

CINEMA STUDIES BFA - TRACKING SHEET (Fall 2019)

(This is only a *GUIDE* to requirements; always consult with your advisor and degree audit when making your academic plan.)

CINEMA STUDIES CORE – 20 Credits

Required Courses

- _____ CINE 1502: Intro to Cinema Studies - 3 cr.
_____ CINE 3051: Film History I - 4 cr. (Fall ONLY)
_____ CINE 3061: Film History II - 4 cr. (Spring ONLY)

Critical Studies Electives – 9 cr. (6 Upper Division)

Check degree audit for course offerings; some have pre-req. of CINE 1502

- _____ CINE _____ _____ CINE _____ _____ CINE _____

General Requirements

Grades of at least “C” or better in CINE courses
Minimum of 62 hours
Minimum of 43 Upper Division hours in CINE
Minimum of 53 hours *outside* of CINE

PRODUCTION CORE & BFA CAPSTONE – 30 Credits

Foundations Coursework:

- _____ CINE 2000: Moving Image Foundations I - 3 cr.
(Grade of B- or higher is required to continue to 2500)
_____ CINE 2500: Moving Image Foundations II - 3 cr.
(Grade of B- or higher is required to continue to 3400)

Structure Foundations (choose ONE):

CINE 2005: Form, Structure & Narrative Analysis **OR** CINE 2105: Introduction to the Screenplay – 3 cr.

Intensive Production Semester (taken concurrently):

- _____ CINE 3400: Cinema Production I - 3 cr.
_____ CINE 3515: Lights, Camera, Action - 3 cr.
_____ CINE 3525: Cinema Editing - 3 cr.

Practicum Experiences (take THREE):

- _____ CINE 3990: Film Practicum – 1 cr. _____ CINE 3990: Film Practicum – 1 cr. _____ CINE 3990: Film Practicum – 1 cr.
(See <http://www.colorado.edu/cinemastudies/current-students/bulletin-board> for enrollment info)

BFA Capstone Courses:

FALL:

- _____ CINE 4500: Cinema Production II (Part 1) - 3 cr.
_____ CINE 4604: Colloquium in Film Aesthetics - 3 cr.

SPRING:

- _____ CINE 4500: Cinema Production II (Part 2) - 3 cr.

PRODUCTION ELECTIVES – 12 Credits

Choose FOUR, with at least THREE Upper Division:

(check Class Search for pre-reqs; most need at least CINE 2000)

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| _____ CINE 2010: Moving Image Computer Foundations | _____ CINE 3940: Cinema Studies Internship |
| _____ CINE 2300: Beginning/Intermediate Filmmaking | _____ CINE 4000: Advanced Digital Post Production |
| _____ CINE 2610: Animation Production | _____ CINE 4005: Screenwriting Workshop: Short Form |
| _____ CINE 2900: Lighting | _____ CINE 4010: Topics in Film Production |
| _____ CINE 3010: Film Production Topics | _____ CINE 4021: Acting and Directing for the Camera |
| _____ CINE 3030: Analog Alternatives | _____ CINE 4040: Advanced Analog Alchemy |
| _____ CINE 3620: Experimental Digital Animation | _____ CINE 4400: Digital Post Production |
| _____ CINE 3700: Cinema Audio Design | _____ CINE 4505: Screenwriting Workshop: Long Form |

Note: The BFA degree is competitive. In order to graduate with a BFA degree, students must first satisfy a number of prerequisites and then submit a formal application. Complete details are available on the Cinema Studies website.