Shreveport Times [Shreveport, Louisiana], May 23, 1951, Front Page:



**May 24, 1951 [Thursday]:**

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with Jo Stafford and the Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast [1950-1951 Series, Episode xxx]:**

When You And I Were Young, Maggie [Blues] – v Bob Crosby and Jo Stafford

If – Bob Crosby

Vampin' – v The Modernaires

Sacramento – v Bob Crosby and The Modernaires

The Announcer is Del Sharbutt

[Author's Note: Program details are from the original script of Carroll Carroll.]

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**Summer 1951 Hiatus from *Club 15*:**

**June 30, 1951 [Saturday] thru August 26, 1951 [Sunday]:**

**[Author's Note: As the *Club 15* cast members usually traveled individually to fulfill entertainment commitments during the summer of 1951, we will list their known engagements under each artist.**

**Where they converged, we will show the combined event also under each artist.**

**General news stories will be shown chronologically by artist.**

**The hiatus listing for this summer is further complicated by several cast members beginning their actual hiatus prior to June 30th, by pre-recording several *Club 15* programs in advance. Jerry Gray and his Band Of Today is a good example, as they started their hiatus nearly one-month early.]**

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## Summer 1951 Hiatus from *Club 15* – Jerry Gray

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**May 28, 1951 [Monday] thru June 2, 1951 [Saturday]:**

**Jerry Gray and his Band of Today, Plays for Dancing, Vogue Terrace, Crooked Run Road, 1/4 Mile Off Lincoln Highway, East McKeesport, Pennsylvania.**

**Jerry Gray and his Band of Today:** NICK TRAVIS, CHUCK MEDROS, JIMMY BLAKE, ROY RAYE, t; HARRY DeVITO, AL LORRAINE, PHIL GIARDINA, GEORGE ARUS, tb; JERRY WINNER cl/as, JOHN WHITE as, JOE AGLORA ts, JOE DEE ts, SOL SCHLINGER bari; IRV JOSEPHS p; JOHN CHANCE b; MARIO TOSCARRELLI d; Tony Gray acc.; Tony Gray, Tommy Traynor, v.

*The Billboard*, Apr 14, 1951, Page 16:

Gray Ork to Eastern Spots

New York, Apr 7 – Jerry Gray's ork will head east following its current Palladium, Los Angeles, stint and the summer close-down of the *Club 15* radio show. Ork has been booked for a return engagement at Frank Dailey's Meadowbrook, Cedar Grove, N.J., for two weeks beginning June 5, **as well as a one weeker at the Vogue Terrace, Pittsburgh, beginning May 28.** Ork also will play some one-nighters and is virtually set for a Paramount Theater stint.

Incidentally, the Meadowbrook schedule, following Ralph Flanagan who is there currently, will be filled out with Art Mooney, due in for three weeks on May 1, and Hal McIntyre will follow Mooney for a two-week date.

[Author's Note: The Meadowbrook dates conflict with the Edgewater Beach Hotel date of Jun 9]

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*Pittsburgh Post-Gazette* [Pittsburgh, Pennsylvania], May 11, 1951, Page 14:

**The Drama Desk By HAROLD V. COHEN**

### ***Local Scrappings***

The new Jerry Gray band plays the Vogue Terrace the week of May 28 on the heels of a two-month stay at the Palladium in Hollywood. Gray used to be the late Glenn Miller's chief arranger and also did considerable work for Artie Shaw before organizing his own outfit.

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*The Pittsburgh Press* [Pittsburgh, Pennsylvania], May 22, 1951, Page 14:

**By DICK FORTUNE**

Milton Karle, who started his press agenting around these parts, just prior to World War II, is back in town beating the drums for Jerry Gray's Orchestra which comes to the Vogue Terrace for a week starting next Monday.

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The Pittsburgh Press [Pittsburgh, Pennsylvania], May 25, 1951, Page 32:

**Show Shops – Amusement Parade Highlights By KASPAR MONAHAN**

The Vogue Terrace next week will have Jerry Gray's Orchestra, which will be making its first appearance here, following a six-week record breaking engagement at Hollywood Palladium.

Gray assisted Artie Shaw and the late Glenn Miller to hit the top in the orchestra world by reason of his "styled arrangements" – notably Shaw's "Begin the Beguine" and Miller's "String of Pearls" and "In the Mood."

**ONE WEEK ONLY STARTING MAY 28**  
**Jerry Gray & HIS BAND**  
**OF TODAY**  
**TONIGHT ONLY—Tommy Tucker & His Orch.**  
**Coming One Night, June 8—Tex Beneke & His Orch.**  
**VOGUE TERRACE**  
**Crooked Run Rd.—¼ Mile off Lincoln Highway—E. McKeesport**  
**EARLY RESERVATIONS SUGGESTED —!— McKeesport 2-2227**

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Pittsburgh Post-Gazette [Pittsburgh, Pennsylvania], May 25, 1951, Page 11:

Advertisement with photo of Jerry Gray:

**ONE WEEK ONLY! IN PERSON**  
**★ JERRY GRAY ★**  
**AND HIS "BAND OF TODAY"**  
**RESERVATIONS SUGGESTED!**  
**TONIGHT ONLY! TOMMY TUCKER ORCH.**  
**VOGUE TERRACE**  
**Crooked Run Rd. – ¼ Mile off Lincoln Highway – McKeesport 2-2227**

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The Pittsburgh Press [Pittsburgh, Pennsylvania], May 28, 1951, Page 11:

**ONE WEEK ONLY STARTING TONIGHT**  
**Jerry Gray & HIS BAND OF TODAY**  
**Coming One Night, June 8 – Tex Beneke & His Orch.**  
**VOGUE TERRACE**  
**Crooked Run Rd. – ¼ Mile off Lincoln Highway – E. McKeesport**  
**EARLY RESERVATIONS SUGGESTED – McKeesport 2-2227**

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Pittsburgh Post-Gazette [Pittsburgh, Pennsylvania], May 28, 1951, Page 12:

### **Jerry Gray Band At Vogue Terrace**

Jerry Gray's 17-piece band, a West Coast sensation at the Palladium in Hollywood for the last several months and also featured on radio's "Club 15" program, opens a week's engagement tonight at the Vogue Terrace. Before organizing his own outfit, Gray was recognized as one of the top arrangers in the business, having first worked for Artie Shaw and then the late Glenn Miller.

Gray features as vocalists Tommy Traynor and Tony Gray.

**STARTS TONITE—ONE WEEK ONLY! IN PERSON**

**JERRY GRAY**

AND HIS "BAND OF TODAY"

RESERVATIONS SUGGESTED!

**VOGUE TERRACE**

Crooked Run Rd.—1/4 Mile Off Lincoln Hghwy—McKeesp'rt 2-2227

**May 29, 1951 [Tuesday]:**

**Jerry Gray and his Band of Today, Plays for Dancing, Vogue Terrace, Crooked Run Road, 1/4 Mile Off Lincoln Highway, East McKeesport, Pennsylvania.**

*The Pittsburgh Press* [Pittsburgh, Pennsylvania], May 29, 1951, Page 9:

**Pittsburgh After Dark**

VOGUE TERRACE – Crooked Run Rd

Jerry Gray and his 17-piece orchestra this week. Tex Beneke, June 8.

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*Pittsburgh Post-Gazette* [Pittsburgh, Pennsylvania], May 29, 1951, Page 6:

Photograph with caption:

NURSES' DANCE – The Nurses' Alumnae Association of Montefiore Hospital will give a dance this evening in the Vogue Terrace to raise funds towards endowing a hospital room for nurses. Miss Anne De Fabio, left, and Mrs. Arthur Pasack are on the committee planning the party.

[Author's Note: It is not known whether this Nurses' Alumnae Association dance was part of the Jerry Gray performance at the Vogue Terrace or was a separate event.]

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*Pittsburgh Post-Gazette* [Pittsburgh, Pennsylvania], May 29, 1951, Page 16:

***The Drama Desk* By HAROLD V. COHEN**

***Local Scrappings***

. . . Jerry Gray, the Vogue Terrace maestro, and Buddy Rich, Josephine Baker's musical director at the Stanley, were in the old Artie Shaw band together. So was Georgie Arus, Gray's star trombonist.

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**May 29, 1951 [Tuesday]:**

**Jerry Gray and his Band of Today, Plays for Dancing, Vogue Terrace, Crooked Run Road, 1/4 Mile Off Lincoln Highway, East McKeesport, Pennsylvania.**

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**May 30, 1951 [Wednesday]:**

**Jerry Gray and his Band of Today, Plays for Dancing, Vogue Terrace, Crooked Run Road, 1/4 Mile Off Lincoln Highway, East McKeesport, Pennsylvania.**

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**May 31, 1951 [Thursday]:**

**Jerry Gray and his Band of Today, Plays for Dancing, Vogue Terrace, Crooked Run Road, 1/4 Mile Off Lincoln Highway, East McKeesport, Pennsylvania.**

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*The Pittsburgh Press* [Pittsburgh, Pennsylvania], May 31, 1951, Page 24:

Advertisement:

LAST 3 NIGHTS  
**Jerry Gray & HIS BAND OF TODAY**  
**VOGUE TERRACE**  
Crooked Run Rd. – ¼ Mile off Lincoln Highway – E. McKeesport  
EARLY RESERVATIONS SUGGESTED – McKeesport 2-2227

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*Pittsburgh Post-Gazette* [Pittsburgh, Pennsylvania], May 31, 1951, Page 7:

**The Drama Desk**  
**By HAROLD V. COHEN**

***Local Scrappings***

. . . Tony Gray, the singer with Jerry Gray's band at the Vogue Terrace, is the maestro's brother. Gray, by the way, goes to Idora Park in Youngstown, O., for a one-nighter Sunday.

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**June 1, 1951 [Friday]:**

**Jerry Gray and his Band of Today, Plays for Dancing, Vogue Terrace, Crooked Run Road, 1/4 Mile Off Lincoln Highway, East McKeesport, Pennsylvania.**

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*Pittsburgh Post-Gazette* [Pittsburgh, Pennsylvania], Jun 1, 1951, Page 15:

**The Drama Desk By HAROLD V. COHEN**

***Local Scrappings***

. . . Jerry Gray's band, at the Vogue Terrace, has just been renewed for another stretch next fall on the CBS radio show, "Club 15." Gray's batoned this program, which emanates from Hollywood, for six years now.

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*The Shreveport Times* [Shreveport, Louisiana], Jun 1, Page 34:

**By HEDDA HOPPER**

. . . . The Modernaires have been set for their fifth season with "Club 15" on the air. During their summer, they'll go on the road with Bob Crosby.

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**June 2, 1951 [Saturday]:**

**Jerry Gray and his Band of Today, Plays for Dancing, Vogue Terrace, Crooked Run Road, 1/4 Mile Off Lincoln Highway, East McKeesport, Pennsylvania.**

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*The Billboard*, Jun 9, 1951, Page 6:

**CBS Wants Jo To Buck Kate On TV, But . . .**

NEW YORK, June 2 – Columbia Broadcasting System is considering Jo Stafford for an across the board daytime video slot to buck the National Broadcasting Company's Kate Smith. It is unlikely, however, that the deal will be consummated largely because Miss Stafford's radio commitments would seem to make it physically impossible for her to take on the chore. The singer has been renewed for both the Carnation show, weekly half hour, and the three-a-week Campbell Soup *Club 15*. In addition to these commercial shots, she does weekly shows for the *Voice of America*, and the Economic Co-Operation Administration which carries her half-hour weekly on Radio Luxembourg.

Gal is set for heavy international exploitation via several sources. The VOA is prepping a multi-language reprint of a recent *Collier's* magazine in Miss Stafford's Voice work, and mailing it to every country on the VOA list, and is featuring the singer in a series of ads in the international editions of *Life*, *Time*, *Newsweek*, and other overseas publications. A recent British Broadcasting Corporation check-up on most requested records also indicated strides the gal has made abroad. In this survey she ran second to Bing Crosby as most requested recording star, and topped such long-time English favorites as Dinah Shore, Duke Ellington, etc., by wide margins.

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*Edwardsville Intelligencer* [Edwardsville, Illinois], Jun 2, 1951, Page 8:

KXOK 650 ABC            9:30-10:00 P.M.            Jerry Gray

[Author's Note: KXOK in St. Louis lists this 30-minute program with Jerry Gray. We are unable to confirm the Vogue Terrace carried a national wire feed or other ABC affiliated stations carried this broadcast. The Vogue Terrace had appearances by many of the well-known big bands. ]

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*Pittsburgh Post-Gazette* [Pittsburgh, Pennsylvania], Jun 2, 1951, Page 19, Radio Schedule:

WCAE 1250            11:15-11:30 p.m.            Jerry Gray Show

[Author's Note: This 15-minute program on WCAE is likely to be the US Marine Corps Present The Jerry Gray Show transcription series. This series consisted of 26 programs that were distributed to radio stations across the country. We include this one as a representative listing.]

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**June 3, 1951 [Sunday]:**

**Jerry Gray and his Club 15 Orchestra, Dance, Idora Park, Youngstown, Ohio.**

*East Liverpool Review* [East Liverpool, Ohio], May 29, 1951, Page 11:

Advertisement:

## **IDORA PARK**

AMERICA'S FINEST AMUSEMENT PARK  
COMING – 1 NIGHT ONLY

**JERRY GRAY**  
And His  
**CLUB 15 ORCHESTRA**

**SUN., JUNE 3**

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*Pittsburgh Post-Gazette* [Pittsburgh, Pennsylvania], May 31, 1951, Page 7:

**The Drama Desk**  
By HAROLD V. COHEN

### ***Local Scrappings***

. . . Tony Gray, the singer with Jerry Gray's band at the Vogue Terrace, is the maestro's brother. Gray, by the way, goes to Idora Park in Youngstown, O., for a one-nighter Sunday.

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*Pittsburgh Press* [Pittsburgh, Pennsylvania], Jun 3, 1951, Page 71, The Record Corner:

### ***Jerry Gray Band***

Jerry Gray's orchestra, new Decca headliner, has just recorded several new discs that show promise of being hits.

The Gray organization, which recently closed a week's engagement at Vogue Terrace, waxed "Sound Off" and "Circus." A new tune, "Tell Me," also has been released.

Jerry is the former Glenn Miller arranger who arranged some of Miller's outstanding hits.

[Author's Note: "Circus" was actually recorded on December 15, 1950. "Tell Me" and "Sound Off" were recorded on April 28, 1951.]

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**June 8, 1951 [Friday] thru July 5, 1951 [Thursday] [4-week Engagement]:**

**Jerry Gray and his Band of Today, The Beach Walk of the Edgewater Beach Hotel, 5300 block of North Sheridan Road, Chicago, Illinois. Playing for dancing and for the “Stars Above” revue which includes the Ben Yost Vikings, the cycling Shyrettos, and the Dorothy Hild Ballet.**

**Jerry Gray and his Band of Today:** Nick Travis, Chuck Medros, Jimmy Blake, Roy Raye, t; Harry DeVito, Al Lorraine, Phil Giardina, George Arus, tb; Jerry Winner cl/as, John White as, Joe Aglora ts, Joe Dee ts, Sol Schlinger bari; Irv Josephs p; John Chance b; Mario Toscarelli d; Tony Gray accordion; Tony Gray, Tommy Traynor, v.

Weekly Radio Schedule from the Edgewater Beach Hotel:

**Friday evenings - a NBC Radio Network feed thru WMAQ at 11:30-11:55 p.m. local time.** This broadcast was NOT aired live locally at this time over WMAQ, but rebroadcast the following afternoon. The first three weeks of the WMAQ Saturday afternoon rebroadcast were at 3:00-3:25 p.m. and the fourth week at 5:30-5:55 p.m.

**Saturday evenings - a NBC Radio Network feed thru WMAQ at 10:30-11:00 p.m. local time.** This WAS aired live over WMAQ at the scheduled time.

**Sunday evenings - a NBC Radio Network feed thru WMAQ at 11:30-11:55 p.m. local time.** This broadcast was NOT aired live locally over WMAQ; it was also NOT rebroadcast over WMAQ later, based on the radio listings.

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**Jerry Gray and his Band of Today, NBC Network Radio Broadcast, The Beach Walk of the Edgewater Beach Hotel, 5300 block of North Sheridan Road, Chicago, Illinois.**

**Radio Broadcast, WMAQ, NBC Network, 11:30-11:55 p.m. local time:**

DESERT SERENADE (opening theme) (0:34)  
DANCING IN THE DARK (2:33)  
TOO YOUNG (1:41) – v Tommy Traynor  
ADIOS (2:29)  
SMOKE GETS IN YOUR EYES (2:22)  
RESTRINGING THE PEARLS (2:38)  
TELL ME (2:50) – v Tommy Traynor [nice accordion/violin duet between the Gray Brothers]  
THE GOSPEL TRAIN (3:04) – Tony Gray and The Band  
JOHNSON RAG (2:52) – with false start  
IN THE MOOD (0:22-) – (closing song with fade-out)  
NBC Chimes (0:05)

The announcer is Charles Chan [Carlos “Gus” Chan]

Total broadcast length is 24:08

This program was rebroadcast over WMAQ on Jun 9, 1951, 3:00-3:25 p.m. This is confirmed by Chicago Daily Tribune, Jun 9, 1951, TV and Radio Section, Page 1 H.

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The Paris News [Paris, Texas], Jun 8, 1951, Page 6:  
WFAA 820 NBC 11:30-11:55 p.m.

Jerry Gray Orc.

**Broadcast Dialogue:**

*DESERT SERENADE (opening theme) (0:34)*

CC: [following opening theme] From Chicago by the lake, NBC brings you 25-minutes of the music of Jerry Gray and his Band of Today, currently appearing on the Beach Walk of the famous Edgewater Beach Hotel. And up first for dancing, appropriately from the Beach Walk, DANCING IN THE DARK.

*DANCING IN THE DARK (2:33)*

CC: DANCING IN THE DARK, Jerry Gray and his Band of Today. And it's really today. Here's one of today's greatest hit songs. Tommy Traynor to join Jerry Gray and sing TOO YOUNG.

*TOO YOUNG (1:41) – v Tommy Traynor*

CC: Very nice, Tommy Traynor. And, from the Hit Parade favorite, Jerry Gray now takes you to a Latin American favorite of yesterday, a very smooth affair that you'll recall as ADIOS.

*ADIOS (2:29)*

CC: You're listening to the music of Jerry Gray and his Band of Today, brought to you by the National Broadcasting Company, from the Beach Walk of the Edgewater Beach Hotel in Chicago. Now here's another old favorite, SMOKE GETS IN YOUR EYES.

*SMOKE GETS IN YOUR EYES (2:22)*

CC: We'll be back with Jerry Gray in a moment . . . . Now back to the music of Jerry Gray and his Band of Today, and this is called RESTRINGING THE PEARLS.

*RESTRINGING THE PEARLS (2:38)*

CC: That was RESTRINGING THE PEARLS, and a mighty good title it was considering the similarity between it and the original favorite. Now let's call Tommy Traynor back to join Jerry Gray and the band and sing TELL ME.

*TELL ME (2:50) – v Tommy Traynor [accordion/violin duet between the Gray Brothers]*

CC: A very nice ballad by Tommy Traynor. You're listening to the music of Jerry Gray and his Band of Today being sent to you by NBC from the beautiful Beach Walk of the Edgewater Beach Hotel in Chicago. Now here's Tony Gray to join Jerry Gray and THE GOSPEL TRAIN.

*THE GOSPEL TRAIN (3:04) – v Tony Gray and The Band*

CC: Tony Gray and THE GOSPEL TRAIN, and if your feet couldn't tap to that there's something wrong with your sense of rhythm. Well, here's more rhythm. Jerry Gray, the Band of Today and that JOHNSON RAG.

*JOHNSON RAG (2:52) – with false start*

CC: The JOHNSON RAG. And, ladies and gentlemen, for the past 25-minutes you've been listening to the music of Jerry Gray and his Band of Today which has been [over IN THE MOOD] sent to you from the beautiful Beach Walk of the world-famous Edgewater Beach Hotel in Chicago. Your announcer, Charles Chan. This broadcast has been brought to you through the

cooperation of the National Broadcasting Company and the American Federation of Musicians, James C. Petrillo, President.

*IN THE MOOD (0:22-) – (closing song with fade-out)*  
*NBC Chimes (0:05)*

[Author's Note: Wonderful piano fills throughout this radio broadcast.]

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*Chicago Daily Tribune* [Chicago, Illinois], May 23, 1951, Part 3 – Page 7:

***TOWER TICKER By William Leonard***

LITTLE ADO ABOUT LITTLE: Jerry Gray, bringing a band into the Edgewater Beach on June 8, confesses he's "a little nervous" about it, and recalls he hasn't played Chicago since he was a sideman for Glenn Miller at the College Inn.

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*The Billboard*, May 26, 1951, Page 16:

**Music as Written**

**New York** . . . Jerry Gray's band will not hit the East this summer. A change of plans will take Gray and his unit into the Edgewater Beach Hotel, Chicago, for four weeks beginning June 8. The date skedded to play at Frank Dailey's Meadowbrook has been set back to September.

[Author's Note: Original listing for the Meadowbrook appeared in *The Billboard*, Apr 14, 1951, Page 16: Gray Ork to Eastern Spots. New York, Apr 7 – Jerry Gray's ork will head east following its current Palladium, Los Angeles, stint and the summer close-down of the *Club 15* radio show. Ork has been booked for a return engagement at Frank Dailey's Meadowbrook, Cedar Grove, N.J., for two weeks beginning June 5 as well as a one weeker at the Vogue Terrace, Pittsburgh, beginning May 28. Ork also will play some one-nighters and is virtually set for a Paramount Theater stint.

Incidentally, the Meadowbrook schedule, following Ralph Flanagan who is there currently, will be filled out with Art Mooney, due in for three weeks on May 1, and Hal McIntyre will follow Mooney for a two-week date.]

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*Chicago Sunday Tribune* [Chicago, Illinois], Jun 3, 1951, Part 7 Page 2 Section 2:

**Beach Walk Will Open Its Summer Season on Friday**

The Edgewater Beach hotel will inaugurate the outdoor dancing season with the opening of its Beach Walk next Friday night. A huge balloon, illuminated by searchlights, will fly over the Beach Walk Friday and Saturday nights.

Jerry Gray, who created many arrangements for Artie Shaw and Glenn Miller, will bring his orchestra to the Walk as the first of several stellar attractions being planned by the hotel for this summer. Gray will be followed by Russ Morgan and Xavier Cugat.

The Beach Walk's opening show will be a Dorothy Hild production titled "Stars Above," and will feature the Ben Yost Vikings and the Shyrettos, unicyclists.

---

**BEACH WALK  
OPENS  
TONIGHT**  
Dancing to  
**JERRY GRAY\***



*\*He created Artie Shaw's Begin  
the Beguine and dozens of top  
Glenn Miller Hits!*

**STARS ABOVE**

*produced by Dorothy Hild*

- ★ the Ben Yost Vikings
- ★ the Shyrettos
- ★ the Hild Ballet

*Admission Sun. thru Fri. \$1.55  
Saturdays and Holidays \$1.80  
plus tax*

*Marine  
Room*

Dinner  
Reservations

Air  
Conditions

**EDGEWATER  
BEACH HOTEL**  
LONGbeach 1-6000

---

The Cash Box, Jun 9, 1951, Page 9:

**'ROUND THE WAX CIRCLE**

**CHICAGO:**

**Jerry Gray** opens the Beach Walk of the Edgewater on June 9 to be followed in succession by **Russ Morgan** (the swell guy with the Morgan manner) and then the rhumba king, **Xavier Cugat**.

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Miracle Collapse: The 1969 Chicago Cubs, by Doug Feldman, 2006, Pages 5/6:

Like WGN, another institution in Chicago that had gained national fame through the middle of the century and into the 1960s was the Edgewater Beach Hotel, the premier lodging and entertainment destination in the Windy City. Located in the 5300 block of North Sheridan Road, the unmistakable complex with its pink buildings would blare happy music and offer dancing long into the weekend nights. The big bands of Jerry Gray, Frankie Carle, Benny Goodman, and many others would thrill patrons for hours on end. If it was summertime and the weather was right, Gray would open his set with his famous number “Dancing in the Dark” while couples took their foxtrots outside the building on the Beachwalk. An hour-long radio show called *Your Saturday Dance Date* would join the action live at Edgewater Beach for the last half of the show, after sending listeners tunes from New York in the first half. Indeed, if you were accompanied to the Edgewater, it was certainly a special date – especially if you were treated to dinner beforehand in the exquisite Marine Dining Room.

.....

The Edgewater was also where National League teams stayed when coming to Chicago to play the Cubs. “Club officials enjoyed the location, a five-minute bus ride to Wrigley Field; the players loved the Edgewater Beach nightlife,” writer John Theodore noted.

Doomed by civic progress, the Edgewater was eventually cut off from its beachfront location with the expansion of Lake Shore Drive. The famous resort hotel shut its doors in 1967. Demolition began in 1969 and was completed the following year.

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Edgewater Beach Hotel Marine Dining Room

Jerry Gray as band leader, facing the camera

Tony Gray seated with accordion

Tommy Traynor seated far right

[Photograph courtesy of Al Gray]

**June 9, 1951 [Saturday]:**

**Jerry Gray and his Band of Today, The Beach Walk of the Edgewater Beach Hotel, 5300 block of North Sheridan Road, Chicago, Illinois. Playing for dancing and for the “Stars Above” revue which includes the Ben Yost Vikings, the cycling Shyrettos, and the Dorothy Hild Ballet.**

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**Jerry Gray and his Band of Today, NBC Network Radio Broadcast, The Beach Walk of the Edgewater Beach Hotel, 5300 block of North Sheridan Road, Chicago, Illinois.**

Radio Broadcast, WMAQ, 3:00-3:25 p.m. local time:

A rebroadcast of last night’s 11:30-11:55 p.m. radio broadcast over WMAQ

Radio Broadcast, WMAQ, NBC Network, 10:30-11:00 p.m. local time:

Details Unknown

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Chicago Daily Tribune [Chicago, Illinois], Jun 9, 1951, TV and Radio Section Page 1 H:  
WMAQ 670 NBC            3:00-3:25 p.m. local time.            Edgewater orch.

Chicago Daily Tribune [Chicago, Illinois], Jun 9, 1951, TV and Radio Section Page 1 H:  
Dixon Evening Telegraph [Dixon, Illinois], Jun 9, 1951, Page 9:  
The News-Palladium [Benton Harbor, Michigan], Jun 9, 1951, Page 8:

WMAQ 670 NBC            10:30-11:00 p.m. local time.            Edgewater orchestra

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**June 10, 1951 [Sunday]:**

**Jerry Gray and his Band of Today, The Beach Walk of the Edgewater Beach Hotel, 5300 block of North Sheridan Road, Chicago, Illinois. Playing for dancing and for the “Stars Above” revue which includes the Ben Yost Vikings, the cycling Shyrettos, and the Dorothy Hild Ballet.**

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**Jerry Gray and his Band of Today, NBC Network Radio Broadcast, The Beach Walk of the Edgewater Beach Hotel, 5300 block of North Sheridan Road, Chicago, Illinois.**

Radio Broadcast, WMAQ, NBC Network, 11:30-Midnight local time:

Details Unknown

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The Paris News [Paris, Texas], Jun 10, 1951, Section One Page 11:

WFAA 820 NBC            11:30-Midnight            J Gray Orch., News

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Pittsburgh Post-Gazette [Pittsburgh, Pennsylvania], Jun 9, 1951, Page 19, Radio Schedule:

KDKA 1020 NBC            12:30-1:00 a.m.            Edgewater Beach Hotel Orch.

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# On the BEACH WALK

Dancing to  
**JERRY GRAY**

*and his orchestra*



**STARS ABOVE**

*produced by Dorothy Hild*

- ★ the Ben Yost Vikings
- ★ the Shyrettos
- ★ the Hild Ballet

Admission Sun. thru Fri. \$1.55  
Saturdays and Holidays \$1.80  
plus tax

*Marine  
Room*

*Dinner Reservations*

**EDGEWATER  
BEACH HOTEL**  
Longbeach 1-6000

**June 11, 1951 [Monday]:**

**Jerry Gray and his Band of Today, The Beach Walk of the Edgewater Beach Hotel, 5300 block of North Sheridan Road, Chicago, Illinois. Playing for dancing and for the "Stars Above" revue which includes the Ben Yost Vikings, the cycling Shyrettos, and the Dorothy Hild Ballet.**

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Chicago Daily Tribune [Chicago, Illinois], Jun 11, 1951, Part 3 Page 5 H:

**PLATTER CHATTER** *by Fred Reynolds*

A LITTLE more than 15 years ago big band swing band music rocked into popularity. The impelling force of the swing movement was the man who became known as its king, Benny Goodman. When the wars came and the men went into the military forces, swing lost its drive and the vocalists took over. "Peace" arrived and with it came a conglomeration of everything that anyone could describe in popular music: Folk songs, hillbilly, bop, Dixieland, modern, sweet, swishy, and from hunger. Now there seems to be a definite turn back to swing.

PERHAPS the thing that started it all was Columbia's release last year of the "Benny Goodman Carnegie Hall Jazz Concert of 1938," an enormous album which is great in content and grows in importance with the growing importance of swing. People heard this album and realized what they'd been missing. They bought it by the tens of thousands and asked for more. There have been certain disk jockeys, like Martin Block in New York and yours truly in Chicago, who have been pushing swing to good results for quite a spell, and if swing does come back, then some of the credit must be theirs.

OF COURSE, in order to have swing, you first must have the bands and the records. And we're getting both. Had Glenn Miller lived, had Benny Goodman stayed on the road he'd been following since 1935, there might have been no need to revive swing. It might simply have stayed on. I've often wondered whether the people ever really gave up swing; it seems to me it was just taken away from them. Where are the bands playing swing today? They're being led by many of the old swing masters, Benny Goodman, Tommy Dorsey, Count Basie, Harry James, Charlie Barnet, Bob Crosby, Lionel Hampton, Les Brown, Woody Herman, and Jimmy Dorsey. They're led by arrangers like Jerry Gray and Sy Oliver who used to work for the greats of yesterday. And there are new bands starting to swing – Ray Anthony, Ralph Flanagan, Ted Heath, and Ziggy Elman. To be perfectly sure, some of these bands are merely studio outfits, formed for recording purposes only. But the possibility of their becoming going commercial organizations should the swing movement take over is very real.

[Photograph of Jerry Gray]

**WITHOUT a doubt, the success of the Jerry Gray band has had a good deal to do with the return of swing. Gray was Glenn Miller's top arranger. He was responsible for the prosperity of such outstanding items as "String of Pearls," "Chattanooga Choo Choo," and "Pennsylvania 6-5000." Gray's own band plays largely in the Miller idiom, but he's incorporated into the scheme of things many of his own ideas. When it wants to, the Gray band can rock from the heels. The rhythm is fine, the brass sharp and biting, the reeds mellow and warm. Decca has released many records by Jerry Gray. Some of the best of these are "Farewell Blues," "Re-Stringing the Pearls," "This Can't Be Love," "What Is This Thing Called Love?" "String of Pearls" and "Stormy Weather March."**

The old king of swing, Benny Goodman, is recording again with a big band. And the records swing as of old. It couldn't be otherwise with arrangements by Fletcher Henderson, and with such sideman as Billy Butterfield, Lou McGarity, Will Bradley, Bobby Haggart, and Peanuts Hucko.

Goodman's first big band Columbia releases couples "South of the Border" and "Down South Camp Meeting." It seems to me that Harry James is playing better trumpet today than he has in years. Listen to his new Columbia platter, "Tango Blues" – "When the Sun Comes Out." It really drives. Finally, try the new Ray Anthony Capitol recording of "Vilia." Here's more excellent proof that swing is swinging back!

[Reynolds on Records, broadcast nightly on W-G-N, 7 to 7:30.]

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**June 12, 1951 [Tuesday]:**

**Jerry Gray and his Band of Today, The Beach Walk of the Edgewater Beach Hotel, 5300 block of North Sheridan Road, Chicago, Illinois. Playing for dancing and for the "Stars Above" revue which includes the Ben Yost Vikings, the cycling Shyrettos, and the Dorothy Hild Ballet.**

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Chicago Daily Tribune [Chicago, Illinois], Jun 12, 1951, Part 3 Page 7:

***TOWER TICKER* By William Leonard**

. . . The Jerry Gray orchestra at the Edgewater Beach hotel is a family affair, too. Jerry leads, arranges, and fiddles; his brother Tony is the accordionist and hot rhythm singer, and sister Agnes is road manager and secretary.

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**June 13, 1951 [Wednesday]:**

**Jerry Gray and his Band of Today, The Beach Walk of the Edgewater Beach Hotel, 5300 block of North Sheridan Road, Chicago, Illinois. Playing for dancing and for the "Stars Above" revue which includes the Ben Yost Vikings, the cycling Shyrettos, and the Dorothy Hild Ballet.**

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Chicago Daily Tribune [Chicago, Illinois], Jun 13, 1951, Part 1 Page 2 F:



[Author's Note: This relatively small ad was run most days in the front section of the *Tribune*.]

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Moonlight Serenader [GMAS, London, England], Vol 1 No. 9, Jul 1951, Pages 91:

[Editor's Note: A letter dated Jun 13, 1951 from Jerry Gray's secretary to the GMAS Secretary, in response to an inquiry on the status of the former Glenn Miller stars.]

Dear Mike,

Thanks very much for your letter. Only sorry that it's taken so long to acknowledge it, but with Jerry's Palladium stint and then getting ready for his tour, we've been swamped.

To try and answer some of your questions ...

Chummy MacGregor was with a publishing firm the last we heard, and I believe it was out here in Hollywood.

Marion Hutton is married again, and she and her husband are doing night club personal appearances. Jerry doesn't know what happened to Maurice Purtill. Ray Eberle formed his own band and is doing the New York area.

The Crew Chiefs are the same vocal group, but they have added a girl.

Jerry called yesterday and said the Chicago opening at the Edgewater Beach Hotel was terrific. He's thrilled to death that the Chicagoans have gone all out for the band and he loves the town.

Thanks again from all of us for your interest. Kindest regards.

Cordially, Aileen F, Hutchinson

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**June 14, 1951 [Thursday]:**

**Jerry Gray and his Band of Today, The Beach Walk of the Edgewater Beach Hotel, 5300 block of North Sheridan Road, Chicago, Illinois. Playing for dancing and for the "Stars Above" revue which includes the Ben Yost Vikings, the cycling Shyrettos, and the Dorothy Hild Ballet.**

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**June 15, 1951 [Friday]:**

**Jerry Gray and his Band of Today, The Beach Walk of the Edgewater Beach Hotel, 5300 block of North Sheridan Road, Chicago, Illinois. Playing for dancing and for the "Stars Above" revue which includes the Ben Yost Vikings, the cycling Shyrettos, and the Dorothy Hild Ballet.**

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**Jerry Gray and his Band of Today, NBC Network Radio Broadcast, The Beach Walk of the Edgewater Beach Hotel, 5300 block of North Sheridan Road, Chicago, Illinois.**

Radio Broadcast, WMAQ, NBC Network, 11:30-11:55 p.m. local time:  
Details Unknown

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The Paris News [Paris, Texas], Jun 15, 1951, Page 6:  
WFAA 820 NBC            11:30-11:55 p.m.            Jerry Gray Orc.

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**June 16, 1951 [Saturday]:**

**Jerry Gray and his Band of Today, The Beach Walk of the Edgewater Beach Hotel, 5300 block of North Sheridan Road, Chicago, Illinois. Playing for dancing and for the "Stars Above" revue which includes the Ben Yost Vikings, the cycling Shyrettos, and the Dorothy Hild Ballet.**

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**Jerry Gray and his Band of Today, NBC Network Radio Broadcast, The Beach Walk of the Edgewater Beach Hotel, 5300 block of North Sheridan Road, Chicago, Illinois.**

Radio Broadcast, WMAQ, NBC, 3:00-3:25 p.m. local time:  
A rebroadcast of last night's 11:30-11:55 p.m. radio broadcast over WMAQ

Radio Broadcast, WMAQ, NBC Network, 10:30-11:00 p.m. local time:  
Details Unknown

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Chicago Daily Tribune [Chicago, Illinois], Jun 16, 1951, TV and Radio Section Page 1 H:  
WMAQ 670 NBC            3:00-3:25 p.m. local time.            Edgewater orch.

Chicago Daily Tribune [Chicago, Illinois], Jun 16, 1951, TV and Radio Section Page 1 H:  
Dixon Evening Telegraph [Dixon, Illinois], Jun 16, 1951, Page 9:  
The News-Palladium [Benton Harbor, Michigan], Jun 16, 1951, Page 8:

WMAQ 670 NBC            10:30-11:00 p.m. local time.            Edgewater orchestra

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**June 17, 1951 [Sunday]:**

**Jerry Gray and his Band of Today, The Beach Walk of the Edgewater Beach Hotel, 5300 block of North Sheridan Road, Chicago, Illinois. Playing for dancing and for the "Stars Above" revue which includes the Ben Yost Vikings, the cycling Shyrettos, and the Dorothy Hild Ballet.**

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**Jerry Gray and his Band of Today, NBC Network Radio Broadcast, The Beach Walk of the Edgewater Beach Hotel, 5300 block of North Sheridan Road, Chicago, Illinois.**

Radio Broadcast, WMAQ, NBC Network, 11:30-11:55 p.m. local time:  
Details Unknown

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The Paris News [Paris, Texas], Jun 17, 1951, Section Two Page 3:  
WFAA 820 NBC 11:30-11:55 p.m. J Gray Orch., News

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Pittsburgh Post-Gazette [Pittsburgh, Pennsylvania], Jun 16, 1951, Page 49, Radio Schedule:  
KDKA 1020 NBC 12:30-1:00 a.m. Edgewater Beach Hotel Orch.

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Chicago Daily Tribune [Chicago, Illinois], Jun 17, 1951, Part 7 - Page 2:

**have you heard? – By ELIZABETH RANNELLS**

*After Dark*

"Stars Above," the summer offering at the Edgewater Beach, so lively and colorful we hope the weatherman will keep the nights warm and starlit so it can be seen on the gay, festooned Beachwalk, a setting so right for the Hild ballets, "Loveliest Night of the Year," and "Drums on Parade," the singing of Ben Yost Vikings, the Shyrettos on their cavorting unicycles and the tunes of Jerry Gray and his orchestra.

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Chicago Sunday Tribune [Chicago, Illinois], Jun 17, 1951, Part 7 Page 1 Section 2:



## Dancing Under the Stars



Surrounded by dancers on the festooned Beach Walk of the Edgewater Beach hotel is Jerry Gray whose orchestra is playing for dancing and for the revue, "Stars Above," which includes the Ben Yost Vikings, the cycling Shyrettos, and the Dorothy Hild Ballet.

(Sketch by Ben Cohen)



**HARMONIOUS.** Bob Crosby, head man of CBS' "Club 15," heard over KWKH Monday through Friday at 6:30 p.m., teams up in a Father's Day duet with his 12-year-old daughter, Cathy, who has sung on her dad's program and her Uncle Bing's CBS radio show. The Bob Crosby's also have three sons.

[Author's Note: This photography with caption of Bob Crosby and Cathy Crosby likely confirms that although the CBS Network broadcasts continued during June of 1951, Jerry Gray and other cast members had already begun summer contractual engagements. Thus, it is most likely that several weeks of *Club 15* programs were pre-recorded.

The last date of the 1950-1951 *Club 15* season was June 29, 1951. This is also confirmed by the radio logs of major east coast and west coast radio stations.]

**June 18, 1951 [Monday]:**

**Jerry Gray and his Band of Today, The Beach Walk of the Edgewater Beach Hotel, 5300 block of North Sheridan Road, Chicago, Illinois. Playing for dancing and for the “Stars Above” revue which includes the Ben Yost Vikings, the cycling Shyrettos, and the Dorothy Hild Ballet.**

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San Bernardino Daily Sun [San Bernardino, California], Jun 18, 1951, Page 6:

|           |               |            |
|-----------|---------------|------------|
| KNX 1070  | 9:45-10:00 pm | Club 15    |
| KRNO 1240 | 9:45-10:00 pm | Jerry Gray |

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**June 19, 1951 [Tuesday]:**

**Jerry Gray and his Band of Today, The Beach Walk of the Edgewater Beach Hotel, 5300 block of North Sheridan Road, Chicago, Illinois. Playing for dancing and for the “Stars Above” revue which includes the Ben Yost Vikings, the cycling Shyrettos, and the Dorothy Hild Ballet.**

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The Milwaukee Sentinel [Milwaukee, Wisconsin], Jun 19, 1951, Page 5:

WISN Advertisement:  
6:30 P.M. CLUB 15 Modernaires Offer “Syncopated Clock”

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**June 20, 1951 [Wednesday]:**

**Jerry Gray and his Band of Today, The Beach Walk of the Edgewater Beach Hotel, 5300 block of North Sheridan Road, Chicago, Illinois. Playing for dancing and for the “Stars Above” revue which includes the Ben Yost Vikings, the cycling Shyrettos, and the Dorothy Hild Ballet.**

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**June 21, 1951 [Thursday]:**

**Jerry Gray and his Band of Today, The Beach Walk of the Edgewater Beach Hotel, 5300 block of North Sheridan Road, Chicago, Illinois. Playing for dancing and for the “Stars Above” revue which includes the Ben Yost Vikings, the cycling Shyrettos, and the Dorothy Hild Ballet.**

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**June 22, 1951 [Friday]:**

**Jerry Gray and his Band of Today, The Beach Walk of the Edgewater Beach Hotel, 5300 block of North Sheridan Road, Chicago, Illinois. Playing for dancing and for the "Stars Above" revue which includes the Ben Yost Vikings, the cycling Shyrettos, and the Dorothy Hild Ballet.**

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**Jerry Gray and his Band of Today, NBC Network Radio Broadcast, The Beach Walk of the Edgewater Beach Hotel, 5300 block of North Sheridan Road, Chicago, Illinois.**

Radio Broadcast, WMAQ, NBC Network, 11:30-11:55 p.m. local time:  
Details Unknown

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The Paris News [Paris, Texas], Jun 22, 1951, Page 5:  
WFAA 820 NBC 11:30-11:55 p.m. Jerry Gray Orc.

The Arizona Daily Star [Tucson, Arizona], Jun 22, 1951, Page 4B:  
KOPO 1450 CBS 8:30-9:00 p.m. Jerry Gray Orch.

[Author's Note: Unusual to find CBS station in Tucson carrying an NBC broadcast. ????]

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**Club 15 – CBS Network Radio Broadcast, 1950-1951 Series, Episode xxx:**  
Too Young – v Gisele MacKenzie  
Happiness – v Bob Crosby and The Modernaires  
Black Ball Ferry Line – v The Modernaires

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The Shreveport Times [Shreveport, Louisiana], Jun 22, 1951, Front Page:

### **Today's Highlights – KWKH**

CLUB 15 – 6:30 p.m.

Gisele MacKenzie solos "Too Young." Bob Crosby and the Modernaires offer "Happiness," and the Modernaires feature "Black Ball Ferry Line."

**Today's Highlights  
KWKH**

**CLUB 15** 6:30 P.M.  
Gisele MacKenzie solos "Too Young." Bob Crosby and the Modernaires offer "Happiness" and the Modernaires feature "Black Ball Ferry Line."

**RAYBURN AND FINCH** 8:00 P.M.  
Gene Rayburn and Dee Finch, an uninhibited pair of droll chatters, open this new series this evening. They have a full-hour in which they will talk, interview guests and spin several platters of music. The program is to feature informal fun.

**K W K H**  
The Shreveport Times Station

**June 23, 1951 [Saturday]:**

**Jerry Gray and his Band of Today, The Beach Walk of the Edgewater Beach Hotel, 5300 block of North Sheridan Road, Chicago, Illinois. Playing for dancing and for the “Stars Above” revue which includes the Ben Yost Vikings, the cycling Shyrettos, and the Dorothy Hild Ballet.**

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**Jerry Gray and his Band of Today, NBC Network Radio Broadcast, The Beach Walk of the Edgewater Beach Hotel, 5300 block of North Sheridan Road, Chicago, Illinois.**

Radio Broadcast, WMAQ, NBC, 3:00-3:25 p.m. local time:  
A rebroadcast of last night’s 11:30-11:55 p.m. radio broadcast over WMAQ

Radio Broadcast, WMAQ, NBC Network, 10:30-11:00 p.m. local time:  
Details Unknown

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Chicago Daily Tribune [Chicago, Illinois], Jun 23, 1951, TV and Radio Section Page 1 F:  
WMAQ 670 NBC            3:00-3:25 p.m. local time.            Edgewater orch.

Chicago Daily Tribune [Chicago, Illinois], Jun 23, 1951, TV and Radio Section Page 1 F:  
Dixon Evening Telegraph [Dixon, Illinois], Jun 23, 1951, Page 9:  
The News-Palladium [Benton Harbor, Michigan], Jun 23, 1951, Page 8:

WMAQ 670 NBC            10:30-11:00 p.m. local time.            Edgewater orchestra

[NYT Times shows Dance Music WJZ Guy Lombardo WNBC]

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**June 24, 1951 [Sunday]:**

**Jerry Gray and his Band of Today, The Beach Walk of the Edgewater Beach Hotel, 5300 block of North Sheridan Road, Chicago, Illinois. Playing for dancing and for the “Stars Above” revue which includes the Ben Yost Vikings, the cycling Shyrettos, and the Dorothy Hild Ballet.**

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**Jerry Gray and his Band of Today, NBC Network Radio Broadcast, The Beach Walk of the Edgewater Beach Hotel, 5300 block of North Sheridan Road, Chicago, Illinois.**

Radio Broadcast, WMAQ, NBC Network, 11:30-11:55 p.m. local time:  
Details Unknown

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The Paris News [Paris, Texas], Jun 24, 1951, Section Two Page 2:  
WFAA 820 NBC            11:30-11:55 p.m.            J Gray Orch., News

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Pittsburgh Post-Gazette [Pittsburgh, Pennsylvania], Jun 23, 1951, Page 19, Radio Schedule:  
KDKA 1020 NBC            12:30-1:00 a.m.            Edgewater Beach Hotel Orch.

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**June 25, 1951 [Monday]:**

Jerry Gray and his Band of Today, The Beach Walk of the Edgewater Beach Hotel, 5300 block of North Sheridan Road, Chicago, Illinois. Playing for dancing and for the “Stars Above” revue which includes the Ben Yost Vikings, the cycling Shyrettos, and the Dorothy Hild Ballet.

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**June 26, 1951 [Tuesday]:**

Jerry Gray and his Band of Today, The Beach Walk of the Edgewater Beach Hotel, 5300 block of North Sheridan Road, Chicago, Illinois. Playing for dancing and for the “Stars Above” revue which includes the Ben Yost Vikings, the cycling Shyrettos, and the Dorothy Hild Ballet.

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**June 27, 1951 [Wednesday]:**

Jerry Gray and his Band of Today, The Beach Walk of the Edgewater Beach Hotel, 5300 block of North Sheridan Road, Chicago, Illinois. Playing for dancing and for the “Stars Above” revue which includes the Ben Yost Vikings, the cycling Shyrettos, and the Dorothy Hild Ballet.

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**June 28, 1951 [Thursday]:**

Jerry Gray and his Band of Today, The Beach Walk of the Edgewater Beach Hotel, 5300 block of North Sheridan Road, Chicago, Illinois. Playing for dancing and for the “Stars Above” revue which includes the Ben Yost Vikings, the cycling Shyrettos, and the Dorothy Hild Ballet.

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**June 29, 1951 [Friday]:**

Jerry Gray and his Band of Today, The Beach Walk of the Edgewater Beach Hotel, 5300 block of North Sheridan Road, Chicago, Illinois. Playing for dancing and for the "Stars Above" revue which includes the Ben Yost Vikings, the cycling Shyrettos, and the Dorothy Hild Ballet.

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Jerry Gray and his Band of Today, NBC Network Radio Broadcast, The Beach Walk of the Edgewater Beach Hotel, 5300 block of North Sheridan Road, Chicago, Illinois.

Radio Broadcast, WMAQ, NBC Network, 11:30-11:55 p.m. local time:  
Details Unknown

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Brooklyn Eagle [Brooklyn, New York], Jun 29, 1951, Page 13:  
WNBC, NBC, 12:45-12:55 a.m. [Jun 30, 1951, just after midnight]

The Paris News [Paris, Texas], Jun 29, 1951, Page 5:  
WFAA 820 NBC                      11:30-11:55 p.m.                      Jerry Gray Orc.

The Arizona Daily Star [Tucson, Arizona], Jun 29, 1951, Page 4B:  
KOPO 1450 CBS                      8:30-9:00 p.m.                      Jerry Gray Orch.

[Author's Note: Unusual to find CBS station in Tucson carrying an NBC broadcast. ????]

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Chicago Daily Tribune [Chicago, Illinois], Jun 29, 1951, Part 1 – Page 7 F:

"For Delicious Fresh Candy,  
**FANNIE MAY IS MY  
'OWN SELECTION,' TOO!**"

*Says*  
**BOB CROSBY**  
Famous Singing Star  
of Radio's "Club 13"  
NOW IN PERSON  
at B&K  
CHICAGO THEATER

**Your Own Selection!**  
Fannie May's famous be-ribboned baskets offer you a wide choice of candies—dozens of them. So choose just the pieces you like best... all of a kind, or an assortment!

In 1-2-3-5 LB. BOXES

**Fannie May**  
KITCHEN-FRESH CANDIES

**June 30, 1951 [Saturday]:**

**Jerry Gray and his Band of Today, The Beach Walk of the Edgewater Beach Hotel, 5300 block of North Sheridan Road, Chicago, Illinois. Playing for dancing and for the "Stars Above" revue which includes the Ben Yost Vikings, the cycling Shyrettos, and the Dorothy Hild Ballet.**

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**Jerry Gray and his Band of Today, NBC Network Radio Broadcast, The Beach Walk of the Edgewater Beach Hotel, 5300 block of North Sheridan Road, Chicago, Illinois.**

Radio Broadcast, WMAQ, NBC, 5:30-5:55 p.m. local time:

A rebroadcast of last night's 11:30-11:55 p.m. radio broadcast over WMAQ

Radio Broadcast, WMAQ, NBC Network, 10:30-11:00 p.m. local time:

Details Unknown

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Chicago Daily Tribune [Chicago, Illinois], Jun 30, 1951, TV and Radio Section Page 1 F:

WMAQ 670 NBC            3:00-3:25 p.m. local time.            Edgewater orch.

WMAQ 670 NBC            5:30-5:55 p.m. local time            Jerry Gray orchestra

[Author's Notes: WMAQ changed their Saturday afternoon schedule beginning on this date by adding a new program from 1:30-4:30 p.m., Wayne Howell's House of Music. It appears they moved the 3:00 p.m. Edgewater orchestra rebroadcast to 5:30 p.m. The corrected schedule appeared in the *Chicago Daily Tribune* on the following Saturday.]

The News-Palladium [Benton Harbor, Michigan], Jun 30, 1951, Page 8:

WMAQ 670 NBC            5:30-5:55 p.m. local time            Jerry Gray orchestra

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Chicago Daily Tribune [Chicago, Illinois], Jun 30, 1951, TV and Radio Section Page 1 F:

The News-Palladium [Benton Harbor, Michigan], Jun 30, 1951, Page 8:

WMAQ 670 NBC            10:30-11:00 p.m. local time.            Edgewater orchestra

[NYT Times shows Dance Music WJZ Guy Lombardo WNBC]

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The Billboard, Jun 30, 1951, Page 20, Music as Written:

Chicago ..... Jerry Gray's sister, Mrs. Agnes Trendera, is road manager of the band, now at the Edgewater Beach Hotel here.

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**July 1, 1951 [Sunday]:**

**Jerry Gray and his Band of Today, The Beach Walk of the Edgewater Beach Hotel, 5300 block of North Sheridan Road, Chicago, Illinois. Playing for dancing and for the “Stars Above” revue which includes the Ben Yost Vikings, the cycling Shyrettos, and the Dorothy Hild Ballet.**

---

**Jerry Gray and his Band of Today, NBC Network Radio Broadcast, The Beach Walk of the Edgewater Beach Hotel, 5300 block of North Sheridan Road, Chicago, Illinois.**

Radio Broadcast, WMAQ, NBC Network, 11:30-11:55 p.m. local time:  
Details Unknown

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The Bridgeport Sunday Post [Bridgeport, Connecticut], Jul 1, 1951, Page A-10:

WNBC                                      12:30-12:55 a.m.                      Jerry Gray Or., News

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The Paris News [Paris, Texas], Jul 1, 1951, Section Two Page 4:

WFAA 820 NBC                              11:30-11:55 p.m.                      J Gray Orch., News

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Pittsburgh Post-Gazette [Pittsburgh, Pennsylvania], Jun 30, 1951, Page 19, Radio Schedule:

KDKA 1020 NBC                              12:30-1:00 a.m.                      Edgewater Beach Hotel Orch.

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Chicago Sunday Tribune [Chicago, Illinois], Jul 1, 1951, Part 7 Page 8:

**On Beach Walk**

Photograph with caption:

Donna Wengert, “Drums on Parade” dancer, will be right in step with the Edgewater Beach Hotel’s Fourth of July fireworks on the Beach Walk. Russ Morgan and his orchestra take over the bandstand on Friday night, succeeding Jerry Gray’s band.

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Chicago Sunday Tribune [Chicago, Illinois], Jul 1, 1951, Part 7 Page 8:

Advertisement for Russ Morgan at the Beach Walk of Edgewater Beach Hotel, includes:

**LAST TIMES  
JERRY GRAY  
Fireworks 9 P.M. July 4<sup>th</sup>**

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The Bridgeport Sunday Post [Bridgeport, Connecticut], Jul 1, 1951, Page A-10:

**Rocky Clark’s LISTENING POST**

Robert Q. Lewis, as a disc-jockey, begins his CBS “Waxworks” show tomorrow at 7 p.m., replacing “Beulah,” “Jack Smith,” and “Club 15.”

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**July 2, 1951 [Monday]:**

**Jerry Gray and his Band of Today, The Beach Walk of the Edgewater Beach Hotel, 5300 block of North Sheridan Road, Chicago, Illinois. Playing for dancing and for the “Stars Above” revue which includes the Ben Yost Vikings, the cycling Shyrettos, and the Dorothy Hild Ballet.**

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[Author’s Note: Along with Jerry Gray, other *Club 15* cast members took full advantage of the program summer hiatus to go on a performance tour. Of course, the package with Margaret Whiting was mislabeled by *The Billboard*.]

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**The *Club 15* radio package with Jack Smith, Margaret Whiting, and Frank DeVol’s Ork.**

*The Billboard*, Jun 9, 1951, Page 16 – Music as Written:

New York . . . The “*Club 15*” radio package will make its long-delayed appearance at the Capitol theater here beginning either June 14 or 21. The package includes Jack Smith, Margaret Whiting, and Frank DeVol’s ork.

[Author’s Note: This Capitol Theater engagement opened on June 27, 1951, and did not include reference to a “Club 15” package. Margaret Whiting had left “Club 15” in the Spring of 1949.]

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*Chicago Sunday Tribune* [Chicago, Illinois], Jun 24, 1951, Part 7 – Section 2 Page 4 F:

**Bob Crosby Brings His Club 15 Revue to Chicago’s Stage**

Bob Crosby brings his Club 15 show, featuring the Modernaires, to the stage of the Chicago theater next Friday. Bob, the youngest of the Crosby brothers, and the Modernaires, the vocal group that appears with him on his radio show, currently are on a summer tour of personal appearances. Completing the Chicago’s stage show will be the dance satirists, Haris and Shore, and the juggling duet of Pryde and Day.

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[Author’s Note: In addition to Bob Crosby and The Modernaires at the Chicago Theater, among other entertainers in the Chicago area that may have been of interest to Jerry Gray were Count Basie, Louis Armstrong, Jack Teagarden, Sid Caesar, Imogene Coca, Carl Reiner, Dick Jurgens, Ethel Waters, Dizzy Gillespie, The Nita Beiber Dancers [performed in the Universal film with Jerry Gray nearly one year earlier], Johnny Hodges, Flip Philips, Bill Harris, Jimmy Durante, Red Norvo, Nat King Cole, Johnny Desmond, Leo Reisman, Ann Corio as lead in a Somerset Maugham heavy drama, Joe E. Lewis, Sophie Tucker, the Chicago White Sox, and the Chicago Cubs. Reportedly the baseball players frequented the Edgewater Beach Hotel.]

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**July 3, 1951 [Tuesday]:**

Jerry Gray and his Band of Today, The Beach Walk of the Edgewater Beach Hotel, 5300 block of North Sheridan Road, Chicago, Illinois. Playing for dancing and for the “Stars Above” revue which includes the Ben Yost Vikings, the cycling Shyrettos, and the Dorothy Hild Ballet.

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**July 4, 1951 [Wednesday]:**

Jerry Gray and his Band of Today, The Beach Walk of the Edgewater Beach Hotel, 5300 block of North Sheridan Road, Chicago, Illinois. Playing for dancing and for the “Stars Above” revue which includes the Ben Yost Vikings, the cycling Shyrettos, and the Dorothy Hild Ballet.

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**July 5, 1951 [Thursday]:**

Jerry Gray and his Band of Today, The Beach Walk of the Edgewater Beach Hotel, 5300 block of North Sheridan Road, Chicago, Illinois. Playing for dancing and for the “Stars Above” revue which includes the Ben Yost Vikings, the cycling Shyrettos, and the Dorothy Hild Ballet.

**This was the last night of this four-week engagement.**

[Author’s Note: This date is in conflict with the New York City Decca session on the same day.]

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**July 5, 1951 [Thursday]:**

**Jerry Gray and his Band of Today, Decca Recording Session, Pythian Temple, 135 West 70th Street, New York City, New York.** [Author's Note: Decca leased these remarkable facilities designed by Thomas Lamb from the Knights of Pythias. This recording session date may be July 6, 1951.]

|       |   |                      |
|-------|---|----------------------|
| 81254 | PUSH 'EM AWAY v Tony Gray and Ensemble (x:xx)                         | Decca 27695, 9-27695 |
| 81255 | I LOVE THE SUNSHINE OF YOUR SMILE v Tommy Traynor and Ensemble (x:xx) | Decca 27695, 9-27695 |
| 81295 | Bess, You Is My Woman   | Unissued             |

**Jerry Gray and his Band of Today:** Nick Travis, Chuck Medros, Jimmy Blake, Roy Raye, t; Harry DeVito, Al Lorraine, Phil Giardina, George Arus, tb; Jerry Winner cl/as, John White as, Joe Aglor ts, Joe Dee ts, Sol Schlinger bari; Irv Josephs p; BARRY GALBRAITH g; John Chance b; Mario Toscarelli d; Tony Gray acc.; Tony Gray, Tommy Traynor, v.

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Publicity and Reviews:

*The Billboard*, Jul 28, 1951, Page 12:

Decca Records – America's Fastest Selling Records [Advertisement]

New Releases – Singles

|                                   |                              |
|-----------------------------------|------------------------------|
| I Love The Sunshine Of Your Smile | JERRY GRAY AND HIS ORCHESTRA |
| Push 'Em Away                     | Decca 27695 and 9-27695      |

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*The Billboard*, Aug 4, 1951, Page 34, Advance Record Releases:

Records listed are generally approximately two weeks in advance release date.

Push 'Em Away – Jerry Gray Dec 27695  
I Love The Sunshine Of Your Smile – Jerry Gray Dec 27695

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*The Billboard*, Aug 4, 1951, Page 29, Record Reviews:

JERRY GRAY ORK (Tony Gray – Tommy Traynor – Ensemble)

I Love The Sunshine Of Your Smile      76 – 78 – 74 – 76

Decca 27695 – Band version of the march-tempo click doesn't figure to catch the Four Knight's version the fine Gray ork has a lively hunk of wax here.

Push 'Em Away                              77 – 78 – 75 – 77

The orkster's brother Tony Gray handles the verses with band chanting the chorus on a march-tempo novelty about barracks tall-stories.

Code for review ratings ..... Over-All ... Disk Jockey ... Dealer ... Operator

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St. Louis Post-Dispatch [St. Louis, Missouri], Aug 8, 1951, Page 7D:

**Popular Recordings By Charles Menees**

**SINGLES:** Jerry Gray has a better than average novelty arrangement of "I Love The Sunshine Of Your Smile," with Tommy Traynor the soloist. The other Decca side, Sunny Skylar's "Push 'Em Away," wouldn't sound good by anyone.

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The Hartford Courant [Hartford, Connecticut], Aug 12, 1951, Parade of Youth Section, Page 3:

**Record Ramblings – By RUSS NAUGHTON Chief Announcer WDRC**

Growing in popularity is the tune, "I Love The Sunshine Of Your Smile," and at this moment, there are at least three fine waxings of it, namely those by Jerry Gray, Merv Griffin, and The Four Knights.

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Chicago Daily Tribune [Chicago, Illinois], Aug 20, 1951, Part 3 Page 5 H:

**PLATTER CHATTER** *by Fred Reynolds*

Other recent Decca Platters which have more than sufficient to recommend them are . . . Jerry Gray's bright, blaring rendition of "I Love The Sunshine Of Your Smile."

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Broadcasting, Sep 10, 1951, Page 107:

Advertisement – Broadcast Music Inc.:

*When It's BMI It's Yours  
Another BMI "Pin Up" Hit – Published by Johnstone-Montel*

**I LOVE THE SUNSHINE OF YOUR SMILE**

*On Records:*

Jerry Gray – Dec. 27695.

Four Knights – Cap. 1587.

Ray Anthony – Cap. 1723.

Merv Griffin-Hugo Winterhalter – Vic. 20-4181.

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July 7, 1951 [Saturday]:

Jerry Gray and his Band of Today; Dance, Crystal Room Dance Hall, Lakeside Park, Gettysburg and Lakeview Avenues, Dayton, Ohio.

*The Dayton Daily News* [Dayton, Ohio], Jul 7, 1951, Page 5:

**LAKESIDE PARK**

||| **VISIT OUR NEW KIDDIELAND** |||  
**Rides—Thrills—Amusements** |||

||| **DANCING** |||  
**TONIGHT** |||

**JERRY GRAY**

||| **AND HIS ORCHESTRA** |||  
**ADMISSION \$1.00** |||

**July 10, 1951 [Tuesday] thru July 12, 1951 [Thursday] [3-day Engagement]:**

**Jerry Gray and the Band of Today, with Bud and Cece Robinson, and Joe McKenna; Stage Show, Lyric Theater, 121-135 North Illinois Street, Indianapolis, Indiana.**

Lyric Theater Stage Show, including:

In The Mood

Too Young – v Tommy Traynor

Tell Me – v Tommy Traynor

Sound Off – v Tommy Traynor and the Band

Johnson Rag

Gospel Train – v Tony Gray and the Band

Sugar Foot Rag

Crew Cut

*The Indianapolis Star* [Indianapolis, Indiana], Jul 8, 1951, Page 13–Sec. 6:

Large photograph with caption:



JERRY GRAY and his Orchestra will open a three-day stand on stage at the Lyric Tuesday. A historical Western, "Little Big Horn," will fill out the week at the theater opening Friday.

The Indianapolis Star [Indianapolis, Indiana], Jul 8, 1951, Page 14—Sec. 6:

The Indianapolis Star [Indianapolis, Indiana], Jul 9, 1951, Page 4:

The Indianapolis Star [Indianapolis, Indiana], Jul 11, 1951, Page 22:

**Starts Tuesday**

**LYRIC**

**ON STAGE**  
3 Days Only  
July  
10-11-12



**JERRY GRAY**

DECCA RECORD STAR  
**AND HIS BAND OF TODAY**

PLUS **BIG Stage SHOW** Direct From the Edge-water Beach Hotel

—FEATURING—  
Bud and Cece Robinson  
Joe McKenna

**SUMMER**  
EVELYN KEYES · CHARLES KORVIN · WILLIAM BISHOP  
THE KILLER THAT STALKED NEW YORK

**ON STAGE** **LYRIC** **STARTS TODAY**

**3 DAYS ONLY**  
July 10-11-12

# Jerry Gray

with His **"BAND of TODAY"**

Direct from the Edgewater Beach Hotel

**PLUS Big Stage Show**  
At 1:15-4:05  
6:50-9:30 P.M.

DECCA RECORD STAR  
CBS & Club 52  
Hollywood  
Paladium

Featuring  
**JOE McKRANNAN**  
Bud & Lee Robins

**SCREEN**

**WANTED BY THE POLICE —AND 8,000,000 PEOPLE!**

## The KILLER THAT STALKED NEW YORK

starring  
**EVELYN KEYES · CHARLES KORVIN · WILLIAM BISHOP**

*The Indianapolis Star* [Indianapolis, Indiana], Jul 10, 1951, Page 20:



ON LYRIC STAGE—Tommy Traynor is featured in Jerry Gray's stage revue, opening a three-day stand at the Lyric today.

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*The Indianapolis News* [Indianapolis, Indiana], Jul 11, 1951, Page 9:

### **Gray Band Is Good For Chasing Blues**

Shades of the 1930's returned to the Lyric yesterday when an up-and-coming "name" band opened a three-day stage engagement. It was the rhythms of Jerry Gray and his orchestra – so reminiscent of Glenn Miller – that put the Lyric back in the music business.

Gray and his aggregation give the "Johnson Rag" a new meaning. Their treatment of an original, "Crew Cut" it top notch, too. Then there's the present favorite "Sound Off" to keep swingy and "Gospel Train" to prove that spirituals can keep the feet tapping. "Sugar Foot Rag" is the least-likely winner on the program.

Two bonus acts – Bud and Cece Robinson and McKenna keep up the pace of the show. The former is a dance team that brings back the Charleston and college humor with a zingy swing, and the comedy of McKenna, while not subtle, is amusing.

The show is good and the new experiment of a three-day run, seems destined to become popular in the summer lull.

On the screen is "The Killer That Stalked New York" with Evelyn Keyes, Charles Korvin, and William Bishop.

M.A.M.

*The Indianapolis Star* [Indianapolis, Indiana], Jul 11, 1951, Page 22:

**Variety Plus Timing Found In Jerry Gray Stage Show – By POLLY COCHRAN**

WITH THE playing of "In The Mood" in the mellow style reminiscent of Glenn Miller's days, Jerry Gray and his orchestra opened a three-day stand at the Lyric yesterday.

The musical crew, supported by dancing team Bud and Cece Robinson and Comedian Joe McKenna, turned in a neat show timed short enough to keep out tedious acts.

Gray's featured vocalist, dark Tommy Traynor, appeared early to sing "Too Young" and "Tell Me," one of the band's latest recordings. Traynor has a smooth baritone voice which, in a later appearance, he turned from sweet numbers to the militant tune, "Sound Off."

ENERGENIC dancers Bud and Cece Robinson won approval with their tap arrangement of the steps of the 20's, the Charleston and Varsity Drag, then concluding with a hot jitterbug number, sloppy sweaters, bob sox, and all.

Most of Gray's hit records such as his original composition, "Crew Cut," were recreated on the stage, spotlighting brass sections of the band. Standing out among the numbers was the arrangement and colorful lighting effect on "Farewell Blues," with trombone solo by Jimmy Blake.

Mild comedian Joe McKenna strung a line of funny patter and attempted a soft shoe routine to win a fair amount of laughs.

On the screen with the stage show is "The Killer That Stalked New York," starring Evelyn Keyes, Charles Korvin, and William Bishop.

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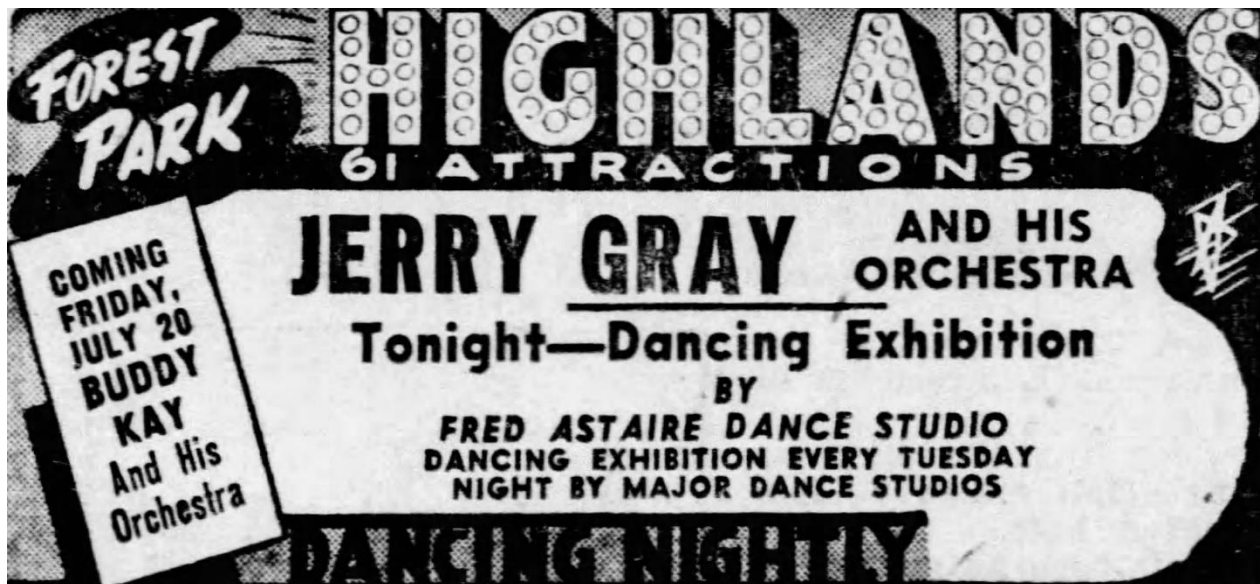
July 13, 1951 [Friday] thru July 19, 1951 [Thursday] – [1-week Engagement]:

Jerry Gray and his Orchestra with Tommy Traynor, Dance, Forest Park Highlands Ballroom, St. Louis, Missouri.

St. Louis Post-Dispatch [St. Louis, Missouri], Jul 15, 1951, Page 6G:



St. Louis Post-Dispatch [St. Louis, Missouri], Jul 17, 1951, Page 6D:



Down Beat, Jul 27, 1951, Page 17, Band Routes:

Jerry Gray (Highlands) St. Louis, 7/13-19 ballroom.

July 14, 1951 [Saturday]:

The Billboard, Jul 14, 1951, Page 6:

Personally transcribed Greetings For RAY PERKINS 5th Anniversary Shows

KFEL and KFEL-FM Mutual in Denver

Including: RAY ANTHONY, TEX BENEKE, BOB CROSBY, JERRY GRAY, THE MODERNAIRES

**THANKS TO THE STARS**

|                    |                 |                  |                |
|--------------------|-----------------|------------------|----------------|
| RAY ANTHONY        | DORIS DREW      | FRANKIE LAINE    | JACK OWENS     |
| TEX BENEKE         | LAWRENCE DUCHOW | JAY LIVINGSTON & | TONY PASTOR    |
| PERRY BOTKIN       | BOB EBERLY      | RAY EVANS        | LES PAUL &     |
| SONNY BURKE        | PERCY FAITH     | JOHNNY LONG      | MARY FORD      |
| CHAMP BUTLER       | SHERM FELLER &  | PAT McGUINNESS   | JOE PERRY      |
| FRANKIE CARLE      | JUDY VALENTINE  | JIMMY McHUGH     | EZIO PINZA     |
| HOAGY CARMICHAEL   | RALPH FLANAGAN  | THE MARINERS     | HENRI RENE     |
| JOE "FINGERS" CARR | BENNY GOODMAN   | RALPH MARGERIE   | CARSON ROBISON |
| KEN CARSON         | JERRY GRAY      | TONY MARTIN      | DINAH SHORE    |
| MINDY CARSON       | KEN GRIFFIN     | MITCH MILLER     | FRANK SINATRA  |
| GEORGE CATES       | CONNIE HAINES   | GUY MITCHELL     | ETHEL SMITH    |
| PAGE CAVANAUGH     | NEAL HEFTI      | THE MODERNAIRES  | JO STAFFORD    |
| ROSEMARY CLOONEY   | HILDEGARDE      | VAUGHN MONROE    | BENNY STRONG   |
| DON CORNELL        | EDDY HOWARD     | NORO MORALES     | PAT TERRY      |
| BOB CROSBY         | PEE WEE HUNT    | RUSS MORGAN      | FRANCES WAYNE  |
| BILL DARNELL       | BETTY HUTTON    | BUDDY MORROW     | LAWRENCE WELK  |
| FRANK DE VOL       | HERB JEFFRIES   | PAUL NERO        | PAUL WESTON    |
| LINDY DOHERTY      | SAMMY KAYE      | DOTTIE O'BRIEN   | LEE WILEY      |
|                    | LISA KIRK       |                  |                |

Who Sent Personally Transcribed Greetings For  
**RAY PERKINS**  
5th Anniversary Shows

**KFEL** **KFEL-FM-WOXEL**  
Mutual in Denver  
MANAGED BY GENE O'FALLON  
REPRESENTED BY JOHN BLAIR

**July 21, 1951 [Saturday]:**

Shamokin News-Dispatch [Shamokin, Pennsylvania], Jul 21, 1951, Page 9:

Bob Crosby, the handsome and popular bandleader who has a starring role in "Rookies On Parade," Republic's gay musical comedy re-release, opening Monday at the Majestic Theatre, never would allow press agents to bill him as "Bing Crosby's brother," preferring to stand on his own two feet and stand he has. Getting his start as a singer with Anson Weeks, he stayed with that band for two years then joined famous Dorsey Brothers, Jimmy and Tommy. Six months later he had his own band and he has steadily climbed in the entertainment world via radio and pictures. His latest radio show, "Club 15" can be heard five nights a week over CBS with Jo Stafford and the Andrews Sisters featured.

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**July 23, 1951 [Monday]:**

The Plain Speaker [Hazleton, Pennsylvania], Jul 23, 1951, Page 11:

Advertisement - Appearing at the Grand Theater:

APACHE DRUMS  
featuring STEPHEN McNALLY • COLEEN GRAY  
with WILLARD PARKER • ARTHUR SHIELD

ADDED ENJOYMENT  
JERRY GRAY and ORCHESTRA

[Author's Note: This would be the Jerry Gray and his Band Of Today with Beryl Davis, The Nita Bieber Dancers, and Frankie Yankovic and his Yanks; 15-minute Universal-International Pictures musical short.]

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July 24, 1951 [Tuesday]:

Jerry Gray and his Band of Today, Dance, Colonial Hotel and Terrace Gardens, Lake Manitou, near Rochester, Indiana.

Kokomo Tribune [Kokomo, Indiana], Jun 27, 1951, Page 17:



**DANCE AT THE COLONIAL**  
**MONDAY, JULY 2**  
**LES BROWN**  
*and his famous band* IN PERSON

Visit our famous Cocktail Lounge overlooking beautiful Lake Manitou. Dance under the stars to America's top bands.

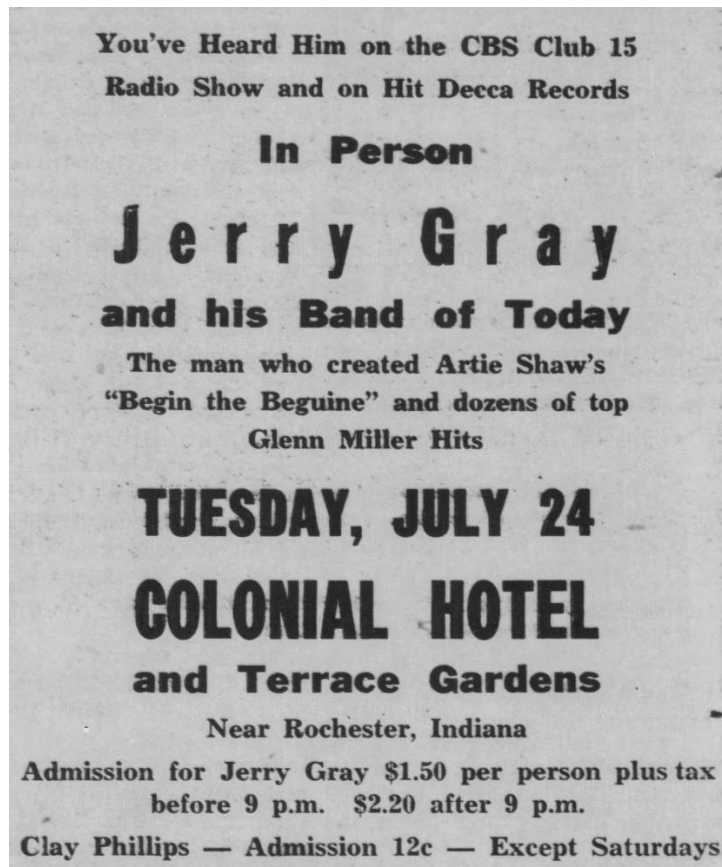
**JOHNNY PALMER**  
LIMITED ENGAGEMENT  
ADMISSION 12c - EXCEPT SATURDAYS

**TOP BANDS COMING!**  
• JERRY GRAY • JULY 24  
• XAVIER CUGAT • AUGUST 9  
• RALPH FLANAGAN • AUGUST 23

**Colonial Hotel**  
*and Terrace Gardens*  
NEAR ROCHESTER, INDIANA

ADMISSION FOR LES BROWN  
\$1.80 PER PERSON  
BEFORE 9 P.M.  
\$2.20 AFTER 9 P.M.  
TAX INCLUDED

The Culver Citizen [Culver, Indiana], Jul 18, 1951, Page 6:



You've Heard Him on the CBS Club 15  
Radio Show and on Hit Decca Records

**In Person**

**Jerry Gray**  
**and his Band of Today**

The man who created Artie Shaw's  
"Begin the Beguine" and dozens of top  
Glenn Miller Hits

**TUESDAY, JULY 24**

**COLONIAL HOTEL**  
**and Terrace Gardens**  
Near Rochester, Indiana

Admission for Jerry Gray \$1.50 per person plus tax  
before 9 p.m. \$2.20 after 9 p.m.

Clay Phillips — Admission 12c — Except Saturdays

[Author's Note: Once the vacation spot of Indiana, where visitors could swim, fish, and dance under the stars to nationally known big bands. Lake Manitou is a man-made lake, constructed as part of the 1826 treaty with the Potawatomi Indians. The Colonial Hotel and Terrace Garden once had a NBC network wire. Now the site of the Colonial Bay Condominiums.]

July 26, 1951 [Thursday]:

Jerry Gray and his Band of Today with Tommy Traynor; The Village Hotel, 3028 W Sixth Street, Erie, Pennsylvania.

The News-Herald [Franklin and Oil City, Pennsylvania], Jul 25, 1951, Page 7:

**New York—** **—Chicago**

**TOP THIS**  
**NO ADMISSION**

**JERRY GRAY & HIS ORCHESTRA**  
**ONE NIGHT JULY 26**  
**Showing All Week**

Pete Johnson  
Boogie Woogie Pianist

Johnny LaMonte  
and His Tunatics

**SONNY O'DAY & HIS ORCHESTRA**  
For Dancing

**DINNER ON THE HOUSE**  
If Not Completely Satisfied With Your Meal at the  
VILLAGE HOTEL

**MILKMAN MATINEE**  
1 A. M. the Whole Show In the Lounge  
Everything Goes

**THE VILLAGE HOTEL**  
3028 West Sixth St. Entrance to Waldameer Park  
ERIE, PA.

**July 27, 1951 [Friday]:**

**Jerry Gray and his Band of Today; Dance, Crystal Ballroom, Buckeye Lake Amusement Park, Buckeye Lake, Ohio.**

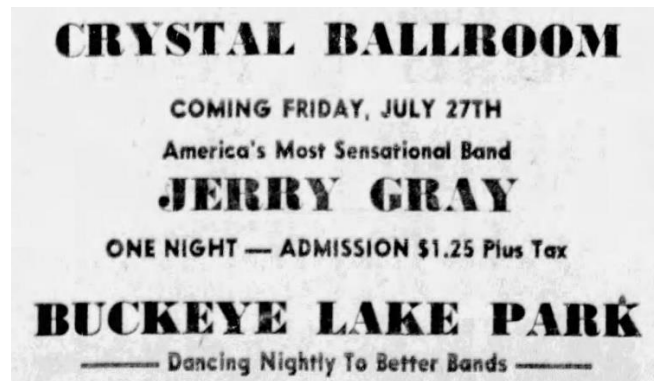
*The Newark Advocate and American Tribune* [Newark, Ohio], Jul 17, 1951, Page 10:

Friday, July 27, Crystal Ballroom has booked the "Most Sensational Band in the Land," Jerry Gray. It is said to hold the all-time attendance records at the nation's leading dance spots. His coast-to-coast air shots has made the name, Jerry Gray, synonymous with music that is the best in both listening and danceable arrangements.

Crystal Ballroom features nightly dancing. The park, now on a 1 p.m. opening schedule, will feature all the park's games, rides, and amusements for the matinee session. Free acts are scheduled daily at 8:30 and 11 p.m., with a matinee show at 4 p.m. on the park midway.

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*The Newark Advocate and American Tribune* [Newark, Ohio], Jul 18, 1951, Page 5:



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*Sunday Times Signal* [Zanesville, Ohio], Jul 22, 1951, Page 2—Section 4:

Crystal Ballroom at Buckeye Lake Park has booked for a July band of the year, Jerry Gray, the 27 one-nighter the biggest name man who created many of the greatest dance music classics of all time, like "Begin the Beguine" for Artie Shaw, "String of Pearls," "Chattanooga Choo Choo," "Kalamazoo," etc., for Glenn Miller.

The Jerry Gray musical feature at Crystal on Friday, July 27, marks his first Midwestern appearance and the Gray attraction will be offered at popular prices with no advance sale. Tickets will be available at the gate the night of the dance.

Current band attraction for nightly dancing at Crystal is the territory favorite, Al Cassady, who has been a repeat favorite at Crystal for the past four years. Dance time at Crystal is from 9 to 11 p.m. nightly.

The park proper is now open daily at 1 p.m. with all rides, games, and amusements in full operation for the matinee session.

Crystal Pool is on a 10 a.m. to 9 p.m. schedule and the park's free attraction, the La Blonde trio, a high horizontal comedy bar act, is offered for two shows nightly at 8:30 and 11 p.m. with a 4 p.m. show on Sunday.





*The Newark Advocate and American Tribune [Newark, Ohio], Jul 24, 1951, Page 13:*

### **Jerry Gray at Crystal July 27**

CRYSTAL BALLROOM AT BUCKEYE lake has booked for a July 27 one nighter the biggest name band of the year, Jerry Gray, the man who created many of the greatest dance music classics of all times like "Begin The Beguine" for Artie Shaw, "String of Pearls," "Chattanooga Choo Choo," "Kalamazoo," etc., for Glenn Miller.

He is the man who was Glenn Miller's right hand man and who took over his orchestra during the war, has formed this great dance band from among most of the top instrumentalists who were with Miller and Shaw.

The Jerry Gray musical feature at Crystal on Friday, July 27, marks his first mid-western appearance and the Gray attraction will be offered at popular prices with no advance sale. Tickets will be available at the gate the night of the dance.

Dance time at Crystal is from 9 to 1 nightly. The park proper is open daily at 1 p.m. with all rides, games, and amusements in full operation for the matinee session.

Crystal Pool is on a 10 a.m. to 9 p.m. schedule and the parks' free attraction, the La Blonde trio a high horizontal comedy bar act, is offered for two shows nightly at 8:30 and 11 p.m. with a 4 p.m. show on Sunday.

Photograph of Jerry Gray.

Lancaster Eagle-Gazette [Lancaster, Ohio], Jul 24, 1951, Section B Page 7:

***Jerry Gray Band Plays Friday At Crystal Ballroom***

Crystal Ballroom at Buckeye Lake Park has booked for this Friday, July 27, a one nighter with the biggest name band of the year. Jerry Gray, the man who created many of the greatest dance music classics of all times like "Begin The Beguine" for Artie Shaw, "String of Pearls," "Chattanooga Choo Choo," "Kalamazoo," etc., for Glenn Miller.

He is the man who was Glenn Miller's right hand man and who took over his orchestra after the maestro's disappearance during the war, has formed this great dance band from among most of the top instrumentalists who were with Miller and Shaw.

An outstanding feature of the top C.B.S. "Club 15" radio show and a best-seller on Decca Records, Jerry Gray presents the finest orchestra in America today, both for listening and for dancing. With a melodic style reminiscent of that which he created for the great Glenn Miller orchestra of pre-war days. Jerry Gray has won top honors in the music field and his dance band is rapidly moving into the number one position in the land.

The Jerry Gray musical feature at Crystal on Friday, July 27, marks his first mid-western appearance and the Gray attraction will be offered at popular prices with no advance sale. Tickets will be available at the gate the night of the dance.

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Lancaster Eagle-Gazette [Lancaster, Ohio], Jul 26, 1951, Section B Page 12:

***Jerry Gray's Band  
Plays Tomorrow  
At Lake Ballroom***

For tomorrow, Crystal ballroom at Buckeye Lake has booked the "Most Sensational Band in the Land," Jerry Gray's band holds the all time records at the nation's leading dance spots for attendance and his coast to coast air shots has made the name, Jerry Gray, synonymous with music that is the best in both listening and danceable arrangements.

Gray, a former Glenn Miller arranger, has not styled his band in the Miller manner but plays an individual style that has swept the music lovers of the country into according the band the top honors in the land by popular vote in the music polls of the leading music magazines.

Jerry Gray is making his first mid-western appearance at Crystal Ballroom and the attraction will be offered Ohio dancers at Crystal's popular prices for this outstanding musical engagement of the Gray organization at Ohio's famous dancery.

The park, now on a 1 p. m. opening schedule, will feature all the park's games, rides and amusements for the matinee session.

Free acts are scheduled daily at 8:30 and 11 p.m. with a Sunday matinee show at 4 p. m. on the park midway.

Down Beat, Jul 27, 1951, Page 13:

Lanza's Stanza Is Talk Of Trade

Hollywood – Talk of the trade, despite tales of radio being on its last legs, is Marion Lanza's "summer replacement" show originating here. Agents have been insisting for years that straight musical shows won't earn a rating, but Lanza's stanza sports a 36-piece orchestra, under Ray Sinatra, Mario's operatic offerings, and songs by top pop singer guests. First guest was Gisele MacKenzie, the Canadian gal who won out in the search for a singer for the *Club 15* show.

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**July 28, 1951 [Saturday]:**

**Jerry Gray and his Band of Today; Dance, Castle Farm, Summit Road, Cincinnati, Ohio.**

*The Cincinnati Enquirer* [Cincinnati, Ohio], Jul 15, 1951, Section 3 Page 5:

Advertisement, Castle Farm: Coming July 28, Jerry Gray

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*The Cincinnati Enquirer* [Cincinnati, Ohio], Jul 22, 1951, Section Three Page Five:

### **NIGHT CLUB NOTES**

THERE COMES the day when the spark becomes the flame! **Jerry Gray** – who brings his band to Castle Farm Saturday – has been the spark of successful bands for years. His arrangements have rocketed more than one orchestra through the musical firmament. But those days are gone for Jerry. “I thought it was time to step in and produce some of the real stuff!” Jerry says. What Jerry calls the “real stuff” is full-bodied orchestration that features lush reeds on slow ballads and hard-driving brass on rhythm numbers. Sharp attack is the keynote of the styles which Gray helped evolve for both Miller and Shaw and presents with his own band.



Night Club Headliners – Jerry Gray, Castle Farm



This ad ran several days in advance of the Castle Farm engagement  
**PARK OPEN EVERY EVE. AND ALL DAY SUNDAY**

---

**DANCE at**  
CINCINNATI'S  
**CASTLE FARM**  
Summit and Reading Roads  
**SATURDAY NIGHT**  
**JULY 28**  
**JERRY GRAY**  
And His Orchestra  
Admission (tax incl.) \$1.50

---

**COMING AUG. 4**  
**CAB CALLOWAY**  
ADMISSION (1.50)

---

AUGUST 11,  
FREDDY MARTIN (1.50)  
Reservations, VA-2807  
No Minimum, No Cover Charge  
Parking for 1,000 Cars

**July 29, 1951 [Sunday]:**

**Jerry Gray and his Band of Today, Crystal Beach Park, Vermilion, Ohio.**

The Sandusky Register Star-News [Sandusky, Ohio], Jul 20, 1951, Page 2:

Advertisement:

**CRYSTAL BEACH PARK**

Vermilion — presents

**LOUIS PRIMA**

and his Orchestra

**SUNDAY, JULY 22**

Admission \$1.25 tax incl.

Sunday, July 29 — JERRY GRAY  
PARK OPEN EVERY EVE. AND ALL DAY SUNDAY

---

The Sandusky Register Star-News [Sandusky, Ohio], Jul 27, 1951, Page 2:

**CRYSTAL BEACH PARK**

Vermilion — presents

**JERRY GRAY**

and his BAND of TODAY

**SUNDAY, JULY 29**

Admission \$1.50 taxes incl.

TONITE and SATURDAY

JIMMY DULIO and his Orchestra

Every WEDNESDAY — Polka Nite

Ernie Benedict and his Polkateers

Mon., August 13 — VAUGHN MONROE

PARK OPEN EVERY EVE. AND ALL DAY SUNDAY

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**July 30, 1951 [Monday]:**

**Jerry Gray and his Band of Today, with Tommy Traynor; Dance, 9:00pm-1:00am, Sons Of Italy Memorial Hall, 800 Lawrence Avenue, Ellwood City, Pennsylvania.**

New Castle News [New Castle, Pennsylvania], Jul 30, 1951, Page 14:

**DANCE**

Jerry Gray

And His Orchestra

**TONIGHT**

**SONS OF ITALY**

**MEMORIAL HALL**

Ellwood City, Pa.

Dancing 9 to 1

Admission \$2.00 per person  
(tax included)

Sponsored by the  
Wolves Club

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**July 31, 1951 [Tuesday]:**

**Jerry Gray and his Band of Today with Tommy Traynor; Dance, West View Park and Danceland, Perryville Road, U.S. Route 19, Pittsburgh, Pennsylvania.**

*Pittsburgh Post-Gazette* [Pittsburgh, Pennsylvania], Jul 21, 1951, Page 18:

Jerry Gray has been booked for a one-nighter on Tuesday, July 31 [West View Park]

*The Pittsburgh Press* [Pittsburgh, Pennsylvania], Jul 22, 1951, Page 64:

Danceland will feature Jerry Gray and his orchestra, the night of July 31.



*The Pittsburgh Press* [Pittsburgh, Pennsylvania], Jul 30, 1951, Page 8:

On Tuesday, Jerry Gray will bring his Club 15 orchestra to Danceland.

*The Pittsburgh Press* [Pittsburgh, Pennsylvania], Jul 30, 1951, Page 8:

### **Jerry Gray's Band At West View**

Jerry Gray and his "Band of Today" will play at West View Park Danceland tomorrow evening.

Gray created "Begin the Beguine" for Artie Shaw and almost all of the hits Glenn Miller ever made. Most of the former Glenn Miller musicians are in his orchestra, featured on Bob Crosby's "Club 15" for the past three years.

Known as the "Creator of America's Biggest Hits," Jerry Gray took over the direction of the Glenn Miller orchestra after Miller's death and when the war came to an end, he formed his own band.

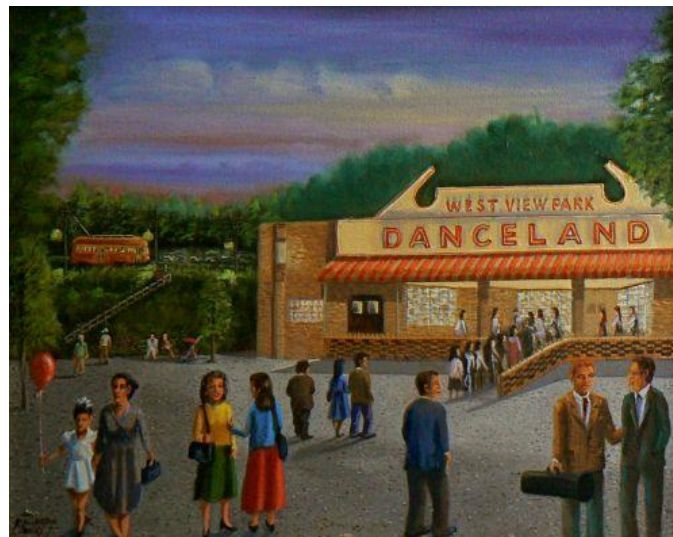
Gray's orchestra will feature Tommy Traynor, Tony Gray, and the old Miller trombonist, Jimmy Priddy.



Ray Henry and his popular polka band will make his only Pittsburgh appearance at Danceland on Wednesday evening.

[Small photograph of Jerry Gray]

The Pittsburgh Press [Pittsburgh, Pennsylvania], Jul 30, 1951, Page 8:

WEST VIEW PARK  
AIR-CONDITIONED DANCELAND  
TOMORROW 9 TO 1 **JERRY GRAY**  
AND HIS "CLUB 15" ORCHESTRA  
POLKA WEDNESDAY—9 TO 1  
**RAY HENRY**  
HIS ONLY PITTSBURGH APPEARANCE  
CHILDREN'S DAY—FRIDAY, AUG. 3rd  
1 to 6 P. M.—All Kids Under 12 Admitted FREE  
To All Rides Except Ponies—Water Rides—Loop-O-Plane

West View Park Danceland, Pittsburgh, Pennsylvania

**August 3, 1951 [Friday] thru August 5, 1951 [Sunday] [3-night Engagement]:**

**Jerry Gray and his Band of Today, Walled Lake Casino Ballroom, Walled Lake, Michigan.**

*Detroit Free Press* [Detroit, Michigan], Aug 3, 1951, Page 12:

**Radio Show Orchestra Appears At Walled Lake**

Jerry Gray and his orchestra, from the Bob Crosby radio show, will play for dancers this weekend, Friday through Sunday, at Walled Lake Casino Ballroom.

Photograph of Jerry Gray.

**DANCING**  
**EVERY NIGHT**  
Except Mon. and Tues.  
~~~~~  
**FRI.—SAT.—SUN.**  
**AUG. 3-4-5**  
*From the* **BOB CROSBY**  
**RADIO SHOW**  
**JERRY**  
**GRAY**  
**AND HIS ORCHESTRA**  
**WALLED LAKE**  
**CASINO**  
**BALLROOM**  
**WALLED LAKE, MICH.**  
Take Grand River (U.S. 16)  
to Novi—Turn Right 2 Miles

**August 4, 1951 [Saturday]**

*The Billboard*, Aug 4, 1951, Page 12:

Coral Guns at Hefti Promotion

New York, Jul 28 – Coral Records is going on an all-out campaign to get into the new band sweepstakes by building Mr. and Mrs. Neil Hefti (she's thrush Frances Wayne) via the studio band route a la Flanagan, Jerry Gray and Frank DeVol. The diskery's recording veepee, Jimmy Hilliard, signed the couple to a term contract this week, and he scheduled their initial session for the middle of next week. The label has two established name crews, those of Les Brown and Lawrence Welk, and a house band, George Cates, going for it in the dance field.

The basic idea behind the Hefti band will be to shoot for a commercial dance ork to be founded on new sound conceptions which will steer clear of the Miller and/or Dorsey styles from which many of the new bands have been borrowing. Hefti has been working on ideas for a style for the several months in which negotiations with Hilliard have been going on. He is a trumpeter, an arranger and is noted for his ability at composing swing originals. He is remembered originally for his work as musician-arranger for the Woody Herman band of 1945-'47 and has since been working as a studio arranger, most recently as a member of Ray Block's arranging staff.

Thrush Wayne, who married Hefti while she was singing with the Herman band, has been in semi-retirement raising a family. Her last efforts were recordings made for the London label. Previously she had recorded for the Exclusive diskery.

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**August 6, 1951 [Monday]:**

**Jerry Gray and his Band of Today with Tommy Traynor; Dance, 9:00 pm - 1:00 am, Ches-A-Rena, 1216 Pittsburgh St, Route 28, Cheswick, Pennsylvania.**

*The Pittsburgh Press* [Pittsburgh, Pennsylvania], Aug 5, 1951, Page 68:

**JERRY GRAY**      **AND HIS ORCHESTRA**  
**MONDAY NIGHT—Dancing 9 to 1**  
**CHES-A-RENA**      **ROUTE No. 28 CHESWICK, PA.**

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August 9, 1951 [Thursday]:

Jerry Gray and his Band of Today, "Thursday Evening Big Band" Dance, Lakewood Park Ballroom, Barnesville [near Mahanoy City], Pennsylvania.

The Plain Speaker [Hazleton, Pennsylvania], Aug 8, 1951, Page 18:

**LAKWOOD**  
**THURSDAY, AUG. 9th**  
**YOU'VE HEARD HIM ON THE**  
**CBS CLUB 15 RADIO SHOW**  
**AND ON HIT DECCA RECORDS**  
*In Person!*

---

**Jerry Gray**

THE MAN WHO  
CREATED  
ARTIE SHAW'S  
"BEGIN THE  
BEGUINE"  
AND DOZENS  
OF TOP GLENN  
MILLER HITS.

**AND HIS BAND**  
**OF TODAY**  
Admission . . . \$1.25 plus tax  
Bus leaves Beaver Meadows 7:45;  
Hazleton 8:00; McAdoo 8:15.

**August 10, 1951 [Friday] thru August 11, 1951 [Saturday]:**

**Jerry Gray and his Band of Today, Hunt's Starlight Ballroom, The Boardwalk At Oak Avenue, Wildwood-By-The Sea, New Jersey.**

Journal-Every Evening [Wilmington, Delaware], Aug 8, 1951, Page 19:



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Wilmington Morning News [Wilmington, Delaware], Aug 9, 1951, Page 13:

STARLIGHT BALLROOM  
Wildwood by the Sea, N.J.  
FRI., SAT., AUG. 10-11  
JERRY GRAY

---

The Philadelphia Inquirer [Philadelphia, Pennsylvania], Aug 11, 1951, Page 8:

**Wildwood Baby Parade**

[Author's Note: The 41st annual baby parade Friday, Aug 10, drew 65,000 persons to watch this 3-hour event on the Boardwalk. Police Chief Linn Forcum described the 3-hour procession as attracting the largest crowd in the history of Wildwood-By-The-Sea. Eleven bands participated in the parade.]

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**August 13, 1951 [Monday]:**

**Jerry Gray and his Band of Today, Decca Recording Session, Pythian Temple, 135 West 70th Street, New York City, New York. [Decca leased these remarkable facilities designed by Thomas Lamb from the Knights of Pythias.]**

|         |                                                |                      |
|---------|------------------------------------------------|----------------------|
| 81383   | DREAMY MELODY v Tommy Traynor (3:07)           | Decca 27756, 9-27756 |
| 81384   | DARLING, HOW COULD YOU? v Tommy Traynor (x:xx) | Decca 27756, 9-27756 |
| 81385-4 | V HOP (2:34)                                   | Decca 27869, 9-27869 |

**Jerry Gray and his Band of Today:** Nick Travis, CONRAD GOZZO, Jimmy Blake, Roy Raye, t; Harry DeVito, Al Lorraine, JACK RAINS, George Arus, tb; Jerry Winner cl/as, John White as, Joe Aglora ts, Joe Dee ts, JOHN ROTELLA as/bari; CHARLIE HENRY p; Barry Galbraith g; John Chance b; Mario Toscarelli d; Tony Gray acc.; Tony Gray, Tommy Traynor, v.

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Publicity and Reviews:

*The Billboard*, Sep 22, 1951, Page 15:

Full page Decca advertisement:

DECCA DATA, YOUR WEEKLY GUIDE TO AMERICA'S FASTEST SELLING RECORDS

DECCA "BEST BETS"  
Your guide to the hits of tomorrow  
based on actual sales

POPULAR

#13 Dreamy Melody/Darling, How Could You **Jerry Gray** 27756\*

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V HOP - See December 29, 1951

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Jerry Gray and his Band of Today with Tommy Traynor; V-J Dance, Lincoln Park, U.S. Highway 6, Midway Park Drive, Dartmouth, Massachusetts.

The News [Newport, Rhode Island], Aug 13, 1951, Page 9:

|                                                                                                                                                             |                                                                                                                                             |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|
| <b>LINCOLN<br/>PARK</b><br>"FOR THE TIME<br>OF YOUR LIFE..."<br>           | <b>SPECIAL<br/>FEATURES!<br/>V-J<br/>DAY</b>                                                                                                |
| <b>40 ACRES</b><br>Of The World's<br>Finest Amusements<br><i>Bring the FAMILY!<br/>FUN FOR ALL!</i>                                                         | <b>LINCOLN<br/>PARK</b><br><br>OPEN DAILY<br>AT 1 P. M. |
| The Kids Will Cheer Our<br><b>KIDDIELAND</b>                                                                                                                | <b>TONIGHT<br/>V-J DAY EVE<br/>JERRY<br/>GRAY</b><br>and His Sensational Orchestra                                                          |
| <b>LINCOLN<br/>PARK</b><br><br>BIG FREE<br>ACTS DAILY<br>—WONDER PARK OF | ALL NEW ENGLAND—                                                                                                                            |

**August 14, 1951 [Tuesday]:**

Variety Daily, Aug 14, 1951:



Keywords: Brown has three more weeks to go during his current 11th roost at the terpery. He will be followed by Stan Kenton and Jerry Gray.

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**August 15, 1951 [Wednesday]:**

**Jerry Gray and his Band of Today with Tommy Traynor and Tony Gray; Dance and CHSJ Radio Broadcast, St. Andrews Arena, St. Andrews By-The-Sea, New Brunswick, Canada.**

**Jerry Gray and his Band of Today:** Nick Travis, Chuck Medros, Jimmy Blake, Roy Raye, t; Harry DeVito, Al Lorraine, Phil Giardina, George Arus, tb; Jerry Winner cl/as, John White as, Joe Aglora ts, Joe Dee ts, Sol Schlinger bari; Irv Josephs p; John Chance b; Mario Toscarelli d; Tony Gray accordion; Tony Gray, Tommy Traynor, v.

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**Radio Broadcast (partial), CHSJ-FM, Saint John, New Brunswick, Canada:**

DARLING, HOW COULD YOU (2:35) – v Tommy Traynor  
BEGIN THE BEGUINE (2:32) – featuring George Arus on trombone  
PUSH 'EM AWAY (2:42) – v Tony Gray and Band  
JOHNSON RAG (2:36) – featuring Joe Aglora on tenor sax  
IN THE MOOD (3:05)  
DESERT SERENADE (closing theme)(0:28)

Unknown Announcer

A most enthusiastic crowd in attendance.



The beautiful Algonquin Resort at St. Andrews By-The-Sea:

**August 19, 1951 [Sunday]:**

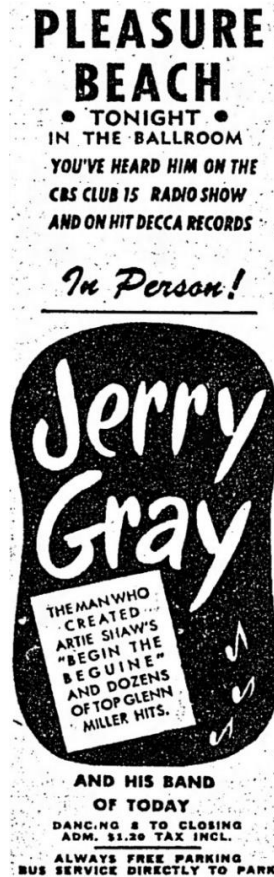
Jerry Gray and his Band of Today with Tommy Traynor and Tony Gray; Pleasure Beach Ballroom, Pleasure Beach Amusement Park off the Stratford Avenue Bridge, Bridgeport, Connecticut.

The Bridgeport Telegram [Bridgeport, Connecticut], Aug 15, 1951, Page 15:



The Bridgeport Telegram [Bridgeport, Connecticut], Aug 19, 1951, Page B-7:  
and

The Bridgeport Post [Bridgeport, Connecticut], Aug 19, 1951, Page B-7:



The Bridgeport Sunday Post [Bridgeport, Connecticut], Aug 19, 1951, Page B-6:

**GOSSIP OF THE RIALTO** *By Fred H. Russell*

..... Jerry Gray and his orchestra will play tonight at the ballroom in Pleasure Beach Park.

---

Pittsburgh Post-Gazette [Pittsburgh, Pennsylvania], Aug 18, 1951, Page 19, Radio Schedule:  
WCAE 1250                      11:15-11:30 p.m.                      Jerry Gray Show

Likely the US Marine Corps transcription series.

---

**August 20, 1951 [Monday]:**

**Jerry Gray and his Band of Today, Decca Recording Session, Pythian Temple, 135 West 70th Street, New York City, New York. [Decca leased these remarkable facilities designed by Thomas Lamb from the Knights of Pythias.]**

|         |                              |                      |
|---------|------------------------------|----------------------|
| 81435-2 | JEEP JOCKEY JUMP (2:20)      | Decca 27866, 9-27866 |
| 81436   | Georgia On My Mind           | Unissued             |
| 81437-1 | WHO'S SORRY NOW? (2:24)      | Decca 27867, 9-27867 |
| 81437-1 | THE SAINT LOUIS BLUES (2:29) | Decca 27866, 9-27866 |

**Jerry Gray and his Band of Today:** Nick Travis, Conrad Gozzo, Jimmy Blake, Roy Raye, t; Harry DeVito, Al Lorraine, Jack Rains, George Arus, tb; Jerry Winner cl/as, John White as, Joe Aglora ts, Joe Dee ts, John Rotella as/bari; CHARLIE QUEENER p; Barry Galbraith g; John Chance b; Mario Toscarelli d; Tony Gray acc.; Tony Gray, Tommy Traynor, v.

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Publicity and Reviews:

See December 29, 1951

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**August 21, 1951 [Tuesday]:**

CBS PHOTO DIVISION OF PRESS INFORMATION:

COLUMBIA BROADCASTING SYSTEM – 485 MADISON AVENUE, NEW YORK 22, N.Y.

SUBJECTS: BOB CROSBY, JO STAFFORD  
PROGRAM: "CLUB 15"  
ON AIR: MON. THRU FRI.; 7:30-7:45 PM, EST  
FROM HOLLYWOOD 8/21/51

CBS CREDIT WILL BE APPRECIATED

FAVORITE DUO

Stellar songstress Jo Stafford joins head man Bob Crosby on the CBS Radio Network's tuneful "Club 15" every Tuesday and Thursday evening. Miss Stafford will feature on the program many of the hit tunes which she is currently recording for Columbia Records. The program returns to the CBS Radio Network Monday, August 27.



August 22, 1951 [Wednesday]:

Jerry Gray and his Band of Today, likely a locally originated D.J. program over KGO, Oakland, California.

Oakland Tribune [Oakland, California], Aug 22, 1951, Page 38:

**“Meet  
The  
Band”**

**Jerry Gray** | **with**  
**&** | **Bill**  
**Orchestra** | **Edwards**

**9 P.M.**  
**TONITE - EVERY WED.**

*presented by*  
*San Francisco Federal Savings*  
*& Loan Association*

**KGO ➔ 810**

*American Broadcasting Co.*

**August 24, 1951 [Friday]:**

**Jerry Gray and his Band of Today, Decca Recording Session, Pythian Temple, 135 West 70th Street, New York City, New York. [Decca leased these remarkable facilities designed by Thomas Lamb from the Knights of Pythias.]**

|         |                                |                      |
|---------|--------------------------------|----------------------|
| 81451-4 | SHINE ON HARVEST MOON (x:xx)   | Decca 27868, 9-27868 |
| 81452-4 | INTRODUCTION TO A WALTZ (x:xx) | Decca 27869, 9-27869 |

**Jerry Gray and his Band of Today:** BILLY BUTTERFIELD, CHRIS GRIFFIN, JIMMY MAXWELL, DALE McMICKLE, t; Harry DeVito, WILL BRADLEY, Phil Giardina, VERN FRILEY, tb; HYMIE SCHERTZER as, TOOTS MONDELLO as, ART DRELLINGER ts, AL KLINK ts, PAUL RICCI bari; BOB CURTIS p; Barry Galbraith g; EDDIE SAFRANSKI b; DON LAMOND d.

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Publicity and Reviews:

See December 29, 1951

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**August 25, 1951 [Saturday]:**

**Jerry Gray and his Band of Today, Decca Recording Session, Pythian Temple, 135 West 70th Street, New York City, New York. [Decca leased these remarkable facilities designed by Thomas Lamb from the Knights of Pythias.]**

|         |                         |                      |
|---------|-------------------------|----------------------|
| 81453-3 | THE DIPSY DOODLE (x:xx) | Decca 27867, 9-27867 |
| 81454-4 | FLAGWAVER (x:xx)        | Decca 27868, 9-27868 |

**Jerry Gray and his Band of Today:** Billy Butterfield, Chris Griffin, Jimmy Maxwell, Dale McMickle, t; Harry DeVito, Will Bradley, Phil Giardina, Vern Friley, tb; Hymie Schertzer as, Toots Mondello as, SAM SUBER ts, Al Klink ts, Paul Ricci bari; Bob Curtis p; Barry Galbraith g; Eddie Safranski b; Don Lamond d.

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Publicity and Reviews:

See December 29, 1951

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Summer 1951 Hiatus from *Club 15* – The Modernaires

---

July 18, 1951 [Wednesday] thru July 24, 1951 [Tuesday] [1-week Engagement]:

*Miami Daily News* [Miami, Florida], Jul 18, 1951, Page 8-A:

AIR CONDITIONED  
**Olympia**  
172 E. Flagler St.  
Ph 2-3173

Starts  
**TODAY**  
OPENS 11:15

ON STAGE!  
IN PERSON!

DIRECT FROM HOLLYWOOD!

**The Modernaires**  
THOSE SENSATIONAL SINGING STARS  
OF RADIO'S CLUB 15

ARTHUR WARD & MISS DANE  
Juggling with a Dash of Humor

PHIL BENNETT & JACKIE THE CROW  
Bird Antics

NICK & FRANCINE ZARRA  
Latin American Dancers

Extra Added **HAROLD BARNES** From Boogie to Ballet  
LES ROHDE AND HIS RECORDING ORCHESTRA

ON THE SCREEN!  
STORY OF A DEVASTATING  
BEAUTY WHO BECAME TOO  
INVOLVED...  
with Men,  
and Money

**Fugitive Lady**  
starring  
**JANIS PAIGE**  
BONNIE BARNES · EDUARDO CIANNELLI

FIRST GREATER  
MIAMI  
SHOWING

[Author's Note: Also in town is Ray Eberle, appearing at Jack Goldman's Clover Club.]



Miami Daily News [Miami, Florida], Jul 19, 1951, Page 12-A:

Herb Rau

**Four To One For The Men**

Paced by **The Modernaires** – probably the most spirited vocal quintet in show business – current Olympia vaudeville bill is top-grade entertainment.

**The Modernaires** took the audience by a storm of special-material vocals most of which were satires on television, singers, actors, and harmonic groups such as their own. The four men and a gal comprising The Modernaires make a slick stage appearance and their routines are loaded with comedy.

A humdinger is their TV routine which includes impressions of performers in that medium and ends with the killer: "If that's TV, let's give three cheers for radio!"

Miami Daily News [Miami, Florida], Jul 19, 1951, Page 13-A:

**FLORIDA STATE THEATRES**

**Dress As You Please! Beat The Heat  
In Cool Air-Conditioned Comfort!**

**NOW!  
OPENS 11:15**

**OLYMPIA**

**ON STAGE!**

**Direct From Hollywood**

**The MODERNAIRES**

**Those Sensational Singing Stars  
of RADIO'S CLUB 15**

**ARTHUR WARD & MISS DANE  
PHIL BENNETT & JACKIE THE CROW  
NICK & FRANCINE ZARRA**

**EXTRA HAROLD BARNES**  
From Boogie to Ballet

**SUSPENSE ON THE SCREEN!**

**JANIS PAIGE**  
**FUGITIVE LADY**

Stage Show 1:25, 4:15, 7:10, and 10:05  
Fugitive Lady 11:30, 2:30, 5:20, 8:15, and 11:10

Miami Daily News [Miami, Florida], Jul 27, 1951, Page 12-B:



**FAMED SINGERS**—Stars of stage and radio, the “Modernaires,” took the guest spotlight on the Roundup radio broadcast last week. They are at the WIOD mike being interviewed by Press Clubber Gilbert Skillman, right front. Speaking into the mike is the youngest of the quintet, Al Copeland. Tomorrow’s guest stars will be the Redheads, now appearing at the Olympia theater.

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Miami Daily News [Miami, Florida], Jul 27, 1951, Page 12-B:

### **Modernaires Pack Studio At Broadcast – By GILBERT SKILLMAN**

The popularity of the “Modernaires,” famed quintet of radio and records, was shown by the “Standing Room Only” sign outside of WIOD studios when the singers were guest stars of “The Youth Roundup Speaks: broadcast last Saturday.

It was at the broadcast when I interview them, and I realized how truly human and charming they could be. This quintet of radio’s “Bob Crosby’s Club 15,” had become part of our Youth Roundup gang.

The clever arrangement of the Modernaires numbers is done by the group as a whole, except for big, good-natured John Drake who claims, “I just tear them apart.”

“Juke Box Saturday Night,” said Fran Scott, “Is our lucky charm song because whenever we sing it, the act just seems to click.” While this may be their good luck charm song, their latest recording, “Whoo-ee Loo-ee-siana,” is making a strong bid for top honors.

The Small Fry are delighted with their rendition of the cutest number from the picture, “Alice In Wonderland,” the white rabbit’s song, “I’m Late.”

The Modernaires came to Miami’s Olympia theater and the Youth Roundup from Chicago. After leaving here they will visit Fran’s home town in Pennsylvania, then on to New York.

## **Club 15 - Season 5 [1951-1952]; 166 Episodes**

Dates: Aug 27, 1951 – Jun 27, 1952

Network: CBS

Days: Monday, Tuesday, Wednesday, Thursday, Friday thru Dec 21, 1951

Days: Monday, Wednesday, Friday beginning Dec 24, 1951

Length of show: 15 minutes

Sponsor: Campbell Soup

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### Radio Logs:

WCBS NYC 7:30 – Club 15, With Bob Crosby; Gisele MacKenzie; Others (Premiere)

WTOP Washington, DC 7:30 – Bob Crosby launches his fifth season on “Club 15.” Singer Gisele MacKenzie will appear Mondays, Wednesdays and Fridays.

WBBM Chicago 6:30 – Club Fifteen

KNX Los Angeles 9:45 – Club 15

[Author’s Note: Club 15 Switches from M,T,W,Th,F to M,W,F on Dec 24, 1951.]

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## **August 27, 1951 [Monday]:**

### **Club 15 – CBS Network Radio Broadcast, 1951-1952 Series, Episode 1:**

Another Op’ning, Another Show – v Bob Crosby, Gisele MacKenzie, and The Modernaires

Too Young – v Gisele MacKenzie

(Why Did Tell You I Was Going To) Shanghai – v Bob Crosby, The Modernaires

On Top Of Old Smokey – v Bob Crosby, Jo Stafford, and The Modernaires, and audience sing-along led by Del Sharbutt on the last chorus

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*The Shreveport Times* [Shreveport, Louisiana], Aug 26, 1951, Page A12:

### **‘Club 15’ Premieres New Season**

With a rousing rendition of the traditional “Another Opening, Another Show,” Bob Crosby and his “Club 15” troupe launch the fifth season of the popular five-a-week musical program on CBS radio network and KWKH AM and FM at 6:30 p.m. tomorrow evening.

Featured with head man Bob Crosby on the opening program and on each Monday, Wednesday, and Friday show will be the Canadian-born songstress Gisele MacKenzie. The stellar songstress on Tuesdays and Thursdays will be Jo Stafford. The Modernaires, Del Sharbutt, and Jerry Gray’s orchestra are Monday-through-Friday regulars.

Called “the fastest 15-minute show on the air,” “Club 15” features on its opening program Miss MacKenzie’s interpretation of “Too Young;” “Shanghai,” sung by Bob Crosby and the Modernaires; and “On Top Of Old Smokey,” sung by the company and the studio audience.

Carroll Carrol is writer-producer, and Ace Ochs director of the program. Del Sharbutt announces and contributes barber shop harmonies with the Modernaires.

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Albuquerque Journal [Albuquerque, New Mexico], Aug 27, 1951, Page 18:

KGGM 610 CBS

5:30-5:45 p.m.

Bob Crosby's Club 15 (Campbell's Soup)



**ALL BACK ON KGGM TODAY!**

- ★ CEDRIC ADAMS—Fastest 5 Minutes in Radio
- ★ BEULAH—Starring Hattie McDaniel
- ★ BOB CROSBY'S CLUB 15—with Jo Stafford, Gisselle, MacKenzie, The Modernaires, Jerry Gray's Orchestra.
- ★ Edward R. Murrow—Radio's Most Honored Reporter, with News and Analysis.
- ★ SUSPENSE—Wm. Holden in "Report on the Jelly Death-Riders."
- ★ LUX RADIO THEATRE—"The Mudlark," starring Irene Dunne
- ★ BOB HAWK SHOW—\$3,000 "Lemac" Jackpot!
- ★ REX ALLEN SHOW—Now on Monday Nights!

(See Schedule Below for Times)

**CBS ★ THE STARS' ADDRESS**

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**August 28, 1951 [Tuesday]:**

Radio Logs:

WCBS NYC 7:30 – Club 15, With Bob Crosby; Others

WTOP Washington, DC 7:30 – Jo Stafford and the Modernaires go to work as "Club 15" swings into its season.

WBBM Chicago 6:30 – Club Fifteen

KNX Los Angeles 9:45 – Club 15

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**c Fall 1951:**

**Jerry Gray and his Orchestra, with Bob Crosby and The Modernaires; Standard Program Library Transcription Recording Session, Radio Recorders Studios, 7000 Santa Monica Boulevard, Hollywood, California.**

**Standard Program Library U-303**

THE BOB CROSBY SHOW  
BOB CROSBY With Jerry Gray's Orchestra

SRR-2619-1:

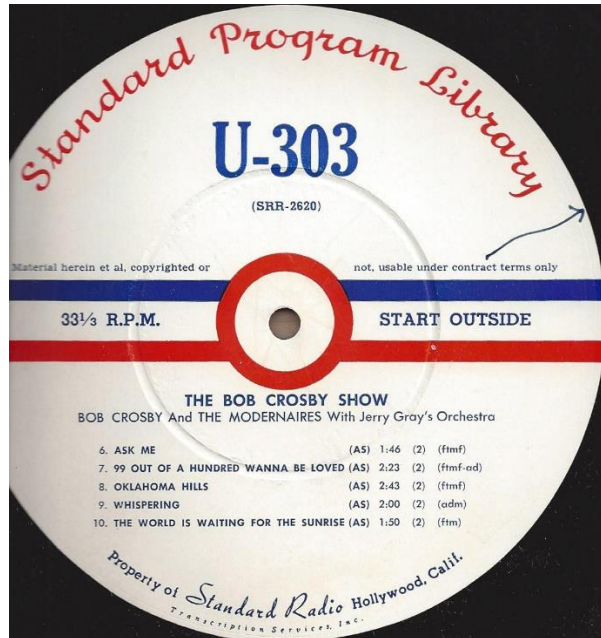
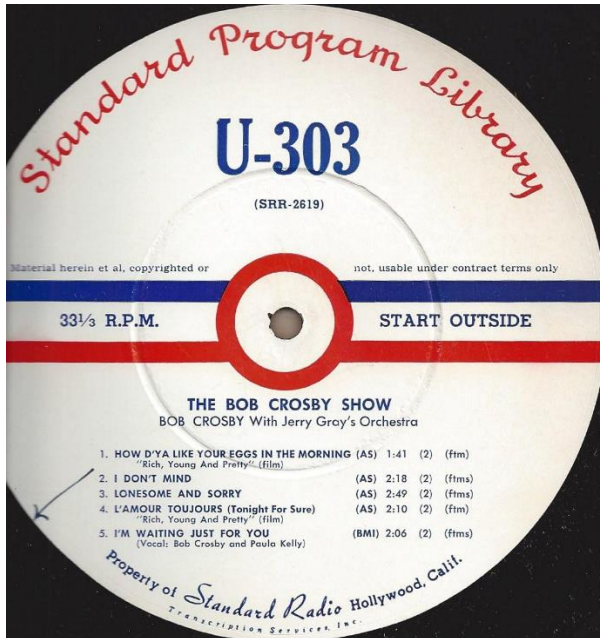
1. HOW D'YA LIKE YOUR EGGS IN THE MORNING (1:41) – v Bob Crosby
2. I DON'T MIND (2:18) – v Bob Crosby
3. LONESOME AND SORRY (2:49) – v Bob Crosby
4. L'AMOUR TOUJOURS (TONIGHT FOR SURE) (2:10) – v Bob Crosby
5. I'M WAITING JUST FOR YOU (2:06) – v Bob Crosby and Paula Kelly

THE BOB CROSBY SHOW  
BOB CROSBY And THE MODERNAIRES With Jerry Gray's Orchestra

SRR-2620-1:

6. ASK ME (1:46) – v Bob Crosby and The Modernaires
7. 99 OUT OF A HUNDRED WANNA BE LOVED (2:23) – v Bob Crosby and The Modernaires
8. OKLAHOMA HILLS (2:43) – v Bob Crosby and The Modernaires
9. WHISPERING (2:00) – v Bob Crosby and The Modernaires
10. THE WORLD IS WAITING FOR THE SUNRISE (1:50) – v Bob Crosby and The Modernaires

**Jerry Gray and his Orchestra:** Musicians unknown, likely an expanded *Club 15* Orchestra.



**September 11 and September 12, 1951 [Tuesday and Wednesday]:**

**Jerry Gray and the Band of Today, 2-Reel Musical Film, Cozy Theatre, Schulenburg, Texas**

*The Schulenburg Sticker* [Schulenburg, Texas], Sep 7, 1951:

Cozy Theatre, Schulenburg, Texas, Regular Show Time 7:45 P.M.

TUESDAY & WED.

Ann Blyth, Mark Stevens, Cecil Kellaway, Jesse White – “Katie Did It”

ALSO: JERRY GRAY AND THE BAND OF TODAY (2 Reel Musical)

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**September 15, 1951 [Saturday]:**

The Billboard, Sep 15, 1951, Annual Music-Record Programming Guide:

The Billboard Annual Disk Jockey Poll:

The Billboard, Sep 15, 1951, Page 19:

Top Bands of the Year (ALL CATEGORIES). Question asked of disk jockeys ..... "Which BAND do you like most – your current all-around favorite?"

|   |                |              |            |
|---|----------------|--------------|------------|
| 1 | Ray Anthony    | Capitol      | 990 points |
| 2 | Ralph Flanagan | Victor       | 939        |
| 3 | Les Brown      | Coral        | 605        |
| 4 | Stan Kenton    | Capitol      | 418        |
| 5 | Tommy Dorsey   | Decca/Victor | 361        |
| 6 | Benny Goodman  | Columbia     | 267        |
| 7 | Harry James    | Columbia     | 257        |
| 8 | Jerry Gray     | Decca        | 246        |

The other bands in order were Sammy Kaye, Woody Herman, Vaughn Monroe, Paul Weston, Gordon Jenkins, Guy Lombardo, Hugo Winterhalter, Buddy Morrow, Duke Ellington, Freddy Martin, Mitch Miller, Percy Faith, Ralph Marterie, Glenn Miller, Russ Morgan, Eddy Howard, Frank DeVol, Dave Rose, **Tex Beneke (27 with 53 points)**, Frankie Carle, and Gene Krupa.

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The Billboard, Sep 15, 1951, Page 42:

Top "Swing" Bands of the Year. Question asked of disk jockeys ..... "Which band on records in the "Swing" category do you currently like best?"

|   |                |          |            |
|---|----------------|----------|------------|
| 1 | Benny Goodman  | Columbia | 521 points |
| 2 | Ralph Flanagan | Victor   | 387        |
| 3 | Ray Anthony    | Capitol  | 370        |
| 8 | Jerry Gray     | Decca    | 63         |

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The Billboard, Sep 15, 1951, Page 44:

Most Promising "Newer" Bands. Question asked of disk jockeys ..... "Which of the popular newer bands do you believe has the greatest chance to become one of the top five bands?"

|   |                |         |            |
|---|----------------|---------|------------|
| 1 | Buddy Morrow   | Victor  | 405 points |
| 2 | Ralph Marterie | Mercury | 232        |
| 3 | Jerry Gray     | Decca   | 151        |

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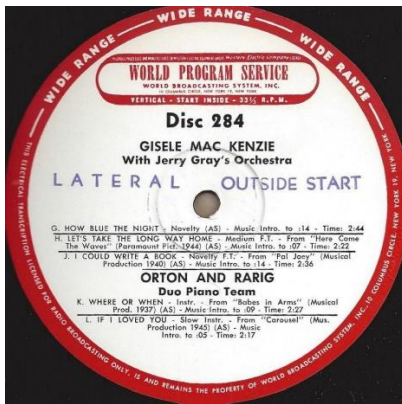
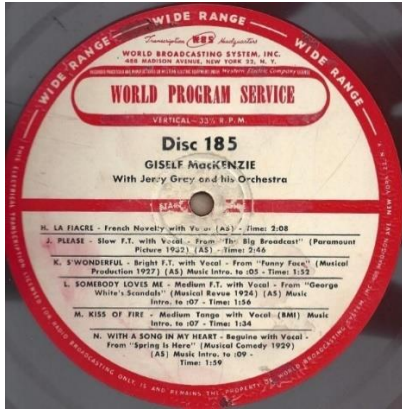
9909. Club Fifteen. September 24, 1951. Program #851. CBS net origination, AFRS rebroadcast. Some barbershop harmony, with Del Sharbutt as bass! The date is approximate. Bob Crosby, Jerry Gray and His Orchestra, Gisele MacKenzie, Del Sharbutt. 15 minutes. Audio condition: Excellent. Complete.

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Late 1951, Charlie Teagarden played in Jerry Gray's Band.

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October 2, 1951 [Tuesday]:

CBS PHOTO DIVISION OF PRESS INFORMATION:

COLUMBIA BROADCASTING SYSTEM – 485 MADISON AVENUE, NEW YORK 22, N.Y.

SUBJECTS: PAULA KELLY  
PROGRAM: "CLUB 15"  
ON AIR: MON. THRU FRI.; 7:30-7:45 PM, EST  
FROM HOLLYWOOD 10/2/51

CBS CREDIT WILL BE APPRECIATED



PHOTO DIVISION OF PRESS INFORMATION

# CBS Photo

HALLOWEEN NIGHT RIDER

Charming Paula Kelly will spend part of Halloween as top vocalist with the Modernaires on the CBS Radio Network's tuneful "Club 15." Speaking perhaps of contemplated Halloween escapades, Hal Dickinson, Miss Kelly's husband and leader of the Modernaires, comments "Our kids are in for a tough time trying to raise their mother."

THE COLUMBIA BROADCASTING SYSTEM • 485 MADISON AVENUE, NEW YORK 22, N. Y.  
THE COLUMBIA BROADCASTING SYSTEM • 485 MADISON AVENUE, NEW YORK 22, N. Y.

SUBJECT: PAULA KELLY  
PROGRAM: "CLUB 15"  
ON AIR: MON. THRU FRI.; 7:30-7:45 PM, EST  
FROM HOLLYWOOD 10/2/51

CBS Photo  
CBS CREDIT WILL BE APPRECIATED

**Jerry Gray and his Band of Today, Decca Recording Session, 5505 Melrose Avenue, Hollywood, California.**

|        |                                                 |                      |
|--------|-------------------------------------------------|----------------------|
| L 6466 | I NEVER WAS LOVED BY ANYONE v TT & S (X:XX)     | Decca 27839, 9-27839 |
| L 6467 | TURN BACK THE HANDS OF TIME v TT, G, & S (X:XX) | Decca 27839, 9-27839 |
| L 6468 | Miracles Seem To Happen                         | Unissued             |
| L 6469 | BESS, YOU IS MY WOMAN (X:XX)                    | Decca 28435, 9-28435 |

**Jerry Gray and his Band of Today:** JOHNNY BEST, CONRAD GOZZO, Charlie Teagarden, Whitey Thomas, t; Jimmy Priddy, MURRAY McEACHERN, GEORGE ARUS, Herbie Harper, tb; WILLIE SCHWARTZ cl/as, Riley Weston as, Ted Nash ts, Dave Harris ts, JOHN ROTELLA as/bari; JIMMY ROWLES p; BARNEY KESSEL g; Morty Corb b; ALVIN STOLLER d; Tony Gray accordion; Tommy Traynor, GUILDA, THE SKYLARKS, v.

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Publicity and Reviews:

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**October 12, 1951 [Friday]:**

CBC Times, October 12, 1951, Page 7:

*Club 15*

Jerry Gray says that every time he gives the downbeat to the men in the CBS *Club 15* orchestra he's calling into action a total of 216 years of musical experience. That doesn't mean that his boys are shaky antiques, he hastens to add, but all of them have been professional musicians for ten years or more, and one of them, trombonist Murray McEachern, has been a brass section member of 28 years! Two others have been musicians for 20 years apiece, and Gray has been in the music business for 18 years, composing, arranging, conducting, and playing. He was responsible for many of the famed Glenn Miller arrangements, and after Miller died Gray took over the leadership of the outfit. Several of the big-name bands are represented in the careers of *Club 15* music boys, including the Benny Goodman, Raymond Scott, Tommy Dorsey, Paul Whiteman, Vincent Lopez, and Woody Herman groups.

CBC Dominion 5:30 MST

[CBC Times was issued each week by the Canadian Broadcasting Corporation. This issue included the radio schedules for October 21-27, 1951.]

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October 19, 1951 [Friday]:

Waterloo Daily Courier [Waterloo, Iowa], Oct 19, 1951, Page 16:



**Tonight**  
**VAUGHN MONROE**  
**recommends**

"I find Edward R. Murrow's  
weekday news reports  
stimulating and helpful.  
Of course, being a football  
fan, I get a kick out of  
Grantland Rice. And, for  
musical fun I never miss  
Bob Crosby's Club 15."

**CLUB 15** 6:30 p.m.  
*Bob Crosby, Jo Stafford, Gisele  
MacKenzie with the top tunes.*

**EDWARD R. MURROW**  
6:45 p.m. *Radio's most honored  
reporter analyzes the day's  
news.*

**GRANTLAND RICE** 8:30 p.m.  
*World-famous sports writer  
reports on tomorrow's football  
games tonight.*

TONIGHT DIAL 600

Listen to the stars **WMT**  
the stars listen to



**October 20, 1951 [Saturday]:**

**Jerry Gray and his Orchestra, Dance, Rainbow Gardens Ballroom, 150 East Monterey, Pomona, California.**

Covina Argus-Citizen [Covina, California], Oct 19, 1951, page 16:

**Sat.Nite**  
*In Person!*  
THE MAN WHO  
CREATED  
ARTIE SHAW'S  
"BEGIN THE  
BEGUINE"  
AND DOZENS  
OF TOP GLENN  
MILLER HITS.



**Jerry  
GRAY**  
and his  
**Band of Today**  
★ DANCING  
★ ENTERTAINMENT  
★ COCKTAILS  
Adm. Only \$1 Plus Tax  
COME EARLY!  
Always a good time at beautiful

**RAINBOW  
GARDENS**  
BALLROOM — POMONA

**JERRY GRAY**, who brings his orchestra to Rainbow Gardens Ballroom, Pomona, on Saturday night, Oct 20, is one of the most famous "backroom boys" in the musical profession.

Formerly a violinist in the Andre Kostelanetz orchestra, it was Gray who arranged "Begin The Beguine" for Artie Shaw, which recording ranks among the greatest dance music classics of all time. During the war, Jerry Gray, who brings his famous orchestra to Rainbow Gardens this Saturday night served in Europe as chief musical arranger to the late Glenn Miller. After Miller's death in an air crash, Gray took over direction of the orchestra until the end of the war, when he formed his own band for radio work. He has directed the music for Bob Crosby's CBS "Club 15" show for four years.

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Variety Daily, Oct 16, 1951:



Keywords: Jerry Gray band will one-nite Saturday at Pomona's Rainbow Gardens. Orch will get \$700 against 60%.

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Variety Daily, Oct 23, 1951:



Keywords: Jerry Gray exited Pomona Ballroom one-niter Saturday with \$1,812, after having been books on a \$1.000 guarantee against 60%.

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October 22, 1951 [Monday]:

Waterloo Daily Courier [Waterloo, Iowa], Oct 22, 1951, Page 6:

**ON YOUR RADIO TONIGHT!**



**BOB CROSBY'S  
CLUB 15**  
with Jo Stafford and  
Gisele MacKenzie

**6:30 P.M.** Monday Thru  
Friday

Sponsored by  
**Campbell Soup Company**

**DIAL WMT 600**  
CBS Station for Waterloo



**November 10, 1951 [Saturday]:**

**Jerry Gray and his Band Of Today; Pasadena Community Dance, Pasadena Civic Auditorium, 300 East Green Street, Pasadena, California.**

Variety Daily, Nov 8, 1951:



Keywords: Jerry Gray band one-nights at Pasadena Community dance Saturday.

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Covina Argus [Covina, California], Nov 9, 1951, Page 19:

### **Jerry Gray Brings Band to Pasadena**

Jerry Gray, America's No. 1 band, comes to the Pasadena Community dance next Saturday for a one-night engagement.

A noted composer of popular songs and world famous for his arrangements for the late Glenn Miller, Gray and his band were recently listed as the No. 1 new band in a nation-wide poll. Two of his most famous songs are "String of Pearls" and "Pennsylvania 6-5000."

Playing the Friday night spot at the Civic this weekend will be Paul Martin and his fine band, held over from the previous weekend.

Gray and his band are heard each week day on the CBS "Club 15" show with Bob Crosby. The band has recently been featured on the popular TV show "Bandstand Review."

Dancing will begin at 8:30 and continue until midnight. Doors open at 8 p.m. and the same popular price will prevail.

Photograph of Jerry Gray

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Advertisement:

**JERRY GRAY**  
**ONE NIGHT ONLY – SAT., NOV. 10th**  
**PASADENA COMMUNITY DANCE**  
**CIVIC AUDITORIUM**  
The BEST BANDS in the Land  
75¢

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9908. Club Fifteen. November 12, 1951. Program #836. CBS net origination, AFRS rebroadcast. A salute to America. Bob Crosby, Gisele MacKenzie, Jerry Gray and His Orchestra, The Modernaires, Del Sharbutt (announcer). 15 minutes. Audio condition: Excellent. Complete.

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**November 22, 1951 [Thursday]:**

Meyersdale Republican [Meyersdale, Pennsylvania], Nov 22, 1951, Page 3:



**Jo Stafford of Bob Crosby's popular radio "Club 15" gets behind the fight against tuberculosis in a show to be broadcast throughout the country during the 1951 Christmas Seal Sale. From Nov. 19 to Dec. 25, Christmas Seals will be sold to raise funds to support the tuberculosis control work of the associations affiliated with the National Tuberculosis Association.**

---

**Late 1951 date:**

**This transcription version is from AFRS END-54-849, Program 849 in this series, and rebroadcast for our servicemen and women overseas by the Armed Forces Radio Service.**

**Club Fifteen – AFRS #849:**

AFRS OPENING (X:XX) – Del Sharbutt

HAWAIIAN WAR CHANT (TA-HU-WA-HU-WAI) (x:xx) – v Jo Stafford and The Modernaires

DIALOGUE (x:xx) – Bob Crosby and Jo Stafford

COLD, COLD HEART (x:xx) – v Bob Crosby and The Modernaires

DIALOGUE (x:xx) – Bob Crosby, Jo Stafford, and Jerry Gray

ON TOP OF OLD SMOKEY (x:xx) - v Bob Crosby, Jo Stafford, and The Modernaires, and audience sing-along led by Del Sharbutt on the last chorus

THE KISSIN' BUG BOOGIE (x:xx) – v Jo Stafford

DIALOGUE (x:xx) – Bob Crosby, Jo Stafford, and Del Sharbutt

MISTER AND MISSISSIPPI – v Bob Crosby, Jo Stafford, and The Modernaires

DESERT SERENADE/AFRS CLOSING (x:xx) – Del Sharbutt

The announcer is Del Sharbutt

Total program length is 15:28

[Author's Note: The date for the original program is uncertain.

These songs are likely to come from at least two different CBS Network broadcasts.

AFRS removed two minutes or so of Campbell Soup advertisements and possibly edited the Dialogue segments from the original broadcast. They would then insert one or more songs from a different broadcast or use an extended closing theme or both to fill out the disk.]

Earlier AFRS *Club Fifteen* transcriptions run about 15:00 in length; later 15:45 in total length.

Both HAWAIIAN WAR CHANT and KISSIN' BUG BOOGIE are on Jo Stafford's Columbia 39529.]

---

The Indianapolis Star [Indianapolis, Indiana], Aug 24, 1951, Page 15:



**Picking Is Good This Week For Pop Songs And Dance Fans**

Things are looking up this week for "pop" fans. The new releases include some of the season's best items, discs that should still be spinning well into the fall.

Among those already getting a big play is Jo Stafford's "Kissing Bug Boogie," in which that versatile star proved again what she can do with a rhythm number. It's a Columbia.

Photograph of Jo Stafford with caption:

JO STAFFORD is back in the hit class with her latest Columbia recording, "Kissing Bug Boogie."

---

**Late 1951 date:**

**This transcription version is from AFRS END-54-850, Program 850 in this series, and rebroadcast for our servicemen and women overseas by the Armed Forces Radio Service.**

**Club Fifteen – AFRS #850:**

AFRS OPENING (X:XX) – Del Sharbutt

ON THE SUNNY SIDE OF THE STREET (x:xx) – v Bob Crosby, Gisele MacKenzie, Mods

DIALOGUE (x:xx) – Bob Crosby and Gisele MacKenzie

TOO YOUNG (x:xx) – v Gisele MacKenzie

DIALOGUE (x:xx) – Bob Crosby and Gisele MacKenzie

S.P.E.B.S.Q.U.A. (x:xx) – v The Modernaires and Del Sharbutt [barbershop style]

JOLIE JACQUELINE (X:XX) – v Gisele MacKenzie

DIALOGUE (x:xx) – Bob Crosby and Del Sharbutt

I'M LONESOME AND SORRY (x:xx) – v Bob Crosby, The Modernaires, and Del Sharbutt

DESERT SERENADE/AFRS CLOSING (x:xx) – Del Sharbutt

The announcer is Del Sharbutt

Total program length is 15:25

[Author's Note: The date for the original program is uncertain. Reference to National Red Cherry Pie Week. Newspapers of the time show this could have been in February or August. Neither fits the other parameters of this program.]

JOLIE JACQUELINE was released on Capitol Records in August of 1951.

These songs are likely to come from at least two different CBS Network broadcasts.

AFRS removed two minutes or so of Campbell Soup advertisements and possibly edited the Dialogue segments from the original broadcast. They would then insert one or more songs from a different broadcast or use an extended closing theme or both to fill out the disk.]

Earlier AFRS *Club Fifteen* transcriptions run about 15:00 in length; later 15:45 in total length.

S.P.E.B.S.Q.U.A is the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America.]



**November 27, 1951 [Tuesday]:**

Variety Daily, Nov 27, 1951:



Keywords: Jerry Gray band booked for three-week stand at Palladium, Jan 2. With that date ballroom changes it traditional . . . . .

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**November 29, 1951 [Thursday]:**

Variety Daily, Nov 29, 1951:



Keywords: . . . . . airers of Dec. 3-7 being taped to permit batoneer Jerry Gray to take a short honeymoon following his marriage this Saturday to Gail Denby.

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**November 30, 1951 [Friday]:**

Register-Guard [Eugene, Oregon], Nov 30, 1951, Page 13:

KUGN 590

2:30-2:45 p.m. Jerry Gray Show

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c December 1951:

# Here's how I remember Christmas!

## Why don't YOU?

**BOB CROSBY**  
Head Man of  
"CLUB 15"  
over CBS Radio  
•  
JUNE BOB  
CATHY STEVE BOB, JR.  
CHRIS

*Bob Crosby*



IT WOULDN'T  
BE CHRISTMAS  
WITHOUT —

**Whitman's**  
CHOCOLATES



THE SAMPLER  
IN 1 LB., 2 LB.,  
3 LB., AND 5 LB. SIZES





**December 1, 1951 [Saturday]:**

Broadcasting, Dec 1, 1951, Page 64:

JERRY GRAY, orchestra leader on CBS Radio *Club 15*, and Gail Denby, were married Dec. 1.

---

**December 4, 1951 [Tuesday]:**

Club 15 .mp3 AFRS Rebroadcast possibly program 877 AFRS - AFRS closing is Desert Serenade

First song is Shrimp Boats

**This transcription version is from AFRS END-54-877, Program 877 in this series, and rebroadcast for our servicemen and women overseas by the Armed Forces Radio Service.**

**Club Fifteen – AFRS #877:**

AFRS OPENING (x:xx) – Del Sharbutt

SHRIMP BOATS (A COMIN' – THERE'S DANCIN' TONIGHT) (x:xx) – v Jo Stafford, Modernaires

DIALOGUE (x:xx) – Bob Crosby, Jo Stafford, and Del Sharbutt

(IT'S NO) SIN (x:xx) – v Bob Crosby and The Modernaires

DIALOGUE (x:xx) – Bob Crosby, Jo Stafford, and Del Sharbutt

I GET IDEAS (x:xx) – v Bob Crosby and Jo Stafford

STAR DUST (x:xx) – Jerry Gray and The Club 15 Orchestra

DIALOGUE (x:xx) – Bob Crosby, Jo Stafford, and Del Sharbutt

MANHATTAN (x:xx) – v Bob Crosby, Jo Stafford, and The Modernaires

DESERT SERENADE/AFRS CLOSING (x:xx) – Del Sharbutt

The announcer is Del Sharbutt

Total program length is 15:30

[Author's Note: The date for the original program is uncertain.]

These songs are likely to come from at least two different CBS Network broadcasts.

AFRS removed two minutes or so of Campbell Soup advertisements and possibly edited the Dialogue segments from the original broadcast. They would then insert one or more songs from a different broadcast or use an extended closing theme or both to fill out the disk.]

Earlier AFRS *Club Fifteen* transcriptions run about 15:00 in length; later 15:45 in total length.]

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**December 5, 1951 [Wednesday]:**

Club 15 .mp3 AFRS Rebroadcast possibly program 878 AFRS - AFRS closing is Desert Serenade [check version]

First song is Little Jack Frost

**This transcription version is from AFRS END-54-878, Program 878 in this series, and rebroadcast for our servicemen and women overseas by the Armed Forces Radio Service.**

**Club Fifteen – AFRS #878:**

AFRS OPENING (x:xx) – Del Sharbutt

LITTLE JACK FROST GET LOST (x:xx) – v Bob Crosby and The Modernaires

DOMINO (x:xx) – v Gisele Mackenzie and The Modernaires

DIALOGUE (x:xx) – Bob Crosby and Del Sharbutt

THE WORLD IS WAITING FOR THE SUNRISE (x:xx) – v Bob Crosby, Gisele Mackenzie, and  
The Modernaires

DADDY YOU'VE BEEN A MOTHER TO ME (x:xx) – v The Modernaires [barbershop style]

DIALOGUE (x:xx) – Bob Crosby and Del Sharbutt

HOLD ME, HOLD ME, HOLD ME (x:xx) – v Bob Crosby and Gisele MacKenzie

DESERT SERENADE/AFRS CLOSING (x:xx) – Del Sharbutt

The announcer is Del Sharbutt

Total program length is 15:30

[Author's Note: The date for the original program is uncertain.]

These songs are likely to come from at least two different CBS Network broadcasts.

AFRS removed two minutes or so of Campbell Soup advertisements and possibly edited the Dialogue segments from the original broadcast. They would then insert one or more songs from a different broadcast or use an extended closing theme or both to fill out the disk.]

Earlier AFRS *Club Fifteen* transcriptions run about 15:00 in length; later 15:45 in total length.]

(FINE ART EDITION)

# DADDY YOU'VE BEEN A MOTHER TO ME



Daddy, Dear Old Daddy,  
You've Been More Than a Daddy to Me,  
You Might have Gone With the Boys Every Night,  
You Gave Them Up Just to Bring Me Up Right  
Daddy, Dear Old Daddy,  
Way Up Above She Can See,  
You Were More Than a Dad,  
You're The Best Friend I Had,  
Daddy You've Been a Mother to Me.

WORDS AND  
MUSIC  
BY  
FRED  
FISHER

6

MCCARTHY-FISHER, INC.  
224 W. 46<sup>TH</sup> ST. NEW YORK CITY

Variety Daily, Dec 5, 1951:



Keywords: "Club 15" resumes live airings over CBS Monday following return of Jerry Gray from his honeymoon.

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**December 7, 1951 [Friday]:**

**Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Gisele MacKenzie and The Modernaires, 4:30-4:45 pm local time, from the CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

This *Club 15* program was pre-recorded the previous week.

*Club 15* was broadcast to a good part of the country, airing at 7:30-7:45 pm in the East Coast [WCBS in New York City] and 6:30-6:45 pm in the Central zone [WBBM in Chicago].

It had a delayed airing at 9:45-10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1951-1952 Series, Episode xxx:**

Details Unknown

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**Dated December 7, 1951 by the Armed Forces Radio Service, this is AFRS END-54-885, Program 885 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 885:**

AFRS OPENING (x:xx) – Del Sharbutt

I GET IDEAS (x:xx) – v Bob Crosby and Gisele MacKenzie

DIALOGUE (x:xx) – Bob Crosby and Gisele MacKenzie

(MA COME BALI) BELA BIMBA (x:xx) – v Gisele MacKenzie and The Modernaires

DIALOGUE (x:xx) – Bob Crosby and Gisele MacKenzie

LOVE’S OLD SWEET SONG (x:xx) Loves Old Sweet Song – v Bob Crosby, Gisele MacKenzie, and The Modernaires

I LOVE THE SUNSHINE OF YOUR SMILE (x:xx) – v Bob Crosby, Gisele MacKenzie, and The Modernaires

DIALOGUE (x:xx) – Bob Crosby, Gisele MacKenzie, and Del Sharbutt

IT’S ALL IN THE GAME (x:xx) – v Bob Crosby, Gisele, MacKenzie, and The Modernaires

AFRS CLOSING/DESERT SERENADE (x:xx) – Del Sharbutt/Jerry Gray Club 15 Orchestra

The announcer is Del Sharbutt

Total program length is xx:xx

[Author’s Note:

These songs are likely to come from at least two different CBS Network broadcasts, yet primarily from the original Dec 7, 1951 broadcast.

AFRS removed two minutes or so of Campbell Soup advertisements and possibly edited the Dialogue segments from the original broadcast. They would then insert one or more songs from a different broadcast or use an extended closing theme or both to fill out the disk.

Earlier AFRS *Club Fifteen* transcriptions run about 15:00 in length; later 15:45 in total length.]

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**December 8, 1951 [Saturday]:**

*The Billboard*, Dec 15, 1951, Page 41, Music:

**Dick Jurgens' Tour Postponed**

HOLLYWOOD, Dec. 8 – Northwest one-nighter tour for Dick Jurgens, following his January 22 – February 17 stint at the Palladium, will be postponed. Bad weather in that area during the early part of the year was blamed for the postponement by Music Corporation of America's Pierre Cossette.

Jurgens, who winds his current Fairmont Hotel (San Francisco) location January 20, will either work local terperies or play one-nighters in other locales. Orkster, however, is expected to play Northwest college dates already confirmed but not contracted. Cossette this week-end huddles with Jurgens and his brother, Will, regarding definite bookings. With the Jurgens tour almost out, MCA will concentrate on an itinerary for Harry James, Sonny Burke, Jerry Gray, and Frank DeVol.

Claude Thornhill returns to the Coast next month for a series of casuals.

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**December 13, 1951 [Thursday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Jo Stafford and The Modernaires, 4:30-4:45 pm local time, from the CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

*Club 15* was broadcast live to a good part of the country, airing at 7:30-7:45 pm in the East Coast [WCBS in New York City] and 6:30-6:45 pm in the Central zone [WBBM in Chicago].

It was recorded for delayed airing at 9:45-10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1951-1952 Series, Episode 079:**

Details Unknown

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Dated December 13, 1951 by the Armed Forces Radio Service, this is AFRS END-54-884, Program 884 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.

**Club Fifteen – AFRS 884:**

AFRS OPENING (x:xx) – Del Sharbutt

HEY, GOOD LOOKIN' (x:xx) - v Bob Crosby and Jo Stafford

DIALOGUE (x:xx) – Bob Crosby, Jo Stafford, and Del Sharbutt

UNFORGETTABLE (x:xx) – v Jo Stafford

DIALOGUE (x:xx) – Bob Crosby and Jo Stafford

I WONDER WHO'S KISSING HER NOW (x:xx) – v Bob Crosby, Jo Stafford, The Modernaires, and Audience Participation led by Del Sharbutt

THE ONE ROSE (THAT'S LEFT IN MY HEART) (x:xx) – v The Modernaires [barbershop style]

DIALOGUE (x:xx) – Bob Crosby and Jo Stafford

SLOW POKE (x:xx) – v Bob Crosby, Jo Stafford, and The Modernaires

AFRS CLOSING/DESERT SERENADE (x:xx) – Del Sharbutt/Jerry Gray Club 15 Orchestra

The announcer is Del Sharbutt

Total program length is xx:xx

[Author's Note:

These songs are likely to come from at least two different CBS Network broadcasts, yet primarily from the original Dec 13, 1951 broadcast.

AFRS removed two minutes or so of Campbell Soup advertisements and possibly edited the Dialogue segments from the original broadcast. They would then insert one or more songs from a different broadcast or use an extended closing theme or both to fill out the disk.

Earlier AFRS *Club Fifteen* transcriptions run about 15:00 in length; later 15:45 in total length.]

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**December 24, 1951 [Monday]:**

Club 15 schedule to change to a Monday, Wednesday, Friday schedule with Bob Crosby, Gisele MacKenzie, The Modernaires, and Jerry Gray and his Orchestra.

The Peggy Lee Show would air on Tuesday and Thursday.

---

**December 28, 1951 [Friday]:**

*The Arizona Daily Star* [Tucson, Arizona], Dec 28, 1951, Page 6B:

***Today's Radio Highlights***

Bob Crosby and the Modernaires will sing "It's No Sin" on the Club 15, KOPO, 5:30 p.m.; and Gisele Mackenzie will offer "What Are You Doing New Year's Eve?"

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*The Arizona Daily Star* [Tucson, Arizona], Dec 28, 1951, Page 6B:  
KOPO 1450 CBS      9:30-10:00 p.m. local      Jerry Gray's Orch.

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**December 29, 1951 [Saturday]:**

The Billboard, Jan 5, 1952, Page 11:

TO SHOWCASE THE BANDS

F. Dailey Plots 4-Way Tie-Up on TV Remotes

New York, Dec. 29 – Frank Dailey, owner of the Meadowbrook, Cedar Grove, N. J., is readying a promotion to attempt to revive heyday road business for new bands via a network TV remote from his nitery. Dance-spot owner is currently dickering with Du Mont Television Network and the National Broadcasting Company on a late-night package which would emanate from the Meadowbrook and feature up-and-coming young bands. His theory is that the national video build-up would subsequently hypo road business for the outfit.

Scheme (which is based on Dailey's successful radio promotion of bands like the late Glenn Miller back in the '30's) involves a four-way tie-up between Dailey, the network, band agencies and record companies. In cooperation with Victor, Capitol, Mercury, Decca, William Morris and the Music Corporation of America, Dailey has packaged his present promotion with a view toward pushing such comparative newcomers to band field as Jerry Gray, Neal Hefti-Frances Wayne, Buddy Morrow, Ralph Flanagan, Billy May and Ralph Marterie.

Plan calls for Dailey to handle broadcast arrangements at the club, with diskeries shelling out for time and talent costs, and all four joining in cross-country promotion tie-ups to stir up a razzle-dazzle publicity come-on for ork road dates. Video series would feature "Band of the Week" with viewers voting for monthly winners.

Dailey has already experimented with the TV pitch via a regular Saturday night remote series from the Meadowbrook over Du Mont last year. Idea was suggested by Jim Caddigan, Du Mont's program chief this month, when he set up a two and a half-hour remote (10 p.m.–12:30 a.m.) for New Year's Eve. Talent on show included Bernie Cummins and his orchestra, singer Bob Eberly, emcee Bob Russell, and the Sons of the Purple Sage. Contemplated series would feature a variety of special acts in addition to bands.

---

Publicity and Reviews for Jerry Gray and his Band of Today – A Tribute To Glenn Miller – Decca Records


The Billboard, Dec 22, 1951, Page 36:

Advertisement:

A great new  
**JERRY GRAY**  
ALBUM  
on  
DECCA  
RECORDS


*Announcement*  
**NEXT WEEK!**

DECCA announces a New album by...



# Jerry Gray

and His Band of Today



## A TRIBUTE TO GLENN MILLER

8 Outstanding Jerry Gray arrangements that were performed by the Glenn Miller Orchestra

**DECCA RECORDS**

- Decca Album A-8981; Four 10-inch 78 RPM Records  
PRICE .....\$4.15 (plus tax)
- Decca Album 9-286 Four 45 RPM Records  
PRICE .....\$3.75 (plus tax)
- DL 5375 10-inch Long Play Record  
PRICE .....\$3.00 (plus tax)

| Instrumental Fox Trots    |                               |
|---------------------------|-------------------------------|
| 27866 ST. LOUIS BLUES     | 27868 SHINE ON HARVEST MOON   |
| *9-27866 JEEP JOCKEY JUMP | *9-27868 FLAG WAYER           |
| 27867 THE DIPSY DOODLE    | 27869 INTRODUCTION TO A WALTZ |
| *9-27867 WHO'S SORRY NOW! | *9-27869 V HOP                |

*America's Fastest Selling Records*

\*Indicates 45 RPM Version      Album Records Available as Singles

The Billboard, Dec 15, 1951, Page 19 and Page 40:

Decca Advertisement:

A great new  
DECCA  
JERRY GRAY  
ALBUM  
Watch for  
Important Announcement

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The Billboard, Jan 5, 1952, Page 13:

Full page Decca advertisement:

DECCA DATA, YOUR WEEKLY GUIDE TO AMERICA'S FASTEST SELLING RECORDS

Under New Releases (ALBUMS):

JERRY GRAY and His Orchestra  
A TRIBUTE TO GLENN MILLER

Eight outstanding Jerry Gray arrangements that were performed by the Glenn Miller Orchestra

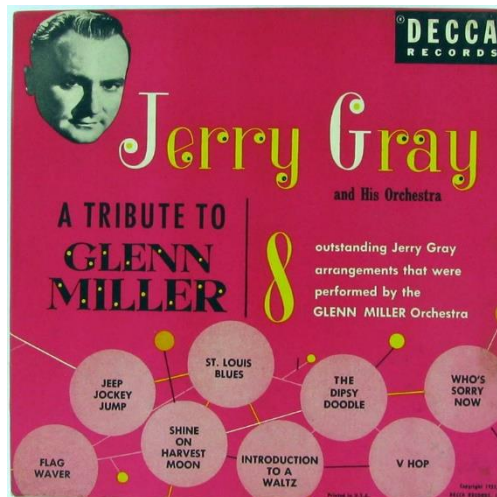
Instrumental Fox Trots

|                          |                                                      |
|--------------------------|------------------------------------------------------|
| 27866 ST. LOUIS BLUES    | 27868 SHINE ON HARVEST MOON                          |
| 9-27866 JEEP JOCKEY JUMP | 9-27868 FLAG WAVER Featuring Drum Solo by Don Lamond |
| 27867 THE DIPSY DOODLE   | 27869 INTRODUCTION TO A WALTZ                        |
| 9-27867 WHO'S SORRY NOW? | 9-27869 V HOP                                        |

DECCA ALBUM A-898 – Four 10-inch 78 RPM Records – Price \$4.15

DECCA ALBUM 9-286 – Four 45 RPM Records – Price \$3.75

DL 5375 – 10-inch Long Play Record – Price \$3.00



The Dayton Daily News [Dayton, Ohio], Jan 13, 1952:

**Dale Stevens:**

### **Gray Carrying On For Glenn Miller Followers**

Take the old Glenn Miller band, flavor it with some of Benny Goodman's swing and the great Woody Herman band's drive and you've got what bids to be one of the best selling albums on the current market – and not a vocal in eight sides.

The album is the new Jerry Gray package put out by Decca. Play St. Louis Blues and Shine On Harvest Moon and you've got a pretty fair sample of the beautiful phrasing Miller managed in the heyday of the dance band business. Not it exactly, understand, but pretty close to it.

Listen to Dipsy Doodle and you catch the Benny Goodman swing influence. Woody Herman's touch (his 1946 crew is rated one of the all-time greatest where big band jazz is concerned) comes in on such jazz pieces as Invitation To The Waltz.

I'm a fanatic in my disapproval of the Miller imitators. That's why you don't read much in these columns of Ralph Flanagan or Ray Anthony. However, I've been wooed over to Gray's side for one reason only: He has an exceptionally fine band composed of top sideman who play wonderful music, whether it's in the Miller vein or just plain good music.

The man from Decca shoved this album in my hands (twisting my arm, all the while) and asked me what I thought of it after a quick listen. I'll tell the public just what I told him, minus any arm-twisting, that musically this album is tops. Anyone who prides himself of any knowledge or taste for the better things in dance music will love it.

Commercially, it has it's moments, but whether the general public will kill each other getting to the counter is another thing. There's such a thing as being too good – and this could fall in that category. You'll be the final judge on that.

One final word – it strikes me as being the sort of music Miller might have played today, had he not gone down in that flight over the English Channel during World War II. It has its cool moments, its frantic moments. And it has promotion; the works, Decca is promising.

.....

### ***You'll Want These***

**Jerry Gray Album**, Decca (open up those ballroom doors).

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Variety Daily, Jan 22, 1952:



Keywords: (Decca) Jerry Gray, with his own orch, long has wanted to do this eight-faced album, using the arrangements Gray concocted for Miller's use more than a decade ago. Despite very good musicianship exhibited by Gray's men and top-grade orchestrations as well as the sentimental aspect, commercial outlook for the work is a bit bleak.

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The El Paso Times [El Paso, Texas], Jan 27, 1952, Page 32:

### **Jerry Gray Pays Tribute To Glenn Miller In Album**

Jerry Gray's latest album for Decca, entitled "A Tribute To Glenn Miller," is one of the finest to carry the name of the late band leader whose music always will be remembered. While the numbers included in the album were performed by the Miller orchestra and are in the Miller style, they also are essentially Jerry Gray.

Gray was Miller's ablest arranger and has carried on his creative talents with his own band. The music makes good listening and good dancing. The titles of the records should bring back many pleasant memories – "St. Louis Blues," "The Dipsy Doodle," "Who's Sorry Now," "Jeep Jockey Jump," "V-Hop," "Shine On Harvest Moon," "Introduction To A Waltz," and "Flag Waver."

---

The Billboard, Feb 16, 1952, Page 42, Album and LP Reviews:

### **JERRY GRAY ORK; TRIBUTE TO GLENN MILLER (1-10") Dec (33) DL-5375 Score 80**

St. Louis Blue, Jeep Jockey Jump, The Dipsy Doodle, Who's Sorry Now, Shine On Harvest Moon, Flag Waver, Introduction To A Waltz, and V-Hop.

Finally the musical greatness that is inherent in this Jerry Gray band has been caught in the groove. In the flesh, this is one of the most exciting units of the post-war era. It's never before quite made it on record. Here, tho, is the conclusive evidence that it is a crack ensemble. Tho the concentration in this package is on jump tempi, it still makes a splendid dance band showcase. There's lots of musical entertainment here to include some of the sock brass ensemble stylings of the Herman Herd of 1945-'46. Perhaps the most perfect contemporary sample of Miller-style on was is "Shine on Harvest Moon." "Introduction To A Waltz" is brilliant big band jazz. All told, a meritorious effort which is recorded splendidly. With the promotion guns behind it, and a truly commercial central idea with which to sell the package, and fine music to offer, this could easily break out into a brisk seller.

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January 1952:

**"CLUB 15" SONGSTRESS**



**Gisele MacKenzie, young singing star, is featured vocalist on Bob Crosby's "Club 15" show, now heard on CBS Radio every Monday, Wednesday, and Friday.**



**January 2, 1952 [Wednesday] thru January 20, 1952 [Sunday] [3-week Engagement]:**

**Jerry Gray and his Band of Today, with Lynn Franklin, Tommy Traynor, and Tony Gray, and special added attraction, the Tune Jesters; Ballroom Dance and Radio Broadcasts, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.**

[Author's Note: Jerry Gray and the Band of Today broadcast on Wednesday, Thursday, Saturday, and Sunday of each of these three weeks over the NBC Radio Network.

There were no known broadcast on Tuesday and Friday. The Palladium was closed on Monday.

There were no radio listings for the Hollywood Palladium broadcasts in the Los Angeles area.]

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**January 2, 1952 [Wednesday]:**

**Jerry Gray and his Band of Today, with Lynn Franklin, Tommy Traynor, and Tony Gray, and special added attraction, the Tune Jesters; Ballroom Dance and NBC Network Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.**

**Jerry Gray and his Band of Today:** PETE CANDOLI, MICKEY MANGANO, Charlie Teagarden, Whitey Thomas, t; Jimmy Priddy, JOHN HALLIBURTON, George Arus, Herbie Harper, tb; DALE BROWN cl/as, Riley Weston cl/as, JIMMY GIUFFRE, Dave Harris ts, CHUCK GENTRY as/bari; SID HURWITZ p; ALLAN REUSS g; Morty Cobb b; DICK SHANAHAN d; Tony Gray accordion; Tommy Traynor, LYNN FRANKLIN, v.

[Author's Note: Personnel listing comes from the handwritten notes of Charlie Trendera, the band manager and brother-in-law of Jerry Gray, as well as the Jimmy Giuffre Discography, compiled by Michael Frohne.]

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**Radio Broadcast, NBC Network, 9:30-10:00 p.m. local time:**

Details Unknown

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RETURNING BY  
POPULAR DEMAND!  
**OPENING TONITE**

DECCA RECORDING ARTIST

**JERRY GRAY**  
AND HIS "BAND OF TODAY"

Listen to Jerry Gray on  
**DECCA**  
RECORDS

HIS GREAT NEW ALBUM  
"A Tribute to Glenn Miller"  
33 1/2 RPM #DL 5375 - 45 RPM #9-286  
78 RPM #A-898

\*27866 ST. LOUIS BLUES  
JEEP JOCKEY JUMP  
\*27867 THE DIPSY DOODLE  
WHO'S SORRY NOW?  
\*27868 SHINE ON HARVEST MOON  
FLAG WAYER  
\*27869 INTRODUCTION TO A WALTZ  
V HOP

\*Available on both 78 and 45 RPM Records

with  
**Lynn Franklin**  
**Tommy Traynor**  
**Tony Gray**

SPECIAL ADDED  
ATTRACTION  
"The  
Tune Jesters"

WORLD FAMOUS HOLLYWOOD  
**PALLADIUM**  
RESERVATIONS NO. 9-7356

**January 3, 1952 [Thursday]:**

**Jerry Gray and his Band of Today, with Lynn Franklin, Tommy Traynor, and Tony Gray, and special added attraction, the Tune Jesters; Ballroom Dance and NBC Network Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.**

**Radio Broadcast, NBC Network, 9:30-10:00 p.m. local time:**

Details Unknown

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*The Press Democrat* [Santa Rosa, California], Jan 3, 1952, Page 8:

KNBC 710 (NBC)      10:30-10:55 pm      Palladium

[Author's Note: This San Francisco radio listing does not line up with the Shreveport listing, time wise. Possibly the 10:30 p.m. start time reflects a delayed broadcast or an incorrect listing.

KNBC San Francisco moved as KNBC to Los Angeles in 1960's.]

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*The Shreveport Times* [Shreveport, Louisiana], Jan 3, 1952, Page 18:

KTBS 710 (NBC)      11:30 pm-midnight      Hollywood Palladium

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**January 4, 1952 [Friday]:**

**Jerry Gray and his Band of Today, with Lynn Franklin, Tommy Traynor, and Tony Gray, and special added attraction, the Tune Jesters; Ballroom Dance, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.**

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**January 5, 1952 [Saturday]:**

**Jerry Gray and his Band of Today, with Lynn Franklin, Tommy Traynor, and Tony Gray, and special added attraction, the Tune Jesters; Ballroom Dance and NBC Network Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.**

**Radio Broadcast, NBC Network, 9:30-10:00 p.m. local time:**

Details Unknown

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*The Shreveport Times* [Shreveport, Louisiana], Jan 5, 1952, Page 14:

KTBS 710 (NBC)      11:30 pm-midnight      Hllyd Palladium Orch

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*The Daily Telegram* [Eau Claire, Wisconsin], Jan 5, 1952, Page 12:

WEAU-FM 94.1 (NBC)      11:30 pm-midnight      Hollywood Palladium

---

**January 6, 1952 [Sunday]:**

**Jerry Gray and his Band of Today, with Lynn Franklin, Tommy Traynor, and Tony Gray, and special added attraction, the Tune Jesters; Ballroom Dance and NBC Network Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.**

**Radio Broadcast, NBC Network, 9:30-10:00 p.m. local time:**

Details Unknown

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*The Casper Tribune-Herald* [Casper, Wyoming], Jan 6, 1952, Page 14:

KOA 850 (NBC)      10:30-11:00 pm      Hollywood Palladium Orchestra

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*The Shreveport Times* [Shreveport, Louisiana], Jan 6, 1952, Page 18:

KTBS 710 (NBC)      11:30 pm-midnight      Holly Palladium Orch

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*The Pensacola News-Journal* [Pensacola, Florida], Jan 6, 1952, Page 6:

WCOA 1370 (NBC)      11:30pm-Midnight      Hollywood Palladium Orch.

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**January 7, 1952 [Monday]:**

*Los Angeles Times* [Los Angeles, California], Jan 7, 1952, Part I Page 24:

**TELEVISION ★ RADIO ★ NEWS AND PROGRAMS – BY WALTER AMES**

Peter Potter announced results of his annual Platter Poll over the weekend and it showed Les Brown's orchestra in front, closely followed by the Ray Anthony and Jerry Gray bands. Gray's aggregation, incidentally, is currently playing at the Hollywood Palladium. Billy May was named as the most promising bandleader. The Ames Brothers (no relation) topped the vocal groups followed by the Modernaires and the Norman Luboff choir. Frankie Laine was named top male vocalist, Doris Day the woman's leader.

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*The Arizona Daily Star* [Tucson, Arizona], Jan 7, 1952, Page 10:

***Today's Radio Highlights***

On KOPO, 5:30 p.m., Gisele MacKenzie and Bob Crosby will sing a duet of "Let It Snow."

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**January 8, 1952 [Tuesday]:**

**Jerry Gray and his Band of Today, with Lynn Franklin, Tommy Traynor, and Tony Gray, and special added attraction, the Tune Jesters; Ballroom Dance, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.**

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Variety Daily, Jan 8, 1952:



Keywords: In first week (five nights) of stand at Palladium, Jerry Gray pulled 12,998 payees.

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**January 9, 1952 [Wednesday]:**

**Jerry Gray and his Band of Today, with Lynn Franklin, Tommy Traynor, and Tony Gray, and special added attraction, the Tune Jesters; Ballroom Dance and NBC Network Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.**

**Radio Broadcast, NBC Network, 9:30-10:00 p.m. local time:**  
Details Unknown

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El Paso Herald-Post [El Paso, Texas], Jan 9, 1952, Page 15:  
KTSM 1380 (NBC)      10:30-11:00 pm      Hollywood Palladium Orchestra

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The Shreveport Times [Shreveport, Louisiana], Jan 9, 1952, Page 12:  
KTBS 710 (NBC)      11:30 pm-midnight      Hollyw. Palladium

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**January 10, 1952 [Thursday]:**

**Jerry Gray and his Band of Today, with Lynn Franklin, Tommy Traynor, and Tony Gray, and special added attraction, the Tune Jesters; Ballroom Dance and NBC Network Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.**

**Radio Broadcast, NBC Network, 9:30-10:00 p.m. local time:**

Details Unknown

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*The Shreveport Times* [Shreveport, Louisiana], Jan 10, 1952, Page 8:

KTBS 710 (NBC)      11:30 pm-midnight      Hollyw. Palladium

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*Los Angeles Times* [Los Angeles, California], Jan 10, 1952, Part I Page 24:

**TELEVISION ★ RADIO ★ NEWS AND PROGRAMS – BY WALTER AMES**

Bob Crosby, taping his Club 15 shows ahead so he can participate in brother Bing's Pebble Beach tourney, was asked what his handicap was. "My handicap is by back swing," cracked the Crosby with hair.

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**January 11, 1952 [Friday]:**

Jerry Gray and his Band of Today, with Lynn Franklin, Tommy Traynor, and Tony Gray, and special added attraction, the Tune Jesters; Ballroom Dance, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, NBC Network, x:xx-xx:xx p.m. local time:

Johnson Rag

Remaining Details Unknown

[Author's Note: This broadcast is unconfirmed. The date may be incorrect.]

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Los Angeles Times [Los Angeles, California], Jan 11, 1952, Part III Page 8:



**January 12, 1952 [Saturday]:**

**Jerry Gray and his Band of Today, with Lynn Franklin, Tommy Traynor, and Tony Gray, and special added attraction, the Tune Jesters; Ballroom Dance and NBC Network Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.**

**Radio Broadcast, NBC Network, 9:30-10:00 p.m. local time:**

Details Unknown

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*The Daily Telegram* [Eau Claire, Wisconsin], Jan 12, 1952, Page 12:

WEAU-FM 94.1 (NBC) 11:30 pm-Midnight Hollywood Palladium Orchestra

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*The Shreveport Times* [Shreveport, Louisiana], Jan 12, 1952, Page 8:

KTBS 710 (NBC) 11:30 pm-midnight Hillyd. Palladium Orch.

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Jerry Gray, and possibly his Band of Today; guest appearance on the Saints & Sinners Milkathon Revue, KTTV Channel 11, Hollywood, California.

Los Angeles Times [Los Angeles, California], Jan 12, 1952, Part II Page 5:

**TELEVISION ★ RADIO ★ NEWS AND PROGRAMS – BY WALTER AMES**

**Saints, Sinners Milkathon Telecast on KTTV**

KTTV's (11) all-night marathon show for the Saints and Sinners milk fund has a cast that reads like who's who of radio, television, and movies. Most of the best-known entertainers on the local scene will drop in during the show beginning at 11:15 this evening. Tune it in. You'll see all your favorites on one show.

Saints & Sinners  
**MILKATHON REVUE**  
**KTTV—Channel 11**  
*Starts Saturday, Jan. 12—11 P.M.*  
**ALL NIGHT—CONTINUOUS**  
*to Sunday, January 13—11 A.M.*

The greatest all-star parade of talent ever  
brought to your television screen!

**DON'T MISS IT!**

*See These Famous Stars, and Many Others  
to Be Added*

|                     |                  |                    |
|---------------------|------------------|--------------------|
| Joe Coppa           | Lloyd Bridges    | Lisa Kirk          |
| Andy Devine         | Song Writers on  | Liberace           |
| Buddy Epsom         | Parade           | Nick Lucas         |
| Tommy Farrell       | Jackie Coogan    | Gisele Mackenzie   |
| George Givot        | Paul Coates      | Benay Venuta       |
| Ina Ray Hutton      | John Carroll     | Dick Stabile       |
| Paula Hill          | Jerry Colonna    | Dude Martin        |
| Al Jarvis           | Steve Chase      | Sam Mannis         |
| Dick Lane           | Fran Warren      | Russ Morgan        |
| Tim McCoy           | Jose Carioca     | Donald O'Connor    |
| Guy Madison         | Clark Dennis     | Eddie Oliver       |
| Harry Owens         | Frank DeVol      | Margaret Whiting   |
| Doye O'Dell         | Billie Eckstine  | Dave Rose          |
| Carol Richards      | Wallace Ford     | Mike Ross          |
| Jack Smith          | Ernie Felice     | Bruce Cabot        |
| Art Tatum           | Larry Finley     | Ukie Sherin        |
| Yogi Yorgenson      | Freddie Slack    | Mike Stokey        |
| Jack Bailey         | Jerry Gray       | Arthur Lee Simkins |
| Les Brown           | Ginny Simms      | Herm Saunders Trio |
| Louise Beavers      | Jimmy Gleason    | Bobby Troup Trio   |
| Buddy Baker         | Hoot Gibson      | Trenier Twins      |
| Fred Clark          | E. Wolfe Gilbert | The Topnotchers    |
| Spade Cooley        | Victor Young     | Alice Tyrell       |
| John Agar           | Walter Gross     | Romo Vincent       |
| Jerry Adler         | Ann Sterling     | Artie Wayne        |
| Val Anthony         | Jane Hutton      | Jimmy Wakely       |
| Jimmy Alexander     | Connie Haines    | Bill Welsh         |
| John Barrymore, Jr. | Maurice Hart     | Frances Faye       |
| Danny Beck          | Arleen Harris    | Lawrence Welk      |
| Jim Backus          | Ginny Jackson    | Paul Weston        |
| Bozo The Clown      | Nat "King" Cole  | Sterling Young     |
| Billie Burke        | Spike Jones      | Wrestling Stars    |
| Bruce Bennett       | Mickey Katz      |                    |

*Also* DR. A. J. STODDARD, Supt. Schools  
PAUL BURKE, Pres. Bd. of Education  
JERRY GEISLER, Attorney  
ADOLPH ALEXANDER, Asst. Dist. Atty.  
MICHAEL FANNING, Postmaster  
EDWIN DAVENPORT, Councilman  
LEONARD ROACH, Supervisor

This advertisement contributed by a Saint & Sinner

**January 13, 1952 [Sunday]:**

**Jerry Gray and his Band of Today, with Lynn Franklin, Tommy Traynor, and Tony Gray, and special added attraction, the Tune Jesters; Ballroom Dance and NBC Network Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.**

**Radio Broadcast, NBC Network, 9:30-10:00 p.m. local time:**

Details Unknown

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*The Casper Tribune-Herald* [Casper, Wyoming], Jan 13, 1952, Page 16:

KOA 850 (NBC)            10:30-11:00 pm            Hollywood Palladium Orchestra

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*The Shreveport Times* [Shreveport, Louisiana], Jan 13, 1952, Page a15:

KTBS 710 (NBC)            11:30 pm-midnight            Holly. Palladium Orch.

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*The Pensacola News-Journal* [Pensacola, Florida], Jan 13, 1952, Page 11:

WCOA 1370 (NBC)            11:30 pm-Midnight            Hollywood Palladium Orch.

---

*Los Angeles Times* [Los Angeles, California], Jan 10, 1952, Part I Page 24:

**TELEVISION ★ RADIO ★ NEWS AND PROGRAMS – BY WALTER AMES**

Bob Crosby, taping his Club 15 shows ahead so he can participate in brother Bing's Pebble Beach tourney, was asked what his handicap was. "My handicap is by back swing," cracked the Crosby with hair.

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**JANUARY 14, 1952 [Monday]:**

**Jerry Gray and his Band of Today, Decca Recording Session, 5505 Melrose Avenue, Hollywood, California.**

|        |                                             |                      |
|--------|---------------------------------------------|----------------------|
| L 6593 | CRY v Lynn Franklin (X:XX)                  | Decca 27966, 9-27966 |
| L 6594 | A GARDEN IN THE RAIN v Tommy Traynor (X:XX) | Decca 27976, 9-27976 |
| L 6595 | UNFORGETTABLE v Lynn Franklin (X:XX)        | Decca 27976, 9-27976 |
| L 6596 | ADIOS (2:41)                                | Decca 27966, 9-27966 |

**Jerry Gray and his Band of Today:** CONTE CANDOLI, TOM PATTON, CARLTON McBEATH, Whitey Thomas, t; JERRY ROSA, John Halliburton, George Arus, Herbie Harper, tb; Dale Brown cl/as, Riley Weston cl/as, Jimmy Giuffre ts, RONNIE PERRY ts, JOHN ROTELLA as/bari; Sid Hurwitz p; AL HENDRICKSON g; TONY GRAY b; SHELLY MANNE d; Tommy Traynor, Lynn Franklin, v.

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Publicity and Reviews:

*The Billboard*, Feb 23, 1952, Page 41, Advance Record Releases:

Records listed are generally approximately two weeks in advance of actual release date.

Garden In The Rain – Jerry Gray Ork – Tommy Traynor Decca 27976  
Unforgettable – Jerry Gray Ork – Lynn Franklin Decca 27976

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*The Billboard*, Feb 23, 1952, Page 42, Record Reviews:

JERRY GRAY ORK

**UNFORGETTABLE..... 72 ... 74 ... 70 ... 71**

Decca 27976 – Band chirp Franklin handles the lyrics effectively while the Gray ork reels off a smooth reading of the click ditty. Good coverage, tho quite late.

**A GARDEN IN THE RAIN ..... 71 ... 73 ... 69 ... 70**

More coverage here with Tommy Traynor handling the lyric. Good dance disk..

Code for review ratings ..... Over-All ... Disk Jockey ... Retailer ... Operator

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*The Hartford Courant*, Feb 24, 1952, Parade of Youth, Page 4:

***Record Ramblings By RUSS NAUGHTON, Chief Announcer WDRC***

Whenever a Jerry Gray recording is among the week's releases, it's not to be overlooked. Jerry Gray's latest Decca disc pairs two current favorites, "Unforgettable" with a vocal by Lynn Franklin, and the oldie "A Garden In The Rain" with a fine vocal by Tommy Traynor.

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Club 15

Let It Snow – v Bob Crosby and Gisele MacKenzie

newspaper archive

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**January 15, 1952 [Tuesday]:**

**Jerry Gray and his Band of Today, with Lynn Franklin, Tommy Traynor, and Tony Gray, and special added attraction, the Tune Jesters; Ballroom Dance, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.**

**Jerry Gray and his Band of Today:** PETE CANDOLI, MICKEY MANGANO, CHARLIE TEAGARDEN, Whitey Thomas, t; JIMMY PRIDY, John Halliburton, George Arus, Herbie Harper, tb; Dale Brown cl/as, Riley Weston cl/as, Jimmy Giuffre, DAVE HARRIS ts, CHUCK GENTRY as/bari; Sid Hurwitz p; ALLAN REUSS g; MORTY COBB b; DICK SHANAHAN d; Tony Gray accordion; Tommy Traynor, Lynn Franklin, v.

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**January 16, 1952 [Wednesday]:**

**Jerry Gray and his Band of Today, with Lynn Franklin, Tommy Traynor, and Tony Gray, and special added attraction, the Tune Jesters; Ballroom Dance and NBC Network Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.**

**Radio Broadcast, NBC Network, 9:30-10:00 p.m. local time:**  
Details Unknown

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*El Paso Herald-Post* [El Paso, Texas], Jan 16, 1952, Page 15:  
KTSM 1380 (NBC)      10:30-11:00 pm      Hollywood Palladium Orchestra

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*The Shreveport Times* [Shreveport, Louisiana], Jan 16, 1952, Page 9:  
KTBS 710 (NBC)      11:30 pm-midnight      Hollyw. Palladium

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**January 17, 1952 [Thursday]:**

**Jerry Gray and his Band of Today, with Lynn Franklin, Tommy Traynor, and Tony Gray, and special added attraction, the Tune Jesters; Ballroom Dance and NBC Network Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.**

**Radio Broadcast, NBC Network, 9:30-10:00 p.m. local time:**  
Details Unknown

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*The Shreveport Times* [Shreveport, Louisiana], Jan 17, 1952, Page 12:  
KTBS 710 (NBC)      11:30 pm-midnight      Hollywood Palladium

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**January 18, 1952 [Friday]:**

**Jerry Gray and his Band of Today, with Lynn Franklin, Tommy Traynor, and Tony Gray, and special added attraction, the Tune Jesters; Ballroom Dance, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.**

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**January 19, 1952 [Saturday]:**

**Jerry Gray and his Band of Today, with Lynn Franklin, Tommy Traynor, and Tony Gray, and special added attraction, the Tune Jesters; Ballroom Dance and NBC Network Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.**

**Radio Broadcast, NBC Network, 9:30-10:00 p.m. local time:**

Details Unknown

NO RADIO LISTING IN LA TIMES

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*The Daily Telegram* [Eau Claire, Wisconsin], Jan 18, 1952, Page 14 [for Saturday]:  
WEAU-FM 94.1 (NBC) 11:30 pm-Midnight Hollywood Palladium Orchestra

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*The Shreveport Times* [Shreveport, Louisiana], Jan 19, 1952, Page 8:  
KTBS 710 (NBC) 11:30 pm-midnight Hllyd. Palladium

---

**TONITE and SUNDAY!**  
**JERRY GRAY**  
**and His Band of Today**

**"HERE'S THAT BAND AGAIN"**

**Dick JURGENS**  
**AND HIS ORCHESTRA**

**Featuring: Al Galante**

**Added Attraction**  
**"The June Lynn Trio"**

**OPENING**  
**TUESDAY**  
**Jan. 22nd**

**HOLLYWOOD**  
**PALLADIUM**  
*America's finest*  
**DANCING**

**RES. HO. 9-7356**

**TELEVISION ★ RADIO ★ NEWS AND PROGRAMS – BY WALTER AMES**

With the All-American football selections out of the way the crowning season is under way. Monday Bob Crosby and Gisele MacKenzie will be laden with potatoes as the top spuds of the Idaho Potato and Onion Association.



**January 20, 1952 [Sunday]:**

**Jerry Gray and his Band of Today, with Lynn Franklin, Tommy Traynor, and Tony Gray, and special added attraction, the Tune Jesters; Ballroom Dance and NBC Network Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.**

**Radio Broadcast, NBC Network, 9:30-10:00 p.m. local time:**

Details Unknown

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*The Casper Tribune-Herald* [Casper, Wyoming], Jan 20, 1952, Page 17:

KOA 850 (NBC)            10:30-11:00 pm            Hollywood Palladium Orchestra

---

*The Daily Telegram* [Eau Claire, Wisconsin], Jan 19, 1952, Page 13 [for Sunday]:

WEAU-FM 94.1 (NBC)   11:30 pm-Midnight       Hollywood Palladium Or.  
and WEAU-AM 790

---

*The Shreveport Times* [Shreveport, Louisiana], Jan 20, 1952, Page 10a:

KTBS 710 (NBC)        11:30 pm-midnight       Holly. Palladium Orch.

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*The Pensacola News-Journal* [Pensacola, Florida], Jan 20, 1952, Page 11:

WCOA 1370 (NBC)      11:30pm-Midnight       Hollywood Palladium Orch.

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**January 22, 1952:**

*Los Angeles Times* [Los Angeles, California], Jan 22, 1952, Part I Page 20:

**TELEVISION ★ RADIO ★ NEWS AND PROGRAMS – BY WALTER AMES**

Bob McLaughlin's 670 Club popularity contest has Les Paul winning the best group classification. Apparently his multiple guitar recordings resulted in the voters thinking that more than one person was playing.

Jerry Gray topped the orchestra leaders, Doris Day was named top fem singer and Frankie Laine won out among the men.

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*Advertiser* [Adelaide, South Australia], Jul 10, 1954, Page 12:

**Review Of Recordings – Popular By HAROLD TIDEMAN**

A new Festival impression of an original Decca recording features Jerry Gray and his orchestra in a bright selection of popular dance music stimulatingly played. "In The Mood," "String Of Pearls," "Night And Day," "Dancing In The Dark," and "Smoke Gets In Your Eyes" are the best of the eight numbers. (CFRIO-343)

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**January 24, 1952 [Thursday]:**

Variety Daily, Jan 24, 1952:



Keywords: Doris Day, Jerry Gray, Les Paul, and Frankie Laine, winners of popularity contest conducted by deejay Bob McLaughlin on KLAC, guest on his show Saturday to receive their awards.

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**January 28, 1952 [Monday]:**

The Arizona Daily Star [Tucson, Arizona], Jan 28, 1952, Page 10:

**Today's Radio Highlights – By DOROTHY KALIL**

Bob Crosby and Gisele MacKenzie will sing a medley of six "Rain" songs on Club 15, KOPO, 5:30 p.m.

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**January 30, 1952 [Wednesday]:**

The Arizona Daily Star [Tucson, Arizona], Jan 30, 1952, Page 6B:

**Today's Radio Highlights – By DOROTHY KALIL**

Singer Gisele MacKenzie, at 5:30 p.m., joins Bob Crosby on Club 15 to sing "If You Catch A Little Cold."

---

**c February 1952:**

**Jerry Gray and his Orchestra, with Lynn Franklin and Tony Gray; Standard Program Library Transcription Recording Session, Radio Recorders Studios, 7000 Santa Monica Boulevard, Hollywood, California.**

**Standard Program Library X-324**

JERRY GRAY AND HIS ORCHESTRA

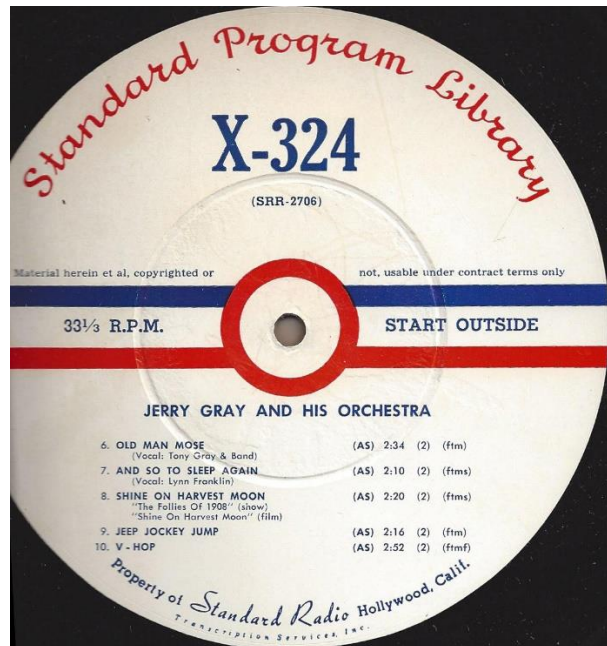
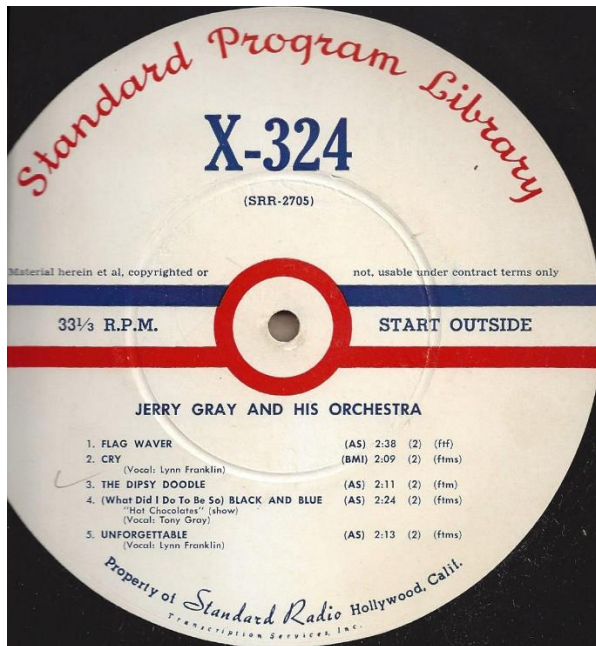
SRR-2705-1:

1. FLAG WAVER (2:38)
2. CRY (2:09) – v Lynn Franklin
3. THE DIPSY DOODLE (2:11)
4. (WHAT DID I DO TO BE SO) BLACK AND BLUE (2:24) – v Tony Gray
5. UNFORGETTABLE (2:13) – v Lynn Franklin

SRR-2706-1:

6. OLD MAN MOSE (2:34) – v Tony Gray and The Band
7. AND SO TO SLEEP AGAIN (2:10) – v Lynn Franklin
8. SHINE ON, HARVEST MOON (2:20)
9. JEEP JOCKEY JUMP (2:16)
10. V-HOP (2:52)

**Jerry Gray and his Orchestra:** Musicians unknown, likely an expanded *Club 15* Orchestra.



February 8, 1952 [Friday]:

Honolulu Star-Bulletin [Honolulu, Hawaii], Feb 8, 1952, Page 22:

**grand nights for singing**

Monday, Wednesday,  
Friday

7:45 p.m. on  
*Bob Crosby's*

**CLUB 15**

with  
• Gisele MacKenzie • Jerry Gray's Orchestra

**KGMB** (Campbell's Soups) 590 k.c.

---

**February 13, 1952 [Wednesday]:**

**Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Gisele MacKenzie and The Modernaires.**

**Club 15 – CBS Network Radio Broadcast, 1951-1952 Series, Episode 108:**

Details Unknown, yet likely to include many of the songs below on AFRS 907.

---

**Dated February 13, 1952 by the Armed Forces Radio Service, AFRS END-54-907, Program 907 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 907, D-92015, D-3-A-RR:**

AFRS OPENING (0:16) – Del Sharbutt  
MANHATTAN (1:29) - v Bob Crosby, Gisele MacKenzie, and The Modernaires  
TELL ME WHY (1:56) – v Gisele MacKenzie  
SILVER THREADS AMONG THE GOLD (2:11) – v Mods and Del Sharbutt [Barbershop Style]  
DIALOGUE (1:01) – Bob Crosby and “Tex” Sharbutt  
I LOVE THE SUNSHINE OF YOUR SMILE (1:47) – v Bob Crosby, Gisele MacKenzie, Mods  
DIALOGUE on Elections (0:54)– Bob Crosby  
THE PEANUT VENDOR (EL MANISERO) (1:24) – Jerry Gray Club 15 Orchestra, Band Chant  
UNTIL YOU LOVE SOMEONE (1:42) – v Bob Crosby and The Modernaires  
AFRS CLOSING/DESERT SERENADE (1:49) – Del Sharbutt/Jerry Gray Club 15 Orchestra

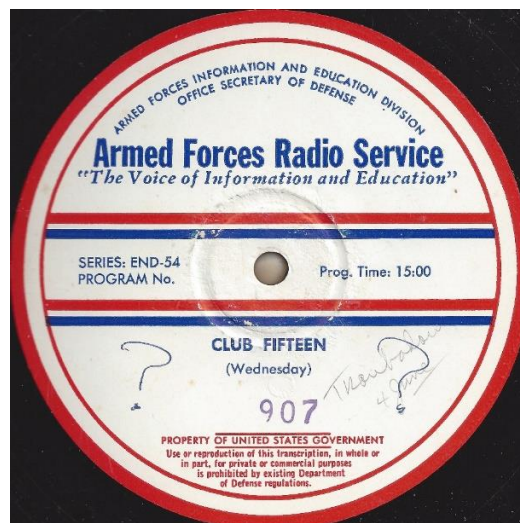
The announcer is Del Sharbutt

Total program length is 15:34

[Author’s Note: These songs and dialogue may have come from two or more different CBS Network broadcasts, yet we believe they are primarily from the original Feb 13, 1952 broadcast.

AFRS removed two minutes or so of Campbell Soup advertisements and possibly edited the dialogue segments from the original broadcast. They would then insert one or more songs from a different broadcast or use an extended closing theme or both to fill out the disk.

This *Club Fifteen* transcription was played over-the-air at an unknown radio station, Jun 4, 1952. See label scan below. Reverse side of disc is Peggy Lee END-252-11, dated Feb 7, 1952.]



**February 15, 1952 [Friday]:**

**Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Gisele MacKenzie and The Modernaires.**

**Club 15 – CBS Network Radio Broadcast, 1951-1952 Series, Episode 109:**

Be My Life’s Companion – v Bob Crosby and The Modernaires

Cry – v Gisele MacKenzie

Other Details Unknown, yet likely to include some of the songs on AFRS 912.

---

**Dated February 15, 1952 by the Armed Forces Radio Service, AFRS END-54-912, Program 912 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 912:**

AFRS OPENING (0:16) – Del Sharbutt

BE MY LIFE’S COMPANION (1:44) – v Bob Crosby and The Modernaires

DIALOGUE (1:31) – Bob Crosby and Gisele MacKenzie

CRY (1:44) – v Gisele MacKenzie

(WHY DID I TELL YOU I WAS GOING TO) SHANGHAI (1:33) – v Bob Crosby, The Modernaires

PAL OF MY CRADLE DAYS (1:42) – v The Modernaires, barbershop style

SMILES MEDLEY (with narrative by Bob Crosby) (4:20):

    THERE ARE SMILES (0:48) – v The Modernaires/Jerry Gray Orchestra

    SMILE, SMILE, SMILE (0:15) – v Bob Crosby and The Modernaires

    LET A SMILE BE YOUR UMBRELLA (0:36) – v Bob Crosby, Gisele MacKenzie

    THERE ARE SMILES (0:07) – v The Modernaires

    WHEN YOU’RE SMILING (0:41) – v Bob Crosby

    SMILE, DARN YA, SMILE (0:24) – v Gisele MacKenzie

    THERE ARE SMILES (1:20) – v Bob Crosby, Gisele MacKenzie, and The Modernaires,

        and audience sing-along led by Del Sharbutt on the last chorus

DESERT SERENADE/AFRS CLOSING (1:52) – Del Sharbutt

The announcer is Del Sharbutt

Total program length is 15:31

[Author’s Note: Dave Goldin incorrectly shows this as Feb 25, 1951, which is a Sunday. Gisele MacKenzie did not start on *Club 15* until the first week in April 1951. And Johnny Ray recorded his hit version of CRY on Oct 16, 1951. This info, along with the *Arizona Daily Star* gives us confidence in the Feb 15, 1952 original broadcast date.

These songs and dialogue may come from two or more different CBS Network broadcasts, yet we believe they are primarily from the original Feb 15, 1952 broadcast.

AFRS removed two minutes or so of Campbell Soup advertisements and possibly edited the Dialogue segments from the original broadcast. They would then insert one or more songs from a different broadcast or use an extended closing theme or both to fill out the disk.]

Earlier AFRS *Club Fifteen* transcriptions run about 15:00 in length; later 15:45 in total length.]

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*The Arizona Daily Star* [Tucson, Arizona], Feb 15, 1952, Page 4C:

**Today's Radio Highlights – By DOROTHY KALIL**

Miss MacKenzie sings the Hit Parade favorite, "Cry," on Club 15, KOPO, 5:30 p.m.; and Bob Crosby and the Modernaires present "Be My Life's Companion."

---

**February 17, 1952 [Sunday]:**

*The New York Times* [New York City, New York], Jul 23, 1949, Page 10 X:

**IN THE POPULAR FIELD**

**A Tribute to Glenn Miller** is played by Jerry Gray and his orchestra (Decca, ten-inch). You will recognize the mellow style, for these arrangements were made by Mr. Gray for the Miller band. Selections include **St. Louis Blues, Harvest Moon, Dipsy Doodle.**

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**February 20, 1952 [Wednesday]:**

**Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Gisele MacKenzie and The Modernaires.**

**Club 15 – CBS Network Radio Broadcast, 1951-1952 Series, Episode 111:**

Details Unknown, yet likely to include many of the songs below on AFRS 910.

---

**Dated February 20, 1952 by the Armed Forces Radio Service, AFRS END-54-910, Program 910 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 910, D-92276, D3A-RR:**

AFRS OPENING (0:17) – Del Sharbutt

YOU SAY THE NICEST THINGS, BABY (1:28) - v Bob Crosby and Gisele MacKenzie

DIALOGUE (1:08) – Bob Crosby and Gisele MacKenzie

WISHIN' (2:04) – v Gisele MacKenzie and The Modernaires

I APOLOGIZE (1:57) – v Bob Crosby

MOCKIN' BIRD HILL (1:25) – v Bob Crosby, Gisele MacKenzie, and The Modernaires

STOMPIN' AT THE SAVOY (1:34) – The Modernaires

DIALOGUE (1:27) – Bob Crosby and Del Sharbutt

THE LITTLE WHITE CLOUD THAT CRIED (1:32) – v Bob Crosby and The Modernaires

AFRS CLOSING/DESERT SERENADE (1:45) – Del Sharbutt/Jerry Gray Club 15 Orchestra

The announcer is Del Sharbutt Total program length is 15:33

[Author's Note: These songs and dialogue may have come from two or more different CBS Network broadcasts, yet we believe they are primarily from the original Feb 20, 1952 broadcast.

AFRS removed two minutes or so of Campbell Soup advertisements and possibly edited the dialogue segments from the original broadcast. They would then insert one or more songs from a different broadcast or use an extended closing theme or both to fill out the disk.

This *Club Fifteen* transcription was played over-the-air at an unknown radio station, Jun 11, 1952. See label scan below. Reverse side of this disc is Peggy Lee END-252-13, dated Feb 19, 1952.]



**Additionally –  
February 20, 1952 [Wednesday] thru March 4, 1952 [Tuesday] [2-week Engagement]:**

**The Modernaires with Paula Kelly, appearing with Tony Pastor and his Orchestra, Eddie Peabody, and the King and His Ladies; Cotillion Room, Jung Hotel, Canal Street, New Orleans, Louisiana.**

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*The Billboard*, Feb 9, 1952, Page 24:

### **Jung Hotel to Run Top Bands**

NEW ORLEANS, Feb. 2 – The Jung Hotel will open a new room on February 20 which will run a strong name band and music personalities policy. Room will break in with Tony Pastor's band featured, along with the Modernaires vocal group. Unit will stay at the hotel for two weeks, which is the duration of the average date slated to be played in the new room. Spot currently is in negotiation for other names, with Rosemary Clooney prominently mentioned for one of the shots.

The Modernaires, in order to make the engagement, will have to tape seven "Club 15" radio shows. Sponsor permission to do this was being awaited at press time.

Opening of the Jung will give New Orleans two class band spots, the other being the traditional Blue Room of the Hotel Roosevelt.

---

*The Times-Picayune* [New Orleans, Louisiana], Feb 17, 1952, Section 3 Page 6:

### **Greater Jung Hotel Opens Big Addition Wednesday**

The Greater Jung Hotel of New Orleans will be formally opened to the public Wednesday with open house, 2-4 p.m.; and a dinner that evening.

Now reported to be the South's largest hotel, the Jung features 1,200 guest rooms, each with modern furniture and decorating, selective radio system, circulating ice water, servidors, and air-conditioning.

.....

The Cotillion Room will open Wednesday with a show comprising Tony Pastor and his orchestra, the Modernaires, Eddie Peabody, and the King and His Ladies.

The Cotillion Room will feature authentic French cuisine and New Orleans food specialties. The room is luxuriously furnished and the color scheme throughout is a combination of blue and gold.

### **New Cotillion Lounge Among Enlarged Hotel's Facilities**

One of the most impressive additions is the new Cotillion lounge on the first floor. A paneled entrance leads to a two-level room of gold fabric walls and tufted gold fabric wainscoting.

Six large brass and Swedish glass sconces in leaf and flower design created by Paavio Tynell of Finland, provide soft light in addition to the recessed and cove lighting in the dropped ceiling.

The stage is flanked by two 12-foot-high frames with recessed planting. These boxes equipped with special mirrors give an illusion of depth or appear as single large mirrors, depending upon the lighting used. The stage is electrically operated and can be extended over the dance floor.

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From the back of this post card:

The Cotillion Room, Jung Hotel, New Orleans

Sumptuous dine and dance room, with name orchestras and star attractions, two floor shows nightly. An outstanding feature of the South's largest and most beautiful hotel, the Jung of New Orleans. 1,200 guest rooms, air-conditioned, central radio and television system, luxuriously furnished.

---

*The Times-Picayune* [New Orleans, Louisiana], Feb 20, 1952, Page 41:



**ONE OF THE NATION'S TOP SINGING GROUPS, THE MODERNAIRES, head the all-star floor show to be featured at the formal opening of the new Cotillion Room of the enlarged Jung hotel at 8 p.m. Wednesday. Other top acts in the opening show, booked for a two-week engagement, are Eddie Peabody, king of the banjo; and the King and His Ladies, national dance favorites, Tony Pastor and his orchestra; prominent nationally known band, will play for dancing.**



# JUNG HOTEL



TONIGHT—8:00 P. M.



*Dinner, Champagne, Dancing  
Entertainment, Souvenir Gifts*



**The Modernaires**  
*Sensational Singing Stars*



**Eddie Peabody**  
*King of the Banjo*



**The King and His Ladies**  
*National Dance Favorites*



**Tony Pastor**  
*and his Orchestra*



In the Beautiful

# Cotillion Room

COVER CHARGE

COTILLION ROOM

\$15.00 per person  
3.00 Fed. tax  
.75 City tax  
.45 Sales tax

\$19.20 total

**FOR RESERVATIONS CALL "AL"—MA-4471**

After opening night, the Cotillion Room  
will be open daily except Mondays.  
Dinner 6 to 9 p.m.  
Supper-Dance 10 p.m. to 2 a.m.  
Cocktail Dance 2 to 5 p.m. Sundays  
Minimums: Week Nights, \$2.00; Saturday, \$3.50; Cocktail Dance, \$1.50  
Tony Pastor, The Modernaires, Eddy Peabody  
and the King and His Ladies through March 4th.

*The Times-Pacayune* [New Orleans, Louisiana], Feb 22, 1952, Page 35:

## **TOP MUSIC, SHOW OPEN COTILLION – By ED BROOKS**

### **Tony Pastor, Headline Acts Launch Night Spot**

One of the most glittering packages of floor show entertainment to hit this city in some time currently is on display in the lush new Cotillion Room of the remodeled Jung hotel.

Three headline acts, plus a famous band, crammed into one show makes for multiple quality in amusement and that's what they're exhibiting on the opening bill of the handsome new supper club.

Tony Pastor and his orchestra, widely known musical crew, play for dancing, and the show, which includes such top acts as the Modernaires, leading vocal quintet; Eddie Peabody, virtually undisputed king of the banjo; and the King and his Ladies, a fellow and five girls who turn out some very interesting dance ensemble work.

A capacity crowd was on hand for the formal opening Wednesday night and seemed to revel in the show, as well as to enjoy the special dinner from champagne to baked Alaska. Favors distributed also gave the occasion a holiday air.

The entertainment is all top drawer and applause followed strong after every number. Pastor, who served as emcee, opened the show peppily with his band, singing "When You're Smilin'" in individualistic way of his that is known across the nation via the networks and recordings. Then he turned out "Let's Fall In Love." The vocalist with the band, Dolores Martel, tall brunette lovely, showed a nice blue ballad style in several songs well received by the crowd, which insisted on encores.

The King and his Ladies stepped out in colorful Far East pantaloons to synchronize their efforts in a Siamese dance, bells on their ankles, legs flashing, and the crowd cheering.

Peabody, tiny chap who can make a banjo do practically anything and is a capital showman to boot, took over a long, fast-moving session of numbers. He strummed madly at first, then went into a medley of nostalgic songs, capped by "Dark Eyes." He muted his banjo then for a romantic mood and had the crowd whistling along with him in "I'll See You In My Dreams." The crowd was really sold on him by then and called him back for encores and encored, he happily obliged.

The Modernaires, four fellows and a girl, particularly famed for their network radio shows and hit recordings, stepped out with their first-class harmony for a group of novelties and straight songs, from ballads to barber shop, that had the audience especially enthusiastic.

They tell stories in song, from their opening novelty, "The Customer Is Always Right," which includes demonstrated samples of magic, juggling, dance, and drama, to one called "I Can't Carry A Tune," with no apologies to Margaret Truman. And they're at their singing best in things like "Dipsy Doodle" and a dolefully amusing, "Cool, Cool Water." They even got a hand for practicing their radio soup commercial, as well as for fine barber shop harmony on "Let The Rest Of The World Go By" and an unhackneyed presentation of the novelty, "Go To Sleep." They are big time.

Then the King and his Ladies returned for a torrid, well-patterned "Calypso Joe" number, in luminous Latin costumes, to close off the show at a great rate. And the band took over for more dance music and songs in Pastor's happy way.

The new room seats some 370 dinner guests and is in modern décor – gold walls, grey ceiling, indirect lighting. Some tables are on decks in the rear; the bandstand has nice, modern lines; the

dance floor is adequately large; chairs are in blue upholstery, flecked with gold. Novelty feature is the mirror walls flanking the bandstand. The mirrors light up to reveal a vista of "orchid trees" behind them.

The room will be open daily, except Mondays, from 6 to 9 p.m. and from 10 p.m. to 2 a.m., plus a cocktail dansant Sundays from 2 to 5 p.m. The current show will remain through March 4.

---

*The Billboard*, Feb 23, 1952, Page 22, Music as Written"

Hollywood . . . The Modernaires, hitting on two Coral releases, "Stompin' at the Savory" and "The Dipsy Doodle," have obtained permission to take two weeks off from Columbia Broadcasting System's "Club 15" ainer in order to work the opening of the Cotillion Room of the Jung Hotel, New Orleans, February 20. They are set for the Last Frontier, Las Vegas, April 4. They'll commute from here to Las Vegas for the job, as they did last year. Tom Shiels, their manager, and Evelyn Knight have severed their personal management link. Shiels has picked up Helen and Howard, dance team.

---

*The Times-Pacayune* [New Orleans, Louisiana], Feb 25, 1952, Page 10:

in the  
**Cotillion Room**

**The Modernaires**  
*Sensational Singing Stars*

**Eddie Peabody**  
*King of the Banjo*

**The King and His Ladies**  
*National Dance Favorites*

**Tony Pastor**  
and his orchestra.

Dinner 6 to 9 p.m.  
Supper-Dance 10 p.m. to 2 a.m.  
Cocktail Dansant 2 to 5 p.m. Sundays

FOR RESERVATIONS CALL "AL" MA-4471

Minimums:  
Weekdays—\$2.00  
Sat. & Holidays—\$3.50  
Sunday Mat.—\$1.50

**JUNG HOTEL**



State Times [Baton Rouge, Louisiana], Feb 27, 1952, Page 14-A:

### ***New Orleans Carnival Ends***

NEW ORLEANS (AP) – The “widest main street in the world” was almost empty today as New Orleans’ carnival season ended with Ash Wednesday observances of the beginning of the 40 fast days of Lent.

Thousands who yesterday enjoyed the madness of Mardi Gras went to church to have their foreheads anointed with the ashes of last Palm Sunday’s palms.

About 130 worried over police charges against them during yesterday’s parades dancing, masking, and general fun-making. Most of the charges were misdemeanors. Those picked up for drunkenness were turned loose after about six hours in jail. Police said it was an unusually orderly celebration; usually about 300 persons are arrested on Mardi Gras.

Maskers, many of them girls in brief costumes, braved inclement weather yesterday to elbow their way along the routes of the two main parades – those of Rex, Lord of Musrule, and Comus.

For hours throngs jammed Canal Street, barring all vehicular traffic. French Quarter night clubs were sardine-packed.

---

### **February 21, 1952 [Thursday]:**

**Jerry Gray and his Band of Today; featurette film, Hawaii Theater, Hollywood, California.**

Los Angeles Times [Los Angeles, California], Feb 21, 1952, Part III Page 8:

### ***Comedy Holds Over***

“Sailor Beware” with Dean Martin and Jerry Lewis, is being held over for a fifth week at the Hawaii Theater in Hollywood. Accompanying it is a Jerry Gray featurette.

---

Los Angeles Times [Los Angeles, California], Feb 21, 1952, Part III Page 9:





**February 22, 1952 [Friday]:**

**Jerry Gray – Bob Crosby’s *Club 15* with Gisele MacKenzie and The Modernaires.**

**Club 15 – CBS Network Radio Broadcast, 1951-1952 Series, Episode 112:**

Shrimp Boats – v Bob Crosby, Gisele MacKenzie, and The Modernaires  
Garden in The Rain – v Bob Crosby

Remaining Details Unknown

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*Des Moines Register*, Feb 22, 1952, Page 11:

**AIRGLANCES**

. . . . . Earlier, at 6:30 p.m. on Bob Crosby’s “Club 15,” Bob and the gang prepare the romantic setting with “Garden In The Rain.”

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*The Arizona Daily Star* [Tucson, Arizona], Feb 22, 1952, Page 2B:

***Today’s Radio Highlights* – By DOROTHY KALIL**

Gisele MacKenzie, Bob Crosby, and the Modernaires on Club 15, KOPO, 5:30 p.m., sing the still popular “Shrimp Boats.”

---

**Jerry Gray and his Band of Today, along with the Barney Sorkin Orchestra; Bachelors Ball, 506 South Grand Avenue, Los Angeles, California.**

Los Angeles Times [Los Angeles, California], Feb 15, 1952, Part III Page 1:

***Bachelors Will Have Supper Dance Fling***

***Exclusive Group Celebrating 41st Birthday With Gay Costume Event***

**BY CORDELL HICKS, Society Editor**

That exclusive group of men, The Bachelors, is celebrating its 41st anniversary with a supper-dance next Friday in the Biltmore Bowl. It is a costume affair and the evening will be one of the top social events during the winter season.

Guests will arrive at 10 p.m., after attending numerous cocktail-buffet gatherings hosted by Bachelor members. Dancing will preface the midnight supper, and entertainment will follow. After light refreshments at 3:30 a.m., dancing will continue until dawn. For the continuous dancing, there will be two orchestras: Barney Sorkin's and Jerry Gray's.

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Los Angeles Times [Los Angeles, California], Feb 18, 1952, Part III Page 1:

***Christy Fox***

Good a time as any to catch up on some odds and ends of what's going on. And there's plenty for sure! 'Frinstance, I keep hearing about the great mystery surrounding this year's decorations for The Bachelor Ball.

This is not official. It's just a guess. The Biltmore Bowl will be a beautiful and lush setting for the gaieties – a tropical one. Aah . . . the tropics . . .

---

Los Angeles Times [Los Angeles, California], Feb 22, 1952, Part III Page 1:

***Christy Fox***

Happy G. Washington's Birthday and Bachelors' Ball day to you. To lots of us, that traditional first Friday before Lent is as much a tradition for the Bachelors' Ball as a holiday. But did you know?

The Bachelors used to give the event on a MONDAY night. Chatted with Jerry Powell the other day. He reminisced about a number of "used-to-bes." The first ball was back in 1905. In those days, people's social and business schedules were not so frantic. They could manage a ball on Monday – even if yawns were the order of the day Tuesday.

But somewhere in the 20s, the Bachelors' switched to Friday. And at the same time, the party changed from a supper dance to a dinner dance.

Los Angeles Times [Los Angeles, California], Feb 23, 1952, Part I Page 6:

***Bachelors' Ball Gayest Large Party Of Season – BY CORDELL HICKS***

Society's response to The Bachelors' all-night party last evening was extraordinarily eager and gratifying . . . The social marathon, beginning with cocktail parties and buffets all over the country, finally wound up at 5 a.m. today, its gayety unabated. Though there were a few guests who came as "civilians," most of the merrymakers were in fancy dress ranging from a patrician of Morocco to a California Indian.

Probably the best large party of the year, its locale was the Biltmore Bowl. The familiar Bowl was transformed into an island paradise by 75 imported palm trees, hundreds of Vanda orchids on other trees, friezes of ti leaves, giant fishnets, and other South Sea Island appurtenances.

---

Los Angeles Times [Los Angeles, California], Feb 25, 1952, Part III Page 4:

***Skylarking With JAMES COPP***

*OFF COURSE, the Bachelors Ball is a pretty important affair. It's the big night of the year when the Bachelors repay their social obligations, and it took place, as usual, in the Biltmore Bowl – which tried this time to look like a Coconut Grove but found it hard to do when you're a Biltmore Bowl.*

IN THE conglomeration of people and costumes and music and champagne and excitement of a Bachelors Ball, a few memorable vignettes remain – In the foyer outside, before the doors to the Bowl were opened – Gurney Newlin threading his way through the crowd in a maharajah outfit.

Carolina Lokrantz (breath-taking in a white gown and white mantilla with ruby-red accessories) asking someone's advice about that purple orchid lei they thrust upon her at the door. Within the Bowl, Stevie Pignatelli (dainty black and green ballet costume) dancing with Pirate Frank Lane. Hugh Evans' Kentucky Colonel outfit . . . Julia Fleet drifting serenely among the crowd (Julia's out here from N'York for a few weeks) . . . But you can't list all the people.

YOU NOTICED Jerry Gray's big, smooth orchestra which played during the first half of the evening, and Barney Sorkin's smaller crew took over at mid-point.

---

**Unknown Unconfirmed radio spots, unlikely from this event. Possibly a KOPO-aired transcription program like the USMC series.**

The Arizona Daily Star [Tucson, Arizona], Feb 22, 1951, Page 2B:  
KOPO 1450 CBS 9:30-10:00 p.m. local Jerry Gray's Orch.

Tucson Daily Citizen [Tucson, Arizona], Feb 22, 1952, Page 18:  
KOPO 1450 CBS 9:30-10:00 p.m. local Jerry Gray's Orch.

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**February 27, 1952 [Wednesday]:**

**Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Gisele MacKenzie and The Modernaires.**

**Club 15 – CBS Network Radio Broadcast, 1951-1952 Series, Episode 114:**

Details Unknown, yet likely to include many of the songs below on AFRS 913.

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**Dated February 27, 1952 by the Armed Forces Radio Service, AFRS END-54-913, Program 913 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 913, D-92653, D3A-RR:**

AFRS OPENING (0:16) – Del Sharbutt

‘S WONDERFUL (x:xx) - v Bob Crosby, Gisele MacKenzie, and The Modernaires

DIALOGUE (x:xx) – Bob Crosby and Del Sharbutt

GOODBYE SWEETHEART (x:xx) – v Gisele MacKenzie and The Modernaires

NEVER BEEN KISSED (x:xx) – v Gisele MacKenzie, The Modernaires, and the Band

DIALOGUE (x:xx) – Bob Crosby and Del Sharbutt

(IT’S NO SIN) (x:xx) – v Bob Crosby and The Modernaires

MEDLEY:

MEMORIES (x:xx) – v Bob Crosby

BEYOND THE BLUE HORIZON (x:xx) – v Gisele MacKenzie

THE THINGS WE DID LAST SUMMER (x:xx) – v The Modernaires

BEYOND THE SEA (x:xx) – v Gisele MacKenzie

RED SAILS IN THE SUNSET (x:xx) –

BEYOND THE SEA (x:xx) – v Gisele MacKenzie

SOUTH SEA ISLAND MAGIC (x:xx) – v Bob Crosby and Gisele MacKenzie

BY THE BEAUTIFUL SEA (x:xx) – v The Modernaires

SOUTH SEA ISLAND (x:xx) – v Bob Crosby

POPEYE (THE SAILOR MAN) (x:xx) – v Del Sharbutt

THE THINGS WE DID LAST SUMMER (x:xx) – v Gisele MacKenzie

BEYOND THE SEA (x:xx) – v Bob Crosby and Gisele MacKenzie

THE THINGS WE DID LAST SUMMER (x:xx) – v Bob Crosby and Gisele MacKenzie

AFRS CLOSING/DESERT SERENADE (x:xx) – Del Sharbutt/Jerry Gray Club 15 Orchestra

The announcer is Del Sharbutt

Total program length is xx:xx

[Author’s Note:

These songs and dialogue may have come from two or more different CBS Network broadcasts, yet we believe they are primarily from the original Feb 27, 1952 broadcast.

AFRS removed two minutes or so of Campbell Soup advertisements and possibly edited the dialogue segments from the original broadcast. They would then insert one or more songs from a different broadcast or use an extended closing theme or both to fill out the disk.

Earlier AFRS *Club Fifteen* transcriptions run about 15:00 in length; later 15:45 in total length.

This *Club Fifteen* transcription was played over-the-air at an unknown radio station, Jun 18, 1952. See label scan below.

Reverse side of this AFRS disc is Peggy Lee END-252-15, dated Feb 26, 1952.]

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ARMED FORCES INFORMATION AND EDUCATION DIVISION  
OFFICE SECRETARY OF DEFENSE

# Armed Forces Radio Service

"The Voice of Information and Education"

SERIES: END-54  
PROGRAM No. *1000*

Prog. Time: 15:00

**CLUB FIFTEEN**  
(Wednesday)

**913**

*Transcribed  
AFRS  
6/18/52  
[Signature]*

*?*

**PROPERTY OF UNITED STATES GOVERNMENT**  
Use or reproduction of this transcription, in whole or  
in part, for private or commercial purposes  
is prohibited by existing Department  
of Defense regulations.

February 21, 1952 [Thursday]:

Jerry Gray and his Band of Today; featurette film, Hawaii Theater, Hollywood, California.

Los Angeles Times [Los Angeles, California], Feb 28, 1952, Part II Page 9:



**March 1, 1952 [Saturday]:**

The Billboard, Mar 1, 1952, Page 17:

Full Page Decca Advertisement, including”

**NEW RELEASES**

NEW ALBUMS

JUST RELEASED IN 45 RPM

DANCE TO THE MUSIC OF

Jerry Gray and His Orchestra

Instrumental Fox Trots

9-131 - \$3.75

Also available in DECCA A-777 (78 RPM) - \$4.15 and

DL 5189 (33 1/3 RPM) - \$3.00

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**March 4, 1952 [Tuesday]:**

The J-TAC [Tarleton State College, Stephenville, Texas], Mar 4, 1952, Page 4:

KSTV                    10:45 – 11:00 pm                    Jerry Gray

---

**March 7, 1952 [Friday]:**

The Arizona Daily Star [Tucson, Arizona], Mar 7, 1952, Page 6C:

**Today's Radio Highlights – By DOROTHY KALIL**

Gisele MacKenzie sings “Wishing” on Club 15, KOPO, 5:30 p.m.; and the club’s head man Bob Crosby will be heard in “Be My Life’s Companion.”

105199. Club Fifteen. March 7, 1952. Program #917. CBS net origination, AFRS rebroadcast. The first tune is, "Be My Life's Companion." Bob Crosby, The Modernaires, Jerry Gray and His Orchestra, Del Sharbutt (announcer), Gisele MacKenzie. 14:17. Audio condition: Very good to excellent. Complete.

---

**March 8, 1952 [Saturday]:**

The Billboard, Mar 8, 1952, Page 42, Music as Written:

New York . . . The Modernaires were pacted this week for an additional 13 weeks on the *Club 15* show.

---



**March 14, 1952 [Friday]:**

*The Arizona Daily Star* [Tucson, Arizona], Mar 14, 1952, Page 3C:

***Today's Radio Highlights* – By DOROTHY KALIL**

Gisele MacKenzie will join Bob Crosby on Club 15 to sing "Garden In The Rain."

---

**March 15, 1952 [Saturday]:**

**Jerry Gray and his Band of Today with Tommy Traynor and Lynn Franklin, 8:30 p.m. to Midnight, Pasadena Community Dance, Pasadena Civic Auditorium, 300 East Green Street, Pasadena, California.**

*The Covina Argus-Citizen* [Covina, California], Mar 14, 1951, Page 14:

**Jerry Gray Brings Band to Pasadena**

Jerry Gray, America's No. 1 band, comes to the Pasadena Community Dance two successive Saturday nights, March 15th and 22nd, to highlight the parade of name bands that appear at the Civic regularly.

Playing the Friday night spot at the Civic this weekend will be Paul Martin, famous for his electric guitar and fine dance music.

Nineteen of the country's leading musicians make up Gray's famous orchestra and are regularly featured on Bob Crosby's "Club 15" show over CBS. Crosby says that "Jerry Gray, the man that created *Begin the Beguine* for Artie Shaw and many other hits for Glenn Miller, has the greatest band in the country today, they're the only band for me."

Dancing will begin at 8:30 and continue until midnight. Doors will open at 8 p.m. and the same popular admission price will prevail.

---

*The Billboard*, Mar 22, 1952, Page 20:

**J. Gray Looks For Video Show**

Hollywood, March 15. – Jerry Gray, the ex-Glenn Miller scorer who has become a leading Orkster as one of the Miller blend bands, has not renewed his pact with MCA, which expired recently. Gray, currently on the CBS webber, "*Club 15*," is reportedly asking that MCA come up with a TV show for him.

In addition, Gray has talked to Joe Glaser and Bob Phillips, of Associated Booking, and execs of GAC and McConkey Artists' Corporation, asking that they get a TV job for him and they'll get the band pact.

Gray has made a practice of taking out his Decca recording ork when the CBS show shutters in June for the summer. Orkster would like to make a similar cross-country sweep this year, and is asking agencies to come up with some TV deals, so they can start setting his ork for the summer tour.

---

*The Covina Argus-Citizen* [Covina, California], Mar 14, 1952, Page 9:

Advertisement:

**JERRY GRAY**  
MARCH 15 – 22  
2 Big Saturday Nights With America's Top Dance Band

**PASADENA  
COMMUNITY  
DANCE**

**BEST BANDS IN THE LAND  
CIVIC AUDITORIUM  
75c  
Tax included**

---

**March 21, 1952 [Friday]:**

*The Gazette and Daily* [York, Pennsylvania], Mar 21, 1952, Page 34:

**Radio and Television – By JOHN LESTER**

Jerry Gray, the "Club 15" bandleader, may leave that show for his own TV-er, which he's asking the management to build for him.

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**March 22, 1952 [Saturday]:**

**Jerry Gray and his Band of Today with Tommy Traynor and Lynn Franklin; 8:30 p.m. to Midnight, Pasadena Community Dance, Pasadena Civic Auditorium, 300 East Green Street, Pasadena, California.**

*The Covina Argus-Citizen* [Covina, California], Mar 21, 1952, Page 18:

**Jerry Gray Brings Band to Pasadena**

Jerry Gray and his exciting "Band of Today" returns to the Pasadena Civic next Saturday night for his second March engagement at the popular ballroom. Jerry and his fine orchestra appeared at the Civic last Saturday and return again this week by popular request.

Gray is currently rated among the nation's five top dance orchestras, by the recognized orchestra polls, including Down Beat magazine.

On the bandstand Friday night will be Bernie Richards and his orchestra, playing their initial engagement at the Community Dance.

Gray, who became famous in the music world through his composing and arranging, is featured on the CBS Club 15 show and will be remembered for such famous hits as "String of Pearls" and "Pennsylvania 6-5000."

Featured male vocalist with the band is Tommy Traynor and lovely Lynn Franklin handles the feminine vocal renditions.

Dancing will begin at 8:30 and continue until midnight. Doors will open at 8 p.m. and the same popular admission price will prevail.

---

*The Covina Argus-Citizen* [Covina, California], Mar 14, 1952, Page 89:

Advertisement:

**JERRY GRAY**  
SATURDAY, MARCH 22

**PASADENA  
COMMUNITY  
DANCE**

**BEST BANDS IN THE LAND  
CIVIC AUDITORIUM**

**75c**  
Tax included

---

**March 28, 1952 [Friday]:**

The Arizona Daily Star [Tucson, Arizona], Mar 28, 1952, Page 6C:

**Today's Radio Highlights – By DOROTHY KALIL**

On KOPO, 5:30 p.m., Gisele MacKenzie joins Bob Crosby on Club 15 for a duet of "Manhattan."

---

**Jerry Gray Decca Recording Session, Hollywood, California.**

Label – JERRY GRAY And His Orchestra

|         |                                          |                      |
|---------|------------------------------------------|----------------------|
| WL 6695 | Pittsburg, Pennsylvania v TT, VG (2:46)  | Decca 28141, 9-28141 |
| WL 6696 | Somewhere Along The Way v TT (3:11)      | Decca 28141, 9-28141 |
| WL 6697 | The Darktown Strutters' Ball v TG (2:37) | Decca DL 8101        |



**Jerry Gray and his Band of Today:** CONRAD GOZZO, Tom Patton, FRANK BEACH, Whitey Thomas, t; JIMMY PRIDDY, John Halliburton, George Arus, Herbie Harper, tb; WILLIE SCHWARTZ cl/as, LES ROBINSON as, JULES JACOB ts, TED NASH ts, John Rotella as/bari; Sid Hurwitz p; BARNEY KESSEL g; HARRY BABASIN b; ALVIN STOLLER d; TONY GRAY accordion; Tommy Traynor, Tony Gray, and Male vocal group v.

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The Billboard, Apr 26, 1952, Page 40, Advance Record Releases:

Pittsburgh, Pennsylvania – Jerry Gray Ork Decca 28141  
Somewhere Along The Way – Jerry Gray Ork Decca 28141

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The Billboard, Apr 26, 1952, Page 42, Record Reviews:

**JERRY GRAY ORK**

**SOMEWHERE ALONG THE WAY ..... 74 ... 75 ... 73 ... 74**

Decca 28141 – If the tune makes it, this tasteful rendition might steer some spin action its way. It's coverage on the Tony Bennett etching.

**PITTSBURGH, PENNSYLVANIA ..... 70 ... 72 ... 68 ... 70**

Tommy Traynor is the vocalist in this okay cover job on the tune that's riding high via a Guy Mitchell dinking. Dinking is rater late to catch much coin.

Code for review ratings ..... Over-All ... Disk Jockey ... Retailer ... Operator

Aiken Standard & Review [Aiken, South Carolina], Jun 12, 1952, Page 4:

**Record Reviews – Popular Music**

NEW YORK (UP) –

Jerry Gray and his orchestra play a smooth-as-silk arrangement of “Somewhere Along The Way,” with the novelty “Pittsburgh, Pennsylvania” on the reverse side (Decca). – Homer Jenks

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**c. April 1952:**

**Jerry Gray and his Band of Today. Processed and Pressed by Allied Record Manufacturing Company.**

**The Veterans Administration presents "Here's To Veterans" Program #293.**

**Here's To Veterans, Program #293 – D-89232:**

DESERT SERENADE (opening theme) (0:54)  
INTRODUCTION TO A WALTZ (2:05)  
VA OUTPATIENT CARE SPOT #1 (1:00) – Jerry Gray  
SHINE ON, HARVEST MOON (3:00)  
VA OUTPATIENT CARE SPOT #2 (1:06) – Jerry Gray  
THE DIPSY DOODLE (2:43)  
FLAGWAVER (1:04)  
DESERT SERENADE (closing theme) (1:34 to fade-out)

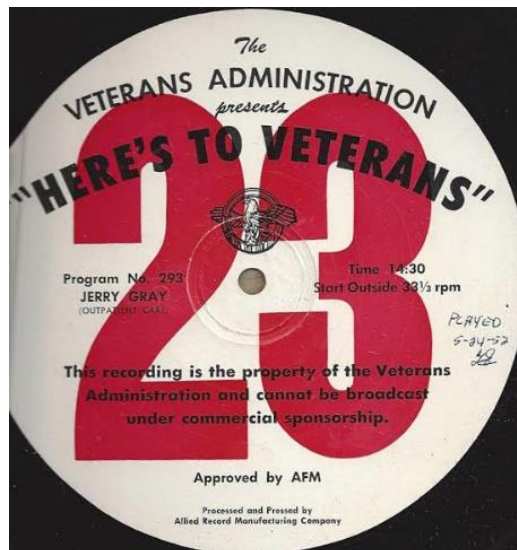
Total transcription length is 14:33

*Jerry Gray [over opening DESERT SERENADE]: This is Jerry Gray and the Orchestra, on Here's To Veterans. The best in music for all you ex-servicemen and women and your folks everywhere, especially transcribed for you by the Veterans Administration, in cooperation with the American Federation of Musicians.*

*Jerry Gray: This is Jerry Gray and all the Boys, wishing you a very pleasant good day, and a pleasant quarter-hour of listening with the Band of Today. The folks at the Veterans Administration in Washington have asked me to talk to you about medical care for you ex-GI's. Well I hope you listen carefully. And now, well how about a little music. A tune we recently recorded from our new album, a Jerry Gray Special, INTRODUCTION TO A WALTZ.*

[Author's Note: Our label shows play date notation of May 24, 1952. A copy on eBay shows play date of Apr 6, 1952. Reverse side is Here's To Veterans 294 by Clyde McCoy.]

These cuts are likely to be edited from the original Decca releases. We will complete an A-B comparison to confirm. Jerry Gray mentions this is his "fourth yearly" visit on Here's To Veterans.]



**April 1952:**

KMBC KFRM HEART BEATS, Kansas City's Radio Merchandiser, Apr 1952, Page 3:

**“Club 15” Sparks Soup Sales For Campbell**

The Campbell Soup Company is continuing to spark their sales program with the sponsorship of “Club 15.” On KMBC-KFRM Mondays, Wednesdays, and Fridays at 6:30 p.m., the attractive quarter-hour song session teams up Gisele MacKenzie and Bob Crosby each Monday and Friday. Jo Stafford accompanies Crosby on the Wednesday broadcast and the versatile Modernaires are heard regularly.

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c April 1952:

**Jerry Gray and his Orchestra; Standard Program Library Transcription Recording Session, Radio Recorders Studios, 7000 Santa Monica Boulevard, Hollywood, California.**

**Standard Program Library Z-288**

JERRY GRAY AND HIS ORCHESTRA

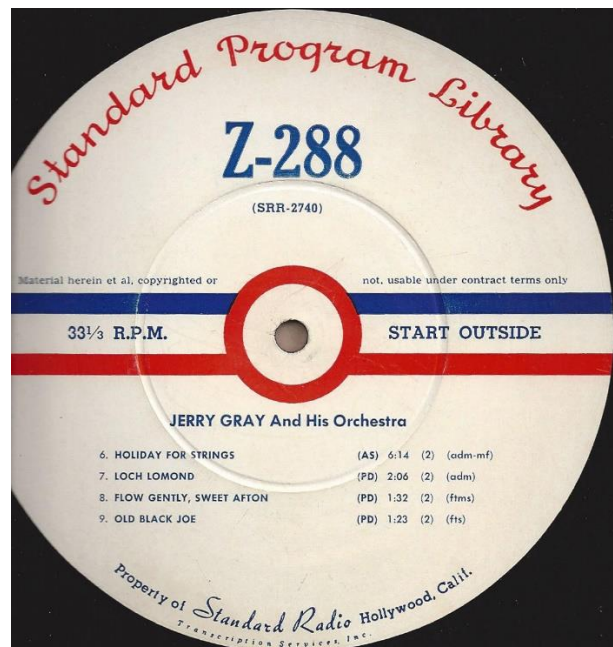
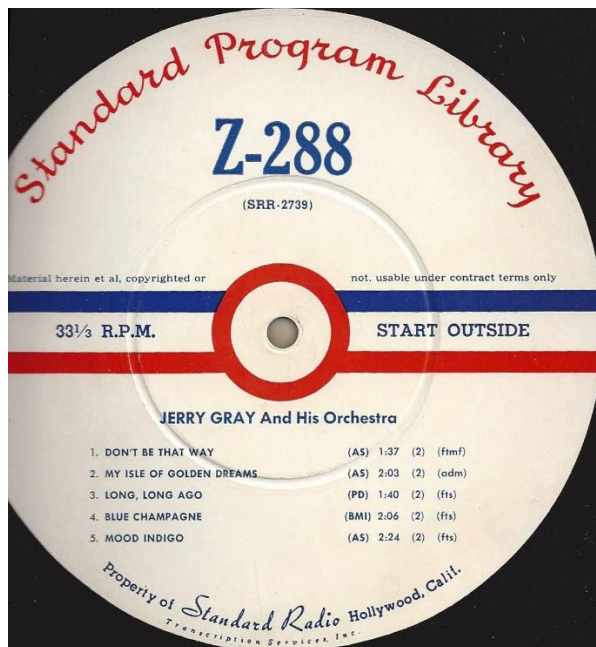
SRR-2739-1:

1. DON'T BE THAT WAY (1:37)
2. MY ISLE OF GOLDEN DREAMS (2:03)
3. LONG, LONG AGO (1:40)
4. BLUE CHAMPAGNE (2:06)
5. MOOD INDIGO (2:24)

SRR-2740-1:

6. HOLIDAY FOR STRINGS (6:14)
7. LOCH LOMOND (2:06)
8. FLOW GENTLY, SWEET AFTON (1:32)
9. OLD BLACK JOE (1:23)

**Jerry Gray and his Orchestra:** Musicians unknown, an expanded *Club 15* Orchestra, along with added string section and french horn.



**c April 1952:**

**Jerry Gray and his Orchestra, with Gisele MacKenzie; World Program Service Transcription Recording Session, Los Angeles, California.**

**WORLD PROGRAM SERVICE – Disc 185**

GISELE MacKENZIE With Jerry Gray and his Orchestra

BB-50199-A1 M-21501:

- H. LA FIACRE (2:08) – v Gisele MacKenzie
- J. PLEASE (2:46) – v Gisele MacKenzie
- K. 'S WONDERFUL (1:52) – v Gisele MacKenzie
- L. SOMEBODY LOVES ME (1:56) – v Gisele MacKenzie
- M. KISS OF FIRE (1:34) – v Gisele MacKenzie
- N. WITH A SONG IN MY HEART (1:59) – v Gisele MacKenzie

**Jerry Gray and his Orchestra:** Musicians unknown, likely a version of the *Club 15* Orchestra.

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**Jerry Gray and his Orchestra, with Gisele MacKenzie; World Program Service Transcription Recording Session, Los Angeles, California.**

**WORLD PROGRAM SERVICE – Disc 189**

GISELE MAC KENZIE With Jerry Gray's Orchestra

BB-50209-A1 M-21068:

- A. HELLO YOUNG LOVERS (1:46) – v Gisele MacKenzie
- B. JOLIE JACQUELINE (1:55) – v Gisele MacKenzie
- C. I DON'T STAND A GHOST OF A CHANCE WITH YOU (2:50) – v Gisele MacKenzie

**Jerry Gray and his Orchestra:** Musicians unknown, likely a version of the *Club 15* Orchestra.

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**Jerry Gray and his Orchestra, with Gisele MacKenzie; World Program Service Transcription Recording Session, Los Angeles, California.**

**WORLD PROGRAM SERVICE – Disc 192**

GISELE MAC KENZIE With Jerry Gray and his Orchestra

BB-50216-A1 M-224931:

- L. ADIOS (1:50) – v Gisele MacKenzie and Jerry Gray/Band; rhythm section and bongos only
- M. I'M YOURS (1:47) – v Gisele MacKenzie
- N. FROM THIS MOMENT ON (1:53) – v Gisele MacKenzie

**Jerry Gray and his Orchestra:** Musicians unknown, likely a version of the *Club 15* Orchestra.

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[Author's Note: All 12 cuts on these three World Programs were likely recorded on the same date.]

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April 7, 1952 [Monday]:

Variety Daily, Apr 7, 1952:



Keywords: . . . . the program having been taped through April 18 to allow Bob Crosby and The Modernaires to fulfill p.a.'s. Gisele MacKenzie will vacash in San Francisco and orch leader Jerry Gray in Las Vegas.

**April 8, 1952 [Tuesday]:**

*The J-TAC* [Tarleton State College, Stephenville, Texas], Apr 8, 1952, Page 6:

KSTV            10:45 – 11:00 pm            Jerry Gray

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**April 11, 1952 [Friday]:**

*The Arizona Daily Star* [Tucson, Arizona], Apr 11, 1952, Page 4C:

***Today's Radio Highlights* – By DOROTHY KALIL**

"Eggbert The Easter Egg" gets a going over from Gisele MacKenzie on Bob Crosby's Club 15, KOPO, 5:30 p.m.

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**Prior to April 13, 1952 [Sunday]:**

**Jerry Gray and his Orchestra, with Bob Crosby, Gisele MacKenzie, Paula Kelly and the Modernaires – “The Stars of Club 15” and Del Sharbutt; Allied Record Manufacturing Company, Hollywood, California**

**Office of Price Stabilization “Stars For Defense” Program No. 5:**

OPENING FANFARE (0:09)

OPENING THEME SONG AND COMMENTS (0:36) – Del Sharbutt

STOMPIN' AT THE SAVOY (1:40) – v The Modernaires

DIALOGUE (0:26) – Bob Crosby and Gisele MacKenzie

LE FIACRE (COACHMAN SONG) (2:11) – v Gisele MacKenzie [in French]

OPS SPOT ON INFLATION (1:20) – Bob Crosby

STAR DUST (3:10) – Jerry Gray and his Orchestra

DIALOGUE (1:03) – Bob Crosby, Jerry Gray, and Gisele MacKenzie

AT PEACE WITH THE WORLD (1:50) – v Bob Crosby/Del Sharbutt

CLOSING THEME SONG AND COMMENTS (1:21) – Del Sharbutt

The announcer is Del Sharbutt

Total transcription length is 14:53

“In Wax” – RR14470 O.P.S. Show “Stars for Defense” (Bob Crosby) BR-A-RR D-88457



Note: This disk first played on radio station WTCO 1450 AM, Campbellsville, Kentucky, on May 7, 1952



[Author's Note: Audience applause appears dubbed in. STAR DUST is a unique version by Jerry Gray. We have yet to match this version with any known version. Same with STOMPIN' AT THE SAVOY with the Modernaires. LE FIACRE (COACHMAN SONG) with Gisele MacKenzie is very similar to the World Transcription version, with a slight speed variation; it could be same source.]

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The Billboard, Mar 1, 1952, Page 6:

### **OPS Issues E.T. Series**

NEW YORK, Feb. 23 – The Office of Price Stabilization has produced a series of 15-minute radio programs, "Stars for Defense," and is offering it as a gratis public service feature to stations across the country. Transcriptions debuted over WNBC here last week, and are expected to reach other stations within the next two weeks.

The musical series features top radio and movie names, including Bob Hope, Dinah Shore, Doris Day, Tony Martin, Dennis Day, Jo Stafford, Gordon MacRae, Dick Haymes, Bob Crosby, Giselle MacKenzie, Martha Tilton, Nat (King) Cole, Margaret Whiting and Connie Haines.

All OPS regional and district offices in the United States have been provided with platters for local distribution.

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Broadcasting • Telecasting, Feb 25, 1952, Page 90:

### **OPS SERIES HIT GOP Complains on Bill**

SEGMENTS of OPS' anti-inflation campaign involving the services of radio, TV, and other talent enlisted for a series of radio programs were under GOP fire on Capitol Hill last week.

The attack was led by Sen. Styles Bridges (R-N.H.), Senate minority leader, and Sen. Homer Ferguson (R-Mich.), who questioned the propriety of such a campaign on the grounds that it would constitute advocacy of price controls. Current control law expires June 30, it was noted.

The radio series was announced a fortnight ago. The programs, Stars for Defense, will be made available without charge to radio stations throughout the country desiring to use them.

Citing the nation's inflated budget, Sen. Bridges described these plans as "a new low in the activities of OPS" and charged that the agency is utilizing "the services of movie stars from Hollywood and fan dancers to popularize the OPS." He promised to take the matter up in OPS budget hearings and with Price Stabilizer Ellis Arnall.

The Senate Minority Leader also quoted on the floor a newspaper account of the proposed radio series. A *Chicago Tribune* article noted that "because of FCC regulations required the nation's radio stations to devote a certain percentage of their broadcast period to public service programs, the OPS propaganda shows have been widely used so far by radio stations . . . The theme, 'Fight inflation with price controls,' has been interpreted as a public-service topic."

Sen. Ferguson told Senate colleagues he felt it "improper for any bureau to use federal funds for the re-enactment of any Act, whether it be good or bad."

OPS officials vigorously denied that any fan dancers were involved in the anti-inflation media program. They pointed out that some Hollywood and New York radio celebrities have donated their services for transcriptions to explain the need for controls.

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Sunday Herald [Bridgeport, Connecticut], Mar 2, 1952, Page 28, TAKING THE AIR:

### **Radio Stars Get Into Price Battle**

OPS Series Available on Many Waves By LEO MILLER

The OPS, alias the Office of Price Stabilization, has enlisted the talents of 13 radio stars to put across the message of battling inflation . . . The series, called "Stars for Defense," is not only being carried by broadcasters but is available to labor groups and other organizations for private use . . . On the transcribed programs are Bob Hope, Doris Day, Gordon MacRae, Jo Stafford, Dick Haymes, Dinah Shore, Bob Crosby, Martha Tilton, Nat "King" Cole, Tony Martin, Margaret Whiting, and Connie Haines.

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Broadcasting • Telecasting, Mar 17, 1952, Page 46:

### **OPS' RADIO – Woodhouse Answers Charges**

Office of Price Stabilization series of radio broadcasts featuring well-known celebrities and anti-inflation messages cropped up in the Senate last Wednesday.

Sen. Burnet Maybank (D-S.C.) inserted in the *Congressional Record* a letter from an OPS official challenging certain published reports that the agency sought to use the programs to further price control. The Joint Senate-House Production Committee, of which Sen. Maybank is chairman, had requested the data.

Sen. Maybank said his committee has received "many inquiries" on the 13-week series. He took no side on the issue in his floor statement but inserted the letter "in the interest of presenting the facts." The letter was signed by Chase G. Woodhouse, Office of the Special Assistant to the Director of OPS.

Mr. Woodhouse rejected claims that the agency is using fan dancers to popularize price controls. He noted that a number of celebrities, including Bob Hope, Dinah Shore, and Bob Crosby had volunteered their services without charge, and that stations could use the transcribed series, *Stars For Defense*, as a public service. The programs have drawn fire from GOP quarters.

The OPS official stressed the importance of public information in stabilizing prices, and claimed the broadcasts are not used to advocate extension of the Defense Production Act on Capitol Hill. He conceded that it would be "most improper and illegal to use federal funds in a propaganda campaign."

Mr. Woodhouse added:

There were naturally certain expenses in producing and manufacturing these recordings. The agency felt those expenses to be small in relation to the immensity of the information job and its importance in effectively administering price controls. The 13 high-priced radio stars did not receive a penny for their services. The agency does not pay for broadcasting time. Radio stations, which wish to do so, broadcast these programs free of charge as a public service . . . .



**April 18, 1952 [Friday]:**

*The Arizona Daily Star* [Tucson, Arizona], Apr 18, 1952, Page 6B:

***Today's Radio Highlights* – By DOROTHY KALIL**

Bob Crosby, Gisele MacKenzie, and the Modernaires get together on “I’ll See You In My Dreams” on Club 15, KOPO, 5:30 p.m.

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**April 25, 1952 [Friday]:**

*The Arizona Daily Star* [Tucson, Arizona], Apr 25, 1952, Page 5C:

***Today's Radio Highlights* – By DOROTHY KALIL**

On Club 15, KOPO, 5:30 p.m., Bob Crosby, Gisele MacKenzie, and the Modernaires get together on “Pittsburgh, Pennsylvania.”

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**April 28, 1952 [Monday]:**

*St. Petersburg Times* [St. Petersburg, Florida], Apr 27, 1952, Magazine Section Page 11:

**DOWN RADIO ROW**

**Singing In The Rain** – Head man Bob Crosby, Gisele MacKenzie, and the Modernaires go “Singing in the Rain” on tomorrow night at 7:30 over WDAE. Gisele MacKenzie solos “Be Anything But Be Mine.” Jerry Gray and his orchestra will be heard in “Blue Tango.” Bob Crosby and the Modernaires close the program with “Broken Hearted.”

---

**May 2, 1952 [Friday]:**

*The Arizona Daily Star* [Tucson, Arizona], May 2, 1952, Page 10B:

***Today's Radio Highlights* – By DOROTHY KALIL**

Gisele MacKenzie sings “A Guy Is A Guy” and Bob Crosby offers “Little White Cloud” on Club 15, KOPO, 5:30 p.m.

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**May 3, 1952 [Saturday]:**

*The Billboard*, May 10, 1952, Page 16:

**Gray Accepts Management Post at ABC**

HOLLYWOOD, May 3 – Jerry Gray this week accepted the management offer of Joe Glaser, of Associated Booking Corporation, after turning down a repeat contract offer from MCA, with whom he'd been for the past three years, and bids from several other offices. While exact details of the agreement could not be obtained, it's known that Gray would like to do some one-nighters and locations interspersed with steady radio and TV time. Gray will do a summer tour for ABC and would like to work mikeside this fall.

Will Osborne, it was reported, will likely ankle GAC, where he's been pledged for the past year, to go with McConkey. Osborne reaches here next week to confer with both offices.

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**May 14, 1952**

*Variety Daily*, May 14, 1952:



Keywords: Jerry Gray band one-nites at the Pasadena Civic Saturday.

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**May 15, 1952 [Thursday]:**

*The Arizona Republic* [Phoenix, Arizona], May 15, 1952, Page 31:

KTAR 620                      10:45-11:00 p.m.                      Jerry Gray

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**May 22, 1952 [Thursday]:**

*The Gaffney Ledger* [Gaffney, South Carolina], May 22, 1952, Page 3:

**Super Salesgal**



**GETTING READY to help the Veterans of Foreign Wars sell their poppies this year is vocalist Paula Kelly. We'll wager that sales will reach a new high if Paula turns up on street corners dressed in this winsome costume. (International)**

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[Author's Note: Actual wording from one of the two CBS Radio Publicity Photo releases:

**SUPER SALESWOMAN**

On Memorial Day or any other day, who could refuse to buy a poppy from winsome Paula Kelly, girl vocalist of The Modernaires on CBS Radio's daily "Club 15" – Miss Kelly is starting early to sell her poppies for the Veterans of Foreign Wars.]

---





PHOTO  
DIVISION  
PRESS  
INFORMATION

CBS

Radio

SUPER SALESWOMAN

On Memorial Day or any other day, who could refuse to buy a poppy from winsome Paula Kelly, girl vocalist of The Modernaires on CBS Radio's daily "Club 15." Miss Kelly is starting early to sell her poppies for the Veterans of Foreign Wars. Her first customers are the four fellow members of her own lively singing group.

CBS RADIO NETWORK • 485 MADISON AVENUE, NEW YORK 22, NEW YORK

RECEIVED EXAMINER  
REFERENCE LIBRARY  
MAY 19 1952

**May 28, 1952**

Variety Daily, May 28, 1952:



Keywords: "Club 15" resumes live airing Monday when The Modernaires return from nitery stand at Brown Palace Hotel. Gisele MacKenzie, manager Bob Shuttleworth and Jerry Gray planed to Denver to catch vocal group's opening there.

---

**May 29, 1952 [Thursday]**

**Jerry Gray and his Band of Today; Annual Catholic Youth Organization Girl Of The Year Ball, Casino Gardens, Ocean Park, California.**

Los Angeles Times [Los Angeles, California], May 25, 1952, Part IA Page 3:

**Catholic Youths Plan Ball Feting Girl Of The Year**

The annual Catholic Youth Organization Girl of the Year Ball will be held at the Casino Gardens, Ocean Park, next Thursday night under sponsorship of the CYO Federation of Young People' Clubs.

Highlight of the affair will be the presentation of the Girl of the Year, selected from representatives of 83 Catholic clubs.

Girls will invite boys to the "turnabout" leap year semi-formal affair, which will feature the music of Jerry Gray and his orchestra.

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Possibly c June 1952:

Jerry Gray and his Orchestra, with Gisele MacKenzie; World Program Service Transcription Recording Session, Los Angeles, California.

**WORLD PROGRAM SERVICE – Disc 209**

GISELE MAC KENZIE With Jerry Gray's Orchestra

209 G/M L-11:

- K. SHINE ON, HARVEST MOON (1:39) – v Gisele MacKenzie
- L. BUTTON UP YOUR OVERCOAT (1:32) – v Gisele MacKenzie
- M. BLUE MOON (2:35) – v Gisele MacKenzie

**Jerry Gray and his Orchestra:** Musicians unknown, likely a version of the *Club 15* Orchestra.

Jerry Gray and his Orchestra, with Gisele MacKenzie; World Program Service Transcription Recording Session, Los Angeles, California.

**WORLD PROGRAM SERVICE – Disc 218**

GISELE MAC KENZIE With Jerry Gray's Orchestra

Side 2:

- G. YOU GO TO MY HEAD (2:20) – v Gisele MacKenzie
- H. THE ONE I LOVE (BELONGS TO SOMEBODY ELSE) (2:05) – v Gisele MacKenzie
- J. I HADN'T ANYONE TILL YOU (1:52) – v Gisele MacKenzie

**Jerry Gray and his Orchestra:** Musicians unknown, likely a version of the *Club 15* Orchestra.



[Author's Note: These 6 cuts are likely from a different recording session than World Program Service #185, #189, and #192. We have arbitrarily chosen June of 1952 as a possible date.]



**June 5, 1952 [Thursday]:**

**Jerry Gray and his Band of Today; 32nd semi-annual formal dance, Blue Book Ball sponsored by the freshman class of the San Diego State College, Mission Beach Ballroom, Mission Boulevard and Ventura Place, Mission Beach, California.**

*The Aztec* [San Diego, California], Apr 25, 1952, Page 3:

***Jerry Gray Band To Play at BBB***

Jerry Gray and his Band of Today will play at the semi-annual Blue Book Ball.

The Blue Book Ball will be in the Mission Beach Ball Room June 5 from 9 p.m. to 1 a.m., said Tom Goodbody, vice president of the freshman class.

“Jerry Gray’s is the only band that every played three one-month stands at the Hollywood Palladium,” Goodbody said.

Proceeds from the dance will be put in the campus improvement fund, Goodbody said.

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*The Aztec* [San Diego, California], May 23, 1952, Page 6:

**SOCIETY – By MARY MAW**

The Belle of the Blue Book Ball will be chosen June 5, from among 16 freshman co-eds sponsored by SDSC fraternities, at the 32nd semi-annual dance in Mission Beach Ballroom.

The ball is dedicated this semester to Dr. and Mrs. Walter R. Hepner, Morton Jorgenson, freshman president said.

Jerry Gray’s band will play dance music from nine until one. George Sunga, SDSC sophomore, is in charge of the crowning ceremony.

The \$2.50 bids will be on sale beginning Monday in the AS Cashier’s Office. Bids may be bought at the door, Jorgenson added.

Included in the reception line will be freshman class officers, Jorgenson, Tom Goodbody, Sue Shearer, and Pat McNabb.

The 16 candidates will step out of the giant Blue Book on the ballroom stage. The Belle will be crowned after the ballots are tallied by a freshman committee. All voting will take place at the dance, Jorgenson said.

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[Author’s Note: The Aztec is published weekly by the Associated Students of San Diego State College.]

The 1952 SDSC Yearbook “Del Sudoeste” has pictures of the 16 candidates for Belle of the Blue Book Ball. There are no pictures of the Ball or Jerry Gray and his Band of Today from the Mission Beach Ballroom.]

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**June 7, 1952 [Saturday]:**

**Jerry Gray and his Orchestra; Dance, Rainbow Gardens Ballroom, 150 East Monterey, Pomona, California.**

Riverside Daily Press [Riverside, California], Jun 6, 1952, page 13:



SATURDAY

**JERRY  
GRAY**  
*Dance 'til 1:30*

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The Billboard, Jun 14, 1952, Page 4:

**CBS Night Time Sales Already Equal 89% of June 1951 Figure**

Daytime Sales Are 95% of Last Year; Fall Prospects Are Excellent

NEW YORK, June 7 – Pessimistic prophets to the contrary, the Columbia Broadcasting System's radio network has already equaled 89 percent of its night-time sales of June 1951. Its day-time sales are even better, 95 percent of June 1951. Prospects for the fall are that the web will probably top its 1951 business in both night-time and day-time time periods.

A prime sales prospect at CBS is Bing Crosby, with Coca-Cola leading the pack for his services. Only Crosby reluctance to do more than a few TV shows in addition to radio stands in the way of his being inked by the soft drink company. General Foods would like to buy Crosby during the day on CBS. Edgar Bergen also cannot be counted out of network radio yet, but his price may have to be shaved.

.....

During the week, the 6:45-7:30 strip has been renewed by Procter & Gamble, and Mondays, Wednesdays, and Fridays, 7:30-7:45, is sponsored by Campbell's "Club 15." Ed Murrow is still commercial in the 7:45-8 p.m. strip for several clients.

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**June 9, 1952 [Monday]:**

Variety Daily, Jun 9, 1952:

Keywords: Associated Booking Corp. set Jerry Gray orch for an up-coast tour teeing June 20 at San Luis Obispo,

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**June 11, 1952 [Wednesday]:**

Variety, Jun 11, 1952, Page 39, Orchestras-Music:

**McCOY, JERRY GRAY BANDS SWITCH TO MCA**

**Chicago, June 10.**

Music Corp. of America was the winner in a couple of agency switches by name bands. It pulled away Clyde McCoy, a long timer with General Artists Corp., and also yanked Jerry Gray, with the Associated Booking offices.

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**June 13, 1952 [Friday]:**

**Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Gisele MacKenzie and The Modernaires.**

**x:xx–x:xx pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**Club 15 – CBS Network Radio Broadcast, 1951-1952 Series, Episode xxx:**

Manhattan – v Bob Crosby and Gisele MacKenzie

I’ll Walk Alone – v Gisele MacKenzie

American Patrol – Jerry Gray and his Club 15 Orchestra

Daddy’s Little Girl – Bob Crosby and The Modernaires

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The Peoria Journal [Peoria, Illinois], Jun 13, 1952, Page B-11:

**RADIO DAY BY DAY – By R. M. SHEPHERDSON, Radio Editor**

Bob Crosby and Gisele MacKenzie will duet “Manhattan” to open “Club 15” (WMBD) at 6:30 tonight. Gisele will solo “I’ll Walk Alone” and Jerry Gray’s orchestra will play “American Patrol.” The program will be closed by Bob and the Modernaires in “Daddy’s Little Girl.”

---

The Tampa Daily Times [Tampa, Florida], Jun 13, 1952, Page 18:

**Radio Highlights – Club 15 Brings Top Listening**

Top listening is featured on **Club 15**, Monday, Wednesday, and Friday (WDAE, 7:30 PM). Bob Crosby is headman with Gisele MacKenzie, The Modernaires, and Jerry Gray's orchestra on hand to start the evening off right. Songs scheduled for tonight include "Manhattan," "I'll Walk Alone," and "American Patrol."

The Tampa Daily Times [Tampa, Florida], Jun 13, 1952, Page 18:

**LISTEN TONIGHT**  
TO  
**WDAE**  
ON YOUR RADIO TONIGHT!  
**MAESTRO**



**JERRY GRAY**  
with  
**CLUB 15**  
7:30 P. M.

Clubs 15 ..... 7:30  
Hollywood Theatre  
Stars ..... 8:00  
Music Land ..... 8:30  
Big Time ..... 9:00  
Robert Q. Waxworks . 9:30

**WDAE**  **1250**  
CBS NETWORK ON YOUR DIAL

WDAE-FM • 100.7 MC

**June 20, 1952 [Friday]:**

**Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Gisele MacKenzie and The Modernaires.**

**x:xx–x:xx pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**This *Club 15* program was taped on Jun 20, 1947 for broadcast on Jun 27, 1952. The opening comments included . . . Welcome to Bob Crosby’s *Club 15* transcribed!**

**Club 15 – CBS Network Radio Broadcast, 1951-1952 Series, Episode xxx:**

*Club 15* Introduction and Opening Music – Del Sharbutt/Jerry Gray and the Club 15 Orchestra

Mm-Mm-Good – v The Modernaires

A Guy Is A Guy – v Gisele MacKenzie

Dialogue – Bob Crosby and Gisele MacKenzie

I Understand – v Bob Crosby and The Modernaires

Dialogue – Bob Crosby, Gisele MacKenzie, and Del Sharbutt

Campbell Beef Noodle Soup Ad – Del Sharbutt

One Hot Dish [I Love Coffee music] – v The Modernaires

The Dipsy Doodle – v The Modernaires

Dialogue – Bob Crosby, Gisele MacKenzie, and Jerry Gray

Till We Meet Again – v Bob Crosby, Gisele MacKenzie, Modernaires, The Cast and Audience

Campbell Beef Noodle Soup Ad – Del Sharbutt

Mm-Mm-Good – v The Modernaires

Adieu (closing theme) – v Bob Crosby/Del Sharbutt

Franco-American Spaghetti Plug – Unknown Announcer

The announcer is Del Sharbutt

Total *Club 15* program length is typically about 14:30

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[Author’s Note: Included in the script were summer schedules for the cast. The following schedule was given for a few of the dates for Jerry Gray and his Band of Today:

Previous Saturday (21) – San Jose, California

Previous Sunday (22) – Stockton, California

Monday (23) – Oakland, California

Today (27) – Portland, Oregon

Then – Seattle, Bremerton, and Spokane, Washington; Boise, Idaho; Salt Lake City, Utah; Denver, Colorado; Marysville, Kansas; St. Joseph, Missouri; Marian, Iowa; Sauk City, Wisconsin; Tuscola, Illinois; and Milwaukee, Wisconsin.

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**June 22, 1952 [Sunday]:**

*The Sunday Press* [Binghamton, New York], Jun 22, 1952, Page 4-C:

**Here, There On The Air**

As he did last summer, Robert Q. Lewis is moving in his Waxworks record series as the replacement for three early evening 15-minute CBS radio programs; Beulah, Jack Smith, and the Bob Crosby-Peggy Lee set.

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**Summer 1952 Hiatus from *Club 15*:**

**June 28, 1952 [Saturday] thru August 25, 1952 [Monday]:**

**[Author's Note: As in more recent years, the cast had a head-start on their summer hiatus by pre-recording the last few shows of the 1951-1952 season. We will know the exact dates and details as we acquire the remaining Carroll Carroll *Club 15* scripts.]**

**As the *Club 15* cast members usually traveled individually to fulfill entertainment commitments during the summer of 1952, we will list their known engagements under each artist.**

**Where they converged, we will show the combined event under each artist.**

**General news stories will be shown chronologically by artist.**

**Jerry Gray and his Band of Today are a good example of an early start to the summer hiatus,]**

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## Summer 1952 Hiatus from *Club 15* – Jerry Gray

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### June 20, 1952 [Friday]:

Jerry Gray and his Band of Today, with Tommy Traynor and Dolores Bouché; San Luis Obispo, California.

The specific venue and details have not yet been located.

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### June 21, 1952 [Saturday]:

Jerry Gray and his Band of Today, with Tommy Traynor and Dolores Bouché; San Jose, California.

The specific venue and details have not yet been located.

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### June 22, 1952 [Sunday]:

Jerry Gray and his Band of Today, with Tommy Traynor and Dolores Bouché; Stockton, California.

The specific venue and details have not yet been located.

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### June 23, 1952 [Monday]:

Jerry Gray and his Band of Today, with Tommy Traynor and Dolores Bouché; Dance, Linn's Ballroom [Formerly Sweet's Ballroom], 1933 Broadway, Oakland, California

*Oakland Tribune* [Oakland, California], Jun 14, 1952, Page 6:

***Going Places* – A ROUNDUP OF NIGHT LIFE GOSSIP by Don Steele**

Jerry Gray Publicity Photo with caption:

**Jerry Gray, the man who created Artie Shaw's "Beguine" and dozens of Glenn Miller hits, brings his own orchestra to Linn's Ballroom June 23.**

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Oakland Tribune [Oakland, California], Jun 21, 1952, Page 4:

**Going Places – A ROUNDUP OF NIGHT LIFE GOSSIP by Don Steele**

Jerry Gray is due in town Monday night.

Hollywood has almost lost its musical noggin over this great maestro who recently finished a record-smashing stint at the Palladium. In case you find it hard to place the name – here's a reminder: Artie Shaw and the late Glenn Miller almost owe their careers to his fabulous arrangements. The things he is doing "on his own" are truly worthy of your recognition. Don't miss Jerry Gray if you are a lover of the better things in dance rhythms.

He plays at Linn's one night only – Monday, that is.

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Oakland Tribune [Oakland, California], Jun 22, 1952, Page 2-B:

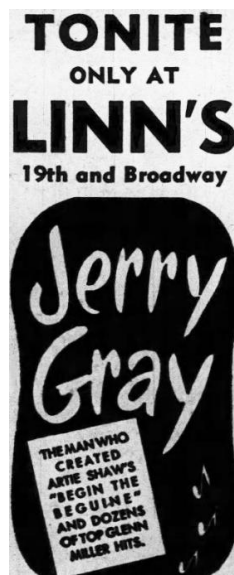


San Francisco Chronicle [San Francisco, California], Jun 22, 1952, Page 20, World Magazine:

... **Jerry Gray** plays Linn's Ballroom in Oakland tomorrow night.

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Oakland Tribune [Oakland, California], Jun 23, 1952, Page 13:



**June 24, 1952 [Tuesday] and June 25, 1952 [Wednesday] [2-night Engagement]:**

**Jerry Gray and his Band of Today with Tommy Traynor and Dolores Bouché; Dance, Rio Nido On The Russian River, California.**

*The Billboard*, Dec 15, 1951, Page 20, Music as Written:

Hollywood . . . Rio Nido, swank summer resort 70 miles north of San Francisco, is lining up name bands for the 1952 season. Spa is run by the Harris Brothers.

*The Press Democrat* [Santa Rosa, California], Jun 23, 1952, Page 8:

and

*The Press Democrat* [Santa Rosa, California], Jun 24, 1952, Page 12:

**RIO NIDO**  
On the Russian River  
**TONIGHT & WED. NIGHT, June 24, 25**  
Dance to Jerry Gray and His Orchestra (20 People)

**YOU'VE HEARD HIM ON THE CBS CLUB 15 RADIO SHOW AND ON HIT DECCA RECORDS**


*In Person!*

**JERRY GRAY**

and his  
**BAND OF TODAY**

THE MAN WHO CREATED ARTIE SHAW'S "BEGIN THE BEGUINE" AND DOZENS OF TOP GLENN MILLER HITS.

**RIO NIDO**  
On the Russian River  
**TONIGHT Last Night**  
Dance to Jerry Gray and His Orchestra (20 People)



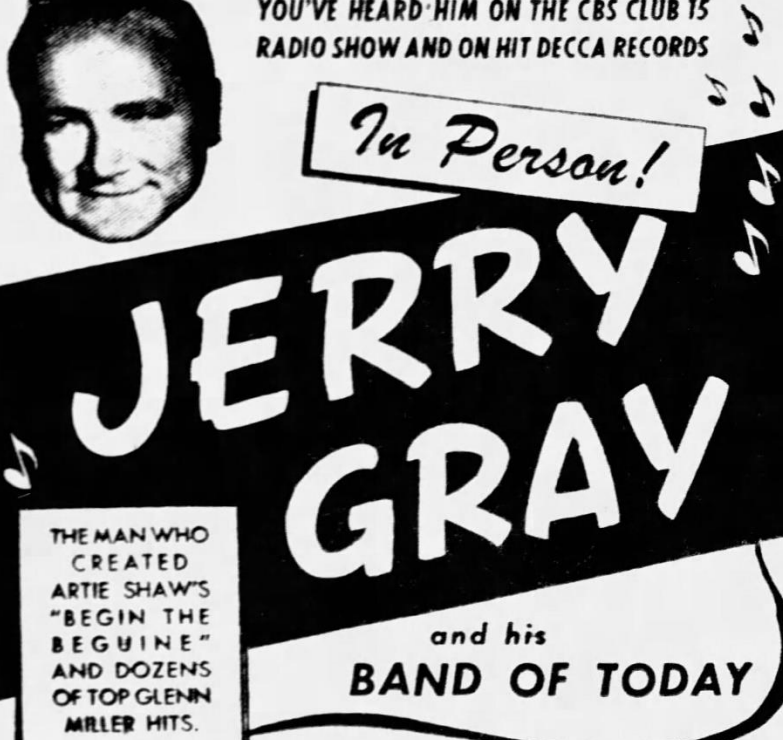
YOU'VE HEARD HIM ON THE CBS CLUB 15  
RADIO SHOW AND ON HIT DECCA RECORDS

*In Person!*

**JERRY  
GRAY**

THE MAN WHO  
CREATED  
ARTIE SHAW'S  
"BEGIN THE  
BEGUINE"  
AND DOZENS  
OF TOP GLENN  
MILLER HITS.

and his  
**BAND OF TODAY**



# RIO NIDO

Tue.

Wed.

# JUNE 24-25

## IN PERSON!

THE MAN WHO CREATED ARDIE SHAW'S "MOM THE BEEHIVE"  
... AND DOZENS OF TOP GLEN MILLER HITS!!



# Jerry Gray

and his **GREAT DANCE ORCHESTRA**

STAR OF THE CBS CLUB 15  
SHOW and DECCA RECORDS

**June 27, 1952 [Friday] and June 28, 1952 [Saturday] [2-night Engagement]:**

Jerry Gray and his Band of Today with Tommy Traynor and Lynn Franklin; Dance, Jantzen Beach Ballroom and Amusement Park, Hayden Island, Portland, Oregon.

*The Oregonian* [Portland, Oregon], Jun 23, 1952, Page 7:

**FRI. & SAT.**  
**June 27-28**  
**JERRY**  
**GRAY**  
AND HIS ORCHESTRA  
*Jantzen*  
BALLROOM  
TW 5555

---

*The Oregonian* [Portland, Oregon], Jun 28, 1952, Page 5:

Photograph of Lynn Franklin with caption:

Lynn Franklin is featured with Jerry Gray and his orchestra this Saturday at Jantzen Beach.

---

**June 29, 1952 [Sunday]:**

Jerry Gray and his Band of Today, with Tommy Traynor and Lynn Franklin; Dance, Senator Ballroom of the Fraternal Order of Eagles Hall, 1415 Seventh Avenue and Union, Seattle, Washington. 9 p.m. – 1 a.m.

*The Seattle Times* [Seattle, Washington], Jun 25, 1952, Page 20:

**JERRY GRAY**  
AND HIS  
**BAND OF TODAY**  
**SENATOR BALLROOM**  
7th & Union—9 PM-1 AM  
**SUNDAY, JUNE 29**  
OLYMPIA, JUNE 30

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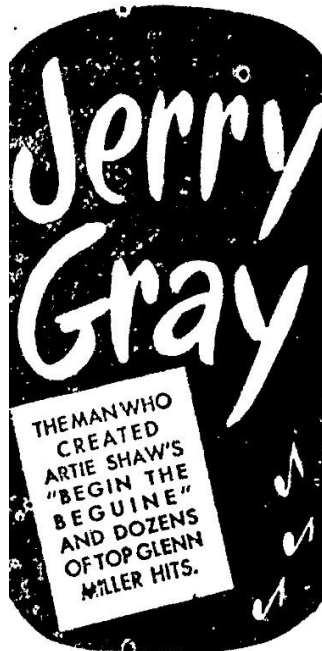
June 30, 1952 [Monday]:

Jerry Gray and his Band of Today; Dance, Evergreen Ballroom, 9121 Pacific Avenue SE (Old Olympia-Tacoma Highway), Lacey (Olympia), Washington.

The Daily Olympian [Olympia, Washington], Jun 27, 1952, Page 2:

YOU'VE HEARD HIM ON THE  
CBS CLUB 15 RADIO SHOW  
AND ON HIT DECCA RECORDS

*In Person!*



AND HIS BAND  
OF TODAY

**EVERGREEN**  
MONDAY, JUNE 30

Admission: \$1.40 plus tax  
Tickets at Spar and Music Bar

The Sunday Olympian [Olympia, Washington], Jun 29, 1952, Page 13:

**Have You  
Heard?**

Jerry Gray's Orchestra  
Coming to Evergreen Ballroom  
June 30  
Hear His Records  
—at—

**Music Bar**

Phone 3048  
403 South Washington

**July 1, 1952 [Tuesday]:**

**Jerry Gray and his Band of Today. Possibly Bremerton.**

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**July 2, 1952 [Wednesday]:**

**Jerry Gray and his Band of Today with Tommy Traynor; Dance, Mountain Home Air Force Base, Idaho.**

*The Idaho Sunday Statesman* [Boise, Idaho], Jun 22, 1952, Page 10:

Mountain Home airmen who piloted Les Brown's band to their base from California got blood in their eye when it was intimated the MATS flight was from Boise, Idaho instead. They're jealous of their job, have a lot of VIP flights to make. Mountain Home is practically next to Korea in top priority for bands to entertain the forlorn GIs. They've had Armstrong, Busse, Krupa jazz trio, Barnet, and Brown, all since April.

Lionel Hampton is supposed to come up soon, and Jerry Gray, the former Glenn Miller arranger who jotted "String Of Pearls," "Sun Valley Jump," "Here We Go Again," "Desert Serenade," etc., will be at the base July 2.

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**July 3, 1952 [Thursday] thru July 5, 1952 [Saturday] [3-night Engagement]:**

**Jerry Gray and his Band of Today with Tommy Traynor, Tony Gray and Lynn Franklin, Dance and Radio Broadcasts, Jerry Jones' Rainbow Randevu, Salt Lake City, Utah.**

*The Salt Lake Tribune* [Salt Lake City, Utah], Jun 30, 1952, Page 15:

**Arranger Hits Fame Trail as Maestro**

Boston born Jerry Gray is striking out on his own.

The arranger, who helped boost Artie Shaw and Glenn Miller to fame before the last war, now intends to beat his own path to the big time. He'll appear in Salt Lake City soon.

"I never wanted to cash in on Miller's reputation," says Jerry, whose scoring of "Chattanooga Choo Choo" and his own "String of Pearls" and "Pennsylvania 6-5000" became Miller hallmarks, "but with these new bands coming up and playing what they think is Miller music, I decided it was time to step in and produce some of the real stuff."

Gray's "real stuff" is full-bodied orchestration that features lush reeds on slow ballads and hard driving brass on rhythm numbers. Sharp attack is the keynote of the styles which Gray helped to evolve with both Miller and Shaw.

The new band leader's arrangement of "Sobbin' Blues" and "Cream Puff" made Shaw's first record in 1936 an item that still intrigues collectors.

Then came his scoring of "Begin the Beguine" that put Artie in the groove that led to the top. Jerry joined Glenn Miller in 1940.

Vocalists featured with Jerry Gray are Tommy Traynor, Tony Gray, and Dolores Bouché.

Photograph of Jerry Gray with caption:



**Jerry Gray brings new band to Rainbow Randevu July 3 to 5.**

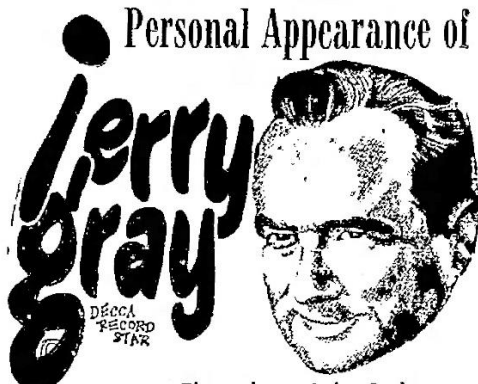
[Author's Note: Harry James was at the Lagoon over the July 4th time frame]

July 3, 1952 [Thursday]:

Jerry Gray, Personal Appearance and Record Autograph Signing; The Paris Department Store, Records Street Floor, Salt Lake City, Utah.

The Salt Lake Telegram [Salt Lake City, Utah], Jul 1, 1952, Page 23:

Personal Appearance of



Thursday, July 3rd  
**One Day Only! 3:30 p. m.**


To Autograph Your Favorite Recordings

Jerry Gray will personally autograph these and other favorites:  
"Somewhere Along the Way" and "Pittsburgh, Pennsylvania"  
"In the Mood" and "String of Pearls"  
"Crew Cut" and "By the Waters of Minnetonka"  
"Stormy Weather March" and "Carioca"

78 or 45 rpm **89¢** ea.

THE PARIS RECORDS—  
Street Floor

Jerry Gray and his orchestra appearing in person at Jerry Jones Rainbow Randevu July 3, 4, 5.



Jerry Gray and his Band of Today with Tommy Traynor, Tony Gray and Lynn Franklin or Dolores Bouché; Dance, Jerry Jones' Rainbow Randevu, Salt Lake City, Utah.

The Salt Lake Telegram [Salt Lake City, Utah], Jul 3, 1952, Page 8:

Tonite, Tomorrow  
and Saturday



and his band of today

Featuring  
LYNN FRANKLIN  
TONY GRAY

JERRY JONES  
Rainbow Randevu

**July 4, 1952 [Friday]:**

Jerry Gray and his Band of Today with Tommy Traynor, Tony Gray and Lynn Franklin; Dance and Radio Broadcast, Jerry Jones' Rainbow Randevu, Salt Lake City, Utah.

**Radio Broadcast, KUTA, 11:00-11:30 p.m. local time:**  
Details Unknown.

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The Salt Lake Telegram [Salt Lake City, Utah], Jul 4, 1952, Page 6:  
KUTA 570 (ABC) 11:00-11:30 p.m. Jerry Gray's Orchestra From Salt Lake

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**July 5, 1952 [Saturday]:**

Jerry Gray and his Band of Today with Tommy Traynor, Tony Gray and Lynn Franklin, Dance and Radio Broadcast, Jerry Jones' Rainbow Randevu, Salt Lake City, Utah.

**Radio Broadcast, KUTA, 11:00-11:30 p.m. local time:**  
Details Unknown.

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The Salt Lake Telegram [Salt Lake City, Utah], Jul 5, 1952, Page 6:  
KUTA 570 (ABC) 11:00-11:30 p.m. Jerry Gray's Orchestra From Salt Lake

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The Salt Lake Telegram [Salt Lake City, Utah], Jul 5, 1952, Page 7:



**July 6, 1952 [Sunday]:**

*The Salina Journal* [Salina, Kansas], Jul 6, 1952, Page 12:

***More Propaganda Than Music Stirs Popular Platter Boys – By Dixie Gilliland***

It pains this writer to conclude today's popular record buyer no longer listens to the sound of the horn. All he can hear is the noise of the propaganda put out by the band agents and record companies.

At least that is the way I interpret a conversation the other night around the bandstand. Someone mentioned Jerry Gray is bringing his outfit this way soon.

"And who," asked a couple of Flanagan and Anthony fans, "is this J. Gray?"

A check around the dance floor proved at least half of those there, the ones who came out to dance of a Saturday night, could tell you at once that Flanagan and Anthony are battling it for the spot of top band in the land, but they couldn't quite place Gray.

Are we so outdated to remember the Jerry Gray who wrote "String of Pearls" and "Sun Valley Jump" for the Glenn Miller band, and had a hand in "I Dreamt I Dwelt In Harlem" and "Pennsylvania 6-5000." Gray's arrangements are the ones that put Miller's band on the still-unrivaled top of the heap.

Don't take our word. Try out the "Tribute to Glenn Miller" album Gray cut for Decca, and a couple of new originals, "Re-Stringing The Pearls" and "Pair of Trumpets." Sure, you heard them on the Bob Crosby radio show, but without the promotion didn't rate them in their class.

Perhaps Gray is happier with second billing on the air, without the trouble of a struggle for fame. Perhaps he doesn't care that Decca doesn't give out the build-up Victor and Capitol have made for Flanagan and Anthony.

The dance floor conversation certainly is a tribute to Flanagan and Anthony's propaganda divisions. With proper promotion Jerry Gray would pass the league leaders so fast they couldn't blow their trumpets for the smoke.

---

**July 6, 1952 [Sunday] thru July 9, 1952 [Wednesday]:**

**Jerry Gray and his Band of Today. Unknown venue in Denver, Colorado, likely Lakeside Ballroom.**

**Possible venue also in Elk Mountain, Wyoming at the Garden Spot Pavilion.**

---

**July 10, 1952 [Thursday]:**

**Jerry Gray and his Band of Today; Dance, Fred Ott's Club 36, 1195 Pony Express Highway [Highway 36], East Marysville, Kansas.**

Marshall County News [Marysville, Kansas], Jun 30, 1952, Page 6:

**The man who wrote "String Of Pearls," "Pennsylvania 6-5000," and dozens of other Glenn Miller hits, JERRY GRAY and Orch, July 10, Club-36.**

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The Belleville Telescope [Belleville, Kansas], Jul 2, 1952, Page 2B:

Advertisement:

**Club 36 – Marysville, Kansas  
"Presents The Best Bands In The Land"**

**JERRY GRAY  
and His Great Dance Orchestra**

You've heard him on the CBS Club 15 radio show and Decca records. With a melodic style reminiscent of that which he created for the great Glenn Miller Orchestra of pre-war days.

**THURSDAY, JULY 10**  
Admission \$2 Each, tax included.

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The Marysville Advocate [Marysville, Kansas], Jul 3, 1952, Page 11:

**The man who wrote "String Of Pearls," "Pennsylvania 6-5000," and dozens of other Glenn Miller hits, JERRY GRAY and Orch, July 10, Club-36. – Adv**

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The Marysville Advocate [Marysville, Kansas], Jul 3, 1952, Page 19:

**You've heard him on the CBS "Club 15" radio show. JERRY GRAY and Orch, July 10, Club-36. – Adv**

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**CLUB 36**  
MARYSVILLE, KANSAS  
Presents  
"The Best Bands In The Land"

---

**JULY 10**  
*In Person!*

**DANCE**  
**JULY 6**

Music By  
**Club 36**  
**Orchestra**

Admission  
**\$1 Tax Included**

**Jerry Gray**

Admission  
**\$2 Each**  
Tax Included

**July 11, 1952 [Friday] thru July 17, 1952 [Thursday]:**

Jerry Gray and his Band of Today. Unknown venues in St. Joseph, Missouri, and Marion, Iowa.

Possible venues elsewhere during this 6-day period.



**July 18, 1952 [Friday]:**

**Jerry Gray and his Band of Today, along with Betty McGuire and the Belle-Tones girls quartet; Dance, Conway's Riverview Ballroom, 740 Water Street, Sauk City, Wisconsin.**

Wisconsin State Journal [Madison, Wisconsin], Jun 18, 1952:

**Spotlight On People And Places – By Bill Doudna**

BETTY McGUIRE and the Belle-Tones, girls' quartet, will open a six-week engagement Friday, June 27, at the Riverview Ballroom, Sauk City. They'll play and sing nightly and Sunday afternoons, and their appearances will include one with Jerry Gray and his Club 15 orchestra on July 18.

The group has been appearing at the Golden Nugget in downtown Las Vegas, Nevada. Miss McGuire plays bass, Zo Rutherford doubles on xylophone and trumpet, Betty Lou White is pianist and singer, and Verle Henry plays drums. Miss Henry, a former teacher, is the troupe's comedienne, too.

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Wisconsin State Journal [Madison, Wisconsin], Jul 11, 1952, Section 2 Page 15:

**Coming Soon**  
**Big Bands**  
**Jerry Gray**  
And His Club 18 Orchestra  
FRIDAY, JULY 18  
**AT RIVERVIEW**  
SAUK CITY

---

**Louie Armstrong**  
SUNDAY, JULY 27  
**At Riverview**  
SAUK CITY

Also at:  
**FIREMAN'S PARK**  
Columbus, Wis.  
FRIDAY, AUGUST 8



# HAVE FUN DANCE

**Betty McGuire  
and the Belltones**

*playing nightly except*

**TUESDAYS**

**FRIDAY, JULY 11th**

**HERB WILLIAMS**

*entertainment deluxe*

*Double Feature*

*with the Belltones.*

**COMING BIG BANDS**

**FRIDAY, JULY 18th**

**JERRY GRAY**

*and his Club 15 Orchestra*

**SUNDAY, JULY 27th**

**LOUIE "Satchmo"**

**ARMSTRONG**

## RIVERVIEW

**BALLROOM  
SAUK CITY**

**July 19, 1952 [Saturday]:**

Jerry Gray and his Club 15 Orchestra, Dance, Tuscola Homecoming, Dancing Tent and Amphitheater, Tuscola, Illinois.

Daily Journal-Gazette [Mattoon, Illinois], Jul 15, 1952, Page 4:

**Come to TUSCOLA'S Big 1952  
HOMECOMING**  
**DON'T MISS IT — IT'S THE BEST YET!**

---

**FOUR BIG DAYS AND NIGHTS**  
WED., THURS., FRI., SAT. — July 16-17-18-19

---

**FOUR GREAT DANCE BANDS!**

- CLYDE McCOY — Wednesday, July 16
- TED WEEMS — Thursday, July 17
- EDDY HOWARD — Friday, July 18
- JERRY GRAY — Saturday, July 19

Dancing Every Night — 9:30 to 1:30 (DST)

---

**20 FAMOUS STAGE ACTS!**  
One of the greatest stage shows you have ever seen anywhere.  
Featuring dog and pony show, trained elephant, high wire artists,  
acrobats, comedians, and dozens of others. Don't fail to see it!

AFTERNOONS, 1:45 — EVENINGS, 7:45

---

**FREE PARKING — FREE SHOW SEATS**  
**BLUE GRASS CARNIVAL ON MIDWAY**  
**FREE PRIZES AT AFTERNOON SHOWS**

---

**ADMISSION: Adults 75c — Children 25c**

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***Come Every Day!***

Decatur Herald [Decatur, Illinois], Jul 19, 1952, Page 3:

Jerry Gray, orchestra leader from Bob Crosby's Club 15 is the feature attraction today and the evening's show at the amphitheater will begin at 7:15.

Decatur Herald [Decatur, Illinois], Jul 19, 1952, Page 11 – Classified Ads:

**Where to Go (7C)**

JERRY GRAY and his famous Club 15 Orchestra at Tuscola Homecoming tonight. Dance 9:30 to 1:30 DST. Great stage show at 1:45 and 7:45. Carnival, free parking. Make up a party and come tonight. Sure!!

[Author's Note: Tuscola is 37 miles east of Decatur, on US Route 36.

About 7,000 persons filled the amphitheater on Wednesday, July 16, for various acts and Clyde McCoy and his orchestra. Ted Weems played for some 800 dancers on Thursday, July 17. Over 10,000 persons filled the amphitheater for two performances and Eddy Howard played for dancing on Friday, July 18. Jerry Gray played for dancing on Saturday, July 19. No detail summary was found for the events on Saturday, July 19.]

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July 20, 1952 [Sunday]:

Jerry Gray and his Club 15 Orchestra; Dance, George Devine's Million Dollar Ballroom, 2401 West Wisconsin Avenue at 24th Street [atop Eagles Club Building], Milwaukee, Wisconsin.

The Milwaukee Journal [Milwaukee, Wisconsin], Jul 16, 1952, Page 25:

**DANCE**

*George Devine's*  
MILLION DOLLAR BALLROOM  
FINEST OF THEM ALL . . .  
Wisconsin Ave. at 24th St.

**AIR CONDITIONED**  
for Your Dancing Comfort  
**Tonight**  
(AND EVERY WEDNESDAY)  
WE FEATURE THE POPULAR  
**Teen Age Night**  
EVERYBODY'S INVITED  
—ONLY SOFT DRINKS SOLD—  
DOORS OPEN AT 7:15  
Dancing 7:30 to 11:15 P. M.  
Larry Ladd's Entertaining Band  
UNUSUAL—FUN—ROMANCE—EXCITEMENT  
This Much Needed Night Is Set Aside for  
Our Teen-Agers, but Everyone's Welcome  
ON OUR WEDNESDAY TEEN-AGE NIGHTS  
—Only Soft Drinks Sold—  
Tonight, Adm.: 33c Tax 7c. All Year.

**Tomorrow, Thursday**  
MEET AND DANCE WITH OLD FRIENDS  
Waiters, Mixers, Get Acquainted  
Dances, Schottisches, Polkas

**ALL LADIES**   
(Absolutely)  
**FREE**  
**ADMISSION**  
ALL EVENING—WALK RIGHT IN  
— COME IN ANY TIME —

**TINY HILL—SUNDAY, JULY 27TH**

**SUNDAY—THIS WEEK—SUNDAY**  
**JERRY GRAY**  
Nationally Famous  
TV, Stage, Radio, Recording Artist

The Milwaukee Journal [Milwaukee, Wisconsin], Jul 18, 1952, Page 45:

Photograph of Jerry Gray with caption:

Jerry Gray will bring his well known dance band to Milwaukee Sunday for a one-night stand.

**August 1952:**

**Jerry Gray and his Orchestra, with Bob Crosby; Standard Program Library Transcription Recording Session, Radio Recorders Studios, 7000 Santa Monica Boulevard, Hollywood, California.**

**Standard Program Library Themes 24**

BOB CROSBY WITH JERRY GRAY'S ORCHESTRA

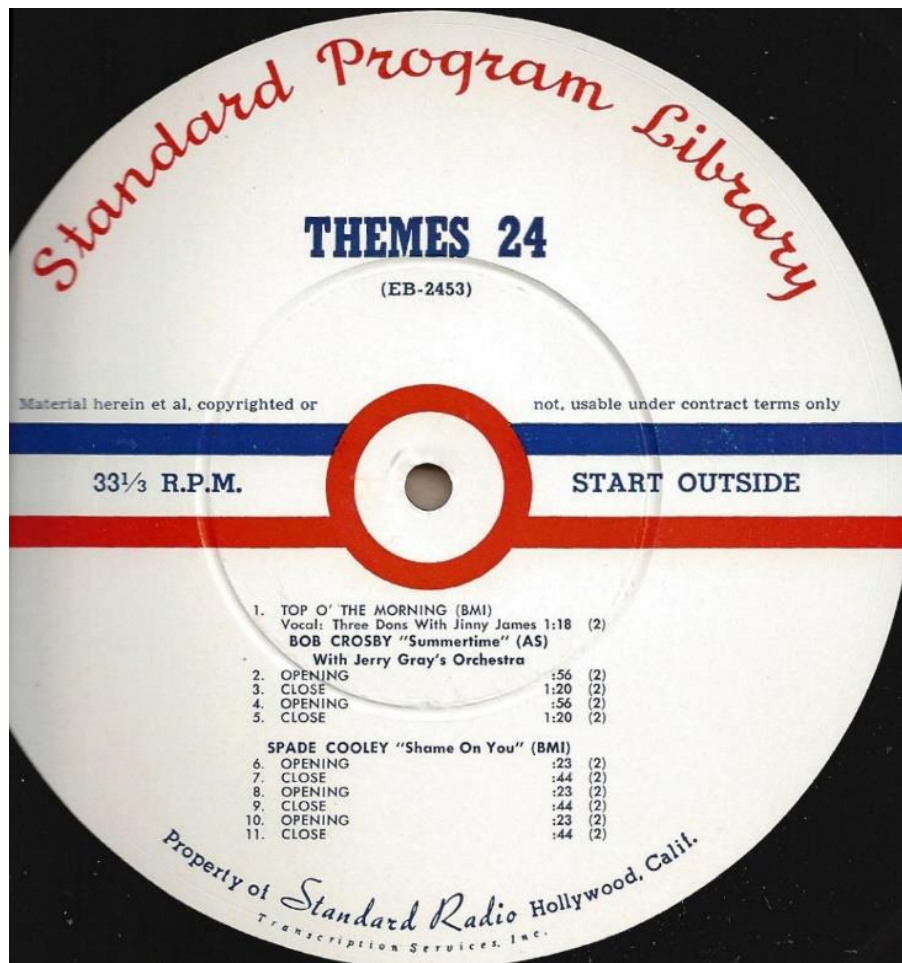
EB-2453-1:

2. SUMMERTIME (opening theme) (0:56) – comments by Bob Crosby
3. SUMMERTIME (closing theme) (1:20) – comments by Bob Crosby, with piano interlude
4. SUMMERTIME (opening theme) (0:56) – comments by Bob Crosby
5. SUMMERTIME (closing theme) (1:20) – comments by Bob Crosby, with piano interlude

**Jerry Gray and his Orchestra:** Musicians unknown, likely an expanded *Club 15* Orchestra.

Track 1 by The Three Dons With Jinny James; tracks 6-11 by Spade Cooley.

Reverse of Standard Themes 24 consists of Christmas and New Year's Greetings by Spade Cooley, Jo Ann Greer, Tommy Dorsey, Eddie Bergman, Billy Mills, and Edwin Le Mar [20 tracks].



**August 1952:**

KMBC KFRM HEART BEATS, Kansas City's Radio Merchandiser, Aug 1952, Page 1:

**Song Writers**

Not only do the entertainers on CBS Radio's "Club 15" rate among the tops in song performance, but they're right up there, too, in the song writing department.

"Until," "A String of Pearls," and "A Romantic Guy, I" name a few of the outstanding hits from "Club 15's" prolific tunesters.

KMBC-KFRM's "Club 15" for Campbell Soup is heard at 6:30 p.m., Mon., Wed., and Fri.

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**August 13, 1952 [Wednesday]:**

Jerry Gray Decca Recording Session, Hollywood, California.

|        |                                    |                      |
|--------|------------------------------------|----------------------|
| L 6863 | Anchors Aweigh v Skylarks          | Decca 28382, 9-28382 |
| L 6864 | On, Brave Old Army Team v Skylarks | Decca 28382, 9-28382 |
| L 6865 | Jurame (Promised Love)             | Decca 28435, 9-28435 |

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**Publicity and Reviews:**

The Billboard, Sep 13, 1952, Page 22, Sides in Current Release (week ending September 6):

Anchors Aweigh ..... On Brave Old Army Team ..... Jerry Gray, Decca

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The Billboard, Sep 13, 1952, Page 96, Record Reviews:

JERRY GRAY ORK

**ANCHORS AWEIGH ..... 77 ... 80 ... 74 ... 78**

Decca 28382 – A rousing swiny rendition of the Navy song by the Gray ork. The Skylarks add a jumpy vocal. Band really steps out in last chorus. Great for deejays during the coming football season. A must for operators with college locations.

**ON, BRAVE OLD ARMY TEAM ..... 76 ... 80 ... 73 ... 78**

Ditto on this side. Skylarks add a whistling chorus in the best tradition of West Point. Topnotch drum break at the end.

Code for review ratings ..... Over-All ... Disk Jockey ... Dealer ... Operator

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## Summer 1952 Hiatus from *Club 15* – Bob Crosby

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### Late June 1952:

Bob Crosby appeared for a one-night Stage Show at the Paramount Theater in Buffalo, New York.

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### June 26, 1952 [Thursday], June 29, 1952 [Sunday], and July 4, 1952 [Friday]:

Bob Crosby On Vacation, Hayden Lake, Idaho:

#### *Crosby Boys Ready For Big Haul*



Bob Crosby, band leader and singer, has been busy the last few days keeping his three young sons in tow at Hayden Lake, Idaho. The entertainer, who is Bing's younger brother, gives the boys a few pointers on their fishing equipment. They are, left to right, Chris, 10; Bob Jr, 7; and Stevie, 5. [Original Photo by Kyle Walker]

---





The three Crosby boys, armed with brand new fishing rods, were trying to outwit the Hayden trout. Left to right are Steve, 5; Chris 10; and Bob Jr, 7. Bob had trouble keeping track of the lively boys. [Original Photo]



June Crosby holds the youngest of the Crosby family, Junie Malia. The older girls are Elizabeth, left, and Cathy. [Original Photo]

## **BOB CROSBYS GET TOGETHER AT LAKE – By BOB EMAHISER**

Once upon a time a young Spokane man rounded out his high school and college education by singing “spot” engagements around town.

He was so successful that he decided to make a career of music. And did. Today Bob Crosby is well at the top.

They weren’t quite sure what to call it back in 1935 when the Bob Crosby orchestra played its first engagement in a tobacco warehouse far below the Mason-Dixie line. But a style is a style.

Crosby and his Bob cats were the bell-cows of an exciting new era in music. Today, Crosby, a popular star of radio, motion pictures and television, insists that his band is nearest and dearest to his heart – with one exception.

For Crosby has been successful domestic-wise also. He’s the father of six children, three girls and three boys. That’s where he has it over brother Bing, who has four songs.

Last week we greeted Bob and the three boys, Chris 10; Bob Jr., 7; and Steve, 5, at Hayden Lake, where the family is vacationing for the summer.

Now we have me the distaff side of the family: Mrs. Crosby, the former June Kuhn of Chicago, and a charming redhead; Elizabeth, 18, a sophomore at the University of California; Cathy, 13, whose recent recording of the song “Cathy” by Jack Elliott (title by Crosby) was an immediate hit; and Junie Malia (the Malia is Hawaiian for Mary), 9 months old and the real charmer of the family.

She flirts.

The family hadn’t any more than settled at Hayden than Bob shuffled off to Buffalo for a one-night stand at the Paramount theater there. He flew back to Spokane, was met at the airport by brother E. J. (Ted) Crosby, and the Crosbys’ and yours truly arrived at the summer home at Hayden all on the same breeze.

It was an adventure of what happens in the household of a famous musician when Daddy comes home from a trip.

I don’t know how the Crosby family lives in their home in fashionable Brentwood, a movie colony adjacent to Hollywood, but I’ll put their vacation routine alongside that of any other normal American family involving children.

For an hour and a half while we waited to get acquainted with Mrs. Crosby and the girls, the boys romped, shouted, yelled, and pleaded until weary Bob Crosby succumbed and took them fishing.

Meanwhile Mrs. Crosby set the table, Elizabeth washed dishes, Cathy looked after little Junie and brother Ted cooked.

“Remember the Swiss Family Robinson?” Crosby said wryly. “You can rename it the Swiss Family Crosby. Here is camping, bag and baggage, in all its glory.”

Cathy, a self-assured young lady very much at ease, is in the eighth grade in school at Brentwood. Bob taught her to sing and she isn’t sure about more recordings.

“That’s up to Daddy,” she said. “I’d like to, though.”

Elizabeth is the writer in the family. She is studying journalism at Berkeley.

Mrs. Crosby, with the two older girls and the baby, drove up from Hollywood.

The trip, via Sequoia, Yosemite, Lake Tahoe, Winnemucca, and Sun Valley, Idaho, was not all pleasure.

"We tried to time it to about 300 miles a day on account of the baby," she said. "But we missed out on reservations at Payette Lakes, Idaho. After already driving more than 300 miles, we left there at 9 p.m., drove to Lewiston, and then decided to come on in.

"We arrived at Hayden Lake at 5 the next morning."

It was a weary Mrs. Crosby who greeted Bob and the three boys, but little Junie took the long jaunt in stride.

The Crosby's plan to stay at Hayden until August 1 when they return to Hollywood. Bob and his Bobcasts go on the Jack Benny radio and television show in September.

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## Summer 1952 Hiatus from *Club 15* – The Modernaires with Paula Kelly

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### August 17, 1952 [Sunday]:

*The Shreveport Times* [Shreveport, Louisiana], Aug 17, 1952, Page 12a:

#### **Accomplished Song Writers With ‘Club 15’**

Not only do the entertainers on “Club 15,” which resumes over KWKH on Monday, August 25, rate among the tops in the performance of songs; they are right up there, too, when it comes to writing tunes.

Together, Bob Crosby, head man of the CBS Radio five-a-week series, maestro Jerry Gray, announcer Del Sharbutt, Hal Dickinson and Alan Copeland of the Modernaires, and producer-writer Carroll Carroll have accounted for more than 50 published songs, recorded in more than 120 versions.

Bob Crosby wrote “Silver And Gold” with Del Sharbutt. He also composed “Until” and his famous Bob Cat instrumental, “Big Noise From Winnetka.”

Bandleader Jerry Gray poses an impressive list, contributing “A String Of Pearls,” “Pennsylvania 6-5000,” “Crew Cut,” “American Patrol,” “Anvil Chorus” and others.

Announcer Del Sharbutt wrote “A Romantic Guy, I,” “Nickel Serenade,” “My Love” and the current Crosby-Sharbutt novelty, “Silver And Gold.”

Hal Dickinson of the Modernaires collaborated on such song standouts as “These Things You Left Me,” “The Whistler,” “Jingle Bell Polka,” “I Met My Baby In Macy’s,” “A Little Bit Of Dixie,” “Vampin’” and, with Alan Copeland, “A Friend Of Johnny’s.”

Carroll Carroll believes in writing his songs the “hard way.” Carroll works with Dick Manning, a Manhattan orchestra leader and conductor, sending his lyrics to Manning in the East for the music. They’ve turned out such songs as “You Say The Nicest Things, Baby,” “Why Won’t You?” “When You Take Her Out To Dine,” “When Honeymoon Land Becomes Memory Lane,” and others. In addition, Carroll wrote “Christmas Is For Children” and “Never Underestimate The Power Of A Woman” with Cy Miller.

There’ll never be a lack of suitable song material for the “Club 15” program, what with the tune writing talent available within the show’s own cast.

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**August 24, 1952 [Sunday]:**

*The Shreveport Times* [Shreveport, Louisiana], Aug 24, 1952, Page 3b:

**The Times' Radio Page**

**Bob Crosby's 'Club 15' Opens New Season Over KWKH Tomorrow**

"Club 15," called the fastest 15-minute show on the air, co-stars head man Bob Crosby and the Canadian songstress, Gisele MacKenzie; The versatile singing group, The Modernaires; Del Sharbutt, the deep-voiced Texan; and Jerry Gray's orchestra complete the cast.

---

**Guest Lineup For Treasury's Bond Show Announced**

Peggy Lee, Bob Crosby, and Margaret Whiting are the singing headliners to be heard on the next three broadcasts of the United States Treasury Department "Guest Star" series. The programs presented in behalf of United States Savings Bonds are aired on Sundays at 9:45 pm over KENT.

Miss Lee will highlight tonight's "Guest Star" with her unique vocal arrangement of "You Go To My Head" and "Lover." She will be accompanied by Sonny Burke and the orchestra. The orchestra will also provide a portion of the program including "Fiesta Bells" and "Mambo Jambo." Del Sharbutt is the host for tonight's show.

In addition to Crosby and Miss Whiting, the orchestras of Jerry Gray and Lou Busch will be featured on "Guest Star." Guests in September will include Gene Lockhart, Jack Smith, and Rhonda Fleming.

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**August 25, 1952 [Monday]:**

***Club 15 - Season 6 [1952-1953]; 63 Episodes***

Dates: Aug 25, 1952 – Jan 16, 1953  
Network: CBS  
Days: Monday, Wednesday, Friday  
Length of show: 15 minutes  
Sponsor: Campbell Soup

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*The Arizona Daily Star* [Tucson, Arizona], Aug 25, 1952, Page 6B:

***Today's Radio Highlights – By JOHN FAHR***

"Club 15" returns to the air for its sixth season, with Bob Crosby, Gisele MacKenzie, and the Modernaires heading the music show at 5:30 p.m. on KOPO.

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**August 30, 1952 [Sunday]:**

The Billboard, Sep 6, 1952, Page 42:

**DUKE'S OLD GRADS**

**Blue Campus Breeds Name Tootlers, Leaders and PM's**

HOLLYWOOD, Aug. 30 – It was just 20 years ago this week that the campus of Duke University, Durham, N.C, started a school year that has now become famous because of the music business biggies it developed. An innovation that year was the establishment of two dance bands, made up of students, who got free meals for playing a nightly one-hour session at either the East of West campus except for Sunday night.

One band, the Blue Devils, started with football hero Nick Lany as leader, but a tenor saxman, Les Brown, later took over the helm. Drummer for this crew was Don Cramer, now business manager for Brown.

Another band was headed by Johnny Long, with Bubber Miley, now GAC's one-night booker on the Coast, at the Steinway.

A third enterprising orkster who started school that year and later took over one of the campus crews was Joe Burke, now better known as Sonny, who does conducting and Decca's a&r on the Coast.

Others who continued in music business after finishing at the North Carolina campus ..... Johnny Best, trumpet, now with Jerry Gray and CBS here .....

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**Prior to August 31, 1952 [Sunday]:**

**Jerry Gray and his Band of Today, with Bob Crosby, Guest Star Program #284, Treasury Department, U.S. Savings Bonds Division.**

**Guest Star Program #284 – Play Date Not Before August 31, 1952:**

Treasury Department Savings Bonds Opening Theme (x:xx) – Del Sharbutt  
Crew Cut (x:xx) – Jerry Gray and his Band of Today  
Walkin' My Baby Back Home (x:xx) – v Bob Crosby  
Savings Bonds Promo (x:xx) – Del Sharbutt and Bob Crosby  
Here In My Heart (x:xx) – v Bob Crosby  
Adios (x:xx) – Jerry Gray and his Band of Today  
Treasury Department Savings Bonds Closing Theme (x:xx) – Del Sharbutt

The announcer is Del Sharbutt

*The United States Treasury Department presents Guest Star; with Jerry Gray and his Orchestra, yours truly Del Sharbutt, and starring Bob Crosby.*

Total program length is xx:xx

Audience applause could be dubbed-in. Question remain whether these recordings were made specifically for this Guest Star session.

Opening and Closing Theme of "This Is My Country" likely pre-recorded by The Savings Bond Orchestra and dubbed in with Del Sharbutt voice-over.

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**September 5, 1952**

Variety Daily, Sep 5, 1952:



Keyword: Evelyn Knight and Jerry Gray guest on Bob McLaughlin's KLAC ainer tomorrow.

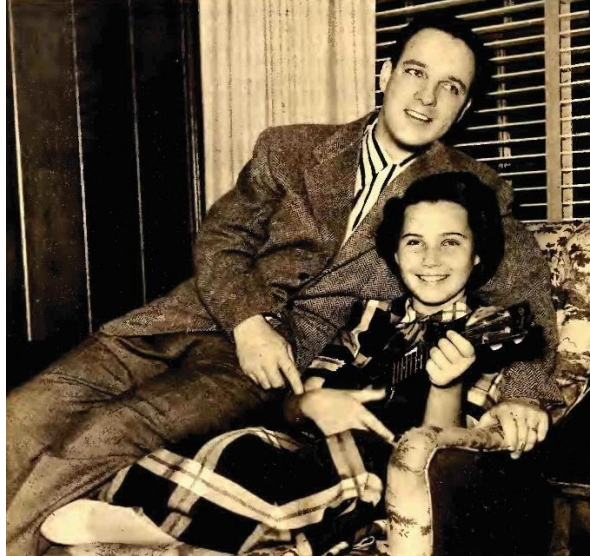
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October 1952:

Radio-TV Mirror, Oct 1952, Page 64/65/104:

**I'M A VERY LUCKY GIRL** *by Cathy Crosby*



Bob Crosby is heard on *Club 15*, M-W-F, 7:30 P.M., for Campbell's Soups, and *The Jack Benny Program*, Sun, 7 P.M., for Lucky Strike; both EDT on CBS.

Now that I'm thirteen years old (and practically a grown woman) Mother and Daddy let me go to a movie with the boy next door. When I got home from that first date, Daddy asked, with a smile, if I went to see "Two Tickets To Broadway" – because he's in it.

"Gosh, no," I answered, "who wants to sit in the balcony with a boy and have your Dad watch you from the screen!"

Of course, Daddy laughed hardest. Because he knows I'd really be lost without his guidance and companionship. When I was a little girl I used to think my dad, Bob Crosby, was just about the most wonderful man in the world. Now that I'm grown, I see no reason for changing my mind. I still think so. In fact, the older I get the nicer he gets . . . and smarter, too. Look at the way he handles his job on the Jack Benny Show, as well as his own *Club 15*!

Until my little sister Junie Malia was born in 1951, I was the only girl in pretty much of a masculine household. There was Mother, of course, but we were sort of outnumbered by my three brothers and Dad. Three younger brothers and a father who sings can be pretty noisy at times. Now that we have Junie Malia (that's Mary in Hawaiian) I feel the girls are coming into their own around here.

Since Mother is red-haired, we've all wanted another redhead in the family. And when Junie Malia was born, nobody hoped more than I did that she'd be a carrot-top. In fact, the lady across the street had a baby just about the time we had ours and who got the redhead? She did. But we love our little Junie, even if she is another brunette. Daddy already calls her "Junie with the light brown hair" and that's good enough for me.

Dad calls me “Matilda.” I really don’t know why, but it’s his pet nickname for me. Unless he’s kind of annoyed at me – then he says “Ca . . . thy” in sort of a long breath. But that’s not very often. When he sees me sneaking into the candy box, then he calls me “Chub-Chub” or “Fatty” and I’m mortified to the quick. But candy does taste so good and I don’t see why anything that tastes so good can make you fat!

Nobody has too much of a chance to get fat around our house because we’re all so active. We have a big backyard and Dad gets in and plays baseball with us or a fast game of ping pong. During the summer we visit our neighbors and go for a cool swim in their pool. I’ve suggested to Dad that we ought to have a pool but he says he’d rather not because Junie Malia is still so tiny. But he forgets he said this eight years ago when Chrissie was little. Then it was because Stevie was a baby and then Bobby. Just looks like we’ll never have a pool – or a redhead.

We all pitch in and help Mother with the chores. It’s one of the ways we earn our allowance. And because I don’t like to do the dishes, I always manage to busy myself with Junie. I’d so much rather take care of her ‘cause she’s such a pretty cuddly baby.

But Daddy sees me and says, “Ca . . . thy,” in that special way. And so I go back to the dishes.

Now that I’m in the eighth grade, I pick out my own clothes. I have an eye for a bargain, I think, and I just can’t resist sales. Last summer I chose so many sleeveless dresses that Mother said I should go into the dress business myself!

But I’d be more interested in singing than going into the dress business. I think I’d like to sing and maybe, someday, be in the movies. When I was younger I was just dying to sing. I still love it – and even have made quite a few appearances – but I think I see now why Dad used to say, “Wait until you grow up, Cathy. Then you can decide.” Now that I’m growing up, I’m quite content to wait and see what I really want to do.

Daddy helped write a song called “Cathy” and it’s about me. I have appeared on his *Club 15* program, the Peter Lind Hayes – Mary Healy TV show, Uncle Bing’s program, and several others where I dueted with Dad on the song. Of course, I was a little nervous – Dad says the time to worry is when you’re not – and you know, I liked television best! (Daddy says for me not to let Mr. Benny hear that! Now that Dad’s with Jack Benny, he says we ought to sing “Benny’s From Heaven!”)

Daddy is wonderfully helpful with my singing. Although I still don’t take lessons, I practice around the house. “Don’t sing through your nose, Cathy,” he says when I don’t even think he’s listening. When I appeared on his *Club 15* show, Dad got Kay Starr to give me a little coaching. I was so thrilled by Kay Starr I can’t remember what she told me. But I’m sure it was good, because Daddy and I got a nice round of applause.

My friends mostly forget to listen to me when I’m on and I’ve even missed myself. I think it’s a good thing, because there just doesn’t seem to be such a word as “star” around our house. I know I’d never even been in a movie studio until a few years ago when Dad took me with him to visit Paramount. He introduced me to people named Olivia de Havilland, Joan Fontaine, Joseph Cotton, and of course we saw Uncle Bing. I guess I was unimpressed, because Daddy recalls I asked, as we were leaving, “But where are the movie stars?” Just then I saw Sabu, the famous Elephant Boy, walking toward me. “Oh, look,” I cried, “there is a movie star!”

I’m really no different from most girls my age. I have my favorites, too. I think Tony Martin, and Frankie Laine on some numbers, are just wonderful. Among the girl singers I like Patti Page and George Gibbs.

Last summer “we girls,” Mother, Junie Malia and I, went to Hayden Lake, Idaho, for a month’s vacation. Dad and the boys joined us a week after we had gotten there. It was wonderful, as I’d never been there before. Dad used to go there when he was a boy because it was near his home, and he told me I’d like it. “But why?” I asked. “What will I do away from my friends for a whole month?”

“Don’t worry,” he answered, “there’ll be plenty of boys there.” And there were.

But I’m not really interested in boys. I think they are very nice and it’s fun to swim and play baseball with them. And I like dancing with them. Well, I guess they are sort of important – you couldn’t have a party without them, for instance.

On my thirteenth birthday – which really was June twenty-first, but Mother and Daddy celebrated with a birthday party for me on June eleventh before we went to Hayden Lake – I had fourteen couples over. It was dreamy! We dance and played games and then Dad fixed a big barbecue out in the backyard for us. It really was the nicest party I’ve ever been to – even if it was mine!

Daddy is so much fun with all my friends and they don’t mind at all having him tease them. He calls my girlfriend Kitty, “Pretty Kitty from the City,” and her little brother Bill, “Wild Bill.” He’s just as much fun to have in a baseball game as any of the gang – and a lot better player, too!

I think I’m a very lucky girl that my name is Cathy Crosby. Because that makes Bob Crosby my dad!

[Author’s Note: Pictures of the Hayden Lake vacation can be seen on the above date of .....]

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### **October 23, 1952 [Thursday]:**

Season 13, Program no. 836. 1952 October 23.

Physical Description: script

Scope and Content Note

Host: Ralph Edwards. Announcer: Ken Carpenter. Sponsor: Pet Milk. Celebrity guest: Jerry Gray.

Additional Note

Performed live in Hollywood, CA for NBC. Radio broadcast.

Ralph Edwards Productions production records, 1940-ca. 2001

Finding aid prepared by UCLA Library Special Collections staff; machine-readable finding aid created by Caroline Cubé.

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**October 25, 1952 [Saturday]:**

**Jerry Gray and his Band of Today; Pasadena Community Dance, Pasadena Civic Auditorium, 300 East Green Street, Pasadena, California.**

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Covina Argus [Covina, California], Oct 24, 1952, page 14:



**PASADENA COMMUNITY DANCE**  
One Night Only — October 25th  
**THE GREAT JERRY GRAY**  
and his 19-piece Orchestra  
**BOBBY CROCKER**  
October 24th

the  
**BEST BANDS**  
in the land  
CIVIC AUDITORIUM

**75<sup>c</sup>**  
Tax included

---

Covina Argus [Covina, California], Oct 24, 1952, page 18:

### **Jerry Gray Brings Band To Pasadena**

Jerry Gray, the creator of America's biggest dance hits, brings his all-star orchestra to the Pasadena Civic for one night only, Saturday, Oct 25.

Gray is currently rated among the nation's five top dance orchestras by the recognized orchestra polls, including "Downbeat" Magazine.

Jerry Gray, who became famous in the music world through his composing and arranging, is featured on the CBS "Club 15" show and will be remembered for such famous hit songs as "String of Pearls" and "Pennsylvania 6-5000."

Dancing to the music of Jerry Gray and his exciting Band of Today will begin at 8:30 p.m., and the same popular price of 75 cents, including tax, will prevail.

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**October – November 1952:**

Jerry Gray and his Band of Today, Show, Luce Auditorium, Naval Training Center, San Diego, California.

*The Charlestown Courier* [Charlestown, Indiana], Nov 6, 1952, Front Page:

Jerry Gray and his Band of Today appeared at Luce Auditorium, Naval Training Center, San Diego, recently for a one hour show of band arrangements in the Glenn Miller manner.

Meeting backstage after the show to discuss one of his famous arrangements with Jerry Gray was Gaihel Mason, seaman who has completed recruit training and is now awaiting reassignment.

Photograph of Gaihel Mason.

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**November 7, 1952 [Friday]:**

**Jerry Gray Decca Recording Session, Hollywood, California**

Oh, So Good! v Band (3:04)  
At Last v TT

Decca DL 5478  
Decca DL 8313, ED 2394

**Jerry Gray and his Band of Today:** Johnny Best, Tom Patton, Frank Beach, Whitey Thomas, t; Jimmy Priddy, John Halliburton, George Arus, JIM HARWOOD, tb; Dale Brown as, Riley Wilson cl/as, RONNIE PERRY ts, Bob Cooper ts, John Rotella as/bari; MARTY PAICH p; BOBBY GIBBONS g; Harry Babasin b; Shelly Manne d; Tommy Traynor v.

To our knowledge, "At Last" from this recording session has only been released as part of a series of Decca albums entitled *Music For The Boy Friend/Music For The Girl Friend*. It may be the rarest of the Jerry Gray recordings, issued in 1956.

Decca ED 2394 is an extended play 45 with four Jerry Gray cuts – At Last, Begin The Beguine, The Way You Look Tonight, and The Ooh And Ah Mambo – *He Likes To Dance And Romance*.

Decca DL 8313 is a long play 33 with the same four Jerry Gray cuts, along with four cuts by Gordon Jenkins and his Orchestra, and four cuts by The Commanders featuring Eddie Grady.

The LP was also issued at least in England, Sweden and Argentina.

The cover artwork pin-ups are drawn by George Petty, as featured in *Esquire*.

Other artists included in the *Music For The Boy Friend* Series are John Graas, Tommy Dorsey, Woody Herman, Bill Haley, Gloria Mann, Mello-Tones, Peggy Lee, Carmen McRae, Jeri Southern, Joanne Gilbert, Gloria De Haven, and Pat Kirby.

Artists in the *Music For The Girl Friend* Series include Artie Shaw, The Four Aces, Harry Hermann, Bebo Valdes, Victor Young and Alfred Newman.



He Likes To Go Dancing – Decca DL 8313



Decca Argentine LTM-9229 LP Cover

Publicity and Reviews:

*Chicago Daily Tribune* [Chicago, Illinois], Jan 5, 1957, Part I Page 10:

**THIS WEEK'S BEST ALBUMS**

"Music For The Boy Friend" and "Music For The Girl Friend" – This series of eight albums put out by Decca. They feature Artie Shaw, Harry Herman, Bebo Valdes, Alfred Newman, Bill Haley, Tommy Dorsey, John Graas, Woody Herman, Peggy Lee, Jeri Southern, Carmen McRae, Gordon Jenkins, Jerry Gray, and the Commanders. Pretty girls adorn the covers. Great albums.

---



**November 7, 1952 [Friday]:**

**Jerry Gray and his Band of Today, backing Roberta Lee; Decca Recording Session, 5505 Melrose Avenue, Hollywood, California.**

L 6938 Hold Me, Thrill Me, Kiss Me (2:59) v Roberta Lee Decca 28520, 9-28520  
L 6939 Do You Know Why? (2:46) v Roberta Lee Decca 28520, 9-28520

**Jerry Gray and his Band of Today:** Johnny Best, Tom Patton, Frank Beach, Whitey Thomas, t; Jimmy Priddy, John Halliburton, George Arus, Jim Harwood, tb; Dale Brown as, Riley Wilson cl/as, Ronnie Perry ts, Bob Cooper ts, John Rotella as/bari; Marty Paich p; Bobby Gibbons g; Harry Babasin b; Shelly Manne d; ROBERTA LEE v.



Publicity and Reviews:

*The Billboard*, Dec 13, 1952, Page 30, Sides in Current Release:

For Week Ending December 6 .....

Hold Me, Thrill Me, Kiss Me ..... Roberta Lee – Jerry Gray, Decca  
Do You Know Why ..... Roberta Lee – Jerry Gray, Decca

*The Billboard*, Dec 13, 1952, Page 30, Mills Music Advertisement:



The Billboard, Dec 20, 1952, Page 30, REVIEWS OF THIS WEEK'S NEW RECORDS:

ROBERTA LEE – JERRY GRAY ORK

Hold Me, Thrill Me, Kiss Me ..... **79**

Decca 28520 – Tho the Karen Chandler waxing of the sexy ballad has a big head start, Miss Lee comes thru with a great cover job and should be able to win some of the surplus action. One of the canary's best in a long time.

Do You Know Why? ..... **74**

Another warm warble by Miss Lee full of her special brand of charm. Romantic ditty, however, doesn't have the appeal of flip.

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The Billboard, Mar 28, 1953, Page 22:

Mills Music, Inc. Advertisement:

COMING UP FAST

HOLD ME, THRILL ME, KISS ME

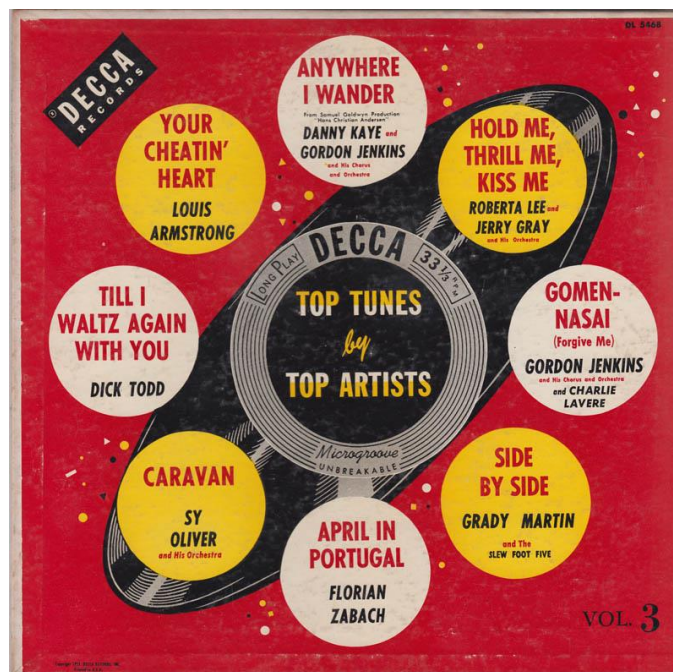
RECORDED BY

KAREN CHANDLER . . . Coral

ROBERTA LEE with JERRY GRAY'S Orch . . . Decca

MILLS MUSIC, INC. 1519 BROADWAY, NEW YORK 19, NY

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[Author's Note: Hold Me, Thrill Me, Kiss Me with Roberta Lee was also issued on a Decca Compilation 10-inch 33 RPM, DL 5468 in 1953 – TOP TUNES by TOP ARTISTS, VOL. 3. Cover back includes listing for JERRY GRAY and His Orchestra – A Tribute to Glenn Miller.]

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# HOLD ME THRILL ME KISS ME

By HARRY NOBLE

**JIMMY YOUNG**  
DECCA F.10080

**ROBERTA LEE**  
BRUNSWICK 05059

**MURIEL SMITH**  
PHILIPS P.B.122

**GERRY BRERETON**  
PARLO. R. 3671

**NOBLE AND KING**  
PARLO. R 3432

**ELISABETH WELCH**  
DECCA. F 9832

**JOAN DOWLING**  
COLUMBIA D.B.3265

**ALMA COGAN**  
H.M.V. B.10460

1/-

MILLS MUSIC LTD 24 GT. PULTENEY STREET LONDON W 1

**Jerry Gray letter to the Glenn Miller Appreciation Society, dated November 7, 1952.**

Moonlight Serenader [GMAS, London, England], Vol 2 No. 9, Jan 1953, Page 77:

[Author's Note: Shown below is the published portion of a lengthy letter from Jerry Gray to GMAS President Geoff Butcher, appearing in the January 1953 Moonlight Serenader. Included with permission from the Glenn Miller Appreciation Society.

After comments inserted by the GMAS staff regarding the birth of Jerry Gray's son Al since Jerry Gray wrote this letter, the published portion begins]:

"We're back on the Campbell Soup's *Club 15* radio show for the sixth year, recording for Decca and doing casual engagements around town weekends and some weekdays, such as San Diego for the Navy, the new Hotel Statler in Los Angeles. And I've got a whole new crew practically, with Shelly Manne on drums with us. You'd be surprised how well he fits in with this style. Harry Babasin on bass, who also doubles on cello electrified plunk style. So the line-up stands as of this moment (letter dated Nov 7):

Saxes: Dale Brown (lead alto), Ryland Weston (lead clarinet), John Rotella (bari and alto), Ron Perry (lead tenor) Bob Cooper (jazz tenor); tpts: John Best (lead), Tommy Patton (sweet and Jazz), Frank Beach (everything), Whitey Thomas (4th and laughs); tmbs: Jimmy Priddy (lead), Johnny Halliburton (solo), George Arus (jazz tmb), Jimmy Harwood (4th tmb); piano, Marty Paich (a new friend and great arranger); guitar, Bob Gibbons; bass, Harry Babasin; drums, Shelly Manne; vocalists (at the moment I have two) Lynn Franklin and Jenie Stone.

Of course we still predominantly play the Miller style but am gradually getting more and more modern stuff in, just enough, I feel, like Glenn would have done. No, I don't think we'll ever lose the Miller style. People want it judging by the business we do, and now with the Miller picture coming up, which I've something to do with, we're sticking with it. And don't forget, I'm very proud to be Honorary Vice-President of the Society.

Here's something I think you'll be glad to hear. You know up until now I couldn't very well go all out with the dance band because of my radio commitments. But after January I think you'll find it a different story for I intend to use the full band in all my work. We're working on a TV idea of the story of a band which I hope will come off. So I think in 1953 you'll see a real honest effort on the part of Jerry Gray to make the band click.

Now to answer your question, page 60, September 17th issue (Memo to Decca), V-Hop, Flagwaver, and Intro To A Waltz were written by yours truly for Glenn in 1940-1941 but they were never recorded. I did re-write the arrangements but the titles, composition, and nucleus of arr. are the same. Granted they are a bit different then when I wrote them in '41 but, what the hell, if I were writing for Miller now that's the way I would have written them. No? Yes!!

Guess that's it for now. Keep up the great work, it's a wonderful newsy mag, and I promise not to forget you in the future and certainly hope it won't be too long before I'll be able to make a trip across the pond with my wife and see so many of my friends I made there during the last war.

Good Luck! and keep in touch! Yours sincerely, Jerry Gray"

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**November 8, 1952 [Saturday]:**

**Jerry Gray and his Band of Today with Lynn Franklin and Tony Gray; 26th Annual Homecoming Dance, San Bernardino Valley College, Orange Show Cafeteria [aka Orange Blossom Room], South Mount Vernon Avenue, San Bernardino, California.**

*San Bernardino Sun-Telegram* [San Bernardino, California], Nov 2, 1952, Page 1-S:

### **Band Named For College Homecoming**

Homecoming activities at San Bernardino Valley College will swing into gala festivities this week, and climax with the annual Homecoming Ball, scheduled for Nov 8 in the Orange Show Cafeteria.

Well-known Jerry Gray and his Band of Today will provide the music for the semi-formal affair.

Miss Laura Nelle Hogan, commissioner of college social affairs for the semester, and her committee are completing preparations for the ball. Deep purple, gold, and Kelly green will be the predominant colors used in carrying out the theme for the ball, "Fall Fantasy." Tickets already are on sale on the campus, and invitations have been sent to all Valley College alumni.

The winner in the contest will be crowned in the annual coronation ceremony at the Homecoming Ball. The queen and her court will be escorted to the Homecoming game, which will be played on the football field at Mr. San Antonio College on Nov 14.

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*San Bernardino Daily Sun* [San Bernardino, California], Nov 7, 1952, Page 4:

A vertical promotional poster for Jerry Gray and his Band of Today. The poster features the name "Jerry Gray" in large, stylized white letters on a black background. Above the name, it says "YOU'VE HEARD HIM ON THE CBS CLUB 15 RADIO SHOW AND ON HIT DECCA RECORDS". Below the name, it says "In Person!" in a cursive font. A small white box contains the text: "THE MAN WHO CREATED ARTIE SHAW'S 'BEGIN THE BEG UINE' AND DOZENS OF TOP GLENN MILLER HITS." Below the name, it says "and his BAND OF TODAY". At the bottom, it says "S. B. VALLEY COLLEGE HOMECOMING DANCE SATURDAY, NOV. 8, 9-1 ORANGE SHOW CAFETERIA Public Invited — Semi-Formal Tickets at V.C. Student Body Office or Hogan's Junior House."

San Bernardino Sun-Telegram [San Bernardino, California], Nov 9, 1952, Page 13:

**FRANCES MUIR GIVEN CROWN AS SBVC HOMECOMING QUEEN**

Frances Muir was crowned homecoming queen at the 26 th annual San Bernardino Valley College homecoming dance held Saturday night in the National Orange Show cafeteria.

**BAND OFFERS MUSIC**

The queen and all royalty candidates served punch immediately following the queen's coronation during intermission. The music was furnished by Jerry Gray and his Band of Today, featuring Lynn Franklin and Tony Gray.

Photograph of Frances Muir, Homecoming Queen



**November 15, 1952 [Saturday]:**

The Billboard, Nov 15, 1952, Page 8 – Television-Radio:

Campbell Wields Ax on Tele's *CLUB 15*

Hollywood, Nov. 8 – Campbell Soups' *Club 15* radio show will become the first television casualty of the new year. Sponsor will drop the Columbia Broadcasting System's thrice-weekly quarter-hour show after its January 16 broadcast. Axing is blamed on the sponsor's television expenditures. Campbell is sponsoring *Double or Nothing* in the East and *The Aldrich Family* on coast-to-coast television. There isn't enough in the budget to handle both radio and TV so *Club 15* will go.

*Club 15* costs the sponsor \$9,000 per week for talent plus line charges. Show has been on the air since July 1947. Ward Wheelock agency has the account. Show's cast includes Bob Crosby, Gisele MacKenzie, the Modernaires, and Jerry Gray's ork. Campbell intends to continue Walter O'Keefe's *Double or Nothing* morning series on the National Broadcasting Company.

Campbell has explored possible TV conversion of the *Club 15* show. Kine was filmed late in 1950 and both the agency and the sponsor seemed receptive to TV.

However, sponsor later acquired its present TV shows which inflicted enough of a dent in the broadcasting budget to not only rule out a TV version of the show but the radio show itself

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**November 22, 1952 [Saturday]:**

**Al Gray's Birth Date.**

Variety Daily, Nov 25, 1952:



Keyword: Son, seven pounds, 13 ounces, to Mrs. Jerry Gray, wife of the bandleader, Saturday, St. Joseph's Hospital, Burbank.

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Los Angeles Times [Los Angeles, California], Nov 25, 1952, Part I Page 26:

**TELEVISION ★ RADIO ★ NEWS AND PROGRAMS – BY WALTER AMES**

Ork Leader Jerry Gray became a first-time father Saturday. The new batonist's name is Albert William Gray III . . .

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Broadcasting, Dec 8, 1952, Page 58:

JERRY GRAY, orchestra leader on CBS Radio Club 15, father of boy, Albert, Nov. 22.

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The Billboard, Dec 13, 1952, Page 54, Music as Written:

New York ..... The Jerry Grays are celebrating the arrival of a baby boy.

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The Billboard, Dec 13, 1952, Page 56, Music as Written:

Philadelphia ..... Jerry Gray is father of a son, born November 27.

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**November 28, 1952 [Friday]:**

Jo Ann Greer Decca Recording Session, Hollywood

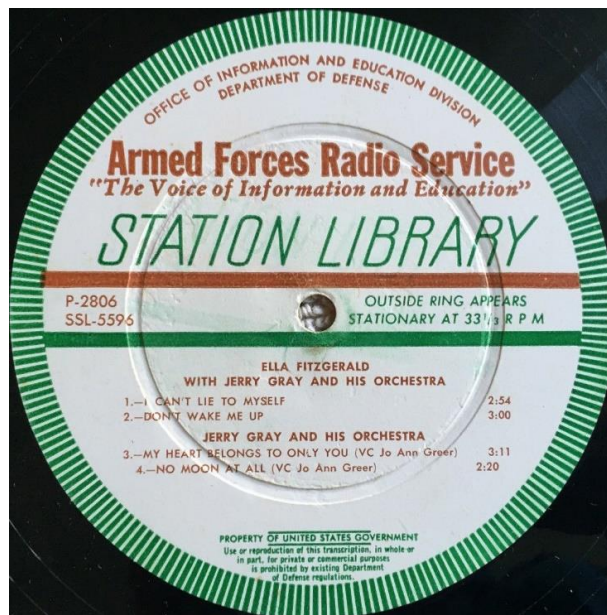
Jo Ann Greer accompanied by Jerry Gray and his Orchestra – Decca label not confirmed

L 6948 NO MOON AT ALL (2:21) Decca 28561, 9-28561

L 6949 MY HEART BELONGS TO ONLY YOU (3:12) Decca 28561, 9-28561

**Jerry Gray and his Band of Today:** Johnny Best, Tom Patton, CONRAD GOZZO, Whitey Thomas, t; Jimmy Priddy, John Halliburton, George Arus, MILT BERNHART, tb; Dale Brown as, Riley Wilson cl/as, Ronnie Perry ts, Bob Cooper ts, John Rotella as/bari; BOB HAMMACK p; Bobby Gibbons g; BOB STONE b; ALVIN STOLLER d; JO ANN GREER v.

AFRS P-2806 label: JERRY GRAY AND HIS ORCHESTRA; VC Jo Ann Greer



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Publicity and Reviews:

*Variety Weekly*, Jan 14, 1953, Page 38:

***Jocks, Jukes and Disks – By HERM SCHOENFELD***

**Jerry Gray** orch with Jo Ann Greer on vocal, clicks on "No Moon At All" for Decca.

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*Variety Weekly*, Jan 21, 1953, Page 41/47:

**DISKS KEY TO BAND BIZ HOPES**

Band agencies are pinning their big biz hopes for 1953 on the increasing number of orch waxings getting disk jockey play and jukebox action. Decca's orch pactees, Russ Morgan and Jerry Gray, are making noise with "Till I Waltz Again With You" and "No Moon At All," respectively.

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**November 30, 1952 [Sunday]:**

**Ella Fitzgerald, with Jerry Gray and his Band of Today; Decca Recording Session, 5505 Melrose Avenue, Hollywood, California.**

Ella Fitzgerald accompanied by Jerry Gray and his Orchestra

L 6955 I CAN'T LIE TO MYSELF (2:53)

Decca 28589, 9-28589

L 6956 DON'T WAKE ME UP (3:00)

Decca 28589, 9-28589

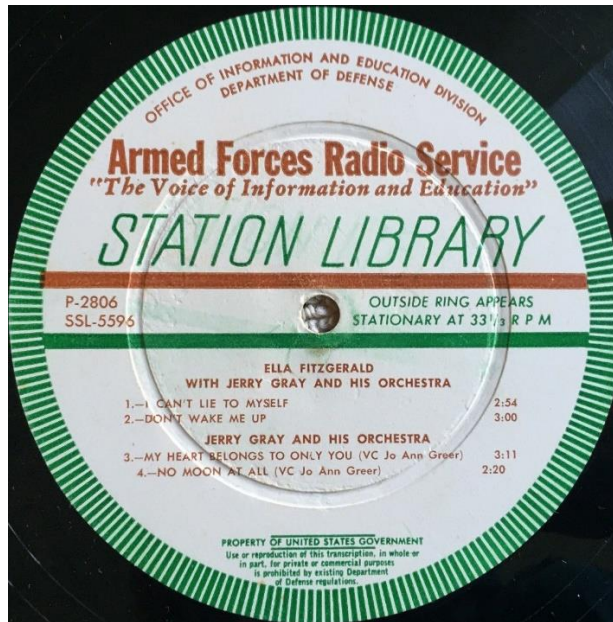
**Jerry Gray and his Band of Today:** Johnny Best, Tom Patton, Conrad Gozzo, Whitey Thomas, t; Jimmy Priddy, John Halliburton, George Arus, Milt Bernhart, tb; Dale Brown as, Riley Wilson cl/as, Ronnie Perry ts, Bob Cooper ts, John Rotella as/bari; HANK JONES p; Bobby Gibbons g; Bob Stone b; Alvin Stoller d; ELLA FITZGERALD and UNKNOWN MALE CHORUS v.

45 rpm label: ELLA FITZGERALD And JERRY GRAY And His Orchestra

AFRS P-2806 label: ELLA FITZGERALD WITH JERRY GRAY AND HIS ORCHESTRA



Ella Fitzgerald and Jerry Gray  
Photograph courtesy of Al Gray



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Publicity and Reviews:

*The Billboard*, Dec 13, 1952, Page 54, Music as Written:

Ella Fitzgerald is off to the West Coast where she will cut a Decca album with the Red Norvo Trio and several singles with Jerry Gray.

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**circa December 1952:**

**Bob Crosby and The Modernaires with Paula Kelly. Unknown date, possibly either prompted by *Club 15* CBS radio show or the *Bob Crosby Show* on CBS television. Note the lapel pin worn by Paula Kelly suggests the holiday season.**



**Bob Crosby and The Modernaires with Paula Kelly  
Alan Copeland, Hal Dickinson, Johnny Drake, Fran Scott  
[original photograph]**

**December 5, 1952 [Friday]:**

**Jerry Gray and his Band of Today; Decca Recording Session, 5505 Melrose Avenue, Hollywood, California.**

L 6965    SOLID AS A STONEWALL, JACKSON (X:XX)                      Decca DL 5478

**Jerry Gray and his Band of Today:** Johnny Best, Tom Patton, FRANK BEACH, Whitey Thomas, t; Jimmy Priddy, John Halliburton, George Arus, JIM HARWOOD, tb; Dale Brown as, Riley Wilson cl/as, DAVE HARRIS ts, Bob Cooper ts, John Rotella as/bari; MARTY PAICH p; Bobby Gibbons g; HARRY BABASIN b; SHELLY MANNE d.

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**December 10, 1952 [Wednesday]:**

*The Decatur Review* [Decatur, Illinois], Dec 10, 1952, Page 8:

**By The Way – by Otto R. Kyle**

Bob Crosby's "Club 15" leaves CBS after Jan 16.

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**December 13, 1952 [Saturday]:**

The Billboard, Dec 20, 1952, Page 6:

### **CBS Programs Shows to Fill Early Eve Strip**

NEW YORK, Dec. 13 – The program department of the Columbia Broadcasting System's radio network this week found its answer to programing the important 7-7:45 p.m. strip vacated recently by Procter & Gamble and Campbell Soup.

Beginning December 29, the 7-7:15 strip will be filled by old transcriptions of the "Beulah" show, featuring the late Hattie MacDaniel; 7:15-7:30 across the board will carry "Junior Miss," and "Club 15" is to be replaced by a new musical strip starring a top vocalist.

Jo Stafford is currently being sought to sing thrice weekly. A male singer will in all likelihood complement her on Tuesdays and Thursdays.

The shows will be sold cheaply. "Junior Miss," for example, can be bought for \$1,425 gross once weekly. Its cost as a strip is \$6,500 a week. CBS has also become the sales agent for "Beulah" having taken over the sales rights from Jimmy Saphier.

The network also intends to program more of Cedric Adams, the Minneapolis columnist. Currently on a five-minute Sunday show and two 10-minute evening slots for sponsors, Adams will go 10:35-10:45 three times a week more.

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The Billboard, Dec 20, 1952, Page 25:

### **Decca Re-Inks Orkster Gray**

NEW YORK, Dec 13 – Ork leader Jerry Gray has been resigned to a term pact by Decca records. The diskery plans to use him largely to back name singers. Gray has recently cut sides with Ella Fitzgerald and Roberta Lee.

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The Billboard, Dec 27, 1952, Page 15, Music As Written:

Hollywood ..... Jerry Gray has re-signed for three years with Decca Records. He has cut sides with Ella Fitzgerald and will cut with other artists.

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**December 13, 1952 [Saturday]:**

**Jerry Gray and his Band of Today; Grand Re-Opening and Dance, El Mirador Hotel, Indian Canyon Drive, Palm Springs, California.**

Variety Daily, Dec 5, 1952:



Keyword: Hotel Gala Grand Opening Jerry Gray and his Orchestra

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The Desert Sun [Palm Springs, California], Dec 8, 1952, Page 5:

### **El Mirador Grand Opening Scheduled for Saturday**

In a blaze of lights, and with all the trappings of a Hollywood premiere, El Mirador will have its grand opening next Saturday night. Reservations have been pouring in for the past week and the main dining room will be filled with personages of society, of stage, screen, radio, television and press.

.....

Jerry Gray and his orchestra will play for the dancing.

.....

It has been a very full two weeks at El Mirador . . . but the big night is still to come . . . on Saturday the 13th, when the desert's glamor hotel "gives its pass key to the world."

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The Desert Sun [Palm Springs, California], Dec 11, 1952, Front Page:

### **EL MIRADOR PREPARES SEASON'S BIGGEST NIGHT**

The biggest night in Palm Springs history is set for this coming Saturday, December 13, when the fabulous new El Mirador Hotel holds its grand re-opening party, and "gives its passkey to the world."

The searchlights will blaze in the sky, the red carpet will be unrolled and the silk ribbon will be snipped by one of Hollywood's fairest glamour girls.

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*The Desert Sun* [Palm Springs, California], Dec 18, 1952, Front Page:

### **GAY THROG FORMALLY RE-OPENS EL MIRADOR**

The weather vane on El Mirador's tower pointed every direction Saturday night as notables came from north, east, south and west to attend the grand opening of the desert's swanky, resort hotel, which was reopening after a 10-year lapse.

The beautiful hotel itself was the stellar attraction at the opening, with all the premiere trappings of searchlights, red carpet, ribbon-cutting, and speech-making despite the presence of smart setters, celebrities and other notables.

AGLOW WITH LIGHTS, filled with flowers and thronged with guests in party attire, El Mirador was a glamorous setting for the elaborate dinner dance arranged by the management for the formal opening.

Joan Taylor, pretty Paramount film starlet, cut the ribbon at the main entrance of the hotel, and General Manager Frederick Clausen gave a speech of welcome.

Cocktails followed the formalities and then the banquet was served to the guests, estimated at around 700. Every table in the El Mirador Room, the Garden Room, the Starlight Patio and the Supper Club was filled and several latecomers without reservations, including Hollywood personages, were turned away.

THERE WAS DANCING throughout the evening to the music of Jerry Gray and his Band of Today, assisted by Bill Bardo and his combo.

A story of some of the many dinner parties will be found in the society section of today's paper, and Monday morning the *Desert Sun's* 24-page El Mirador edition will be out with complete coverage of the epical rejuvenation of El Mirador. Forty thousand copies of this deluxe edition will be mailed all over the world.

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*The Desert Sun* [Palm Springs, California], Dec 18, 1952, Page 6A

### **Hundreds Present for El Mirador Opening**

El Mirador Room, the Garden Room, The Starlight Patio and the Supper Club were filled Saturday night as hundreds of people banqueted at El Mirador's colossal opening party.

Bouquets of white and pastel flowers centered the tables and souvenirs were gay, purse-shaped holders filled with round, dollar-sized cards that revealed the menu.

A crush of people filled the dance floor to capacity every time Jerry Gray and his Band of Today played.

Many disappointed late comers, including some famous names, arrived hoping to find a table . . . but there were none available. So, the big lobby was well-filled all evening.

Among the many, many dinner-parties at El Mirador's historic opening were names well-known in the village.

[Author's Note: the next several paragraphs listed names, including Ann Rutherford and Van Johnson. There are several pictures of the individual tables and their respective guests. Among others mentioned in prior articles on the reservation list were Bob Hope, Arlene Dahl, Fernando

Lamas, Celeste Holm, Mickey Rooney, Rhonda Fleming, Gisele MacKenzie, Margaret Whiting, June Christie, Helen O'Connell, Les Baxter, Esther Williams, Leo Durocher and Lorraine Day, Ed Wynne, Ken Murray, Robert Cummings, Frank Lovejoy, Tony Martin, Cyd Charisse, Doris Day, and Will Rogers Jr., many with personal ties to Jerry Gray]

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[Author's Note: Dec 22 edition of *The Desert Sun* had 28 pages of El Mirador News/Pictures.]

*The Desert Sun* [Palm Springs, California], Dec 22, 1952, Page S3:

### **Formal Opening of El Mirador Hotel Colorful Event**

#### Gay Affair High Spot of Season

Fabulous El Mirador opened December 13th in a blaze of glory that dimmed the desert moon and stars. Society notables, celebrities of stage, screen, radio, television and newspaperdom were there for the gala occasion. Famed beauties, gorgeously gowned and jeweled, important personages, and visitors from far and near joined Villagers in the festivities.

Early in the evening, lovely Paramount star Joan Taylor, currently co-starring in "Savage," snipped the wide silk ribbon at the main entrance to El Mirador, formally opening the beautiful resort to the world, and General Manager Frederick R. Clausen and Mrs. Clausen stood by to welcome the guests.

Limousines and convertibles rolled around the driveway to discharge passengers, whose names would read like a list of "Who's Who" . . . and not just for the West Coast, but from all over the country.

#### Notables Present

Newsreel cameras whirred, pencils scratched furiously, flash bulbs flared, and microphones hummed, as notable after notable entered the expansive contemporary-styled lobby.

There was a flare of flash bulbs and the clicking of cameras in the great lobby, where masses of flowers and planter effects, and fire in the enormous circular fireplace enhanced the stage setting. An intriguing indoor-outdoor effect has been achieved by the use of plate glass floor to ceiling so that it permits a spectacular view of the terrace, the lighted palm trees, and the illuminated blue pool.

Later, mink and sable coats and stoles overflowed the cloakroom as the huge, exclusive gathering converged in the El Mirador Room, Starlight Patio, Garden Room, and Supper Club for a sumptuous dinner prepared by world-famous chef Gabriel Anet.

Beautiful El Mirador Room, with its luminescent pastel mural, its draperies fashioned of enameled bamboo and hand weaving, its amusingly unreal birds in wrought iron cages, and its impeccable table settings, was a brilliant scene as the hundreds of guests dined and danced to the music of Jerry Gray and his Band of Today assisted by Bill Bardo and his combo. Rare foods and costly champagnes were on the menu.

#### Huge Success

The evening was a huge success and both society and entertainment folks agreed that, indeed, El Mirador will take a top step among beautiful American resorts.

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*The Desert Sun* [Palm Springs, California], Dec 22, 1952, Page S11, Photograph with Caption:

BAND OF TODAY – Jerry Gray, leader of the Band of Today, noted for his original styling and modern up to the minute music, played at the El Mirador opening. Arranger for famous name bands, he is now designing his own music, built for both dancing and listening pleasure.

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*The Desert Sun* [Palm Springs, California], Dec 22, 1952, Page S11:

### **JERRY GRAY PLANS OWN MUSIC STYLE – By Bill Becker**

Musician Jerry Gray, who Saturday played the dance music at El Mirador, is through arranging fame for other people; from now on he intends to beat out his own path to the big time.

Gray, whose arrangements boosted the Artie Shaw and Glenn Miller bands to the top before the war, is pushing out with his own orchestra in a big recording drive that he hopes will: (1) establish him as a leader, and (2) subdue the current rash of Miller-style bands.

“I never wanted to cash in on Glenn’s reputation,” says Gray, whose scoring of “Chattanooga Choo Choo” and his own “String of Pearls” and “Pennsylvania 6-5000” became Miller hallmarks.

“But with these new bands coming up and playing what they think is Miller music, I decided it was time to step in and produce some of the real stuff.”

He made it plain that he has no quarrel with Tex Beneke, the man who took over the Miller band and maintained many of the ideas of the leader who apparently crashed in the English Channel on a London to Paris flight in 1944. (The plane was never found.)

It’s the others who had no connection with Miller that Gray objects to, but politely declines to name. Gray, like most of the Miller organization, followed the leader into the Air Force. “St. Louis Blues March” was the arranger’s best wartime product.

What Gray calls “the real stuff” is full-bodied orchestration that features lush reeds on slow ballads and hard-driving brass on rhythm numbers. Sharp attack is the keynote of the styles which Gray helped to evolve for both Miller and Shaw.

Now only 33, Boston-born Gray began as a violinist-accordionist in his home town at the age of 15. His work came to the attention of another Bostonian, Shaw, then in the process of organizing a band.

Gray’s arranging of “Sobbin’ Blues” and “Cream Puff” made Shaw’s first record in 1936 an item that still intrigues collectors. Then came Gray’s scoring of “Begin the Beguine” that put Shaw in the groove leading straight to the top. The Shaw-Gray parlay was a winner until 1940, when Artie disbanded and Jerry went over to Miller.

Again Gray – who never played in either orchestra – proved the power behind the throne. His steady stream of what the trade calls “solid instrumentals” made Miller style a favorite of dancers here and abroad.

Since the war, Gray has been doing well in radio work, but the itch to have a big band finally got to him. His recording orchestra numbers 18 musicians, several of them from the old Shaw and Miller combines.

His second coupling – “Crew-Cut” (his own) and “By the Waters of Minnetonka” – is a dance-happy blending reminiscent of both Miller and Shaw. The first release, “Sitting By the Window” and “Just Like Old Times,” is slanted strictly for devotees of the old Miller way with ballads.



BAND OF TODAY – Jerry Gray, leader of the Band of Today, noted for his original styling and modern up to the minute music, played at the El Mirador opening. Arranger for famous name bands, he is now designing his own music, built for both dancing and listening pleasure

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**December 17, 1952 [Wednesday]:**

*The Daily Journal-Gazette and Commercial-Star* [Mattoon, Illinois], Dec 17, 1952, Page 3:

CLARKE THEATRE – THURSDAY ONLY  
FAMILY NIGHT

The Lion and the Horse

ALSO

Musical Jerry Gray and Band of Today

“SPRING BOARD TO FAME”

[Author’s Note: “SPRINGBOARD TO FAME” is a 1951 Universal Pictures 10-minute film, Variety View Series, no. 191, which features diving exhibitions by a group of children. It includes scenes of Vicki Draves, 1948 Olympic champion, and her husband, demonstrating their diving ability.

Narrated by Ed Herlihy.

Universal Pictures Co., Inc.; 18Apr51; MP 1564.]

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**December 26, 1952 [Friday] thru December 31, 1952 [Wednesday] [6-night Engagement]:**

**Jerry Gray and his Band of Today; Dance, U.S. Army Camp Stoneman, Pittsburg, California.**

*Oakland Tribune* [Oakland, California], Dec 21, 1952, Pages 1/25:

**Santa Will Get Warm Welcome – By VIRGINIA DENNISON**

A welcome of much cheer and of special warmth and color will be dusted off and ready this week when Santa jingles his way into this area.

...

Men who are seeing their last Christmas in the states before going overseas and some who are returning just in time for the holiday will be the guests of honor at one of the most extensive parties for military personnel – a wing-ding planned at Camp Stoneman.

Santa actually arrived at the Pittsburg, Calif., base yesterday, literally dropping down a chimney to the delight of children at a gigantic party stage in Theater No. 2.

Tex Ritter of “High Noon” fame will play for a dance on the post Tuesday night.

To keep things really stirring, six nights of dancing with Jerry Gray’s band have been set for December 26 through 31.

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**December 27, 1952 [Saturday]:**

*The Billboard*, Dec 27, 1952, Page 6, Radio-TV Show Charts:

***Top 5 Radio Shows Each Day of the Week in DETROIT . . . According to Pulse Reports***

SEPTEMBER-OCTOBER, 1952

MONDAY, 7 TO 12 P.M.

Tied for 4th place – CLUB 15 with quarter hour rating of 4.8

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[Author's Note: Jack Montrose, jazz tenor chair with JG in this time frame refers to playing at the Ambassador Hotel on Wilshire, as well as the Club 15 program.]

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