

Center for **ASIAN** Studies

University of Colorado **Boulder**

CAS Newsletter

Spring 2020

Colleen Berry Retires

Colleen shares her thoughts as she prepares for her next chapter.

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Our undergraduate research publication.

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CAS offers enriching opportunities for summer undergraduate work and study in Asia. Hear from 2019 participants of the Asia Internship Program and Tang Global Seminar.

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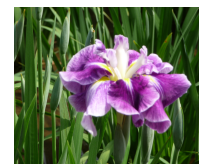
Join us in congratulating Asian Studies graduates and award recipients, and see where Asian Studies has taken our alumni. Hint: they're all over the world!

Back Cover

Event Recap

See our online newsletter for a summary of our 2019 events at

www.colorado.edu/cas/news-events/news/newsletters/



Greetings from our new home in the CASE Building on the CU Boulder campus! Our humble brick cottage has made way for a new campus hotel and conference center. We are happy to welcome several new Asianists who joined our community in the fall of 2019. **Marjorie Burge** (Assistant Professor of Japanese), **Xiaoqing Miao** (Visiting Assistant Professor of Chinese), **Rachel Schine** (Postdoctoral Associate in Arabic) and **Ivanna Yi** (Visiting Assistant Professor of Korean) all joined Asian Languages and Civilizations this year. Elsewhere on campus, we welcome **Nishant Upadhyay** (Assistant Professor of Ethnic Studies), **Jennifer Ho** (Director of the Center for Humanities and Arts, and Professor of Ethnic Studies), **Azita Ranjbar** (Assistant Professor of Geography), and **Will Taylor** (Assistant Professor of Anthropology). Here at CAS, we are also joined by **Darren Byler** (Postdoctoral Associate with the China Made project), **Nancy Johnsen** (Finance and Grant Administrator), and **Brenna Faricy** (Videography Intern).

After 5 years as Associate Director of CAS and Instructor in Asian Studies, **Colleen Berry** will be retiring this year. Under Colleen's guidance, the Asian Studies program has not only grown in student numbers, but has also been enriched by her course offerings, and by her passion as a teacher. CAS has benefitted immeasurably from Colleen's enthusiasm and her natural abilities as a community-builder. Her students have benefitted from the care she brought to the classroom and the rich experiences she brought to the study-abroad trips she led in China. We wish her luck. She will be missed by all!

As usual, 2019 was a very busy year for us at CAS. Some highlights include co-hosting the Second China Made workshop at the Hong Kong Institute for Humanities and Social Sciences. I should note that we are fortunate to have such great partners at HKIHSS. They helped us hold a great workshop despite all the stress and uncertainty that has plagued Hong Kong this past year. Related to China Made, postdoctoral associate Darren Byler has joined our team. Darren is an

internationally-recognized expert on China's surveillance infrastructures and the internment of Uyghurs in Xinjiang. He comes to us from the University of Washington, where he recently completed a dissertation in cultural Anthropology.

This year CAS wrapped up its Southeast Asian Studies initiative by finalizing a new student exchange program with Indonesia's premier liberal arts institution, Gadjah Mada University in Yogyakarta. We are excited about continuing to build student opportunities in Indonesia.

It also gives me great pleasure to announce that at the spring 2019 commencement ceremony, **Mr. Kazunori Takato** was awarded the University Medal, CU's top honor for achievement and contribution to the university. His award is much deserved! Takato-san has been a long-term supporter of CAS and has done a great deal to further our mission of making the study of Asia as accessible as possible to our students and to our broader community. We

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are equally proud that our Tang Global Seminar continues to be the most diverse and accessible of all study abroad opportunities offered at CU. This diversity and accessibility are made possible through our generous donors. If you would like to help us in our mission, please consider a donation to CAS. It's an easy click from our homepage, or visit <https://www.colorado.edu/cas/support-cas>.

Tim Oakes
CAS Director
Professor of Geography

The last five years have been challenging, interesting, exciting, and gratifying. The opportunity to expand my field from Chinese literature to Asian studies has been daunting at times, but one that has thoroughly enriched my life. I've been delighted to have had the chance, through the Tang-funded Global Seminars, to continue taking students to China as well as teaching Asia-related classes on campus. I have truly enjoyed working at the Center for the past five years and have learned so much, thanks to my colleagues here and across campus, who work in Asia-related fields, and my students. The decision to move into a new phase of my life and career has been difficult but one I'm looking forward to. Thank you all for making my time at CU so valuable and enjoyable!



Colleen Berry
CAS Associate Director and Instructor

Colorado Journal of Asian Studies

As always, the summer 2019 issue of the *Colorado Journal of Asian Studies* features excellent work on a wide variety of topics, with papers written by students for the Urban China class held in China in Summer 2018 (**Renee Gagne, Sean Jones, and Sousheel Vunnam**), a student in a Media and Popular Culture class (**Brenna Faricy**), and a student from Colorado College (**Ziyu Zhao**). These papers cover a wide range of topics and cultures: K-Pop (Faricy), public art in China (Gagne), Chinese consumerism (Jones), Chinese music in communities (Vunnam), and Tibetan cultural preservation and state-sponsored tourism (Zhao). See them all at <https://www.colorado.edu/cas/academics/colorado-journal-asian-studies>.

CJAS is published annually. We publish original, quality undergraduate research on nearly any aspect of Asia or Asian culture and welcome submissions of original scholarly work from any undergraduate student at CU Boulder or another Colorado university. Submission information is available on our website.

News from the American Association of Teachers of Japanese (AATJ)

The year 2019 ended with two major projects that showcased Japanese language teachers and learners in the United States.

The Japanese Language Proficiency Test (JLPT), which is taken worldwide by tens of thousands of people who are learning Japanese, was administered to almost 8,000 test-takers in the US, at 18 test sites scattered around the country. The test is administered in the US by AATJ, and the big day was Sunday, December 1. Dozens of teachers and others at the test sites volunteer their time to make sure that this important worldwide test goes smoothly; thanks to all of them for their hard work!

One of the 18 JLPT test sites – the only one between Chicago and California – is at CU-Boulder, hosted by CAS! Many thanks to the hosts, proctors, and supporters of this opportunity for Japanese learners in the Rocky Mountain region to measure their language skills against learners around the country and the world!



Cairo Watt, 1st Place
Lower Elementary School
Most Artistic

On the more lighthearted side, students around the country were working on their New Year's Cards (*nengajo* in Japanese). In Asia each year is represented by one of 12 animals, and 2020 is the Year of the Rat. While we wait for the results of the 2020 contest, please enjoy a couple of examples from 2019's Year of the Boar contest.

AATJ also organizes two conferences annually for members and other Japanese professionals; manages an online National Japanese Exam taken by several thousand K-12 learners; and publishes four newsletters and two issues of the journal *Japanese Language and Literature* - which in 2019 became an Open Access journal published free online for all to read. To read the 2019 issues, please go to jll.pitt.edu.

Learn more about AATJ and its many projects supporting 1,500 teachers of Japanese at all levels and (through them) many thousands of students at www.aatj.org.

Susan Schmidt, Executive Director, AATJ



Madaleine Wesol
2nd Place
College Most Artistic

You Can Help!

The world has never been more interconnected. CAS aims to expand access to education and opportunities relating to Asia to all CU students. We also provide community programming and support faculty working in Asian studies. If you share these values, please consider contributing to one of the following initiatives, and help support the study of Asia for all.

- ☀ Contributions to the **Asian Studies Advancement Fund** allow us to help faculty pursue interdisciplinary research, attend conferences, and develop Asia-themed courses introducing students to new issues and ideas; and support events at which faculty and students from around campus and the Front Range region have opportunities to network and collaborate.
- ☀ Contributions to the **Friends of Asian Studies Flatirons Fund** endowment help to further the CAS mission through research and instruction support and outreach about Asia. The fund is used at the discretion of the CAS Director, with a current priority of scholarships defraying the cost of student travel to Asia for study abroad and internships.
- ☀ Contributions to the **Asia Internship Program** will provide program development funds and scholarships to offset costs for our summer internship students working in China and Japan.

Donations can be made online at www.colorado.edu/cas/support-cas. If you would like to discuss other giving options or ideas, please contact Danielle Rocheleau Salaz at salaz@colorado.edu or 303-735-5312. Thank you for your support!

Asian Studies Leadership Circle

Please join us in thanking our 2019 Leadership Circle members, who each gave at least \$1000 in the calendar year. Their support allows us to have an impact on campus and in the community.

France Addington-Lee,
CASAC Member

Larry Bell, CASAC Member

Koji Fukumura, CU Alumnus

Paige Goodson Reberry, CU
Alumna and CASAC Member

Dennis McGilvray, CASAC
Member and Professor
Emeritus, Anthropology

Laurel Rasplia Rodd, CASAC
Member and Professor Emerita,
Japanese; and **Greg Rodd**

Kazunori Takato, CU Alumnus

**George and Beth Ann
Taylor**, CASAC Member

Nick Wang, CASAC Member

Michael and Betsy Zink,
CASAC Members

CAS Directors & Staff

Tim Oakes, CAS Director; Professor of Geography
Danielle Rocheleau Salaz, CAS Executive Director
Colleen Berry, CAS Associate Director and Instructor
Lynn Parisi, Director, Program for Teaching East Asia
Susan Schmidt, AATJ Executive Director
Darren Byler, CAS Postdoctoral Fellow
Catherine Ishida, TEA Senior Staff Associate
Nancy Johnsen, CAS and TEA Finance & Grant Assistant
Lynn Kalinauskas, TEA Senior Staff Associate
Liza Williams, CAS Event Coordinator
Jon Zeljo, TEA Senior Staff Associate, China and NCTA
Lin Zhu, CAS Graduate Research Assistant
Brenna Faricy, CAS Videography Intern

From the CAS Advisory Council Chair

I'm delighted to report that two new members have joined our ranks: **Michael and Betsy Zink**. Michael and Betsy have spent three decades working internationally, most of it in China and Southeast Asia. Each member brings skills & ideas, new networks and new energy to the Council. Welcome!

Advisory Council members have been active this year in a variety of ways. Examples include supporting CU's engagement with Indonesia, including support for gatherings of Indonesian students and the launch of an exciting new exchange program with Gadjah Mada University in Yogyakarta; continuing to advocate for increased attention to Asia as well as broader internationalization across the CU campus; hosting a presentation by China-based CU graduate **Colin Flahive** of his book *Great Leaps: Finding Home in a Changing China*; and testing a new category of event *Mingle with the Expert* designed to support CAS fundraising in conjunction with presentations on campus. For more, see <https://www.colorado.edu/cas/2020/07/29/cas-advisory-council-chair>.

Advisory Council members are enormously proud of the work CAS has been doing. We hope to see you at as many CAS events as your schedule will allow.

George Taylor, CAS Advisory Council Chair



Asia Internship Program alumna Kate Wexler discusses her experience at the CAS Advisory Council Meeting

Faculty Updates



Professors Bert Covert and Jonathan O'Brien at Can Gio Mangrove Biosphere Reserve

Brian A. Catlos (Professor of Religious Studies) was a featured author at the Jaipur Literary Festival in January at the Diggi Palace in Jaipur, India. In a session sponsored by the Agha Khan Foundation, he was interviewed by best-selling author William Dalrymple regarding Catlos's recent book, [*Kingdoms of Faith. A New History of Islamic Spain*](#) (Basic: 2018). The book has been reviewed in the New Yorker, New York Review of Books, Times Literary Supplement, Financial Times, and even got a shout-out in the Wall Street Journal. The German, Spanish and Polish translations are also out with Korean and Complex and Simplified Chinese coming out in 2020.

A new global seminar, ANTH 3770: Primates of Vietnam: Conservation in a Rapidly Developing Country, was approved by the College of Arts and Sciences and the Education Abroad Committee in 2019 and is scheduled to be offered for the first time in summer 2020. Ten CU Boulder undergraduates will travel to Vietnam with Drs. **Bert Covert** and **Jonathan O'Brien** for three weeks to see firsthand this Southeast Asian country's attempts at balancing development and conservation.

The 2019 Society of Queer Asian Studies Best Paper prize was awarded to Associate Professor of Women and Gender Studies **Emmanuel David's** "Transgender Archipelagos," published in the [August 2018 issue of Transgender Studies Quarterly](#). The



Students in Beth Osnes and Jay Keister's Fall Global Ancient & Classical Theatre Workshop

SQAS prize committee unanimously agreed that "Transgender Archipelagos" demonstrates what transgender studies and area studies can do for each other, or, to put it another way, what it means to see 'transgender studies' through the lens of 'area studies,' and perhaps vice versa. The essay's framing archipelagic perspective is particularly productive and promising in the many iterations of 'trans' that the essay engages - transnational, transatlantic, transpacific, transindigenous, and transhemispheric. Conjoining queer and trans studies, area studies, and dance studies to analyze ethnographic research on Filipino beauty pageants, Dr. David convincingly demonstrates the expansive scope of "transgender archipelagos," as an optic of queer and trans Asian studies.

Associate Professor of History **Miriam Kingsberg Kadia's** book, *Into the Field: Human Scientists of Transwar Japan*, was published by Stanford University Press in 2019. *Into the Field* is a generational biography of the scholars who created knowledge of human diversity within the Japanese empire, and then revised that knowledge to suit the geopolitical realities of the Cold War world.

Yumiko Matsunaga and **Hisako Schibli** of the Japanese program in Asian Languages and Civilizations presented outcomes of a yearlong project at the conference of the American Council on the Teaching of Foreign Languages (ACTFL) in Washington D.C. in



Assistant Professor William Taylor during field work

November 2019. The project was supported through CAS with a Japan Foundation Japanese Language Education Project Grant from September 2018 to March 2019.

Dennis McGilvray (emeritus Professor of Anthropology) delivered a keynote presentation about Sri Lankan Muslim women's domestic property at a conference held at Ashoka University, New Delhi, in August 2019, devoted to "Matrilineal Muslims and Islamic Law in the Indian Ocean Littoral." On the same journey, he also interviewed experts in Colombo about Sri Lankan Muslim legal interpretations of women's dowry and "matrilocal" residence patterns, which are quite widespread in the island.

In 2019, Anthropology Professor **Carole McGranahan** continued her ongoing research on political asylum and citizenship in the Tibetan exile diaspora, and published several works including the articles "Chinese Settler Colonialism: Empire and Life in the Tibetan Borderlands" and "Love and War, Tibet and the CIA," and collaborated as editor with a Tibetan family on the book *Resistance and Unity: The Chinese Invasion of Tibet, Makchi Shangri Lhagyal, and a People's History of Tibet, 1947-1959* (Chennai: Notion Press).

Beth Osnes (Associate Professor of Theatre) and **Jay Keister** (Associate Professor of Ethnomusicology) co-

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A China-funded industrial park under construction in Uganda; photo by Robert Wyrod

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hosted the Fall Global Ancient and Classical Theatre workshop, with sessions on Malaysian shadow puppet theatre and Noh drama.

Stephanie Su (Assistant Professor of Asian Art) co-organized the International Conference on Xu Beihong (1895-1953) with the Xu Beihong Research Institute at the School of Arts, Renmin University of China. Xu Beihong was one of the most important artists in 20th century China, reflecting the tumultuous history of modern China. Prof. Su’s talk, “Chinese Mythology in a Transnational context: Foolish Man Moving the Mountain and the Shifting Discourse of Pan-Asianism” highlights the Sino-Indian relationship from the 1920s to the 1940s by uncovering the important role played by Indian Nobel Prize Winner in Literature Rabindranath Tagore in Xu’s conceptualization of the painting. The conference has drawn media attention in China, and was reported on the [Artron News](#), the biggest art news platform in China.

Arriving at CU this fall, **William Taylor** (Assistant Prof./Curator of Archaeology, Anthropology/CUMNH) is an archaeozoologist who studies human-environmental relations and animal domestication across East and Central Asia. His research explores the origins of horse riding and herding in Mongolia and China, and the prehistory of reindeer and large animal herding in mountain zones through glacial archaeology.

Robert Wyrod, assistant professor in Women and Gender Studies and International Affairs, was awarded a grant from the National Science Foundation to continue his research on the impact of Chinese development assistance in sub-Saharan Africa. The grant will allow him to continue his research in Uganda where his fieldwork focuses on three large China-funded development projects.

New Post-Doc

CAS was pleased to welcome **Darren Byler** to CU in the fall as a new postdoctoral fellow, working with CAS Director Tim Oakes on the China Made project. Meet Darren:

My research focuses on the dispossession of ethno-racial Muslim minorities through forms of surveillance and digital capitalism in China and the global South. My first book project, *Terror*

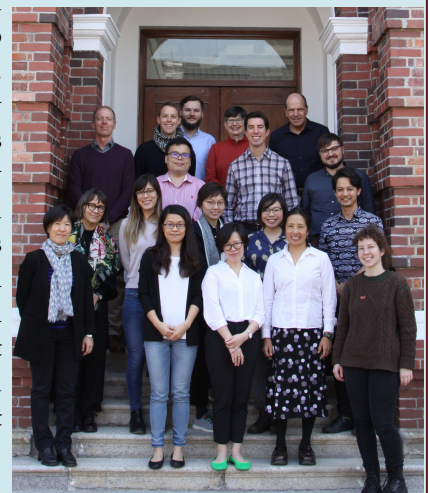
Capitalism: Uyghur Dispossession and Masculine Violence in a Chinese City, examines emerging forms of media, infrastructure, economics and politics in the Uyghur homeland in Chinese Central Asia. The book argues that Chinese authorities and technologists have made Uyghurs the object of what I name “terror capitalism.” It shows that this emergent form of state-directed capitalist production utilizes the discourse of terrorism to justify state investment in a wide array of policing and privately built social engineering systems. My second book project, tentatively titled *Technologies of Reeducation: Contemporary Minority Surveillance and Global China*, follows up on the argument of my first book to consider how biotechnical systems can be tied to new forms of coerced labor and control both in China and in sites across the world where these technologies are exported.



Prior to joining the Center, I completed my doctorate in Anthropology at the University of Washington.

CAS Co-Hosts Second China Made Workshop in Hong Kong

In January, CAS co-hosted the second China Made workshop, on “China’s Domestic Infrastructures,” held at the Hong Kong Institute for Humanities and Social Sciences. HKIHSS collaborates with CAS on the China Made project. The workshop brought together interdisciplinary scholars from Australia, Hong Kong, Sweden, and the United States to discuss infrastructure development in China, including its political, social, cultural and environmental dimensions. The workshop was based on the premise that in order to understand the “China Model” of infrastructure development, which is now increasingly under scrutiny due to the prominence of the Belt and Road Initiative, it is fundamental to first address its domestic dimensions. Participants focused on tracing how infrastructure development occurs within China and interrogated how that process shapes the outward project of export infrastructure that is now a key feature of China’s political economy. A collection of papers from the workshop will be published next year. HKIHSS and CAS also planned to co-sponsor back-to-back panels at the 2020 AAS meetings in Boston.



Student Voices

Asia Internship Program – China



Having never taken an Asian Studies class and not having spoken a word of Mandarin since high school, to say I was nervous before my departure for the Asia Internship Program would have been an

understatement. I was an economics major whose only experience with Asia had been a brief guided tour of Thailand. I am glad that I cast my doubts aside and embraced this once in a lifetime opportunity.

Spending the summer in China was an experience that cannot be replicated. Having such a long stay allowed for full immersion into Chinese society. The hustle and bustle of the internship in the city captured the modernity of Shanghai and kept my working days filled from sunrise until sunset and beyond. On weekends I traveled as much as possible outside the city. This allowed for experiences in a more classically themed and cultured China, such as the gardens at Suzhou and natural locales like Huangshan. The low cost of hostels coupled with China's well-developed train network made these trips easy even with the time constraints of a two-day weekend.

My internship was in the publications department of the American Chamber of Commerce Shanghai. I researched, conducted, and transcribed interviews with people in the Shanghai business and academic community and updated the Chamber's records to improve their annual survey results. The interviews I conducted were the best learning experiences of the summer. They allowed me access to expatriates living and working in Shanghai who had grown up in the Americas. This allowed for a look into the benefits and sacrifices they have experienced in career trajectories I have considered for myself.

I highly recommend this program to any student who is willing to step out of their comfort zone regardless of course of study at CU. Since returning to the United States, the resume line mentioning my experiences in Shanghai has

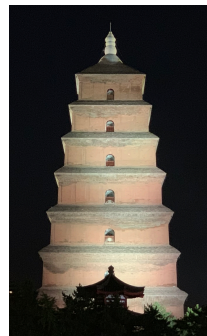
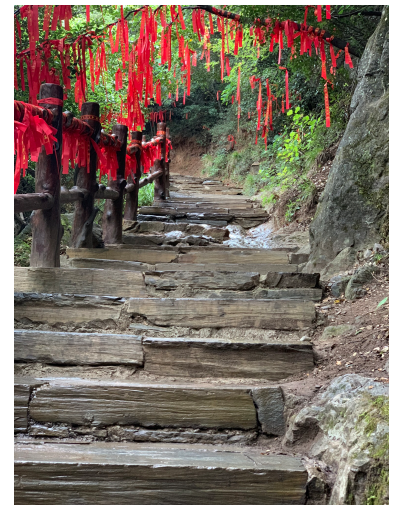


jumped to the forefront of recruiters' lines of questioning. I hope to leverage these experiences to acquire a position with travel responsibilities or a posting abroad. In addition to the professional boon it has provided I am far more confident in my own abilities. This program excelled in promoting personal development and responsibility that very few college experiences can replicate.

Alex Hebner, an Economics major with an international concentration and minors in Political Science and Business, graduated in fall 2019. He participated in the inaugural year of [AIP – China](#).

Tang Global Seminar

In the summer of 2019, I was graced with the opportunity to travel to Xi'an and Beijing with a fully-funded scholarship from the Tang family. This study abroad opportunity would be the first time I ever left the country, and this led me to feel both apprehensive and excited. I am entirely thankful for the guidance offered by the program instructor, **Anja Lange**, as well as all of the student volunteers and assistants from Jiao Tong University. With all of these mentors, I was able to have hands-on experience in a culture much different than the American one.



The goal of the program was to be able to identify self and Other as well as depict what actually made a city. I came to Xi'an and Beijing identifying as an American, but I was surprised to find that no one I happened to meet really thought I was an American. I am of Asian descent, so I know my looks let me blend into the populace, but my ideals differed from my Chinese counterparts. It was very interesting to talk with my Chinese peers and discuss topics such as the different dress that the two countries had. My American classmates and I were very comfortable with wearing clothing that showed skin, and I remember one of our Chinese counterparts commenting that she wished she could wear clothes in the same way. I was also very interested in experiencing a culture under a different government from my own. I felt that growing up, I was taught to fear the type

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Xi'an/China: Self-Awareness and Images of the Other

In Maymester 2019, Dr. **Anja Lange** from the Herbst Program returned to Xi'an, China with a new group of 12 CU students. Dr. Lange's course is designed for students with no Chinese language skills, or even experience abroad. The objective is to expose students to the unique cultural heritage of China, acknowledging, and indeed exploiting, the fact that they will be seeing it through Western eyes. This approach has proven to greatly enrich the students' experience of both Chinese and their own Western culture. The course was developed with the generous support of the CAS Tang Family Endowment and has been conducted five times since 2008.

The trip begins with visits to rural villages, followed by two weeks on the campus of Xi'an Jiaotong University, where students study Chinese art, literature, and history. It concludes with a few days in the capital of Beijing. Xi'an is known for the Terra Cotta army, as the birthplace of Chinese Buddhism, and for being the eastern terminus of the Silk Road, ending at the famed Muslim market.

Dr. Lange writes,

"We want to thank our Chinese peers and professors from the English Department and the Undergraduate College at Jiaotong University, who become part of our daily discussions. Their participation engages everyone in lively and intriguing joint sessions. Not only do we have insightful exchanges about the classroom texts, but the discussions help break down cultural and political barriers. As always, long lasting friendships are created between the students. Traveling through time and space, students learn to appreciate ancient Chinese history and learn about the dynamics of the modern state. We learn that good conversations also inform us about who we are and how we can co-exist in an increasingly complex and interconnected world."



Student Voices, continued from previous page

of government that the Chinese were under and that Communism was just not ideal in general. However, the dismal description I was taught about Communism was very absent in how it actually was when I visited. The people and the aura felt very familiar and not at all as bad as I was taught. I believe this was a huge eye-opening moment for me and really taught me the value in taking the time to visit other countries and learn their cultures first-hand.

Nagisa Her, a Chemical and Biological Engineering major with minors in Biomedical Engineering and Computer Science, will graduate in spring 2020.

Alumni On the Move *(see photos at <https://www.colorado.edu/cas/2020/07/29/alumni-move>)*

Colin Flahive (ASIA/ANTH 2001) has been living and traveling in China for more than 16 years. In 2019, Colin published *Great Leaps: Finding Home in a Changing China*, where he explores China's rural-urban migration against the backdrop of his own move from Colorado to southwestern China. In Kunming, he partnered with friends to open a café that became much more than simply an outpost of Western cuisine in a far-flung corner of the world. Over the course of a decade, Salvador's Coffee House became home to more than 50 young women from mountain villages in the surrounding countryside. They encounter unlikely successes, endure heartbreaks and nearly lose everything. But by taking the leap together, they all find their own places in the modern Chinese dream.

Ben Grafström (MA JPNS 2009) is a Lecturer at Akita University in Akita, Japan, where he's been for 7 years. When not in the classroom, he helps maintain the Akita International Haiku Network webpage and organizes an annual haiku contest. He has also begun publishing the contest results in an online journal called "Serow" (named for a type of antelope

found in Tohoku). Additionally, Ben was nominated and selected as a board member of the Japan Society for Time Studies (JSTS), an interdisciplinary organization dedicated to researching the multifaceted notions of time. JSTS will be hosting the triennial international conference for the International Society for the Study of Time in 2022.

Tyler A. Lehrer (MA RLST 2016) is a doctoral candidate in History at the University of Wisconsin–Madison. His dissertation research builds on research he began at CU into the historical and political utility of Buddhist lineages in the eastern Indian Ocean region. His first peer-reviewed journal article—adapted from his CU MA thesis—was published in *Buddhist Studies Review* (<http://doi.org/10.1558/bsrv.35050>). Tyler is headed back to Sri Lanka, Thailand, and to the Netherlands for twelve months of archival and temple based dissertation research starting in the summer of 2020.

After **Chris McCabe** (JPNS 2006) graduated from CU, he immediately moved to Japan and has been there ever since. For the last 6 years he has worked at

one of the world's leading mobile crane manufacturers, Tadano Ltd., which is headquartered in Takamatsu, Japan. This year, he was involved in a \$215 million project, where Tadano acquired a major competitor located in Germany.

Dylan Rothenberg (CHIN 2016) will be completing a Master's degree in Tea Science from South China Agricultural University in Guangzhou, China in 2020. He is researching Chinese organic tea by interviewing Chinese tea farmers and collecting soil samples from organic tea farms for microbial analyses. Follow his progress at WuMountainTea.com. Dylan reports that Guangzhou is quite different than Boulder, but he has learned to love his new home.

Susan Sheng Wang (LING/CHIN 2011) taught Chinese at Fairview High School from 2012-2015, studied at Johns Hopkins-Nanjing Center in 2015-2016, then moved on to Monterey, California to pursue a Master's degree in Translation Studies (Chinese & Localization). Susan is now working at Lilt, an AI translation startup in San Francisco, as a localization services manager.

Student Awards and Recognition

Help us celebrate our students as they prepare for careers in the global marketplace.

2019 Asian Studies Graduates

The interdisciplinary major and minor in Asian Studies allow students to study the astonishing diversity of the Asian region. Information is available on the Academics tab of our website.

Asian Studies BA

Matthew Arellano
Jackson Barnett
Aleksander Joga
Clayton Konikson

Anna Price
Amelia Spann
Huaixuan Zhu

Asian Studies Minor

Jacob Clausen
Hayley Tomkiewicz
Samantha Walisundara

Asia Internship Program

In addition to continuing our Tokyo program, we sent our first group of students to Shanghai in summer 2019. We are excited to continue expanding both programs in coming years.

Japan

Yukine Colclasure, CIEE Japan
Kate Wexler, Tokyo Global Gateway

China

Alex Hebner, American Chamber of
Commerce Shanghai (ACCJ)
Sean McDonough, dunhumby
Emily Rumsey, ACCJ
Bella Stephens, ACCJ

Japanese Studies Fellowships

This endowment allows us to provide graduate student support to recognize and encourage the study of Japanese history, literature, and language.

Alana Brack
Cameron Lea
Dean Leininger
Lulu Lu
Catherine Otachime
Ji Shouse
Mikhail Skovoronskikh
Tanya Topolian
Alyssa Williams
Cassidy Younggreen



Center for Asian Studies

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