

**Yvona K. Trnka-Amrhein**  
yvona.trnkaamrhein@colorado.edu

**ACADEMIC APPOINTMENTS:**

Fall 2017 – Present                      Assistant Professor, Department of Classics, University of Colorado Boulder

Fall 2016 – Spring 2017                Lecturer in the Department of the Classics, Harvard University

Fall 2015 – Fall 2016                    Government of Ireland Postdoctoral Fellow, Trinity College Dublin

Fall 2013 – Spring 2015                College Fellow in the Department of the Classics, Harvard University

**EDUCATION:**

2013                      PhD (Classical Philology), Harvard University  
                                Dissertation: A Study of *The Sesonchosis Novel* (Director A. Henrichs)

2007                      MSt (Classical Archaeology, with distinction), Corpus Christi College, Oxford

2006                      BA (magna cum laude with highest honors in Classics), Harvard University

**RESEARCH INTERESTS:**

Greek and Latin literature of the Imperial period, Hellenistic literature, biography, the ancient novel, historiography and ethnography, hymns, Greco-Roman Egypt.

**PUBLICATIONS:**

Book:

*Portraits of a Pharaoh: the Sesostris Tradition in Ancient Literature and Culture*, under contract with Oxford University Press (UK).

Journal Articles:

- “Interpreting *Sesonchosis* as a Biographical Novel,” *CP* 115 (2020), 70-94.
- “Another Version of *The Ephesian Story*?” *ZPE* 199 (2016), 41-43.
- “What’s in a Name? Further Similarities between Lollianos’ *Phoinikika* and Apuleius’ *Metamorphoses*,” with R. Cioffi, *ZPE* 173 (2010), 66-68.
- “Pollena Trocchia, località Masseria De Carolis: Campagne d’indagine 2006-2009,” with G.F. De Simone, M. Lubrano, and R. Cannella, *Rivista di studi pompeiani* 20 (2009), 153-156.

Book Chapters:

- Forthcoming: “The exemplarity of the non-ideal Sesostris: a history of two unflattering episodes from the Sesostris legend,” forthcoming in *Sesostris – Scheschonq – Sesonchosis: Ein internationaler Held und sein Nachwirken* ed. F. Hoffmann, T. L. Sagrillo, and S. Schoske (Leiden), 205-267.
- Forthcoming: “Plotting Plotina? The Reception of an Empress in Roman Provincial Prose (Fiction),” *Le realidad de la mujer en el universo de la ficción antigua* ed. M. P. López Martínez and C. Sánchez-Moreno Ellart.

- “Do Alexandrians Dream of Electric Sound? Recording Music in the Early Ptolemaic Empire,” *Music and Memory in the Ancient Greek and Roman Worlds* ed. L. Curtis and N. Weiss (Cambridge, 2021), 123-147.
- “The Fantastic Four: Alexander, Sesonchosis, Ninus and Semiramis,” *The Alexander Romance: History and Literature* ed. R. Stoneman, K. Nawotka, and A. Wojciechowska (*Ancient Narrative Supplements* 25, 2018), 23-48.

#### Editions and Commentaries of Papyri:

- Forthcoming: “BNF Suppl. Grec 1294: an Illustrated *Acta* Narrative” with R. Cioffi and J.-L. Fournet.
- “The Seal of the Living God: A Christian Amulet in the Chester Beatty Library,” *ZPE* 214 (2020), 87-108.
- “On Plato’s Dialogues – P. Oxy. 3219,” with T. Miller, *Die Fragmente der Griechischen Historiker Teil IV, A 8: Biography* ed. J. Brusuelas, D. Obbink and S. Schorn (2019), 346-382.
- “The Ptolemies – P. Haun. 6,” *Die Fragmente der Griechischen Historiker Teil IV, A 8: Biography* ed. J. Brusuelas, D. Obbink and S. Schorn (2019), 170-212.
- “P. Oxy. 5262 and 5263: *Sesonchosis*,” *The Oxyrhynchus Papyri* 81 (2016), 19-40.
- “P. Oxy. 5264: On a Queen and her Pyramids,” *The Oxyrhynchus Papyri* 81 (2016), 40-46.
- “P. Oxy. 4948: Achilles Tatius, *Leucippe and Clitophon* II 37.8-10, 38.4,” with D. Obbink, *The Oxyrhynchus Papyri* 73 (2009), 119-122.

#### Contributions to Encyclopedias:

- “Capua” and “Nola,” *The Virgil Encyclopedia* ed. R. Thomas and J. Ziolkowski (Chichester 2014).

#### Reviews:

- Review of S. Schwartz *From Bedroom to Courtroom. Law and Justice in the Greek Novel* and T. Whitmarsh *Dirty Love. The Genealogy of the Ancient Greek Novel*, *The Classical Review* 69.2 (2019), 421-425.
- Review of L. Coulon, P. Giovannelli-Jouanna and F. Kimmel-Clauzet (edd.) *Hérodote et l’Égypte: regards croisés sur le Livre II de l’Enquête d’Hérodote* (Lyon 2013). *Bryn Mawr Classical Review* 2014.08.56

### CONFERENCES AND PRESENTATIONS:

#### Sessions Organized:

- *The Romance of Reception: Understanding the Ancient Greek Novel through its Readers*, with Rob Cioffi. 150<sup>th</sup> SCS Annual Meeting, San Diego January 2019.
- *Reframing Alexandrology: The Frameworks of Commonplaces in Ancient Discourse on Alexander the Great*, with Christian Thrué Djurslev. 149<sup>th</sup> SCS Annual Meeting, Boston January 2018.

#### Papers Presented:

- “The Imperial World of *Sesonchosis*,” April 2021 at *Greek Literary Topographies in the Roman Imperial World* (over Zoom, sponsored by Penn State CAMS).
- “Ptolemy III Euergetes, Serapis, and the Herodotean Sesostris,” October 2020, The Herodotus Helpline (over Zoom).
- “Some Odor of Frankincense,” 29<sup>th</sup> International Congress of Papyrology, August 2019, with Rob Cioffi.

- “Beyond the Ethnicity of Fragments,” in *The Romance of Reception* panel 150<sup>th</sup> SCS Annual Meeting, San Diego January 2019.
- “Who Read Prophecy in Greco-Roman Egypt?” delivered at the colloquium *From Pagan to Christian: Papyrology, Epigraphy, and the Divine*, Baylor University, March 17, 2018.
- “Alexander Commonplaces as a Roman Imperial Idiom,” in *Reframing Alexandrology* panel 149<sup>th</sup> SCS Annual Meeting, Boston January 2018.
- “Kings out of Time: Royal Chronologies between Greco-Egyptian Narrative and Prophecy,” *The Sense(s) of history: Apocalyptic Literature and Their Temporalities*, Harvard Divinity School/Enoch Colloquium, November 16-18, 2017.
- “Mixed Memories of Mixed Music: Greco-Egyptian Music in Ptolemaic Commemoration,” Radcliffe Institute for Advanced Study Exploratory Seminar *Music and Memory in the Ancient Mediterranean*, May 31-June 2, 2017.
- “ἔνδημος ἀποδημία and the Discourse of Great Cities,” international conference *Dire la ville en grec aux époques antique et byzantine*, Paris, June 10-11, 2016. [paper read in absentia]
- “Making Ends Meet: Sesostriis and the Foundation of Colchis,” Trinity College Dublin Classics Research Seminar, March 9, 2016.
- “Interlocking Legends: Alexander, Sesonchosis, and Semiramis,” international conference *The Alexander Romance: History and Literature*, Wroclaw, October 14-17, 2015.
- “Two New Papyri of *Sesonchosis*,” 5<sup>th</sup> International Conference on the Ancient Novel, Houston, September 30-October 4, 2015.
- “Returning to Novelistic Biography with *Sesonchosis*,” 146<sup>th</sup> SCS Annual Meeting, New Orleans, January 8-11, 2015.
- “Some connections between Sesostriis and Memnon,” 27<sup>th</sup> International Congress of Papyrology, Warsaw, July 29-August 3, 2013.
- “Sesostriis as Victim and Victimizer: The Narrative Utility of the Ideal Pharaoh’s Negative Side,” international conference *Sesostriis – Scheschonq – Sesonchosis: Ein internationaler Held und sein Nachwirken*, Munich, September 14-16, 2012.
- “Where is Sesonchosis? Reflections on the World of *The Sesonchosis Novel*,” 143<sup>rd</sup> APA Annual Meeting, Philadelphia, January 5-8, 2012.
- “Seen from Above: Lucian and the Bird’s Eye View,” Madrid-Harvard Colloquium *Imagining Other Worlds: Eschatology and Utopia in Ancient Greece and Rome*, Cambridge MA, May 5-7, 2010.
- “Just Souvenirs? Why the glass flasks of Puteoli contain more than just a snapshot,” with G.F. De Simone, delivered by De Simone at the 13<sup>ème</sup> Conférence de la Fédération Internationale des Associations d’Études Classiques, Berlin, August 24-29, 2009.
- “*“Quaerisne unde haec sartago loquendi uenerit in linguas?”* A new reading of Persius’ take on literary style,” Classical Association, Glasgow, April 3-6, 2009.

#### **FELLOWSHIPS:**

Loeb Classical Library, Fall 2019; Center for Hellenic Studies, Spring 2020.

#### **TEACHING AT UNIVERSITY OF COLORADO BOULDER:**

- Greek Mythology, Spring 2018.
- Gender and Sexuality in the Greek World, Fall 2017 and Spring 2019.
- World of the Ancient Greeks, Spring 2021.
- Alexander the Great and the Rise of Macedonia, Spring 2019.
- Intermediate Greek Poetry: Euripides, Spring 2018.
- Intermediate Greek Prose: Longus, Fall 2018; Philosophical Prose, Fall 2021.
- Readings in the Greek New Testament, Spring 2021.

- Introduction to Hellenistic Poetry (grad level), Fall 2017.
- Introduction to Imperial Greek Literature (grad level), Spring 2021.
- Greek Prose Composition, Fall 2021.
- Papyrology (graduate seminar), Fall 2018.

New Assistant Professor Program Certificate of Completion, 2018.

**TEACHING AT HARVARD UNIVERSITY:**

- Roman Culture and Civilization, Spring 2014.
- The Idea of Egypt in Greek Literature, Fall 2013 and Spring 2015.
- Petronius and Apuleius, Fall 2014.
- Herodotus, Spring 2017, with A. Henrichs.
- Survey of Latin Imperial Literature, Spring 2017.
- Ancient Biography (graduate seminar), Fall 2013.
- Reading Greek (intensive graduate reading course), Fall 2014 and Fall 2016.

Certificate of Teaching Excellence, from the Derek Bok Center, Harvard University  
 Fall 2013 for The Idea of Egypt in Greek Literature  
 Fall 2014 for Petronius and Apuleius  
 Spring 2017 for Herodotus

Certificate of Distinction in Teaching, from the Derek Bok Center, Harvard University  
 Fall 2009 for Beginning Latin  
 Fall 2011 for Ancient Fictions: The Ancient Novel in Context  
 Spring 2012 for Selections from Homer's *Iliad*

**ARCHAEOLOGICAL FIELD WORK:**

- Excavation of the Roman Villa at Masseria de Carolis, Polena (Napoli); trench supervisor; Summers 2008-2010.
- Excavation of the Villa dei Vignacce, Rome (American Institute for Roman Culture); Summer 2007.
- American Academy in Rome, Summer Program in Archaeology; Summer 2005 (Rome portion).
- Anglo-American Project in Pompeii; Summer 2004.

**OTHER:**

- Completed Short Course in Papyrus Restoration: Sesto Corso Libero di Restauro del Papiro, 4-8<sup>th</sup> July, 2011; Centro di Studi Papirologici, Università del Salento (Lecce, Italy).
- Completed HMML/Dumbarton Oaks Course in Introductory Classical Armenian, Summer 2021.