



2013-

2014

CU ART MUSEUM
Annual Report

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OUR MISSION

The mission of the University of Colorado Art Museum is to explore the transformative power of art and inspire critical dialogue.

Through exhibitions, collections, publications, and education programs, we serve as a generator and incubator of interdisciplinary research and programs engaging students, faculty, and the public at-large across disciplinary lines. In keeping with the mission of the university, the CU Art Museum promotes greater understanding of art and societal issues within a global and historical context.

FY 13/14 ADVISORY BOARD MEMBERS

Micah Abram	Nancy Maron
Ernesto Acevedo-Muñoz	Stephen V. Martonis
Mark Addison	Jan McCullagh
Kirk Ambrose	N. Richard Miller
Jane Oniki Boas	Helmut Muller-Sievers
David Boonin	Brenda Niemand, vice chair
Kathie Broyles	David Raddock
Jennifer Constable, secretary	Laurel Rasplica Rodd
Kim Dickey	Karen Ringsby
Walter Dietrich, chair	Alden Sherman
Harvey Hine	David Shneer
Catherine Labio	Michael Theodore

FY 13/14 COLLECTIONS COMMITTEE MEMBERS

Mark Addison	Nancy Maron
Janice Brown	Stephen Martonis
Marilyn Brown, chair	N. Richard Miller
James Cordova	Jeanne Quinn
Kim Dorazewski-Smouse	Karen Ringsby
Alvin Gregorio	



Charles Partridge Adams, American (1858–1942), *Untitled* (mountain sunrise scene), c. 1920–25, Oil Paint on Canvas, Gift of Lorine Pickett, CU Art Museum, University of Colorado Boulder, 53.13.02. Photo by Jeff Wells.



Year In Review

As the CU Art Museum enters its fourth year in our new facility, I am pleased and excited to welcome our new director and chief curator Sandra Q. Firmin to the CU Art Museum and our community. During my eight years on the Advisory Board and its various committees, I have watched the CU Art Museum blossom. With a new state-of-the-art facility, a growing collection, and a dedicated and industrious staff, CUAM is positioned to fulfill its mission to explore the transformative power of art, inspire critical dialogue, and to do so in new and innovative ways. The recent additions of an associate curator of Asian art, a director of marketing and membership, and a museum coordinator and assistant to the director reinforce CUAM's commitment to high-quality exhibitions and programming.

Eve Drewlowe, American (1899–1988), *The Tetons—Wyoming*, 1936 (detail), Oil Paint on Canvas, Gift of Mary Rogers Thoms, CU Art Museum, University of Colorado Boulder, 85.1744. Photo by Jeff Wells.

CUAM is positioned to move forward confidently with a solid financial position because of its previous leadership and the recent stewardship of interim director Stephen V. Martonis. As our new director Sandra Q. Firmin takes the helm, CUAM is ready to create deeper engagement with the community on and off campus. This is a time of opportunity and a time of growth. I am excited to see what the future brings.

Walt Dietrich

Chair of the Advisory Board

CUAM is an interdisciplinary hub facilitating fruitful exchanges and discourse

I am honored to take the helm of the CU Art Museum at this momentous juncture in its history. Since 1939, when a group of objects intended as a teaching resource formed CUAM's founding collection, we have grown into Colorado's largest university art collection, and we are the only public art collection in the Boulder area. Our encyclopedic collection of more than 8,000 objects encompasses 12,000 years of human civilization.

Opening in 2010 under the stewardship of former director Lisa Tamaris Becker, CUAM's 25,000-square-foot, state-of-the-art museum is a gem, with 8,000 square feet of exhibition space, the Boettcher Foundation Education and Workshop room and a spacious Collection Study Center, all of which encourage innovative interpretive activities. Faculty and students draw inspiration from, and conduct original research on, our collection. Artworks also become departure points for poems and a consideration of the socio-political context in which they were made. Of the 12,000 people we welcomed last year, 1,400 were CU students whose professors in art and art history, creative writing, philosophy, and environmental design, to name a few, recognize art as a vehicle to spur creativity, break down compartmentalized thought, and provide different lenses through which to view the world.

The academic year 2013–14 saw the launch of our online collection portal, which was accessed 3,850 times and accompanied by 12.6 million website views. It was also a transitional time in which interim director Stephen V. Martonis curated with great aplomb a number of high-caliber exhibitions in addition to fulfilling his regular duties as exhibition manager. He also facilitated the donation of a Pablo Picasso drawing from the George Lichter family in honor of Fred Howard. I am deeply grateful to Stephen for the care he showed with the museum's intellectual, creative, and daily operations.

Year In Review

CUAM is at an exciting moment of growth with the addition of two and half new full-time positions to an already dedicated staff. Ariana Maki, our inaugural associate curator of Asian art, received her doctorate from Ohio State University specializing in Himalayan art. Her position recognizes the CUAM's commitment to participating in a global conversation while responding to the collection's strength in art from Asia, which was bolstered by Shirley and Warren King's 2012 gift of 238 objects of ancient Burmese and Chinese art. Additionally, 44 Asian scholar's rocks from Joan and George Dillon were also gifted in 2012, and are featured this fall in a new exhibition series titled *Conversation Between Objects*, pairing the stones with a Richard Artschwager sculpture.

Our new director of marketing and membership, Jessica Brunecky, brings to bear her knowledge of multigenerational audience engagement to expand our membership and build awareness of CUAM locally and nationally. Azarie Wurtzburg joins us as the museum coordinator and assistant to the director, ensuring that our operations run smoothly. In the coming year, we will hire an academic liaison and engagement curator, who will further integrate CUAM into the curricular goals across CU's campuses, with an emphasis on energizing CU-Boulder. The curator will work with CUAM staff, CU faculty, and community partners to develop an interpretive plan that recognizes the modern-day museum as a place where creativity happens.

Through exhibitions, programming, and research, CUAM is an interdisciplinary hub facilitating fruitful exchanges and discourse. We teach students to confidently look at artwork, to think about its contemporary and historical relevance, and to effectively communicate their knowledge in print, new media, and live platforms. Given its core constituency of faculty and students, CUAM addresses how the experience of art is changing with new technology and generational shifts. We provide audiences multiple points of entry in which they can spend time connecting with our holdings, and I value the opportunity to work with museum staff and community members to shape a shared vision of what a university art museum can be in the 21st century.

Sandra Q. Firmin

Director and Chief Curator



American **WEST**

Selections from the CU Art Museum's Permanent Collection

FEBRUARY 7 - MAY 17

American West
Installation View
Photo by Jeff Wells



Exhibitions

Despite taking on additional duties as interim director, our exhibition manager Stephen V. Martonis facilitated an ambitious exhibition schedule of 10 special exhibitions plus additional permanent collection rotations. More than 12,000 visitors, including 79 classes from 10 different CU departments, viewed our exhibitions this year. We welcomed classes and student groups from seven area public schools, and 24 community groups representing multiple generations.

EXHIBITIONS BY THE NUMBERS

10 EXHIBITIONS

Featuring 475 works from our permanent collection

4 EXHIBITIONS

showcased student work

12,157 VISITORS

to our exhibitions including:

- 1,326 attendees at our opening receptions
- 10 CU departments brought classes through our exhibitions
- 1,254 CU students visited our exhibitions with 79 classes
- 4 regional high schools
- 2 regional middle schools
- 1 local elementary school
- 24 community groups



ART/TEKNE PART II

Jen Lewin: It's Electric

June 1–July 27, 2013

Curated by Lisa Tamaris Becker, former director

It's Electric featured six new playful, interactive light and sound sculptures by new media artist, Jen Lewin. These works were intended to inspire experimentation and group collaboration while encouraging participants to become part of the artwork through direct interaction and active collaboration with the work on view.

HEART LINES

Expressions of Native
North American Art

September 6–December 21, 2013

Curated by Professor Melanie Yazzie, head of printmaking, and Stephen V. Martonis, interim director

Heart Lines: Expressions of Native North American Art featured artwork from the CU Art Museum's permanent collection, Melanie Yazzie's extensive private collection and a multimedia installation by C. Maxx Stevens.

PAPER/PRODUCT

Portfolios from the Polly and Mark
Addison Collection

September 6, 2013–June 21, 2014

Curated by Stephen V. Martonis,
interim director

The works chosen for *Paper/Product: Portfolios from the Polly and Mark Addison Collection* explored the relationship between the function of the portfolio and the viewer's experience. Featured was Christian Marclay's *Graffiti Composition*, a documentation of an interactive public art event as well as a score to be interpreted by musicians, emphasizing the reciprocal relationship between sight and sound, art object and music.

FIGURE/OBJECT. TIME/PLACE.

November 9–21, 2013

Fall 2013 Master of Fine Arts Exhibition

YOU, ME, AND EVERYONE
WE DON'T KNOW

December 7–20, 2013

Fall 2013 Bachelor of Fine Arts Exhibition

Jenny Holzer, American (b. 1950), *Inflammatory Essays*, 1982, Offset Lithographs, Gift of Polly and Mark Addison to the Polly and Mark Addison Collection, CU Art Museum, University of Colorado Boulder, 91.04.79.01-29. Photo by Jeff Wells.

Unidentified artist, Southeast Asian, Untitled (lone figure with nine spirits), n.d., 19th–20th Century, Watercolor on Paper, Gift of Mrs. Ernest Tross (Corry W. Tross), CU Art Museum, University of Colorado Boulder, 78.780.



INTERLACED

Selections from the CU Art Museum's Video Collection

February 7–March 22, 2014

Curated by Stephen V. Martonis, interim director

Interlaced featured selections from the CU Art Museum's emergent video collection including Jeremy Blake, Dan Boord/Luis Valdovino, Mary Lucier, Bruce Nauman, Liliana Porter, Rick Silva, and Diana Thater.



Liliana Porter, American (b. Argentina 1941), *Fox in the Mirror: Concert*, 2007, video, Gift of funds from the HBB Foundation and Mark and Polly Addison, CU Art Museum, University of Colorado Boulder, 2009.08.03.
© Lillian Porter.

AMERICAN WEST

Selections from the CU Art Museum's Permanent Collection

February 7–May 10, 2014

Curated by Kirk Ambrose, associate professor of art history, chair of the Department of Art and Art History, editor-in-chief of *The Art Bulletin*; and Stephen V. Martonis, interim director

American West featured selections from the significant 19th- and 20th-century holdings of the CU Art Museum's permanent collection. It explored how artists documented, as well as mythologized, the western United States. Included in this exhibition were works by Charles Partridge Adams, Thomas Hart Benton, Eve Drewelowe, and Muriel Sibell Wolle. Themes included the representation of history, the significance of landscape, the uses of natural resources, and cultural encounters.

SPRING 2014 MFA THESIS EXHIBITION

April 5–17, 2014

BLIND OPTIMISM

April 26–May 9, 2014

Spring 2014 Bachelors of Fine Arts Exhibition

Permanent Collection Rotations

(throughout the year)



Unidentified artist, Chinese (Han Dynasty), Figurine (dog), n.d., third Century BCE—third Century CE, Earthenware, Gift of Warren and Shirley King, CU Art Museum, University of Colorado Boulder, 2012.12.08a. Photo by Jeff Wells.

Collections

Our permanent collection grew to well over 8,000 artworks this year. We acquired 11 artworks and conserved 62 artworks in our collection.



Our collections were utilized extensively this year: 475 artworks from our collection were on view in special exhibitions and rotations in our galleries, and an additional 188 objects toured regionally and nationally as a part of our traveling exhibitions program. We pulled 340 objects from collections storage for viewing in our Collection Study Center, which was visited by nine different CU departments, 44 classes and 742 students. All in all, students, faculty and the public viewed more than 1,000 artworks from our collection.



Unidentified artist, Macedonian,
Untitled (Head of Herakles in lion's
skin r.), 336–323 BCE, Silver, Potential
Transfer from the Department of
Classics, CU ArtMuseum, University
of Colorado Boulder, 2014.06.22.

Our objects were also studied for original research. This year Kirk Ambrose, professor and chair of the Department of Art and Art History at CU-Boulder, published an article on our 12th-century French capital in his book *The Marvellous and the Monstrous in the Sculpture of Twelfth-Century Europe* (Woodbridge: Boydell Press, 2013).

Through an interdepartmental collaboration, the Department of Classics sponsored Katie Keller as a special projects collections assistant. Katie spearheaded the photographing and cataloging of more than 2,000 coins in the Henderson Coin Collection, creating easier access and more in-depth records for future research by faculty and students.



Liu Guosong, Chinese (b. 1932), *Untitled (Spring Beneath Snow)*, c. 1965, Paint, Chinese Ink, Tissue Paper, Rice Paper, Gift of David and Annette Raddock, CU Art Museum, University of Colorado Boulder, 2013.09. Photo by Jeff Wells.



Unidentified artist, French, *Capital with dragon-like birds and vegetal decoration*, Eastern France, 1150–1199 CE (12th century), Limestone, Purchase with The Carnegie Fund, CU Art Museum, University of Colorado Boulder, 2010.01. Photo by Jeff Wells.



Collection Study Center

2013–14 ACQUISITIONS

Unidentified artist, *Untitled* (Ivory and wood boat), n.d., Ivory and wood, Transfer from University of Colorado Colorado Springs, 2014.01.01

Unidentified artist, *Untitled* (Ivory basket), n.d., Ivory, Transfer from University of Colorado Colorado Springs, 2014.01.02

Liu Guosong, *Untitled* (Spring Beneath Snow), c. 1965, Chinese ink and paint on rice paper and tissue, Gift of David and Annette Raddock, 2013.09

Todd Siler, *Sunrises/Sunsets/Endlessly*, 1975–2011, photo metaforms fused on cut and welded aluminum, Gift of Mr. and Mrs. Edwin Prober, 2013.08.01

Todd Siler, *Intuition (Limbic System)*, 2000–2008, mixed media on canvas, Gift of Mr. and Mrs. Edwin Prober, 2013.08.02

Andy Warhol, *Ladies and Gentlemen*, 1975, screen print, Gift of The Andy Warhol Foundation for the Visual Arts Inc., The Andy Warhol Photographic Legacy Program, 2014.02.01

Andy Warhol, *Joseph Beuys*, 1980–83, screen print, Gift of The Andy Warhol Foundation for the Visual Arts Inc., The Andy Warhol

Photographic Legacy Program, 2014.02.02

Andy Warhol, *Camouflage*, 1987, screen print, Gift of The Andy Warhol Foundation for the Visual Arts Inc., The Andy Warhol Photographic Legacy Program, 2014.02.03

Andy Warhol, *Sitting Bull*, 1986, screen print, Gift of The Andy Warhol Foundation for the Visual Arts Inc., The Andy Warhol Photographic Legacy Program, 2014.02.04

Andy Warhol, *Cowboys and Indians (Kachina Dolls)*, 1986, screen print, Gift of The Andy Warhol Foundation for the Visual Arts Inc., The Andy Warhol Photographic Legacy Program, 2014.02.05

Andy Warhol, *Cowboys and Indians (Annie Oakley)*, 1986, screen print, Gift of The Andy Warhol Foundation for the Visual Arts Inc., The Andy Warhol Photographic Legacy Program, 2014.02.06



Unidentified artist, Coptic, *Untitled* (Indigo with Arabic writing), n.d., seventh century, Linen, Anonymous gift, CU Art Museum, University of Colorado Boulder, 2012.06.09. Photo by Jeff Wells. Conserved in 2013.



Staff

CUAM experienced exciting growth this year with the addition of two full-time positions and one part-time position.

Our staff accomplishments included: one research grant, one professional conference co-chaired, one conference scholarship, two professional workshops attended, two scholarly publications, four invitational talks, five professional conference contributions (as both presenters and moderators), and ten guest lectures for CU courses.

HIGHLIGHTS

Sandra Q. Firmin co-chaired the Association of Art Museum Curator's Annual Conference in Detroit, Michigan, bringing together more than 400 art museum curators from across North America. She also moderated a panel discussion titled "Urban Ecologies and Cultural Exchange" at the conference.

Dr. Ariana Maki and her research partner **Dr. Yonten Dargye** received one of only six Collaborative International Research Grants from the Academy of Religion to continue their work researching the artists behind Bhutanese texts, murals and scroll paintings previously attributed only as "anonymous."

Director and Chief Curator
(from 4/14)
Sandra Q. Firmin

Director and Chief Curator
(from 4/14)
Sandra Q. Firmin

Museum Coordinator and
Assistant to the Director
(from 7/14)
Azarie Wurtzburg

Interim Director (to 4/14)
and Exhibition Manager
Stephen V. Martonis

Associate Curator of Asian Art
(from 9/14)
Ariana Maki

Director of Marketing and
Membership (from 4/14)
Jessica Brunecky

Collections Manager and
Registrar
Maggie Mazzullo

Associate Collections Manager
and Registrar
Caitlin Rumery (to 6/14)
Brittney Scholnick (from 7/14)

Special Projects Collections
Assistant
Katie Keller

Preparator
Pedro Caceres

Visitor Services Liaison
Samuel Bair
Adam Junior

Temporary Exhibition Assistant
Amber Cobb
Teri Miller
Andrew Williams

Museum Coordinator
Elaine Carter (11/13–6/14)
Rebecca Winterfield (to 11/13)

Donor Recognition

\$2,500 and above

Sheila and Walt Dietrich
 Craig Ponzio
 Karen Ringsby
 Nancy Tieken
 Dr. Wayne Yakes

\$1,000–\$2,499

Polly and Mark Addison
 Kathie Broyles
 Jane Dalrymple-Hollo
 Nancy and Pete Kelley
 Marian Matheson
 Jan McCullagh and Roy Sparkman
 Mark Meyer
 Brenda and Arno Niemand
 Janet Nuzum
 Stephanie and Alan Rudy
 Gina and Dexter Williams

\$500–\$999

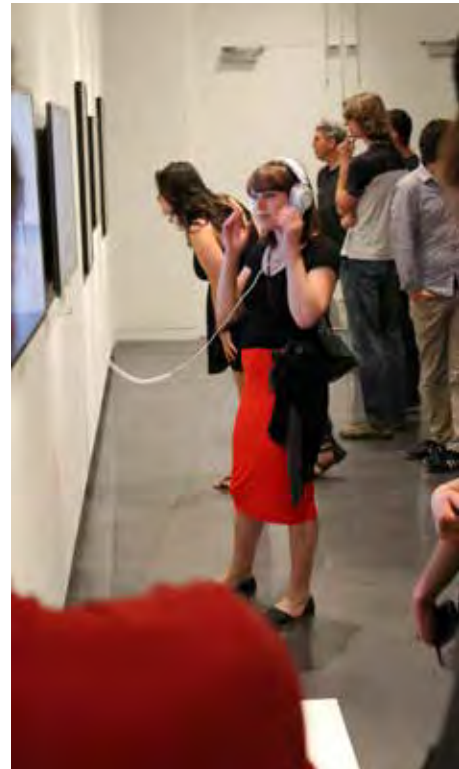
Jane Oniki Boas
 Pinque Clark
 Fran Evans
 Audrey and Andy Franklin
 Laura Merage
 Anne and Peter Wood

\$150–\$499

Anonymous donors
 Helen Davis
 Kay MacDonald
 Janet Martin
 Marilyn Shaw
 Alden Sherman
 Robert Tripp
 Jude and Bill Wolpert

\$45–\$149

William Arndt
 John Behnke
 Barbara and Leslie Berry
 Anne Bliss
 Marilyn Brown
 Bridget Carlin
 Nancy Carman
 Kim Dickey and Kirk Ambrose
 Judy Falco
 Kevin Falco
 Ann Garstang
 Barbara Gordon
 Susan Grigsby-White
 Betsy and Albert Hand
 Terry Hannum
 Connie and Tom Jenkins
 Donna Kilgore
 Gretchen and Neil King
 Susan Kirk
 Rick Koopman
 Jack Kunin
 Vidie Lange
 Gordon McConnell
 Pat McCoy
 Lindalu Meadows
 Ana Medrud
 Bob Nauman
 John Nelson
 Liesel Nolan
 Hedy Page
 Daniel Pullen
 Elisabeth Relin
 Thomas Riis
 Rebecca Roser
 Sharon Rouse
 Shannon Spurlock
 William Stoehr
 Delani Wheeler
 Pat Wright





BFA exhibition opening reception



University of Colorado
Boulder