

November 2019

Dear CU Boulder Community,

Aloha from Hawaii—I've been attending the American Studies Association annual meeting and the National Humanities Conference. Both were hugely educational and edifying. If anyone wants a glimpse into the sessions I attended, feel free to check out my Twitter feed @drjenho – there's one thread in particular that may be useful for those of you planning to apply for NEH grants—officers held a session giving tips on best practices to use when applying for NEH grants, which was really useful. I also met up with staff from Colorado Humanities and National History Day, as well as directors from other humanities centers, so it has been a very productive trip.

Even though I've been away, we've been busy in the CHA offices with various plans and projects (we've got our KuCha Tea partnership in full swing and are booked with faculty speakers through Spring 2021, and we have amassed a list of incredible works for our February Faculty Celebration—we'll post more about that next newsletter) and re-organizing of CHA policies, procedures, and infrastructure. So this newsletter is going to be a teaser for the December newsletter when we will go into more detail about the small grant program (hint: think newly improved GCAH) and new application process (No more chair's letter! Streamlined process!) and deadlines. And you can see we also have a new look for our letterhead—a lockup tailor made for us.

We have also been updating our policies and procedures for using the Hazel Barnes Flat—you can read about them here: **Hazel Barnes Flat** – [new policies and application procedures](#). In the December newsletter, Sharon Van Boven will share her observations and photos of the flat since she'll be staying there in early December. We really want to encourage graduate students and junior faculty to use the flat (and we've increased the funding available for grad students whose applications are accepted to help defray their travel costs). We'd also love more first-time users to apply for the flat. Our calendar does get full, especially in the summer and over break, but do check out the link above.

We have also created a new summer fellowship to support all CU Boulder graduate students working in the arts and humanities from any department/college at CU Boulder. So for any faculty advisors of graduate students, please be sure to share this newsletter with them. We also have a list of deadlines for Graduate Students that is at the end of this newsletter—grants to help defray costs of travel and to recruit incoming graduate students to come study at CU Boulder.

Finally, we are happy to partner with the Departments of History, English, and International Affairs to sponsor the screening of *JFK: The Last Speech*. It “explores the dramatic relationship between two seminal Americans—President John F. Kennedy and the poet Robert Frost—which reached its tragic climax in a surprising encounter with Soviet Premier Nikita Krushchev.” The film will be showing on Tuesday, November 19 at 5pm in Eaton Humanities 1B90. We hope many of you can come to this screening.

Sincerely,  
Jennifer Ho

### **Upcoming Grants & Fellowship Deadlines**

#### [Eaton Graduate Student Travel Grants](#)

Deadline: February 7, 2020

#### [Graduate Student Fellowships for incoming MA, MFA or PhD students](#)

Deadline: February 12, 2020

[5K Summer 2020 Fellowships](#) – NEW! Open to all CU Boulder graduate students conducting research in the humanities and the arts

Deadline: March 4, 2020

# Film Screening **JFK: The Last Speech**



***JFK: The Last Speech** explores the dramatic relationship between two seminal Americans—President John F. Kennedy and the poet Robert Frost—which reached its tragic climax in a surprising encounter with Soviet Premier Nikita Khrushchev at the height of the Cold War. Born out of these events is Kennedy’s remarkable speech about poetry and power, which alters the life course of a group of Amherst college classmates who witness this compelling address and continue to exemplify in their contemporary lives a portrait of challenges facing America.*

**EATON HUMANITIES 1B90 / TUES, NOV. 19 / 5PM**



Department of History  
UNIVERSITY OF COLORADO BOULDER

Co-sponsored by the departments of English, International Affairs, and The Center for Humanities & Arts

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