

# Conference on WORLD AFFAIRS

April 9-13, 2018



University of Colorado **Boulder**

# Download the CWA App

Enjoy this free resource provided by the CWA to help enhance your conference experience!

## Features

- Interactive campus map
- Create your own schedule
- Transportation & parking info
- Live Q&A in sessions
- Schedule notifications
- Speaker information
- Sharing to social media



## To Download:

Visit your App or Google Play store & search for 'Conference on World Affairs.'

## If you already have the app:

Please delete and re-download to view updated 2018 content.

## Welcome to the 70<sup>th</sup> Conference on World Affairs!

We've come a long way since 1948, when Howard Higman brought together a group of ambassadors and other policy leaders to discuss the state of the world! The University of Colorado has grown into a world-class institution with four campuses, Nobel Laureates, MacArthur "Genius Grant" fellows, and National Medal of Science winners, and the Boulder community has become an internationally connected population, leading the world in technology, science, space exploration, natural foods and innovation.

Our challenge is to maintain and grow the magic of a 70-year tradition even as we acknowledge the acceleration of change around us. Celebrating and leveraging the special town/gown relationship undergirding the CWA is fundamental to meeting this challenge.

We owe our success to the generosity of hundreds of volunteers, both students and community members, who research candidates, plan the program, and help to implement it by providing transportation, housing, production, and good cheer. Our success also depends on the generosity of the speakers and performers who come to Boulder without the promise of an honorarium and usually on their own dime. Thank you all!

We pause this year to look back for a moment, but we are focused on looking forward. This week, we'll learn about the accelerated pace of technological advancements from futurist Tony Seba. We'll celebrate giant steps forward for women, hope for the planet, and sufficient food for the 10 billion people expected on Earth in 2050.

Along the way, many of us will become newly (or more deeply) familiar with blockchain, Big Data, MOOCs, memes, catfishing and gaslighting. A Google DeepMind expert will show us how Artificial Intelligence can have a positive impact, Pixar's Lighting Director of the Oscar winning film *Coco* will tell us why girls should code, and we'll spend the week with one of the women responsible for the ICAN Nobel Peace Prize.

Our speakers and performers will arrive from every corner of the country and from 22 countries. Many will be familiar to you from past years, and 60% will be new. Nearly half are women, including the first Youth Poet Laureate of the United States.

We'll wonder if Mueller is "Russian" to conclusions, and if we are tired of "winning" yet, and we'll have fun, at the Jazz Concert and the Jazz Jam. We'll relax under the glorious lights of the Aurora Borealis at Fiske Planetarium, we'll dissect *Mad Max Fury Road*, but we'll also worry about the Koreas, the Middle East, Russia and China...immigration and refugees.

As we look forward to an amazing week, we thank so many friends of CWA: the volunteers, the wonderful office team that makes it happen, our University partners, and the corporate, foundation, and individual donors who contribute so generously to the Conference.

Thank you, one and all. Enjoy this special week!

John & Betsy




*John Griffin, CWA Faculty Director  
Betsy Hand, CWA Community Chair  
Poppies + Paisley Photography*

Timeline .....	4	Transportation .....	15
CWA Team and Program Committee .....	6	Schedule of Events .....	16
Donors .....	8	Concurrent Events .....	41
Sponsor Appreciation .....	11	Speaker Biographies .....	42
Navigating the CWA Pages .....	12	Guest Speakers .....	64
Campus Map .....	14	Index .....	66

# *Celebrating 70 Years of Conversation*

## **United Nations Week**

The Conference on World Affairs was originally titled “United Nations Week” as it celebrated the birth of the UN. The flags lining Norlin Quad during the conference represent the UN, and are symbols of the CWA’s international scope.



## **Eleanor Roosevelt**

American politician, diplomat, activist, and former First Lady of the United States, speaks at the 8th CWA.

# **1955**

## **Molly Ivins**

American newspaper columnist, author, political commentator, and humorist first attended the CWA in 1984. Ivins spoke at the CWA for 15 years and is the namesake of our annual Molly Ivins Memorial Plenary.



# **1984**

# **1948**

## **CWA Founder Howard Higman**

Higman was a professor of sociology at the University of Colorado and a beloved citizen of Boulder. The conference was originally designed as a one-shot tribute to the United Nations, but it proved so popular that the university offered Mr. Higman the opportunity to make it an annual event.



# **1970**

## **Roger Ebert**

Film critic and long-time CWA speaker joins his first conference in 1970. In 1975, Ebert and CWA founder Howard Higman launched “Cinema Interruptus.”

*“Here more than anywhere else I have heard for the first time about more new things, met more fascinating people who have nothing to do with the movies, learned more about debate, and trained under fire to think on my feet.”*





**Patch Adams**

Adams is an American physician, comedian, social activist, clown, and author. He attended the CWA in 2002, 2003, and 2006.

**2002**



**Joe Biden**

Joe Biden, the 47th Vice President of the United States and former U.S. Senator, gave a plenary address titled *America's Interests, Iraq's Future*.

**2007**

**Amanda Gorman**

Amanda Gorman, the inaugural youth poet laureate of the United States, attends the 2018 CWA. She will give a poetry performance titled: *The Power of the Words of Women* on the final day of the conference



**2018**

**2004**



**Arianna Huffington**

Arianna Huffington, business-woman, co-founder, and former editor-in-chief of The Huffington Post, gave a plenary address at the 2004 CWA titled *Game Plan for Taking Back America*.

**2016**

**Steve Wozniak**

Apple Co-founder Steve Wozniak served as the keynote speaker at the 2016 CWA. Wozniak's appearance was presented by the Cultural Events Board and the CWA Student Committee



**For more stories, photos and video celebrating the CWA's 70th year, visit our 70th Celebration Page at: [colorado.edu/cwa/cwa-70th-celebration](http://colorado.edu/cwa/cwa-70th-celebration)**



# CWA Team and Program Committee

## IN MEMORIAM

Gerry Hickman  
Bruce Kahn  
Frank Kreith

Chuck Loeb  
Ruth Shanberge  
Helen Weil

## CWA TEAM

### FACULTY DIRECTOR

John Griffin

### COMMUNITY CHAIR

Betsy Hand

### COMMUNITY VICE-CHAIR

Laurie Hathorn

### DIRECTOR OF OPERATIONS AND MARKETING

Alan Culpepper

### SENIOR MANAGER, MARKETING AND MEDIA RELATIONS

Erin Rain

### CONFERENCE COORDINATOR

Katie Grady

### FINANCE AND ADMINISTRATION

Vicky Nelson

### STUDENT VOLUNTEER COORDINATORS

Meredith Maney  
Tess Rose

### STUDENT MARKETING COORDINATORS

Aidan Cepulis  
Carlea Kiddoo  
Emma McLaughlin

### STUDENT DESIGN INTERN

Sarah Wadsworth

### SPEAKER SERIES COORDINATOR

Lindsey Visscher

### FOUNDER

Howard Higman

### BOARD

Charlene Coutre  
Tracy Ferrell, Vice-Chair  
Bruce Fredrickson  
John Griffin  
Betsy Hand  
Manuel Laguna (Fall)  
Tina Marquis, Chair  
Tess Rose  
Peter Spear  
Tom Zeiler (Spring)

### DEVELOPMENT PARTNERS

Stephenie Purnell  
Todd Crimmel

### FUNDRAISING COMMITTEE

Kay Clagett  
Alan Culpepper, Chair  
Bruce Fredrickson  
Betsy Hand  
Laurie Hathorn  
Tina Marquis  
Paul McLoughlin  
Mark Meyer

### COMMUNITY ENGAGEMENT COMMITTEE

Janet Beardsley, Co-Chair  
Alan Culpepper  
Leslie Durgin, Co-Chair  
Betsy Hand  
Deborah Malden  
Peter Spear

### BUSINESS PLANNING COMMITTEE

John Griffin  
Laurie Hathorn  
Paul Repetto  
Bob Yates

## PROGRAM COMMITTEE

The CWA Program Committee is composed of students and community members who volunteer their time, often weekly, over the fall and winter to consider the crucial issues of the day, research candidates for CWA, and create exciting panels that will challenge our audiences. These committee members are truly the heart of the CWA, and we are thankful for their contributions.

If you would like to help plan the 2019 Conference on World Affairs, please visit our website at [colorado.edu/cwa](http://colorado.edu/cwa) to learn more.

### Arts Subcommittee Co-Chairs

Michael Anthony, Student  
Anya Berlova, Student  
Adam Griff, Community  
Laurie Leinonen, Community  
Emily Volk, Student

### Boulder High Subcommittee Co-Chairs

Holly Gossard  
Becky Vancura

### Business Subcommittee Co-Chairs

Charlene Coutre, Community  
Kelsey Erickson, Student  
Randy Schultz, Community  
Nick Sodnicar, Student

### Film Subcommittee Chair

Michael Casey, Community

### Human Condition Subcommittee Co-Chairs

Betsy Block, Community  
Julia Debell, Student  
Haley Lippman, Student  
Millie Montgomery, Community

### International Affairs Subcommittee Co-Chairs

Jim Cracco, Community  
Allison Gilgannon, Student  
Seth Rose, Student  
Kathleen Sears, Community  
Austin Shaw, Student

### Politics & Media Subcommittee Co-Chairs

Mark Brown, Community  
Maddie Chandler, Student  
Steven Hlavac, Student  
Nathan Lazarus, Student  
Charlie Winn, Community

### Science & Technology Subcommittee Co-Chairs

Bruce Fredrickson, Community  
Rashel Gandhi, Student  
Margaret Hollingsworth, Community  
Winston Swicord, Student  
Oak Thorne, Community  
Emily Villasenor, Student

### Keynote Speaker Subcommittee

Betsy Block  
Gary Dolsen, Chair  
Leslie Eaton  
John Griffin  
Betsy Hand  
Laurie Hathorn  
Jon Hinebauch  
Meredith Maney  
Paul McLoughlin  
Erin Rain  
Della Van Heyst

### “Future of Food” Theme Committee

Sara Brito  
Andrew Calabrese  
Mara Fleishman  
Betsy Hand, Chair  
Paul Repetto  
Sylvia Tawse  
Rebecca Waterhouse

### “Leadership: In the Words of Women” Theme Committee

Bob Baskerville  
Ginny Corsi, Co-Chair  
Wendy Daniel  
Alexis Halkovic  
Betsy Hand  
Laurie Hathorn  
Dita Hutchinson  
Dana James, Co-Chair  
Robin Luff  
Deb Parsons  
Elizabeth Prentiss  
Tess Rose, Co-Chair

# CWA Team and Program Committee

70  
years

## **“People and the Planet” Theme Committee**

Brent Andrews  
Ariel Conn  
Poppy Copeland  
Steven Hlavac  
Mary Lennox  
Yvette Lowney, Chair

---

## **Moderator Coordinators**

Ken Wilson  
Bob Yates

## **Student Moderator Coordinator**

Vincent Wroble

## **Producer Coordinators**

Yvette Lowney  
Margaret Hollingsworth

## **Student Producer Coordinators**

Rashel Gandhi  
Hadley Tallackson

## **Student Transportation Coordinators**

Izzy Boes  
Emma McLaughlin

## **Student Ambassador Coordinator**

Nick Sodnicar

## **Housing Committee**

Regina Bock  
Laura Braddock  
Charlene Coutre  
Stephanie Rudy, Co-Chair  
Nicky Wolman  
Pat Wright  
Katy Yates, Co-Chair

## **Musical Director**

Brad Goode

## **Biography Coordinators**

Barbralu Cohen  
Dana James  
Brenda Niemand

## **CWA Book Club Coordinators**

Kate Thompson  
Katy Yates

## **Radio Media Coordinator**

Paul McLoughlin

## **CWA Office Assistance**

Barbralu Cohen  
**Database Administrator**  
Tim Heuser

## **Volunteer Coordinator**

Deb Parsons

## **Student Golf Cart Coordinators**

Katie Burns  
Annie Miller

## **Student Flag Coordinators**

Ciera Dykstra  
Chidera Onwugbufo

## **Student Survey Coordinators**

Sam Kornick  
Emily Moffat

## **Marketing and Photography Coordinator**

Erika Shapiro

## **Student Special Project Interns**

Melissa Hill  
Hadley Tallackson

---

## **General Members**

Eve Abraham  
Ken Allen  
Lawrence Anderson  
Brent Andrews  
John Asmussen  
Joon Baang  
Meghan Bach  
Jeanne Barrett  
Bob Baskerville  
Susan Bauer  
Alex Boates  
Nathan Bol  
Kitty Brigham  
Elise Brizes  
Alison Burchell  
Melanie Burgess  
Ethan Burkley  
Katie Burns  
Astrid Bush  
Julie Byle  
Mary Caldwell  
Ariana Cepulis  
Alan Chen  
Rina Chheoun  
Presley Church  
Natasha Clarke  
Sarah-Jane Cohen  
Mark Cole  
Cyron Completo

Poppy Copeland  
Ciara Coughlan  
Georgia Daly  
Julia Debell  
Jackson Devlin  
Gary Dolsen  
Olwyn Doyle  
Matt Draymore  
Cierra Dykstra  
Linda Feather  
Adeduni Folirin  
Linda Foreman  
Michelle Fredson  
Sally Friedman  
John Gardner  
Dean Garyet  
Skylar George  
Julia Glavincevski  
Andrew Goldstein  
Anika Gozman  
Alexis Halkovic  
Amy Harmon  
Ellie Hodgson  
Rachel Horstmeyer  
Joe Howard  
Grant Hupp  
Fran Huth  
Jocie Iszler  
Landon Jacquinet  
Lindsey Jamison  
Frederik Jelert  
Evi Judge  
Omar Kaheel  
Priyanka Karki  
Andrew Kihn  
Gabriela Kioupakis  
Kyle Koch  
Sam Kornick  
Bob Kropfli  
Jamie Krutz  
DanBob Laman  
Nancy Lee  
Jo Leedy  
Jim Lewis  
Georgia Lindsay  
Dan Lubar  
Sarah Lurie  
Ella Lyons  
Tory Lysik  
Hugo Machado Da Luz  
Dick Marin  
Eva Martinez  
Pat McCarthy  
Alan McClements  
Kylie McKee  
Will McLaughlin  
Kim McMillen  
David Merkel  
Julia Mestdagh  
Mark Meyer  
Shelly Miller  
Annie Miller  
Aili Miyake

Emily Moffat  
Marina Nash  
Sharon Nehls  
William Nevill  
Pilar O'Hare  
Seamus O'Neill  
Chidera Onwugbufo  
Clayton Oxford  
Reilly Park  
Emily Park  
Anna Parsons  
Cecil Quinn  
Fiona Quinn  
Alyssa Radtke  
Ryan Reeves  
Tess Richey  
Marlys Robertson  
Alysa Roger  
Daniel Rohrbacker  
Gene Rose  
Cooper Ross  
Bunny Rubin  
Ted Rubin  
Aaron Rubin  
Kritima Sainju  
Madison Salisbury  
Rick Saltzman  
Kim Saporito  
Erika Schapiro  
Kaycie Schubert  
Sarah Seibold  
Cindy Sepucha  
David Sepucha  
Nancy Sheffield  
Whitney Sherriff  
Cole Skilbred  
Andre Sloan  
Shelby Smith  
Amanda Smith  
Ellyn Spetnagel  
Claire Stalhuth  
Cynthia Stephens  
Steve Swenerton  
Samichya Thapa  
Shriya Thapa  
Ailer Thomas  
Priya Thomas  
Carl Tinstman  
Elizabeth Treister  
Marieke VanErven  
Emily Vazquez  
Debra Veal  
Megan Veitz  
Tatum Verbrugge  
Audrey Walker  
Richard Warren  
Kathryn Wegner  
Bob Wegner  
Kate Wexler  
Ru Wing  
Andrew Winterfeld  
Liv Wittenburg  
Joan Zimmerman

## Thank You to Our Supporters

Your support of the CWA contributes to the realization of this event each April, along with the other enriching programs we conduct between May and March each year. Your contribution of time, talent, and resources is vital to our success and helps to ensure that the CWA remains open to all, without charge for future generations to come. If you have not already done so, please consider making a donation today to help us reach new heights as we celebrate our 70<sup>th</sup> year!

As a CWA donor, you become a member of the Conference on World Affairs. This membership comes with exciting and engaging benefits such as guaranteed and premium seating at our ticketed sessions, campus parking, and VIP social events. As a member, you will support the CWA's contribution to civic life in this community, including the CU Boulder campus, making it a better place for all who live, work, and study here.

**Thank you for your commitment to the Conference on World Affairs!**

### Campus Partners

Office of the President  
Office of the Chancellor  
Office of the Provost  
College of Arts and Sciences  
College of Media, Communication, and Information  
College of Music  
School of Education  
School of Law  
College of Engineering  
Leeds School of Business  
Institute of Behavioral Science  
Program on International Affairs  
Department of Political Science  
Center for Science and Technology Policy Research  
CU Environmental Board  
CU Environmental Center  
Institute of Arctic and Alpine Research  
Center of the American West  
CU Arts & Science Advancement Office  
Office of Strategic Relations  
Cultural Events Board  
CU Presents  
CU Alumni Office  
CU Continuing Education  
University Memorial Center  
CUSG – Office of Diversity and Inclusion  
Fiske Planetarium  
CU Art Museum  
ATLAS Institute  
CU Campus Police  
The Herd

### Individual Donors

#### Planned Gifts:

We are grateful to the following donors for investing in CWA's financial future:

Anonymous  
Anonymous  
Estate of Roger Ebert  
Estate of Edith Morris  
Stephanie Rudy  
Robert M. Sprinkle

#### \$100,000+

*Robin and Kevin Luff*

#### \$10,000 - \$24,000

Anonymous  
*Ralph Gregory*  
Betsy and Albert Hand  
R.C. Kemper Charitable Trust  
The Caleb Fund  
Jeannie and Jack Thompson

#### \$5,000 - \$9,999

Jan Burton  
*Mark Meyer*

#### \$2,500 - \$4,999

Anonymous  
Linda and David Bachrach  
V. Gene Child  
Kay Clagett  
Leslie and Woody Eaton  
Carol and Ted Ertl  
Marilyn and Bruce Fredrickson  
Janet Pyle and Paul Repetto  
Shannon and Patrick Rose in honor of Tess Rose  
*Pat Wright and Paul Heffron*

#### Thompson Jazz Concert Gift

A special THANK YOU to Jeannie and Jack Thompson for their \$10,000 gift and the following donors who jointly matched their gift to underwrite the 2018 CWA Jazz Concert:

Linda and David Bachrach  
Kay Clagett  
College of Music  
Laurie Hathorn  
Bret Mann  
Tina Marquis and Jason Meshnick  
Nicky Wolman and David Fulker

#### \$1,000 - \$2,499

Laura and David Braddock  
Ginny Corsi  
Marc and Linda Crawford  
Patrick Dolan, to support students attending CWA  
Grace and Gordon Gamm  
Rosanne Haggerty and Lloyd I. Sederer

Laurie Hathorn  
Kathleen and Wayne Hillock  
Tina Marquis and Jason Meshnick  
Bret Mann  
Brenda and Arno Niemand  
Karen Shay and Goetz Pfafflin  
Patricia and Brian Ratner  
Ayliffe and Frederic Ris  
Amy and Jack Rook  
Stephanie and Alan Rudy  
Mary Schafer-Mahrer and Nathan Mahrer  
Kathleen and Patrick Whelan  
Nancy and John Wittemyer  
Katy and Bob Yates

#### \$500 - \$999

Donna and Ken Allen  
Steve Bosley  
Linda Brackins-Willett and Robert Willett  
*Wanda Cox and Gary Waggoner*  
Erma Fund Inc.  
Diana Getz Or and Carl Mitchell  
Gail and Larry Griffin  
Gail Hiestand  
Kathy and Darrell Icenogle  
Jane Kahle and Floyd Nordland  
Kathleen Kingston and Scott Kisling  
Gabriela Kioupakis  
Laurie Leinonen  
Madeleine and Kenneth McCourt  
Sherry and Gerald Merfish  
Millie and Wynn Montgomery  
Shari and Richard Sapp  
Christopher Sarson  
Jan and Harold Schneider  
Peter Spear, to support CWA Student Internships  
Joy Spring  
Charlotte Stewart  
Laura Svetkey and Charlie van der Horst  
Nicky Wolman and David Fulker

#### \$250 - \$499

Joyce Albersheim  
David Ballast  
Elizabeth and Dennis Berry  
Betsy Block and Joe Goldhammer  
Regina and Jim Bock  
Catherine and Mark Brown  
Pamela and Stanley Brown  
Nancy and Gerry Bunce  
Melanie Burgess



Mary and Robert Caldwell  
 Barbralu Cohen and Don Koplen  
 Poppy Copeland  
 Marilyn and William Decker  
 Yvonne and Philip P. DiStefano  
 Undine Ehrman  
 Collin El-Hossari  
 Sandra and Delmar Fadden  
 Carol and Bradley Fisher  
 Nelda and John Gamble  
 Barbara and John Gardner  
 Susannah Gardner and Dan Lubar  
 Mary and Lloyd Gelman  
 Gail and Gene Gitin  
 Helen and Stanford Gregory  
 Amy and John Griffin  
 Jane Halley  
 Anne and John Halverson  
 Janet Hatton  
 Constance Holden and T.K. Smith  
 Karon Johnson  
 Monica and Seymour Kahn  
 Julia and James Keating  
 Diana and Michael King  
 Judy Kramer-Cisel and Andrew Kramer  
 Jane and Roger Larson  
 Mary Lennox  
 Deborah Malden and Michael Donovan  
 Carol Martin  
 Melany Matheson  
 Paul and Jodi McLoughlin  
 Karen and Larry Olsen  
 Julie and Michael Osborne  
 Deb Parsons and Clif Harald  
 Lisa and Tom Price  
 Peggy and Paul Price  
 Carol and Kenneth Rose  
 Kathy and John Rosenbloom  
 Becky Roser and Ron Stewart  
 Franca Rothman  
 Sandra Shafto and Jeff McClure  
 Carol and Bob Stewart  
 Dorothy and Charlie Tucker  
 Angela and Peter Vallero  
 Helen Williams  
 Ying Zhang and Jun Ye

**\$100 – \$249**

Anonymous  
 Kathleen Albers  
 Deborah and Jerry Albrecht  
 Jean Ann and Francis Allhoff  
 Susan and Alan Anderson  
 Cary and Ritter Arnold  
 Donald Asmus  
 Elizabeth and Daniel Ault  
 William Avery  
 James Baily  
 Linda Baker  
 Dede and Bob Baskerville  
 Cheryl and Bruce Blankenship  
 Arlene and Dennis Blewitt  
 Cecilia Bloomer  
 Jennifer Bohlin  
 Helene and Jon Bond  
 Carol and Richard Bowman  
 Charles Boyle  
 Avril and David Bright  
 William Broderick  
 Susan Brooks

James Brown  
 Susan and Philip Brown  
 Karen and Jacob Browne  
 Stephanie Buller  
 Kathleen Burkett  
 Robert Carlson  
 Karen Carpenter  
 Jennifer and Jesse Chesnutt  
 Emiko and John Childs  
 Elizabeth and Joseph Cirelli  
 Stuart Clark  
 Carolyn Collins  
 Dona and John Cooper  
 Susan Cooper and James Long  
 Patty Cordova  
 Sharon Cunningham  
 Jane Daniels  
 Linda and Sandy Dee  
 Ryan Dennie  
 Karen and Louis Diamond  
 Lynn Dimmick  
 Delyn and Robert Drake  
 Emily Draving and DanBob Laman  
 Barbara Edwards  
 Judith and Donald Engelstad  
 Frances Evans  
 Janet and Robert Evans  
 Beverly and Bruce Fest  
 Linda and Ned Field  
 Robert Fierer  
 Carol and Bradley Fisher  
 Linda and Norman Flack  
 Juliette and Robert Ford  
 Marcia and Tyler Forman  
 Gail and Richard Frankfort  
 Betsy Franko  
 Ann Freeman  
 Sally Friedman  
 Pat Gallagher-Carlson and Warren  
 Carlson  
 Karen and Ted Gammon  
 Ann Garstang  
 Sandra Gaskill  
 Marty and Robert Gathers  
 Barbara Gaylen  
 Marla and Richard Gentry  
 Lynn Gilbert and Eben Carsey  
 Mitchell Gitin  
 Carol and Todd Gleeson  
 Jacquelyn and Charles Goeldner  
 Robert Goldfarb  
 Helen and Martin Goldman  
 Andrew Goldstein  
 Barbara and Bradley Goodman  
 Joseph Gordon  
 Judith and Daniel Gordon  
 Paula and Kenneth Gossett  
 Barbara Grant  
 Louise and Frederick Grauer  
 Carol Green  
 Nancy and Stephen Grove  
 Beverly Hadden  
 Anne and Michael Hannagan  
 Marilyn Hartig  
 Catherine and Richard Harris  
 Benjamin Harrison  
 Peter Hassinger  
 Robert and Mary Heath  
 Craig Hicketier  
 Elaine and David Hill

Elinor and Steve Hill  
 Elizabeth and Jon Hinebauch  
 Sue Hirschfeld  
 Diane and Steven Hirschhorn  
 Raymond Hockedy  
 Cheryl and John Holland  
 Margaret Hollingsworth and Tim  
 Heuser  
 Jane and Melvyn Holzman  
 Holly and James Hoyt  
 Dita and Robert Hutchinson  
 Hazel and Jorgen Jensen  
 Debra Johnson  
 Joanne and Wesley Johnson  
 Stan Johnson  
 Thomas Jones  
 Mary Pat and Peter Judkins  
 Sheri and Scott Karas  
 Caryl and David Kasoy  
 Donald Kelley  
 Ann and William Kellogg  
 Maud Huey Kenyon  
 Jacquie and James Kilburn  
 Barbara and Ronald Klayman  
 Edith and Neil Kochenour  
 Carol Kovner  
 Bob Kropfli  
 Joan and Paul Lavell  
 Louise and James Leach  
 Janet Leap  
 Jane and Richard LeDoux  
 David Leonard  
 Sandra Levitt  
 Judith Liebeskind  
 Kerry Lightenburger  
 Patricia Limerick and John Kempton  
 Eric Lindstrom  
 Rhea and Rob Little  
 Rosana Longo and Marco Better  
 Carma and David Lovely  
 Yvette Lowney and Tom Lyon  
 Michelle and Lawrence Kuo  
 Ellen Mahoney  
 Mary Ann Mahoney  
 Trudi Manuel  
 Phyliss Martinez  
 Judith and Douglas McBroom  
 Jill and William McCarren  
 Sharon McClew  
 Joan McCracken  
 Jane Meagher and Scott Hemphill  
 Lizbeth Messing  
 Debra Messinger and Frank Tonge  
 Katherine and Charles Minter  
 Cynthia and Robert Moore  
 Jerry Moore  
 Jill and Tyler Moore  
 Francine and Robert Myers  
 Claudia Naeseth and Alan Canner  
 Ann and Jagdish Nagda  
 Carol Ann and George Narcavage  
 Sharon and Richard Nehls  
 Barbara and Irwin Neulight  
 Alice Norton  
 Patricia Novak  
 Kevin O'Connell  
 Delma Lee Oberbeck and Fred Fickett  
 Mary and Robert Oslund  
 Rionda Osman-Jouchoux and  
 Alain Jouchoux

# 70 years Donors

Jane and John Ott  
 Judith Owens  
 Deborah and John Palmer  
 Robert Patoff  
 Robert Pauker  
 George Penokie  
 Sandra and Hector Penoucos  
 Pershing  
 Mary Ann Peters and Philip McMahon  
 Peggy Phillips  
 Rose Pierro and Howie Wolf  
 C.V. Porter and Jeffrey Truesdall  
 Julie and Rick Powers  
 Marlene Rose Pratto  
 Susan and Randall Putnam  
 Kenna and Alan Quiller  
 Marc Rochkind  
 Marlys and Philip Robertson  
 Tim Rose  
 Cynthia and Dave Rosengren  
 Diane Rosenthal and Daniel  
 Friedlander  
 Dedee and Gerald Rigg  
 Wallace Ring  
 Bunny and Ted Rubin  
 Carol and Richard Rush  
 Monika Rutkowski  
 Ann and Gerald Saul  
 Elizabeth and Donald Saunders  
 Martha and Paul Schlauch  
 Randy Schultz  
 Phyllis Schwartz  
 Karen Scott and James Steen  
 Mary Jo and James Scott  
 Kathleen Sears and James Helgoth  
 Jackie and Wayne Seltzer  
 Cindy and David Sepucha  
 Lynn and Mark Shader  
 Paul Shankman  
 Patricia Havekost Shannon  
 Barbara Shore  
 Barbara Sidwell and Christopher  
 Tallackson  
 Angela and Bradford Silsby  
 Mayling Simpson-Hebert and Paul  
 Hebert  
 Kathleen and Michael Skeffington  
 Ruth Steckelman  
 Barbara Steinmetz  
 Thomas Steirs  
 Cynthia and Eugene Stephens  
 Maureen and Mark Stevenson  
 Dona Stever and James Dye  
 Karen and Stein Sture  
 Donald Sullivan  
 Sheryl and Roger Svendsen  
 Steve and Lisa Swenerton  
 Doriane and John Tippet  
 Denise and Gary Terrazas  
 Oakleigh Thorne  
 Berry and Ed Todd  
 Sharon Twenhofel-Belew and William  
 Belew  
 Maegan and Michael Vallejo  
 Peter VanVeen  
 Susan Vaughan  
 Linda and Robert Wadsworth  
 Diane and Timothy Wagner  
 Ellen Wakeman  
 Beverly Walter

Eleanor Wassell  
 Jane Webb  
 Mary Webber and Gerald Grammens  
 Karen and Philip Weber  
 Pam and Gene Weber  
 Sherri and Frank Weil  
 Barbara and James Weiss  
 Jean Wentworth  
 Helen and John Whitebeck  
 Clare Whitfield  
 Jeanne Wilcox  
 Holly and Rich Winton  
 Wendy and Richard Wolf  
 Linda Lee and Michael Wood  
 Linda Lee and John Woods  
 Norman Williams  
 Dave Winfrey  
 Candyce Wither  
 Bettie Wright  
 Katherine and Mark Young  
 Hortense and Seymour Youngelman  
 Claudia and Jon Zadra  
 Rocio and Thomas Zeiler  
 Carol Zelzer  
 Jaye and William Zesser  
 Alice and Louis Zuefle

## Up to \$99

Anonymous  
 Anonymous  
 Anonymous  
 Anonymous  
 Anonymous  
 Anonymous  
 William Adams  
 Wendy Ahrendt  
 Jacqueline and George Antoine  
 Beth Arnold-Reichstein and Edward  
 Reichstein  
 Nancy Benington  
 Roz Hazel Brown  
 Susan and Jerry Burgess  
 Jennifer Burnham  
 Kathleen Butler and Henry Burgwyn  
 Sandra Cardillo  
 Elizabeth and Ryan Chreist  
 Lee Cook-Mitchell  
 Eileen Clarke  
 Bernard Cyr  
 Linda and Ian Davies  
 John Dawson  
 Mim and James Dixon  
 Jeff Emmel  
 Vivian Epstein  
 Kelsey Erickson  
 Rosa and Peter Fenichell  
 Hao and Dave Ford  
 Mary and Joseph Friedman  
 Nina Friedman  
 Nancy Geist  
 Anita and Gerald Gershten  
 Henry Gibb  
 James Gilbert  
 Katie Grady  
 Barbara and Jonathan Greenwald  
 Patricia and Robert Guilford  
 Edward Hanson  
 Joan Hoffman  
 Frederick Hull  
 Wendy Inouye

Jeffrey Jacob  
 Eric Jaeckel  
 Karen Johnson-Gale  
 Joan Jordan  
 Nancy and Karl Kellogg  
 Dawn and David Kimble  
 Arch Lamb  
 Rosemary Lang-Fiebig  
 Gerra and Bradford Lewis  
 Laura and Jim Lewis  
 Suzanne and James Lowell  
 Adele Mahle  
 Marsha and William Maikovich  
 Herb Marsh  
 Laura and James Marshall  
 Kasia and Michael Maziar  
 Lloyd Meador  
 Marilyn and Robert Milhous  
 Sharon Modellmog and Harold  
 Jenson  
 Dana and Jason Morton  
 Deborah and John Motsinger  
 Carol Navsky and Howard Branz  
 Joyce Neu  
 Clare and Brian Neville  
 Janice Perkins  
 Sally Phillips and Charles Duscha  
 Lucinda and Dean Pickett  
 Marion Piller and Timothy Brown  
 Erin and Chris Rain  
 Janet Reither  
 Isabel and Bruce Robinson  
 Halice Rupp  
 Sally Scheetz  
 Douglas Schmidt  
 Stephanie Schmitt  
 Judith and David Shomper  
 Mark Silverman  
 Felicia and Lyle Smithgraybeal  
 Wilma and Ron Spoerl  
 Phylliss Stenger  
 Shirley and Robert Stone  
 Nancy Streicker and Joseph Howard  
 Stephanie and Don Taylor  
 Maureen Van Camp  
 Katherine Van Winkle  
 Amy Vandersall  
 Deanne Vasicek  
 Gracelyn and Jeffrey Wade  
 Elaine and Philip Waggener  
 Tamara and Scott Walter  
 Richard Warren  
 Peter Wassell  
 Jenifer Webster  
 Laurie and Johnathan Weiss  
 Elizabeth Wicht  
 Susan Wilson  
 John Woodward

*Italicized names indicate Multi-Year Pledge*

*Due to space constraints, we are unable to fully include acknowledgments in honor or memory of other individuals. For these full acknowledgments, please see the CWA website.*

# Sponsor Appreciation **70** years

## ADVOCATE



## MENTOR



## PATRON



## FRIEND





## CWA app

This free resource provided by the CWA is home to the most comprehensive and up-to-date information, making for the best CWA experience.

Features Include:

- Interactive campus map
- Create your own schedule
- Transportation and parking info
- Live Q&A in sessions
- Schedule notifications
- Speaker information
- Sharing to social media

Download from the App or Google Play by searching for “Conference on World Affairs.”

**IF YOU ALREADY HAVE THE APP: Please delete and re-download the app to see updated 2018 content.**



## People and the Planet

The People and the Planet, brings to the fore humanity’s evolving relationship with its planetary home, Earth. It provides a forum for diverse perspectives (scientific, cultural, professional, spiritual) to address current changes in Earth’s climate, assess human impacts, the interconnectedness of the two, and debate the choices that shape humanity’s future.

**Presented in partnership with Sustainable CU Fund.**



## Feeding the Future

CWA’s second annual Food Series is host to a *New York Times* award-winning food writer, a TV chef, a plant pathologist, an organic farmer, and writers and innovators who are changing the landscape of food production today. It addresses the effect of climate change on agriculture, why the invention of the plow nearly destroyed our soil, and how investors can underwrite sustainable urban and rural agriculture. What is the future of food on the planet and can we feed 10 Billion people in 2050?

**Presented in partnership with the R.C. Kemper Charitable Trust, Livliga, Integris, and Sustainable CU Fund.**



## Campus WiFi Instructions: UCB Guest

- Select UCB Guest as your wireless network
- Open a web browser and be automatically redirected to a registration page
- Review the UCB guest wireless policy and accept terms
- Questions? Contact IT Service Center: 303-735-4357

## Themes

Sessions that are included as part of a 2018 CWA theme are designated in the program with a corresponding icon. To suggest a 2019 Program Theme, send a message with “2019 Program Theme” to [cwa@colorado.edu](mailto:cwa@colorado.edu).



## Leadership: In the Words of Women

Women leaders from around the world come together in CWA’s inaugural series focusing on the increasing collective power of women as they take action to transform social norms and advance new educational and political priorities.

**Presented in partnership with ‘Our Secure Future: Women Make the Difference’ and Sustainable CU Fund.**

## Visit the CWA Book Store

**powered by Boulder Book Store**

Featuring books and CDs by 2018 CWA speakers and performers. The store will be open from **9 am – 5 pm** (Tuesday 2 – 5 PM) in the foyer of **Macky Auditorium**. This is a great way to support our speakers who donate their time to the conference. 10% of all proceeds will benefit the CWA.

## CWA Book Club

With a goal of further igniting discussion on the issues of our time between CWA attendees, the CWA book club selected two memoirs *Born a Crime* by Trevor Noah and *In the Country We Love* by Diane Guerrero, hoping to stimulate discussion around immigration, origin stories, and what it means to be a US citizen today. A panel discussion on these books will be held **Monday at 4:30 p.m.** in UMC 235.



## Seating at CWA Events

- All sessions are open to all, without charge on a first-come basis
- Students are granted priority entry to venues
- Please arrive at sessions with fellow attendees, since you will not be able to save seats
- Seats may be reserved for students who are required to attend by their class
- Designated overflow venues are available for sessions in the UMC

Due to the nature of our programming, schedule changes will happen during conference week. Please download the CWA app, visit the CWA website: [colorado.edu/cwa](http://colorado.edu/cwa), or view the large printed schedule in the UMC for the most updated schedule.

Weather updates can be found in the CWA App and via our social media channels.



## CWA Jazz Concert

Due to the enormous popularity of the CWA Jazz Concert, free, seat-specific tickets have been distributed. Any additional seats will be made available to attendees on a first-come basis day of show. We will make any unclaimed seats available to waiting patrons 15 minutes after the show begins.



## Free Boulder B-cycle Day Passes During CWA Week!

Thanks to our partner, Boulder B-cycle, **bikes in Boulder are FREE during CWA week** (April 9-13). Visit any Boulder B-cycle station, when asked if you need an entry pass, choose "purchase", enter promo code **492018** when prompted, make sure your total is \$0 before completing purchase. *Keep each trip under 30 minutes to avoid overtime fees.*



## Friday 70th CWA Celebration on the Hill

The Hill Boulder and CWA will host a Friday afternoon celebration on the new Hill Event Street (Pennsylvania Ave). There will be **Free Food** from Hill Restaurants, **Live Music, Beer and Wine**. Open to all. End your week visiting with CWA speakers and toast our 70th year! 4:00-6:00pm Hill Event Street, Pennsylvania Ave. and 13th (Between the Sink and Café Aion)

## Special Sessions



### Major Events

Major events such as the Keynote Address and the Jazz Concert will be indicated with star.



### Roundtables

Indicates that the session moderator has been asked to facilitate a discussion among the speakers rather than asking the speakers to offer opening remarks.



### CWA@Night

Sessions scheduled to begin after 5:00 pm to accommodate students and working professionals. Free campus parking is available after 5:00 pm, including near University Ave. and Colorado Ave.



### Interruptus

An invention of film critic Roger Ebert, a film is shown in its entirety on Monday with in-depth analysis and audience questions over the following three days.



### Livestreaming and Audio Recordings

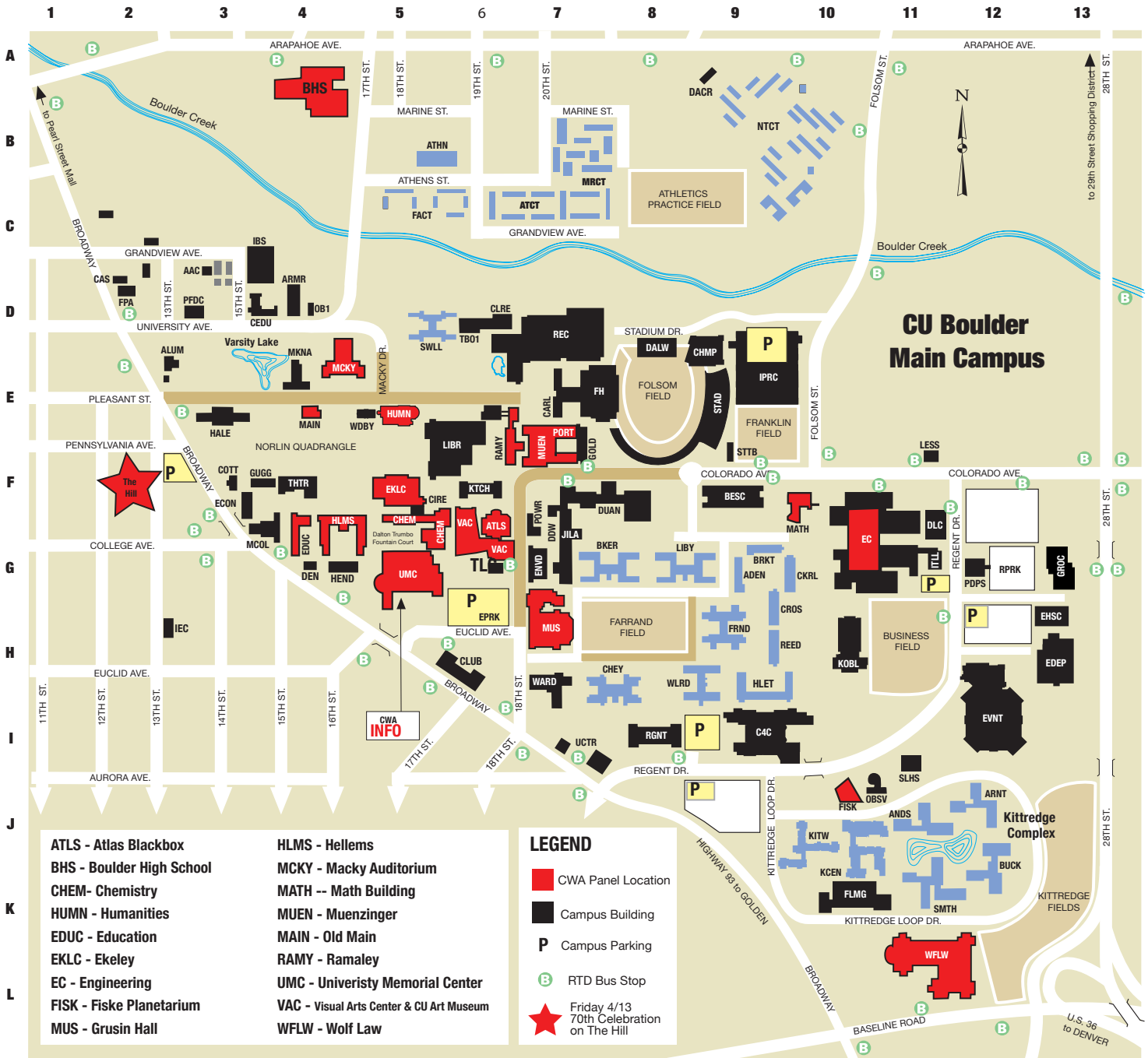
All panels held in Macky Auditorium, UMC Center Ballroom, and UMC 235 are livestreamed via the CWA website: [colorado.edu/cwa](http://colorado.edu/cwa). These session videos will be archived and available for viewing anytime, free of charge via the CWA website. Audio recordings of CWA sessions will be available to stream online at [colorado.edu/cwa](http://colorado.edu/cwa) after the Conference. No filming or recording devices are permitted at CWA sessions. Copies of audio recordings of CWA sessions may be obtained from National Conference Recording Services in the UMC and via [ncrsusa.com](http://ncrsusa.com).



### Stay in Touch!

Sign up for the CWA newsletter to receive the latest news and information, including our year-round CWA Speaker Series, jazz concert ticketing for next year's conference, and early access to next year's CWA program. To sign up visit the CWA website: [colorado.edu/cwa](http://colorado.edu/cwa).

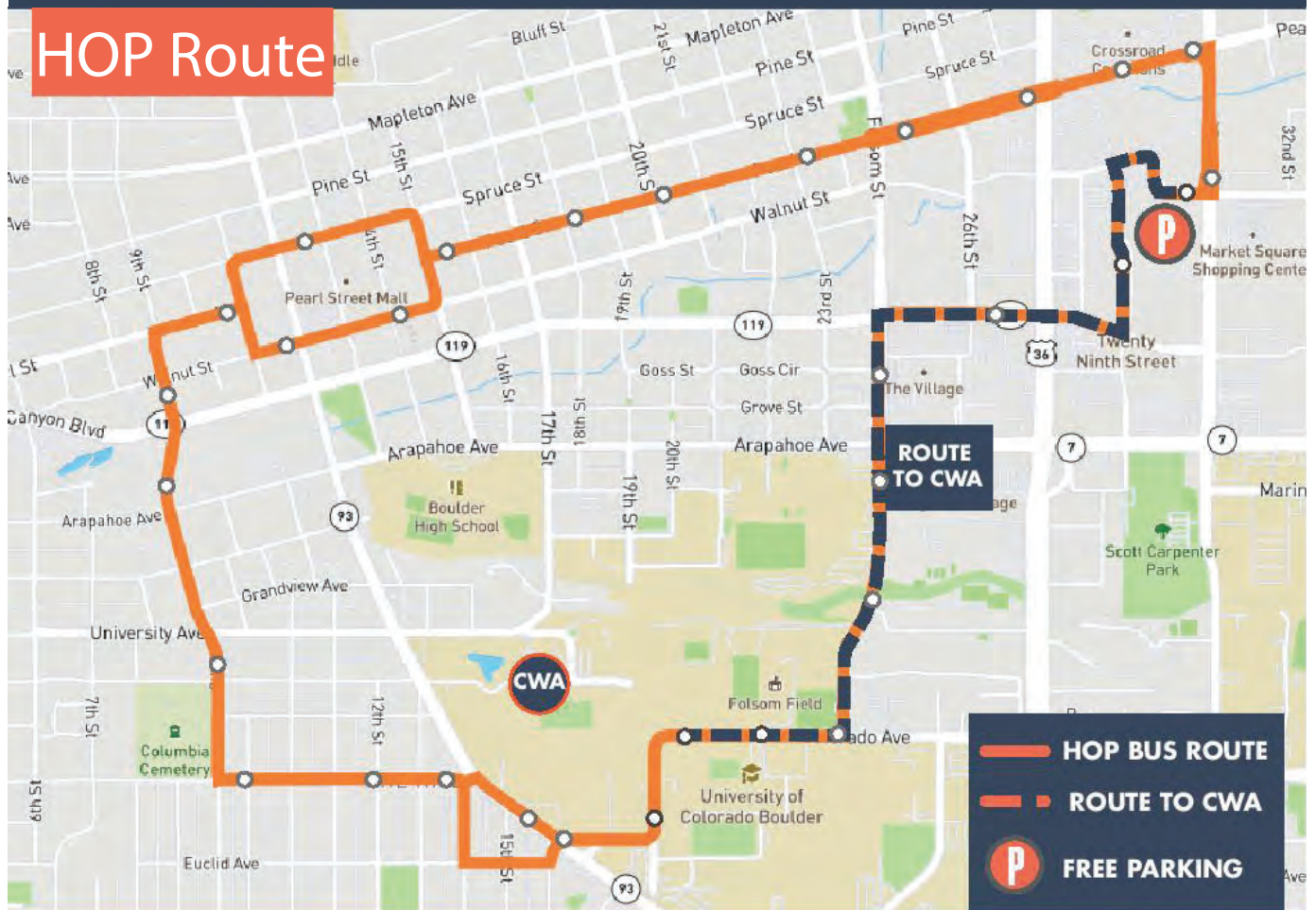
# 70 years Campus Map



# CONFERENCE ON WORLD AFFAIRS FREE HOP SERVICE



## HOP Route



## PARK FREE & RIDE FREE

- Free parking on the top level of the Macy's parking structure at Twenty Ninth Street Mall
- Bus service frequency is every 15 minutes



- Real-time service information can be found on:  
Swiftly & Transit App



- HOP bus service is proudly provided by the City of Boulder

9:10 am				
1001	<b>Stranger Than Fiction - Impact of Fake News</b>	9:10-10:40	Susan Low Bloch David Kihara John Harrison Nichols Eliot Peper	Boulder High School
9:30 am				
1002	<b>Debate: What Should Be Our Reaction to a Changing Climate?</b>	9:30-10:45	Steven Hayward David Orr <i>Moderator:</i> Christopher Sarson	UMC Center Ballroom
1003	<b>Perspectives on Islam</b>	9:30-10:45	Ismail Elfath Malou Innocent Shadia Marhaban <i>Moderator:</i> Rachel Rinaldo	UMC East Ballroom
1004	<b>Water Policy: Not As Dry As You Think</b>	9:30-10:45	Martha Clark Goss Heather Lazrus Susan Shaw Alexander Verbeek <i>Moderator:</i> Rita Klees	UMC 235
10:00 am				
1102	<b>Locked up, Locked Out: Life After Incarceration</b>	10:00-11:15	James Bell Tulio Cardozo Lisa Graves Darrick Hamilton <i>Moderator:</i> Joanne Belknap	UMC West Ballroom
1101	<b>Drowning in Prescription Drugs</b>	10:00-11:15	Chris Borland Lloyd Sederer Joe Sexton <i>Moderator:</i> Carol Conzelman	Old Main Chapel
11:30 am				
1103	★ <b>Keynote Address: Rethinking the Future: Clean Disruption of Energy and Transportation</b> <i>With the co-founder of RethinkX, a think tank that forecasts the speed and scale of technology-driven disruption</i>	11:30-12:20	Tony Seba <i>Moderator:</i> Philip P. DiStefano	Macky Auditorium
1:00 pm				
1204	<b>Debate: Trump's Foreign Policy</b>	1:00-2:20	Heather Hurlburt Robert Kaufman <i>Moderator:</i> Joel Dyer	Macky Auditorium
1206	<b>International Terrorism – The Next Chapter</b>	1:00-2:20	Joe Cirincione Malou Innocent Heather Roff Ross Wilson <i>Moderator:</i> Aaron Roof	UMC Center Ballroom
1209	<b>Down With The Patriarchy</b>	1:00-2:20	Lorraine Bayard de Volo Bonnie Burton Eva Hagberg Fisher Teresa Younger <i>Moderator:</i> Meredith Maney	UMC East Ballroom
1207	<b>Is Healthcare a Right and Do We Have It Wrong?</b>	1:00-2:20	Molly Ball Deliana Garcia Hadley Heath Manning Lloyd Sederer <i>Moderator:</i> Howie Wolf	UMC West Ballroom

RT



Leadership: In the Words of Women



People and the Planet



Feeding the Future



Performance



CWA@Night



Roundtable



Film



# MONDAY, APRIL 9 *Schedule of Events*



## 1:00 pm

1208	<b>Pathways to Juvenile Justice</b> <i>Building trust across community to reduce juvenile incarceration</i>	1:00-2:20	James Bell Tulio Cardozo Elisabeth MacNamara William Thorne <i>Moderator: Suzy Ageton</i>	UMC 235
1205	<b>Doing Good For Humanity: It's Not All Bad News</b>	1:00-2:20	Gabriel Demombynes Kevin Kling Peter Rupert Lighte Kate Williams <i>Moderator: Julie Van Domelen</i>	Old Main Chapel
1203	<b>Big Data: Big Deal or Big Problem?</b>	1:00-2:20	Rosanne Haggerty Mara Steiu James Tanabe <i>Moderator: Tobias Hopp</i>	ATLAS Black Box
1201	<b>Aging: If You Rest, You Rust</b>	1:00-1:50	Katherine Alford Martha Clark Goss Ellen Sweets Ernie Watts <i>Moderator: Rick Moody</i>	Hellems 252
1202	<b>Alexa, Who Is Tracking Me? Privacy Today</b>	1:00-2:20	Deborah Bryant Charlie Oliver Ben Wagner <i>Moderator: Jin-Hyuk Kim</i>	Chemistry 140
1210	<b>Strangers in a Strange Land: The Refugee Crisis</b>	1:05-2:25	Valentino Achak Deng Shadia Marhaban Christina Tobias-Nahi	Boulder High School

RT

RT

## 2:00 pm

1301	<b>Echoes of the Missing and Murdered: Immersive Art Film and Talkback</b>	2:00-3:00	Millie Chen <i>Moderator: Jamie Krutz</i>	Fiske Planetarium
------	--	-----------	--	-------------------

## 3:00 pm

1302	<b>From Apprentice to President: Political Outsiders</b>	3:00-4:20	Robert George Michael Spencer Ellen Sweets Gregory Tanaka <i>Moderator: Alan Rudy</i>	Macky Auditorium
1309	<b>U.S. Interventionism: Speak Loudly and Carry a Small Stick</b>	3:00-4:20	Joe Cirincione Larry Greenwood Heather Hurlburt Henry Nau <i>Moderator: Steve Chan</i>	UMC Center Ballroom
1305	<b>Notes from Sub-Saharan Africa</b>	3:00-4:20	Gabriel Demombynes Valentino Achak Deng Ed Elmendorf Maggie Duncan Simbeye <i>Moderator: J. Terrence McCabe</i>	UMC East Ballroom
1306	<b>Police and the Pursuit of Justice</b>	3:00-4:20	Brandon Anderson James Bell <i>Moderator: Stan Garnett</i>	UMC West Ballroom
1303	<b>Debate: Free Speech on Campus</b>	3:00-4:00	Malou Innocent Ian Millhiser <i>Moderator: James White</i>	UMC 235

3:00 pm					
 	1307	<b>Saving the Planet Starts at Home</b> <i>Small-scale solutions for environmental protection</i>	3:00-4:20	Adam Frank David Orr Kate Williams <i>Moderator: David Grinspoon</i>	Old Main Chapel
	1304	<b>Modern Marketing: Who's Listening?</b>	3:00-4:20	Jose De La Fuente Jerry Michalski Charlie Oliver <i>Moderator: Margaret Campbell</i>	Eaton Humanities 150
	1308	<b>Start-Up Your Entrepreneurial Success</b>	3:00-4:20	Deborah Bryant Mark Gyetvay April Rinne Mara Steiu <i>Moderator: George Deriso</i>	Education 220
3:30 pm					
	1310	<b>Ebert UnInterruptus: Mad Max Fury Road</b>	3:30-5:00	Josh Larsen <i>Moderator: Michael Casey</i>	Visual Arts Complex 1B20
4:30 pm					
 	1402	<b>Podcasts: What Are You Listening To?</b>	4:30-5:40	Katherine Alford Bonnie Burton Michael Johnson Lisa Marie Simmons <i>Moderator: Laurie Hathorn</i>	UMC West Ballroom
	1401	<b>CWA Book Club Discussion: In the Country We Love</b> by Diane Guerrero & <b>Born a Crime</b> by Trevor Noah	4:30-5:40	Kayhan Irani Peter Rupert Lighte Lisa Swenerton Christina Tobias-Nahi <i>Moderator: Kate Thompson</i>	UMC 235
	1404	<b>Trump vs. Trees</b>	4:30-5:50	Lisa Graves Perry Samson Jennifer Thomsen Francisco Zamora <i>Moderator: Patricia Limerick</i>	Old Main Chapel
	1403	<b>Homelessness: Attitudes, Beliefs, Solutions</b>	4:30-5:45	Brandon Anderson Rosanne Haggerty Darrick Hamilton Charlie van der Horst <i>Moderator: Isabel McDevitt</i>	Boulder Public Library Canyon Theater
7:00 pm					
	1501	<b>Making a Difference Today</b> <i>Advance registration required, see CWA website</i>	7:00-8:15	Valentino Achak Deng Shadia Marhaban Susi Snyder James Tanabe <i>Moderator: Paul Cure</i>	Dairy Arts Center Gordon Gamm Theater



### HOP Improvements

Arriving August 19, 2018

- Frequent Buses
- Reliable Service
- Direct Routes

# FREE FARES

## April 9-14

for CU's  
Conference of World Affairs



### Learn More!

[bouldercolorado.gov/goboulder/HOP-transit-study](http://bouldercolorado.gov/goboulder/HOP-transit-study)



Fisher Auto  
proudly supports  
the 70th annual  
Conference on  
World Affairs



303-245-6416  
[www.fisherauto.com](http://www.fisherauto.com)

8:30 am				
2001	<b>KGNU: Interview with Adam Frank</b>	8:30-9:00	Adam Frank	KGNU 88.5 FM/ 1390 AM
9:30 am				
2005	<b>Nukes Forever? The Administration's New Nuclear War Plan</b> <i>With the president of the Ploughshares Fund, a global security foundation focused on eliminating nuclear weapons</i>	9:30-10:40	Joe Cirincione <i>Moderator: Tess Rose</i>	UMC Center Ballroom
2004	<b>Global Health Inequality</b>	9:30-10:40	Ed Elmendorf Deliana Garcia Darrick Hamilton Charlie van der Horst <i>Moderator: David Bachrach</i>	UMC East Ballroom
2003	<b>Ethics and Forgotten Virtues</b> <i>Sports, technology and human rights: Are we asking the right questions?</i>	9:30-10:40	Chris Borland Ismail Elfath Heather Roff Ben Wagner <i>Moderator: Melanie Kay</i>	UMC West Ballroom
2006	<b>If Sustainability Isn't Possible, Does Collapse Become Inevitable?</b>	9:30-10:40	Max Boykoff Guy D. Middleton David Orr Gregory Tanaka <i>Moderator: Suzanne Jones</i>	UMC 235
2002	<b>Democracy, Theocracy, Monarchy &amp; Autocracy in the Islamic Crescent</b>	9:30-10:40	Malou Innocent Shadia Marhaban Ross Wilson <i>Moderator: Greg Young</i>	Old Main Chapel
2007	<b>Reflections on Religion (in America's Least Religious City)</b>	9:30-10:40	David Campbell Fred Haberman April Rinne Christina Tobias-Nahi <i>Moderator: Rev. Catharine Harris</i>	ATLAS Black Box
2008	<b>The Constitution: Still Our National Treasure</b>	9:30-10:40	Susan Low Bloch Heather Hurlburt Ian Millhiser Helen Norton <i>Moderator: Hal Bruff</i>	Wolf Law Wittemyer Courtroom
10:00 am				
2101	<b>Gallery Talk on Millie Chen: Four Recollections</b> <i>With CU Art Museum visiting artist</i>	10:00-11:30	Millie Chen	CU Art Museum
11:00 am				
2103	<b>Earth in Human Hands</b>	11:00-12:10	David Grinspoon Tracey Holloway Jennifer Thomsen Alexander Verbeek <i>Moderator: Cassandra Brooks</i>	UMC Center Ballroom



Leadership: In the Words of Women



People and the Planet



Feeding the Future



Performance



CWA@Night



Roundtable



Film

11:00 am				
2108	<b>Who'd Have Thought that Business Is Saving the Planet?</b>	11:00-12:10	Mark Gyetvay Jerry Michalski April Rinne Kate Williams <i>Moderator:</i> Hannah Davis	UMC East Ballroom
2106	<b>The Racial Income Gap</b>	11:00-12:10	Robert George Darrick Hamilton Reza Ramazani Ellen Sweets <i>Moderator:</i> Josie Heath	UMC West Ballroom
RT	2105 <b>Republicans: A House Divided</b>	11:00-12:10	Michael Franc Robert Kaufman Henry Nau <i>Moderator:</i> Charlie Danaher	UMC 235
	2104 <b>Becoming a Journalist: Navigating the Fractured Media Landscape</b>	11:00-12:10	Lisa Graves David Kihara John Harrison Nichols Kim Severson <i>Moderator:</i> Ellen Mahoney	Old Main Chapel
	2107 <b>What We Need from the Next Generation of Leaders</b>	11:00-12:10	Martha Clark Goss Elisabeth MacNamara Mara Steiu Lisa Swenerton <i>Moderator:</i> Jill Adler Grano	Wolf Law Wittemyer Courtroom
12:00 pm				
	2201 <b>Representing Culture through Art</b>	12:00-1:10	Kayhan Irani Lisa Marie Simmons Gregory Tanaka <i>Moderator:</i> Matt Chasansky	Museum of Boulder
12:30 pm				
RT	2208 <b>The Rising Tide of Women in Politics</b>	12:30-1:40	Molly Ball Heather Hurlburt Erin Vilardi Teresa Younger <i>Moderator:</i> Lesley Smith	UMC Center Ballroom
♀	2204 <b>Iran and the U.S.: Taking a Step Backwards?</b>	12:30-1:40	Joe Cirincione Henry Nau Reza Ramazani <i>Moderator:</i> Robert Kaufman	UMC East Ballroom
RT	2207 <b>Weed: Dank or Dangerous?</b>	12:30-1:40	Cinnamon Bidwell Chris Borland Fred Haberman Joe Sexton <i>Moderator:</i> Bill Rigler	UMC West Ballroom
	2206 <b>Political Correctness: Am I a Snowflake or Are You Just a Jerk?</b>	12:30-1:40	Brandon Anderson Malou Innocent Ty Tashiro <i>Moderator:</i> Bob Morehouse	UMC 235

12:30 pm

2202 **10,000 Foot View of Latin America** 12:30-1:40 Jose De La Fuente  
Gabriel Demombynes  
Francisco Zamora  
*Moderator: Andy Baker* Old Main Chapel

2203 **Forecasting: Where We Are From Shapes Who We Are** 12:30-1:40 Tulio Cardozo  
Sunetra Gupta  
Kevin Kling  
James Tanabe  
*Moderator: Paul Voakes* ATLAS Black Box

2205 **The Global Refugee Crisis** 12:30-1:40 Rosanne Haggerty  
Shadia Marhaban  
Christina Tobias-Nahi  
*Moderator: Tamar Larsen* Wolf Law Wittemyer Courtroom



2:00 pm

2302 **China and the U.S.: Race to the Economic Top** 2:00-3:10 Jose De La Fuente  
Larry Greenwood  
Peter Rupert Lighte  
Jeffrey Zax  
*Moderator: Tom Galey* UMC Center Ballroom

2307 **The Aftermath of Nature's Wrath** 2:00-3:10 Tracey Holloway  
Lori Peek  
Perry Samson  
Susan Shaw  
*Moderator: Elise Jones* UMC East Ballroom

RT 2305 **The Unintended Consequence of Quinoa: Sacrifices that End Up on Our Kitchen Table** 2:00-3:10 Katherine Alford  
Ed Elmendorf  
Fred Haberman  
*Moderator: Andrew Calabrese* UMC West Ballroom  
*Quinoa, once a cheap indigenous food, is now out of the economic reach of the Andean population*



RT 2303 **Devolution or Revolution: Separatist Movements** 2:00-3:10 Joe Jupille  
Margo Squire  
Ross Wilson  
*Moderator: Jennifer Fitzgerald* UMC 235  
*The Catalans, Kurds, Scots, Northern Irish, Basques, Lombards, & Venetians are asking for greater self-determination*



2308 **Who Belongs: Identity in the USA** 2:00-3:10 Deliana Garcia  
Robert George  
Kayhan Irani  
William Thorne  
*Moderator: Mary Young* Old Main Chapel

2304 **FOMO\* & Growing Up With Your Life on Display** 2:00-3:10 Bonnie Burton  
Lisa Marie Simmons  
Ty Tashiro  
*Moderator: Matt Duncan* ATLAS Black Box  
*\* Fear of missing out*

2306 **MOOCs\*, Flipped Classrooms, and No Tenure? The Future of Academia** 2:00-3:10 David Brown  
David Campbell  
Michael Spencer  
Ben Wagner  
*Moderator: Peter Spear* Wolf Law Wittemyer Courtroom  
*\* Massive Open Online Courses*

2301 **A Minority in a Vast Majority: Experiences in Science and Tech** 2:00-3:10 Deborah Bryant  
Jenny Fielding  
Michael Johnson  
Lisa Swenerton  
*Moderator: Shelly Miller* Engineering 245  
*Underrepresentation of people of color and women in STEM*



3:30 pm				
2314	<b>USA: At the Global Leadership Table?</b>	3:30-4:40	Henry Nau Susi Snyder Timothy Wirth <i>Moderator: Larry Greenwood</i>	Macky Auditorium
2312	<b>Get Out of My Uterus: Women's Reproductive Rights</b>	3:30-4:40	Molly Ball Susan Low Bloch Teresa Younger <i>Moderator: Deliana Garcia</i>	UMC Center Ballroom
2318	<b>Impossible to See, the Future Is</b>	3:30-4:40	Danielle Feinberg Adam Frank Charlie Oliver Eliot Peper <i>Moderator: Richard Foy</i>	UMC East Ballroom
2311	<b>Foul Ball: Corruption in Sports</b>	3:30-4:40	Chris Borland Ismail Elfath Joe Sexton <i>Moderator: Ceal Barry</i>	UMC West Ballroom
2313	<b>Sustainable Solutions to Affordable Housing</b>	3:30-4:40	Eva Hagberg Fisher Rosanne Haggerty Lisa Swenerton <i>Moderator: Kurt Firnhaber</i>	UMC 235
2315	<b>What the Hell Happened to Science Funding?</b>	3:30-4:40	Diana Aga Deborah Bryant Michael Johnson Perry Samson <i>Moderator: Heather Bené</i>	Old Main Chapel
2309	<b>Art as Creative Disruption</b> <i>Art that affects social, environmental and political change</i>	3:30-4:40	Millie Chen Lena Gutschank Clare Muireann Murphy <i>Moderator: Deborah Malden</i>	ATLAS Black Box
2316	<b>Worldwide Barriers to Basic Education</b>	3:30-4:40	Gabriel Demombynes Valentino Achak Deng Mara Steiu <i>Moderator: Sam Fuqua</i>	Wolf Law Wittemyer Courtroom
2310	<b>Dark Thoughts, Depression and Suicide</b>	3:30-4:40	Lloyd Sederer Charlie van der Horst <i>Moderator: Dan Fox</i>	Eaton Humanities 1B50
	2317 <b>Ebert Interruptus I: Mad Max Fury Road</b>	3:30-5:00	Josh Larsen <i>Moderator: Michael Casey</i>	Visual Arts Complex 1B20
4:30 pm				
2401	<b>Engaging those with Ideological Differences</b>	4:30-5:45	David Campbell Michael Franc Jamison Green Gregory Tanaka <i>Moderator: David Farnan</i>	Boulder Public Library Canyon Theater
7:30 pm				
2501	<b>★ Jazz Concert</b> <i>Advance registration required. Unclaimed seats will be released 15 minutes into the show</i>	7:30-9:00	Cyrille Aimée Bijoux Barbosa Rony Barrak Clare Daly Adrean Farrugia Brad Goode Mike Marlier Ernie Watts Ron Wilkins <i>Musical Director: Brad Goode</i>	Macky Auditorium



9:00 am					
	3005	<b>International Nuclear Disarmament</b>	9:00-10:20	Joe Cirincione Beatrice Fihn Susi Snyder <i>Moderator:</i> Bryan Taylor	Macky Auditorium
	3008	<b>Racism in Politics: The Dog Whistle is Deafening</b>	9:00-10:20	Molly Ball Darrick Hamilton Malou Innocent Ian Millhiser <i>Moderator:</i> Anand Sokhey	UMC Center Ballroom
	3009	<b>Win-Win Climate Solutions</b>	9:00-10:20	Tracey Holloway David Orr Alexander Verbeek Kate Williams <i>Moderator:</i> Brett KenCairn	UMC East Ballroom
	3006	<b>Mentorship: It Goes Both Ways</b>	9:00-10:20	Ismail Elfath Christina Tobias-Nahi William Thorne <i>Moderator:</i> Seth Levine	UMC West Ballroom
	3007	<b>Monetizing Creativity: Make your Ideas Happen</b>	9:00-10:20	Kate Lesta Jerry Michalski Eliot Peper Mara Stieu James Tanabe <i>Moderator:</i> Cindy Sepucha	UMC 235
	3003	<b>Awkwardness! Why Blend in When You Were Born to Stand Out?</b>	9:00-10:20	Bonnie Burton Kevin Kling Ty Tashiro <i>Moderator:</i> John Tayer	Old Main Chapel
	3010	<b>Collaboration: Moving from "I" to "We"</b>	9:00-10:20	Philip Fernbach Maggie Duncan Simbeye Francisco Zamora <i>Moderator:</i> Robin Luff	ATLAS Black Box
	3004	<b>Dude, Where's My Tax Cut?</b>	9:00-10:20	Michael Franc John Harrison Nichols <i>Moderator:</i> Rich Wobbekind	Wolf Law Wittemyer Courtroom
	3001	<b>Films to Rock Your World</b>	9:00-9:50	Millie Chen Josh Larsen Lloyd Sederer <i>Moderator:</i> Howie Movshovitz	Ramaley C250
	3002	<b>Life in the Foreign Service</b>	9:00-9:50	Margo Squire Ross Wilson <i>Moderator:</i> Dylan Mark	Eaton Humanities 150
11:00 am					
	3108	<b>The Korea Dilemma</b> <i>With the former U.S. Ambassador to the Republic of Korea, Poland, Macedonia, and Iraq</i>	11:00-12:20	Christopher Robert Hill <i>Moderator:</i> Hun Shik Kim	Macky Auditorium
	3107	<b>The Trump Presidency: Are We Tired of Winning Yet?</b>	11:00-12:20	Michael Franc Robert George David Kihara John Harrison Nichols <i>Moderator:</i> Beverly Silva	UMC Center Ballroom
	3102	★ <b>Future of Food Keynote Address</b>	11:00-12:20	Katherine Alford Kim Severson <i>Moderator:</i> Sylvia Tawse	UMC East Ballroom
					



11:00 am

3101	<b>Activism or Apathy: When Clicking “Like” Is Not Enough</b>	11:00-12:20	David Campbell Eva Hagberg Fisher Charlie van der Horst <i>Moderator: Roudy Hildreth</i>	UMC West Ballroom
3104	<b>Immigration: Close the Door Behind You</b>	11:00-12:20	Ismail Elfath Deliana Garcia Kemal Kirişci Reza Ramazani <i>Moderator: Lee Shanis</i>	UMC 235
3109	<b>What to Expect When You’re Expecting Climate Change</b> <i>Do environmentalists overstate their case?</i>	11:00-12:20	David Grinspoon Naomi Oreskes Perry Samson Timothy Wirth <i>Moderator: Lori Hunter</i>	Old Main Chapel
3106	<b>CWA Panelists &amp; Poetry</b>	11:00-12:20	Sunetra Gupta Clare Muireann Murphy Joe Sexton <i>Moderator: Ellie Swenson</i>	ATLAS Black Box
3105	<b>Light of the Stars: Alien Worlds, Climate Change and the Fate of the Earth</b> <i>With NPR contributor and Professor of Astrophysics at University of Rochester</i>	11:00-12:20	Adam Frank <i>Moderator: Tina Snider</i>	Fiske Planetarium



1:00 pm

3208	★ <b>UCAR Walter Orr Memorial Lecture: Science and Stakeholders</b> <i>With introduction by Tony Busalacchi, President, UCAR</i>	1:00-2:20	Tracey Holloway <i>Moderator: Philip Graves</i>	Macky Auditorium
3202	<b>Organic Agriculture: Fad or Future?</b>	1:00-2:20	Raoul Adamchak Diana Aga Anne Cure <i>Moderator: Brian Coppom</i>	UMC Center Ballroom
3206	<b>Post-Brexit Europe May Be Moving on Without US</b> <i>Political and economic Nationalism may be taking over the EU</i>	1:00-2:20	Larry Greenwood Mark Gyetvay Kemal Kirişci Roger Walton <i>Moderator: Joe Jupille</i>	UMC East Ballroom
3207	<b>The Politics and Control of Relief Efforts</b>	1:00-2:20	Valentino Achak Deng Ed Elmendorf Malou Innocent <i>Moderator: Cindy Domenico</i>	UMC West Ballroom
3205	<b>Rhythm and Words</b>	1:00-2:20	Cyrille Aimée Rony Barrak Lena Gutschank Clare Muireann Murphy Lisa Marie Simmons Ernie Watts Ron Wilkins <i>Moderator: Emily Volk</i>	UMC 235
3209	<b>Understanding Transgender Identity</b>	1:00-2:20	Katherine Alford Susan Low Bloch Jamison Green Zhana Vrangalova <i>Moderator: Laura ‘Pinky’ Reinsch</i>	Old Main Chapel
3203	<b>Grief: Coping with Life’s Losses</b>	1:00-2:20	Brandon Anderson Jed Brubaker April Rinne Shadia Marhaban <i>Moderator: Kathleen Sears</i>	ATLAS Black Box



1:00 pm

3201	<b>Education: Democracy's Highest Calling</b> <i>Have we lost our way? Test scores vs civic engagement</i>	1:00-2:20	David Campbell Maggie Duncan Simbeye Gregory Tanaka William Thorne <i>Moderator: Tina Marquis</i>	Wolf Law Wittemyer Courtroom
3204	<b>Journalism's Duty to Democracy</b>	1:00-2:20	Lisa Graves David Kihara Joe Sexton <i>Moderator: Michael Kodas</i>	Chemistry 140

3:00 pm

	3304	<b>My Journey as a Lost Boy</b> <i>A Minister of Education for South Sudan tells his story as a lost boy</i>	3:00-4:20	Valentino Achak Deng <i>Moderator: Laura Deluca</i>	Macky Auditorium
	3309	<b>Pussy Grabs Back: Women on the March</b>	3:00-4:20	Heather Hurlburt Jessica Rogers Erin Vilardi <i>Moderator: Cherry Anderson</i>	UMC Center Ballroom
	3306	<b>The Many Forms of Capitalism</b>	3:00-4:20	Jose De La Fuente Martha Clark Goss Larry Greenwood Peter Rupert Lighte <i>Moderator: Paul Jerde</i>	UMC West Ballroom
	3303	<b>Immigration: Moving Stories</b> <i>Personal stories of relocating</i>	3:00-4:20	Cyrille Aimée Rony Barrak Adrean Farrugia Kayhan Irani Lisa Marie Simmons <i>Moderator: Nicole Lambert</i>	UMC 235
	3307	<b>Vietnam Revisited and Reconsidered</b> <i>Vietnam on the 50th anniversary of the Tet Offensive</i>	3:00-4:20	Joe Cirincione Gabriel Demombynes Ed Elmendorf Henry Nau <i>Moderator: Pete Steinhauer</i>	Old Main Chapel
	3301	<b>STEM On-Ramps</b> <i>Paths to science, tech, engineering and math careers</i>	3:00-3:50	Sandra Laursen Beverly Parenti Jennifer Thomsen <i>Moderator: Leah Pearlman</i>	Engineering 200
	3305	<b>STEM into STEAM: Humanity Needs the Humanities</b> <i>Do art and science support each other?</i>	3:00-4:20	Danielle Feinberg Sunetra Gupta Michael Johnson James Tanabe <i>Moderator: Marda Kirn</i>	ATLAS Black Box
	3302	<b>Are You Truly Woke*?</b> <i>*a reference to how people should be attuned to changing cultural norms</i>	3:00-4:20	Chris Borland Bonnie Burton Ellen Sweets <i>Moderator: Abby Spencer</i>	Eaton Humanities 150
	3308	<b>Who Wins, Who Loses? Immigration's Impact on Business Sectors</b>	3:00-4:20	Michael Franc Darrick Hamilton Reza Ramazani <i>Moderator: Jose Beteta</i>	Education 220



Leadership: In the Words of Women



People and the Planet



Feeding the Future



Performance



CWA@Night



Roundtable



Film

**3:30 pm**



3310 **How Climate Change Will Change the Farm** 3:30-4:50 Raoul Adamchak  
David Montgomery  
Kim Severson  
Alexander Verbeek  
*Moderator:* Paul Repetto UMC East Ballroom

**4:00 pm**

3401 **The Alt Right: From Memes to Murder** 4:00-4:50 Robert George  
Ian Millhiser  
John Harrison Nichols  
*Moderator:* Nicole Wright Eaton Humanities 1B50

3402 **Speed Chatting: 6 Speakers, 6 Minutes, 6 Times** 4:00-5:20 Brandon Anderson  
Tulio Cardozo  
Fred Haberman  
Jennifer Thomsen  
Charlie van der Horst  
Kate Williams  
*Moderator:* Justin Veach UMC Aspen Room

**4:30 pm**

3403 **Technology Gone Wild** 4:30-5:40 Deborah Bryant  
Heather Roff  
Ben Wagner  
Roger Walton  
*Moderator:* Brad Bernthal UMC 235

3404 **Who's Filling My Potholes:  
Public/Private Partnerships** 4:30-5:45 Dan Delurey  
Martha Clark Goss  
Lisa Swenerton  
David Spector  
*Moderator:* Jane Brautigam Boulder Public Library  
Canyon Theater

**5:00 pm**



3405 **Ebert Interruptus II: Mad Max Fury Road** 5:00-7:00 Josh Larsen  
*Moderator:* Michael Casey Visual Arts  
Complex 1B20



# Co-working since 1907

With free self-serve meeting rooms,  
and all the coffee you could need,  
Boulder Public Library is the place to  
catch up, slow down, and work together.



[boulderlibrary.org](http://boulderlibrary.org)

## Welcome Speakers

Community Table Kitchen is honored to be a part of the 70th Annual Conference on World Affairs

Community Table Kitchen is a social enterprise of Bridge House – a local non profit that provides a range of programs to help homeless adults in Boulder. Community Table Kitchen provides culinary arts training and jobs for Ready to Work trainees as a pathway out of homelessness.



[www.boulderbridgehouse.org](http://www.boulderbridgehouse.org)

Contact: 720-287-0819 or [catering@boulderbridgehouse.org](mailto:catering@boulderbridgehouse.org) to schedule your event.

THAT MOMENT YOU  
**Find Classes That  
Fit Your Needs.**

Explore your passions. Reach your goals. Own your journey.



Continuing Ed  
UNIVERSITY OF COLORADO BOULDER

**Be Boulder.**

[CE.COLORADO.EDU](http://CE.COLORADO.EDU)


**WORLD CLASS ROCK**  
★ ★ ★ MEANS ★ ★ ★  
**VARIETY**

**WORLD CLASS ROCK**  
**KBCO**  
97.3 FM

8:30 am				
4001	<b>KGNU: Interview with Josh Larsen</b>	8:30-9:30	Josh Larsen	KGNU 88.5 FM/ 1390 AM
9:30 am				
4003	<b>Brazen Political Lying: The New Normal</b>	9:30-10:40	Gabriel Demombynes Robert George Margo Squire <i>Moderator: Albert Hand</i>	Macky Auditorium
	4005 <b>Can We Feed 10 Billion People in 2050?</b>	9:30-10:40	Katherine Alford Grant McCargo David Montgomery Pamela Ronald <i>Moderator: Kim Severson</i>	UMC Center Ballroom
	4007 <b>The Orgasm Gap</b> <i>Destigmatizing female sexuality, closing the sex gender gap</i>	9:30-10:40	Fred Haberman Clare Muireann Murphy Zhana Vrangalova <i>Moderator: Juliana Vergaray</i>	UMC East Ballroom
	4009 <b>The Girl Effect: The Impact of Educating Women and Girls Worldwide</b>	9:30-10:40	Ginnie Logan Maggie Duncan Simbeye Mara Steiu Erin Vilardi <i>Moderator: Eliza Woloson</i>	UMC West Ballroom
	4004 <b>Democrats: A House Divided</b>	9:30-10:40	Molly Ball Heather Hurlburt Lisa Graves Ian Millhiser <i>Moderator: Dan Gould</i>	UMC 235
	4006 <b>Drought, Disease, and Pollution: They Don't Stop at the Border</b>	9:30-10:40	Sunetra Gupta Alexander Verbeek Francisco Zamora <i>Moderator: Carl Tinstman</i>	Old Main Chapel
	4008 <b>The White Box in the Black Box: Redefining Exhibition Spaces</b>	9:30-10:40	Michael Beitz Mille Chen Kate Lesta Michael Spencer James Tanabe <i>Moderator: David Schafer</i>	ATLAS Black Box
	4010 <b>Movies, Monsters &amp; Morality</b>	9:45-11:05	Bonnie Burton Danielle Feinberg Josh Larsen	Boulder High School
11:00 am				
	4103 <b>Existential Risks - Today's Four Horsemen of the Apocalypse</b> <i>Nuclear war, drug resistant bacteria, climate change and disruption of the global food system</i>	11:00-12:10	Adam Frank Pamela Ronald Susi Snyder Charlie van der Horst <i>Moderator: Steve Vanderheiden</i>	Macky Auditorium
	4106 <b>The Power Behind #MeToo</b> <i>What did we learn? What do we do now?</i>	11:00-12:10	Cyrille Aimée Eva Hagberg Fisher Charlie Oliver Maggie Duncan Simbeye Ellen Sweets Lisa Swenerton Christina Tobias-Nahi <i>Moderator: Ginny Corsi</i>	UMC Center Ballroom

# THURSDAY, APRIL 12 *Schedule of Events* **70** years

## 11:00 am

	4108	<b>Your News is Fake to Me</b>	11:00-12:10	Michael Franc David Kihara John Harrison Nichols Naomi Oreskes <i>Moderator: Frances Draper</i>	UMC East Ballroom
	4107	<b>Who Gets Served? Opening the Door to Discrimination</b> <i>Are our civil rights changing?</i>	11:00-12:10	Susan Low Bloch Jamison Green Ian Millhiser William Thorne <i>Moderator: Amy Zuckerman</i>	UMC West Ballroom
	4105	<b>The Economic Impact of Climate Change</b>	11:00-12:10	Bart W. Édes Reza Ramazani Perry Samson Alexander Verbeek <i>Moderator: Will Toor</i>	UMC 235
	4102	<b>Music of Aliens, Germs and Social Change</b>	11:00-12:10	Adrean Farrugia David Grinspoon Lena Gutschank Gregory Tanaka Ron Wilkins <i>Moderator: Jan Burton</i>	Old Main Chapel
	4101	<b>The American Wall: From the Pacific Ocean to the Gulf of Mexico</b>	11:00-12:10	Maurice Sherif <i>Moderator: George Lange</i>	Eaton Humanities 1B50
	4104	<b>Restoring our Natural Environment</b> <i>With stark photos of the U.S. - Mexican border wall, taken in the searing heat of the desert.</i>	11:00-12:10	Susan Shaw Jennifer Thomsen Francisco Zamora <i>Moderator: David Spiro</i>	ATLAS Black Box
	4002	<b>Resonance Borealis I</b> <i>Live piano performance under imagery of the Aurora Borealis in Northern Canada -- With talk-forward by Nick Schneider, CU professor of Astrophysical &amp; Planetary Sciences</i>	11:00-12:05	Roman Zavada <i>Moderator: Joel Parker</i>	Fiske Planetarium

## 12:30 pm

	4207	<b>Technology's Effect on People and Our Planet</b>	12:30-1:40	Jenny Fielding Jerry Michalski Eliot Peper Ben Wagner <i>Moderator: Sven Steinmo</i>	Macky Auditorium
	4205	<b>I'm Not Bossy, I'm the Boss*</b> <i>* a Sinéad O'Connor 2014 album, and adopted by Sheryl Sandberg</i>	12:30-1:40	Bonnie Burton Charlie Oliver Erin Vilardi <i>Moderator: Lynn Guissinger</i>	UMC Center Ballroom
	4206	<b>Our Undemocratic Republic: Gerrymandering, Campaign Finance and the Electoral College</b> <i>Are some of our institutions necessarily undemocratic?</i>	12:30-1:40	David Campbell Michael Franc Lisa Graves Elisabeth MacNamara <i>Moderator: Stefani Langehenning</i>	UMC East Ballroom
	4203	<b>Finding Courage When Life Slams the Door</b> <i>Stories of incredible resilience</i>	12:30-1:40	Chris Borland Tulio Cardozo Valentino Achak Deng Jamison Green Kevin Kling <i>Moderator: Ron Bostwick</i>	UMC West Ballroom

12:30 pm					
 	4204	<b>Real Food Security and the Future of Small Farms</b>	12:30-1:40	Raoul Adamchak David Montgomery Woody Tasch Christina Tobias-Nahi <i>Moderator: Mara Fleishman</i>	UMC 235
	4208	<b>Race and Ethnicity: Facing Our Past</b>	12:30-1:40	Deliana Garcia Peter Rupert Lighte William Thorne <i>Moderator: Kristen Carpenter</i>	Old Main Chapel
	4202	<b>Evolution of Infectious Diseases</b>	12:30-1:40	Diana Aga Sunetra Gupta Michael Johnson Charlie van der Horst <i>Moderator: Charles Steinberg</i>	ATLAS Black Box
1:30 pm					
	4209	<b>Feeding the Future</b>	1:30-2:50	Katherine Alford Fred Haberman Pamela Ronald	Boulder High School
2:00 pm					
 	4306	<b>Unfair Trade: Is “America First” Putting Us Last?</b>	2:00-3:10	Jose De La Fuente Gabriel Demombynes Henry Nau Ross Wilson <i>Moderator: Keith Maskus</i>	Macky Auditorium
	4307	<b>Getting Real and Getting Ahead in Politics, Work and Life</b>	2:00-3:10	Sue Heilbronner Heather Hurlburt Lisa Marie Simmons Erin Vilardi <i>Moderator: Lori Bergen</i>	UMC Center Ballroom
	4302	<b>Flirting or Hurting? Crossing the Line</b> <i>Defining sexual harassment</i>	2:00-3:10	Clare Muireann Murphy Ty Tashiro Zhana Vrangalova <i>Moderator: Valerie Simons</i>	UMC East Ballroom
	4304	<b>Net Neutrality: The Internet as a Public Utility</b>	2:00-3:10	Deborah Bryant Charlie Oliver April Rinne Ben Wagner <i>Moderator: John Ryan</i>	UMC West Ballroom
	4305	<b>Science: How Far is Too Far?</b> <i>Ethical dilemmas with the pace of scientific research</i>	2:00-3:10	Adam Frank David Grinspoon Perry Samson Janelle Shane Eliot Peper <i>Moderator: Andy Franklin</i>	UMC 235
	4301	<b>At Least Fish Aren’t Depressed</b> <i>The downstream effects of antidepressants and other contaminants</i>	2:00-3:10	Diana Aga Susan Shaw Francisco Zamora <i>Moderator: David Norris</i>	Old Main Chapel
	4303	<b>Healthy Spaces for the Future</b> <i>Visionary art, architecture and design</i>	2:00-3:10	Eva Hagberg Fisher David Orr Michael Spencer Jennifer Thomsen <i>Moderator: David Dadone</i>	ATLAS Black Box



# THURSDAY, APRIL 12 *Schedule of Events*

**70**  
years

2:00 pm				
4308	<b>A Conversation with CU MFA Students about their Thesis Exhibits</b>	2:00-3:30	Yasmeen Siddiqui	CU Art Museum
4309	<b>Jazz Master Class</b>	2:00-3:30	Cyrille Aimée Rony Barrak Claire Daly Adrean Farrugia Brad Goode Ernie Watts Ron Wilkins <i>Musical Director: Brad Goode</i>	Grusin Hall College of Music
3:30 pm				
4318	<b>Women Waging Peace</b>	3:30-4:40	Heather Hurlburt Shadia Marhaban Susi Snyder Margo Squire <i>Moderator: Alison Castel</i>	Macky Auditorium
4312	<b>Congress is Broken</b>	3:30-4:40	Molly Ball Michael Franc Robert George Ian Millhiser <i>Moderator: TJ Heyman</i>	UMC Center Ballroom
4315	<b>Navigating the Tigris: Who is Really at the Helm?</b> <i>Who controls Iraq?</i>	3:30-4:40	Kemal Kirişçi Malou Innocent Ross Wilson <i>Moderator: Jeffrey Engel</i>	UMC East Ballroom
4311	<b>Colorado at the Supreme Court: The Masterpiece Cakeshop Case</b>	3:30-4:40	Kim Dickey Nicolle Martin Scott Skinner-Thompson <i>Moderator: Sarah Krakoff</i>	UMC West Ballroom
4314	<b>More Americans Believe in Ghosts Than in Darwin</b> <i>The relationship between the American public and science</i>	3:30-4:40	Adam Frank Michael Johnson Jerry Michalski Naomi Oreskes <i>Moderator: Mark Ruzzin</i>	UMC 235
4317	<b>The Right to Vote is Never Safe</b>	3:30-4:40	David Campbell John Harrison Nichols Elisabeth MacNamara <i>Moderator: Bette Erickson</i>	Old Main Chapel
4313	<b>Millennials and Boomers</b>	3:30-4:40	Chris Borland Deliana Garcia Joe Sexton Mara Steiu <i>Moderator: Carolyn Powell</i>	ATLAS Black Box
4310	<b>Amazon and Alibaba: Monopolies Gobbling the World</b>	3:30-4:40	Martha Clark Goss Larry Greenwood Fred Haberman Roger Walton <i>Moderator: John Francis</i>	Engineering 245
4316	<b>The Future of Work</b>	3:30-4:40	Jenny Fielding April Rinne <i>Moderator: Andrew Sorensen</i>	Eaton Humanities 1B50



3:30 pm					
	4319	<b>Ebert Interruptus III: Mad Max Fury Road</b>	3:30-5:00	Josh Larsen <i>Moderator: Michael Casey</i>	Visual Arts Complex 1B20
4:30 pm					
	4401	<b>Festivals as Community Catalysts</b>	4:30-5:45	Lena Gutschank Kate Lesta Zhana Vrangalova <i>Moderator: Jim England</i>	Boulder Public Library Canyon Theater
	4201	<b>Resonance Borealis II</b> <i>Live Piano performance under imagery of the Aurora Borealis in Northern Canada -- With talk-forward by Nick Schneider, CU professor of Astrophysical &amp; Planetary Sciences</i>	4:30-5:45	Roman Zavada <i>Moderator: Joel Parker</i>	Fiske Planetarium
7:00 pm					
	4503	★ <b>CWA Student Keynote Address: Aly Raisman</b> <i>Presented by CU Boulder Cultural Events Board and CWA Student Committee</i> <i>Student event.</i>	7:00-9:00		Macky Auditorium
	4502	<b>Film Screening of WASTED: The Story of Food Waste</b>	7:00-9:00	David Laskarzewski Lindsey Loberg <i>Moderator: Laura Smith</i>	Boulder Public Library Canyon Theater
	4501	<b>Film Screening of Merchants of Doubt</b> <i>With the author of the book by that name</i>	7:00-9:00	Naomi Oreskes	VAC 1B50



Environmental Center  
UNIVERSITY OF COLORADO **BOULDER**

Supports the 2018  
Conference on World Affairs

Leadership: In the Words of Women,  
People and the Planet, Feeding the Future

# CU ★ PRESENTS

Artist Series · Colorado Shakespeare Festival · Takács Quartet · CU Performing Arts



**HAIR**  
A musical by MacDermot,  
Rado and Ragni  
April 13

**Quicksilver Baroque  
Ensemble**  
April 20

**Ariodante**  
An opera by George  
Frideric Handel  
April 26-29

**Takács Quartet**  
April 29-30

**TICKETS NOW ON SALE! [cupresents.org](http://cupresents.org) · 303-492-8008**



University of Colorado Boulder

simple tools  
simply **healthy**



Hälsa Dinnerware  
& LivSpoon®

Proud sponsor of  
the Conference on  
World Affairs series:

*Feeding the Future*

Take the guesswork out of portion control.  
[livigahome.com](http://livigahome.com)



8:00 am				
5001	<b>KGNU: Interview with Susi Snyder</b>	8:30-9:30	Susi Snyder	KGNU 88.5 FM/ 1390 AM
9:00 am				
5009	<b>Who Lost Russia? And How Did it Happen?</b> <i>With the director of the Center for Presidential History at Southern Methodist University</i>	9:00-10:20	Jeffrey Engel <i>Moderator: Sarah Sohkey</i>	Macky Auditorium
5010	<b>WTF! Shocking News of Today</b>	9:00-10:20	Bonnie Burton Heather Hurlburt Michael Johnson Jennifer Thomsen <i>Moderator: Ralph Gregory</i>	UMC Center Ballroom
5003	<b>Bombastic Brazen Blockchain</b> <i>Blockchain, Bitcoin, Cryptocurrency and Whatever!</i>	9:00-10:20	Jenny Fielding Martha Clark Goss Jerry Michalski Charlie Oliver <i>Moderator: Richard Polk</i>	UMC East Ballroom
5006	<b>Coal to Code: Retraining Tomorrow's Workforce</b>	9:00-10:20	Tulio Cardozo Jim Deters Larry Greenwood <i>Moderator: Lisa Severy</i>	UMC West Ballroom
5005	<b>A Climate Conversation</b>	9:00-10:20	Dan Delurey Naomi Oreskes Alexander Verbeek Francisco Zamora <i>Moderator: Paul Lander</i>	UMC 235
5007	<b>LGBTQ is Not Easy: Acceptance</b>	9:00-10:20	Danielle Feinberg Jamison Green Peter Rupert Lighte Lisa Marie Simmons Carlisle Vandervoort <i>Moderator: Scarlet Bowen</i>	Old Main Chapel
5004	<b>Breaking the Creative Block</b>	9:00-10:20	Claire Daly Janice Engel Eva Hagberg Fisher Clare Muireann Murphy <i>Moderator: Melissa Fathman</i>	ATLAS Black Box
5008	<b>The Supreme Court: Above Politics?</b>	9:00-10:20	Susan Low Bloch Melissa Hart Elisabeth MacNamara Ian Millhiser <i>Moderator: James Anaya</i>	Wolf Law Wittemyer Courtroom
5002	<b>Turn Off the Gaslight: How to Build Intimate, Healthy Relationships</b>	9:00-9:50	Chris Borland Ty Tashiro Zhana Vrangalova <i>Moderator: Judy Taub</i>	Eaton Humanities 150
9:30 am				
5011	<b>Dreams of A Digitized Humanity: AI</b> <i>The relationship between robots, artificial intelligence, humans and consciousness. Panel to be followed by an AI demonstration (see panel 5103).</i>	9:30-10:45	Brad Hayes Eliot Peper Ben Wagner Roger Walton <i>Moderator: Bobby Braun</i>	Math 100

RT

RT



Leadership: In the Words of Women



People and the Planet



Feeding the Future



Performance



CWA@Night



Roundtable



Film

# FRIDAY, APRIL 13 *Schedule of Events*

**70**  
years

## 10:30 am

5101 **Jazz Jam** 10:30-11:30 Rony Barrak  
Claire Daly  
Adrean Farrugia  
Brad Goode  
Lisa Marie Simmons  
Ron Wilkins  
*Musical Director: Brad Goode* Grusin Hall  
College of Music



## 11:00 am

5102 **Poetry: The Power of the Words of Women** 11:00-11:50 Amanda Gorman Macky Auditorium  
*With the Inaugural Youth Poet Laureate of the United States*  
*Moderator: Ruth Ellen Kocher*



5105 **Technology, Science and Agriculture: A Healthy Combination?** 11:00-12:20 Fred Haberman UMC Center Ballroom  
Alex Macmillan  
David Montgomery  
Pamela Ronald  
*Moderator: Sara Brito*



5106 **Happy 70th Birthday, India! Making the World's Largest Democracy Work** 11:00-12:20 Sunetra Gupta UMC East Ballroom  
Boli Medappa  
Rahul Parson  
*Moderator: Nikhil Mankekar*

5107 **Mentorship in the Workforce** 11:00-12:20 Jose De La Fuente UMC West Ballroom  
Lisa Swenerton  
James Tanabe  
*Moderator: Emilie Elmore Kintner*

5109 **The Regulatory Rollback** 11:00-12:20 Deborah Bryant UMC 235  
Michael Franc  
John Harrison Nichols  
Reza Ramazani  
*Moderator: Scott Schaefer*

5108 **Periods. Period.** 11:00-12:20 Bonnie Burton Old Main Chapel  
*The fight to end period shaming. Why do we avoid talking about it?*  
Maggie Duncan Simbeye  
Zhana Vrangalova  
*Moderator: Kenli Urruty*



5104 **Aesthetics and Atrocity** 11:00-12:20 Millie Chen ATLAS Black Box  
*The art of understanding inhumanity and disaster*  
Kevin Kling  
Susan Shaw  
Maurice Sherif  
*Moderator: Chris Brauchli*



5103 **Artificial Intelligence Demonstration** 11:00-12:00 Brad Hayes Math 100  
*Autonomous robots work cooperatively with humans (preceded by panel 5011)*

## 12:00 pm

5201 **All the New Ways We'll Search for Extraterrestrial Life** 12:00-12:50 Adam Frank Ramaley C250  
David Grinspoon  
*Moderator: Alphonse Keasley*

5202 **Myanmar and the Rohingya Disaster** 12:00-12:50 Shadia Marhaban Chemistry 142  
Razia Sultana  
U Kyaw Win  
*Moderator: Shae Frydenlund*

5203 **The Death of the NFL?** 12:00-12:50 Chris Borland Muenzinger Auditorium  
Joe Sexton  
*Moderator: Tom Zeiler*

1:00 pm				
5205	<b>Danielle Feinberg Lights Up Coco!</b> <i>Creating stories with soul and wonder using math, science and code</i>	1:00-2:20	Danielle Feinberg <i>Moderator: Danielle Renfrew Behrens</i>	Macky Auditorium
5207	<b>Mueller: "Russian" To Conclusions</b>	1:00-2:20	Molly Ball Susan Low Bloch Robert George Lisa Graves <i>Moderator: Jim Butterworth</i>	UMC Center Ballroom
5208	<b>Siri and the Catfish: Technology and Modern Love</b> <i>Online personas are changing romance</i>	1:00-2:20	Charlie Oliver Ty Tashiro Zhana Vrangalova <i>Moderator: Kenli Urruty</i>	UMC East Ballroom
5209	<b>The Arab World: Imagining Peace and Prosperity</b>	1:00-2:20	Malou Innocent Kemal Kirişçi Ben Wagner <i>Moderator: John Willis</i>	UMC West Ballroom
5211	<b>When Women Lead Businesses Succeed</b>	1:00-2:20	Martha Clark Goss Lena Gutschank Lisa Swenerton <i>Moderator: Sharon Matusik</i>	UMC 235
5204	<b>Books that Blew My Mind</b>	1:00-2:20	Gabriel Demombynes Kevin Kling Peter Rupert Lighte Margo Squire <i>Moderator: Joni Teeter</i>	Old Main Chapel
5210	<b>The Power of Story</b> <i>Our need for narrative</i>	1:00-2:20	Katherine Alford Sunetra Gupta Jerry Michalski Clare Muireann Murphy Eliot Peper <i>Moderator: Jessie Friedman</i>	ATLAS Black Box
5206	<b>Do I Need a Degree? How Many?</b>	1:00-2:20	Kate Lesta James Tanabe Gregory Tanaka Charlie van der Horst <i>Moderator: Jud Valeski</i>	Eaton Humanities 150
3:00 pm				
5306	★ <b>Molly Ivins Memorial Plenary: Raise Hell; The Life &amp; Times of Molly Ivins</b> <i>An upcoming documentary about one of the most courageous journalists of modern times</i>	3:00-4:20	Janice Engel Carlisle Vandervoort <i>Moderator: Ellen Sweets</i>	Macky Auditorium
5307	<b>The Age of Nationalism</b>	3:00-4:20	Jeffrey Engel Heather Hurlburt Malou Innocent Ross Wilson <i>Moderator: Ben Teitelbaum</i>	UMC Center Ballroom
5303	<b>Growth and Greed: International Development</b>	3:00-4:20	Ed Elmendorf Maggie Duncan Simbeye Christina Tobias-Nahi <i>Moderator: Gabriel Demombynes</i>	UMC East Ballroom



Leadership: In the Words of Women



People and the Planet



Feeding the Future



Performance



CWA@Night



Roundtable



Film

# FRIDAY, APRIL 13 *Schedule of Events*

**70**  
years

3:00 pm				
5308	<b>Working Here Makes Me Uncomfortable</b> <i>Workplace harassment</i>	3:00-4:20	Eva Hagberg Fisher Jamison Green Ty Tashiro <i>Moderator: Linda Adams</i>	UMC West Ballroom
5305	<b>Meddling and Peddling - Russia's Tampering and Influence on Elections</b>	3:00-4:20	Robert George David Kihara John Harrison Nichols Roger Walton <i>Moderator: Joel Edelstein</i>	UMC 235
5304	<b>Making the Invisible Visible</b> <i>Interdisciplinary perspectives, making us a little less blind</i>	3:00-4:20	Millie Chen David Grinspoon Joe Sexton William Thorne <i>Moderator: Alice Madden</i>	Old Main Chapel
5302	<b>Dialogue Between the Real and the Surreal</b> <i>Perceiving the world around us</i>	3:00-4:20	Lena Gutschank Kate Lesta Eliot Peper Michael Spencer <i>Moderator: Amanda Roper</i>	ATLAS Black Box
4:00 pm				
	★ <b>70th CWA Celebration on the Hill</b> <i>End your week visiting with CWA speakers and toast our 70th year! Free food from Hill restaurants, Live Music, Beer and wine. Open to all.</i>	4:00-6:00	The Hill Boulder, Pennsylvania Ave & 13th (Between the Sink and Café Aion)	



## OUR SECURE FUTURE

Women Make the Difference  
*a program of One Earth Future*

*Our Secure Future believes that women make the crucial difference in achieving more effective governance and lasting peace. OSF supports grassroots initiatives working to empower women and advance gender equality, both at home and internationally.*

[www.oursecurefuture.org](http://www.oursecurefuture.org)



## SHOP EVERY DAY

Find Sales, Hours and Events at [TwentyNinthStreet.com](http://TwentyNinthStreet.com)



MACY'S, NORDSTROM RACK, THE HOME DEPOT, APPLE, COLORADO ATHLETIC CLUB, CENTURY THEATRES, STAPLES, TRADER JOE'S AND MORE THAN 75 SPECIALTY STORES AND RESTAURANTS  
East of 28th Street between Aspinwall & Walker in Boulder  
303.444.0722 | [TwentyNinthStreet.com](http://TwentyNinthStreet.com) **fb**

RESPIRE.  
REJUVENATION.  
ENLIGHTENMENT.  
*at the foot of*  
BOULDER'S FLATIRONS



- ▶ Year-round lodging
- ▶ On site dining
- ▶ Front door grocery delivery
- ▶ Pet-free and pet-friendly accommodations
- ▶ Located less than a mile from CU



**VISIT US!**  
[CHAUTAUQUA.COM](http://CHAUTAUQUA.COM)  
303.952.1611



Mallory Munson Photography



Mary Wick Weddings

## Rembrandt Yard Art Gallery & Event Center

Downtown Boulder's premier event venue



303-301-2972  
1301 Spruce Street  
Boulder, CO 80302  
[rembrandtyard.com](http://rembrandtyard.com)  
[events@rembrandtyard.com](mailto:events@rembrandtyard.com)



Red Aspen Photography



**SUNDAY, APRIL 8****Symposium on Spirituality and the Environment**

**2:00 pm - 6:00 pm** · Congregation Har Hashem, 3950 Baseline  
The Symposium is focusing on bringing people together to explore perspectives on environmentalism from Judaism, Christianity, Buddhism, and Native American tradition. (advance registration required)

**MONDAY, APRIL 9****There. Here. Near.**

**11:00 am - 3:00 pm** · Museum of Boulder, 2205 Broadway (also held Wed. 11-3 pm)  
Visit the community-curated art exhibit There. Here. Near. including art work from CU students and local artists. Sponsored by Museum of Boulder & CU students  
[museumofboulder.org](http://museumofboulder.org)

**A 'Bold Experiment':****Five Years of Conservative Thought in Boulder**

**5:30 pm - 7:00 pm** · Hale Science 270  
A reunion of the first five Visiting Scholars in Conservative Thought & Policy as they reflect on their time in Boulder. Sponsored by Center for Western Civilization, Thought & Policy  
Registrations recommended: [colorado.edu/cwctcp/](http://colorado.edu/cwctcp/)

**Holocaust Genocide and Contemporary Bioethics Program: In Their Own Words: Children in the World of the Holocaust**

**7:00 pm - 8:30 pm** · Eaton Humanities 130  
USHMM historian discusses the experience of child victims of the Holocaust, followed by panel on child victims of trauma today. Sponsored by United States Holocaust Memorial Museum and the CU Center for Bioethics and Humanities

**TUESDAY, APRIL 10****Medical Aid in Dying in Colorado:****Is it morally acceptable to do what the law allows?**

**4:00 pm - 5:30 pm** · Norlin Library's Center for British and Irish Studies Room (5th floor)  
Panel Discussion: Colorado law now permits the terminally ill to get medical aid in dying. Is it morally permissible to do so? Sponsored by Center for Western Civilization, Thought & Policy  
[calendar.colorado.edu/event/medical\\_aid\\_in\\_dying](http://calendar.colorado.edu/event/medical_aid_in_dying)

**On the Crest of Fear: The Last Months of World War II**

**5:00 pm - 6:30 pm** · Hale Science 270  
Tami Davis Biddle, Professor of National Security, US Army War College, will analyze military aspects of US involvement in WWII. Sponsored by International Affairs Program

**Community Collaboration across Sectors**

**6:00 pm - 7:30 pm** · Boulder Chamber of Commerce, 2440 Pearl Street  
Organizations working together creatively to better their community.  
Sponsored by Boulder Chamber Community Partnership Council  
<https://cm.boulderchamber.com/events/details/community-collaboration-across-sectors-13704>

**We Need to Talk: Glory**

**6:30 pm - 8:00 pm** · Dairy Arts Center: Gordon Gamm Theater, 2590 Walnut St  
A panel discussion concerning how the role Glory has affected and determined 4 different lives.  
Sponsored by Mea Culpa Productions  
[weneedtotlk.com](http://weneedtotlk.com)

**Sustainable Israeli-Palestinian Projects - Community Update**

**7:00 pm - 9:00 pm** · Boulder Jewish Community Center: Levin Hall, 6007 Oreg Ave  
SIPP spent 10 days in January in Israel and the West Bank to seek environmental solutions and connect Israelis and Palestinians. Sponsored by Sustainable Israeli Palestinian Projects (SIPP)  
[sipprojects.org](http://sipprojects.org)

**THURSDAY, APRIL 12****Sufi Stories of West Africa: Senegal's Muridiyya**

**5:00 pm - 8:00 pm** · Eaton Humanities 250  
This lecture and short film screening will explore Sufi art in West Africa, specifically among the Muridiyya of Senegal. Sponsored by President's Fund for the Humanities, Graduate Committee on the Arts and Humanities, Department of French and Italian

**Emerging Artist Open Studios & King Awards**

**5:30 pm - 7:30 pm** · Visual Arts Complex  
The Department of Art and Art History invites you to our 2018 Annual Emerging Artist Open Studios! Join us at 5:30 pm for the King scholarship announcements and opening reception followed by a self-guided tour of the building. Sponsored by Department of Art and Art History, Open Studios, and the King family  
[cuart.colorado.edu/events/](http://cuart.colorado.edu/events/)

**Who Lost Russia: International Affairs Reception featuring Jeff Engel**

**5:30 pm - 7:00 pm** · Koenig Alumni Center, 1202 University Ave  
The end of the Cold War was to bring peace, solidarity, and friendship to Russian-American relations, so why did it go awry? Sponsored by International Affairs Program  
[colorado.edu/iafs/2018/02/01/who-lost-russia-iafs-reception-feat-jeff-engel](http://colorado.edu/iafs/2018/02/01/who-lost-russia-iafs-reception-feat-jeff-engel)

**Can Love Overcome Monoculture? Lessons from Zazu Dreams**

**7:30 pm - 8:30 pm** · Boulder Book Store, 1107 Pearl St  
Rooted in environmental science and cross-cultural storytelling, this is a multimedia tale of social permaculture & climate justice. Sponsored by Boulder.Earth, Jews Of The Earth (JOTE), Jewish Studies Dept., The Environmental Center (ECenter) at CU, Hazon, eco-cycle, Persian Cultural Circle, WildEarth Guardians, Endangered Species Coalition

**FRIDAY, APRIL 13****Rothgerber Constitutional Law Conference on "Listeners and the First Amendment"**

**8:15 am - 3:30 pm** · Wolf Law 301  
This year's conference seeks to explore a broad range of issues related to listeners' constitutional interests and rights. Sponsored by the Byron White Center for the Study of American Constitutional Law  
[lawweb.colorado.edu/events/details.jsp?id=7498](http://lawweb.colorado.edu/events/details.jsp?id=7498)

**SATURDAY, APRIL 14****2018 CU Boulder International Festival**

**3:00 pm - 7:00 pm** · UMC Ballroom and UMC 235  
The CU International Festival is the largest student organized event that provides a platform for international student groups to represent their cultures and promote diversity. Produced by CU Boulder International Festival Committee  
[colorado.edu/event/ifest](http://colorado.edu/event/ifest)

**Raoul Adamchak**

Raoul Adamchak, farm manager at the University of California at Davis student farm, has been farming organically for 30 years. He is co-author, with his wife, Pamela Ronald, of *Tomorrow's Table: Organic Farming, Genetics, and the Future of Food*. Raoul has an MS in international agricultural development from UC Davis, and a BA in economics from Clark University.

**Diana S. Aga**

Diana Aga investigates the environmental chemistry, biological and ecological effects and mitigation strategies of legacy and emerging contaminants in the environment, such as antimicrobials, persistent organic pollutants, pesticides, pharmaceuticals, endocrine disrupting chemicals and engineered nanomaterials. She is developing trace analytical methods using chromatography and mass spectrometry to understand and optimize treatment processes to

remove emerging contaminants and prevent spread of antibiotic resistance in the environment.

Aga is co-author of more than 130 peer-reviewed scientific articles and book chapters on these subjects. She is editor of the *Journal of Hazardous Materials*, which publishes research papers on environmental control, risk assessment, impact and management.

Aga has received awards and fellowships including the North Atlantic Treaty Organization Scientific and Environmental Affairs Research Fellowship (1997), National Science Foundation CAREER award (2000), Humboldt Research Fellowship (2007), American Chemical Society PROGRESS/Dreyfus Lectureship Award (2007), New York Water Environment Association Kenneth Allen Memorial Award (2007), a Fulbright Research Fellowship (2011), Society of Environmental Toxicology and Chemistry Menzie Environmental Education Award (2012), UB Excellence in Graduate Student Mentoring Award (2013), ACS AGRO Fellow Award (2017) and the Jacob F. Schoellkopf Medal of the Western New York ACS (2017).

**Cyrille Aimée**

Improvisation is not just a technique for Cyrille Aimée; it's a way of life. The acclaimed vocalist ventured from singing on street corners in Europe to dazzling audiences at the world's most prestigious jazz festivals; from sneaking out to sing in gypsy encampments in her native France to acting on Broadway; from braving the notoriously tough audiences at New York's Apollo Theatre to being called a "rising star in the galaxy of jazz singers" by the *New York Times*.

Among countless accolades, Aimée won the Montreux Jazz Festival vocal competition and the Sarah Vaughn International Jazz Vocal Competition. Her most recent album, *Let's Get Lost*, is the second with her innovative two-guitar line-up. As an actress, Aimée co-starred with Bernadette Peters in a Stephen Sondheim tribute at New York's City Center. She has shared her story via master classes, a TEDx Talk and a panel at the 2017 Conference on World Affairs.

**Katherine Alford**

Katherine Alford has had an extensive and varied career in food, from funky health food and coffee bars in California to culinary school in France and time behind the stove in New York's top restaurants, such as the four-star Quilted Giraffe, where she was sous chef. She was a greenmarket manager, the director of Peter Kump's New York Cooking School (now Institute of Culinary Education) and the culinary writer for the award-winning *Union Square Cookbook*.

Alford spent the last 20 years at the Food Network, where she developed the in-house content brand Food Network Kitchen. Ultimately, as the senior vice president of culinary, she led the team of culinary professionals that supported the network's programming on air, online and in print, as well as brand extension such as cookbooks and a full line of cookware and lifestyle products. She was intimately involved in the success of *Food Network Magazine*, the award-winning and top-selling epicurean magazine.

She serves on the board of Chefs Collaborative and is a trustee of the New York Quarterly Meeting (Quakers). Inspired by her late mother's journey with dementia, she is working on a project on food and memory.

**Brandon D. Anderson**

Brandon D. Anderson is an American sociologist, criminal justice advocate, U.S. Army veteran, and Founder of Raheem AI, a social enterprise developing mobile technology for reporting and reviewing police interactions. Raheem AI builds secure feedback loops for cities to identify where policing works well and where it can be improved. The tech nonprofit is sponsored by My Brother's Keeper Alliance, an initiative of the Obama Foundation.

Anderson is motivated by a desire to improve the quality of life for Black and Brown families and other victims of systemic discrimination. During his service in the U.S. Army as a satellite engineer, he began using technology as a problem-solving tool. Following the loss of his partner to police violence and realizing his own risk of victimization as a black man, he recognized an opportunity to integrate his skills with his commitment to the pursuit of justice.

Anderson holds a BA in sociology from Georgetown University, is a Smithsonian American Ingenuity Award nominee and was named one of 100 Black LGBTQ Leaders to Watch, by the National Black Justice Coalition.

**Molly Ball**

Molly Ball serves as national political correspondent for *TIME*, covering the Trump administration, the national political climate, personalities, policy debates and campaigns across America. She is also a political analyst for CNN and frequent television and radio commentator.

Ball worked as a staff writer covering U.S. politics for *The Atlantic* and reported for Politico, the *Las Vegas Review-Journal* and the *Las Vegas Sun*. She has worked for newspapers in Ohio, Pennsylvania and Cambodia, as well as the *New York Times* and the *Washington Post*.

Ball has received numerous awards for her political coverage, including the Toner Prize for Excellence in Political Reporting, the Society of Professional Journalists Sigma Delta Chi Award, the Sandy Hume Memorial Award for Excellence in Political Journalism and the Lee Walczak Award for Political Analysis.

A graduate of Yale University, she was a Knight-Wallace journalism

fellow at the University of Michigan in 2009. In 2007 she won \$100,000 on *Who Wants to Be a Millionaire*.

Ball grew up in Idaho and Colorado. She lives in Virginia with her husband and three children.

## Rony Barrak



Internationally renowned Lebanese percussionist Rony Barrak first held his darbouka (Middle Eastern drum) at the tender age of 4. He performed on TV at age 7, and at age 17 he won the gold medal in a competition for young musicians on Lebanese Broadcasting Corporation International television. This achievement encouraged him to unleash the darbouka from tradition and explore its full potential. In 1990 he moved to London, where he studied orchestral

percussion and drum kit at the Guildhall School of Music and Drama and later taught Middle Eastern percussion at Trinity College of Music.

Barrak has his own fusion style, playing and composing a blend of Eastern and Western flavors. Since 1999 he has produced four fusion albums and two music videos. In 2005 Barrak achieved another breakthrough success as a soloist with the Symphonic Game Music Concerts. He was subsequently featured in five video game music albums. He has also composed music for documentaries and television shows.

Since 2009 Barrak's love of classical music has propelled him to compose three symphonic pieces as well as music for chamber orchestra. He has performed as a soloist with world-famous orchestras including, recently, the London Symphony Orchestra. He has appeared with such notable artists as Sarah Brightman, Al Di Meola, Arturo Sandoval, Richard Galliano, Vanessa-Mae and Fairuz.

Barrak makes regular appearances on television and radio shows throughout the Middle East, including interviews and solo performances. Whatever the platform, he consistently demonstrates a strong rapport with worldwide audiences.

## James Bell



James Bell is the founder and executive director of the W. Haywood Burns Institute, which has worked in more than 200 counties in 23 states to engage justice stakeholders and communities in building equity in the administration of justice. Bell has trained and addressed thousands of human services professionals and community members on a vision of well-being as the preferred and most effective way to achieve community safety.

Bell has appeared on numerous national television shows, conducted radio interviews and written blogs for the Huffington Post. He has written sections of published anthologies on school discipline, youth justice history, and health. He has extensive experience in the international justice arena: he assisted the African National Congress in the administration of the juvenile justice system in South Africa and consulted with the Nelson Mandela Children's Fund. He has worked with government officials and activists on the human rights of children and restorative justice in Cambodia, Kenya, Brazil, New Zealand and China. He attended California Polytechnic State University and Hastings College of the Law.

## Susan Low Bloch



Susan Low Bloch is a professor of constitutional law at Georgetown University Law School, where she has taught since 1982. She is the author of numerous books including *Inside the Supreme Court: The Institution and Its Procedures*, *Federalism*, and *Supreme Court Politics* as well as countless law review articles concerning the presidency, impeachment, separation of powers, the history of the Constitution, the powers of Congress and the role of the judiciary.

Bloch graduated summa cum laude from Smith College with a major in math. She received master's degrees from the University of Michigan in math and computer science. In 1975, she received a Juris Doctor from the University of Michigan Law School. She clerked for Judge Spottswood Robinson on the U.S. Court of Appeals for the D.C. Circuit and for Justice Thurgood Marshall on the U.S. Supreme Court.

Bloch has appeared as a constitutional expert on numerous radio and television programs and in congressional hearings. She has participated in countless symposiums and legal conferences. She worked with President Bill Clinton during the impeachment proceedings in 1997-98.

## Chris Borland



Chris Borland is founder and CEO of T Mindful LLC, a company that integrates meditation into athletics. In 2017 Borland led the first study in meditation with former NFL players at the Center for Healthy Minds.

Borland is a former athlete. Drafted by the San Francisco 49ers in the third round of the 2014 NFL draft, Borland led the team in tackles as a rookie and was named to the All-Rookie Team and to the Pro Bowl Team as an alternate. He retired from the

NFL over concerns about brain injury in 2015. He has worked in mental health at the Carter Center, in concussion awareness advocacy with the Concussion Legacy Foundation and Gridiron Greats and has consulted on films such as *Concussion* and *Requiem for a Running Back*.

Borland has been featured on *Face the Nation*, *CBS This Morning*, ESPN, *Outside the Line* and the *Huffington Post*, among others. He lives in Los Angeles.

## Deborah Bryant



Deborah Bryant is an international expert in the adoption and use of open source software and open development models and their implications for public benefit. She is senior director of Open Source and Standards at Red Hat Inc., where she directs a team of global stewards responsible for the company's community, research and higher education objectives.

Bryant worked for 10 years in state government, as deputy state chief information officer in Oregon's executive branch, in public office as an elected official in rural coastal Oregon, and at Oregon State University building the Open Source Lab.

She helped build Oregon startups and held senior management positions in several emerging technology areas: parallel and high-speed computing and commercialized Internet in the '80s, commercial wide area networks, advanced telecommunications and data/voice convergence in the '90s.

Bryant serves on numerous boards with a public trust agenda and an emphasis on open source software as enabling technology. She is board adviser for the Open Source Elections Technology Foundation and board director for Open Source Initiative, the international standards organization for open source software. She has written and

# 70 years Speaker Biographies

contributed to numerous published studies related to open source in the public sector, adaptation of collaborative models for economic development, and the use of open source software in the U.S. energy sector for cybersecurity. She received the industry Open Source Award in 2010 in recognition of her contribution to open source communities and her pioneering advocacy of the use of open source software in the public sector.

## Bonnie Burton



Author Bonnie Burton writes about pop culture. Her books include: J.K. Rowling's *Wizarding World*, *Movie Magic Vol. 3*, *Amazing Artifacts* (Penguin Random House); *Crafting with Feminism* (Quirk Books); *The Star Wars Craft Book* (Penguin Random House); *Star Wars, The Clone Wars: Planets in Peril* (DK Readers); *Draw Star Wars: The Clone Wars* (Klutz Books); *You Can Draw: Star Wars* (DK Children); and *Girls Against Girls: Why We Are Mean to Each Other and How We Can Change* (Zest Books).

Burton has also contributed to anthologies: *Womanthology: Heroic* (IDW Publishing); *Womanthology: Space* (IDW Publishing); and *The Munchkin Book* (Smart Pop). Burton writes for CNET, *Playboy*, *Make* magazine and *Journal of Alta California* and has written for *Wired*, *Star Wars Insider*, *SFX* magazine, *Geek*, *Craft* and *Organic Living*. She co-hosts the comedy web show *Vaginal Fantasy Romance Book Club Show*. She lives in Los Angeles.

## David Campbell



David Campbell is the Packey J. Dee Professor of American Democracy at the University of Notre Dame and the chairperson of the political science department. His most recent book is *Seeking the Promised Land: Mormons and American Politics* (with John Green and Quin Monson). He is co-author (with Robert Putnam) of *American Grace: How Religion Divides and Unites Us*, which was described by the *New York Times* as "intellectually powerful," by *America* as "an instant classic," and by the *San Francisco Chronicle* as "the most successfully argued sociological study of American religion in more than half a century." *American Grace* received both the 2011 Woodrow Wilson Award from the American Political Science Association for the best book on government, politics or international affairs and the Wilbur Award from the Religious Communicators Council for the best nonfiction book of 2010.

Campbell is also the author of *Why We Vote: How Schools and Communities Shape Our Civic Life*, the editor of *A Matter of Faith: Religion in the 2004 Presidential Election*, and a co-editor of *Making Civics Count: Citizenship Education for a New Generation*. As an expert on religion, politics and civic engagement, he has been featured in the national media, including the *New York Times*, *Economist*, *USA Today*, *Washington Post*, *Wall Street Journal*, *Time*, NBC News, CNN, NPR, Fox News and C-SPAN.

## Tulio K. Cardozo



In January 2017 Tulio K. Cardozo joined The Last Mile as technical manager of TLM Works. He is an experienced website developer with deep skills in cloud infrastructure, web security and creating technology-based solutions that drive organizational goals and objectives. The Last Mile is a nonprofit organization that strives to break the cycle of incarceration by providing education and career training in prison.

Cardozo leads the first team of incarcerated web developers working through a joint venture between the California Prison Industry Authority and The Last Mile. Under his leadership, developers in the program gain work experience building websites for real customers. Notably, Cardozo is the first credentialed employee authorized to work in the facility where he was once incarcerated. Through his personal experiences as an inmate and a founding graduate of The Last Mile, and his post-release technology career, he helps guide the developers in the TLM Works program through their first technical work experience and into successful technology careers.

## Millie Chen



Millie Chen's visual, audio and performative works are intended to interrupt habits of viewing. Her artwork has been shown across North and South America, East Asia and Europe at venues and festivals such as the Albright-Knox Art Gallery, the Centre Culturel Canadien in Paris, Centro Nacional des las Artes in Mexico City, the Power Plant in Toronto, The Contemporary Austin, Shanghai Expo, Hong Kong Asian Film Festival and Toronto Nuit Blanche.

Chen's latest work, *egg MUSEUM*, is part of a solo show at the University of Colorado Art Museum. She also is collaborating with Arzu Ozkal on *Silk Road Songbook*, a project that integrates songs with landscapes, retracing one of the major arteries of the Eurasian trade routes and facilitating the creation of grass roots songs that channel voices of resiliency and determination. Chen's work is in several public collections, and she has produced a number of major permanent public art commissions. Her writing has appeared in publications in Canada, the U.S., the U.K. and China. Chen is a professor in the art department at the University at Buffalo. Her work is represented by Anna Kaplan Contemporary.

Photo Credit: Cheryl Gorski

## Joe Cirincione



Joe Cirincione is president of Ploughshares Fund, a global security foundation focused on eliminating nuclear weapons. He has worked on nuclear weapons policy in Washington for 35 years as committee staff in the U.S. House of Representatives, as director of nuclear policy programs at the Stimson Center and the Carnegie Endowment and as vice president for national security at the Center for American Progress. He is considered one of the nation's top experts in

the field.

Cirincione is the author or editor of six books and hundreds of articles and appears frequently in the media. His most recent book is *Nuclear Nightmares: Securing the World Before It Is Too Late*. He played a critical role in securing the historic accord with Iran that blocked that nation's pathways to a nuclear bomb. He is a member of the Council on Foreign Relations and the International Security Advisory Board for the secretary of state (2010-17). But he is perhaps best known for his interview with Stephen Colbert on the *Colbert Report*. Google "nuclear Colbert" and you get Joe.

## Claire Daly



Baritone saxophonist Claire Daly's newest CD, *2648 West Grand Boulevard* (available on Glass Beach Jazz label), is produced by Doug Moody and features jazz interpretations of classic Motown 45s.

Daly hails from Yonkers, New York, and lives in New York City, traveling the world playing jazz. Her career spans genres, having played with the likes of James Brown, Aretha Franklin, Robert Palmer, Taj Mahal, Sahib Shihab, Jimmy Heath and Jeff "Tain" Watts. She has been a regular in the *Downbeat* and *JazzTimes* magazine polls since 2000, winning awards, playing live and recording with countless artists. Her *Baritone Monk* CD, produced by North Coast Brewing Co., was used to promote their Brother Thelonious Ale and was on the jazz radio charts for 24 weeks. All proceeds go to furthering jazz education at the Thelonious Monk Institute of Jazz in Washington, D.C.

Daly has performed as a leader with her band at the Monterey, Healdsburg, Litchfield and Perth International jazz festivals, the Kennedy Center, Dizzy's Club at Lincoln Center and many more venues. She has written feature articles in jazz magazines as well as liner notes. She and pianist Steve Hudson composed "The Mary Joyce Project," written about her father's cousin who made a 1,000-mile dogsled journey from Juneau to Fairbanks, Alaska, solo, in 1935.

Teaching credits include Jazz at Lincoln Center, Litchfield Jazz Camp, Mile High Jazz Camp, Centrum Jazz Camp and selective private teaching/mentoring in New York City.

Photo by Judy Schiller

## Jose De La Fuente



Born and raised in Chile, Jose De La Fuente completed high school simultaneously in Chile and Connecticut before studying economics at Tulane University. He began his career at Banco Central de Chile, Chile's Federal Reserve, where he developed the import-export system to control imports and the return of the foreign exchange market (FX) for exports. De La Fuente later worked in the international division managing the International Monetary Fund, Inter-American Development Bank and World Bank lending facilities.

In the early '90s he began developing different startups, opening the U.S. market for Chilean wine and fresh salmon, then moved to Venezuela, where he managed a Chilean sanitary-ware operation, before Chavez came to power. For 20 years De La Fuente helped U.S. companies develop their international business with a clear focus on Latin America. For the last nine years he has worked with Newell Brands, a Fortune 500 Company, to develop their leading brands in Latin America. In addition, he has developed SMC Consulting to support mid-sized and small U.S. companies in building their regional presence.

## Gabriel Demombynes



Gabriel Demombynes is the World Bank's program leader for human development for Brunei, Malaysia, the Philippines and Thailand. Based in Manila, he leads the bank's programs in education, health, nutrition, population, social protection, jobs and poverty reduction.

Previously, Demombynes was senior economist for poverty and equity issues in Vietnam. He has also held posts working on Latin America and the Caribbean while based in Washington, D.C., and on Kenya and South Sudan while based in Nairobi. Prominent

examples of his work include critiques of the Millennium Villages Project evaluation, a study of infant mortality in Kenya, development of innovative approaches to surveys in South Sudan, studies of crime and violence in Central America and the Caribbean, and portions of the World Bank's Vietnam 2035 report. His analysis of the costs of corruption in Kenya was cited by Barack Obama in a speech in Nairobi. His work has been published in academic journals and cited in the *Economist*, the *Washington Post* and the *Financial Times*.

Demombynes has taught economic development at the Johns Hopkins School of Advanced International Studies and was economic policy adviser to Howard Dean during his 2003-04 U.S. presidential campaign. He holds a PhD in economics from the University of California Berkeley and bachelor's degrees in civil engineering and humanities from the University of Texas Austin.

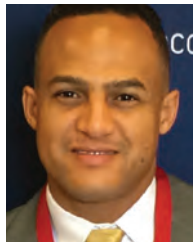
## Valentino Achak Deng



Valentino Achak Deng is an advocate for the right to universal education and sustainable development. He grew up in Southern Sudan, where he was separated from his family during the Second Sudanese Civil War (1983-2005). He then lived for nine years in Kakuma Refugee Camp in Kenya, where he received his education and began his public service career.

In 2001 Deng resettled to Atlanta and has toured the U.S. and Europe speaking about his life in Sudan, his experience as a refugee and his collaboration with author Dave Eggers on *What Is the What*, the novelized version of Deng's life story. In 2006 Deng and Eggers established the Valentino Achak Deng Foundation to help rebuild Sudanese communities by increasing access to educational opportunities. The foundation's focus is on quality education, vocational training, sustainable development and girls' education. Despite Deng's hardships, he maintains an unwavering, positive outlook on South Sudan and believes the solution lies in increased education, knowledge of human rights, and improved economic opportunities.

## Ismail Elfath



A native of Casablanca, Morocco, Ismail Elfath moved to the U.S. in 2001 at the age of 18. After graduating from the University of Texas Austin in 2006, Elfath began a successful career in corporate IT sales. But soon his true passion took over: soccer. Elfath is one of only 12 professional referees in the U.S. and Canada and one of only seven FIFA international referees representing the U.S.

Elfath began his career blowing the whistle in 2005 and quickly rose through the ranks. Since reaching the professional level in 2009, he now has more than 150 professional matches to his name. His success as a referee was recognized with high profile matches such as the 2015 MLS All-Star game in Denver, Colorado, matches at venues such as the Rose Bowl in front of more than 100,000 fans, and with world powerhouse clubs such as Barcelona, Real Madrid and Chelsea.

In addition to his world travels for soccer and corporate sales, Elfath leads a busy home life as an active Muslim-American who hosts interfaith dialogues and other community outreach programs in Austin.

**Ed Elmendorf**

Ed Elmendorf has been involved in international organizations for more than 50 years. He earned a BA from Yale University, an MA from George Washington University and an MPH from Johns Hopkins University. After teaching in Ghana, he joined the U.S. Foreign Service and served as a diplomat at the United Nations from 1963 to 1969.

In 1970 Elmendorf began a 30-year career with the World Bank, where his work included policy planning, loan programming and negotiation, staff development and career management, and country assistance strategy and management. During the 1980s he was engaged in economic reform programs in Africa. Subsequently he worked on health strategy and policy in developing countries. Elmendorf was co-author of *Better Health in Africa* (1994). He has taught at Johns Hopkins School of Advanced International Studies and Johns Hopkins School of Public Health.

Elmendorf has served in many roles in the United Nations Association (UNA), including as president and CEO of UNA-USA. Since 2011 he has served as study director for the UNA-USA History Project based at Seton Hall University, which produced *The UN Association-USA: A Little Known History of Activism and Advocacy*, by James Wurst (2016).

In Washington, Elmendorf has served on the board of the World Affairs Council and as treasurer of the D.C. chapter of the Society for International Development. He is a member of the Textile Museum Council and a project adviser with the Partnership for Transparency Fund, which supports local developing country NGOs promoting good governance.

**Janice Engel**

Janice Engel has made numerous documentaries, nonfiction TV specials and series including *Jackson Browne: Going Home* (Disney, CableACE Award), *Ted Hawkins: Amazing Grace* (Geffen MCA Universal, Rose D'Or Special Jury Prize) and the provocative docuseries, *Addicted* (TLC Discovery, 2011 Prism Award). Under her own banner, Two Rivers Productions, she created *What We Carry*, a multimedia documentary series dedicated to preserving Holocaust survivors' stories.

Premiered twice at the Simon Wiesenthal Museum of Tolerance in Los Angeles (2012, 2017) and subsequently shown at the Sandler Center in Virginia and Yad Vashem in Jerusalem, *What We Carry* has been viewed by 50,000 people over the past five years.

*RAISE HELL: The Life and Times of Molly Ivins*, Engel's latest project, reflects themes she holds dear: political activism, speaking truth to power, and advocacy. Just as importantly, how many documentaries make you laugh or #WWMIS? A graduate of the University of Southern California film school, Engel is now a professor at Academy of Art University, San Francisco, where she teaches documentary film, production and storytelling. She is vice president of the Barnsdall Art Park Foundation and lives in the Los Feliz area of Los Angeles with her wife and three dogs.

**Jeffrey A. Engel**

Jeffrey A. Engel is founding director of the Center for Presidential History at Southern Methodist University. A graduate of Cornell University, he received his MA and PhD in American history from the University of Wisconsin Madison and served as a John M. Olin postdoctoral fellow in international security studies at Yale University.

Having taught American history, international relations and grand strategy at the University

of Wisconsin, Yale University, the University of Pennsylvania and Haverford College, he served until 2012 at Texas A&M University's Bush School of Government and Public Service as the Howard and Verlin Kruse '52 Professor and director of programming for the Scowcroft Institute for International Affairs. He was recognized with A&M awards for excellence in teaching and mentorship.

Engel has written or edited 10 books on American foreign policy, including *Cold War at 30,000 Feet: The Anglo-American Fight for Aviation Supremacy* (2007), which received the Paul Birdsall Prize from the American Historical Association; *The Fall of the Berlin Wall: The Revolutionary Legacy of 1989* (2009); *The Four Freedoms: FDR's Legacy of Liberty for the United States and the World* (2015); and his most recent, *When the World Seemed New: George H.W. Bush and the End of the Cold War* (2017). He is currently writing *Seeking Monsters to Destroy: How America Goes to War, From Jefferson to Obama*, to be published by Oxford University Press. Engel's scholarly and popular articles have appeared in numerous journals, newspapers and magazines.

**Adrean Farrugia**

Award winning pianist and composer Adrean Farrugia is one of Canada's most distinct voices on the piano. Since the late 1990s he has been in high demand as a freelance performer and educator. He has toured extensively across Canada, the United States, Europe, Australia, the U.K., Israel and Japan.

Farrugia has performed/recorded with some of jazz's greatest and most diverse artists, including the Matt Dusk Band, the Brad Goode Quintet (featuring Ernie Watts and Adam Nussbaum), the Ernesto Cervini group Turboprop, the Johnny Griffith Quintet, Kiki Misumi, Tim Shia's The Worst Pop Band Ever, the Bob Brough Quartet, John Cheesman Orchestra, Eleanor McCain and the Darcy Hepner Big Band. Farrugia also works regularly with his wife, vocalist Sophia Perlman.

Farrugia has released three albums. His second, *Ricochet*, was nominated for a 2011 Juno Award for best contemporary jazz recording. As a composer he has penned more than 30 works to date.

On the faculty of Mohawk College in Ontario, Farrugia teaches contemporary piano, ensembles and improvisation. He has served on the faculties of York University and Humber College. He has also conducted workshops/clinics at the University of Colorado, University of Toronto, University of Western Ontario, the Banff Centre for the Arts, the Sydney and Brisbane conservatories and the Polish Jazz Society's 35th annual Summer Jazz Workshop in Warsaw.

Farrugia was a contributing writer to piano guru Larry Fine's *The Piano Book*, the world's foremost publication on all things piano.

**Danielle Feinberg**

Danielle Feinberg began her career at Pixar Animation Studios in February 1997. As she worked her way from an entry-level, technical job to one of the top creative positions, she crewed many of Pixar's feature films including *Toy Story 2*, *Monsters, Inc.*, *Finding Nemo* and *The Incredibles*. Feinberg rose to be the director of photography for lighting on Disney/Pixar's Academy Award-winning films *WALL-E*, *Brave* and *Coco*.

Feinberg's love of combining computers and art began she was 8 years old. She first programmed a Logo turtle to create images. This eventually led her to a degree in computer science from Harvard University. In addition to her Pixar work, she works with teenage girls, encouraging them to pursue code, math and science by demonstrating to them the magic of combining art and technology. She was able to bring that message to a broader audience with her TED Talk on the PBS

presentation of *TED Talks: Science and Wonder*. It was named one of the best TED Talks of 2016.

## Jenny Fielding



Jenny Fielding is managing director at Techstars, where she invests in Fintech and Internet of Things companies. Prior to joining Techstars, Fielding headed up corporate venture and digital innovation at BBC Worldwide, where she made strategic investments and led business development deals. She has also started several tech companies, most notably Switch-Mobile, a mobile VoIP company that was acquired in 2009. She began her career as a lawyer, spent time in banking at JP Morgan and is a graduate of Columbia University.

## Eva Hagberg Fisher



Eva Hagberg Fisher is a writer, educator, architectural historian and activist. She is a PhD candidate in visual and narrative culture at the University of California Berkeley.

Fisher is the author of two books about architecture, *Dark Nostalgia* and *Nature Framed*, and a forthcoming memoir, *How to be Loved* (Houghton Mifflin Harcourt). Her work on architecture has appeared in *Metropolis*, *Common Edge*, *Wallpaper\**, *T: The New York Times Magazine*, the *New York Times*, and *Wired*. Her essays have appeared in *Tin House* and *Guernica*. She is the author, with multidisciplinary artist Jason Snell, of *DON'T PANIC*, a research-oriented flowchart for civic engagement in the wake of the 2016 American presidential election.

Fisher is a Stellarflow-trained yoga teacher specializing in students who are working with chronic pain, illness or trauma. She has participated in public events such as the Architecture Lobby's Bay Area Think-In, UC Berkeley's Architecture Research Council lecture series, and PechaKucha Portland. Her work blends disciplines and boundaries; her dissertation, which explores the marriage between mid-century architect Eero Saarinen and writer Aline B. Louchheim Saarinen, is conceptually tied to her memoir about relationships and intimacy. She has taught freshmen how to read buildings through a course on Zaha Hadid and seniors how to write an independent research project. Through a variety of volunteer projects she encounters the human condition in all its creative forms, and she has been informally and formally recognized for her mentorship, teaching and community building.

Photo Credit: Jason Lecras

## Michael G. Franc



Michael G. Franc is the Hoover Institution's director of Washington, D.C., programs, where he oversees research and outreach initiatives to promote ideas and scholarship in our nation's capital. He holds a dual appointment as a research fellow. Franc is a longtime veteran of Washington policymaking.

Prior to joining Hoover, Franc served as policy director and counsel for House Majority Leader Kevin McCarthy. He also served as the vice president of government relations for the Heritage Foundation from 1997 to 2013. During this time he managed the think tank's outreach to Capitol Hill and the executive branch.

Before joining the Heritage Foundation, Franc served in the Office of National Drug Control Policy and as legislative counsel for Rep. William Dannemeyer of California. He served as communications director for former House Majority Leader Dick Armey and worked for the U.S.

Department of Education.

Franc has been quoted widely in the print and broadcast media and is a regular contributor to the *National Review Online* and other publications. Franc's opinion pieces have appeared in the *Baltimore Sun*, the *San Diego Union-Tribune*, the *Miami Herald*, and the *Houston Chronicle*. He has testified before congressional committees and has been quoted by Rush Limbaugh.

A graduate of Yale University, Franc earned his JD from Georgetown University Law Center. Born and raised on the Lower East Side of Manhattan, he has four children and two dogs.

## Adam Frank



Adam Frank is a professor of astrophysics at the University of Rochester, where his computational astrophysics group studies the origin and evolution of stars and the evolution of planets. Along with his research, Frank describes himself as an "evangelist of science," and his commitment to showing others the beauty and power of science has led him to a second career as a popular writer and speaker.

Frank is the author of the upcoming book *Light of the Stars: Alien Worlds and the Fate of the Earth*. He is a co-founder of NPR's blog *13.7: Cosmos and Culture*, an on-air commentator for *All Things Considered* and an occasional contributor to the *New York Times*. He also served as the science consultant for Marvel Studio's *Dr. Strange*. Frank is the author of two other popular books, *The Constant Fire: Beyond the Science vs. Religion Debate* and *About Time: Cosmology and Culture at the Twilight of the Big Bang*. He recently published an introductory college astronomy textbook, *At Play in the Universe*, which included the development of a full course video game.

## Deliana Garcia



Deliana Garcia has dedicated more than 30 years to meeting the health care needs of agricultural workers and other underserved mobile populations. She is responsible for the development and coordination of Health Network, a system to provide continuity of care and health records transfer across international borders for migrants diagnosed with infectious and chronic diseases.

Garcia serves as a liaison between the governmental and nongovernmental health organizations of the United States and other countries. An expert in migration health and the provision of culturally competent care, she writes, presents and teaches on health needs and the disparities in health care services for rural and underserved communities. She has expertise in the areas of reproductive health, access to primary care, chronic care management and infectious disease control and prevention.

## Robert George



Robert A. George, a member of the *New York Daily News* editorial board, has written about politics and popular culture for more than two decades. A former member of the *New York Post* editorial board, he has written for such diverse publications as *National Review*, *The New Republic* and his not totally defunct personal blog, *Ragged Thots*. His political analysis has been seen and heard on a variety of local and national media outlets, including MSNBC, CNN,

Fox News and NPR.

Born in Trinidad, George grew up in the U.K., New York and California. He lives in Manhattan. His free time is spent performing improv

# 70 years Speaker Biographies

comedy, feeding his inner comic-book geek and searching for the next withering pun.

## Amanda Gorman



Amanda Gorman, 19, is a poet, community leader and commissioned speaker from Los Angeles. In April 2017 she was named the inaugural National Youth Poet Laureate of the United States of America. She was also the first Youth Poet Laureate of the West, and as the inaugural Los Angeles Youth Poet Laureate she worked with the Los Angeles Commission on Human Relations to brainstorm youth programs, conduct a countywide library tour and publish a collection of poetry, *The*

*One for Whom Food Is Not Enough*.

Gorman is an ambassador for the online platform for teen girls, schoolofdoodle.com. She is founder and executive director of the organization One Pen One Page, which promotes literacy among youth through creative writing programming, an online magazine and advocacy initiatives. She has been a HERlead Fellow in Washington, D.C., a HERlead global delegate to the TrustWomen Conference in London, and a youth delegate to the United Nations. She introduced Secretary Hillary Clinton at the 2017 Vital Voices Global Leadership Awards and was recognized as a spoken word ambassador by First Lady Michelle Obama.

Gorman's work has appeared in the *Wall Street Journal*, the *Huffington Post*, *Elle.com* and award-winning anthologies. Her literary awards include national recognition from Scholastic Inc. and YoungArts. A 2017 OZY Genius Grant recipient, Gorman is directing a virtual reality film exhibit. She is a sophomore at Harvard University, where she studies political science and creative writing and spends too much time in the Charlotte Brontë section of the library.

## Martha Clark Goss



Martha Clark Goss serves as director of various public and private corporations. Her career has been in banking, investments and finance at Chase Manhattan Bank (credit analyst, lending/relationship officer), Prudential Insurance Company (buy-side investment analyst, corporate treasurer), Prudential Power Funding (president), Prudential Asset Management (president and senior vice president of enterprise risk management), and Booz Allen Hamilton (CFO).

Since 1992 Goss has served on numerous corporate boards, including five NYSE listed companies: Dexter Corporation, Foster Wheeler Corporation, Ocwen Financial, Claire's Stores and American Water. In addition, she was nonexecutive chair of Channel Reinsurance Company and served on the boards of privately held corporations in banking, insurance, engineering and construction, and natural language processing.

Goss is chair of American Water's audit committee; a trustee of the Neuberger Berman Mutual Funds and chair of its governance and nominating committee; and a member of the board of Allianz Life of New York. She serves on the board and is chair of the audit committee of Berger Group Holdings. She is a faculty member at Deloitte University. Goss is a past president and the audit committee chair of the Financial Women's Association; a trustee emerita and former treasurer of Brown University; and a member of the board of trustees of the Museum of American Finance. Goss was the co-honoree, along with Margaret Thatcher, for the Brown Independent Man Award in 1996 and served as one of 326 delegates to President-Elect Bill Clinton's Economic Summit in 1992.

## Lisa Graves



Lisa Graves is the co-director of Documented, a new watchdog focused on corporate influence on our democracy.

She is the president of True North Research and a senior research fellow for the Center for Media and Democracy, which she previously led. As CMD's executive director, she broke numerous stories about the Koch Brothers and special interests, including spearheading the team that launched the investigation of ALEC,

the corporate-funded American Legislative Exchange Council, after a whistleblower gave her all of the ALEC bills.

She previously served as deputy assistant attorney general at the U.S. Department of Justice, as chief counsel for nominations for the U.S. Senate Judiciary Committee and in other national posts. She appeared in Ava Du Vernay's Oscar-nominated documentary, "The 13th," Showtime's "Years of Living Dangerously" with America Ferrera, Bill Moyers' documentary, "The United States of ALEC" and other films. She has been interviewed on CNN, ABC, NBC, CBS, MSNBC, CNBC, BBC, C-SPAN, Democracy Now!, GritTV and other shows. Her research is cited in several books, including most recently, *Dark Money* by Jane Mayer, *Give Us the Ballot* by Ari Berman and *Corporate Citizen* by Ciara Torres-Spelliscy. Her analysis has been quoted in the *New York Times*, the *Washington Post*, the *Guardian*, *Bloomberg*, *Reuters*, *USA Today*, *TIME*, *Newsweek*, *Rolling Stone*, *Vice*, *Wired*, *Vanity Fair*, *Politico*, *Legal Times*, *The Atlantic*, *Mother Jones*, *The Nation*, *In These Times* and other publications, as well as on numerous radio shows. She has testified before Congress and edited briefs to the U.S. Supreme Court.

## Jamison Green



Jamison Green (Ph.D., equalities law) is an author, educator, public speaker, independent legal scholar, consulting expert in transgender health and employment discrimination litigation, diversity trainer and policy consultant for business, educational and governmental institutions. He serves as the communications director and immediate past-president of the World Professional Association for Transgender Health.

Green is a former corporate publications director, competitive skier, construction cable splicer, voice actor, singer and Afro-Brazilian percussionist.

## C. Lawrence Greenwood, Jr.



"Larry" Greenwood assumed the position of president of the Japan Society of Northern California in March 2016. Prior to joining the society, Greenwood worked four years in Tokyo, where he led Asian government relations for MetLife, and five years in Manila, where he co-led the Asian Development Bank and was responsible for \$7 billion of annual development lending. As a career diplomat from 1976 to 2006, Greenwood served in Tokyo, Singapore and Manila, and was

U.S. Ambassador to the Asia Pacific Economic Cooperation (APEC) group. He is concurrently senior adviser to the Bower Group Asia, a Washington, D.C.-based consultancy, and a nonresident senior adviser to the Center for Strategic and International Studies. Greenwood is a graduate of the Fletcher School of Law and Diplomacy and speaks Japanese.



## David Grinspoon



David Grinspoon, an astrobiologist and prize-winning author, is a senior scientist at the Planetary Science Institute. His research focuses on climate evolution on Earth-like planets and potential conditions for life elsewhere in the universe. He is involved with several interplanetary spacecraft missions for NASA, the European Space Agency and the Japanese Space Agency.

In 2013 he was appointed inaugural chair of astrobiology at the U.S. Library of Congress,

where he studied the human impact on Earth systems and organized a public symposium on the longevity of human civilization. His technical papers have been published in *Nature*, *Science* and numerous other journals, and his popular writing has appeared in *Slate*, *Scientific American*, *Natural History*, *Nautilus*, *Astronomy*, *Seed*, the *Boston Globe*, the *Los Angeles Times*, the *New York Times* and *Sky & Telescope*, where he is a contributing editor and writes the quasi-monthly “Cosmic Relief” column. His latest book, *Earth in Human Hands*, was named a Best Science Book of 2016 by NPR’s *Science Friday*. His previous book, *Lonely Planets: The Natural Philosophy of Alien Life*, won the PEN Center USA Literary Award for Nonfiction.

Grinspoon received the Carl Sagan Medal for Public Communication of Planetary Science by the American Astronomical Society. He appears frequently as a science commentator on television, radio and podcasts, including as a frequent guest on *StarTalk Radio* and host of the new spinoff, *StarTalk All-Stars*. Also a musician, he currently leads the House Band of the Universe.

## Sunetra Gupta



Sunetra Gupta is an acclaimed novelist, essayist and scientist. In October 2012 her fifth novel, *So Good in Black*, was long-listed for the DSC Prize for South Asian Literature. In 2009 she was named as the winner of the Royal Society Rosalind Franklin Award for her scientific achievements.

Gupta, who lives in Oxford with her husband and two daughters, is professor of theoretical epidemiology in Oxford University’s zoology department. She graduated in 1987 from Princeton University and received her PhD from the University of London in 1992. She was born in Calcutta in 1965 and wrote her first works of fiction in Bengali. She is an accomplished translator of the poetry of Rabindranath Tagore.

## Lena Gutschank



Fascinated with the world of circus, Lena Gutschank began her training at a very young age with Valentin Kriger, former artist at the Moscow State Circus. She was awarded the silver medal at the European Youth Circus Festival for her partner aerial act at age 11 and continued her training as an aerialist, dancer, contortionist and actress at the Berlin State School for Circus Arts in the former East Berlin. She has performed at some of Europe’s most prestigious cabarets as well as in Japan, Taiwan, Zimbabwe, Thailand, Turkey and the U.S.

Today, she is a multilingual director, choreographer and project manager of international performing arts projects across Europe and Asia. Gutschank is a founding member of the German circus research and lobby group Netzwerk Zirkus and artistic director at the esteemed Palazzo Dinner Theater in Europe. She mentors and invests in artistic and creative startup companies around the world, including in Thailand, Japan, India, Germany, Canada, and the U.S.

## Mark Gyetvay



Mark Gyetvay is the chief financial officer and deputy chairman of the management board of OAO Novatek, based in Moscow. He has worked with Novatek since 2003, and prior to that time was a partner at PricewaterhouseCoopers (PwC), serving clients in the oil and gas sector. He was responsible for taking Novatek public at the London Stock Exchange in 2005 and served on the board of directors from 2005 to 2014. He has been recognized by *Institutional* magazine as one

of the Top Five CFO’s in Europe’s oil and gas sector, and by *Finance Monthly* magazine as the Best CFO in Russia.

Gyetvay has worked in the oil and gas industry in various capacities since 1981, when he graduated from from Arizona State University. He is a Certified Public Accountant, a member of the American Institute of CPAs, an associate member of the Society of Petroleum Engineers, and a former member of PwC’s Petroleum Thought Leadership Council. He is a frequent keynote speaker at global industry and investor events and has published numerous articles on oil and gas topics.

In addition to his professional career, Gyetvay is an entrepreneur with investments in various startup businesses as well as co-partner in Illuminum London, a niche fragrance company. He is a lifelong learner, avid reader, art collector and sports enthusiast. He believes strongly in personal development and taking direct responsibility for your career development and advancement.

## Fred Haberman



Fred Haberman is a lot of things: co-founder and CEO of Haberman, a creative agency; co-founder of Urban Organics, a new kind of farm; a pioneering social entrepreneur; and an agent for change in the good-food movement.

Haberman—both the agency and the individual—has helped bring organic food into the mainstream, spurring the growth of brands like Annie’s, Organic Valley and Traditional Medicinals, and supporting the work of the Organic Trade

Association, National Co-op Grocers and the McKnight Foundation’s programs to increase food security for people in developing countries.

As one of the co-founders of Urban Organics, a USDA-certified-organic aquaponics farm that uses just two percent of the water used in traditional agriculture, Haberman is on the leading edge of a movement for more sustainable agriculture.

Speaking of movements, Fred has started a few from scratch, namely the U.S. Pond Hockey Championships and employer-sponsored gardens.

## Rosanne Haggerty



Rosanne Haggerty is the president and CEO of Community Solutions, which works with communities throughout the U.S. and internationally to use data, quality improvement, and problem-solving tools from multiple sectors to end long-term homelessness. Ten communities have now ended homelessness for targeted groups using their collaborative, results-oriented approach. Community Solutions has sponsored the 100,000 Homes Campaign and Built for Zero

initiative involving more than 200 U.S. communities and resulting in more than 180,000 homeless individuals housed to date.

Haggerty is a MacArthur Fellow, Ashoka Senior Fellow and Schwab Foundation Social Entrepreneur and is a recipient of the National Design Award and Jane Jacobs Award.

**Darrick Hamilton**

Darrick Hamilton is the director of the doctoral program in public and urban policy and joint professor of economics and urban policy at The Milano School of International Affairs, Management and Urban Policy and the economics department at The New School for Social Research in New York.

He is a faculty research fellow at the Schwartz Center for Economic Policy Analysis at The New School, the immediate past president of the

National Economic Association, an associate director of the Diversity Initiative for Tenure in Economics Program, an associate director of the Samuel DuBois Cook Center on Social Equity at Duke University and co-principal investigator of the National Asset Scorecard in Communities of Color Project.

Hamilton is a stratification economist whose work focuses on the causes, consequences and remedies of racial and ethnic inequality in economic and health outcomes. He has written numerous scholarly articles on socioeconomic stratification in education, marriage, wealth, homeownership, health and mental health and labor market outcomes for academic and popular print and broadcast media outlets.

Hamilton has provided consultation with numerous government and not-for-profit organizations including American Human Development Project, Black Equity Alliance, Brooklyn Friends School, Board of Governors of the Federal Reserve System, Center for American Progress, Center for Social Development, Congressional Black Caucus, Council of Economic Advisors--The White House, Demos, Economic Policy Institute, Empire State Coalition of Youth and Family Services, Food Bank of New York City, The Ford Foundation, Insight: Center for Community and Economic Development, Institute for New Economic Thinking, Joint Center for Political and Economic Studies, the National Science Foundation's Social Observatories Coordinating Network, National Urban League, New York City Workgroup on Health and Race for the United Nation's Committee on the Elimination of Racial Discrimination, PolicyLink, Robert Wood Johnson Foundation, the Twenty-First Century Foundation, U.S. Office of Equal Employment Opportunity Commission and the Urban Institute.

**Tracey Holloway**

Tracey Holloway is a professor in the Nelson Institute for Environmental Studies and the Department of Atmospheric and Oceanic Sciences at the University of Wisconsin Madison. She leads an air quality research program in the Nelson Institute Center for Sustainability and the Global Environment, working with undergraduates, graduate students and professional researchers to understand links between regional air quality, energy and health.

Holloway earned her PhD in atmospheric and oceanic sciences from Princeton University in 2001 and completed a certificate in science, technology and environmental policy from the Woodrow Wilson School of Public and International Affairs. Her bachelor of science degree is from Brown University in applied mathematics, and her postdoctoral work was done at Columbia University's Earth Institute.

Holloway is team lead of the NASA Health and Air Quality Applied Sciences Team, and she was deputy team lead of the NASA Air Quality Applied Sciences Team. She is a 2016-17 American Association for the Advancement of Science Leshner Leadership Fellow and a 2011 Stanford University Leopold Fellow, both supporting her public engagement and scientific outreach. Holloway is president and founding board member of the Earth Science Women's Network, and she was honored as the first recipient of the Clean Energy Education & Empowerment Award in education and mentoring.

**Heather Hurlburt**

Heather Hurlburt directs the New Models of Policy Change initiative at New America's Political Reform program. She leads research into how policy advocacy can adapt to be effective under intense political polarization, and she guides advocates and funders navigating politics on behalf of policy solutions.

Hurlburt is a foreign policy columnist for *New York Magazine* and cohosts the "#Drezburt" podcast with Tufts Fletcher School Prof. Dan Drezner. Previously, she ran the National Security Network, a premier source for internationalist foreign policy messaging and advocacy, and she held management positions at the International Crisis Group, Human Rights First and the ONE Campaign. She served in the White House and state department under President Bill Clinton, worked on Capitol Hill and was a member of the U.S. delegation to the Organization for Security and Cooperation in Europe. She holds degrees from Brown and George Washington universities.

**Malou Innocent**

Malou Innocent is an adjunct scholar at the Cato Institute. She was a foreign policy analyst at Cato from 2007 to 2013 and is a member of the International Institute for Strategic Studies. Her primary research interests include Middle East and Persian Gulf security issues and U.S. foreign policy toward Pakistan, Afghanistan and China. With Ted Galen Carpenter, she is the author of *Perilous Partners: The Benefits and Pitfalls of America's Alliances with Authoritarian Regimes* (Cato Institute, 2015).

She has appeared as a guest analyst on CNN, BBC News, Fox News Channel, Al Jazeera, Voice of America, CNBC Asia and Reuters. Innocent has published reviews and articles on national security and international affairs in journals such as *Survival*, *Congressional Quarterly* and *Harvard International Review*. She has also written for *Foreign Policy*, *Wall Street Journal Asia*, *Christian Science Monitor*, *Armed Forces Journal*, *the Guardian*, *Huffington Post*, *the Washington Times* and other outlets in the U.S. and overseas. She earned dual Bachelor of Arts degrees in mass communications and political science from the University of California at Berkeley and a Master of Arts degree in international relations from the University of Chicago. She lives in Philadelphia.

**Kayhan Irani**

Kayhan Irani is an Emmy-award winning writer, a cultural activist and a Theater of the Oppressed trainer. She creates art to build community and connect audiences into social justice issues. She regularly partners with NGOs, government agencies and community-based organizations to use theater and storytelling for organizing, engagement and education.

Irani was one of 10 artists named by President Obama's White House as a 2016 White House Champion of Change for her art and storytelling work. Her one-woman show, "We've Come Undone," toured nationally and internationally, telling stories of Arab, South Asian and Muslim-American women in the wake of 9/11. She has trained hundreds of groups in Theater of the Oppressed and participatory storytelling tools over the years, nationally and in Afghanistan, India and Iraq.

Her published work includes a volume of essays, *Telling Stories to Change the World: Global Voices on the Power of Narrative to Build Community and Make Social Justice Claims* (Routledge, 2008) and a

chapter in *Culturally Relevant Arts Education for Social Justice: A Way Out of No Way* (Routledge, 2015).

Irani's work has been written about in the *New York Times*, *Colorlines Magazine*, the *N.Y. Daily News* and *The Washington Report on Middle East Affairs*.

## Michael D. L. Johnson



Michael D. L. Johnson is an assistant professor in both immunobiology and the BIO5 Institute at the University of Arizona, where he studies different ways of killing antibiotic-resistant bacteria. He received his bachelor's degree in music from Duke University and smoothly transitioned to obtaining his PhD in biochemistry and biophysics at the University of North Carolina at Chapel Hill.

After completing his dissertation in ways bacteria move and attach to cause infection, he went to St. Jude Children's Research Hospital to do two postdoctoral fellowships, one in the department of infectious diseases, studying how bacteria respond to stress, and the other in the immunology department, uncovering new mechanisms on how the immune system clears infection. While at St. Jude, Johnson was heavily involved in science outreach including starting a podcast called *Science Sound Bites*, a science interview series designed to supplement STEM for middle and high school teachers and their students.

At the University of Arizona, Johnson continues to be an advocate for science through blogging, scientific talks and social media.

## David Kihara



David Kihara is a senior editor at POLITICO. He started his journalism career in Seattle, where he wrote for the alternative weekly *The Stranger*. He spent several years writing for the *Village Voice* in New York City and other publications before moving to Phnom Penh, Cambodia, where he worked for the English-language daily newspaper the *Cambodia Daily*.

After Southeast Asia, he moved to Las Vegas and worked as a crime reporter, first for the *Las Vegas Sun* and then for the *Las Vegas Review-Journal*. He received several awards there, including the Nevada Press Association public service award for his reporting on child welfare issues. He served as the digital managing editor of ABC7/WJLA before working as a homepage editor at the *Washington Post*.

## Kemal Kirişci



Kemal Kirişci is the TÜSIAD senior fellow and director of the Center on the United States and Europe's Turkey Project at Brookings Institution, with an expertise in Turkish foreign policy and migration studies. Kirişci runs the Turkey Project Policy Paper series and frequently writes on developments in Turkey.

His most recent book, *Turkey and the West: Faultlines in a Troubled Alliance*, was published by the Brookings Institution Press in November 2017. He is the co-author of the monograph "The Consequences of Chaos: Syria's Humanitarian Crisis and the Failure to Protect" (Brookings Institution Press, April 2016), which considers the long-term economic, political and social implications of Syria's displaced and offers policy recommendations to address the humanitarian crisis.

Kirişci was a professor of international relations and held the Jean Monnet chair in European integration in the department of political science and international relations at Boğaziçi University in Istanbul.

His areas of research interest include EU-Turkish relations, U.S.-Turkish relations, Turkish foreign and trade policies, European integration, immigration issues, ethnic conflicts and refugee movements.

His books on Turkey include, most recently, *Turkey and Its Neighbors: Foreign Relations in Transition* (co-authored with R. Linden et al; Lynne Reinner, 2011), *Land of Diverse Migrations: Challenges of Emigration and Immigration in Turkey* (co-edited with A. İçduygu; Bilgi University Press, 2009), *Turkish Immigrants in the European Union: Determinants of Immigration and Integration* (co-edited book with R.Erzan; Routledge, 2007) and others.

He earned a doctorate and a master's degree in international relations and a bachelor's in finance and management. He has published articles on Turkish foreign policy, EU-Turkish relations and immigration in academic journals and numerous op-eds on current affairs in Turkey.

## Kevin Kling



Kevin Kling is a playwright and storyteller from Minnesota. He has performed his shows Off-Broadway and at the Guthrie Theater, Seattle Rep, the Goodman Theatre, Denver Center for the Performing Arts and on other stages throughout the world.

Kling has written five books, been a commentator for NPR's *All Things Considered* and has performed frequently at the National Storytelling Festival in Jonesborough, Tennessee.

He is the recipient of a Whiting award, an NEA fellowship and a Bush fellowship.

He is excited about returning to CWA and being in the presence of the amazing talent featured at this year's event.

## Josh Larsen



Josh Larsen returns to CWA as host of Ebert Interruptus, which he first led in 2017. He is co-host of the radio show and podcast *FilmSpotting*, as well as editor and film critic at Think Christian, a faith and culture website. His first book, *Movies Are Prayers*, was published by InterVarsity Press in June 2017.

Larsen began his career in the mainstream newspaper business as a beat reporter for a weekly community newspaper. He then became the film critic for a daily, Chicago-area paper. In 2011 he joined the Christian media landscape as editor of *Think Christian*, a project of ReFrame Media that helps culturally engaged believers reflect faithfully on popular culture. He joined the long-running *FilmSpotting* podcast in 2012. Produced weekly and aired on WBEZ in Chicago, the show features reviews, interviews and Top Five lists, and was launched in 2005, in the early days of iTunes.

A veteran of the Sundance, Toronto and Chicago international film festivals, Larsen regularly speaks at festivals, conferences and colleges. He lives in the Chicago area with his wife and two daughters. Visit [LarsenOnFilm.com](http://LarsenOnFilm.com) for his latest work, as well as an archive of almost every review he has written.

## Kate Lesta



Kate Lesta was brought up amid art, theatre and nontraditional education. Raised in both Boulder, Colorado, and Ibiza, Spain, she followed her natural inclination toward creating intercultural expressions to build new platforms. The artist cooperative that she began at age 16 later evolved into event production work devoted to the intersection of digital technology, electronic music, immersive experience and progressive

mediums. She has executed hundreds of successful events, both large scale and local/private, over the course of the last 15 years.

The Communikey Festival, which Lesta founded and directed, led to her involvement with festival networks that span the globe. These include Decibel Festival, MUTEK Montreal, Club Transmediale Berli, Unsound Krakow and the ICAS Network, to name a few. With a unique understanding of diplomacy, the music industry and curation, Lesta continues to facilitate sustainable systems, safe spaces and interpersonal growth via community connectedness. She is well-versed in talent buying, budgeting, building code and compliance, U.S. immigration bureaucracy and pre/postproduction. In short, Lesta has a talent for organizing and producing almost any medium or audience.

### Peter Rupert Lighte



Peter Rupert Lighte is a Sinologist, now retired from careers in international banking and teaching. He is currently on the boards of the Council on International Educational Exchange, the One Sky Foundation and Prudential Financial and is active in Princeton alumni activities and on the executive committee of the Institute for Advanced Study.

The author of *Pieces of China* and *Host of Memories: Tales of Inevitable Happenstance*, he is currently at work on a new book about the adoption of his daughters. He is also a mosaicist and Chinese calligrapher. Lighte holds a doctorate in East Asian studies from Princeton University.

### Elisabeth MacNamara



Elisabeth MacNamara served as the 18th president of the League of Women Voters of the United States from 2010 to 2016. The League of Women Voters is a direct outgrowth of the fight for voting rights for women, focused on realizing the power of the vote to create a more perfect democracy in the United States.

MacNamara has an extensive volunteer career in the league beginning in 1982. A longtime resident of Georgia, she served as president of a local league in metropolitan Atlanta, as state president and on the national board. Professionally, MacNamara is an attorney specializing in criminal law. She retired in 2010 after nearly 30 years as a prosecuting attorney in DeKalb County, Georgia. MacNamara has two sons, one a physician currently serving as a cardiology fellow in Texas and the other a public school teacher in Georgia.

### Shadia Marhaban



Shadia Marhaban is a journalist, translator, activist and mediator, as well as an advocate for an increased role for women in peace efforts and postconflict management. She has concentrated her activities in consultations for peaceful dialogues in many conflict areas in Southeast Asia and has established contacts with actors involved in the conflict. Her mediation is focused on the political transition of separatist/liberation movements with respect to their identity, religion and dignity, exploring models that can be acceptable to both sides.

Marhaban also takes part in interfaith and intrafaith dialogue in the region with an emphasis on culture, exposure visits and education. She is a consultant for Mediators Beyond Borders International and is also part of the United Nations Development Programme ExpRes (Expert Roster for Rapid Response). She studied political science and was a fellow at Harvard University's Weatherhead Center for International Affairs (2011–12). Marhaban is based in Banda Aceh, Indonesia.

### Jerry Michalski



Jerry Michalski (ma-CALL-ski) is a guide to trust. During the dozen years he helped shape the dot-com revolution as a tech-industry analyst, he realized that the word “consumer” made him itch. Paying attention to the word gave him the thesis that we are entering a relationship economy; we are rediscovering trust, interdependence and meaning through movements as varied as open source software, pattern languages, the sharing economy, microfinance, unschooling, traffic

calming and workplace democracy.

Independent since the last millennium (1998), Michalski has been publishing his brain online almost that long. You can browse it at JerrysBrain.com. He earned an MBA from the Wharton School, where he stumbled into the mind-expanding ideas of Russ Ackoff, and a BA in economics (mostly econometrics) from the University of California Irvine. He was raised in Peru and Argentina and speaks fluent Spanish and German, as well as pretty passable French.

### Ian Millhiser



Ian Millhiser is a senior fellow at the Center for American Progress and the justice editor for *ThinkProgress*. Among other things, he clerked for Judge Eric L. Clay of the U.S. Court of Appeals for the Sixth Circuit and served as a Teach for America corps member in the Mississippi Delta. He received a BA in philosophy from Kenyon College and a JD, magna cum laude, from Duke University, where he served as senior note editor on the *Duke Law Journal* and was elected to the

Order of the Coif.

Millhiser is the author of *Injustices: The Supreme Court's History of Comforting the Comfortable and Afflicting the Afflicted*.

### David R. Montgomery



David R. Montgomery is a MacArthur Fellow and professor of geomorphology at the University of Washington. He is an internationally recognized geologist who studies landscape evolution and the effects of geological processes on ecological systems and human societies.

Montgomery has written more than 200 scientific papers and five popular-science books, including *Dirt: The Erosion of Civilizations*, *The Hidden Half of Nature* (with Anne Biklé) and *Growing a Revolution: Bringing Our Soil Back to Life*. He has been featured in documentary films, network and cable news, and on a wide variety of TV and radio programs.

### Clare Muireann Murphy



Clare Muireann Murphy is a storyteller. This word is used a lot for many artforms, but she means it in the original sense, she stands up and tells stories. She is often compared to a *ranconteuse/comedienne*. Her stories range from 3000 year old myth to historical stories from WWII. She composes one person shows on Syrian folklore, quantum physics and mythology, Irish myth, and lgbt stories. Her story repertoire includes an additional 120+ stories from world myth and

folklore as well as original stories.

Murphy has performed in more than 20 countries and on many international stages including the Globe Theatre, The National Theatre, The Barbican Theatres in London. She's worked with amazing

organisations including the Royal Shakespeare Company, BBC Radio, National Museums Ireland. She performs, teaches, consults and trains people in the art of storytelling. She is a dramaturg and a writer. She is very interested in the way in which story works on a micro and macro level to shape society. She is also deeply interested in the alchemical space between performer and audience. She is dedicated to curiosity, and a lover of the word; spoken or written.

## Henry R. Nau



Henry R. Nau is professor of political science and international affairs at George Washington University. He holds a B.S. degree in economics, politics and science from the Massachusetts Institute of Technology, and M.A. and Ph.D. degrees from The Johns Hopkins University School of Advanced International Studies (SAIS).

His latest book is *Conservative Internationalism: Armed Diplomacy Under Jefferson, Polk, Truman, and Reagan*, published in August 2013 (paperback

2015 with new preface) by Princeton University Press. Other books include *The Myth of America's Decline* (Oxford 1990), *At Home Abroad* (Cornell 2002) and *Perspectives on International Relations* (Sage/CQ Press, 6th Edition, 2018). Previously, he was assistant professor at Williams College and visiting professor at Johns Hopkins SAIS, Stanford and Columbia universities. From January 1981 to July 1983, he served on President Reagan's National Security Council as senior staff member responsible for international economic affairs. Among other duties he was the White House sherpa for the Annual G-7 Economic Summits at Ottawa (1981), Versailles (1982), Williamsburg (1983) and a special summit with developing countries at Cancun, Mexico (1982).

Nau also served from 1975-1977 as special assistant to the Under Secretary for Economic Affairs in the Department of State. In 1977, he received the state department's Superior Honor Award, and in 2016 the Japanese government awarded him The Order of the Rising Sun, acknowledging his efforts as director from 1989-2016 of the US-Japan-South Korea Legislative Exchange Program, semiannual meetings among the members of the three legislatures. He served two years as a lieutenant in the 82nd Airborne Division at Fort Bragg, NC.

## John Harrison Nichols



John Harrison Nichols is the author or co-author of a dozen books and the national affairs correspondent for *The Nation* magazine. A contributor to many publications, he appears frequently on the BBC, RTÉ Irish Radio, NPR, MSNBC, CNN and other broadcast outlets. Nichols is the co-founder of Free Press, the nation's media reform network, and has keynoted global congresses of the International Federation of Journalists. Of Nichols, Gore Vidal said: "Of all

the giant slayers now afoot in the great American desert, John Harrison Nichols's sword is the sharpest."

## Charlie Oliver



Charlie Oliver's years of experience in the trenches of old media include working in advertising in New York at BBDO Worldwide and Condé Nast, producing sitcoms and dramas at Sony Pictures Entertainment, Paramount Pictures, Warner Brothers, Dreamworks and Oscar-award winning indie production companies and event management at the Sundance Film Festival.

After spending several years in corporate law in document review at global firms (White & Case, Clifford Chance and

Wachtel Lipton, to name a few), she segued seamlessly into tech and new media as a web video producer. She co-created and co-produced experimental web video projects including the first live-streamed webathon during the 2008 presidential election, entitled "Women Respond to Sarah Palin."

In 2009, she founded Served Fresh Media™, a New York-based digital media marketing company. She and her team provide digital strategy, senior management advisory, team-building and training, strategic partnerships, event management and product development for companies.

Driven by a passionate need to help the general public understand and participate actively in the next technological revolution, Oliver launched Tech 2025 in January, 2017. It is a community and platform for the general public to learn about the next wave of disruptive, emerging technologies that are expected to drastically change our world and to facilitate debate and discussions about the impact of these technologies on society.

Her philosophy is simple: "Be fearless and unapologetic in the fierce pursuit of your goals, and be just as passionate about helping people."

## Naomi Oreskes



Naomi Oreskes is a professor of the history of science and an affiliated professor of earth and planetary sciences at Harvard University. She received her PhD at Stanford in 1990 in the graduate special program in geological research and history of science.

In her 2004 paper published in *Science*, "Beyond the Ivory Tower: The Scientific Consensus on Climate Change," Oreskes analyzed nearly 1,000 scientific journals to assess the magnitude of scientific consensus around anthropogenic climate change. The paper was famously cited by Al Gore in his film "An Inconvenient Truth" and led Oreskes to testify in front of the U.S. Senate Committee on Environment and Public Works.

Oreskes is the co-author of the 2010 book *Merchants of Doubt*, which looks at how the tobacco industry attempted to cast doubt on the link between smoking and lung cancer, and the 2014 book *The Collapse of Western Civilization: A View from the Future*, which looks back at the present from the year 2093. Both are written with Erik M. Conway.

## David Orr



David W. Orr is Paul Sears Distinguished Professor of Environmental Studies and Politics Emeritus and senior advisor to the president of Oberlin College. He is a founding editor of the journal *Solutions* and founder of the Oberlin Project, a collaborative effort of the city of Oberlin, Oberlin College and private and institutional partners to improve the city's resilience, prosperity and sustainability.

Orr is the author of eight books, including *Dangerous Years: Climate Change, the Long Emergency, and the Way Forward* (Yale, 2016) and *Down to the Wire: Confronting Climate Collapse* (Oxford, 2009), and coeditor of three others. He has written more than 200 articles, reviews, book chapters and professional publications.

In the past 25 years, he has served as a board member or advisor to eight foundations and board member of many organizations, including the Rocky Mountain Institute and the Aldo Leopold Foundation. He is a trustee of the Alliance for Sustainable Colorado and the Children and Nature Network.

He has been awarded eight honorary degrees and a dozen other awards including a Lyndhurst Prize, a National Achievement Award from

the National Wildlife Federation and a Visionary Leadership Award from Second Nature. Orr is a frequent lecturer at colleges and universities throughout the United States, Europe, and Asia.

Orr spearheaded the effort to design, fund and build Oberlin's Adam Joseph Lewis Center, which was named by an AIA panel in 2010 as "the most important green building of the past 30 years," and as "one of 30 milestone buildings of the twentieth century" by the U.S. Department of Energy. Orr also was instrumental in funding the Peter B. Lewis Gateway Center.

### Eliot Peper



Eliot Peper writes fast-paced, deeply researched stories with diverse casts that explore the intersection of technology and society. He is the author of *Cumulus*, *Neon Fever Dream*, and the *Uncommon* series, and his books have been praised by *The Verge*, *Popular Science*, *Businessweek*, *io9* and *Ars Technica*. Peper is an editor at *Scout* and an adviser to entrepreneurs and investors. He has helped build various technology businesses, survived dengue fever, translated Virgil's *Aeneid* from the original Latin, worked as an entrepreneur-in-residence at a venture capital firm, and explored the ancient Himalayan kingdom of Mustang. His writing has appeared in *Harvard Business Review*, *TechCrunch* and the *Chicago Review of Books*, and he has been a speaker at places such as Google, Qualcomm, and Future in Review.

### Aly Raisman



*Aly Raisman's appearance at the 2018 Conference on World Affairs is presented by the Cultural Events Board and the CWA Student Committee*

Aly Raisman is the two-time team captain of the gold medal winning U.S. Olympic Gymnastics Teams in 2012 and 2016. The most decorated U.S. gymnast at the 2012 Games and first American gymnast to win gold in the floor exercise, she stole the hearts of millions during her silver medal performance in the All-Around competition at the 2016 Games. Raisman is the second most decorated American gymnast of all-time with six total Olympic medals and one of two U.S. gymnasts to make back-to-back Olympic teams in more than 15 years.

A leader on and off the floor, Raisman uses her platform to promote positive body image and encourage everyone to be comfortable and confident in their own skin. In her *New York Times* best-selling memoir – *Fierce* – she shares the highs and lows of her journey, including her survival of sexual abuse. Raisman continues to share her story to help advocate for sexual abuse survivors and push for systematic changes within the sport of gymnastics.

### Reza Ramazani



Reza Ramazani is professor and former chair of the economics department at Saint Michael's College in Vermont, where he has taught international and environmental economics since 1986. Ramazani's research has been in the areas of international trade, international finance, environmental economics and economic development, primarily focusing on China. To conduct his research projects he has traveled to developing countries, including Haiti and China.

His articles have been published in various books and journals, including *The Review of Economics and Statistics*. In addition, he regularly attends and presents his research at the Western Economic Association International Conference.

Ramazani is a native of Tehran, Iran, where he graduated with a BA in economics. He received his MA and PhD from the University of Colorado Boulder. He has been the recipient of several teaching and service awards. At the University of Colorado, he was awarded the Graduate Student Teaching Excellence Award and the Rueben A. Zubrow Graduate Fellowship, established in 1985 to recognize doctoral candidates for excellence in the teaching of economics. At Saint Michael's College he received the Faculty Appreciation Award, the Rev. Gerald DuPont Award for outstanding contributions to the Saint Michael's college community (1997 and 2010), and the Joanne Rathgeb Teaching Award. In addition, he was selected by Saint Michael's as a finalist for the 2004 Vermont Professor of the Year Award.

### April Rinne



April Rinne is equal parts global authority, advocate, ally and adventurer. She sees trends early, understands their potential and helps others do the same. But she is not only a thought leader; she's also a doer.

Rinne is a pathfinder within the digital economy, platform economy and sharing economy. She advises startups and established companies, local and national governments, policy-makers, think tanks and investors. She is known for her skill in bridging the private, public and social sectors—building a more inclusive and responsible sharing economy in the process. She is a Young Global Leader at the World Economic Forum, where she leads the Sharing Economy Working Group.

She is an acclaimed keynote speaker and contributes regularly to news and media about the new economy and the future of work. Rinne espouses the values of global citizenship: diversity, interdependence, empathy and perspective. She has traveled to more than 100 countries, worked in more than 50 and lived overseas for more than 10 years.

Rinne was formerly chief strategy officer at Collaborative Lab; a private lawyer specializing in international microfinance, impact investing and regulatory reform; global director of WaterCredit at Water.org; adjunct faculty at the International Development Law Organization; director of the World Wide Web Foundation; and adviser to numerous social enterprises and financial institutions. Rinne holds a JD from Harvard Law School, an MA in international business and finance from the Fletcher School at Tufts University, and a BA from Emory University; she is a Fulbright Scholar.

### Heather M. Roff



Heather M. Roff received her Ph.D in political science from the University of Colorado at Boulder (2010). She is a research scientist at DeepMind, one of the leading artificial intelligence companies in the world, and an associate fellow at the Leverhulme Centre for the Future of Intelligence at the University of Cambridge and a future of war fellow with New America in Washington, D.C., She was previously a senior research fellow in the department of politics and international relations at the University of Oxford. She held posts at Arizona State University, the Korb School of International Studies at the University of Denver, the University of Waterloo and the United States Air Force Academy.

Her research interests include the law, policy and ethics of emerging technologies, such as autonomous systems, artificial intelligence, robotics and cyber, as well as international security and human rights protection. She is author of *Global Justice, Kant and the Responsibility to Protect* (Routledge 2013), as well as numerous scholarly articles. She blogs for the *Huffington Post* and the *Duck of Minerva* and has written for the *Wired Magazine*, *Bulletin of the Atomic Scientists*, *Slate*, *Defense*

One, the *Wall Street Journal*, the *National Post* and the *Globe and Mail*.

## Pamela Ronald



Pamela Ronald is a distinguished professor in the Department of Plant Pathology and the genome Center at the University of California Davis. She serves as founding director of the Institute for Food and Agricultural Literacy at UC Davis and director of grass genetics at the Joint Bioenergy Institute in Emeryville, California.

Ronald and collaborators were instrumental in identifying genes of rice that control the rice response to infection. They received the 2008

U.S. Department of Agriculture National Research Initiative Discovery Award for their research on rice submergence tolerance. In 2011 Ronald was among the 100 most creative people in business named by *Fast Company* magazine, and in 2012 Ronald and colleagues received the Tech Award 2012 for innovative use of technology to benefit humanity. In 2014 Ronald was named one of the world's most influential scientific minds by Thomson Reuters. In 2015 she was selected by *Scientific American* as one of the world's 100 most influential people in biotechnology. In 2016 she was named by *Grist* magazine as one of 50 innovators and visionaries who will lead us toward a more sustainable future.

Ronald is co-author with her husband, Raoul Adamchak, of *Tomorrow's Table: Organic Farming, Genetics, and the Future of Food*. Bill Gates calls the book "a fantastic piece of work" and "important for anyone that wants to learn about the science of seeds and challenges faced by farmers." Her 2015 TED Talk has been viewed by more than 1.5 million people and translated into 24 languages.

## Perry Samson



Perry Samson is a professor at the University of Michigan in the engineering college's climate and space sciences department and professor in the school of information. He has been honored as an Arthur F. Thurnau Professor for his contributions to undergraduate education and was named Professor of the Year in the State of Michigan. His coursework was cited as one of 10 Courses with a Twist by the *New York Times*.

As an entrepreneur, he is a co-founder of The Weather Underground, which provides real-time weather information via the Internet, and LectureTools, a web-based student response and learning environment, facilitating in-class communication between instructors and students. More recently he co-founded the Wireless Indoor Location Device (WILD) learning platform, which promotes development of multi-user learning activities using real-time data on learners' locations, compass orientation and verticality.

## Tony Seba



Tony Seba is the author of *Clean Disruption of Energy and Transportation: How Silicon Valley Will Make Oil, Nuclear, Natural Gas, Coal, Electric Utilities and Conventional Cars Obsolete by 2030; Solar Trillions; and Winners Take All*. He is a co-founder of RethinkX, a think tank that focuses on technology disruption, and co-author of *Rethinking Transportation 2020-2030*.

He has taught at Stanford University, the Auckland (New Zealand) University Business School, Singularity University and at top high-tech companies such as Google, Inc.

Seba brings more than 20 years of experience in fast-growth high-tech and clean technology companies. He was the founder and CEO of

PrintNation.com, a B2B e-commerce site that was named the Forbes.com B2B Best of the Web.

Seba worked at Cisco Systems and RSA Data Security, where he focused on business development and strategic planning. He has been responsible for the architecture, development and commercialization of more than two dozen products and services, including Java security, electronic payment technology, sales force automation, computer-aided software engineering and e-commerce infrastructure.

He is on the board of directors or advisory board of CloudM, a health and safety software company; Powerhouse, a solar incubator and accelerator; Mercatus, an energy investment management software company; Hackidemia, an educational lab that teaches children hands-on STEM-based invention skills; the Stanford Alumni Consulting Team; and the San Francisco Jazz Organization.

Seba holds an MBA from Stanford Graduate School of Business and a BS in computer science and engineering from the Massachusetts Institute of Technology.

## Lloyd I. Sederer



Lloyd I. Sederer, MD, is the author of a dozen books and more than 500 articles in the fields of mental health and addictions, as well as film, TV, theater and book reviews. He is medical editor for mental health at the *Huffington Post*; adjunct professor at the Columbia/Mailman School of Public Health; contributing writer for *U.S. News & World Report*; and chief medical officer for the New York state Office of Mental Health, the nation's largest state mental health agency.

Sederer is also a monthly regular on *Tell Me Everything*, the SiriusXM radio show hosted by John Fugelsang. His recent books include *The Addiction Solution: Fixing America's Drug Crisis*; *Improving Mental Health: Four Secrets in Plain Sight*; and *Controversies in Mental Health and the Addictions*.

## Kim Severson



Kim Severson is a *New York Times* correspondent covering food trends and news across the United States. She was previously the *New York Times* Atlanta bureau chief and a staff writer for the dining section of paper. She also wrote about cooking and the culture of food for the *San Francisco Chronicle*, after a seven-year stint as an editor and reporter at the *Anchorage Daily News* in Alaska.

Before writing about food full-time, she covered crime, education, social services and government for daily newspapers on the West Coast. She has won several regional and national awards for news and feature writing, including the Casey Medal for Meritorious Journalism and four James Beard awards for food writing.

She has written four books, *The Trans Fat Solution*, *The New Alaska Cookbook*, a memoir called *Spoon Fed: How Eight Cooks Saved My Life* and, in 2012, a collaborative cookbook with fellow *New York Times* food writer Julia Moskin, entitled, *Cook Fight!*

## Joe Sexton



Joe Sexton is a senior editor at ProPublica. Previously, he worked for 25 years as a reporter and editor at *The New York Times*. Sexton served as metropolitan editor at the *Times* from 2006 to 2011. From 2011 to 2013, he served as the paper's sports editor, and his department won a wide array of awards for its photography, art design and innovative online presentations.

Five of the projects he has overseen in his

career have won Pulitzer Prizes. *Firestone and the Warlord*, a PBS Frontline film he helped create, won two Emmys in 2015. As a reporter, Sexton covered sports, politics, crime and various other important and scandalous topics. His work was anthologized in *The Best American Sportswriting* (Houghton/Mifflin). He is a life-long resident of Brooklyn, where he lives with Beth Flynn, the deputy director of photography at the *Times*, and two of his four daughters. Viewer discretion is advised for any panel he appears on.

### Susan Shaw



Susan D. Shaw is a professor in the State University of New York Albany school of public health and founder/director of the Marine & Environmental Research Institute in Maine, which works to discover the impacts of toxic chemical exposure on health and the environment.

Shaw's 1983 book, *OverExposure*, written with landscape photographer Ansel Adams, exposed the health hazards of photographic chemicals.

An outspoken voice on ocean pollution, she dove into the 2010 BP oil spill and influenced the national debate on the dangers of dispersant chemicals. Currently she leads an international team addressing the threat of climate change and pollution across three oceans.

A Fulbright scholar with dual degrees from Columbia University in film and public health/environmental health sciences, Shaw was named Gulf of Maine Visionary in 2007. She was the first scientist to reveal widespread contamination of fish and marine mammals in the northwest Atlantic Ocean by flame retardant chemicals leaching from furniture.

Her landmark investigation revealed that firefighters absorb extremely high levels of cancer-causing chemicals from the burning of chemically treated furniture and plastics. The results helped push legislation and protective practices in the fire service in the U.S. and Europe. Today, she leads cutting-edge research aimed at identifying the environmental causes of cancer and other health effects in firefighters.

Shaw received the Society of Women Geographers' Gold Medal Award and a Citation of Merit Award from the international Explorers Club. She is a Woodrow Wilson Visiting Fellow.

### Maurice Sherif



Paris-based Maurice Sherif is the author of *The European Walls*, *The American Wall*, *Marketing Jesus*, *Sex and Money*, *Lueurs de Ténèbre - Desertification in Patagonia-Argentina* and *Lumière Métallique II & II*. He has documented border walls since 2007, questioning how the world, which sees itself as a champion of law, democracy and human rights, came to engage in egregious violations of human rights. He is a social observer with the curiosity to frame political

injustice, religious persecution, environmental damage, affronts to civil rights, barbarism of child slavery, low-cost terrorism, causes and consequences of war, schöpferische Zerstörung (the economic concept of creative destruction) of individuals and economic refugees.

Sherif uses minimalist visual language to portray a sense of drama that is about to occur or has just happened. He says, "The light source is a metaphor for the human presence, creating an atmosphere of silent solitude and introspection into which the viewer can enter without interruption."

Sherif grew up traveling in Cyprus, Canada, the United States, Syria, Lebanon, Jordan, Mexico, Spain, Poland, China and France. He attended the University of San Francisco, where he learned essential art traditions and social documentary photography, addressing why and how people experience injustices.

He also is an essayist on topics that include American homelessness, international teen suicide, social disconnectedness and consent and rape in France.

### Maggie Duncan Simbeye



Maggie Duncan Simbeye is the executive director and founder of *Dare Women's Foundation*, a Tanzanian-based non-governmental organization "working to empower Tanzanian women and girls, with a focus on rural areas, through poverty alleviation, social justice, economic empowerment and gender equality," according to its mission statement.

Simbeye and her team are working in northern regions of Tanzania to alleviate malnutrition, premature marriage, the lack of feminine hygiene care, lack of education and lack of contraception and sex education. *Dare* also provides opportunities for girls to play rugby, learn nutrition, conservation and entrepreneurship and to empower themselves.

### Lisa Marie Simmons



From her home on the shore of Italy's beautiful Lake Garda, Lisa Marie Simmons collaboratively leads two different ensembles—Hippie Tendencies and NoteSpeak—with keyboardist, arranger, and songwriter Marco Cremaschini.

Born in Colorado, Simmons was a soloist with the Boulder Youth Choir. At 19 she moved to New York City to study at the American Academy of Dramatic Arts and to perform in pop, funk, soul, blues and jazz bands throughout the Manhattan club circuit. From 1993 to 1997 she explored and performed music in Europe and Central and South America, eventually returning to Europe.

Simmons teamed with Paola Peroni under the moniker Bacon Popper. Its first single, "Free," exploded on the 1998 European club scene, reaching #1 on the dance singles chart in France and #2 in Italy. Simmons first stepped out as a solo artist in 1999 with the single "Feel It," and she continued to collaborate with various artists and producers throughout Italy.

Since 2004 Simmons and Cremaschini have divided most of their attention between the neo-folk, neo-soul project Hippie Tendencies and the spoken-word-jazz project NoteSpeak. Hippie Tendencies has released two full-length albums, and its cover of "Here's To You/The Ballad of Sacco and Vanzetti," was adopted by Amnesty International as the theme for its #herestoyou campaign. The American debut of NoteSpeak took place last September at the close of the Jaipur Literature Festival in Boulder, where it "blew the lid off the house," in the words of Sanjoy K. Roy, producer of the festival.

### Susi Snyder



Susi Snyder coordinates the global Don't Bank on the Bomb research and campaign as part of her job as the nuclear disarmament program manager for PAX in the Netherlands. Don't Bank on the Bomb is the only global report profiling the companies that produce nuclear weapons and the institutions that finance them.

Snyder has published numerous reports and articles, including *Dealing with a Ban* (2015); *The Rotterdam Blast: The Immediate Humanitarian Consequences of a 12 Kiloton Nuclear Explosion* (2014); and *Withdrawal Issues: What NATO Countries Say About the Future of Tactical Nuclear Weapons in Europe* (2011). She is an international steering group member of the International Campaign to Abolish Nuclear Weapons



and a 2016 Nuclear Free Future Award laureate. Previously, she served as the secretary general of the Women's International League for Peace and Freedom at their Geneva secretariat.

## Michael Spencer



For 15 years Michael Spencer was responsible for leading what was the Bachelor of Arts theatre design course at Central Saint Martins (the arts and design college within the University of the Arts London) into an expanded field embracing the idea of the designer as auteur. He currently runs the MA performance design and practice course.

In 1991 Spencer became the first person in the U.K. to receive an MA in theatre design, which became the catalyst for a teaching career alongside continuing professional practice. This practice, like his teaching, reflects the shift in the role of designer. Recent work includes a site-specific *Attempts On Her Life* (Martin Crimp, playwright), featuring the simultaneous presentation of the 17 scenes in a disused gas facilities building in Colorado Springs; a devised solo performance triptych, *Variation, Verification & Vindication*; and a play based on a mathematical theory, *The Anatomy of Integers & Permutations* (Andrew and Jennifer Granville, playwrights), performed at Princeton University and the University of California Berkeley.

In July 2016 Spencer completed his most recent project, *Transformation Exchange*, a residency in Granary Square, London N1, attempting to connect those regularly inhabiting a newly created public space to the rapid changes taking place around them. Spencer has presented at United States Institute for Theatre Technology conferences, represented the U.K. at the International Organization of Scenographers, Theatre Architects and Technicians symposiums in Moscow and Riga, and written articles for the Society of British Theatre Designers journal, *Blue Pages*.

## Margo Squire



A career diplomat for 30 years with the U.S. Information Agency and state department, Margo Squire served in Munich, Moscow, Melbourne, Baku, Ankara and Washington, D.C. She has extensive experience in public affairs, media relations, international broadcasting, educational exchanges, management of U.S. government assistance activities and nonproliferation of weapons of mass destruction.

Highlights of Squire's career include service as director of democratic initiatives in the state department's Office of Coordination for Assistance to the New Independent States, where she managed U.S. government democracy programs throughout the new independent states of the former Soviet Union, including those related to the rule of law, civil society, elections and free media. She was also director of press and public outreach for the state department's Bureau of European and Eurasian Affairs and director of the Office of Strategic Communications and Outreach of the state department's Bureau of International Security and Nonproliferation.

Squire has a BA from Dartmouth College and a master's degree from Johns Hopkins University's School of Advanced International Studies. Retired from the state department in 2014, she currently supports foreign nationals transferring to the Minneapolis area. She leads tours at the Museum of Russian Art, the Minneapolis Institute of Art and the Weisman Museum of Art and is a chief election worker for the State of Wisconsin. She is married to former diplomat Ross Wilson and has two sons.

## Mara Steiu



Mara Steiu is a Class of 2020 global scholar at Babson College in Massachusetts and an ed-tech entrepreneur. When she was 17, she worked on creating a mobile game that would help high school students from her native Romania get financially educated. After working with multiple teenagers—and being one herself—she realized that the education system in her country did not offer youngsters the necessary support (knowledge/inspiration/connections) to give life to their ideas, take calculated risks and be bold. Therefore, she launched iXperiment, the first startup accelerator for Romanian high school students. This is a lab in which teenagers work on their most creative ideas to solve social problems, improve people's lives and create innovation by having access to the resources and knowledge of top entrepreneurs from Romania or abroad. So far, iXperiment has empowered high school students from all over Romania to launch their businesses and create value in fields such as education, hospitality and IT.

Steu's initiatives have so far been featured in publications such as the *Huffington Post* and *Forbes Hungary*, as well as at the University of Pennsylvania's Wharton School; they have won a TEDx award for social impact and have been presented in multiple national/international conferences, such as the Misk Global Forum in Saudi Arabia. Her long-term goal is to use ed-tech to disrupt old, outdated education systems.

## Ellen Sweets



"After swearing six ways from Sunday never to sweat the blood necessary to write another book, my latest denial is scheduled for publication in 2018, to be followed, should I love so long, by a third that I divined years ago but dismissed then revisited. Decision-making is not my strong suit." So declares Ellen Sweets, author and former reporter whose beat included topics from fires, fights and homicides to food writing. She began her career at her father's black weekly newspaper,

the *St. Louis American*. She has reported for the *St. Louis Post-Dispatch*, the *Dallas Morning News*, the *Denver Post*, the *Austin American-Statesman*, the *Texas Observer*, *Edible Austin* and *Texas Co-Op Power*.

Sweets' honors include the James Beard Foundation Award for food writing. Her first book, *Stirring It Up With Molly Ivins*, detailed her 20-year friendship with the late political columnist—chronicling the unabashed civil libertarian's formidable cooking skills. Recipes from the Molly memoir ranged from *saumon en papillote* and *clafouti aux cerises* to chili and baked pork chops—all prepared with the same attention to detail that Molly devoted to skewering a political recalcitrant. Sweets detoured from journalism to serve as the executive director of the St. Louis Civil Rights Enforcement Agency, managing a multimillion dollar budget and a staff of 30 investigators devoted to tracking compliance with the city's minority hiring practices. From there she zigzagged again, to edit corporate publications for AT&T Bell Laboratories.

## Lisa Swenerton



Lisa Swenerton is responsible for overseeing the wholesale and retail telecommunications and wireless site development business lines that serve the connectivity needs of carriers and enterprises in the Los Angeles metropolitan area. Southern California Edison Carrier Solutions is a commercial telecommunications service provider delivering value to Edison International shareholders, Southern California Edison ratepayers, and external customers.

Prior to her current role, Swenerton was a managing director at Edison

Capital, a subsidiary of Edison Mission Group, with responsibility for the affordable housing business unit, which then included commercial properties in 36 states and represented more than \$1 billion in equity investment. She also managed the compliance team responsible for the wind-energy portfolio and served as lead for organizational readiness for the implementation of an enterprise resource planning system.

Before joining Edison Capital, Swenerton worked for EY Kenneth Leventhal Real Estate Group as management consultant, partnering with clients in developing investment strategies and strategic business plans and in evaluating investment opportunities in the areas of finance, real estate and tax-motivated investments.

Swenerton earned a bachelor's degree in political science with a minor in economics from Washington State University and a master's degree in organizational leadership from Gonzaga University.

### James Tanabe



International circus producer James Tanabe was an artistic director at Cirque du Soleil before serving as its senior director of creative strategy. Tanabe is a polymath whose passion lies at the intersection of the sciences, performing arts and international entrepreneurship. He is a graduate of MIT and of the world-renowned National Circus School of Montreal, has a master's in international studies from the University of Pennsylvania, and an MBA from the Wharton School with a focus on

international strategy for creative industries. His science background includes research in molecular biology and neurology at the Mayo Clinic and in space plasma physics at MIT's Kavli Institute for Astrophysics and Space Research. His business experience includes six years of arts entrepreneurship in Asia and two years as a consultant for McKinsey & Co.

As a director, choreographer, performer, playwright, and writer, the multilingual Tanabe has worked in Europe, Asia, North America, and Africa and has served as a lecturer, instructor, coach and director of projects promoting international artistic collaboration. He is a specialist in large-scale intercultural project management, business development and creative forecasting.

Tanabe provides services to financially sustainable international arts and culture projects with a positive social impact. He is also co-founder of the novel crowd-sourcing innovation forecasting platform The Republic, which is dedicated to creating online creative communities of international artists and to better understanding the dynamics of their creative process.

### Gregory K. Tanaka



Gregory K. Tanaka is a writer and community-based researcher who is committed to helping test and replicate a model that initiates a more community-based, bottom-up, and participatory U.S. democracy.

Tanaka has written articles in *The Journal of Higher Education*, *Anthropology & Education Quarterly*, the *Journal of Peace Education*, the *Himalayan Times* and the *International Journal of Qualitative Studies in Education*, and he has

just published a book, *Systemic Collapse and Renewal: How Race and Capital Came to Destroy Meaning and Civility in America and Foreshadow the Coming Economic Depression*.

Holder of an MBA from Harvard, a JD from Georgetown and two PhDs from the University of California Los Angeles, Tanaka has worked as an acting law school dean and acting bank president and is a recipient of the James Clavell Literary Award.

### Ty Tashiro



Ty Tashiro is the author of *Awkward: The Science of Why We're Socially Awkward* and *Why That's Awesome* and *The Science of Happily Ever After*. His work has been featured in the *New York Times*, *Time.com*, *TheAtlantic.com*, *NPR*, *Sirius XM Stars* radio and *VICE News*.

Tashiro received his PhD in psychology from the University of Minnesota, has been an award-winning professor at the University of Maryland and the University of Colorado and has addressed TED@NYC, Harvard Business School, MIT's Media Lab and the American Psychological Association. He lives in New York City.

### Jennifer Thomsen



Jennifer Thomsen is an assistant professor in the parks, tourism and recreation management program at the University of Montana. Her research and teaching interests focus on large landscape conservation, sustainable tourism, protected area management, linkages between human and ecological health, and environmental education and interpretation.

Thomsen's research takes place in diverse contexts throughout the United States and abroad. She serves on the national board for the U.S. Biosphere Reserves and the George Wright Society. Thomsen is passionate about the outdoors, engaging with diverse audiences and traveling around the world.

### William A. Thorne



William A. Thorne (ret.), a Pomo/Coast Miwok Indian from northern California, served on to the Utah Court of Appeals from 2000 to 2013. He was a judge in the Third Circuit Court for eight years and served in the Third District Court for six years.

Thorne received a B.A. from the University of Santa Clara in 1974 and a J.D. from Stanford Law School in 1977. He served for more than 34 years as a tribal court judge in Utah, Idaho, Montana, New Mexico, Colorado, Arizona, Wisconsin, South Dakota, Nevada, California, Nebraska and Michigan. He is the former president and current vice-president of the National Indian Justice Center, a nonprofit that trains tribal court and other personnel around the country, and a former member of the board of directors for National Court Appointed Special Advocates, a nonprofit group that provides volunteer representation for abused and neglected children in court.

He is chair-elect for the board of WestEd Inc., a non-profit focusing on excellence and equity in education, a member of the board for the Center for the Study of Social Policy, a member of the advisory council for the Capacity Building Center for Tribes of the U.S. Children's Bureau and a member of the Coordinating Council on Juvenile Justice and Delinquency Prevention. In 2016 the National Center for State Courts gave him its Distinguished Service Award.

He served as a member, board member or chair of PEW Commission on Children in Foster Care, the Evan B. Donaldson Adoption Institute, the National Council of Juvenile and Family Court Judges, the North American Council on Adoptable Children, the ABA Steering Committee on the Unmet Legal Needs of Children, the Utah Judicial Council, the Board of Circuit Court Judges, the National American Indian Court Judge's Association, the Board for Child Trends, Inc., the Utah Juvenile Justice Task Force of the Commission on Criminal and Juvenile Justice, the Utah Board of Youth Corrections, the Judicial Council's Committee on Improving Jury Service, the Judicial Council's Bail Bonding

Committee, the Court Technology Committee, the Salt Lake County Domestic Violence Advisory Committee and the Judicial Council's Task Force on Racial and Ethnic Fairness.

## Christina Tobias-Nahi



Christina Tobias-Nahi has been at the helm of public affairs at Islamic Relief USA since 2006. She took a three-year sabbatical starting in 2011, leading international programs at the Joint Council on International Children's Services with a portfolio on orphan care and orphan nutrition; she also managed the program TechGirls, a summer program of the U.S. State Department and Legacy International to bring emerging female leaders from the Middle East and North Africa to Washington, D.C., for leadership training. In 2014 she returned to Islamic Relief USA as director of public affairs. In 2016 she took part in an interfaith interagency team trip to Jordan, Lebanon and Turkey looking at the refugee situation and child protection issues.

Tobias-Nahi holds a postgraduate certificate in community-based development and an MA in international relations from Boston University Paris, where she spent two years working for the Organization for Economic Co-operation and Development. She obtained an EdM from the Harvard Graduate School of Education and worked at Harvard for nearly a decade with the Islamic Legal Studies Program and the Civil Rights Project. Tobias-Nahi has published several book chapters on education issues faced by Muslim immigrant children living in the U.S.

## Charlie van der Horst



Charles Michael van der Horst, MD, FACP (Duke '74, Harvard '79) is emeritus professor of medicine and infectious diseases at the University of North Carolina Chapel Hill. His career encompassed clinical medicine, National Institutes of Health-funded clinical research, teaching, and implementing clinical and research programs. From 1986 to 2000 the focus was the U.S. AIDS epidemic; from 2001 to 2015, the AIDS epidemic in Malawi and South Africa.

Dr. van der Horst currently serves as a volunteer primary care physician at a free clinic in Raleigh, where he implemented a hepatitis C treatment program. He is also a senior consultant to EQUIP Health in Johannesburg, South Africa, and senior adviser to the UNC-Johns Hopkins-Morehouse-Tulane Fogarty Global Health Fellows. He writes a monthly column for the *Herald Sun* in Durham, North Carolina. In his free time he helps the Rev. William Barber II organize protests and civil disobedience, and he competes in swimming and triathlons.

## Carlisle Vandervoort



Carlisle Vandervoort is a born-and-bred Houstonian, who, after successful careers in film production and promotions/public relations in New York City and Los Angeles, returned to Houston.

Vandervoort shares much with Molly Ivins, besides the trappings of a privileged childhood in private schools and the debutante party circuit. Both had family involved in backroom business dealings in oil and gas during the 1960s, as that industry was coming of age.

Activism runs deep in Vandervoort's roots, and she invokes the true Texas spirit that Molly Ivins embodied. Her paternal grandmother took on the race issue in Houston in the 1950s and 1960s as an early advocate of school integration while serving on the Houston school board. Her stance resulted in vitriolic hate mail and cross burnings in

her front yard. Continuing in her grandmother's shoes, Vandervoort has been a LGBT rights activist for near three decades.

## Alexander Verbeek



Alexander Verbeek is a Dutch diplomat, and former strategic policy advisor, at the Netherland Ministry of Foreign Affairs. Over the past 28 years, he has worked on international security, humanitarian and geopolitical risk issues, and the linkage to the earth's accelerating environmental crisis.

He created the Planetary Security Initiative, held at The Hague's Peace Palace, where representatives from 75 countries meet annually on the climate change-security relationship. Currently, he works as an expert speaker and advisor on planetary change to academia, global NGO's, private firms, and international organizations.

Alexander is recognized online as an influential leader to follow on climate change. As of early 2018, his Twitter site, @alex\_verbeek has 155,000 followers. He also actively engages followers through other social media platforms such as Instagram and LinkedIn, produces his website blogs and writes environmental essays on [Medium.com](https://medium.com).

Alexander is an associate at the Stockholm Environment Institute (SEI) and the Stockholm International Water Institute (SIWI). He recently founded the Netherlands based, Institute for Planetary Security where he directs projects related to the geopolitical impacts of the changing climate, water, food, energy, economic and demographic conditions.

In 2014 he became a World Fellow at Yale University. Alexander Verbeek is a Fellow of the Royal Society of Arts and Visiting Fellow in the Peace and Conflict Department of Uppsala University in Sweden. He is on the board of advisors of several international environmental initiatives. Alexander is a world traveler, photography buff, hiker, and sailor.

## Erin Vilardi



Erin Vilardi is the founder and CEO of VoteRunLead, a national organization leveraging technology and training to accelerate the number of women in civic and political leadership. She first launched VRL as vice president of program and communications at the White House Project, establishing the largest national political training program readying women for public office and civic life

Vilardi has served as a leadership development consultant for a range of clients, including the Yahoo! Business and Human Rights Program and Athena Center for Leadership Studies at Barnard College, Columbia University, where she developed the Athena CORE10—an innovative set of leadership competencies for 21st century women leaders based on the latest research and gender analysis. She has worked with a diverse range of clients including Fortune 100 companies, global girls' initiatives and the U.S. Department of State, reaching women leaders in a dozen international cities. Vilardi serves on the advisory boards of Girl Meets World, the New American Leaders Project, and Democracy.com and is on the leadership teams of Vision2020 and Political Parity. She is an executive producer of *Ann Richards' Texas*, a documentary about the late pioneering governor. She has appeared on CNN, BBC and Fox News, and her work was featured in *O*, *The Oprah Magazine* as well as numerous international and domestic articles on women and leadership.

# 70 years Speaker Biographies

## Zhana Vrangalova



Zhana Vrangalova is a New York City–based sex educator and an adjunct professor of human sexuality at New York University. She holds a PhD in developmental psychology from Cornell University, where she studied casual sex, nonmonogamy and sexual orientation. Her scholarly research has been published in several academic journals, including the *Archives of Sexual Behavior*, *Journal of Sex Research*, *Social Psychology and Personality Science*, *Journal of Youth and Adolescence* and *Journal of Social and Personal Relationships*.

Vrangalova also works to bring scientifically accurate information about sexuality to the general audience by writing for popular media websites such as *Forbes*, *Psychology Today*, the *New York Daily News*, *Playboy*, *Alternet* and *Teen Vogue*; tirelessly giving media interviews; and hosting her own podcast with Joe Pardavila, *The Science of Sex*. In 2015 she gave a TEDx Talk entitled “Is Casual Sex Bad for You?” She is currently writing a book on the science of healthy hookups. She also runs the [CasualSexProject.com](http://CasualSexProject.com) (a place for people to share their true hookup stories), and her own blog can be found at [DrZhana.com](http://DrZhana.com).

## Ben Wagner



Ben Wagner is an assistant professor and director of the privacy and sustainable computing lab at the Vienna University of Economics and Business and a senior researcher of the Centre for the Internet and Human Rights. His research focuses on communications technology at the intersection of rights, ethics and governance.

Wagner holds a PhD in political and social sciences from the European University Institute in Florence, Italy. He previously worked at the German Institute for International and Security Affairs, the University of Pennsylvania, Human Rights Watch and the European Council on Foreign Relations. His research has been published in *Telecommunications Policy*, the *Journal of Interactive Technology & Pedagogy* and the *International Journal of Communications*.

## Roger Walton



Roger Walton is the general manager of North and South America for Quantexa, a new and exciting U.K. software company in the world of data analytics. Quantexa helps companies connect all their data with context and intelligence, empowering their decisions.

Walton brings more than 25 years of experience in general management, sales, alliances and business development in Europe and North America. Before Quantexa, he was at WhereScape, the world’s leading data integration automation (vice president for North America); X-IO Technologies, a leader in storage infrastructure for large data systems (vice president of Europe, Middle East and Africa); and Triple Point Technology, a global provider of solutions to manage commodities and enterprise risk. He has also held senior operational management roles at DecisionPoint Applications (a package data warehousing provider acquired by Teradata), Searchspace (a leader in data profiling for fraud prevention), Sequent, IBM and HP.

Walton holds a bachelor’s degree in engineering (electronics) from the University of Liverpool, England.

## Ernie Watts



Two-time Grammy-winner Ernie Watts first picked up a saxophone almost 60 years ago, at 13. He heard John Coltrane on “Kind of Blue,” at 14 and says, “It was as though someone put my hand into a light socket.” At 16, he was a featured soloist with the Delaware Symphony, having learned jazz by ear. At Boston’s Berklee College of Music on a *Downbeat* scholarship, he joined Buddy Rich’s Big Band at 20 and toured the world, recording three albums with them.

In 1968 Watts moved to Los Angeles—and studio work on films, TV, and pop records with icons such as Marvin Gaye, Steely Dan, Carole King, Frank Zappa and Motown artists. He spent 20 years in Johnny Carson’s Tonight Show band.

Charlie Haden, iconic jazz bassist, chose Watts in 1985 for his legendary group, Quartet West. Haden inspired Watts to move from production music in the studios to his central love, live jazz, where he is today. He tours in Europe, Asia, and North America, teaches master classes at colleges and universities and performs with symphonies. He has played with Dr. L. Subramaniam, the celebrated South Indian classical violinist; Corky Siegel’s ChamberBlues and Marcus Schinkel in Germany, whose group fuses jazz with Beethoven. Watts says, “It’s all music.”

In 2004 Watts and his wife Patricia started Flying Dolphin Records, a home for his music. “Horizon” is the label’s ninth release, recorded with his EU Ernie Watts Quartet.

Believing that music has the power to connect all people, Watts says, “Music is God singing through us.”

## Ron Wilkins



New York City-based musician Ron Wilkins has been performing on tenor and bass trombones, euphonium, tuba, bass trumpet and vocals for more than 40 years. He has toured the world with his own groups as well as premiere artists. His New York City big band, alongside trombonist Rebecca Patterson, features their writing and includes some of New York City’s premiere musicians.

Wilkins has performed with Ray Charles, Aretha Franklin, Rosemary Clooney, Lena Horne, Bob Hope, Jerry Lewis, Dizzy Gillespie, The Temptations, Johnny Mathis, Jimmy Heath, Jon Faddis, Eddie Daniels, Randy Brecker, Wycliffe Gordon, The Birdland Big Band, The Vanguard Jazz Orchestra, Jimmy Heath Big Band, Arturo O’Farrill and his Afro-Latin Jazz Orchestra, The Dizzy Gillespie All-Star Big Band and Small Group, the Count Basie Orchestra, Chris Potter Big Band, Ed Palermo Big Band, Affinity Brass Quintet, Uptown Brass Quintet, Livio Almeida Brazilian Dectet, Memo Acevedo’s Building Bridges Band, San Antonio Brass, Capitol of Texas Brass Quintet, San Antonio Symphony and Festival Orchestra, Austin Symphony and Austin Pops, Mid-Texas Symphony, Victoria Symphony, Temple Symphony, and the Flint Symphony. He has performed in many theatrical productions including The Big Apple Circus, Ringling Brothers, and many touring Broadway shows. He was a featured artist on bass and tenor trombones at the International Trombone Festival in 2002 at the University of North Texas. Wilkins is a former member of the USAF Band of the West at Lackland AFB in San Antonio.

He also has an extensive background as an educator, from elementary to university levels, at jazz festivals and his own private studio for decades. He has taught low brass, jazz studies and vocals at several universities. His two CDs are “A Tribute To The Masters” (2000) and “The Bunde Brothers Bone Band” (2005). He maintains his private teaching studio and works with the New York Jazz Academy. Wilkins is a Shires trombone artist and plays Giddings mouthpieces. He has worked with Ivan Giddings to create his own signature line of mouthpieces.

## Kate Williams



Kate Williams is CEO of 1% for the Planet, a global movement inspiring businesses and individuals to support environmental nonprofit solutions, through annual membership and everyday actions. She stepped into her role at 1% for the Planet in May 2015, bringing a strong track record as a leader, including roles as board chair of the National Outdoor Leadership School (NOLS), executive director of the Northern Forest Canoe Trail, founder and owner of a farm business

enterprise, and an elected political leader in her community.

Williams also brings a deep passion for and commitment to the power of collective action, which is at the core of 1% for the Planet's model and approach. "When people come together across traditional boundaries to solve complex problems, they create stronger, more ethical and more lasting solutions," she says. "It is my best hope that I can lead by creating and supporting these kinds of powerful connections."

Williams earned a BA at Princeton University, where she majored in history, and an MS at the MIT Sloan School of Management, where she focused on organizational systems. She is a master's distance runner, kitchen gardener and always wants more time to read and write. She lives in Vermont with her husband and two children.

## Ross Wilson



Ambassador Ross Wilson is a distinguished senior fellow at the Atlantic Council, visiting lecturer in international affairs at George Washington University and chairman of the board of the Institute of Turkish Studies. During his 30-year career in the U.S. Foreign Service, he served as American ambassador to Turkey in 2005–08 and to Azerbaijan in 2000–03. He held assignments twice at the U.S. embassy in Moscow and at the embassy in Prague and served as consulate general in Melbourne, Australia.

In Washington, D.C., Wilson was principal deputy to the ambassador-at-large and special adviser to the secretary of state for the new independent states of the former Soviet Union in 1997–2000. He also served as deputy executive secretary of the State Department for Secretaries James Baker, Lawrence Eagleburger and Warren Christopher; and chief of staff to Deputy Secretary of State Robert Zoellick. In 2010–14 Wilson was director of the Atlantic Council's Eurasia Center.

A native of Minnesota, Wilson received a bachelor's degree from the University of Minnesota and master's degrees from Columbia University and the U.S. National War College. He is a recipient of the president's Meritorious Service Award and numerous Department of State honors. He presently serves as vice chairman of the board of Global Minnesota (the World Affairs Council affiliate in Minneapolis). He is an enrolled member of the Choctaw Nation of Oklahoma. He and his wife, former career diplomat Margo Squire, live in the Minneapolis area.

## Timothy E. Wirth



Timothy E. Wirth is the vice chairman of the board of the United Nations Foundation and the Better World Fund. He previously served as the foundation's president from its founding in 1997 until his transition to vice chair in 2013. The UN Foundation and its sister organization, the Better World Fund, were founded in 1998 through a major financial commitment from Ted Turner and are designed to support and strengthen the work of the United Nations.

Wirth began his political career as a White House fellow under President Lyndon Johnson and served as deputy assistant secretary for education in the Nixon Administration. Wirth returned to his home state of Colorado in 1970 and successfully ran for the U.S. House of Representatives in 1974. He represented Denver suburbs from 1975 to 1987. He was elected in 1986 to the U.S. Senate, where he focused on environmental issues, particularly global climate change and population stabilization. Wirth was national co-chair of the Clinton-Gore campaign, and from 1993 to 1997 served in the U.S. Department of State as the first undersecretary for global affairs.

The recipient of numerous awards and honorary degrees, Wirth is a member of the American Academy of Arts and Sciences and was recently named a Champion of the Earth by the United Nations Environment Programme.

Wirth is married to Wren W. Wirth, the president of the environmentally focused Winslow Foundation; they have two grown children and five grandchildren.

## Teresa C. Younger



Since 2014, Teresa C. Younger has served as president and CEO of the Ms. Foundation for Women, the oldest women's foundation in the United States. Under her leadership, the Foundation launched #MyFeminisms, a multimedia campaign sparking a national conversation on feminism; funded a groundbreaking report on the sexual abuse to prison pipeline; joined leading women's foundations at the White House to announce a \$100 million funding commitment to create pathways to economic opportunity for low-income women and girls and led a campaign to hold the NFL accountable for violence against women.

A noted speaker, advocate and activist, Younger has been on the frontlines of some of the most important battles for women's health, safety and economic justice. She was honored by Planned Parenthood Federation of America as a Dream Keeper, given Liberty Bank's Willard M. McRae Community Diversity Award and named one of the Fifty Most Powerful Women in Philanthropy by Inside Philanthropy. A graduate of the University of North Dakota, she serves on the board of philanthropic and advocacy organizations and initiatives, including Grantmakers for Girls of Color, Black Funders for Social Justice, the ERA Coalition, ACLU Awards Committee, Essie Justice Project, Funders for Reproductive Equity and Philanthropy New York, The Women's Building, the Women's Campaign School at Yale, the NYS Council on Women and Girls and Girl Scouts USA.

Younger previously served as the executive director of the Connecticut General Assembly's Permanent Commission on the Status of Women and as executive director of the ACLU of Connecticut, making her the first African American and the first woman to hold that position.

## Francisco Zamora Arroyo



Francisco Zamora has worked for 20 years in the field of environmental conservation and natural resource management. He has significant experience applying community-based, binational and multi-stakeholder approaches to conservation.

With his strong scientific background and visionary leadership, Zamora has demonstrated success in putting theory into practice. He joined the Sonoran Institute in 2002 to manage activities in the Colorado River delta and is the director of the Colorado River delta program. He is responsible for integrating community stewardship, applied science and local values in an alliance to reform water policy, conserve and restore priority areas and build knowledge and capacity

# 70 years *Speaker Biographies*

for collaboration between water managers and local leaders.

Zamora earned his Ph.D. in resource geography and a master's degree in marine resource management from Oregon State University. He has published his work on ecological restoration, policy and bi-national collaboration issues in the delta.

## Roman Zavada



Roman Zavada is a self-taught Ukrainian and Québécois-born pianist whose creative direction is based on instinct, spontaneity and improvisation.

His first experiences with the piano go back to early childhood. He was born to the instrument, which quickly became his favored means of expression. Raised on the piano playing of his mother, who taught the instrument at home and in university, he penned his first piano composition at the age of 4. He briefly undertook conservatory studies but preferred reinventing the pieces he was being forced to play. It was a sign of the path Zavada was about to embark on: atypical, self-taught and dedicated to experimentation.

Towards the end of his teenage years, he was getting to know his way around a stage and developing a passion for showmanship and improvisation. Following the release of "Terre de Feu" and "Nuit des Temps," two more traditional, self-produced albums, he took on an exciting and unusual responsibility: replacing Gabriel Thibodeau, the Cinémathèque Québécoise silent film accompanist.

This decision was the turning point in his career, pointing the way towards his future: to improvise musical narration in real-time so that the musical notes of the soundtrack seem intrinsic to the film. Repeating the experience in venues across Quebec, he quickly garnered a public and critical reputation as a silent film accompanist.

Zavada's "Du Cinéma Muet au Piano Parlant" show was devoted to breathing new life into silver screen classics. He returned to his personal compositions with an all-new, large-scale project: "Résonances Boréales." His goal? To continue exploring the dialog between piano and images, this time substituting silent films with aurora borealis in motion in the night sky--and especially, to test his creativity in an environment that is anything but mundane: the Northwest Territories' boreal forest. This unique initiative led to a new album and an immersive, 360-degree performance experience in 2016. Zavada continues to push the limits of the piano, his only true mother tongue.




## HISTORIC CHARM FOR THE MODERN TRAVELER

Discover the scenic beauty and vibrant energy at the historic Hotel Boulderado, just one block from Pearl Street Mall. Enjoy modern amenities, elegant event venues, charming Victorian ambiance and three in-house restaurants and bars.



BOULDERADO.COM | 303.442.4344 | 2115 13<sup>TH</sup> STREET BOULDER, COLORADO 80302



**WHITE RASCAL**

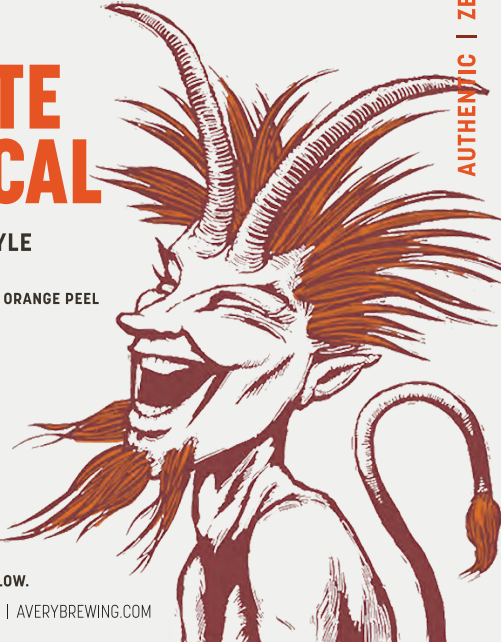
BELGIAN-STYLE WHITE ALE  
ALE WITH CURAÇAO ORANGE PEEL & CORIANDER

5.6% ALC/VOL

BEER FIRST.  
THE REST WILL FOLLOW.

BOULDER, COLORADO | AVERYBREWING.COM

AUTHENTIC | ZESTY | MISCHIEF




Integris is the preferred investment banking partner of highly dynamic companies in the consumer, food, and agriculture industries.



Sell-Side Advisor




Sell-Side Advisor



Sell-Side Advisor

[www.integrispartners.com](http://www.integrispartners.com)




40 YEARS OF MAKING WAVES

**KGNU**


BOULDER • DENVER • FT. COLLINS

Celebrating 40 years of listener-supported, volunteer-powered, community radio.



THE PATRICK DOLAN TEAM

Selling Boulder County for the past 34 years!



Bryce, Kelly, Patrick, Missy, Steph & Danny

**RE/MAX** [www.Patrick-Dolan.com](http://www.Patrick-Dolan.com)  
**OF BOULDER** Call Us: 303.441.5642

# 70 years *Guest Speakers*

**Bijoux Barbosa**

Instructor, Jazz Studies, University of Colorado Boulder

**Lorraine Bayard de Volo**

Chair, Women and Gender Studies, University of Colorado Boulder

**Michael Beitz**

Assistant Professor, Foundations, Department of Art and Art History, University of Colorado Boulder

**Cinnamon Bidwell**

Assistant Professor, Institute of Cognitive Science, University of Colorado Boulder

**Max Boykoff**

Director, Center for Science and Technology Policy, University of Colorado Boulder

**David Brown**

Professor and Chair, Department of Political Science, University of Colorado Boulder

**Jed Brubaker**

Assistant Professor of Information Science, University of Colorado Boulder

**Anne Cure**

Owner and Farmer, Cure Organic Farms

**Dan Delurey**

Founder and President, Wedgemere Group

**Jim Deters**

CEO, Galvanize

**Kim Dickey**

Professor of Ceramics, Department of Art and Art History, University of Colorado Boulder

**Bart W. Édes**

Representative, North America, Asian Development Bank

**Philip Fernbach**

Assistant Professor of Marketing, Leeds School of Business, University of Colorado Boulder

**Beatrice Fihn**

Executive Director of the International Campaign to Abolish Nuclear Weapons (ICAN), the 2017 Nobel Peace Prize-winning campaign coalition

**Brad Goode**

Associate Professor of Jazz Studies, University of Colorado Boulder  
Musical Director, Conference on World Affairs

**Melissa Hart**

Justice, Colorado Supreme Court

**Brad Hayes**

Assistant Professor of Computer Science, University of Colorado Boulder

**Steven Hayward**

Thomas Smith Distinguished Fellow, John M. Ashbrook Center, Ashland University

**Christopher Robert Hill**

Former U.S. Ambassador to Iraq, South Korea, Macedonia, and Poland; Former US Assistant Secretary of State for East Asia, U.S. Department of State  
Chief Advisor to the Chancellor for Global Engagement; Professor of Diplomacy, DU Josef Corbel School of International Studies

**Sue Helibronner**

CEO, MergeLane

**Joe Jupille**

Associate Professor of Political Science, University of Colorado Boulder

**Robert Kaufman**

Visiting Scholar, Center for Western Civilization, Thought, and Policy, University of Colorado Boulder

**David Laskarzewski**

Co-Organizer, UpRoot Colorado

**Sandra Laursen**

Senior Researcher and Co-Director, Ethnography & Evaluation Research, University of Colorado Boulder

**Heather Lazrus**

Project Scientist, Mesoscale and Microscale Meteorology Laboratory, National Center for Atmospheric Research

**Lindsey Loberg**

Program Director, Boulder Food Rescue

**Ginnie Logan**

Ph.D. Candidate, School of Education, University of Colorado Boulder

**Alex Macmillan**

Farm Manager, University of Colorado Boulder

**Hadley Heath Manning**

Director of Policy, Independent Women's Forum

**Mike Marlier**

Director, Drum Set Studies, Newman Center for the Performing Arts

**Nicolle Martin**

Attorney, Alliance Defending Freedom

**Grant McCargo**

Managing Director, Founder, and CEO of Biological Capital

**Boli Medappa**

Founding Member and Managing Director, Hermes Consulting Group

**Guy D. Middleton**

Visiting Fellow of History, Classics, and Archaeology, Newcastle University



**Helen Norton**

Professor of Law, University of Colorado Boulder

**Beverly Parenti**

Board Member, The Last Mile

**Rahul Parson**

Assistant Professor of Asian Languages and Civilizations,  
University of Colorado Boulder

**Lori Peek**

Director, Natural Hazards Center, University of Colorado  
Boulder

**Jessica Rogers**

Women's March on Denver 2017, 2018 co-organizer; March  
On Colorado co-founder; National We Are March On co-  
founder

**Nick Schneider**

Professor, Astrophysical & Planetary Sciences, University of  
Colorado Boulder

**Janelle Shane**

Research Scientist, Aiwierdness.com

**Yasmeen Siddiqui**

Founding Director, The Minerva Projects

**Scott Skinner-Thompson**

Associate Professor of Law, University of Colorado Boulder

**David Spector**

Director of High Performance Transportation Enterprise,  
Colorado Department of Transportation

**Razia Sultana**

Human Rights Activist

**Woody Tasch**

Founder, Slow Money

**U Kyaw Win**

Professor Emeritus, Orange Coast College

**Jeff Zax**

Professor of Economics, University of Colorado Boulder

Work Smarter with our Comprehensive  
Staffing and Office Solutions that are  
yours when you want them


---



**Intelligent Office**  
YOUR STAFF. YOUR OFFICE. YOUR SUCCESS.™

---

**IntelligentOffice.com**  
Born in Boulder, now with 66 locations  
throughout North America



**GUAYAKÍ**  
• ORGANIC BRAND •

**YERBA  
MATE**

COME TO LIFE

**Raoul Adamchak**

3202 W 1:00 UMC C.B.  
3310 W 3:30 UMC E.B.  
4204 TH 12:30 UMC 235

**Diana S. Aga**

2315 TU 3:30 MAIN  
3202 W 1:00 UMC C.B.  
4202 TH 12:30 ATLAS BB  
4301 TH 2:00 MAIN

**Cyrille Aimée**

2501 TU 7:30 MACKY  
3205 W 1:00 UMC 235  
3303 W 3:00 UMC 235  
4106 TH 11:00 UMC C.B.  
4309 TH 2:00 GRUSIN

**Katherine Alford**

1201 M 1:00 HLMS 252  
1402 M 4:30 UMC W.B.  
2305 TU 2:00 UMC W.B.  
3102 W 11:00 UMC E.B.  
3209 W 1:00 MAIN  
4005 TH 9:30 UMC C.B.  
4209 TH 1:30 BHS  
5210 F 1:00 ATLAS BB

**Brandon D. Anderson**

1306 M 3:00 UMC W.B.  
1403 M 4:30 BPL  
2206 TU 12:30 UMC 235  
3203 W 1:00 ATLAS BB  
3402 W 4:00 UMC A.R.

**Molly Ball**

1207 M 1:00 UMC W.B.  
2208 TU 12:30 UMC C.B.  
2312 TU 3:30 UMC C.B.  
3008 W 9:00 UMC C.B.  
4004 TH 9:30 UMC 235  
4312 TH 3:30 UMC C.B.  
5207 F 1:00 UMC C.B.

**Bijoux Barbosa**

2501 TU 7:30 MACKY

**Rony Barrak**

2501 TU 7:30 MACKY  
3205 W 1:00 UMC 235  
3303 W 3:00 UMC 235  
4309 TH 2:00 GRUSIN  
5101 F 10:30 GRUSIN

**Lorraine Bayard de Volo**

1209 M 1:00 UMC E.B.

**Michael Beitz**

4008 TH 9:30 ATLAS BB

**James Bell**

1102 M 10:00 UMC W.B.  
1208 M 1:00 UMC 235  
1306 M 3:00 UMC W.B.

**Cinnamon Bidwell**

2207 TU 12:30 UMC W.B.

**Susan Low Bloch**

1001 M 9:10 BHS  
2008 TU 9:30 WOLF  
2312 TU 3:30 UMC C.B.  
3209 W 1:00 MAIN  
4107 TH 11:00 UMC W.B.  
5008 F 9:00 WOLF  
5207 F 1:00 UMC C.B.

**Chris Borland**

1101 M 10:00 MAIN  
2003 TU 9:30 UMC W.B.  
2207 TU 12:30 UMC W.B.  
2311 TU 3:30 UMC W.B.  
3302 W 3:00 HUMN 150  
4203 TH 12:30 UMC W.B.  
4313 TH 3:30 ATLAS BB  
5002 F 9:00 HUMN 150  
5203 F 12:00 MUEN AUD

**Max Boykoff**

2006 TU 9:30 UMC 235

**David Brown**

2306 TU 2:00 WOLF

**Deborah Bryant**

1202 M 1:00 CHEM 140  
1308 M 3:00 ED 220

2301 TU 2:00 ENG 245

2315 TU 3:30 MAIN  
3403 W 4:30 UMC 235  
4304 TH 2:00 UMC W.B.  
5109 F 11:00 UMC 235

**Jed Brubaker**

3203 W 1:00 ATLAS BB

**Bonnie Burton**

1209 M 1:00 UMC E.B.  
1402 M 4:30 UMC W.B.  
2304 TU 2:00 ATLAS BB  
3003 W 9:00 MAIN  
3302 W 3:00 HUMN 150  
4010 TH 9:45 BHS  
4205 TH 12:30 UMC C.B.  
5010 F 9:00 UMC C.B.  
5108, F 11:00 MAIN

**David Campbell**

2007 TU 9:30 ATLAS BB  
2306 TU 2:00 WOLF  
2401 TU 4 BPL  
3101 W 11:00 UMC W.B.  
3201 W 1:00 WOLF  
4206 TH 12:30 UMC E.B.  
4317 TH 3:30 MAIN

**Tulio Cardozo**

1102 M 10:00 UMC W.B.  
1208 M 1:00 UMC 235  
2203 TU 12:30 ATLAS BB  
3402 W 4:00 UMC A.R.  
4203 TH 12:30 UMC W.B.  
5006 F 9:00 UMC W.B.

**Millie Chen**

1301 M 2:00 FISKE  
2101 TU 10:00 CU AM  
2309 TU 3:30 ATLAS BB  
3001 W 9:00 RAM 250  
4008 TH 0:30 ATLAS BB  
5104 F 11:00 ATLAS BB  
5304 F 3:00 MAIN

**Joe Cirincione**

1206 M 1:00 UMC C.B.  
1309 M 3:00 UMC C.B.  
2005 TU 9:30 UMC C.B.  
2204 TU 12:30 UMC E.B.  
3307 W 3:00 MAIN

**Anne Cure**

3202 W 1:00 UMC C.B.

**Claire Daly**

2501 TU 7:30 MACKY  
4309 TH 2:00 GRUSIN  
5004 F 9:00 ATLAS BB  
5101 F 10:30 GRUSIN

**Jose De La Fuente**

1304 M 3:00 HUMN 150  
2202 TU 12:30 MAIN  
2302 TU 2:00 UMC C.B.  
3306 W 3:00 UMC W.B.  
4306 TH 2:00 MACKY  
5107 F 11:00 UMC W.B.

**Dan Delurey**

3404 W 4:30 BPL  
5005 F 9:00 UMC 235

**Gabriel Demombynes**

1205 M 1:00 MAIN  
1305 M 3:00 UMC E.B.  
2202 TU 12:30 MAIN  
2316 TU 3:30 WOLF  
3307 W 3:00 MAIN  
4003 TH 9:30 MACKY  
4306 TH 2:00 MACKY  
5204 F 1:00 MAIN  
5303 F 3:00 UMC E.B.

**Valentino Achak Deng**

1210 M 1:05 BHS  
1305 M 3:00 UMC E.B.  
1501 M 7:00 DAIRY  
2316 TU 3:30 WOLF  
3207 W 1:00 UMC W.B.  
3304 W 3:00 MACKY  
4203 TH 12:30 UMC W.B.

**Jim Deters**

5006 F 9:00 UMC W.B.

**Kim Dickey**

4311 TH 3:30 UMC W.B.

**Bart W. Edes**

4105 TH 11:00 UMC 235

**Ismail Elfath**

1003 M 9:30 UMC E.B.  
2003 TU 9:30 UMC W.B.  
2311 TU 3:30 UMC W.B.  
3006 W 9:00 UMC W.B.  
3104 W 11:00 WOLF

**Ed Elmendorf**

1305 3:00 UMC E.B.  
2004 TU 9:30 UMC E.B.  
2305 TU 2:00 UMC W.B.  
3207 W 1:00 UMC W.B.  
3307 W 3:00 MAIN  
5303 F 3:00 UMC E.B.

**Jeffrey A. Engel**

4315 TH 3:30 UMC E.B.  
5009 F 9:00 MACKY  
5307 F 3:00 UMC C.B.

**Janice Engel**

5004 F 9:00 ATLAS BB  
5306 F 3:00 MACKY

**Adrean Farrugia**

2501 TU 7:30 MACKY  
3303 W 3:00 UMC 235  
4102 TH 11:00 MAIN  
4309 TH 2:00 GRUSIN  
5101 F 10:30 GRUSIN

**Danielle Feinberg**

2318 TU 3:30 UMC E.B.  
3305 W 3:00 ATLAS BB  
4010 TH 9:45 BHS  
5007 F 9:00 MAIN  
5205 F 1:00 MACKY

**Philip Fernbach**

3010 W 9:00 ATLAS BB

**Jenny Fielding**

2301 TU 2:00 ENG 245  
4316 TH 3:30 HUMN 1B50  
5003 F 9:00 UMC E.B.

**Eva Hagberg Fisher**

1209 M 1:00 UMC E.B.  
2313 TU 3:30 UMC 235  
3101 W 11:00 UMC W.B.  
4106 TH 11:00 UMC C.B.  
4303 TH 2:00 ATLAS BB  
5004 F 9:00 ATLAS BB  
5308 F 3:00 UMC W.B.  
**Michael G. Franc**  
2105 TU 11:00 UMC 235  
2401 TU 4:30 BPL  
3004 W 9:00 WOLF  
3107 W 11:00 UMC C.B.  
3308 W 3:00 ED 220  
4108 TH 11:00 UMC E.B.  
4206 TH 12:30 UMC E.B.  
4312 TH 3:30 UMC C.B.  
5109 F 11:00 UMC 235

**Adam Frank**

1307 M 3:00 MAIN  
2001 TU 8:30 KGNU  
2318 TU 3:30 UMC E.B.  
3105 W 11:00 FISKE  
4305 TH 2:00 UMC 235  
4314 TH 3:30 UMC 235  
5201 F 12:00 RAM 250

**Deliana Garcia**

1207 M 1:00 UMC W.B.  
2004 TU 9:30 UMC E.B.  
2308 TU 2:00 MAIN  
2312 TU 3:30 UMC C.B.  
3104 W 11:00 WOLF  
4208 TH 12:30 MAIN  
4313 TH 3:30 ATLAS BB

**Robert George**

1302 M 3:00 MACKY  
2106 TU 11:00 UMC W.B.

2308 TU 2:00 MAIN  
3107 W 11:00 UMC C.B.  
3401 W 4:00 HUMN 1B50  
4003 TH 9:30 MACKY  
4312 TH 3:30 UMC C.B.  
5207 F 1:00 UMC C.B.  
5305 F 3:00 UMC 235

**Brad Goode**  
2501 TU 7:30 MACKY  
4309 TH 2:00 GRUSIN  
5101 F 10:30 GRUSIN

**Amanda Gorman**  
5102 F 11:00 MACKY

**Martha Clark Goss**  
1004 M 9:30 UMC 235  
1201 M 1:00 HLMS 252  
2107: TU 11:00 WOLF  
3306 W 3:00 UMC W.B.  
3404 W 4:30 BPL  
4310 TH 3:30 ENG 245  
5003 F 9:00 UMC E.B.  
5211 F 1:00 UMC 235

**Lisa Graves**  
1102 M 10:00 UMC W.B.  
1404 M 4:30 MAIN  
2104 TU 11:00 MAIN  
3204 W 1:00 CHEM 140  
4004 TH 9:30 UMC 235  
4206 TH 12:30 UMC E.B.  
5207 F 1:00 UMC C.B.

**Jamison Green**  
2401 TU 4:30 BPL  
3209 W 1:00 MAIN  
4107 TH 11:00 UMC W.B.  
4203 TH 12:30 UMC W.B.  
5007 F 9:00 MAIN  
5308 F 3:00 UMC W.B.

**C. Lawrence Greenwood, Jr.**  
1309 M 3:00 UMC C.B.  
2302 TU 2:00 UMC C.B.  
2314 TU 3:30 MACKY  
3206 W 1:00 UMC E.B.  
3306 W 3:00 UMC W.B.  
4310 TH 3:30 ENG 245  
5006 F 9:00 UMC W.B.

**David Grinspoon**  
1307 M 3:00 MAIN  
2103 TU 11:00 UMC C.B.  
3109 W 11:00 MAIN  
4102 TH 11:00 MAIN  
4305 TH 2:00 UMC 235  
5201 F 12:00 Ramaley C250  
5304 F 3:00 MAIN

**Sunetra Gupta**  
2203 TU 12:30 ATLAS BB  
3106 W 11:00 ATLAS BB  
3305 W 3:00 ATLAS BB  
4006 TH 9:30 MAIN  
4202 TH 12:30 ATLAS BB  
5106 F 11:00 UMC E.B.  
5210 F 1:00 ATLAS BB

**Lena Gutschank**  
2309 TU 3:30 ATLAS BB  
3205 W 1:00 UMC 235  
4102 TH 11:00 MAIN  
4401 TH 4:30 BPL  
5204 F 1:00 MAIN  
5302 F 3:00 ATLAS BB

**Mark Gyetvay**  
1308 M 3:00 EDU 220  
2108 TU 11:00 UMC E.B.  
3206 W 1:00 UMC E.B.

**Fred Haberman**  
2007 TU 9:30 ATLAS BB  
2207 TU 12:30 UMC W.B.  
2305 TU 2:00 UMC W.B.  
3402 W 4:00 UMC A.R.  
4007 TH 9:30 UMC E.B.  
4209 TH 1:30 BHS  
4310 TH 3:30 ENG 245  
5105 F 11:00 UMC C.B.

**Rosanne Haggerty**  
1203 M 1:00 ATLAS BB  
1403 M 4:30 BPL  
2205 TU 12:30 WOLF  
2313 TU 3:30 UMC 235

**Darrick Hamilton**  
1102 M 10:00 UMC W.B.  
1403 M 4:30 BPL  
2004 TU 9:30 UMC E.B.  
2106 TU 11:00 UMC W.B.  
3008 W 9:00 UMC C.B.  
3308 W 3:00 ED 220

**Melissa Hart**  
5008 F 9:00 WOLF

**Samantha Haviland**  
3103 W 11:00 UMC 235

**Brad Hayes**  
5011 F 9:30 Math 100  
5103 F 11:00 Math 100

**Steven Hayward**  
1002 M 9:30 UMC C.B.

**Sue Heilbronner**  
4307 TH 2:00 UMC C.B.

**Christopher Robert Hill**  
3108 W 11:00 MACKY

**Tracey Holloway**  
2103 TU 11:00 UMC C.B.  
2307 TU 2:00 UMC E.B.  
3009 W 9:00 UMC E.B.  
3208 W 1:00 MACKY

**Heather Hurlburt**  
1204 M 1:00 MACKY  
1309 M 3:00 UMC C.B.  
2008 TU 9:30 WOLF  
2208 TU 12:30 UMC C.B.  
3309 W 3:00 UMC C.B.  
4004 TH 9:30 UMC 235  
4307 TH 2:00 UMC C.B.  
4318 TH 3:30 MACKY  
5010 F 9:00 UMC C.B.  
5307 F 3:00 UMC C.B.

**Malou Innocent**  
1003 M 9:30 UMC E.B.  
1206 M 1:00 UMC C.B.  
1303 M 3:00 UMC 235  
2002 TU 9:30 MAIN  
2206 TU 12:30 UMC 235  
3008 W 9:00 UMC C.B.  
3207 W 1:00 UMC W.B.  
4315 TH 3:30 UMC E.B.  
5209 F 1:00 UMC W.B.  
5307 F 3:00 UMC C.B.

**Kayhan Irani**  
1401 M 4:30 UMC 235  
2201 TU 12:00 MOB  
2308 TU 2:00 MAIN  
3303 W 3:00 UMC 235

**Michael D.L. Johnson**  
1402 M 4:30 UMC W.B.  
2301 TU 2:00 ENG 245  
2315 TU 3:30 MAIN  
3305 W 3:00 ATLAS BB  
4202 TH 12:30 ATLAS BB  
4314 TH 3:30 UMC 235  
5010 F 9:00 UMC C.B.

**Joe Jupille**  
2303 TU 2:00 UMC 235

**Robert G. Kaufman**  
1204 M 1:00 MACKY  
2105 TU 11:00 UMC 235

**David Kihara**  
1001 M 9:10 BHS  
2104 TU 11:00 MAIN  
3107 W 11:00 UMC C.B.  
3204 W 1:00 CHEM 140  
4108 TH 11:00 UMC E.B.  
5305 F 3:00 UMC 235

**Kemal Kirişci**  
3104 W 11:00 WOLF  
3206 W 1:00 UMC E.B.  
4315 TH 3:30 UMC E.B.

5209 F 1:00 UMC W.B.

**Kevin Kling**  
1205 M 1:00 MAIN  
2203 TU 12:30 ATLAS BB  
3003 W 9:00 MAIN  
4203 TH 12:30 UMC W.B.  
5104: F 11:00 ATLAS BB  
5204 F 1:00 MAIN

**Josh Larsen**  
1310 M 3:30 VAC  
2317 TU 3:30 VAC  
3001 W 9:00 RAM 250  
3405 W 5:00 VAC  
4001 TH 8:30 KGNU  
4010 TH 9:45 BHS  
4319 TH 3:30 VAC

**David Laskarzewski**  
4502 TH 7:00 BPL

**Sandra Laursen**  
3301 W 3:00 ENG 200

**Heather Lazrus**  
1004 M 9:30 UMC 235

**Kate Lesta**  
3007 W 9:00 UMC 235  
4008 TH 9:30 ATLAS BB  
4401 TH 4:30 BPL  
5206 F 1:00 HUMN 150  
5302 F 3:00 ATLAS BB

**Peter Rupert Lighte**  
1205 M 1:00 MAIN  
1401 M 4:30 UMC 235  
2302 TU 2:00 UMC C.B.  
3306 W 3:00 UMC W.B.  
4208 TH 12:30 MAIN  
5007 F 9:00 MAIN  
5204 F 1:00 MAIN

**Lindsey Loberg**  
4502 TH 7:00 BPL

**Ginnie Logan**  
4009 TH 9:30 UMC W.B.

**Elisabeth MacNamara**  
1208 M 1:00 UMC 235  
2107 TU 11:00 WOLF  
3103 W 11:00 UMC 235  
4206 TH 12:30 UMC E.B.  
4317 TH 3:30 MAIN  
5008 F 9:00 WOLF

**Alex Macmillan**  
5105 F 11:00 UMC C.B.

**Hadley Heath Manning**  
1207 M 1:00 UMC W.B.

**Shadia Marhaban**  
1003 M 9:30 UMC E.B.  
1210 M 13:05 BHS  
1501 M 7:00 DAIRY  
2002 TU 9:30 MAIN  
2205 TU 12:30 WOLF  
3203 W 1:00 ATLAS BB  
4318 TH 3:30 MACKY  
5202 F 12:00 CHEM 142

**Mike Marlier**  
2501 TU 7:30 MACKY

**Nicolle Martin**  
4311 TH 3:30 UMC W.B.

**Grant McCargo**  
4005 TH 9:30 UMC C.B.

**Boli Medappa**  
5106 F 11:00 UMC E.B.

**Jerry Michalski**  
1304 M 3:00 HUMN 150  
2108 TU 11:00 UMC E.B.  
3007 W 9:00 UMC 235  
4207 TH 12:30 MACKY  
4314 TH 3:30 UMC 235  
5003 F 9:00 UMC E.B.  
5210 F 1:00 ATLAS BB

**Guy D. Middleton**  
2006 TU 9:30 UMC 235

**Ian Millhiser**  
1303 M 3:00 UMC 235  
2008 TU 9:30 WOLF

3008 W 9:00 UMC C.B.  
3401 W 4:00 HUMN 1B50  
4004 TH 9:30 UMC 235  
4107 TH 11:00 UMC W.B.  
4312 TH 3:30 UMC C.B.  
5008 F 9:00 WOLF

**David R. Montgomery**

3310 W 3:30 UMC E.B.  
4005 TH 9:30 UMC C.B.  
4204 TH 12:30 UMC 235  
5105 F 11:00 UMC C.B.

**Clare Muireann Murphy**

2309 TU 3:30 ATLAS BB  
3106 W 11:00 ATLAS BB  
3205 W 1:00 UMC 235  
4007 TH 9:30 UMC E.B.  
4302 TH 2:00 UMC E.B.  
5004 F 9:00 ATLAS BB  
5210 F 1:00 ATLAS BB

**Henry R. Nau**

1309 M 3:00 UMC C.B.  
2105 TU 11:00 UMC 235  
2204 TU 12:30 UMC E.B.  
2314 TU 3:30 MACKY  
3307 W 3:00 MAIN  
4306 TH 2:00 MACKY

**John Harrison Nichols**

1001 M 9:10 BHS  
2104 TU 11:00 MAIN  
3004 W 9:00 WOLF  
3107 W 11:00 UMC C.B.  
3401 W 4:00 HUMN 1B50  
4108 TH 11:00 UMC E.B.  
4317 TH 3:30 MAIN  
5109 F 11:00 UMC 235  
5305 F 3:00 UMC 235

**Helen Norton**

2008: TU 9:30 WOLF

**Charlie Oliver**

1202 M 1:00 CHEM 140  
1304 M 3:00 HUMN 150  
2318 TU 3:30 UMC E.B.  
4106 TH 11:00 UMC C.B.  
4205 TH 12:30 UMC C.B.  
4304 TH 2:00 UMC W.B.  
5003 F 9:00 UMC E.B.  
5208 F 1:00 UMC E.B.

**Naomi Oreskes**

3109 W 11:00 MAIN  
4108 TH 11:00 UMC E.B.  
4314 TH 3:30 UMC 235  
4501 TH 7:00 VAC  
5005 F 9:00 UMC 235

**David Orr**

1002M 9:30 UMC C.B.  
1307 M 3:00 MAIN  
2006 TU 9:30 UMC 235  
3009 W 9:00 UMC E.B.  
4303 TH 2:00 ATLAS BB

**Beverly Parenti**

3301 W 3:00 ENG 200

**Rahul Parson**

5106 F 11:00 UMC E.B.

**Lori Peek**

2307 TU 2:00 UMC E.B.

**Eliot Peper**

1001 M 9:10 BHS  
2318 TU 3:30 UMC E.B.  
3007 W 9:00 UMC 235  
4207 TH 12:30 MACKY  
4305 TH 2:00 UMC 235  
5011 F 9:30 MATH 100  
5210: F 1:00 ATLAS BB  
5302 F 3:00 ATLAS BB

**Reza Ramazani**

2106 TU 11:00 UMC W.B.  
2204 TU 12:30 UMC E.B.  
3104 W 11:00 WOLF  
3308 W 3:00 EDU 220  
4105 TH 11:00 UMC 235  
5109 F 11:00 UMC 235

**April Rinne**

1308 M 3:00 EDU 220

2007 TU 9:30 ATLAS BB  
2108 TU 11:00 UMC E.B.  
3203 W 1:00 ATLAS BB  
4304 TH 2:00 UMC W.B.  
4316 TH 3:30 HUMN 1B50

**Heather M. Roff**

1206 M 1:00 UMC C.B.  
2003 TU 9:30 UMC W.B.  
3403 W 4:30 UMC 235

**Jessica Rogers**

3309 W 3:00 UMC C.B.

**Pamela Ronald**

4005 TH 9:30 UMC C.B.  
4103 TH 11:00 MACKY  
4209 TH 1:30 BHS  
5105 F 11:00 UMC C.B.

**Perry Samson**

1404 M 4:30 MAIN  
2307 TU 2:00 UMC E.B.  
2315 TU 3:30 MAIN  
3109 W 11:00 MAIN  
4105 TH 11:00 UMC 235  
4305 TH 2:00 UMC 235

**Tony Seba**

1103 M 11:30 MACKY

**Lloyd I. Sederer**

1101 M 10:00 MAIN  
1207 M 1:00 UMC W.B.  
2310 TU 3:30 HUMN 1B50  
3001 W 9:00 RAM C250

**Kim Severson**

2104 TU 11:00 MAIN  
3102 W 11:00 UMC E.B.  
3310 W 3:30 UMC E.B.  
4005 TH 9:30 UMC C.B.

**Joe Sexton**

1101 M 10:00 MAIN  
2207 TU 12:30 UMC W.B.  
2311 TU 3:30 UMC W.B.  
3106 W 11:00 ATLAS BB  
3204 W 1:00 CHEM 140  
4313 TH 3:30 ATLAS BB  
5203 F 12:00 MUEN AUD  
5304 F 3:00 MAIN

**Janelle Shane**

4305 TH 2:00 UMC 235

**Susan Shaw**

1004 M 9:30 UMC 235  
2307 TU 2:00 UMC E.B.  
4104 TH 11:00 ATLAS BB  
4301 TH 2:00 MAIN  
5104 F 11:00 ATLAS BB  
5301 F 2:00 EKL E1B20

**Maurice Sherif**

4101 TH 11:00 HUMN 1B50  
5104 F 11:00 ATLAS BB

**Yasmeen Siddiqui**

4308 TH 2:00 CUAM

**Maggie Duncan Simbeye**

1305 M 3:00 UMC E.B.  
3010 W 9:00 ATLAS BB  
3201 W 1:00 WOLF  
4009 TH 9:30 UMC W.B.  
4106 TH 11:00 UMC C.B.  
5108 F 11:00 MAIN  
5303 F 3:00 UMC E.B.

**Lisa Marie Simmons**

1402 M 4:30 UMC W.B.  
2201 TU 12:00 MOB  
2304 TU 2:00 ATLAS BB  
3205 W 1:00 UMC 235  
3303 W 3:00 UMC 235  
4307 TH 2:00 UMC C.B.  
5007 F 9:00 MAIN  
5101 F 10:30 GRUSIN

**Scott Skinner-Thompson**

4311 TH 3:30 UMC W.B.

**Susi Snyder**

1501 M 7:00 DAIRY  
2314 TU 3:30 MACKY  
3005 W 9:00 MACKY  
4103 TH 11:00 MACKY  
4318 TH 3:30 MACKY

5001 F 8:30 KGNU

**David Spector**

3404 W 4:30 BPL

**Michael Spencer**

1302 M 3:00 MACKY  
2306 TU 2:00 WOLF  
4008 TH 9:30 ATLAS BB  
4303 TH 2:00 ATLAS BB  
5302 F 3:00 ATLAS BB

**Margo Squire**

2303 TU 2:00 UMC 235  
3002 W 9:00 HUMN 150  
4003 TH 9:30 MACKY  
4318 TH 3:30 MACKY  
5204 F 1:00 - 14:20 MAIN

**Mara Steiu**

1203 M 1:00 ATLAS BB  
1308 M 3:00 ED 220  
2107 TU 11:00 WOLF  
2316 TU 3:30 WOLF  
3007 W 9:00 UMC 235  
4009 TH 9:30 UMC W.B.  
4313 TH 3:30 ATLAS BB

**Razia Sultana**

5202 F 12:00 CHEM 142

**Ellen Sweets**

1201 M 1:00 HLMS 252  
1302 M 3:00 MACKY  
2106 TU 11:00 UMC W.B.  
3302 W 3:00 HUMN 150  
4106 TH 11:00 UMC C.B.  
5306 F 3:00 MACKY

**Lisa Swenerton**

1401 M 4:30 UMC 235  
2107 TU 11:00 WOLF  
2301 TU 2:00 ENG 245  
2313 TU 3:30 UMC 235  
3404 W 4:30 BPL  
4106 TH 11:00 UMC C.B.  
5107 F 11:00 UMC W.B.  
5211 F 1:00 UMC 235

**James Tanabe**

1203 M 1:00 ATLAS BB  
1501 M 7:00 DAIRY  
2203 TU 12:30 ATLAS BB  
3007 W 9:00 UMC 235  
3305 W 3:00 ATLAS BB  
4008 TH 9:00 ATLAS BB  
5107 F 11:00 UMC W.B.  
5206 F 1:00 HUMN 150

**Gregory K. Tanaka**

1302 M 3:00 MACKY  
2006 TU 09:30 UMC 235  
2201 TU 12:00 MOB  
2401 TU 4:30 BPL  
3201 W 1:00 WOLF  
4102 TH 11:00 MAIN  
5206 F 1:00 HUMN 150

**Woody Tasch**

4204 TH 12:30 UMC 235

**Ty Tashiro**

2206 TU 12:30 UMC 235  
2304 TU 2:00 ATLAS BB  
3003 W 9:00 MAIN  
4302 TH 2:00 UMC E.B.  
5002 F 9:00 HUMN 150  
5208 F 1:00 UMC E.B.  
5308 F 3:00 UMC W.B.

**Jennifer Thomsen**

1404 M 4:30 MAIN  
2103 TU 11:00 UMC C.B.  
3301 W 3:00 ENG 200  
3402 W 4:00 UMC A.R.  
4104 TH 11:00 ATLAS BB  
4303 TH 2:00 ATLAS BB  
5301 F 2:00 EKE E1B20

**William A. Thorne**

1208 M 1:00 UMC 235  
2308 TU 2:00 MAIN  
3006 W 9:00 UMC W.B.  
3201 W 1:00 WOLF  
4107 TH 11:00 UMC W.B.  
4208 TH 12:30 MAIN

5304 F 3:00 MAIN  
**Christina Tobias-Nahi**  
 1210 M 13:05 BHS  
 1401 M 4:30 UMC 235  
 2007 TU 9:30 ATLAS BB  
 2205 TU 12:30 WOLF  
 3006 W 9:00 UMC W.B.  
 4106 TH 11:00 UMC C.B.  
 4204 TH 12:30 UMC 235  
 5303 F 3:00 UMC E.B.  
**Charlie van der Horst**  
 1403 M 4:30 BPL  
 2004 TU 9:30 UMC E.B.  
 2310 TU 3:30 HUMN 1B50  
 3101 W 11:00 UMC W.B.  
 3402 W 4:00 UMC A.R.  
 4103 TH 11:00 MACKY  
 4202 TH 12:30 ATLAS BB  
 5206 F 1:00 HUMN 150  
**Carlisle Vandervoort**  
 5007 F 9:00 MAIN  
 5306 F 3:00 MACKY  
**Alexander Verbeek**  
 1004 M 9:30 UMC 235  
 2103 TU 11:00 UMC C.B.  
 3009 W 9:00 UMC E.B.  
 3310 W 3:30 UMC E.B.  
 4006 TH 9:30 MAIN  
 4105 TH 11:00 UMC 235  
 5005 F 9:00 UMC 235  
**Erin Vilardi**  
 2208 TU 12:30 UMC C.B.  
 3309 W 3:00 UMC C.B.  
 4009 TH 9:30 UMC W.B.  
 4205 TH 12:30 UMC C.B.  
 4307 TH 2:00 UMC C.B.

**Zhana Vrangalova**  
 3209 W 1:00 MAIN  
 4007 TH 9:30 UMC E.B.  
 4302 TH 2:00 UMC E.B.  
 4401 TH 4:30 BPL  
 5002 F 9:00 HUMN 150  
 5108 F 11:00 MAIN  
 5208 F 1:00 UMC E.B.  
**Ben Wagner**  
 1202 M 1:00 CHEM 140  
 2003 TU 9:30 UMC W.B.  
 2306 TU 2:00 WOLF  
 3403 W 4:30 UMC 235  
 4207 TH 12:30 MACKY  
 4304 TH 2:00 UMC W.B.  
 5011 F 9:30 Math 100  
 5209 F 1:00 UMC W.B.  
**Roger Walton**  
 3206 W 1:00 UMC E.B.  
 3403 W 4:30 UMC 235  
 4310 TH 3:30 ENG 245  
 5011 F 9:30 Math 100  
 5305 F 3:00 UMC 235  
**Ernie Watts**  
 1201 M 1:00 HLMS 252  
 2501 7:30 MACKY  
 3205 W 1:00 UMC 235  
 4309 TH 2:00 GRUSIN  
**Ron Wilkins**  
 2501 TU 7:30 MACKY  
 3205 W 1:00 UMC 235  
 4102 TH 11:00 MAIN  
 4309: TH 2:00 GRUSIN  
 5101 F 10:30 GRUSIN  
**Kate Williams**  
 1205 M 1:00 MAIN  
 1307 M 3:00 MAIN  
 2108 TU 11:00 UMC E.B.  
 3009 W 9:00 UMC E.B.  
 3402 W 4:00 UMC A.R.

**Ross Wilson**  
 1206 M 1:00 UMC C.B.  
 2002 TU 9:30 MAIN  
 2303 2:00 UMC 235  
 3002: W 9:00 HUMN 150  
 4306 TH 2:00 MACKY  
 4315 TH 3:30 UMC E.B.  
 5307 F 3:00 UMC C.B.  
**U Kyaw Win**  
 5202 F 12:00 CHEM 142  
**Timothy E. Wirth**  
 2314 TU 3:30 MACKY  
 3109 W 11:00 MAIN  
**Teresa C. Younger**  
 1209 M 1:00 UMC E.B.  
 2208 TU 12:30 UMC C.B.  
 2312 TU 3:30 UMC C.B.  
**Francisco Zamora Arroyo**  
 1404 M 4:30 MAIN  
 3010 W 9:00 ATLAS BB  
 4006 TH 9:30 MAIN  
 4104 TH 11:00 ATLAS BB  
 4301 TH 2:00 MAIN  
 5005 F 9:00 UMC 235  
**Roman Zavada**  
 4002 TH 11:00 FISKE  
 4201 TH 4:30 FISKE  
**Jeffrey Zax**  
 2302 TU 2:00 UMC C.B.

Be  
**Cosmopolitan**  
 Shop at Hazel's

**HAZEL'S**  
 BEVERAGE WORLD

28th Street and Pearl, Boulder Open Daily 8am-11:45pm  
 www.hazelsboulder.com

70  
years

WE PRACTICE TRUE JOURNALISM.

BOULDER  
**WEEKLY**

INDEPENDENT & LOCALLY OWNED SINCE 1993

For advertising information call 303.494.5511 • [www.BoulderWeekly.com](http://www.BoulderWeekly.com)

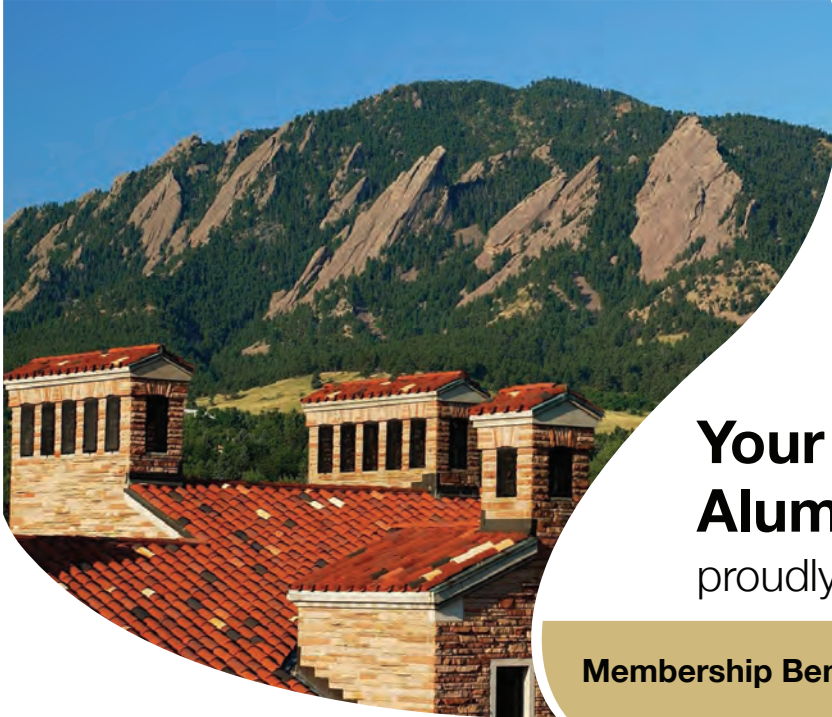
TWENTY *years*  
STRONG.

2018  
1998  
8

  
**ACADEMY**  
SENIOR LIVING

970 AURORA AVENUE  
BOULDER  
[www.theacademyboulder.com](http://www.theacademyboulder.com)





## Your CU Boulder Alumni Association

proudly serves all Forever Buffs

**Membership Benefits Without Membership Dues**

Learn more at [colorado.edu/alumni](http://colorado.edu/alumni)



The CU Boulder Alumni Association is a proud sponsor of the Conference on World Affairs.

# ALFALFAS<sup>®</sup>

LOCAL MARKET

THINK SHOP **Globally Locally**

Boulder's Only **LOCALLY OWNED** Grocery Store

**\$10 OFF**  
PURCHASE OF \$50  
One per customer. Single use. Not valid with any other offer.  
Not valid for gift cards, stamps, or catering.  
Offer Valid 4/9/18 through 4/13/18

PLU 8437



**BOULDER**  
Broadway & Arapahoe  
720.420.8400

[WWW.ALFALFAS.COM](http://WWW.ALFALFAS.COM)

**LOUISVILLE**  
South Boulder Road & Centennial  
303.335.4200

See you next year!

Tues. April 9 – Sat. April 13, 2019

**Be Boulder.**



Conference on World Affairs  
UNIVERSITY OF COLORADO BOULDER

[colorado.edu/cwa](http://colorado.edu/cwa)