

**The Jean Berger Music and Personal Papers, 1931-2002**  
**An inventory of holdings at the American Music Research Center**

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American Music Research Center, University of Colorado at Boulder

## Descriptive summary

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<b>Title</b>	Jean Berger Music and Personal Papers
<b>Date(s)</b>	1931-2002
<b>ID</b>	COU-AMRC-6
<b>Creator(s)</b>	Berger, Jean, 1909-2002
<b>Repository</b>	The American Music Research Center University of Colorado at Boulder 288 UCB Boulder, CO 80309
<b>Location</b>	Housed in the American Music Research Center
<b>Physical Description</b>	20 linear feet (48 boxes)

## Scope and Contents

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Papers of Jean Berger (1909-2002), born Artur Schlossberg, professor of Music (1961-1968), including manuscript and published scores and parts; scrapbooks; drafts of memoirs and related correspondence; diaries (1948-2002); personal correspondence, especially with Henry Pleasants, Rita Berger and Jon Berger; geneological records; business papers and correspondence concerning copyright, the American Society of Composers and Publishers (ASCAP), publishers and publications, and travel; contracts; records of royalties; dissertations concerning the music of Jean Berger; audio and video recordings of the works of Jean Berger.

## Administrative Information

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### Arrangement

Scores and manuscripts are arranged alphabetically by title

### Access

Collection is open for research.

### Publication Rights

All requests for permission to publish or quote from manuscripts must be submitted in writing to the American Music Research Center.

### Preferred Citation

[Identification of item], Jean Berger Music and Personal Papers, University of Colorado, Boulder

## Index Terms

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Access points related to this collection

### **Personal names**

Berger, Jean, 1909-2002

### **Corporate names**

American Music Research Center

### **Subject headings**

Composers -- United States -- Archives

Berger, Jean, 1909-2002 -- Archives

## Biography of Jean Berger

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Jean Berger, composer and conductor, was born in Hamm, Germany, September 27, 1909. The son of Orthodox Jews, he grew up in Alsace-Lorraine and attended the universities of Heidelberg and Vienna. He studied musicology with Egon Wellesz and Heinrich Bessler, and received his PhD in musicology in 1931 from Heidelberg.

After serving briefly as assistant conductor at the Darmstadt Opera (1932-1933), he was forced to flee Nazi Germany in 1933. He moved to Paris, France, and studied composition and orchestration with Louis Aubert and Pierre Capdevielle. He also conducted *Les Compagnons de la Marjolaine*, a mixed choir, while in Paris. In 1937, his choral work *Le sang des autres* won first prize at an international competition in Zurich.

For several years Berger toured Europe and the near East as pianist and concert accompanist. In Brazil, he was assistant conductor and coach at the Teatro Municipal and also taught for two years at the Conservatorio Brasileiro de Musica in Rio de Janeiro.

In 1941, he moved to the United States and became a citizen in 1943. During the war he served with the U.S. Army and produced foreign language broadcasts for the Office of War Information. In addition, he toured with the USO Camp Shows in all theatres of war. Subsequently, he spent two years as arranger, accompanist, and coach with the CBS and NBC networks.

He served on the faculty of Middlebury College in Vermont beginning in 1948 and then moved to the University of Illinois as assistant professor of music from 1959-1961. From 1961-1968, he joined the music faculty at the University of Colorado. In 1964 he founded the John Sheppard Music Press in Boulder, and later Denver, Colorado. As a musicologist, he edited several 17th century works and has written on the Italian composer, Giacomo Perti.

Berger's compositions have been extensively performed by leading choral and orchestral organizations in Europe and the United States. His choral works constitute the bulk of his compositions, where he avoids an academic style, preferring a pragmatic blend of Franco-German folk music, South American melody and rhythm, and polyphonic modality. Brazilian

Psalm (1941) has entered the standard American choral repertory, and it remains Berger's most popular composition.

Jean Berger died May 28, 2002, in Denver, Colorado.

## Detailed Description

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### Compositions

Box	Folder	
1	1	Adorai, Montanhas: All Ye Mountains, 1942 <i>Voices SATB and Piano</i>
1	2	Airs and Rounds, 1959 <i>Voices Voices a cappella and Piano</i>
1	3	All is Vanity, 1973 <i>Voices SATB and Piano</i>
1	4	Alleluia from Brazilian Psalm, 1941? <i>Voices SATB, TTBB</i>
1	5	Amoretti: Five Love Songs on Poems by 16th and 17th Century authors, 1984 <i>Voices Voice and Piano</i>
1	6	And It Shall Come To Pass, 1966 <i>Voices SATB a cappella</i>
1	7	Andorinha Querida <i>Voices Voice and Piano</i>
1	8	Après ai qu'en chantant <i>Voices Voice, strings, and woodwinds</i>
1	9	As For Man, 1969 <i>Voices SATB a cappella</i>
1	10	Bailada, 1949 <i>Voices Band</i>
2	1	Bailada <i>Voices SSA and Piano</i>
2	2	Baker's Dozen, 1980 <i>Portion Part 1Voices Piano</i>
2	3	Baker's Dozen, 1980 <i>Portion Part 2Voices Piano</i>
2	4	Ballad <i>Voices Voice and piano</i>
2	5	Barely Missed <i>Voices Voice and orchestra</i>
2	6	Beatus Vir: Psalm 112 <i>Voices SATB and Organ</i>
2	7	Behind the Cloud, 1966 <i>Voices SATB a cappella</i>
2	8	Behold, God Is My Salvation, 1965 <i>Voices SATB a cappella</i>
2	9	Behold, the Lord Hath Proclaimed, 1964 <i>Voices SATB a cappella</i>
2	10	Believe It or Not: Old Superstitions, 1976 <i>Voices SATB a cappella</i>
2	11	Belle Ilona, 1936 <i>Voices Voice and Piano</i>
2	12	Ben Franklin's Wit and Wisdom <i>Voices SATB and Piano</i>
2	13	Benedixerunt eam, 1952 <i>Voices SATB a cappella</i>

2	14	Benediction
2	15	Better Lose the Saddle Than the Horse, 1973 <i>Voices SSA and Piano</i>
2	16	Bio-Geometrics, 1981 <i>Voices SATB and Piano</i>
2	17	Birds of a Feather: an Entertainment in One Act, 1970 <i>Format scoreVoices Chorus, Soloists, Various Instruments</i>
3	1	Birds of a Feather: an Entertainment in One Act, 1970 <i>Format partsVoices Chorus, Soloists, Various Instruments</i>
3	2	Bits of Wisdom, 1968 <i>Voices SSA a cappella</i>
3	3	Blame Not My Lute, 1991 <i>Voices High Voice and Piano</i>
3	4	Blessed Are They: Psalm 84, 1983 <i>Voices SATB and Optional Timpani</i>
3	5	Blessed Are They That Dwell in Thy House: Psalm 84, 1983 <i>Voices SATB and Organ</i>
3	6	Blessed Be His Name, 1984 <i>Voices SATB a cappella</i>
3	7	Blessing & Righteousness: Psalm 24, 1964 <i>Voices SATB a cappella</i>
3	8	Boo-Hoo at the Zoo, 1977 <i>Voices 2 Part Voices and Piano</i>
3	9	Boulderollicks, 1964 <i>Voices String Orchestra</i>
3	10	Brazilian Psalm: Psalmo Brasileiro, 1941 <i>Voices SATB a cappella</i>
3	11	Bug for All Seasons, 1986 <i>Voices SS and Piano</i>
4	1	Canção do Mineiro, 1942 <i>Voices Voice and piano</i>
4	2	Cantate Domino, 1961
4	3	Canticle of the Sun, 1980 <i>Voices SATB, Viola, Small Percussion</i>
4	4	Cantico de lo frate sole, 1989 <i>Voices Voice and Piano</i>
4	5	Cantiga, 1942 <i>Voices SATB and Piano Voice and Piano</i>
4	6	Cantigas: Hear the Singing, 1941 <i>Voices SATB a cappella</i>
4	7	Carguez les voiles, 1936 <i>Voices Voice and Piano</i>
4	8	Caribbean Concerto for Harmonica and Orchestra, 1941 <i>Voices Harmonica and Orchestra</i>
4	9	Caribbean Concerto for Two Trumpets and Orchestra <i>Voices 2 Trumpets and Orchestra</i>
4	10	Caribbean Concerto for Violin and Orchestra, 1940 <i>Voices Violin and Orchestra</i>
4	11	Caribbean Cruise, 1949 <i>Voices 2 Pianos, 4 Hands</i>
4	12	Cease from Anger: Psalm 37, 1976 <i>Voices SATB a cappella</i>

4	13	Chanson de femme
4	14	Chansonnier de femme, 1992 <i>Voices Voice and Piano</i>
4	15	Cherry Tree Carol, Liturgical Drama, 1974 <i>Voices SATB, Keyboard, Instruments, Dancers</i>
5	1	Child's Book of Beasts, 1961 <i>Portion Set IVoices SA or TB</i>
5	2	Child's Book of Beasts, 1961 <i>Portion Set IIVoices SA or TB</i>
5	3	Cinq chants populaires palestiniens, 1937 <i>Voices Voice and Piano</i>
5	4	Cinq mélodies brèves, 1937 <i>Voices Voice and Piano</i>
5	5	Come Away, 1985 <i>Voices SATB a cappella</i>
5	6	Concert Piece for Two Flutes and String Orchestra, 1942 <i>Voices 2 Flutes and String Orchestra</i>
5	7	Concertino for Harmonica and Chamber Orchestra, 1948 <i>Voices Harmonica and Chamber Orchestra</i>
5	8	Concertino for Harmonica and String Orchestra, 1948 <i>Voices Harmonica and String Orchestra</i>
5	9	Concertino for Piano and Chamber Orchestra, 1948 <i>Voices Piano and Chamber Orchestra</i>
6	1	Concerto for Harmonica and Orchestra, 1941 <i>Format scoreVoices Harmonica and orchestra</i>
6	2	Concerto for Harmonica and Orchestra, 1941 <i>Format parts</i>
6	3	Country Sketches, 1980 <i>Voices Piano</i>
6	4	Country Songs, 1964 <i>Voices SATB a cappella</i>
6	5	Creole Overture, 1947 <i>Format scoreVoices Orchestra</i>
6	6	Creole Overture, 1947 <i>Format score, parts</i>
6	7	Critic, 1976 <i>Voices Treble Voices, 2 Treble Instruments and Percussion</i>
6	8	Cuck-a-cadoo, 1953 <i>Voices Operetta</i>
7	1	De Profundis Clamavi: Psalm 130, 1960 <i>Voices SATB, Soprano Solo</i>
7	2	De Profundis Clamavi, 193? <i>Voices Voice and Piano</i>
7	3	Dear Aunt Phoebe, 1952 <i>Voices SSA and Piano</i>
7	4	Deux mélodies pour voix graves, 1939 <i>Voices Voice and Piano</i>
7	5	Deux sonnets de Louise Labé, 1936 <i>Voices SATB</i>
7	6	Devotional Songs, 1960 <i>Voices SATB a cappella</i>
7	7	Different Drummer, 1973

		<b>Voices</b> SSATBB and Instruments
7	8	Diversion for a Consort of Singers and Players, 1977 <b>Voices</b> SATB & 3 Stringed Instruments or Harpsichord or Piano
7	9	Diversion for Chorus and Dancers, 1971 <b>Voices</b> SATB and Piano
7	10	Diversion for Strings, 1977 <b>Voices</b> String Quintet
8	1	Diversion for Three, 1974 <b>Voices</b> Soprano, Flute, and Piano
8	2	Diversion for Three Trombones, 1982 <b>Voices</b> Three Trombones
8	3	Diversions For Keyboard, 1979 <b>Voices</b> Piano or Harpsichord
8	4	Divertimento for Three Treble Instruments, 1955
8	5	Divertissement for String Orchestra, 1960 <b>Voices</b> String Orchestra
8	6	Dix airs d'chez nous, 1942
8	7	Does it Matter... <b>Voices</b> Vocal line only
8	8	Dos Cantos, 1985 <b>Voices</b> Tenor and Piano
8	9	Doublets, 1972 <b>Voices</b> 4 part voices (M or F) and Instruments
8	10	Duo Concertant, 1940 <b>Voices</b> Violin and Piano
9	1	Early in the Morning, 1976 <b>Voices</b> SATB with Piano and Percussion
9	2	Earth Is the Lord's: Psalm 24, 1983 <b>Voices</b> SA and Organ
9	3	Elegy for Strings, 1974 <b>Voices</b> String Quintet
9	4	Entrée-Ballet <b>Voices</b> Brass Quintet
9	5	Epigrams, 1987 <b>Voices</b> Voice and Piano
9	6	Etude, 1942 <b>Voices</b> Voice and Piano Violoncello and Piano
9	7	Even Such Is Tlime, 1963 <b>Voices</b> SATB a cappella
9	8	Every Jack Must Have His Jill, 1972 <b>Voices</b> SATB and Piano
9	9	Except the Lord the City Keep, 1957 <b>Voices</b> SATB a cappella
9	10	Exiles, A Cantata, 1943 <b>Voices</b> Baritone or Alto, Mezzosoprano & Soprano Solos, SATB, 2 Pianos and Percussion
9	11	Eyes of All Wait Upon Thee: Psalm 145, 1959 <b>Voices</b> SATB a cappella
10	1	Facts, 1963 <b>Voices</b> 3 Treble Voices & Piano
10	2	Fashions Change, 1952 <b>Voices</b> SSA and Piano
10	3	Faucheur sinistre

		<b>Voices</b> <i>Voice and Piano</i>
10	4	Faucheurs
		<b>Voices</b> <i>Voice and Piano</i>
10	5	Fiery Furnace, 1962
		<b>Voices</b> <i>SATB a cappella with 5 Male Soloists</i>
10	6	Fiesta
		<b>Voices</b> <i>Voice and piano</i>
10	7	Fille dans la tour
		<b>Voices</b> <i>Voice and Piano</i>
10	8	Fin, Feather and Fur, 1973
		<b>Voices</b> <i>SSA and Piano</i>
10	9	Five Canzonets, 1956
		<b>Voices</b> <i>SATB a cappella</i>
10	10	Five Compositions for the Piano
		<b>Voices</b> <i>Piano</i>
10	11	Five Quotations, 1968
		<b>Voices</b> <i>SATB a cappella</i>
10	12	Five Shelley Poems, 1975
		<b>Voices</b> <i>Voice and Piano</i>
10	13	Five Songs, 1948
		<b>Voices</b> <i>Medium Voice, Flute, Viola, Cello</i>
10	14	Five Songs for Voice and Piano
		<b>Voices</b> <i>Voice and Piano</i>
10	15	Five Songs of Israel
		<b>Voices</b> <i>Unison chorus, Solo voice, Piano</i>
11	1	For the Love of God: God is Love, 1984
		<b>Voices</b> <i>SATB and Piano (bass optional)</i>
11	2	For This Good Company, 1952
		<b>Voices</b> <i>SATB and Piano or Organ</i>
11	3	Fountain of Life, 1967
		<b>Voices</b> <i>SATB a cappella</i>
11	4	Four Bagatelles, 1981
		<b>Voices</b> <i>Violin &amp; Viola duet</i>
11	5	Four Epigrams
		<b>Voices</b> <i>SATB and Piano</i>
11	6	Four Inventions for Two Violins
		<b>Voices</b> <i>Violin</i>
11	7	Four Minatures, 1981
		<b>Voices</b> <i>Piano</i>
11	8	Four Songs, 1947
		<b>Voices</b> <i>Voice and Piano</i>
11	9	Four Sonnets, 1939
		<b>Version</b> <i>Version I</i> <b>Voices</b> <i>Voice and Piano and String Quartet</i>
11	10	Four Sonnets, 1939
		<b>Version</b> <i>Version II</i> <b>Voices</b> <i>Voice and Piano</i>
11	11	Four Sonnets
		<b>Format</b> <i>parts</i> <b>Version</b> <i>Versions I, II</i>
11	12	Four Vignettes, 1960
		<b>Voices</b> <i>SATB a cappella</i>
12	1	From Isaiah, 1964
		<b>Portion</b> <i>Parts 1, 2, 3</i> <b>Voices</b> <i>SATB a cappella and Piano</i>
12	2	From Portugal

- Voices** *Voice and Piano*  
 12 3 From the Bay Psalm Book, 1962  
**Portion Set 1** **Voices** *SATB a cappella*  
 12 4 From the Bay Psalm Book, 1980  
**Portion Set 2** **Voices** *SATB a cappella*  
 12 5 From the Proverbs, 1962  
**Voices** *SATB a cappella*  
 12 6 Fruit of the Vine, 1976  
**Voices** *SATB a cappella*  
 12 7 Fuenf Chorsätze, 1997  
**Voices** *Choir, a cappella*  
 12 8 Give a Man a Fish, 1985  
**Voices** *SA and Piano*  
 12 9 Gladness of the Heart: Psalm 84, 1990  
**Voices** *SATB, Alto Solo, Piano*  
 12 10 Glorify the Lord with Me: Psalm 34, 1966  
**Voices** *SATB a cappella*  
 12 11 Glory and Honor: Psalm 8, 1948  
**Voices** *SATB a cappella*  
 12 12 Glory Be to God, 1954  
**Voices** *SATB a cappella*  
 12 13 Go Not for Every Grief to the Physician, 1970  
**Voices** *SATB and Piano*  
 12 14 God Be in My Heart, 1981  
**Voices** *SATB a cappella*  
 12 15 Good, Better, Best, 1970  
**Voices** *Voice and Piano*  
 13 1 Good Neighbor Series  
**Voices** *Voice and Piano*  
 13 2 Good of Contentment, 1950  
**Voices** *SATB a cappella*  
 13 3 Good-Bye, 1974  
**Voices** *SATB a cappella*  
 13 4 Great is the Lord: Psalm 145, 1976  
**Voices** *SATB a cappella*  
 13 5 Happy Are They That Dwell in Thy House, 1961  
**Voices** *SATB a cappella*  
 13 6 Happy Is the Man, 1958  
**Voices** *SATB a cappella*  
 13 7 Happy the Man, 1977  
**Voices** *SATB a cappella*  
 13 8 Haste, Elegy and Wedlock, Three Duets, 1971  
**Voices** *Voices and Piano*  
 13 9 Haste Makes Waste, 1969  
**Voices** *2 Voices & Piano*  
 13 10 He Who Gives to the Poor, 1981  
**Voices** *SATB a cappella*  
 13 11 Highway of the Upright: Quam pulchri super montes, 1952  
**Voices** *SATB a cappella or organ*  
 13 12 Hope for Peace, 1976  
**Voices** *SATB and soloists a capella*  
 13 13 Hope for Tomorrow, 1956

		<b>Voices SATB or TTBB with Piano</b>
13	14	Hope in God: Psalm 43, 1986
		<b>Voices SATB a cappella</b>
13	15	How Amiable Are Thy Tabernacles: Psalm 84, 1963
		<b>Voices SSAATTBB, Organ, Handbells</b>
13	16	How Beautiful Upon the Mountains, 1964
		<b>Voices SATB a cappella</b>
13	17	How Brightly Beams the Morning Star
		<b>Voices SATB and Organ</b>
13	18	How Good It Is : Psalm 133, 1981
		<b>Voices SATB a cappella</b>
13	19	How Lovely Are Thy Tabernacles, 1963
		<b>Voices SSAATTBB &amp; Soloist</b>
14	1	Hymns of Praise, 1963
		<b>Voices SATB a cappella</b>
14	2	I Found a Castle, 1947
		<b>Voices Voice and Piano</b>
14	3	I to the Hills Lift up Mine Eyes: Psalm 121, 1961
		<b>Voices SATB a cappella</b>
14	4	I Will Be With Thee: Isaiah 43: 2,3, 1965
		<b>Voices Solo and SATB acapella</b>
14	5	I Will Greatly Rejoice in the Lord, 1959
		<b>Voices SATB a cappella</b>
14	6	I Will Sing of Your Might, 1985
		<b>Voices SATB a cappella</b>
14	7	If a Man Die, 1972
		<b>Voices SATB a cappella</b>
14	8	If I Can Stop One Heart, 1973
		<b>Voices SATB a cappella</b>
14	9	If I Flew to the Point of Sunrise: Psalm 139, 1981
		<b>Voices SATB a cappella</b>
14	10	In a Time of Pestilence, 1945
		<b>Voices SATB a cappella &amp; 4 Soloists</b>
14	11	In Days to Come, 1949
		<b>Voices SATB a cappella</b>
14	12	Instruments, 1941
		<b>Voices Voice and Piano</b>
14	13	Intrada, 1957
		<b>Voices Brass Quartet</b>
14	14	Introduction and Allegro for Unaccompanied Flute
		<b>Voices Flute</b>
14	15	It Is Good to Be Merry, 1955
		<b>Voices SSAATTBB a cappella</b>
14	16	It Is Good to Give Thanks: Psalm 92, 1967
		<b>Voices SATB and Organ</b>
14	17	It Is Good to Give Thanks: Psalm 136, 1970
		<b>Voices SATB, Children's Voices, Flutes</b>
14	18	It Is Sometimes Better to Give Your Apple Away, 1970
		<b>Voices Unison or SA and Piano</b>
14	19	It's Not Fair, 1981
		<b>Voices SSA &amp; Piano</b>
14	20	I've Known Rivers, 1952

		<b>Voices TTBB a cappella</b>
14	21	Jeanne Must Come Again, 1943
		<b>Voices Voice and Piano</b>
14	22	Jerusalem, My Happy Home: Chorale prelude
		<b>Voices Organ</b>
14	23	Jerusalem, My Happy Home: Hymn and Anthem
		<b>Voices SATB and Piano</b>
14	24	Just a Little Word from You, 1953
		<b>Voices Voice and Piano</b>
14	25	Just So, 1970
		<b>Voices SATB a cappella</b>
15	1	Knock on Wood!, 1978
		<b>Voices SATB a cappella</b>
15	2	Leave It All Quietly To God: Psalm 62, 1982
		<b>Voices SATB a cappella</b>
15	3	Let the People Praise Thee, O God: Psalm 67, 1963
		<b>Voices SATB &amp; 2 Trumpets</b>
15	4	Let Us Go into the House of the Lord: Psalm 122, 1964
		<b>Voices SATB a cappella</b>
15	5	Let Us Now Build a Holy Place, 1985
		<b>Voices SATB and Organ</b>
15	6	Life Again, 1976
		<b>Voices SATB and optional percussion</b>
15	7	Life Is Not a Dream, 1981
		<b>Voices SATB a cappella</b>
15	8	Lift up Your Eyes on High, 1964
		<b>Voices SATB a cappella</b>
15	9	Lift Up Your Heads for Double Choir: Psalm 24, 1973
		<b>Voices SSAATTBB, 3 Trumpets, Organ</b>
15	10	Lift Up Your Heads for Mixed Voices: Psalm 24, 1959
		<b>Voices SSATBB a cappella</b>
15	11	Lonley People
		<b>Voices SATB and Isnt. Accom. Ad Lib.</b>
15	12	Look at Life, 1981
		<b>Voices SATB a cappella and Tambourine</b>
15	13	Look before You Leap, 1980
		<b>Voices SSA and Piano</b>
15	14	Lord, from the Depth I Cried to Thee : Psalm 130, 1961?
		<b>Voices SATB a cappella</b>
15	15	Lord Gives Wisdom, 1977
		<b>Voices SATB a cappella</b>
15	16	Lord Is Good to All: Psalm 145, 1977
		<b>Voices SATB a cappella and opt'l. Finger Cymbals</b>
15	17	Lord Is My Light: Psalm 27, 1980
		<b>Voices SATB a cappella</b>
15	18	Lord Is My Shepherd: Psalm 23, 1960
		<b>Voices SATB a cappella</b>
15	19	Lord Is My Strength: Psalm 28, 1977
		<b>Voices SATB &amp; 2 Trumpets</b>
15	20	Lord Is Righteous in All His Ways, 1961
		<b>Voices SATB a cappella</b>
15	21	Lord, Save Us, We Perish

- 15 22 **Voices SATB a cappella**  
 Lord to Me a Shepherd Is, 1975  
**Voices SATB, Percussion and/or Electric Piano**
- 16 1 Ma Malia, 1941  
**Voices Voice and Piano**
- 16 2 Magnificat, 1961  
**Voices SATB, Soprano Solo, Flute, Tambourine, Triangle**
- 16 3 Man's Life Is Well Compared to a Feast, 1963  
**Voices SATB a cappella**
- 16 4 Marche le Carnaval, 1943  
**Voices Piano**
- 16 5 Meditations, 1988  
**Voices Voice and Piano**
- 16 6 Memories of Brazil, 1977  
**Voices Piano**
- 16 7 Messianic Songs  
**Voices Voice and String Quartet**
- 16 8 Mill Gains by Going, 1969  
**Voices SATB a cappella**
- 16 9 Minnie and Winnie, 1957  
**Voices SSA a cappella**
- 16 10 Mocinha bemfeitinha  
**Voices Voice and Piano**
- 16 11 Mock Turtle's Song, 1963  
**Voices 3 Treble Voices & Piano**
- 16 12 More Diversions for Keyboard, 1980  
**Voices Piano or Harpsichord**
- 16 13 Mountain and the Squirrel, 1958  
**Voices SATB a cappella**
- 16 14 Mr. Finney's Turnip, 1957  
**Voices SSA a cappella**
- 16 15 My Days Are Like an Evening Shadow: Psalm 102, 1957  
**Voices SATB a cappella**
- 16 16 My Soul, O Wherefore Dost Thou Bow : Psalm 42, 1961?  
**Voices SATB a cappella**
- 16 17 Ne joue pas avec mon coeur, 1935  
**Voices Voice and Organ**
- 16 18 New Year Carol, 1972  
**Voices SSAA, 2 Flutes and Percussion**
- 16 19 Night Has a Thousand Eyes, 1973  
**Voices SATB a cappella**
- 16 20 No Jardim  
**Voices Med. Voice and Piano**
- 16 21 No Man is an Island, 1951  
**Voices SATB a cappella**
- 16 22 Nostalgia  
**Voices Piano**
- 16 23 Ó Ai, Ó Linda  
**Voices SATB and Piano w/ Mandolin**
- 17 1 O Clap Your Hands: Psalm 47, 1961  
**Voices SATB a cappella**
- 17 2 O Come Let Us Sing Unto the Lord : Psalm 95, 1954

- 17 3 O Give Thanks unto the Lord: Psalm 105, 1958  
*Voices SATB a cappella*
- 17 4 O Give Thanks unto the Lord: Psalm 105, 1978  
*Version 1Voices SSATTB a cappella*
- 17 5 O Give Thanks unto the Lord: Psalm 107, 113, 1978  
*Version 2Voices SATB a cappella*
- 17 6 O Lord, Seek Us, 1976  
*Voices SATB a cappella*
- 17 7 O Lord, Thou God of Israel, 1957  
*Voices SATB a cappella*
- 17 8 O Mortal Man, 1957  
*Voices SATB a cappella*
- 17 9 O Praise the Lord All Ye Nations: Psalm 117, 1963  
*Voices SATB, Tambourine, Castanets, Handbells*
- 17 10 O Sing All Ye Lands: Psalm 100, 1962  
*Voices SATB a cappella*
- 17 11 O Sing to the Lord, 1955  
*Voices SATB a cappella*
- 17 12 Of Life, 1973  
*Voices SATB, Soloist and Instrumental accompaniment*
- 17 13 Of Love, 1969  
*Voices High Voice and Piano*
- 17 14 Of Mirth and Merriment, 1967  
*Voices SATB a cappella*
- 17 15 Of Wisdom and Folly: Book of Proverbs, 1964  
*Voices SATB a cappella*
- 17 16 Old Moby Dick, 1953  
*Voices TTBB & Piano*
- 17 17 Old Sayings, 1973  
*Voices SATB a cappella with Percussion*
- 17 18 On Looks, On Love, On Marriage, 1978  
*Voices SATB a cappella*
- 18 1 Papou, 1951  
*Voices Opera*
- 18 2 Parable of the Sower, 1962  
*Voices SATB and organ*
- 18 3 Parrot from San Domingo  
*Voices Voice and Piano*
- 18 4 Partita for Piano, 1952  
*Voices Piano*
- 18 5 Partita for Woodwind Quintet, 1952  
*Voices Woodwind Quintet*
- 18 6 Pater Noster, 1961  
*Voices SATB*
- 18 7 Path of the Just, 1966  
*Voices SATB a cappella*
- 18 8 Peace Be Within Thy Walls: Psalm 122, 1983  
*Voices SATB and Organ*
- 18 9 Peace of the City, 1985  
*Voices SATB and Organ*
- 18 10 Pennyworth of Mirth, 1965

		<b>Voices SATB a cappella</b>
18	11	Pernette
		<b>Voices Voice and Piano</b>
18	12	Petite suite, 1958
		<b>Voices String Orchestra</b>
18	13	Petits lapons, 1936
		<b>Voices Voice and piano</b>
19	1	Pied Piper, a Play with Music, 1968
		<b>Portion IVoices Play w/Music</b>
19	2	Pied Piper, a Play with Music, 1968
		<b>Portion IIVoices Play w/Music</b>
19	3	Poor Have Little, 1977
		<b>Voices SATB and Piano</b>
19	4	Portuguese Noel
		<b>Voices SATB and Piano</b>
19	5	Praised Be Thou, O Lord, 1967
		<b>Voices SATB a cappella</b>
19	6	Prayer, 1981
		<b>Voices SATB a cappella</b>
19	7	Prayer of Manasseh, 1955
		<b>Voices SATB a cappella</b>
20	1	Poor Richard's Almanack, 1967
		<b>Voices SATB a cappella</b>
20	2	Preserve Me, O God: Psalm 16, 1962
		<b>Voices SATB a cappella</b>
20	3	Psalm 13, 1948
		<b>Voices SSATB a cappella</b>
20	4	Psalm 57 in Three Movements, 1960
		<b>Voices SATB w/ Piano, Organ or Brass Quartet</b>
20	5	Psalm 86, 1961
		<b>Voices SATB and Piano</b>
20	6	Psalm 113, 1963
		<b>Voices SATB, Brass Quartet and Timpani</b>
20	7	Psalm 128: Blessed Is Every One That Feareth the Lord, 1958
		<b>Voices SATB, Piano, Soprano Solo</b>
20	8	Psalm 140 - Psalm 146, 1958
		<b>Portion IVoices SATB and 2 Pianos</b>
20	9	Psalm 140 - Psalm 146, 1958
		<b>Portion IIVoices SATB and 2 Pianos</b>
20	10	Psalm 150: Praise Ye the Lord, 1948
		<b>Voices SATB a cappella</b>
21	1	Psalms of Penitence, 1952
		<b>Format score, partsVoices SATB &amp; Organ; SATB &amp; Orchestra</b>
21	2	Psalms of Penitence, 1952
		<b>Format score, partsVoices SATB &amp; Organ; SATB &amp; Orchestra</b>
21	3	Psalms of Penitence, 1952
		<b>Format score, partsVersion transparent mastersVoices SATB &amp; Organ; SATB &amp; Orchestra</b>
21	4	Psalms of Penitence, 1952
		<b>Version Fischer published version w/ composer's markingsVoices SATB &amp; Organ; SATB &amp; Orchestra</b>
22	1	Psalms of Penitence, 1952
		<b>Format scoreVoices SATB &amp; Organ; SATB &amp; Orchestra</b>

- 22 2 Psalms of Penitence, 1952  
*Format Violin I parts***Voices** SATB & Organ; SATB & Orchestra
- 22 3 Psalms of Penitence, 1952  
*Format Violin II parts***Voices** SATB & Organ; SATB & Orchestra
- 22 4 Psalms of Penitence, 1952  
*Format Viola parts***Voices** SATB & Organ; SATB & Orchestra
- 22 5 Psalms of Penitence, 1952  
*Format Violoncello parts***Voices** SATB & Organ; SATB & Orchestra
- 22 6 Psalms of Penitence, 1952  
*Format Bass parts***Voices** SATB & Organ; SATB & Orchestra
- 22 7 Psalms of Penitence, 1952  
*Format Wind, Brass, Timpani parts***Voices** SATB & Organ; SATB & Orchestra
- 23 1 Quatre chansons, 194?  
**Voices** Voice and Piano
- 23 2 Quatre chants d'amour, 1937  
**Voices** Voice and piano
- 23 3 Rejoice!, 1967  
**Voices** SATB a cappella
- 23 4 Round After Round, 1971  
**Voices** SATB a cappella
- 23 5 Sainte Catherine: Chanson populaire de Savoie, 1936  
**Voices** Voice and Piano
- 23 6 Samba das Flores  
**Voices** Voice and Piano
- 23 7 Sang des autres (Other Men's Blood)  
**Voices** SATB a cappella
- 23 8 Seek Ye the Lord, 1960  
**Voices** SATB a cappella
- 23 9 Sermon for Our Time, 1970  
**Voices** SATB and Soprano or Tenor Solo, and Guitar
- 23 10 Set of Airs, 1990  
**Voices** Voice and Piano
- 23 11 Set of Five, 1981  
**Voices** SATB a cappella
- 23 12 Set of Songs, 1969  
**Voices** Equal Voices & Piano Duet
- 23 13 Set of Three  
**Voices** SA and Piano
- 23 14 Seven Inventions, 1980  
**Voices** Piano or Harpsichord
- 23 15 Shakespeare Hit - Parade, 1942  
**Voices** Voice and Piano
- 23 16 She'd Be Good If She Could But She Can't, 1953  
**Voices** TTBB and Piano
- 23 17 Short Overture for String Orchestra, 1955  
**Voices** String Orchestra
- 24 1 Short Symphony for Orchestra, 1952  
**Portion I****Voices** Orchestra
- 24 2 Short Symphony for Orchestra, 1952  
**Portion II****Voices** Orchestra
- 24 3 Sinfonia di San Petronio, 1951  
**Voices** 3 Trumpets & String (Quintet) Orchestra

- 25 1 Sinfonietta (Orchestra), 1947  
*Voices Orchestra*
- 25 2 Sinfonietta for String Orchestra and Solo Stringed Instruments, 1977  
*Voices String Orchestra and Solo Stringed Instruments*
- 25 3 Sing Praises Unto Our God: Psalm 141, 1965  
*Voices SATB and Brass Quartet*
- 25 4 Sing Unto Him, 1965  
*Voices SATB and Organ*
- 25 5 Sing Ye to the Lord: Psalm 96, 1979  
*Voices Solo Voice, Unison Chorus, and 2 Trumpets*
- 25 6 Six Madrigals, 1958  
*Voices SATB a cappella*
- 25 7 Six Portuguese Folk Songs: Seis Cançoes Populares, 1946, 1974  
*Voices SATB a cappella*
- 25 8 Six Rondeaux, 1962  
*Voices Voice and Viola*
- 25 9 Six Short Pieces for Piano, 1948  
*Voices Piano*
- 26 1 Six Short Pieces for Woodwind Quintet, 1959  
*Voices Woodwind Quintet*
- 26 2 Skelton Poems, 1955  
*Voices SATB, Baritone Solo, Piano*
- 26 3 Slow Waltz  
*Voices Voice and Piano*
- 26 4 Sonata Concertante , 1952  
*Voices 2 Pianos and String Orchestra*
- 26 5 Sonata da Camera, 1949  
*Voices Oboe and Piano or Oboe and String Orchestra*
- 26 6 Sonata for Piano, 1947  
*Voices Piano*
- 26 7 Sonata for Piano, op. 39, 1947  
*Voices Piano*
- 26 8 Sonata for Two Pianos, 1952  
*Voices 2 Pianos*
- 26 9 Sonatina, 1980  
*Voices Piano*
- 26 10 Sonatina, op. 33, 1947, 1949  
*Voices Piano*
- 26 11 Sonatina, op. 51, 1950  
*Voices Piano*
- 26 12 Sonatina, c. 1955
- 27 1 Sonatina for Two Pianos, 1957  
*Voices 2 Pianos*
- 27 2 Sonatina for Violin and Piano  
*Voices Violin and Piano*
- 27 3 Song of Praise: Psalm 113, 1989  
*Voices SATB and 3 Trumpets*
- 27 4 Song of Seasons, 1967  
*Portion Part 1Voices SATB a cappella*
- 27 5 Song of Seasons, 1967  
*Portion Part 2Voices SATB a cappella*
- 27 6 Songs of Sadness and Gladness, 1970

27	7	<b>Voices</b> SATB <i>a cappella</i> Songs of Worship, 1959
27	8	<b>Voices</b> SATB <i>a cappella</i> Sonnets de Louise Labé, 1990
27	9	<b>Voices</b> <i>Voice and Strings</i> Souvenirs de France for Piano, 1981
27	10	<b>Voices</b> <i>Piano</i> Souvenirs de France For Violin, Viola, & Cello, n.d.
28	1	<b>Voices</b> <i>String Trio</i> Square Dance : Hayride, 1955
28	2	<b>Voices</b> <i>String Orchestra</i> Stone Soup, 1975
28	3	<b>Voices</b> <i>Chorus plus singers, dancers, and players</i> Suite for Flute and Piano, 1947
28	4	<b>Voices</b> <i>Flute and Piano</i> Suite for Harpsichord and Piano, 1958
28	5	<b>Voices</b> <i>Harpsichord and Piano</i> Suite for Strings, 1949
28	6	<b>Voices</b> <i>String Orchestra</i> Suite for Two Flutes and Piano, 1949
28	7	<b>Voices</b> <i>2 Flutes and Piano</i> Suite from Le Trésor d'Orphée
28	8	<b>Voices</b> <i>Brass: Cornets, Horns, Trombones, Tubas</i> Sunday!, 1997
28	9	<b>Voices</b> <i>Mixed voices a cappella</i> Take From Us, Lord, 1954
28	10	<b>Voices</b> SATB <i>a cappella</i> Tale of a Dog and A Bee, 1961
28	11	<b>Voices</b> SATB <i>a cappella</i> Teach Us, Good Lord, 1984
28	12	<b>Voices</b> SATB <i>a cappella</i> Ten French Folk Songs
28	13	<b>Voices</b> <i>Piano</i> Test of the Heart: Smile Through Tears, 1966
29	1	<b>Voices</b> SATB <i>a cappella</i> Thank Ye the Lord: Psalm 136, 1957
29	2	<b>Voices</b> SATB <i>a cappella</i> Then Shalt Thou Understand, 1979
29	3	<b>Voices</b> SAATBB <i>a cappella</i> There Is a Garden in Her Face, 1958
29	4	<b>Voices</b> SATB <i>a cappella</i> There's No Luck Like Pluck, 1969
29	5	<b>Voices</b> SATB <i>a cappella</i> They All Dance the Samba
29	6	<b>Voices</b> <i>Solo Voice and Piano</i> They All Dance the Samba, 1966
29	7	<b>Voices</b> SATB <i>and Piano</i> They That Wait Upon the Lord, 1965
29	8	<b>Voices</b> SATB <i>a cappella</i> This is the Covenant , 1972
29	9	<b>Voices</b> SATB <i>and Organ</i> Thou Alone Art Israel's Shield, 1974

- 29 10 **Voices SATB a cappella**  
Three Anthems, 1955  
**Voices SATB with Solos and Trumpets**
- 29 11 Three Ayres, 1969  
**Voices SATB and Piano**
- 29 12 Three Brazilian Dances, 1975  
**Voices Treble Instrument and Piano**
- 29 13 Three Choral Pieces, 1958  
**Voices SSA and Piano**
- 29 14 Three Choral Pieces On 17th Century Poems, 1964  
**Voices SATB and Piano**
- 29 15 Three Dances for Strings, 1977  
**Voices String Quintet**
- 29 16 Three Duets for Like or Mixed Treble Instruments, 1967  
**Voices Duet for Treble Instruments**
- 29 17 Three Epigrams, 1955  
**Voices SATB a cappella**
- 29 18 Three Fables for Acting and Dancing, 1972  
**Voices Two part chorus, Flutes, Percussion, Piano**
- 29 19 Three Fancies, 1941  
**Voices TTBB and Piano**
- 29 20 Three for Chorus, 1981  
**Voices SATB, Flutes, Bass, Tambourine**
- 29 21 Three for Three, 1982  
**Voices SAA a cappella**
- 30 1 Three Impromptus: Diversion for Violin and Viola, 1980  
**Voices Violin & Viola Duet**
- 30 2 Three Introits, 1966  
**Voices SATB a cappella**
- 30 3 Three Miniatures, 1941  
**Voices Voice and piano**
- 30 4 Three Moralities, 1963  
**Voices SATB a cappella**
- 30 5 Three More Bugs, 1989  
**Voices SA and Piano**
- 30 6 Three Part Songs, 1978  
**Voices SATB a cappella**
- 30 7 Three Pieces for Strings, 1989  
**Voices SA and Piano**
- 30 8 Three Poems , 1971  
**Voices SATB and Piano**
- 30 9 Three Roundelays, 1962  
**Voices SATB a cappella**
- 30 10 Three Songs: Gifts Vine Song, 1982  
**Voices Medium High Voice and Piano**
- 30 11 Three Songs for Treble Voices and Piano, 1968  
**Voices SSA and Piano**
- 30 12 Three Tudor Ayres, 1961  
**Voices SATB a cappella**
- 30 13 Three Whimsies, 1970  
**Voices SATB a cappella**
- 30 14 Thy Kingdom Come, 1951

- 30 15 **Voices** SATB *a cappella*  
Thy Light Is Come, 1964  
**Voices** SSA, *Flute and Percussion*
- 30 16 Time is Eternity, 1990  
**Voices** SATB and Piano
- 30 17 Time Is Too Slow, 1972  
**Voices** SSAATBB and Piano
- 30 18 Tres Bailecitos  
**Voices** Piano
- 30 19 Tres Canciones  
**Voices** Medium Voice and Piano or Viola and Cello
- 31 1 Trio for Flute, Viola, Cello, 1952  
**Voices** Flute, Viola, Cello
- 31 2 Trois Chansons, 1982  
**Voices** SATB *a cappella*
- 31 3 Trois danses Palestiniennes, 1949  
**Voices** Piano
- 31 4 Trois Esquisses, 1944  
**Voices** Alto and Piano; *String Instruments*
- 31 5 Trois Impromptus  
**Voices** Piano
- 31 6 Trois Poésies traduites du chinois, 1940?  
**Voices** Voice and Piano
- 31 7 Trova -- Embolada, 1940  
**Voices** Piano, *Harmonica*.
- 31 8 Trust In the Lord: Psalm 3, 1960  
**Voices** SATB *a cappella*
- 31 9 Tune Thy Music to Thy Heart, 1976  
**Voices** SATB *a cappella*
- 31 10 Twilight, 1985  
**Voices** SATB *a cappella*
- 31 11 Twilight Star  
**Voices** Voice and Piano
- 31 12 Two Chances, 1971  
**Voices** SATB and Bass
- 31 13 Two Choral Elegies, 1959  
**Voices** SATB *a cappella*
- 31 14 Two Laments, 1973  
**Voices** SATB, *Tenor Solo, a cappella*
- 31 15 Two Motets  
**Voices** SATB and Organ
- 31 16 Two Motets (Petri), 1957  
**Voices** SATB *a cappella*
- 31 17 Two Proverbs, 1955  
**Voices** SATB, *Soprano Solo, a cappella*
- 32 1 Two Psalms for Chorus and String Orchestra, 1958  
**Portion I** **Voices** Chorus and String Orchestra
- 32 2 Two Psalms for Chorus and String Orchestra, 1958  
**Portion II** **Voices** Chorus and String Orchestra
- 32 3 Two Songs: Kohelet, 1949  
**Voices** Soprano, Tenor and Piano
- 32 4 Two Songs on Poems by Robert Frost, 1948

		<b>Voices</b> <i>Voice and Piano</i>
32	5	Two Vocalises <b>Voices</b> <i>Voice, Piano, Violoncello</i>
32	6	Two Whimseys <b>Voices</b> <i>SATB and Piano</i>
32	7	Vidala: Argentina <b>Voices</b> <i>Voice and Piano</i>
32	8	Villanellas, 1961 <b>Voices</b> <i>SATB a cappella</i>
32	9	Villanescas, 1941 <b>Voices</b> <i>Voice and Piano</i>
32	10	Vision of Peace, 1948 <b>Voices</b> <i>SSAATB a cappella</i>
32	11	Waiting in the Night, 1973 <b>Voices</b> <i>SATB and Percussion</i>
32	12	Wake Psaltery and Harp, 1964 <b>Voices</b> <i>SATB and Organ and/or Trumpet</i>
33	1	Way of Charity: Charity, 1966 <b>Voices</b> <i>SATB a cappella</i>
33	2	We Sanctify Thy Name, 1959 <b>Voices</b> <i>SSAATTBB a cappella</i>
33	3	Welcome the Glorious King, 1982 <b>Voices</b> <i>SATB and Organ or Piano</i>
33	4	What Care I, 1978 <b>Voices</b> <i>SATB a cappella</i>
33	5	What Difference Does it Make? <b>Voices</b> <i>Voice and Piano</i>
33	6	When I Hear the Robin Call, 1981 <b>Voices</b> <i>SATB a cappella</i>
33	7	When Storms Arise, 1978 <b>Voices</b> <i>SATB a cappella</i>
33	8	Where Shall Wisdom Be Found?, 1965 <b>Voices</b> <i>SATB a cappella</i>
33	9	Who Is Like Unto Thee O Lord, 1984 <b>Voices</b> <i>SATB and Organ</i>
33	10	Who Is Like Unto Thee?, 1965 <b>Voices</b> <i>SATB and Organ</i>
33	11	Whom Shall I Send?, 1962 <b>Voices</b> <i>SATB a cappella</i>
33	12	Who's Who in the Zoo, 1972 <b>Voices</b> <i>SATB and 2 Flutes</i>
33	13	Why Art Thou Cast Down, O My Soul?: Psalm 45, 1963 <b>Voices</b> <i>SATB a cappella</i>
33	14	Wisdom Hath Builded Her House, 1958 <b>Voices</b> <i>SSAATTBB a cappella</i>
33	15	Wise Sayings (Benjamin Franklin), 1967 <b>Voices</b> <i>TB and Piano</i>
33	16	Word of God, 1968 <b>Voices</b> <i>SATB a cappella</i>
33	17	Word of Our God Will Stand Forever <b>Voices</b> <i>SATB and Piano</i>
33	18	Ye Shall Go Out With Joy, 1967

- |    |    |  |
|----|----|--|
| 33 | 19 | <i>Voices SATB a cappella</i><br>Yiphtah and His Daughter, 1971                                  |
| 33 | 20 | <i>Voices SATB a cappella</i><br>Your Treasures In Heaven, 1966<br><i>Voices SATB a cappella</i> |

## Scrapbooks

- |    |     |                      |
|----|-----|----------------------|
|    | Box |                      |
| 34 |     | Scrapbook, 1935-1970 |
| 35 |     | Scrapbook, 1971-1976 |
| 36 |     | Scrapbook, 1976-2002 |

## Personal Papers

- |    |     |        |   |
|----|-----|--------|---|
|    | Box | Folder |   |
| 37 | 1   |        | Schlossberg, Artur. "Italienische Sonata Für Mehrere Instrumente im 17 Jahrhundert" (PhD. Diss: Heidelberg)       |
| 37 | 2   |        | Berger, Jean. "Memories, Musings and Meanderings" (autobiography) (draft), 1991-1993<br>Index by Linda Giedl 2002 |
| 37 | 3   |        | Berger, Jean. "Memories, Musings and Meanderings" (autobiography) (draft)   |
| 37 | 4   |        | Berger, Jean. "Memories, Musings and Meanderings" (autobiography) (draft)   |
| 37 | 5   |        | Berger, Jean. "Memories, Musings and Meanderings" (autobiography) (draft)   |
| 37 | 6   |        | Berger, Jean. "Memories, Musings and Meanderings" (autobiography) (early draft)                                   |
| 37 | 7   |        | Berger, Jean. "To and From: for solo voices and typewriter" (memoirs)   |
| 38 | 1   |        | Correspondence – Jon Berger, 1976-95  |
| 38 | 2   |        | Correspondence – Jon Berger   |
| 38 | 3   |        | Correspondence – Rita Berger, 1960s   |
| 38 | 4   |        | Correspondence – Rita Berger, 1970s & 1980s   |
| 38 | 5   |        | Correspondence – Rita Berger, 1970s & 1980s   |
| 38 | 6   |        | Correspondence – Max Gruenewald, 1959-84  |
| 38 | 7   |        | Correspondence – Henry Pleasants, 1962-75   |
| 38 | 8   |        | Correspondence – Henry Pleasants, 1975-79   |
| 39 | 1   |        | Correspondence – Henry Pleasants, 1980-1989   |
| 39 | 2   |        | Correspondence – Henry Pleasants, 1990-1999   |
| 39 | 3   |        | Correspondence – Denis Stevens, 1968-1981   |
| 39 | 4   |        | Correspondence, 1960-1989   |
| 39 | 5   |        | Awards  |
| 39 | 6   |        | Class notes, parts 1-5, 1959-1964   |
| 39 | 7   |        | Class notes, parts 6-10, 1959-1964  |
| 40 | 1   |        | Correspondence – Friends  |
| 40 | 2   |        | Correspondence – Moreux, Serge  |

40	3	Correspondence – Political, 1979 – 1991
40	4	Cuck – a – ca – doo Production
40	5	Diaries, 1948-1957
40	6	Diaries, 1958-1967
40	7	Diaries, 1968-1977
40	8	Diary, 1978-1982
41	1	Diaries, 1983-1992
41	2	Diaries, 1993-2002
41	3	Genealogy
41	4	Interview of Jean Berger by CS, 1991-1992
41	5	Judaism – article, correspondence
41	6	Lectures
41	7	Memoirs (Draft)
41	8	Memoirs (Draft)
41	9	Memoirs (Draft) (Has 1st Page of Ch. 6)
42	1	Memoirs (Draft)
42	2	Music Compositions – Catalog
42	3	Photos – Berger, Jean
42	4	Photos – Berger, Jean
42	5	Photos – Family
42	6	Photos A – Z
		<i>Slides</i>
		Paul, Charles
		Angelica, Marthe
		Misc. & unknown
		Touselle, Myrethe
		Schroeder, Andrew
		Sayao, Bidu
		Merriman, Nan
		McKeever, Catherine
		Magnes, Frances
		Jobin, Raoul
		Houston, Elsie
		Figher, Helena
		DeVienne, Lucie
		DeLuca, Giuseppe
		Coelho, Olga Praguier
		Cotton, Robin
		Micheau, Janine
43	1	Programs, Flyers, Posters, 1951 – 2002
43	2	Proverbs and Sayings, Part 1
43	3	Proverbs and Sayings, Part 2
43	4	Research material
43	5	Writings – About Jean Berger
43	6	Writings – By Jean Berger

43	7	Writings – Henry Pleasant Letters, 1962-1971
43	8	Writings – Henry Pleasant Letters, 1972-2003
43	9	Writings – "Rape of Lucretia"

## Business Papers

Box	Folder	
44	1	Compositions Lists (with Publisher), 1936-1999
44	2	Correspondence – Acknowledgements
44	3	Correspondence – ASCAP
44	4	Correspondence – ASCAP
44	5	Correspondence – Brazil
44	6	Correspondence – Canada, Quebec
44	7	Correspondence – Commissions
44	8	Correspondence – Copyright
44	9	Correspondence – Copyright
45	1	Correspondence – General
45	2	Correspondence – Germany
45	3	Correspondence – Ireland
45	4	Correspondence – Letters to be Kept
45	5	Correspondence – Mexico
45	6	Correspondence – Performers
45	7	Correspondence – Portugal / Spain
45	8	Correspondence – Publishers
45	9	Correspondence – Scotland, Glasgow
45	10	Correspondence – Solo Voice and Typewriter Including correspondence with Max Gruenewald
45	11	Correspondence – Stein, Ingeborg
45	12	Correspondence – Travel, general
45	13	Correspondence – Under the Blazing Light
45	14	Correspondence – Vocal Works

## Financial Records

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46	1	Contracts (A – C)
46	2	Contracts (D – H)
46	3	Contracts (I – L)
46	4	Contracts (M – R)
46	5	Contracts (S)
46	6	Contracts (T – Z)
47	1	Royalties, 1958 – 2002
47	2	Royalties – Alfred Publ. Co.

47	3	Royalties – Associated Music Publ. Inc.
47	4	Royalties – Augsburg Fortress
47	5	Royalties – Belwin Mills Publishing
47	6	Royalties – Bock, Fred, Music Co.
47	7	Royalties – Broude Brothers Ltd.
47	8	Royalties – Columbia Pictures Publications
47	9	Royalties – European American Music
47	10	Royalties – Fischer, Carl, Inc.
47	11	Royalties – Gould, Lawson, Music Publishers
47	12	Royalties – King, Robert, Music Co.
47	13	Royalties – Kjos, Neil A., Music Co.
47	14	Royalties – Leduc, Alphonse
47	15	Royalties – Peters, C. F., Corp
47	16	Royalties – Presser, Theodore, Co.
47	17	Royalties – Schirmer, G.
47	18	Royalties – Shawnee Press, Inc.
47	19	Royalties – Tetra Music Corp.
47	20	Royalties – Tromba
47	21	Royalties – Union American Hebrew Congress
47	22	Sales, 1994 - 2003

### **Student Dissertations and Theses**

Box	Folder	
48	1	Linne, Mary Jane. "An Analysis of Three Fables by Jean Berger: a work appropriate to Middle School Choral Education." University of Montana, Master of Music Education, 1986
48	2	MacNeill, Roger. "Secular Choral Chamber Music in America since 1950, as represented by the music for this genre by Samuel Adler, Jean Berger, Eugene Butler, and Kirke Mechem." University of Northern Colorado, Doctor of Arts, 1986
48	3	Shuman, Philip L. "A Stylistic Analysis of Selected Solo Vocal Works by Jean Berger." University of Northern Colorado, Doctor of Arts, 1989
48	4	Smith, Merrie Melanie. "Jean Berger: His Life and Musical Compositions for the Solo Voice—a Performance Project." University of Maryland, Doctor of Musical Arts, 2001

### **Audio/Video Materials**

Box	Folder	
49	1	Cherry Tree Carol, Dec. 17 1989 <i>VHS</i>
49	2	Stories, a chamber opera" by Michael Kallstrom

- 49 3 *VHS*  
Recital of Psalms and Alleluias" by Billye Brown Youmans, Soprano, Jan. 31, 1999
- 49 4 *VHS*  
"Jean Berger Concert" with Jean Berger (commentary) and members of Zeta Zeta Chapter of Delter Omicron Intern'l. Music Fraternity (pianist), First Plymouth Congregational Church, Denver, CO., Mar. 18, 1986
- 49 5 *VHS*  
"Treasures: Jean Berger Excerpt" Denver Center Media. Stereo: 8:09 minutes
- 49 6 *VHS*  
"Double Concerto" (Martineau?) possibly Berger a performer
- 49 7 *Reel-to-reel*  
Berger/Debussy/Grieg/Hebert, et al by Jeff Foote, Nov. 8, 1995
- 49 8 *DAT*  
Jean Berger Memorial
- 49 9 *MiniDV*  
Music of Jean Berger
- CD*  
Psalm 57: Animato  
Eyes of All Wait Upon Thee  
John Skelton Poems  
Cniq Chansons (Mary Stuart)  
Brazilian Psalm  
Speak to One Another of Psalms
- 49 10 *CD*  
"Birthday Party for Jean Berger on the Occasion of his 80th Birthday" from his friends at the University of Colorado. University of Colorado, Grusin Music Hall, Mar. 20 1990
- CD*  
Child's Book of Beasts  
Jean Berger: A Musician of Many Talents by William Kearns  
Of Love  
Alleluia from Brazilian Psalm  
Eyes of all wait upon Thee  
My true love hath my heart
- 49 11 *CD*  
"Concertino for Piano and Chamber Orchestra" (1948) Arapahoe Symphonette, Littleton, CO, Mar. 14 1992
- 49 12 *CD*  
St. Martin's Chamber Choir" Timothy Krueger, cond. University of Colorado, Grusin Music Hall, Sept. 26 1998
- CD*  
Introduction by Thomas Riis  
My True-Love Hath My Heart  
Vision of Peace  
Skelton Poems  
Harvester's Song  
I Find No Peace  
To Mistress Isabel  
Lost Is My Quiet  
Art Thou That She?

- 49 13 "Homage to Jean Berger" University of Colorado, Grusin Music Hall, Sept. 27  
1998  
*CD*  
Callejon  
I prithee send me back my heart  
Face that should content me wonderous well  
Fain would I love  
My love is like to ice  
He that loves a rosy cheek  
Despechado  
Mariquita  
Madrecica  
Ya Cantan Los Gallos  
Ay Triste, Que Vengo  
Ninguno Cierre Las Puertas  
Bailemos nos tre  
Chamas me tua vida  
Apalpei o lado esquerdo  
Remarks by Daniel Sher, Dean  
Two Vocalises
- 49 14 **Music of Jean Berger**  
*CD*  
The Eyes of All wait upon thee  
John Skelton Poems  
Cinq Chansons (Mary Stuart)  
Speak to One Another of Psalms  
Brazilian Psalm  
Psalm 57: Animato
- 49 15 **Pied Piper Figurine**