

Cinema Studies BFA Application Overview

Name all materials with your last name as specified below. Ex: VARDA_ESSAY.pdf All supplemental materials will be submitted THROUGH the Online Application Form.

THE ENTIRE APPLICATION CONSISTS OF:

Online Form: https://cuboulder.qualtrics.com/jfe/form/SV_eCXcooq64GEp33o

- Personal Information (i.e. Phone number, email, address, etc.)
- GPAs at time of application (CINE GPA: minimum 3.2 cumulative GPA: minimum 2.3)
 - THIS IS A STRICT CUT OFF
- Application Essay
[12 pt. font, Times New Roman, 1.5 spacing, 2 pages or less, PDF, named LASTNAME_ESSAY]
 - Prompt:
 - Describe your emerging filmmaking voice and vision using your moving image works as examples.
 - Describe subjects, themes, methodologies (non-fiction, abstraction, animation, narrative, or others), and materials you are interested in exploring in your cinematic work.
 - Cite specific examples of moving image work you have viewed in a CINE class that has influenced your artistic development, referencing the form and content of that work and the work you are submitting or aim to make while in the BFA.
 - How might the BFA act as a catalyst for your artistic, creative, intellectual, communal, and social growth and filmmaking practice?
 - The BFA is a community-oriented and collaborative environment. What qualities, perspectives, and strengths would you contribute to the BFA cohort? What impact do you want your films to have?
- Moving Image Sample 1
[digital format, labeled LASTNAME_FILM1]
 - Uploaded to Vimeo or YouTube as unlisted. Submit a link.
 - 2-4 minutes long, THIS IS STRICT
 - Must be a film/video created or shot by you. Cannot be from commercial/hired projects. Films with synch and non-synch sound are allowed.
 - Sample cannot be from the same work as Moving Image Sample 2
- Moving Image Sample 2
[digital format, labeled LASTNAME_FILM2]
 - Uploaded to Vimeo or YouTube as unlisted. Submit a link.
 - 2-4 minutes long, THIS IS STRICT
 - Must be a film/video created or shot by you. Cannot be from commercial/hired projects. Films with synch and non-synch sound are allowed.
 - Sample cannot be from the same work as Moving Image Sample 1

FAILURE TO FOLLOW ALL OF THESE SPECIFICATIONS WILL RESULT IN DISQUALIFICATION

BFA APPLICATION CHECKLIST

Before You Apply

- Did you meet with your advisor and discuss track for graduation?
- Have you completed CINE 1502, 2000, and 2500?
- Do you have the required GPA? At least 2.3 cumulative and at least 3.2 CINE.

Application Essay 1

- Did you write your application essay according to specifications (12 pt. font, Times New Roman, 1.5 spacing, 2 pages or less)?
- Did you answer all the prompts?
- Did you save your essay as LASTNAME_ESSAY.pdf?

Moving Image Sample 1

- Did you check that your sample is in the correct length (2-4 mins)?
- Did you upload your sample to YouTube or Vimeo?
- Did you title it LASTNAME_BFAFILM1?

Moving Image Sample 2

- Did you check that your sample is in the correct length (2-4 mins)?
- Did you upload your sample to YouTube or Vimeo as unlisted?
- Did you title it LASTNAME_BFAFILM2?

Form Submission

- Did you fill out the form?
- Did you upload your PDF essay?
- Did you share your YouTube or Vimeo links?

Final Overview

- Have you followed ALL specifications?

**If yes to all:
Congrats, you are ready to apply to the CINE BFA!**