

Yvona K. Trnka-Amrhein

Academic Employment:

Fall 2016 – Present	Lecturer in the Department of the Classics, Harvard University
Fall 2015 – Fall 2016	Government of Ireland Postdoctoral Fellow, Trinity College Dublin
Fall 2013 – Spring 2015	College Fellow in the Department of the Classics, Harvard University

Education:

2013	PhD (Classical Philology), Harvard University Dissertation: A Study of <i>The Sesonchosis Novel</i> Dissertation Committee: A. Henrichs (director), K. Coleman, D. Obbink
2007	MSt (Classical Archaeology, with distinction), Corpus Christi College, Oxford
2006	BA (magna cum laude with highest honors in Classics), Harvard University

Research Interests: Greek and Latin literature of the Imperial period, Hellenistic literature, biography, the ancient novel, historiography and ethnography, hymns, Greco-Roman Egypt.

Book:

Portraits of a Pharaoh: the Sesostri Tradition in Ancient Literature and Culture, under contract with Oxford University Press (UK), manuscript to be submitted in November 2017.

Articles:

- “The Fantastic Four: Alexander, Sesonchosis, Ninus and Semiramis,” submitted for *The Alexander Romance: History and Literature* ed. R. Stoneman (under review); 11,035 words.
- “Interpreting *Sesonchosis* as a Biographical Novel,” under consideration at *CP*; 13,692 words.
- “The Ptolemies – P. Haun. 6,” *Die Fragmente der Griechischen Historiker Teil IV, A 8: Biography* ed. S. Schorn; 15,390 words. To be published online April 2017 and in print thereafter.
- “The exemplarity of the non-ideal Sesostri: a history of two unflattering episodes from the Sesostri legend,” *Sesostri – Scheschong – Sesonchosis: Ein internationaler Held und sein Nachwirken* ed. F. Hoffmann, T. L. Sagrillo, and S. Schoske (Leiden, forthcoming), 133-193.
- “Another Version of *The Ephesian Story*?” *ZPE* 199 (2016), 41-43.
- “P. Oxy. 5262 and 5263 – *Sesonchosis*,” *The Oxyrhynchus Papyri* 81 (2016), 19-40.
- “P. Oxy. 5264 – On a Queen and her Pyramids,” *The Oxyrhynchus Papyri* 81 (2016), 40-46.
- “What’s in a Name? Further Similarities between Lollianos’ *Phoinikika* and Apuleius’ *Metamorphoses*,” *ZPE* 173 (2010), 66-68. With R. Cioffi.
- “Pollena Trocchia, località Masseria De Carolis: Campagne d’indagine 2006-2009,” *Rivista di studi pompeiani* 20 (2009), 153-156. With G.F. De Simone, M. Lubrano, and R. Cannella.
- “P. Oxy. 4948: Achilles Tatius, *Leucippe and Clitophon* II 37.8-10, 38.4,” *The Oxyrhynchus Papyri* LXXIII (2009), 119-122. With D. Obbink.

Encyclopedia articles:

- “Capua” and “Nola,” *The Virgil Encyclopedia* ed. R. Thomas and J. Ziolkowski (Chichester, 2014).

Reviews:

- BMCR 2014.08.56 Review of Coulon, L., P. Giovannelli-Jouanna and F. Kimmel-Clauzet (edd.) *Hérodote et l'Égypte: regards croisés sur le Livre II de l'Enquête d'Hérodote* (Lyon, 2013).

Conference Papers/Presentations:

- “Ἐνδημος ἀποδημία and the Discourse of Great Cities,” international conference *Dire la ville en grec aux époques antique et byzantine*, Paris, June 10-11, 2016. [paper read in absentia]
- “Making Ends Meet: Sesostris and the Foundation of Colchis,” Trinity College Dublin Classics Research Seminar, March 9, 2016.
- “Interlocking Legends: Alexander, Sesonchosis, and Semiramis,” international conference *The Alexander Romance: History and Literature*, Wrocław, October 14-17, 2015.
- “Two New Papyri of *Sesonchosis*,” 5th International Conference on the Ancient Novel, Houston, September 30-October 4, 2015.
- “Returning to Novelistic Biography with Sesonchosis,” 146th SCS Annual Meeting, New Orleans, January 8-11, 2015.
- “Some connections between Sesostris and Memnon,” 27th International Congress of Papyrology, Warsaw, July 29-August 3, 2013.
- “Sesostris as Victim and Victimizer: The Narrative Utility of the Ideal Pharaoh’s Negative Side,” international conference *Sesostris – Scheschonq – Sesonchosis: Ein internationaler Held und sein Nachwirken*, Munich, September 14-16, 2012.
- “Where is Sesonchosis? Reflections on the World of *The Sesonchosis Novel*,” 143rd APA Annual Meeting, Philadelphia, January 5-8, 2012.
- “Seen from Above: Lucian and the Bird’s Eye View,” Madrid-Harvard Colloquium *Imagining Other Worlds: Eschatology and Utopia in Ancient Greece and Rome*, Cambridge MA, May 5-7, 2010.
- “Just Souvenirs? Why the glass flasks of Puteoli contain more than just a snapshot,” with G.F. De Simone, delivered by De Simone at the 13^{ème} Conférence de la Fédération Internationale des Associations d’Études Classiques, Berlin, August 24-29, 2009.
- “*Quaerisne unde haec sartago loquendi uenerit in linguas?* A new reading of Persius’ take on literary style,” Classical Association, Glasgow, April 3-6, 2009.
- “Representing Augustan Triumph: Shifting attitudes toward the depiction of violence in Horace’s Odes through the lens of a new Augustan monument,” Duke/UNC Graduate Student Conference *Acts and Ethics of War and Violence in the Graeco-Roman World*, Chapel Hill and Durham, March 28-30, 2008.

Teaching at Harvard University:

- Roman Culture and Civilization, Spring 2014.
- The Idea of Egypt in Greek Literature, Fall 2013 and Spring 2015.
- Petronius and Apuleius, Fall 2014.
- Herodotus, Spring 2017, with A. Henrichs.
- Survey of Latin Imperial Literature, Spring 2017.
- Ancient Biography (graduate seminar), Fall 2013.

- Reading Greek (intensive graduate reading course), Fall 2014 and Fall 2016.

Certificate of Teaching Excellence, from the Derek Bok Center, Harvard University
 Fall 2013 for The Idea of Egypt in Greek Literature
 Fall 2014 for Petronius and Apuleius

Graduate Teaching at Harvard University:

- Beginning Latin, Fall 2009.
- Intensive Beginning Greek, Spring 2011.
- Selections from Homer's *Iliad*, Spring 2012.
- The Greek Novel (Prof. A. Henrichs), Teaching Fellow, Fall 2011.
- History of Greek Literature II (Prof. A. Henrichs), Teaching Fellow, Spring 2010.
- Classical Mythology (Prof. F. Schironi), Teaching Fellow, Spring 2010.
- Ancient Fictions: The Ancient Novel in Context (Prof. D. Elmer), Teaching Fellow, Fall 2009 and 2011.
- The Rome of Augustus (Prof. R. Tarrant), Head Teaching Fellow, Spring 2011.
- Institutional Violence and Public Spectacle: The Case of the Roman Games (Prof. K. Coleman), Teaching Fellow, Fall 2010.
- Roman Culture and Civilization (Prof. K. Coleman), Teaching Fellow demonstrating papyri, manuscripts and early printed editions in Houghton Library, Spring 2011 and 2012.
- Junior Tutorial for Classics Concentrators "Texts in the City: Urban Mobility and Literature in the Roman Empire," with Claire Coiro, Fall 2010.
- Assistant Senior Thesis Advisor, academic year 2011-2012.
 - Classics: "Polemical Prose: political subversion in Petronius' *Satyricon*."
 - Classics & History: "Literacy and Social Anxiety in the Second-Century Roman Empire."

Certificate of Distinction in Teaching, from the Derek Bok Center, Harvard University
 Fall 2009 for Beginning Latin
 Fall 2011 for Ancient Fictions: The Ancient Novel in Context
 Spring 2012 for Selections from Homer's *Iliad*

Archaeological Field Work:

- Excavation of the Roman Villa at Masseria de Carolis, Polena (Napoli); trench supervisor; Summers 2008-2010.
- Excavation of the Villa dei Vignacce, Rome (American Institute for Roman Culture); Summer 2007.
- American Academy in Rome, Summer Program in Archaeology; Summer 2005 (Rome portion).
- Anglo-American Project in Pompeii; Summer 2004.

Other:

- Completed Short Course in Papyrus Restoration: Sesto Corso Libero di Restauro del Papiro, 4-8th July, 2011; Centro di Studi Papirologici, Università del Salento (Lecce, Italy).
- Joint Organizer of the fifth biennial Harvard Graduate Student Conference, "Pros and Cons: Professionalism and Expertise in the Ancient World" April 10th 2010.