

Carole E. Newlands

Professor of Classics, University of Colorado Boulder

University Distinguished Professor

PhD: University of California, Berkeley, Comparative Literature and Medieval Studies

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Personal profile

I have an MA in Latin, English and Scottish literatures from St. Andrews University, Scotland, and a PhD in Comparative Literature and Mediaeval Studies from the University of California Berkeley. Before being appointed as Professor of Classics at the University of Colorado Boulder in August 2009, I was successively Assistant Professor of Classics at Cornell University; Assistant Professor and then Associate Professor of Classics at UCLA; then Professor of Classics at the University of Wisconsin, Madison. I have held research fellowships at Clare Hall, Cambridge, and at the Institute for Advanced Studies, Princeton, as well as fellowships from the ACLS, the NEH, and the Loeb Classical Library Foundation. I served for four years as department chair at the University of Wisconsin, Madison, where I also held a Vilas research fellowship. I have served on the editorial boards of *Viator* and *Classical Antiquity* and as Associate Editor of the *American Journal of Philology*. I served for three years on the Nominating Committee of the American Philological Association and then was a Director of that organization (2010-2013). In spring 2010 I was the Visiting NEH Professor at the University of Richmond, Virginia; in summer 2010 I was the William Evans Fellow at the University of Otago, New Zealand. In September/October 2016 I had a fellowship at the Center for Humanities, ANU Canberra. In 2015 the University of Colorado honoured me as College Professor of Distinction in the Arts and Sciences; in 2019 I received the honour of University Distinguished Professor. My main areas of expertise are in Roman poetry and Medieval Latin literature and culture, and reception studies.

Publications

A. Books

- Playing with Time: Ovid and the Fasti*. Ithaca, NY: Cornell University Press, 1995.
Statius' Silvae and the Poetics of Empire. Cambridge: Cambridge University Press, 2002.
Statius' Silvae Book 2. Cambridge Greek and Latin Classics. Cambridge: Cambridge University Press, 2011.
Statius: Poet between Rome and Naples. London: Bristol Classical Press, 2012/2013.
(See review article, 'Latin literature', *G and R* 61 (2014) 118-22).
Ovid: A Reader. Illinois: Bolchazy-Carducci, 2014.
Ovid. Understanding Classics Series. London: Tauris, 2015.

B. Edited books and special issues

- Statius' Silvae and the Poetics of Intimacy*, ed. with A. Augoustakis. Special issue of *Arethusa*, 2007.
The Wiley-Blackwell Handbook to the Reception of Ovid, ed. with J. F. Miller. Oxford, 2014.
The Brill Companion to Statius, ed. with W. Dominik and K. Gervais. Leiden, 2015.

Campania in the Literary Imagination, ed. with I. Fielding. Special edition of *Illinois Classical Studies*, 2015.

C. Translations

- '*Rhetoricae Distinctiones in Quintilianum*' by Peter Ramus. Trans. C.E. Newlands, ed. J.J. Murphy. Dekalb: Northern Illinois University Press, 1986, repr. in paperback 2010.
- '*Brutinae Quaestiones*' by Peter Ramus. Trans. C.E. Newlands, ed. J.J. Murphy. Davis, CA: Hermagoras Press, 1993.

D. Articles

- 'Alcuin's Poem of Exile: *O Mea Cella*', *Mediaevalia* 11 (1985) 19-45.
- 'Hrotswitha's Debt to Terence', *TAPA* 116 (1986) 369-91.
- 'The Simile of the Fractured Pipe in Ovid's *Metamorphoses* 4', *Ramus* 15 (1986) 143-53.
- 'Two Paintings in Longus' *Daphnis and Chloe*', in *Semiotics 1986*, ed. J. Deely and J. Evans. New York: University Press of America, 1987: 23-32.
- 'Techne and Tuche in Longus' *Daphnis and Chloe*.' *Pacific Coast Philology* 22 (1987) 52-58.
- 'Urban Pastoral: The Seventh Eclogue of Calpurnius Siculus.' *Classical Antiquity* 6 (1987) 59-72.
- 'Jonson's "Penshurst" and Statius' Villa Poems.' *Classical and Modern Literature* 8 (1988) 291-300.
- 'Horace and Statius at Tibur.' *Illinois Classical Studies* 13 (1988) 95-111.
- '*Naturae opus mirabor*: Ausonius' Challenge to Statius.' *TAPA* 118 (1988) 403-19.
- 'Ovid's Rape of Lucretia in the *Fasti*.' *The Augustan Age* 2 (1988) 36-44.
- 'Ovid's Ravenous Raven', *Classical Journal* 86 (1991) 44-55.
- 'Statius' Poetic Temple: *Silvae* 3.1', *Classical Quarterly* 41 (1991) 438-52.
- 'The Narrator in Ovid's *Fasti*', *Arethusa* 25 (1992) 33-54.
- 'The Ideology of Closure: The Ending of Ovid's *Fasti*', in *Roman Literature and Ideology: Ramus Essays in Honour of J. P. Sullivan* (1995): 129-43.
- 'Transgressive Acts: Ovid's Treatment of the Ides of March', *Classical Philology* 91 (1996): 320-38.
- 'The Metamorphosis of Medea', in *Medea: Essays on Medea in Myth, Literature, Philosophy, and Art*, ed. J. J. Clauss and S. I. Johnson. Princeton: Princeton University Press, 1996: 178-208.
- 'Bede and Images of St. Cuthbert', *Traditio* 52 (1997) 73-109.
- 'The Role of the Book in *Tristia* 3.1', *Ramus* 26 (1998) 57-79.
- 'Connecting the Disconnected: Reading Ovid's *Fasti*', in *Intratextuality*, ed. Helen Morales and Alison Sharrock. Oxford: Oxford University Press, 2000: 171-202.
- 'Contesting Space and Time', in *Ovid's Fasti: Historical Readings at its Bimillennium*, ed. Geraldine Herbert-Brown. Oxford: Oxford University Press, 2002: 225-50.
- '*Mandati Memores*: Political and Poetic Authority in the *Fasti*', in *The Cambridge Companion to Ovid*, ed. Philip Hardie. Cambridge: Cambridge University Press, 2002: 200-16.
- 'Materialising Rome: Statius' *Silvae*', in *Flavian Culture*, ed. A. J. Boyle and W. Dominik. Leiden: Brill, 2002: 499-522

- ‘La Ricezione dei *Fasti* di Ovidio nel Medio Evo: Lode e Polemica’, in *Nunc teritur nostris area maior equis: riflessioni sull'intertestualità ovidiana - I Fasti*, ed. L. Landolfi. Palermo: Flaccovio Editore: 117-28.
- ‘Ovid and Statius: Transforming the Landscape’, *TAPA* 134 (2004) 133-55.
- ‘Prayers and Hymns, Curses and Imprecations: Rome’, in *Religions of the Ancient World: A Guide*. Cambridge: Harvard University Press, 2004.
- ‘Animal Claqueurs: Statius, *Silv.* 2.4 and 2.5’, in *Defining Genre and Gender in Latin Literature*, ed. W. Batstone and G. Tissol. New York: Peter Lang, 2005: 151-73.
- ‘Ovid’, in *A Companion to Ancient Epic*, ed. John Miles Foley. Malden: Blackwell, 2005: 476-91.
- ‘Englishing Ovid’s *Fasti*.’ *Hermathena* 177/78 (2004-5): 251-65.
- ‘Mothers in Statius: Sorrows and Surrogates’, *Helios* 33 (2006) 203-28.
- “‘Book-ends’: Statius’ *Silvae* 2.1 and 2.7’, *Ramus* 35 (2006) 63-77.
- ‘Select Ovid,’ *Classical World* 102 (2009) 173-77.
- ‘Statius’ Prose Prefaces,’ in *Papers in Honour of Elaine Fantham, Materiali e Discussioni* 61 (2009) 229-42.
- ‘Statius’ Self-Conscious Poetics: Hexameter on Hexameter,’ in *Politics and Power in Imperial Literature*, ed. W. J. Dominik, J. Garthwaite, P. Roche. Leiden 2009: 387-404.
- ‘Statius’ Flavian Apollo,’ in *Apolline Politics and Poetics*, ed. L. Athanassakis, V. Karasmanis, R. Martin, J. Miller. Athens, 2009: 353-78.
- ‘Roman Pastoral’; ‘Prudentius’: articles for the *Encyclopedia of Ancient Greece and Rome*, ed. M. Gargarin and E. Fantham, Oxford 2010: vol. 5, 391-4, vol. 6, 56-7.
- ‘The Eruption of Vesuvius in the Epistles of Statius and Pliny’, in *Proximis Poetis*, ed. A. J. Woodman and J. F. Miller. Leiden 2010: 206-21.
- ‘*Fastos adulatione foedatos?* (*Hist.* 4.40.2): Stazio sui *Fasti* di Ovidio’, in *Vates operose dierum, Atti della Giornata sui ‘Fasti’ di Ovidio*. Rome 2010: 155-68.
- ‘The First ‘Biography’ of Lucan: Statius’ *Silvae* 2.7’, in *The Brill Companion to Lucan*, ed. P. Asso. Leiden: 2011: 435-51
- ‘Paraclausithyron’, *Princeton Encyclopedia of Poetry and Poetics*, 4th. ed. Princeton 2011: 996.
- ‘Martial, *Epigrams* 9.61 and Statius, *Silvae* 2.3: Two Branches from the Same Tree?’, *Scholia* ns. 20 (2011) 92-109.
- ‘*Sordida rura?* Pastoral dynamics in Calpurnius Siculus and Statius’, in *Trends in Classics*, ed. F. Montanari and A. Rengakos. Berlin and New York 2012: 111-31.
- ‘Architectural Ecphrasis in Roman Poetry,’ in *Generic Interfaces in Latin Literature*, ed. T. D. Papanghelis, S. J. Harrison, and S. Frangoulidis. Berlin and New York 2013: 55-80.
- ‘The ‘Good Life’ in Statius: Baucis and Philemon on the Bay of Naples,’ in *La costruzione del mito augusteo*, ed. M. Labate and G. Rosati. Heidelberg 2013: 241-66.
- ‘Domitian as Poet: The Bald Nero? (Juv. 4.38)’, in *Nero und Domitian: Mediale Diskurse der Herrscherrepräsentation im Vergleich*, ed. T. Führer and M. Hose. Tübingen 2013: 319-40.
- ‘Straight from the Horse’s Mouth: Arion in Statius *Silvae* 1.1’, *Mouseion* 11 (2011) 341-60.
- ‘Impersonating Hypsipyle: Statius’ *Thebaid* and Medieval Lament’, *Dictynna* 10 (2013) 2-18.
- ‘Statius in an Ideological Climate’, *Brill Companion to Statius*. Leiden 2015: 598-610.

- ‘Becoming a “Diva” in Imperial Rome: Ovid and the Problem of the ‘First Lady’,
Humanities Australia 7 (2016) 80-93.
- ‘Trilingual Love on the Bay of Naples: Philodemus *AP* 5. 132 and Ovidian Elegy’,
Eugesta 6 (2016) 112-128.
- ‘Fatal Unions: Marriage at Thebes’, in *Family in Flavian Epic*, ed. N. Maniotti. Leiden
2016: 143-73.
- ‘The Early Reception of the *Silvae*: from Statius to Sidonius’, in *The Literary Genres in
the Flavian Age*, ed. F. Bessone and M. Fucecchi. Berlin/Boston 2017: 167-84.
- ‘Violence and Resistance in Ovid’s *Metamorphoses*’, in *Texts and Violence*, ed. M. Gale
and D. Scourfield. Cambridge 2018: 140-78.
- ‘Infiltrating Julian History: Anna Perenna at Lavinium and Bovillae’, in *Uncovering
Anna Perenna*, ed. G. McIntyre and S. McCallum. London 2018: 237-75.
- ‘Encounters with Ovid: Gavin Douglas’s *Palis of Honoure* and Derek Walcott’s ‘The
Hotel Normandie,’” *Arion* 26 (2019): 73-114.
- ‘Statius’ Post-Vesuvian Landscapes and Virgil’s Parthenope,’ in *Intertextuality in
Flavian Epic Poetry*, ed. D. Nelis. Berlin and New York 2020: 353-76.
- ‘Ovid’s Aristaeus,’ ed. J. Clay and A. Walter, *Festschrift for John Miller, CJ* 115.3-4
(2020): 368-81.

E. Book reviews

- Review of W. Fitzgerald, *Catullan Provocations*. *American Journal of Philology* 118
(1997): 468a-70.
- Review of A. Barchiesi, *The Poet and the Prince* (University of California Press, 1997)
for *Religious Studies Review* 24 (1998): 414.
- Review of G. Tissol, *The Face of Nature* (Princeton University Press, 1997), for
Classical World 93 (1999): 110-11.
- Review of H. Parker, *H. Greek Gods in Italy in Ovid’s ‘Fasti.’* *Journal of Roman Studies*
90 (2000): 241.
- Review of *Statius, Silvae*, ed. and transl. D. R. Shackleton Bailey (Harvard University
Press, 2003), for *Classical Review*, 2004.
- Review of H. Lovatt, *Statius and Epic Games: Sport, Politics and Poetics in the Thebaid*
(Cambridge University Press, 2005), for *Classical Review*, 2006.
- Review of *Flavian Poetry*, ed. R. R. Nauta, J. Smolenaars, and H-J Van Dam (Brill
2006), for *Classical Review*, 2007.
- Review of *Statius Silvae Book 5*, ed. B.J. Gibson (Oxford University Press 2007), for
Exemplaria 12 (2008) 403-6.
- Review of A. Howell and B. Shepherd, *Statius Silvae, Selections*, in *Translation and
Literature* 18 (2009): 110-16.
- Review of R. Parkes, *Statius, Thebaid 4: A Commentary* (Oxford University Press 2011),
for *Classical Review* 63.2 (2013): 447-9.
- Review of E. Scioli, *Dream, Fantasy and Visual Art in Roman Elegy* (University of
Wisconsin Press 2015), for *C J-online* (10.06.03).
- Review of J.H. Dyson, *The Offense of Love* (University of Wisconsin Press 2014) for
Exemplaria 22 (2018) 293-5.
- Review of B. Natoli, *Silenced Voices: the Poetics of Speech in Ovid* (University of
Wisconsin Press 2017) for *Exemplaria* 22 (2018): 289-92.
- Review of A. Lagièrre, *La Thébaïde de Stace et la Sublime* (Brussels: Latomus 2017) for
Gnomon 92 (2020) 557-59.

Review of S. Rebggiani, *The Fragility of Power* (Oxford University Press 2018) for *Classical Philology* 115.4 (2020) 747-51.

F. Work forthcoming and in progress

1. Books

The Voice of the North: Scotland and the Translation of Ancient Epic.

2. Articles

- ‘The Reception of Catullus in Flavian Rome,’ for the *Cambridge Companion to Catullus*, ed. I. Duquesnay and A. J. Woodman. Cambridge 2021 (in press).
- ‘Afterword’ for *Elements of Tragedy in Flavian Epic*, ed. S. Papaioannou and A. Marinis. Berlin and Boston 2020 (in press).
- ‘Errant Poetics: Rethinking *Silvae* 2.2.83-5’ (forthcoming in *Editing and Commenting on Statius’ Silvae*, ed. Ana Lóio. Berlin and New York 2021).
- ‘Elegy on the Bay of Naples: Statius’ *Silvae*’, in *Travel and Geography in Roman Poetry*, ed. M. Myer and E. Zimmermann (in press).
- ‘Gavin Douglas’s Cranes and other Classical Birds,’ ed. C. Marshall, *Festschrift for Susanna Braund* (in press)

Recent invited lectures (last 9 years)

- September 2019: ‘Sound in Statius’ *Silvae*,’ for *Embodied Ecphrasis*, conference at the University of Cambridge.
- May 2019: “Ovid’s Forgotten Hero: the poetics and politics of Aesacus,” International Ovidian Society inaugural European meeting, Pisa.
- February 2019: “The Rhetoric of Remorse,” Baylor University.
- March 2018: ‘Late and New Poets: Rewriting Catullus in the Flavian Age’, Dept. of Linguistics and Philology, University of Uppsala.
- February 2018: ‘Martial and Statius on reading Catullus’, Classics Dept., Williams College.
- October 2017: ‘Catullus and Statius: a failed romance?’ Classics Dept., University of Santiago di Compostella.
- April 2017: ‘Ovid on the Margins: from Gavin Douglas to Derek Walcott’. Roman Studies conference, Boston University.
- April 2017: ‘Festive Allusions’. Presidential Panel in honour of Alden Smith, CAMWS.
- March 2017: ‘Ovid and Anna Perenna on the Ides of March (*Fast.* 3.523-710)’. University of Leiden, Dept. of Classics.
- October 2016: Ovid and Anna Perenna on the Ides of March, Classics Department, ANU
- May 2016: ‘Statius’ *Propemptikon* and the *Geopoetics* of *Silvae* 3.2’. Cambridge Classics Faculty Literary Seminar, University of Cambridge.
- April 2016: ‘Elegiac Self-Fashioning: Statius’ *Propemptikon* and the *Geopoetics* of *Silvae* 3.2’. Scuola Normale, Pisa.
- September 2015: ‘Three Sirens on the Bay of Naples: Parthenope, Statius, and Sannazaro.’ Keynote speaker, conference ‘Flavian Campania,’ at the University of Naples and of Santa Maria Capua, Italy.
- January 2015: ‘Making Roman Goddesses.’ Keynote speaker, Teller lecture, Australasian Classical Association annual meeting, Adelaide, Australia.
- September 2013: ‘The Early Reception of Statius’ *Silvae*,’ *Convegno sui generi letterari nell’ età dei Flavi: Canoni, trasformazioni, ricezione.* Turin.

- April 2013: 'Philology in an Ideological Climate: Statius and the *Silvae*,' Presidential Panel, CAMWS Iowa City.
- February 2013: 'Ovid and Violence in Text and Art,' George Smathers Lecture, University of Florida.
- November 2012: 'Ovid in the Past Twenty Years and the Future, University of North Carolina Classics symposium.
- February 2012: 'Domitian, the Bald Nero,' University of Freiburg, Germany.
- June 2011: 'From Straw to Gold: The Baucis and Philemon Myth Revisited', University of Udine, Italy, keynote speaker.
- May 2011: 'Architectural Ecphrasis', Aristotle University, Thessaloniki, Greece.
- August 2010: 'Portraits of the Artist: From Ovid to Salvador Dali', University of Auckland, New Zealand.

Professional service

- External PhD examiner: 2008 University of St. Andrews, Scotland; 2010 University of Florida; 2011 University of Toronto; 2013 University of Otago; 2015 University of North Carolina; 2018 University of Cambridge.
- Occasional referee for *American Journal of Philology*, *Arethusa*, *Classical Antiquity*, *Classical Journal*, *Classical Philology*, *Classical Review*, *Classical World*, *Dictynna*, *Helios*, *Phoenix*, *Ramus*, *Scholia*, *TAPA*, *Cambridge University Press*, *Cornell University Press*, *Harvard University Press*, *Indiana University Press*, *Oxford University Press*, *University of Michigan Press*, *University of Wisconsin Press*.
- Member of the Lionel Pearson Committee for graduate study in the U.K., 1993-96.
- Member of the University of California President's Fellowship Committee, 1995-96.
- Member of the editorial board of *Viator*, 1995-98.
- Member of the editorial board of *Classical Antiquity*, 1998-2000.
- Associate Editor, *American Journal of Philology*, 2000-07.
- Member of the Grant, Semple and Benario CAMWS awards Committee, 2000-01; chair, 2002-03.
- Member of the regional Mellon Awards Committee, 2002-03.
- Member of the University of Wisconsin Press Editorial Board, 2003-04.
- Member of the Jack Winkler Prize Committee, 2003-04.
- Member of the Nominating Committee, American Philological Association, 2003-05 (co-chair 2005, elected office).
- Member of the Executive Committee for CAMWS, 2004-08; 2015-.
- Member, Center for Humanities Board, University of Wisconsin, 2006-07.
- Director and Member of the Executive Committee, American Philological Society, 2009-13 (elected office).
- Member, Executive Review Panel, School of Historical Studies, Institute for Advanced Study, Princeton, 2008- 2014t.
- Reviewer, American Academy in Berlin, 2013, 2014.
- Member of the Nominating Committee, CAMWS 2015-present.
- PhD co-supervisor (with C. Henriksen) Sam Douglas, University of Uppsala.
- External adviser for Classics Department, University of Lisbon.

PhD supervisions:

- PhD dissertation supervisor UCLA: P. Bleisch, C. McNelis, C. Schlegel.
- PhD dissertation supervisor (UW Madison): S. McRoberts, M. McHugh, E. Brinnehl.

PhD dissertation supervisor (CU Boulder): R. Callier; S. Kindick (in progress). S. Hahn (in progress)

Co-supervisor: S. Douglas (University of Uppsala, Sweden; in progress).

Chief departmental service, UCLA

Graduate Affairs Committee, 1989-91; 1998-99.

Undergraduate Adviser, 1991-92 (language majors), 1993-95 (Classical Civilization majors).

Undergraduate Affairs Committee; co-chair, 1991-92, 1993-95.

Director of the elementary Latin program and Supervisor of the Teaching Assistants (1990-91, 1993-96, 1998-2000).

Education Abroad Departmental Representative, 1996-97, 1998-2000.

Member of the Center for Medieval and Renaissance Studies Advisory Committee, UCLA (1990-92).

Chief departmental service, University of Wisconsin, Madison

Chair, 2001-04, 2005-06

Graduate admissions chair, 2006-07, 2008-09

Joint coordinator of Latin TAs and TA supervisor, 2001-2004, sole supervisor, fall 2008

Curriculum and Timetable Committee, 2001-04

Member, Mediaeval Studies Steering Committee, 2001-04

Member, Medieval Studies Curriculum Committee, 2002-03

Chief departmental service, University of Colorado, Boulder

Chair of the internal departmental committee for promotion to full professor, 2010/11

Chair of the internal departmental committee for promotion to Associate Professor with tenure, 2012

Chair of outreach lectures' committee, 2010-12

Member of Undergraduate Committee, 2013-14; 2017-

Director of Graduate Studies and Associate Chair, 2014-15.

Member of search committee for Latin assistant professor, 2016.

Member of search committee for Greek assistant professor, 2017.

Member of search committee for assistant professor in Roman culture 2018-2019.

Member of postdoctoral hiring committee, 2018.

Undergraduate adviser and Associate Chair 2017-2020.

Supervisions at CU Boulder:

MAT thesis supervisor for Caitlin Purcell (2010), Chelsea Ayers (2012).

Honors Thesis supervisor for Nikki Bloch (2013-14)

Member of PhD dissertation committee: E. Hild (Musicology, 2014), M. Pentzer (Classics 2015), J. Appleby (Comparative Literature, 2017); E. Deacon (Classics, 2019); T. Denton (Classics, 2019).

PhD dissertation supervisor (CU Boulder): R. Callier (2015); S. Kindick (2019).

Chief university service, University of Colorado, Boulder

Member of Beverley Sears summer awards committee, 2011, 2012, 2014, 2015.

Member of Vice Chancellor's Committee for Academic Promotions, 2012-14.

Member of Provost's Advisory Committee, 2014-15.

Member of Law School External Evaluation Committee, 2014-15.

Member of Center for Western Civilisation (Benson Center) Steering Committee, 2014-15; 2017-20.

Member of College Awards Committee, 2017.

Member of Provost's Committee on Academic Reorganization 2018.

Member of search committee for new director of the CHA 2018-2019.

Member of CHA steering committee, 2019-20.

Member of Library School PUEC committee 2019.

Executive Member of the Benson Center 2019-20.