

## SAMUEL L. KINDICK

---

Department of Classics  
University of Colorado Boulder, 248 UCB  
Boulder, CO 80309

kindick@colorado.edu

### EDUCATION

---

- 2020      **PhD** (Classics), University of Colorado Boulder  
Dissertation: "Ovid's City: Rome in the *Ars Amatoria* and the *Fasti*"  
(Advisor: Carole Newlands) – Defended: 12/13/2019  
Certificate in College Teaching (Graduate Teacher Program)
- 2013      **MA** (Medieval/Byzantine History, with distinction), Saint Louis University  
Thesis: "Re-fighting the Past: The Role of Classical Allusion in Procopius' Account of the Battle of the Milvian Bridge" (Advisor: Warren Treadgold)
- 2010      **MA** (Classics), Florida State University  
Thesis: "Playing at King: Caligula's Emulations at the Bridge of Baiae and on Campaign" (Advisor: Trevor Luke)
- 2007      **BA** (Latin; Classical Archaeology and Ancient History), Franklin & Marshall College  
Minor: Ancient Greek

### ACADEMIC APPOINTMENTS

---

- 2020-      Lecturer, Department of Classics, University of Colorado Boulder
- 2014-2019    Graduate Instructor, Department of Classics, University of Colorado Boulder
- 2013-2014    Research Assistant, Department of Classics, University of Colorado Boulder
- 2008-2010    Graduate Instructor, Department of Classics, Florida State University

### RESEARCH AND TEACHING INTERESTS

---

Latin poetry of the Republic and early Empire; Hellenistic poetry; poetics of space and environment; gender and sexuality; Late Antiquity; digital humanities

### TEACHING EXPERIENCE

---

#### UNIVERSITY OF COLORADO BOULDER

- Greek and Roman Mythology (Fall 2020)
- Introduction to Greek Literature (Fall 2020)
- History of Late Antiquity (Summer 2020)
- Gender and Sexuality in Ancient Greece (Spring 2020)
- Society and Culture in Ancient Rome (Spring 2020)
- Beginning Greek 1 - Online (Summer 2017, 2019) – *From Alpha to Omega*
- Beginning Greek 2 - Online (Summer 2017, 2019, 2020) – *From Alpha to Omega*

Intermediate Latin 2 -Virgil (Fall 2016, Spring 2017)  
 Gender and Sexuality in Ancient Rome (F16, Sp17, F17, Sp18, F20)  
 Beginning Latin 2 (Spring & Fall 2015) - Shelmerdine  
 Beginning Latin 1 (Fall 2014, Spring 2016) - Shelmerdine

#### **FLORIDA STATE UNIVERSITY**

Gender and Society in Ancient Greece (Grader, Summer 2010)  
 Ancient Mythology: East and West (Graduate Instructor, Fall 2009, Spring 2010)  
 Beginning Latin 1 (Graduate Instructor, Fall 2008, Spring 2009) – Wheelock  
 Ancient Mythology: East and West (Grader, Spring 2008)  
 Intro to Greek and Roman Civilization (Grader, Fall 2007)

#### **FRANKLIN & MARSHALL COLLEGE**

Myth (Preceptor, Spring 2006)

#### **OTHER ACADEMIC EMPLOYMENT**

---

2019 - CAMWS Podcaster

2018 - Student Technology Consultant Manager, Arts & Sciences Support of Education Through Technology (ASSETT), CU Boulder

2017-2018 Lead Instructor for Classics, Graduate Teacher Program, CU Boulder

2015-2016 Classics and Humanities Tutor, Athletics Department, CU Boulder

2006-2007 Latin Tutor, Classics Department, Franklin & Marshall

#### **AWARDS, GRANTS, AND FELLOWSHIPS (WHILE AT CU BOULDER ONLY)**

---

2019 POD Network Career Development Grant, POD Network

2018 Graduate Teaching Excellence Award, United Government of Graduate Students

2018 Certificate of Excellence, Graduate Teacher Program

2018, 2019 CAMWS Outstanding Student Award

2018 CAMWS Mason A. Steward Travel Award

2018 Beverly Sears Graduate Student Grant (Research trip to Rome)

2018 United Government of Graduate Students Travel Grant

2017 Nominated for Charles Davis Award (Best graduate paper at RMMLA)

2017 Mary E. V. McClanahan Graduate Essay Prize

- 2017 Best Should Teach Silver Award, Graduate Teacher Program
- 2017 Classics Department Travel Grant
- 2017, 2018 Graduate School Domestic Travel Grant,
- 2017 James E. Schafer Leadership Scholarship
- 2016, 2018 Hunter Rawlings Summer Fellowship
- 2016, 2019 Center for Western Civilization Summer Study Grant
- 2016, 2017 Society for Classical Studies Outstanding Graduate Student
- 2013-2018 University Fellowship

## PUBLICATIONS

---

### NON-PEER-REVIEWED

- 2019 "Using the 'Students as Partners' Framework to Support Teaching and Learning," with Jacie Moriyama. *Educause Review Blog*. January 30, 2019.

### WORKS IN PROGRESS

- Article "Ovid's Ants and Bees: *Ars Amatoria* 89-100." In preparation.
- Article "Clearing the Forest for the Trees: Woodcutting in Nonnus' *Dionysiaca*." In preparation.

## CONFERENCES AND PRESENTATIONS

---

### CONFERENCES ORGANIZED

- 2/2016 CU Classics Graduate Colloquium Conference on "Medea" in Boulder, CO

### PANELS ORGANIZED

- 5/2020 *CAMWS Podcast Roundtable*. CAMWS 116<sup>th</sup> Annual Meeting (Virtual)
- 8/2019 *Ask Me Anything: Undergraduate Panel Tells All* with Jacie Moriyama. Colorado Learning and Teaching with Technology Conference in Boulder, CO
- 4/2019 *Finding Funding: Three Perspectives on Grant Writing*. CAMWS 115<sup>th</sup> Annual Meeting in Lincoln, NE
- 10/2018 *Interpretation and Influence of Greek Myth*. Rocky Mountain Modern Language Association 72<sup>nd</sup> Convention in Cheyenne, WY

### INVITED PUBLIC LECTURES

12/2017 "Elegizing the Roman Theater: *Ars Amatoria* 1.89-134," Mary E. V. McClanahan  
Lecture in Boulder, Colorado

#### CONFERENCE PAPERS

- 1/2020 "How to Build a Community: My Experiences Founding and Growing a Classics Graduate Organization." SCS 151<sup>st</sup> Annual Meeting in Washington D.C.
- 10/2019 "Gaming the Gods: Greek Mythology in *Assassin's Creed: Odyssey*." Accepted but not delivered due to illness at the Rocky Mountain Modern Language Association 73<sup>rd</sup> Convention in El Paso, TX
- 1/2019 "Rebuilding Rome: Reading Ovid's *Fasti* as a Chronological History of the City of Rome." SCS 150<sup>th</sup> Annual Meeting in San Diego, CA
- 10/2018 "A Time and a Place: Imagining Rome's Legendary Past in Augustan Poetry." 'Time in Antiquity' Graduate Conference in Boulder, CO
- 10/2018 "Centering the Other: Amazons in *Wonder Woman*." Rocky Mountain Modern Language Association 72<sup>nd</sup> Convention in Cheyenne, WY
- 4/2018 "Ants and Bees in Ovid's Theater: *Ars Amatoria* 1.89-100." CAMWS 114<sup>th</sup> Annual Meeting in Albuquerque, NM
- 10/2017 "Greek Mythological Exempla in Ovid's Rome." Rocky Mountain Modern Language Association 71<sup>st</sup> Convention in Spokane, WA
- 4/2017 "Casting the Die: Programmatic Themes in *Bellum Civile* 1.183-219." CAMWS 113<sup>th</sup> Annual Meeting in Kitchener, Ontario
- 2/2017 "When is a Vestal not a Vestal?: Ilia and Rhea Silvia in Ovid's *Fasti*." 'Transgressive Language in the Ancient World' Graduate Conference in Boulder, CO
- 10/2016 "Gendering Oaths in Aristophanes' *Thesmophoriazousae*." Rocky Mountain Modern Language Association 70<sup>th</sup> Convention in Salt Lake City, UT
- 3/2015 "(Re)writing Rape: *Fasti* 3.9-24." CAMWS 111<sup>th</sup> Annual Meeting in Boulder, CO
- 4/2013 "The Body Exposed: Art, Anatomy, and Propriety in Sixteenth-Century Europe." Faith and Early Modern Science Colloquium in Saint Louis, MO
- 3/2010 "Caligula's Alexander *Imitatio*." 'The Sincerest Form of Flattery: Emulation and Imitation in the Ancient World' Graduate Conference in Philadelphia, PA
- 3/2009 "Commentary on Ovid's *Ex Ponto* 3.6." Commentary-Writing Workshop in Tallahassee, FL

2/2009 "Caligula and his *Imitatio Alexandri*." UF/FSU Graduate Colloquium in Gainesville, FL

#### **WORKSHOPS ORGANIZED**

- 10/2019 "Engaging Students as Partners in Teaching and Learning." Pedagogy Reading Series in Boulder, CO
- 5/2019 "The ASSETT Team: We're here to help you thrive in the classroom." Graduate Teacher Program in Boulder, CO
- 2/2018 "Course Creation and Syllabus Writing Workshop." Classics Department Workshop Series in Boulder, CO
- 2018, 2019 "Storytelling as Teaching." Graduate Teaching Program in Boulder, CO
- 1/2018 "Technology in the Classics Classroom." Classics Department Workshop Series in Boulder, CO
- 8/2017 "Workshop for First-Time Teachers." Classics Department Orientation in Boulder, CO

#### **PROFESSIONAL SERVICE**

---

##### **CAMWS**

- 2020 Technology Assistant for 2020 CAMWS Virtual Meeting
- 2019- Committee Member (*ex officio*), CAMWS History Committee
- 2017-2019 Committee Member, CAMWS Graduate Student Issues Committee
- 4/2017 Interviewer (Ronnie Ancona) for CAMWS Oral History Project

##### **UNIVERSITY OF COLORADO BOULDER**

- 2015-2017 President and Founder, CU Classics Graduate Colloquium
- 2017 Abstract Review Committee for CU Classics Graduate Conference on 'Transgressive Language'
- 2015 Graduate Student Representative for Classics ARPAC Committee (external review)
- 2014-2016 Graduate Student (PhD) Departmental Representative