

Anne M. Duray
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ACADEMIC EMPLOYMENT

2022-2023 **University of Colorado Boulder**
Lecturer, Department of Classics
Sept. 2020- **Archaeological Institute of America**
Editorial Assistant, *American Journal of Archaeology*
2020-2021 **Stanford University**
Lecturer, Stanford Archaeology Center

EDUCATION

2012-2020 **Stanford University**, Ph.D. in Classics (Archaeology Track)
Dissertation: “The Idea of Greek (Pre)history: Archaeological Knowledge
Production and the Making of ‘Early Greece,’ c. 1950-1980”
2010-2012 **University of Arizona**, M.A. in Classics
M.A. Thesis: “Minoan Stone Vases and Political Economies in East Crete: A
Diachronic Study of Mochlos, Pseira, and Zakros”
2006-2010 **Grinnell College**, B.A. in Classics

ADDITIONAL EDUCATION

2015-2016 **American School of Classical Studies at Athens**
Regular Member, Academic Year Program
2009 **Intercollegiate Center for Classical Studies in Sicily** (Duke University)
American School of Classical Studies at Athens
Summer Session

RESEARCH AND TEACHING INTERESTS

Greek Archaeology, Aegean Prehistory and the Early Iron Age Mediterranean; History of
Archaeological Thought and Practice; Legacies of Archaeology and Colonialism; Materiality;
History of Race Science; Modern Greek History; Critical Heritage Studies; Aristophanes

SCHOLARSHIP IN PROGRESS

Articles

Under Review “Racial Discourses in Aegean Prehistory ca. 1900: The Case of the
Cupbearer Fresco at Knossos” (*European Journal of Archaeology*)

In preparation “*Demos on the Acropolis: Topography and Temporality in Aristophanes’ Knights*”
 “‘The Peculiar Hellenic Alloy’: Carl Blegen’s Narrative of Greek Racial Development”

FELLOWSHIPS, GRANTS, AND AWARDS

2021-2022 Edward Capps Fellowship, American School of Classical Studies at Athens
 2019 Edwin J. Doyle Memorial Fellowship for Dissertation Research in the Mediterranean, Department of Classics, Stanford University
 2018 Modern British History and Culture Graduate Research Opportunity Grant, School of Humanities and Sciences, Stanford University
 2017-2018 Ione Mylonas Shear Fellowship, American School of Classical Studies at Athens
 2016 Europe Center Grant, Freeman Spogli Institute for International Studies, Stanford University
 2015-2016 Michael Jameson Fellowship, American School of Classical Studies at Athens
 2014-2015 Geballe Research Workshop Grant (co-recipient), Humanities Center, Stanford University
 2013-2018 Summer Travel Grants, Department of Classics, Stanford University
 2012-2017 Graduate Student Fellowship, Department of Classics, Stanford University
 2012 CAMWS Award for Outstanding Accomplishment in Classical Studies, University of Arizona
 2010-2012 Graduate Student Tuition Scholarship, University of Arizona
 Graduate College Grant, University of Arizona
 2010 CAMWS Award for Outstanding Accomplishment in Classical Studies, Grinnell College
 2006-2010 Trustee Honor Scholarship, Grinnell College

ARCHAEOLOGICAL FIELDWORK

2016, 2021 **Stélida Naxos Archaeological Project**, Director: Tristan Carter
 Trench Supervisor
 2018 **Mt. Lykaion Excavation and Survey Project**, Directors: David Gilman Romano, Mary Voyatzis, Anna Karapanagiotou
 Trench Supervisor
 2015-2017 **Malthi Mapping and Digitization Project**, Directors: Michael Lindblom, Rebecca Worsham
 Trench Supervisor (2016-2017), Mapping Team (2015)
 2016 **Corinth Excavations** (ASCSA), Director: Guy Sanders
 Area Supervisor
 2014 **The Azoria Project**, Directors: Donald Haggis, Margaret Mook
 Assistant Trench Supervisor
 2013 **Marzamemi Maritime Heritage Project**, Director: Justin Leidwanger
 Underwater Survey and Excavation Team, Illustration
 2010-2013 **Athenian Agora Excavations** (ASCSA), Director: John McK. Camp II
 Assistant Trench Supervisor (2012-2013), Excavation Volunteer (2010-2011)

- 2008 **Mitrou Archaeological Project**, Directors: Aleydis van de Moortel, Eleni Zahou
Mortuary Analysis Field School Student
- 2007 **Poggio Colla Field School**, Directors: Gregory Warden, Michael Thomas
Field School Student

ORGANIZED CONFERENCE SESSIONS AND WORKSHOPS

- Jan. 3, 2020 **“Topography and Material Culture in Fifth-Century Drama”** (Co-chair, with Simone Oppen)
Society for Classical Studies Annual Meeting, Washington, D.C.
- Apr. 11, 2019 **“What Have You Done for Us Lately?: Discrimination, Harassment, and Chilly Climate in Archaeology”** (Co-chair, with Thea De Armond and Lindsay Der)
Society for American Archaeology Annual Meeting, Albuquerque, NM
- 2014-2015 **“Biography: Interrogations, Observations, Studies (BIOS)”** (Co-organizer, with Thea De Armond)
Stanford Humanities Center Geballe Research Workshop

INVITED TALKS

- Jun. 25, 2022 **“Stratigraphies of the Late 19th–Early 20th Centuries: Disciplinary Negotiation, Archaeological Practice, and the Late Bronze Age–Early Iron Age Transition”**
Symposium in Honor of John Camp, American School of Classical Studies at Athens, Athens, GR
- Apr. 19, 2022 **“Racial Mixing Narratives, Cultural Continuity, and the Origins of ‘Greek’ Civilization”**
Research Talk, American School of Classical Studies at Athens, Athens, GR
- Aug. 18, 2021 **“Discovering Underwater Archaeology”**
Nashville Parthenon Summer 2021 Virtual Symposium
- Mar. 13, 2018 **“Desborough’s Mediterranean: Archaeological Research Agendas and ‘Early Greece’ in the Mid-20th Century”**
Tea Talk, American School of Classical Studies at Athens, Athens, GR

ACADEMIC CONFERENCE AND COLLOQUIA PRESENTATIONS

- Jan. 6, 2022 **“The Cup-Bearer Fresco of Knossos and Racial Discourses in Aegean Prehistory during the Late 19th–Early 20th Centuries”**
Archaeological Institute of America Annual Meeting (Virtual)
- May 2, 2021 **“Searching for Race in Early Aegean Prehistory”**
Theoretical Archaeology Group, Stanford University (Virtual)
- Jan. 10, 2021 **“‘The Peculiar Hellenic Alloy’: Carl Blegen’s Narrative of Greek Racial Development”**
Archaeological Institute of America Annual Meeting (Virtual)
- Feb. 27, 2020 **“The Idea of Greek (Pre)history: Archaeological Knowledge Production and the Making of ‘Early Greece,’ c. 1950-1980”**
AthENIS Workshop, American School of Classical Studies at Athens, Athens, GR
- Apr. 11, 2019 **“From Margin to Center: Bias and Discrimination in Archaeology”**

(co-written with Thea De Armond and Lindsay Der)

- Jan. 5, 2019 Society for American Archaeology Annual Meeting, Albuquerque, NM
“**Opening up a New Field? Culture, Continuity, and the Emergence of Surface Survey in the Mid-20th Century**”
- Sept. 8, 2018 Archaeological Institute of America Annual Meeting, San Diego, CA
“**Archival Contexts and Context through Archives: The Case of the Late Bronze Age–Early Iron Age Transition in Greece**”
- Dec. 1, 2017 European Association of Archaeologists Annual Meeting, Barcelona, ES
“**Excavating Archives: Archaeological Knowledge Production, Disciplinary Intersections, and the Late Bronze Age–Early Iron Age Transition in Greece**”
- Jan. 7, 2017 15 Years of Aigeiros Colloquium, German Archaeological Institute, Athens, GR
“**Disciplining Schliemann: His Reception and Archaeological Knowledge, 1880-1972**”
- Sept. 3, 2016 Archaeological Institute of America Annual Meeting, Toronto, ON
“**Archives—Can You Dig It? Time, Materiality, and the Archaeology of Archives**” (co-written with Thea De Armond)
- Mar. 31, 2012 European Association of Archaeologists Annual Meeting, Vilnius, LT
“**All about Alcibiades? The Importance of Topography in Aristophanes’ *Frogs***”
CAMWS Annual Meeting, Baton Rouge, LA

TEACHING EXPERIENCE

*denotes self-designed course

University of Colorado Boulder

- Fall 2022: CLAS/ANTH 3009-002: **Race and Antiquity** (Instructor of Record)
Fall 2022: *CLAS/ANTH 3009-003: **Archaeology and the Media** (Instructor of Record)

Stanford University

- Spring 2021: ARCHLGY 156/CLASSICS 156/256: **Design of Cities** (Co-Instructor)
Win. 2021: *ARCHLGY 131/ANTHRO 131A/CLASSICS 138: **The Use and Abuse of Prehistory** (Instructor of Record)
Fall 2020: *ARCHLGY 83/CLASSICS 93: **Pots, People, and Press: Greek Archaeology in the Media** (Instructor of Record)
Fall 2018: *ARCHLGY/CLASSICS 92: **Introduction to Greek Art and Archaeology** (Instructor of Record)
Win. 2015: CLASSICS 93: **The Greeks** (Teaching Assistant)
Fall 2014: CLASSICS 151: **Ten Things: An Archaeology of Design** (Teaching Assistant)
Spring 2014: CLASSHIS 117: **Origins of History in Greece and Rome** (Teaching Assistant)
Win. 2014: CLASSART 117: **Architecture & Power: Engineering the Roman Empire** (Teaching Assistant)

University of Arizona

- CLAS 160B: **The Romans** (Teaching Assistant)
CLAS 340A: **Introduction to Greek Art and Archaeology** (Teaching Assistant)
TRAD 102: **Ancient Magic and Divination** (Teaching Assistant)
CLAS 220: **The Classical Tradition** (Teaching Assistant)

Additional Pedagogical Experience:

- Sept. 2020 Guest Lecture: “The End of the Bronze Age, The Dorian Invasion, and Questions of Cultural (Dis)continuity, c. 1890-1980”
GRS 326: Exploring Cultural Identities in Antiquity, University of Victoria
- May 2020 Guest Lecture: “Archaeology and National Identity in Greece: The Case of Macedonia”
Latin I Upper School Class, Geffen Academy at UCLA
- 2009-2010 Ancient Greek Tutor, Grinnell College

ACADEMIC SERVICE AND OUTREACH

- 2020-2021 Organizing Committee, Theoretical Archaeology Group (TAG) 2021, Stanford University
- 2016-2017 Archaeology Track Mentor, Department of Classics, Stanford University
- 2012-2017 Stanford Classics in Theater (SCIT)
Chorus Member (2017); Translator (2012, 2014, 2016)
- 2013-2014 Social Chair, Department of Classics, Stanford University
- 2012-2013 Visiting Student Coordinator, Department of Classics, Stanford University
- 2011-2012 Graduate Student Representative, Department of Classics, University of Arizona
Co-Organizer, Department of Classics Graduate Colloquium, University of Arizona
Vice President, Archaeological Institute of America, Tucson Chapter

PROFESSIONAL AFFILIATIONS

Archaeological Institute of America
Society for Classical Studies
Histories of Archaeology Research Network

ANCIENT LANGUAGES

Ancient Greek: advanced reading (6 undergraduate semesters, 6 graduate semesters/quarters)
Latin: advanced reading (6 undergraduate semesters, 3 graduate semesters/quarters)

MODERN LANGUAGES

German (intermediate reading, basic speaking), Italian (intermediate reading, basic speaking),
Modern Greek (intermediate reading, basic speaking), French (intermediate reading)