

**Jackie Elliott**  
**Department of Classics**  
**University of Colorado, 248 UCB**  
**Boulder, CO 80309-0248**  
**303-492-7944; [Jackie.Elliott@colorado.edu](mailto:Jackie.Elliott@colorado.edu)**

**Education:**

2005            PhD (Classics), Columbia University  
2002            MPhil (Classics), Columbia University  
2000            MA (Greek), Columbia University  
1995            BA (Classics), University College, Oxford

**Academic employment:**

**University of Colorado Boulder, Department of Classics:**

2016–17, 2018–20    Chair  
2013–            Associate Professor  
2005–13          Assistant Professor

**Columbia University:**

2002–4          Core Curriculum (Literature Humanities) Preceptor  
1999–2002        Classics Department Teaching Fellow

**Marlboro College, Vermont:**

1995–7          Classics Teaching Fellow

**Teaching and research interests:**

- Roman republican epic and historiography
- The transmission of fragments
- The theory and practice of commentaries
- Intertextuality and reception
- Ancient scholarship

**Monographs:**

- [\*Early Latin Poetry\*](#). Leiden / Boston: Brill, 2022 (*Research Perspectives in Classical Poetry* 2.4, series ed. S. McGill). DOI:10.1163/9789004518278\_002
  - Rev. A. Russo, [Bryn Mawr Classical Review 2023.06.13](#).
- *Ennius and the Architecture of the Annales*. Cambridge: Cambridge University Press, 2013. (Paperback reprint 2016: <https://www.cambridge.org/us/academic/subjects/classical-studies/classical-literature/ennius-and-architecture-annales>.) Online publication 2013: <https://doi.org/10.1017/CBO9781139226417>
  - Awards:
    - [Charles J. Goodwin Award of Merit 2015](#).
    - [CAMWS First Book Award 2015](#).
    - [Eugene M. Kayden Book Award 2014](#) (University of Colorado Boulder).
  - Reviews: W. Fitzgerald, *Times Literary Supplement* 4 June 2014, ‘O Tite, tute’; J. Nethercut, [Classical Journal Online 2014.10.04](#); G. Manuwald, [Gymnasium 121 \(6\), 2014, 608-10](#); J.H. Clark, [Histos 9 \(2015\), I-VIII](#); N. Goldschmidt, [Journal of Roman Studies 105 \(2015\), 424-5](#); E. Sciarrino, [Classical Review 65.2 \(2015\), 423-5](#); T. Biggs, [American Journal of Philology 136.4 \(2015\) 713-19](#); I. Gildenhard, [Gnomon 88.6 \(2016\), 510-12](#); M. Leigh, *Latomus* 75.4 (2016), 1076–8; A. Rossi, [Classical Philology 112.2 \(2017\), 276–84, esp. 280–84](#).

### Journal articles:

- ‘Cato’s *Origines* and earlier traditions of self-representation and self-commemoration at Rome.’ *American Journal of Philology* 144.4 (2023 [2024]), 529–58.
- ‘Cicero, Ennius, and the inscription for the statue of Cato in Plutarch’s *Cato Maior*’, with [Daniele Miano](#) (Oslo). *Latomus* 79.3 (2020), 625–46.
- ‘The epic vantage-point: Roman historiographical allusion reconsidered’, [Histos 9 \(2015\), 277–311](#).
- ‘Ennius’ ‘Cunctator’ and the history of a gerund in the Roman historiographical tradition’, *Classical Quarterly* 59.2 (2009), 531–41.
- ‘Livy’s L. Papirius Cursor and the manipulation of the Ennian past’, *Classical Quarterly* 59.2 (2009), 650–53.
- ‘Ennian epic and Ennian tragedy in the language of the *Aeneid*: Aeneas’ generic wandering and the construction of the Latin literary past’, *Harvard Studies in Classical Philology* 104 (2008), 241–72.
- ‘A new mime-fragment (*P.Col.Inv.* 546A)’, *Zeitschrift für Papyrologie und Epigraphik* 145 (2003), 60–66.

### Invited contributions:

- ‘Reading Ennius’ *Annals* and Cato’s *Origins* at Rome’, in C. Damon and J. Farrell (eds.), *Ennius: Poetry and History*, Cambridge (2020), 107–24.
- ‘Authorship and authority in the Preface to Justin’s *Epitome* of Trogus’ *Philippic Histories*’, in A. Guzmán and J. Martínez (eds.), *Animo Decipiendi? Rethinking fakes and authorship in Classical, Late Antique and Early Christian Works*, Groningen (2018), 109–23.
- ‘Commenting on fragments: the case of early Roman poetry’, in C.S. Kraus and C. Stray (eds.), *Classical Commentaries: Explorations in a Scholarly Genre*, Oxford (2016), 136–56.
- ‘Space and Geography in Ennius’ *Annales*’, in *Geography, Topography, Landscape: Configurations of Space in Greek and Roman Epic*, eds. I. Ziogas and M. Skempis. TRENDS IN CLASSICS – SUPPLEMENTARY VOLUMES ed. by F. Montanari and A. Rengakos, Walter de Gruyter, Berlin / New York (2013), 223–64.

### Conference proceedings:

- ‘Ennius as a Universal Historian: the case of the *Annales*’, in *Historiae Mundi: Studies in Universal History*, eds. P. Liddel & A. Fear, Duckworth (2010), 148–61.
- ‘The Voices of Ennius’ *Annals*’, in *Ennius Perennis: The Annals and Beyond*, eds. W. Fitzgerald and E. Gowers, *Cambridge Classical Journal*, Suppl. Vol. 31 (2007), 38–54.

### Encyclopaedia entries:

- ‘Epic’, entry (1,000 words) for Wiley-Blackwell’s *Virgil Encyclopaedia*, eds. R. Thomas and J. Ziolkowski (2013).
- ‘L. Quinctius Cincinnatus’, entry (500 words), for Wiley-Blackwell’s *Encyclopedia of Ancient History*, eds. R. Bagnall, K. Brodersen, C. Champion, A. Erskine, S. Huebner (2012 online; 2013 in print).
- ‘[Quintus Ennius](#)’, entry (1560 words) in *The Literary Encyclopedia*. Vol. 1.1.2, eds. W.J. Dominik, T. Habinek, S. Papaioannou, J. Wildberger. First published 28 June 2006.

### Reviews:

- [Bryn Mawr Classical Review 2016.12.37](#): D. Feeney, *Beyond Greek: The Beginnings of Latin Literature* (Harvard 2016).
- *Exemplaria Classica* 20 (2016), 289–96: J. Fisher, *The Annals of Quintus Ennius and the Italic Tradition* (Baltimore 2014).
- [CJ~Online 2015.04.11](#): G. Manuwald (ed.), *Tragicorum Romanorum Fragmenta Vol. II: Ennius* (Göttingen 2012).
- [CJ~Online 2015.02.07](#): N. Goldschmidt, *Shaggy Crowns: Ennius’ Annales and Virgil’s Aeneid* (Oxford 2013).
- [Bryn Mawr Classical Review 2013.12.17](#): V. Fabrizi, *Mores veteresque novosque: rappresentazioni del passato e del presente di Roma negli Annales di Ennio*. Pubblicazioni della Facoltà di Lettere e Filosofia dell’Università di Pavia, 125 (Pisa 2012).
- [Bryn Mawr Classical Review 2006.02.52](#): Susan O. Shapiro, *O tempora! O mores! Cicero’s Catilinarian Orations* (U. of Oklahoma Press 2005).
- *Gnomon* 73, 2001, Heft 3, 262–4: J. Boriaud’s Budé edition of Hyginus’ *Fabulae*.

## Work in progress:

- ‘Fortune’s child: Sallust and the grammarians’, in C. B. Krebs (ed.), *Cambridge Companion to Sallust*. Cambridge. Submitted to the editor and accepted in final form; under contract.
- ‘*Ille ego*: Ennian first persons in epic and beyond.’ Contribution to *Ennius beyond Epic*, eds. J. Hill and C. Marshall. Cambridge. Reviewed by press readers and accepted in final form; under contract.
- ‘Servius’ “intertextuality” and the transmission of Cato’s *Origines*.’ Contribution to a volume in preparation on prose intertextuality, eds. S. DiGiulio and D. Machado. Submitted to the editors.
- ‘The secret life of fragments: Ennius in ancient scholarship.’ Contribution to the *Oxford Handbook of Ennius*, eds. J. Nethercut and S. La Barbera. Oxford U. Press. Submitted to the editors; under contract.
- ‘Woodman’s *Rhetoric* and ancient reception: the case of Cato’s *Origines*.’ For *Rhetoric and Historiography: New Perspectives*, eds. E. Baragwanath, A. Feldherr, L. Grillo. Brill: *Historiography of Rome and its Empire*. In preparation.
- Essay on early Roman epic for the *Brill’s Companion to the Reception of Greek Choral Poetry in Latin Literature*, eds. S. La Barbera and S. Briguglio. In preparation.
- ‘M. Porcius Cato.’ 10,000 word entry for the [Greek & Roman Humanities Encyclopedia](#) (Trends in Classics; De Gruyter). In preparation.
- Contribution to a collection of papers on ancient scholarship, eds. S. Casali and F. Stok, *The Long and Winding Road: commenting on Virgil from antiquity to the present*. In preparation.
- Book project on Cato’s *Origines*. Explores Cato’s use of perspective and impact on Roman ideas of historiography in the context of an examination of the *Origines*’ early reception and transmission history and. In progress.
- Text & commentary on the fragments of Ennius’ *Annales* for the *Cambridge Greek & Latin Classics* series. In preparation.
- Book project on the fragmentation, transmission, and early reception of Lucilius. In preparation.

## Research fellowships, and academic distinctions and awards:

- 2022 College Scholar Award (College of Arts & Sciences, University of Colorado, Boulder); spring semester.
- 2020 Kayden Research Grant (\$3,000) in support of *Early Roman Poetry* and the *Origines* monograph.
- 2019 LEAP Growth Grant (1 course release during chairmanship)
- 2017-18 William B. Calder III fellowship for research stay at Humboldt University in Berlin
- 2017-18, 2020-21 Alexander von Humboldt Fellowship for Experienced Researchers (HU Berlin)
- 2015 Society for Classical Studies [Goodwin Award](#) for *Ennius and the Architecture of the Annales*.
- 2015 CAMWS First Book Award for *Ennius and the Architecture of the Annales*.
- 2014 Eugene M. Kayden Book Award for *Ennius and the Architecture of the Annales*.
- 2013 Early Career Visiting Fellow, Stanford University Classics Department (fall semester)
- 2013 Loeb Classical Library Foundation grant (spring semester research fellowship)
- 2012 Center for Humanities and the Arts Faculty Fellowship, CU Boulder (fall semester)
- 2012 Kayden Research Grant (travel to meeting of contributors to the volume on Classical commentaries [eds. C. S. Kraus & C. Stray] at Corpus Christi, Oxford; Nov. 2012)
- 2011 Kayden Research Grant (subvention of CUP publication of the appendices to *Ennius and the Architecture of the Annales*)
- 2011 Columbia University Lodge Fund (additional subvention of CUP publication of the appendices to *Ennius and the Architecture of the Annales*)
- 2008 Loeb Classical Library Foundation grant (fall semester research fellowship)
- 2007–08 NEH/Mellon Foundation Post-Doctoral Fellowship in Ancient Studies at the American Academy in Rome (“Rome Prize”)
- 2008, ’09, ’10, ’12 Dean’s Fund for Excellence (travel grant for American Philological Association in Chicago 2008; for the Classical Association conference in Glasgow 2009; for research trip to Rome 2010; for Classical Association conference in Reading, UK in April 2013)
- 2008 GCAH Research Grant (travel grant for Rome)
- 2006 Selected as CU’s Junior Faculty nominee for the NEH summer stipend
- 2005–07 Stanford University Humanities Fellowship in Classics (declined)
- 2004–05 Whiting Foundation Dissertation Fellowship (Columbia University)
- 2000–01 Polychronis Foundation Scholarship for excellence in Greek Studies

1993 University College's prize for Classics Honours Moderations  
1993–4 Waddington Scholar in Classics at University College, Oxford  
1992 Charles Oldham travel award (Oxford University)  
1991 Cambridge Examining Syndicate Fletcher Prize (best performance in A' level Greek)

### Professional presentations:

- Conference: 'Nationalism, origins and politics of Latin Literature,' Harvard (19–20 Sept., 2025).
- 'Cato, Servius, and Turnus' motivation to rage.' Society for Classical Studies annual meeting (Philadelphia), Vergilian Society panel: "Re-evaluating Turnus in Vergil and the Vergilian Tradition;" January 2025.
- 'Quoting, editing, rewriting: reception and representation of fragmentary Latin poetry'. Symposium at Grenobles Alpes University; Dec. 2024.
- 'First Books in the Ancient World': workshop co-led with Glenn Most (Chicago), Martin Kern (Princeton), Xu Jianwei (Renmin University), 22–26. August, 2024 + conference (28–29. August); presentations on origins, materiality, and early circulation of Roman literature; International Center for the Study of Ancient Text Cultures, Renmin University of China (Suzhou campus).
- '*Sic tamquam opus aliquod Daedali*: the reception of pre-Ennian epic in antiquity.' Seminar presentation at Corpus Christi College, Oxford, May 2024.
- 'Cato the "antiquarian"?' Society for Classical Studies annual meeting (Chicago, IL), January 2024.
- 'Vergil's *Aeneid* and the mirage of the *Origines*.' Symposium Cumanum 2023, "Virgil and the Roman republic," Villa Vergiliana, Bacoli (NA), Italy; 27 June –1 July, 2023.
- 'Ancient Vergil-commentary and the literary record of Cato the Elder.' *The Long and Winding Road: commenting on Virgil from antiquity to the present*, conference on ancient commentaries organized by S. Casali and F. Stok, Accademia Vivarium Novum, Villa Falconieri, Frascati; 19–21 June, 2023.
- 'Woodman's *Rhetoric* and ancient reception: the case of Cato's *Origines*.' University of Notre Dame, Rome Gateway Center: '*Rhetoric and Historiography: new perspectives*,' Organizers: Luca Grillo (Notre Dame), Emily Baragwanath (UNC Chapel Hill), Andrew Feldherr (Princeton), Christopher Krebs (Stanford); 19–20 May, 2023.
- 'Reading Cato's *Origines* in Antonine Rome: fact and fiction in Gellius' *Attic Nights*.' Society for Classical Studies annual meeting (New Orleans), January 2023.
- 'Intertextuality, ancient scholarship, and the transmission of Cato's *Origines*,' Celtic Conference in Classics (Lyon), July 2022.
- 'The past in fragments: Ennius' *Annals*, Cato's *Origines* and the history of Rome.' Mary E.V. McClanahan lecture series, University of Colorado Boulder, 20<sup>th</sup> April, 2022.
- 'The poet, the grammarian and the *Origines*: Servius, Vergil and the record of Cato's history in ancient scholarship,' Society for Classical Studies annual meeting (San Francisco), January 2022.
- 'Perspectives past: Cicero and Servius as readers of early Roman epic and historiography', seminar at the University of Pisa (via Microsoft Teams); 17<sup>th</sup> November, 2021.
- 'Fortune's child: Sallust and the grammarians', presentation via Zoom for virtual conference organized by C. Krebs in connection with Krebs (ed.) *Cambridge Companion to Sallust*. September 2021.
- 'Cato's early readers: the *Origines* in the perspective of the first century BCE', invited talk (via Zoom) at the Humboldt-Universität zu Berlin; 20<sup>th</sup> May, 2021.
- 'Audience matters: Cicero, Sallust and the discovery of Cato's *Origines* in first century Rome', invited talk (via WebEx) at the University of Cincinnati; 21<sup>st</sup> January, 2021.
- 'Working with fragments', seminar at the University of Rome, Tor Vergata (via Microsoft Teams); 16<sup>th</sup> December, 2020.
- 'Person and perspective: Cato's *Origines* and earlier traditions of self-representation and -commemoration at Rome' (Stanford historiography workshop, April 2019; 'Rome's Long Fourth Century', Princeton conference, May 2019).
- 'Cicero, *Brutus* 63–9 and the history of Cato's *Origines*', Society for Classical Studies annual meeting (San Diego), January 2019.
- 'Authority and self-presentation in Cato's *Origines*', invited talk at the University of Toronto, 31<sup>st</sup> Oct. 2017.
- 'Authorial presences in early Roman epic and historiography: the cases of Cato's *Origines* and Ennius' *Annales*', Fall Langford Seminar, FSU: Epic and History at Rome, October, 2017.
- 'Author and audience in the early Roman historians: the case of Cato's *Origines*', Stanford historiography workshop, April 2017.

- ‘An Ennian inscription for a statue of Cato in Plutarch’s *Cato Maior*’, Society for Classical Studies annual meeting (Toronto), January 2017.
- ‘Ennius and the early historians of Rome’ (UPenn Ennius conference, November 2016).
- ‘Self-reference, authorial comment and the use of the first person in Justin’s Epitome of Trogus’ *Philippic Histories*’ (Stanford historiography workshop, April 2016).
- ‘Unwritten rules: the art of being a graduate student’, GSIC presentation, Classical Association of the Middle, West and South (Boulder), March 2015.
- ‘The peacock and the antiquarian: reconstructing the proem to Ennius’ *Annales*’: invited talk at the University of Toronto, 30th Sept. 2013; at Yale, 5th Dec. 2013.
- ‘The poet’s history: Ennian exemplarity in the narration of the Roman past’: invited talk at the University of Cincinnati, 4th Sept. 2013.
- ‘Fragments of the Roman epic past: the *Annales* of Ennius’: talk at CU-Boulder’s Center for the Humanities and the Arts, 27th Feb. 2013.
- ‘Re-centering Rome: cosmology, divine intervention and the operation of the natural world in Ennius’ poetic history’: invited talk at Cornell, 6th Feb. 2013; Harvard, 20th Feb. 2013; Stanford, 4th Nov. 2013.
- ‘Ennius’ *Annales* and allusion in the Roman historiographical tradition.’ American Philological Association seminar on the operation of intertextuality in historiography (Seattle), Jan. 2013; Classical Association (Reading, UK), April 2013.
- ‘Cicero on M. Cornelius Cethegus and Ennian Historiography: *Brutus* 57–60 and the Afterlife of the *Annales*’, Classical Association for the Middle, West and South (Oklahoma City), Mar. 2010.
- ‘Livy *Praef.* 1 and 3.26.7 and Ennius’ Narrative Voice’, Rocky Mountain Modern Language Association (Snowbird, Utah), Oct. 8–10, 2009.
- ‘Ennius, Vergiliocentric Sources, and the Epic Tradition of Greece and Rome’, meeting of the Classical Association and Classical Association of Scotland, Univ. of Glasgow, April 3–6, 2009.
- ‘Time for the Poet: Ennius and the “annalistic” history of Rome’: invited talk at Cornell, November 7, 2008.
- ‘Generic strategy and the invention of the Roman past in Ennius’ *Annales*’: ‘shop talk’ at the American Academy in Rome, February 12, 2008.
- ‘Ennius’ Cunctator and the history of a gerund in the Roman historiographical tradition’, American Philological Association annual meeting (Chicago), January 2008.
- ‘Ennius as Universal Historian: the case of the *Annales*’, international conference on Universal History, University of Manchester, UK, June 21–22, 2007.
- ‘Ennian Epic and the Traditions of Roman Historiography’, Classical Association of the Middle, West and South (Cincinnati), April 2007.
- ‘Livy’s Papirius Cursor and the manipulation of the Ennian past’, Classical Association of the Middle, West and South: Southern Section (Memphis), Nov. 2006.
- ‘Gellius’ *Aeneid* and Macrobius’ *Annales*: ancient scholarship and the shaping of the Roman epic tradition’, Vergilian Society / University of Naples, Dept of Classics, June 2006.
- ‘The Voices of Ennius’ *Annales*’, Ennius-conference in Cambridge, UK, May 2005.
- ‘Teaching Homer’s *Iliad*: an introduction to boundary-breaking in society, ethics and literature’, Association for Core Texts and Courses (Vancouver), April 2005.

### Teaching

#### New lower division undergraduate course development

- CLAS/LING 2030: The Ancient Roots of Modern Medicine (in collaboration with Nikki Bloch, MD)
- CLAS 1020: Argument from Evidence: Critical Writing about the Ancient World

#### Courses taught at the University of Colorado Boulder:

- Cato the Elder and the record of early Roman prose (graduate seminar), LATN 7014 (spring 2023)
- Historiography in the Age of the Republic (graduate seminar), LATN 7014 (Fall 2016)
- Universal History (graduate seminar), CLAS 7014 (Spring 2011)
- Epic and historiography at Rome: Naevius, Ennius, Livy, Virgil, Lucan (graduate seminar), CLAS 6004 (Fall 2005), CLAS 7014 (Fall 2011)
- Early Roman Poetry and Prose (graduate seminar), CLAS 7014 (Spring 2007)
- Survey of Literature of the Roman Republic (language/lecture class; history of literature), CLAS → LATN 4/5094 (Spring 2006, Fall 2009, Fall 2011, Spring 2014, Spring 2016, Fall 2018, Fall 2022)
- Latin Prose Composition (language class), CLAS → LATN 4/5024 (Spring 2007, Spring 2009, Spring 2015, Spring 2020, Fall 2023)

- Greek and Roman Tragedy (lecture & discussion course), HUMN/CLAS 4120, CLAS 5120 (Fall 2006, Spring 2009, Fall 2010, Spring 2012, Spring 2015, Spring 2017, Fall 2019, Fall 2022)
- The Ancient Roots of Modern Medicine (sectioned lecture class), CLAS/LING 2030 (Spring 2023, 2024, 2025)
- Introduction to Roman Poetry (language class), CLAS 3024: Tibullus & Propertius (Fall 2010); Roman Elegy (Spring 2016); Vergil's *Georgics* (Spring 2023)
- Introduction to Roman Prose (language class), CLAS 3014: Cicero, *In Cat. 3* & Sallust, *Bellum Catilinae* (Fall 2005); Livy, Book 5 (Fall 2006); Sallust, *Jugurtha* (Spring 2011)
- Introduction to Roman Poetry (language class), CLAS 2124: *Aeneid* I (Spring 2006, Fall 2009)
- Intermediate Latin 1, CLAS 2114: Introduction to Gellius & Caesar (language class) (Spring 2010)
- Honors Latin 2, CLAS 1024-880 (second-semester introductory Latin class) (Spring 2012)
- The Literature of Ancient Greece: Texts and Contexts (*aka* Muses & Man-eaters: the literature of Ancient Greece), CLAS 1110: Intro to Greek literature (Spring 2014)

### PhD thesis supervision

- Tyler Denton (2019): *Monumenta and historiographical method in Livy's Ab Urbe Condita*.
- Mitch Pentzer (2015): *Dark Humor in Imperial Latin Literature*.

### Dissertation committee member for:

- Brooke Latham (2024): *Dysphēmia: Ritual Speech and Gender in Aeschylus* (supervised by Lauri Reitzammer)
- Sam Kindick (2020): *Ovid's City: Rome in the Ars Amatoria and the Fasti* (supervised by Carole Newlands)
- Ian Oliver (2017): *The Audiences of Herodotus: The Influence of Performance on the Written Histories* (supervised by Peter Hunt)
- Reina Callier (2015): *Missing Persons: Character, Context, and Ovidian Poetics* (supervised by Carole Newlands)
- Amanda Sherpe (2011): *The Power of Prayer: Religious Dialogue in Vergil's Aeneid* (supervised by Peter Knox)
- Barbara Werner (2009): *Friendship and Humor: A Social Dynamic in Cicero's Letters* (supervised by Noel Lenski)

### MA thesis supervision

- James Faulkner (2014): *Aetiological Annales: The Early Roman Histories*.
- Sarah Teets (2012): *Historian Historicized: An Exploration of the Representation of Nicolaus of Damascus in Josephus' Antiquitates Judaicae* (winner of the Western Association of Graduate Schools Distinguished Master's Thesis Award for 2012); published as 'XAPIZOMENOS ἩΡΩΔΗΙ: Josephus' Nicolaus of Damascus in the *Judaeae Antiquities*' in [Histos 7 \(2013\), 88–127](#).

### MA thesis committee membership

- Jonathan Shev (2009): *Genre in Early Latin Literature: Critical interpretations of Ennius' Annales and Lucilius' Satires* (supervised by Peter Knox)
- Michelle Soufl (2006): *Ovid and the Sixth Eclogue* (supervised by Peter Knox)
- Brett Miller (2006): *Incomplete Focalization and Scenic Rhythm in the Odyssey* (supervised by Susan Prince)

### MA-teaching project supervision

- Emma Sterling (2020): *Orpheus and Eurydice*
- Brandi Boseovski (2018): *Polyphemus: the man and the monster*
- Grace Koch (2017): *Pro Patria Mori: Battle Scenes in Vergil's Aeneid and Caesar's Gallic Wars*
- Stephanie Krause (2015): Selections from Roman elegy
- Caitlin Purcell (2010): *Voyage of Brendan*
- Julia Byers (2009): *Voyage of Brendan*
- Sean Eret (2006): Livy Book 5

### **MA-teaching project committee member for:**

- Shelby Frank (2017): *Conquerer, King, and Emperor: Bringing Einhard's Charlemagne to the Classroom*
- Chelsea Ayers-Morris (2012): *Hrotswitha, Dulcinius*
- Katie Colvin (2012): *Ovid's Metamorphoses: Book 1*
- Brooke Marcellino (2008): *Stories from Ovid's Metamorphoses*
- Rachel Zelaya (2007): *Julius Caesar, De Bello Gallico: The first invasion of Britain (IV.20–38); the second invasion of Britain (V.8–23)*
- Marcus Miles (2006): *Livy Book 21*
- Michael Barrett (2006): *Sextus Propertius: Select Elegies*

### **Undergraduate honors thesis supervision:**

- Rylee Gagliardi (2026): interdisciplinary honors thesis on the history of medicine, *in progress*
- Jesse Barkalow (2012): *Heroic motivation in Virgil's Nisus and Euryalus episode* ('cum laude')

### **Independent Studies supervised:**

- Literature of the Roman republic (Fall 2024): 1 graduate student
- The AP Latin curriculum and sight-reading test (Fall 2016): 1 graduate student
- Battle narrative in Caesar and Vergil (Fall 2016): 1 graduate student
- Teaching project: sight translation (Fall 2016): 1 graduate student
- Roman elegy (Fall 2015): 1 graduate student
- Cicero, *In Catilinam* 1 (Spring 2014); 1 undergraduate (1 credit)
- *Aeneid* IX and Milton's engagement with Classical Epic (Spring 2011); 1 undergraduate
- Roman Religion (Fall 2010); 1 graduate student
- Roman Imperial Literature (Spring 2010); 1 graduate student
- Roman Republican Literature (Fall 2009); 1 graduate student
- Vergil, *Aeneid* VII (Spring 2007); 2 undergraduate students
- Teaching Vergil's *Aeneid* (Spring 2006); 4 graduate students
- Advanced Latin Prose Composition (Fall 2005); 1 graduate student
- Livy, Books I & V (Fall 2005); 4 graduate students
- Vergil, *Aeneid* IX & X (Fall 2005); 4 graduate students

### **Student honours and awards:**

- Mitch Pentzer, 2013 Classical Association of the Middle, West and South's Presidential Award for the Outstanding Graduate Student Paper at the Annual Meeting for the paper 'Horace-ing around with Martial 10.68'.
- Sarah Teets: *Historian Historicized: An Exploration of the Representation of Nicolaus of Damascus in Josephus' Antiquitates Judaicae* (winner of the Western Association of Graduate Schools Distinguished Master's Thesis Award for 2012), published as 'XAPIZOMENOS ἩΡΩΔΗΙ: Josephus' Nicolaus of Damascus in the *Judaean Antiquities*' in [Histos 7 \(2013\), 88–127](#).

### **Curriculum development:**

- ASSETT project developing "flipped" materials for 2nd semester Latin (LATN 1024)
- "Teaching as Research" project supervision: teaching vocabulary in the Latin classroom (project executed by Stephanie Krause and Grace Koch)

### **Teaching/mentorship awards:**

- Outstanding Faculty Mentor Award, University of Colorado Boulder (2018)
- Columbia University Presidential Award for Teaching by a Graduate Student (2001)

## Service

### Professional

- Occasional referee for *Arethusa*, *Classical Antiquity*, *Classical Philology*, *Classical Quarterly*, *Philologus*, *Phoenix*, *Transactions of the American Philological Association*; Oxford University Press; Cambridge University Press; the European Research Council.
- Area Editor (Roman historiography) for the [Greek & Roman Humanities Encyclopedia](#) (Trends in Classics; De Gruyter), 2023–.
- American Academy in Rome: Rome prize juror for history and literature (2022–23).
- External PhD examiner: University of Toronto (2021).
- Society for Classical Studies Legate for the state of Colorado (Jan. 2017 – Dec. 2020)
- Colorado regional vice-president for Classical Association of the Middle, West and South (2008–11)
- Colorado Classics Association, co-president (2016–17, 2018–19, 2021–23)

### University of Colorado Boulder

#### (a) Service to the campus

- Member of the Academic Futures Interdisciplinarity Task Force (2019)
- Member of the Center for Humanities and the Arts Steering Committee (2017-20)
- Member of the Graduate Committee on the Arts and the Humanities (2013–16)

#### (b) Service to the College of Arts & Sciences:

- Member of the Kayden Award Committee (CY 2022)
- Member of the Albert Smith Nuclear Age Fund Committee → Standing Faculty Gift Fund Committee (2020– )
- Member of the General Education Implementation Committee (spring & summer 2017)
- Member of the Arts & Sciences Dissertation Fellowship Committee (2015, 2016)
- Member of the Core Curriculum Committee (spring 2014)
- Jury-member for Eugene M. Kayden Book Prize (2013)
- Boulder Faculty Assembly Student Affairs Committee (2012–13)

#### (c) Service to the Division of Arts & Humanities

- Departmental member of the Arts & Humanities Divisional Council (Fall 2022)
- Primary Unit Evaluation Committee for the promotion of a Teaching Professor (English Department; 2022).
- External examiner for English Department Honors thesis (2023)

#### (d) Service to the Department of Classics:

- Chair (2016–17, 2018–20)
- Associate Chair for Graduate Studies (2009–10)
- Associate Chair for Undergraduate Studies (2023–26)
- Classics Graduate Colloquium faculty liaison (2016–2020, 2022– )
  - Faculty advisor for CGC conferences: *Representations of a Murderer: Medea in Art and Literature* (2016); *Transgressive Language in the Ancient World* (2017); *Time in Antiquity* (2018); *Space and Spectacle in Antiquity* (2020); *Plague and Pandemic in the Ancient World* (2024)
- Graduate Studies Committee (2006–07, 2009–11, 2013–14, Spring 2015, 2015–16, 2022–23)
- Executive Committee member (2012–13, 2015–16, 2023–24)
- Member of search committee for positions in Roman Literature (2018–19), Greek Literature (2016–17), Roman History (2015–16)
- Primary Unit Evaluation Committee (case for tenure and promotion) (2015–16)
- Post-tenure review committee (2014, 2023)
- Undergraduate Studies Committee (2011–12)
- Award nominations committee (Chair, 2022–23)
- Website committee (2022–23)
- Institutional representative to the American Academy in Rome (2020–)
- Institutional representative to ICCS (2020–)
- GCAH Special Events Grant, 2014 (supplementary funding for the Kayden Symposium on 7th March, 2015)
- 2006, '07, '08, '09, '11, '12, '13, '14, '16, '17, '18, '19 GCAH Visiting Scholar Grants (Marek



Weçowski, University of Warsaw; Gareth Williams, Columbia University; Giuseppe La Bua, University of Rome, La Sapienza; Sander Goldberg, UCLA; Chris Kraus, Yale; Chris Pelling, Oxford; Courtney Roby, Cornell; Justin Stover, Florida State; Christopher Krebs, Stanford; Jarrett Welsh, Toronto; John Marincola, Florida State; David Levene, NYU)

- 2010 FIRST grant: G. La Bua (CLAS 1120: Masterpieces of Roman Literature)
- Conference organization (and see above, under Classics Graduate Colloquium):
  - Fountain Symposium: *Rome and the Hellenistic World* (March 2016), Boulder.
  - Kayden Symposium: *Ennius and the Architecture of the Annales* (March 2015), Boulder.
- Honors Council Representative (2005–07, 2010–12, Fall 2012); examined & represented the following theses:
  - Jesse Barkalow (2012): *Heroic motivation in Virgil's Nisus and Euryalus episode*
  - Angie Funk (2011): 'Epictetus, Stoicism and Slavery'
  - Adam Tabeling (2011): 'An Iconographical Study of Helen and Paris Alexandros in Etruscan Art'
  - Stuart Ireland (2007): '*Lingua Imputatae Iustitiae*'
  - Josh Hyden (2006): 'Narrative and Kingship in the Epic of Gilgamesh'
  - Russ Hamilton (2006): 'Propertius Through the Lens of Virgil: Re-evaluating the effectiveness of the Aetiological Poems of Propertius Book 4'
  - Megan Pharo (2006): 'A Narratological Approach to the Rape of Lucretia'
  - Emily Wilson (2006): 'Does Art History repeat itself?'
  - Brad Hald (2005): 'Causality and Myth in Narratives of Alexander the Great'
- Latin Curriculum Committee (Chair, 2013-16; member 2013-)
- Diversity Committee (2005–10), Chair (2006–10)
- Lecture Committee (Fall 2007, 2015-16)
- Library Committee (Chair AY 2011–12; Fall 2012, 2014-15)
- Humanities Representative at the McNeill Academic Intensive (Sept. 10, 2006)
- Outreach: Colorado Classics Day 2011, 2012 (section: 'Use your Latin', run jointly with Carole Newlands); principal organizer of Colorado Classics Day 2015, 2017, 2018, 2019.

### **Columbia University:**

- Secretary, Classics Department graduate colloquium
- Classics Department committee on professional education
- Organiser: teaching resources for Classics graduate instructors
- Literature Humanities examination committee
- Committee for Presidential Awards for teaching by graduate students
- First Annual Teaching Conference: presenter of a language-teaching workshop

