

ARTURO J. ALDAMA, Associate Professor

Dept of Ethnic Studies
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Longmont, CO
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EDUCATION

Ethnic Studies. University of California at Berkeley, Ph.D. April 1, 1993-1996.
..Literary, Film and Cultural Studies Concentration. 3.975 GPA.
Ethnic Studies. University of California at Berkeley, MA July, 1991-1993
..Literary, Film and Cultural Studies Concentration. 4.0 GPA
English-American Studies. The Evergreen State College, BA 1988.
Dissertation Director: Norma Alarcón. Committee: Alfred Arteaga, and José Saldívar.

POSITIONS HELD

Associate Chair

Department of Ethnic Studies –July 2009-

Director of Graduate Certificate Studies in Ethnic Studies, 2010-

Associate Professor of Ethnic Studies (Chicana/o-Latina/o and comparative foci) at the University of Colorado, Boulder. Fall 2003-present.

Director of CSERA (Center for Studies of Ethnicity and Race in the Américas) CSERA is a research center dedicated to interdisciplinary race, class and gender inquiry. Activities include: Public Speakers series in Decolonial Borderlands, faculty colloquium, co-sponsor conferences and summits, community outreach, and publication support for underrepresented faculty and graduate students, coordinate research clusters. Univ. of Colorado, Boulder. Jan. 2004-July 2007.

Faculty Associate: Office of Diversity and Equity, CU Boulder. Co-Chair of Chancellor's Advisory Council on Minority Affairs, 04-05

Assistant-Associate Professor, Department of Chicana and Chicano Studies At Arizona State University, Tempe, AZ 1996-2003.

Visiting Professor, Chicano Studies Research Center, University of California, Santa Barbara, 1999-2000

Visiting Lecturer, American Studies, UC Santa Cruz, 1995.

HONORS AND AWARDS

..Selected as a National Academies Ford Foundation Faculty reviewer 2009 to present (pre-doctoral, doctoral and postdoctoral levels). Interdisciplinary panel.
..Recipient of the Eugene Kayden Award 2009, Arts and Sciences CU Boulder
..Outreach Grant CU Provost and Continuing Ed 2009
..Elected to the *Delegate Assembly* (regional delegate) for *MLA. 2000-2003*
..*Postdoctoral Research Fellowship*. Center for Chicano Studies *UCSB* 1999-2000
..Recipient of *Faculty Grant in Aid Research Grant*, ASU Summer, 1999.
..Elected as Research Associate, *Recovering the U.S Hispanic Literary Proj.*, 1997

- ..Outstanding Service as Faculty Advisor, *Arizona State University*. 1997 and 1998
- ..Elected to Executive Committee of the Discussion Group on Chicano Literature. *Modern Language Association*. December 1995. Chair (2000)
- ..Dean's Honor Fellowship. Univ. of California, Berkeley. 1995-96.
- ..National Hispanic Scholarship Foundation. 1994-1995.
- ..Graduate Studies Research Grant. *Univ. of California, Berkeley*. Spring, 1995.
- ..Tomás Riviera Center Dissertation Fellow. Summer, 1994.
- ..Ford Dissertation Year Fellowship. "Alternate/Honorable Mention." 1994-95.
- ..Outstanding Graduate Student Instructor Award. UC Berkeley. Spring, 1994.
- ..Directors Dissertation Year Fellowship. *Univ. of Ca, Berkeley*. 1993-1994.
- ..Fellowship for "The Dartmouth School of Criticism and Theory." 1993.
- ..The Tomás Riviera Center Dissertation Fellow. Summer, 1993.
- ..Ford Foundation Predoctoral Fellowship. "Honorable Mention." 1992.
- ..TECLA: Teacher of Chicano Literary Arts. Sole National Recipient. 1991.
- ..National Hispanic Scholarship Foundation. 1990 through 1992.
- ..Graduate Opportunities Fellowship. *Univ. of California at Berkeley*. 1990-92.

Books in Print

- .. *Performing the US Latina and Latino Borderlands*. Bloomington: Indiana University Press. Editor in Chief, with Chela Sandoval and Peter J. Garcia. Peer reviewed, original essays. Released Sept 2012. 504 pages.
- .. *Comparative indigeneities of the Americas*. Co-editor. Inaugural book in Critical Indigenous Studies. Tucson, University of Arizona Press. August 2012
- .. *Enduring Legacies: Ethnic Histories and Struggles of the Colorado Borderlands*. *University Press, Colorado*. Feb 2011. General Editor
- .. *Encyclopedia of U.S. Latina and Latino Popular Culture*. Senior Subject Editor. (Media, Arts and Film over 1200 entries, 400, 000 words). Greenwood Press. January, 2005.
- .. *Violence and the Body: Race, Gender and the State*. Ed. *Indiana University* Summer 2003.
- .. *Decolonial Voices: Chicana and Chicano Cultural Studies in the 21st Century*. Eds. Arturo J. Aldama (lead editor) and Naomi Quiñonez. *Indiana University Press*. In print, 2002.
- .. *Disrupting Savagism: Intersecting Chicana/o, Mexicana/o, and Native American Struggles for Representation*. *Duke University Press*. (*Latin American Otherwise Series* by Walter D. Mignolo and Sonia E. E. Saldivar-Hull). In print Nov 2001.

Publications

- .. "No Somos Criminales: Crossing Borders in Contemporary Latina and Latino Music". *Performing the US Latina and Latino Borderlands*. Bloomington: Indiana University Press. September 2012. 365-3881.
- "Towards a Decolonial Performativity of the US Latina and Latino Borderlands." Co-authored Introduction with Chela Sandoval, and Peter J. Garcia. 2012. 1-27

..“Fears of Aztlán/ Fears of the Reconquista: White Men as New (Old) Nativ(ist)e Americans”. *Comparative Indigeneities of the Américas: Towards A Hemispheric Approach*. Tucson: University of Arizona Press. 2012.55-170
 --Co-author, Introduction. *Hemispheric Encuentros and Re-Memberings*. 1-19.

..“Where is the Color in Colorado? Co-author. Introduction for *Enduring Legacies: Ethnic Histories and Struggles of the Colorado Borderlands*. University Press, Colorado 2011. 1-21

--Special issue, Biopower and Racial Politics in the Arizona Borderlands and beyond. *Bad Subjects* (UC Berkeley). Lead Editor and contributor. July 2011.

..“Cognition, Fear and Praxis: A Response to Children of Men.: *World Narrative Fiction*. Austin. University of Texas Press. October 30, 2011

..Foreword for Lalo Delgado book, Arte Publico Press March 2012.

..Series Editor “Cognitive Approaches to Literature and Culture” the University of Texas Press, contract awarded Summer 2006. Contract awarded to co-direct a series of book mss, 2007-
 --published several monographs and several edited volumes.

..“The Timeless Color of Violence” Single author essay for special issue, Race and Culture, *Bad Subjects: Political Education* (UC Berkeley, refereed online journal)
 --To be expanded to a book chapter in a book

--“Mourning the Gipper’s Ghost: Reflections on Central America” an essay that looks at Reagan’s legacies in Central America and the warehousing of the poor and people of color in Prison Industrial Complex. *Bad Subjects: Political Education for Everyday Life* (UC Berkeley based, refereed online journal).

--*PRISONVISION: Panopticon, Pintos y Pinturas in the Culture of Corrections* a special issue on how prisons affect communities of color, and how prisoners create spaces of cultural, literary and artistic resistance. Guest Editor: *Bad Subjects*: UC Berkeley. Jan, 05.

..“Border Abjection: or What does Wim Wenders have to say about the US/Mexico border?” *Rebellious Readings: Latina Cultural Literacies*, California: UC Press, Ed Carl Gutierrez-Jones. 2004

..“Are Mexicans, Indians?” *The Oxford Encyclopedia of Latinos and Latinas*. Ed. Deena Gonzalez and Suzanne Oboler. In press, 2005

..*Contemporary Chicana and Chicano Art: Artists, Works, Culture, and Education*.. Contributing Associate Editor, Arturo J. Aldama. Executive Editor. Gary Keller. Bilingual Review Press. 2002-03.

..“Surveillance, Abjection and Musical Mestizaje in the Global Age.” *Nerter*: (edición especial de literatura Chicana), Ed. María Herrera-Sobek, Vol 5-6, Spring 2003

.. *Border Haikus; Scenes of La Vida Diaria* (an original digital short film) to be submitted to juried festivals.

.. "Nepantla, Post 9/11." *Bad Subjects: Political Education for Everyday Life* (UC Berkeley, 2002). *Immigration and Diaspora Series*.

.. Guest Editor, "The Aesthetics of Violence" *Political Education for Everyday Life* (UC Berkeley, Spring 2002. Release date October 15, 2002).

.. "Orientalizing Fantasies in French and American Cinema." *Political Education for Everyday Life* (UC Berkeley, 2002).

"Fearlessness in the Age of Hyper Capitalism" accepted for *Anti-Capitalism Reader*, edited Joel Schalit (Akashic Books, 2003).

.. "Do you Fear, Fear?: Docile Bodies and the Fear of the Other." *Bad Subjects: Political Education for Everyday Life*. (50th Anniversary Issue on Fear). UC Berkeley 2001. Reprinted in Italian, and in the *Postcolonial Studies Journal* University of Virginia.

.. "Millennial Anxieties: Borders, Violence and the Struggles for Chicana/o Subjectivity." *Arizona Journal of Hispanic Cultural Studies*. Vol. 2. 1998. 42-62.

.. "Visions in the Four Directions: 500 Years of Resistance and Beyond." *As We Are Now: Essays on Urban American Mixbloods*. Ed. W.S. Penn. University of California Press. 1997. 140-168.

.. "Border Consciousness: The Crisis of the Discursive and the Real in *The Mexican Immigrant: His Life Story* (1931) by Manuel Gamio." *Discourse: Journal for the Theoretical Studies in Media and Culture*. Special Ed. "Remapping the Border Subject" Ed. Rolando Romero. Vol. 18. 1&2. 1995-96. 122-146.

.. "Tayo's Journey Home: Crossblood Agency, Resistance and Transformation: A Reading of Leslie Marmon Silko's *Ceremony*." *Cross Addressing: Resistance Literature and Cultural Borders*. Ed. John Hawley. "The Suny Series in Postmodern Culture," State University of New York Press. 1996. 157-181.

.. "Towards an Anthology of Chicana/o and US Latina/o Literature." Commissioned review and study. *Addison-Wesley Longman*, "Higher Education Publishing Group." *HarperCollins*. Feb, 1997.

.. *Abya-Yala*. Founder and Executive Editor. *Journal of Bi-lingual Chicana/o and Native American Poetry and Art*. Arizona State University. 1996—

Creative Work

--Directed and Produced a Documentary on Outreach and Retention for 1st Generation Students of Color with the Corn Mothers exhibit. Funding provided by the CU Provost's Outreach Grant in conjunction with the CU Museum of Natural History, and SORCE. 2009

--Produced a documentary on Chicana@/ Ethnic Spoken word poetry 2011, Decolonize your mind.

WORK IN PROGRESS:

--*Don't Criminalize US: Strategies of Latina/o Representation*. Single author theoretical study of how immigrants represent themselves in film and how criminalized youth on the US/ México border articulate a transnational consciousness through *Rock en Español* and Latin hybrid musical expression.

--*Better Schools/Less Jails: Chicana/o-Latina/o Youth Cultures*. Ed. University Press Volume begin Fall 2012

INVITED LECTURES:

- ..What is Intellectual Activism in the Academy? Wolf School of Law, CU Boulder state wide conference on social justice and pedagogy.
- "Border cultures" Biennial of the Americas July 2010, Denver
- "No Somos Criminales: Talking back to AZ, Ohio State University May 2010
- "Myths and Facts of Immigration" University of Wyoming, September 2008.
- "The Timeless Struggle for Dignity and Respect" Keynote for Cesar Chavez Banquet Chicano Studies Program, University of Wyoming March 2008.
- .."Steinbeck's Mexican's" invited keynote for a conference on Steinbeck at San Diego State University, April 2007
- .."The Time of Justice" Invited for a featured talk on Global Literacies and Human Rights, Humanities Center UCSB
- ..Curator and Invited Lecture: of "Que Vivan Los Muertos/ Long Live the Dead," a multi-media community based exhibit and public program related to the Day of the Dead celebrations. CU Museum of Natural History. Oct 28-Nov 3, 2004, 2005 and 2006
- .."Doing Race, Class and Gender Scholarship at the Graduate Levels." Keynote for graduate students of color, CU Boulder, Oct 2004.
- "Be the first in your family to go to college in a white dominant University." Keynote: Lead Alliance, CU Boulder, Nov. 2003.
- .."Screening Latina/o Bodies in the Global Age." Lit. and Culture Series Speaker. Department of English, UofA March 2003.
- .."Gender, Decolonization and Identity." Meet the Author Series, ASU Downtown Fall 2002
- ..Humanities Center, UCSB, Rockefeller Sponsored invitee on Chicana/o Cultural Literacies. May 2002
- "Mestizaje, Identity and Globalization" Key Latino Speakers Series, Department of English, University of North Carolina, Chapel Hill April 2002
- .."Latina/o Immigrants and the New Economy in *La Ciudad*." Chandler Latino Film Festival. Oct 2001
- .." Tensions between immigrants and U.S. born Latinas/os." McIntock Highschool, Tempe AZ Aug 2001.
- .."Gender, Mestizaje, and Decolonization in the New Millennium." *Center for Chicano Studies*, UC Santa Barbara. April, 2000.
- .."Borders and Globalization." *Doreen Townsend Center*, UC Berkeley, March 2000
- .."Crossing Borders of Desire in Latina/o Film: Racialism, Sex, and (Re)claiming the Body in *Star Maps* by Miguel Arteta (1997)." *Thirty Years of Ethnic Studies*. UCSB, Dec, 1999.
- .."Millennial Anxieties: Borders, Violence and the Struggles for Chicana/o Subjectivity." Invited by *CLAS Border-Studies Research Group*. Arizona State University, Spring 1999
- "De-constructing Racial and Gender Typology in Chicana/o-Latina/o Films." *Teaching Arizona's Hispanic Heritage*. Arizona State University. Summer, 1999
- "Mestizaje, De-Colonization and Chicana/o Identity". *The Locations of Culture Conference*, Michigan State University, Oct 8-10, 1997. Woodcraft speaker.
- .."Reflections on Chicana/o Cultural Studies: Towards a Pragmatic Chicana Feminism" *Department of English*. Arizona State University. October, 1996.

TEACHING EXPERIENCE

- ..Associate Professor: Department of Ethnic Studies, CU Boulder

Summer 2012, Screening Race, Class and Gender 4000/5000 level.
 Fall 2011, Latino Spoken Word class and Foundations of Ethnic Studies
 Spring 2011, Graduate Seminar on Latina/o criminalization
 Spring 2008, Introduction to Chicana and Chicano Humanities
 —Latino Politics (4000 level)
 Fall 2007, Race, Class and Gender in World Film
 Latina/o Spoken Word seminar
 Spring 2007, Race, Class and Gender in World Film
 Foundations of Ethnic Studies--Introduction
 Fall 06: Immigrant Narratives: upper division seminar
 --Race, Class and Gender, Screening the Other in World Film.
 Spring 06: Chicanas/os, Criminalization and the State
 -Latino Spoken Word seminar/ workshop.
 Fall, 05: Race, Class and Gender and Chicana/o-Native in Southwest.
 Fall 04: Introduction to Chicana/o Culture.
 Summer 04: Screening subalternity the global borderlands.
 An upper division film course on how subaltern communities in US and in global
 economy translate and represent subjectivities and community struggles.

Spring 04: "takin it to the streets."
 Spoken word and Latina/o-Chicana/o poetry as cultural affirmation.

Fall 2003—
 Upper division seminar: "Gender, Trauma and Race "
 Introduction to Chicana/o Studies

Thesis Committee Work: CU Boulder

Honors Thesis director, Miranda Encina. Summa Cum laude, May 2012.
 Honors thesis director, Nisha Shaw. Summa cum laude, May 2012
 Dissertation Committee, Education. Jose M. Garcia Paine. Dr. Escamilla director.
 Defended Spring 2011
 Dissertation committee, Wilfredo Alvarez, Communication. Dr. Flores, director.
 Defended Winter 2011.
 Dissertation committee, sociology. Katherine Martinez, Dr. Belknap, director.
 Defended Spring 2011
 Directed Nick Caiazza, Decolonize your mind film project (magna cum laude,
 2011)
 Directed: Victoria Eidsmo, Globalization and Sex Trafficking, Summa Cum Laude
 December 2009.
 Directed Amber Camus, Representation Trauma and Violence in Juarez, Mexico
 Summa Cum Laude Spring 2009.
 Anthony Chako Ciocco, Muscogee Redstick Movement and decolonial
 knowledges, Spring 2008 Suma Cum Laude
 Directed Honors Thesis, Fall 2004 on Passing and Liminality in Mixed Race
 identities, Emily Peros-Tanaka.
 Directed Honors Thesis: Indigenous Pedagogies in K 12 as a way to prevent drop
 out rates, Ara Cruz, Spring 2004.
 Dissetation Committee Member:
 Robert Duran, ABD Sociology, Police Brutality against Latinos: a
 community response.
 : Patrick Hamilton, English. Chicana/o and Native American Revisions of
 Social and Cultural Space, 2004-2005.
 : Cheryl Greene, Post-colonial and Feminist Autorepresentations in Film
 and Popular Culture, English.

Independent Study: Violence and Latino Youth, Afro-Peruvian-Afro Cuban musical histories
 UROP: Race and Gender in Cuba and African American Studies in the U.S.

- ..Associate Professor. The Department of Chicana/o Studies. ASU
- Spring 2003:** "Race, Gender and Trauma on the borderlands."
- Fall 2002**
- Graduate Methods Course 598/ 432 Issues of Gender
- Chicana/o Poetry
- Summer 2001:** CCS 101
- Spring 2002:**
- Global Borderlands: Subalternity in US and Europe 598
- Cultural Expressions 220
- Fall 2001:**
- Chicana/o Literature 363
- Chicana/o Poetry.
- Spring 2001:**
- ..Graduate proseminar: "Discourse, Power and the Body.":
- ..Chicana and Chicano Cultural Expressions
- Fall 2000**
- ..Introduction to Chicana and Chicano Culture
- ..Chicana and Chicano Poetry
- Spring 1999**
- ..Upper division Chicana/o-Latina/o Film Seminar. (3)
- ..Chicana/o Poetics Workshop. (3)
- ..Five graduate studies reading and conference contracts in cultural studies and feminism.
- Fall 1998**
- ..Introduction to Chicana/o Studies—large lecture. (3)
- ..Graduate Proseminar on Revolutionary Feminisms of the Americas. (3)
- ..Four graduate reading and conference in Chicana/o Latin American cultural studies .
- Spring 1998.**
- ..Chicana/o Poetics Workshop. (3)
- ..Upper division Chicanas/os in Contemporary Society. (3)
- ..Four graduate reading and conferences in poetics, border and post-colonial studies.
- Fall 1997**
- ..Introduction to Chicana/o Studies—large lecture. (3)
- ..Upper division Chicana/o-Latina/o Film Seminar. (3)
- Four graduate reading and conference contracts in Chicana/o history and culture.
- Spring 1997**
- ..Chicana/o Poetics Workshop. (3)
- ..Upper division seminar Literature of the US/México borderlands (3)
- Three graduate reading and conference on 19th century literature and queer studies.
- Fall 1996**
- ..Introduction to Chicana/o Studies. (3)
- ..Graduate/ Honors seminar on Chicana writers. (3)
- Four graduate and honors thesis reading/ conference on oral histories, feminism & poetics.
- ..**Thesis Work:** Co-director of dissertation in Spanish & Portuguese completed Spring 1999 on Chicana literature. Member of several Master's, Doctoral and

Honor's thesis in Chicana/o cultural studies and Latina diaspora narratives, including testimonios of women in the Mexican Revolution..

Committee Work: (1996 to present) Two senior search committees, seven junior search committees, promotion and tenure; bylaws; curriculum; affirmative action officer; Latin American advisory board; executive officer for Chicano lit. Discussion Group, MLA. Program Co-Chair, NACCS; Program Co-Chair for AFLH annual conference, Dos Lenguas.

..Lecturer. *American Studies 143J*. "Borderland Literature of the Américas." Upper-division seminar in Chicano/ Native American/ Latin American Literatures. American Studies Department, University of California at Santa Cruz. Spring, 1995.

..**Graduate Student Instructor.** Department of Ethnic Studies. (Chicana/o Lit. Native American Lit. and Comparative Ethnic Studies.) The University of California at Berkeley. Fall, 1990-1995.

SCHOLARLY CONFERENCES

--Hemispheric Indigenities Roundtable, American Studies Association Puerto Rico 2012. Accepted rountable.

--"Performing the US Latino Borderlands"

American Studies Association panel organizer, and presenter
New Mexico, October 2008.

"Latino Human Rights: Immigrants Talk Back"

Society for Narrative Studies, UT Austin, May 2008 (sponsored by Deans Fund for Excellence)

--No Somos Criminales: Music as Protest, EMP music conference, Seattle Washington, April 2008.

--"Fears of Aztlan, Fears of the Reconquista." American Studies Association, Philadelphia Pennsylvania, October 2008

--"The Representation of Mexican Immigrant Post 9/11," NACCS, 05

.. "Surveillance, Abjection and Hybridity in Latina/o Struggles for Subjectivity." Rockefeller Chicano Studies Center, UC Santa Barbara May 2002..

.. "Nepantla, Post 9/11" *Modern Language Association*, Dec 2001. New Orleans

.. "Dangerous Bodies: Chicana/o and Latina/o Representation in Film." *Society for Cinema Studies*. May 2001 (DC)

.. "Globalization and Decolonization." *Southern Comp. Lit. Assoc.* Sept, 2000

.. "Representations of Fetishized Bodies in Chicana/o Film." *ASA (Am Stud.)* 1999

.. "Violence and Doing Chicana/o Cultural Studies at the End of the Millennium." *Chicana/o Cultural Studies: The Third Wave*. UC Irvine, Spring 1999.

.. "Millennial Anxieties: Borders, Violence and the Struggles for a Transhistoric Chicana/o Subjectivity—1848/1998 and Beyond." Rockefeller Sponsored Conference. *1848/1998 Transhistoric Thresholds*. Dec. 1998

.. "The Preservation of Hispanic Imagénes." *Smithsonian Institution*. Washington, D.C. September 23-25, 1997. Invited by curator.

.. "Disrupting Savagism in the Borderlands of Identity: A Question of Violence, Otherization and the Body." Invited and refereed presentation. (MLA), DC. 1996.

.. "The Chicana/o Other Talks Back: Theories of a Speaking Subject in a Post (?) Colonial Context." *American Studies Association*. Kansas City. 1996

.. "Inscribing the Subject: Towards Revolutionary Transnational Decolonization in *Borderlands/La Frontera: The New Mestiza* (1987) by Gloria Anzaldúa.

California American Studies Association. Occidental College, Los Angeles 1996.

.. "Social Violence and the Ironies of Chicana/o Literary and Cultural Scholarship in the 1990s." *Discussion Group on Chicano Literature*. (MLA). Chicago, 1995.

- .. "Border Consciousness: The Crisis of the Discursive and the Real in Early Mexican Immigrant Narratives." (A.S.A.). Nashville, Tennessee. 1994.
- .. "The Horrific Hybridity: Griever, Tricksters and Carnival." *Multi-Ethnic Literatures o The United States Annual Conference (MELUS)*. UC Berkeley, 1993.
- .. "The Mixed-Blood Heroes Journey Home: Resistance and Transformation in *Ceremony*." *Modern Language Association (MLA)*. New York, 1992.
- .. "Conviviality and the Dance of Mictlantecuhtli." *National Association of Chicano Studies Annual Conference (NACS)*. San Antonio, Texas, 1992.
- .. "Chicana Subjectivity(ies) in *Intaglio* by Roberta Fernandez." *National Association for Ethnic Studies (NAES)*. Boca-Raton, Florida. Spring, 1992.
- .. "Mestiza Consciousness: a Pre-colonial and Post-Modern Identity." *Rediscovering America: The Quincentennial : the Future of Literary LSU*, 1992.
- .. "A Crisis of Self, Other and History in Manuel Gamio's *The Mexican Immigrant: His Life Story (1931)*." *National Assoc. of Chicano Studies*. Herm., Mexico. 1991.

CREATIVE WORK PUBLISHED

- .. "Aztlán Chronoscope". *Abya Yala: Voices of the People. Arizona State U: 1997*
- .. "Upside Down With the Pin Right Side Up." *Berkeley Poetry Review*. 1993.
- .. "On Break From Teaching the Conquest of Tenochtitlan." [Poems]. *CHISPAS*. University of California at Berkeley, 1993.
- .. "Litmus Tests: Breaking Down Chicano Essentialism". [Opinion Article]. *Daily Californian*. University of California at Berkeley, 1992
- .. "Coyohuacan: The Den of Wolves." [Poem] *Slightly West*, 1988

CREATIVE WORK PRESENTED

- El Howl or what if Allen Ginsburg was a wetback? December 2011.
- .. *Decolonize This! Flor y Canto in the Sexto Sol*, Spring 2004, CU Boulder.
- .. *Café Cultura*. ASU, Spring 2001.
- .. *Hispanic Mother-Daughter Project*, Spring 1999, 2001..
- .. *Semana Cultural*. ASU, Spring 1999
- .. "Immigration Symposium." ASU, Spring 1998.
- .. *Semana Cultural*. ASU. Spring, 1998.
- .. *Cafe Cultura*. Tempe, AZ. Spring, 1998.
- .. *Cinco de Mayo* events, Arizona State University. 1997
- .. National Association of Chicana/o Studies (NACCS). 1993
- .. *Chispas* Publication Reception. University of California at Berkeley. 1993
- .. "Poetry Contest." Alfred Arteaga and Bob Hass. "Best post-modern work." English Department. University of California at Berkeley. 1993

EDITORIAL AND CONSULTING SERVICE

- Peer review for manuscripts for University of New Mexico Press, University of Texas Press, University of Arizona Press, University of Minnesota Press and for *Journal of Puerto Rican Studies, Chasqui, Journal of Hispanic Cultural Studies; and Journal of Intercultural Relations, and several in ethnographies and communications*. 1998-present
- Served as Humanities faculty researcher for the Calaca imagery of the skeleton exhibit held at the *ASU Museum of Anthropology*. Duties included: Grant writing, text panel editing, installation of exhibit, coordinate exhibit production with digital prints and volunteers, hosting the poetry workshop and reading related to the exhibit and opening event, assisting participants with their altars upon request. Grants received from Arizona Humanities Council and Target corporation. 2001-2002
- .. Editorial Assistant to Alfred Arteaga. *An Other Tongue*. Duke U: Press, 1994.

..Statement of Purpose Editor and Pre-Graduate School Advisor for Students of Color. *The Graduate Assembly*. University of California at Berkeley. 1992-1995.
 Jury Chair. *National Educational Film and Video Festival*. New Films on Chicano/Latino History, Politics, and Culture. Spring, 1993.
 ...Panelist. *National Educational Film and Video Festival*. Native American. 1992.
 ..Cultural Consultant. Dramatic Production of *Sarita* by Maria Fornés. 1991.
 ..Research Consultant. Documentary. "History of Education for Native American and African-American Children." 1990.
 ..Editor-in-Chief. *Slightly West*. Literary Arts Journal. *The Evergreen State College*. 1987-

PRESENTATIONS AND WORKSHOPS

"Publish or Perish" surviving your doctoral program. CU Boulder 2010.
 "Strategies for Undergraduate Minority Student Success." Ethnic Studies, CU Boulder Nov. 2004.
 "Strategies for Applying to Graduate School for First Generation Students" CU Boulder, Nov 2003 and Sept, 2004.
 .. "Strategies for Undergraduate Minority Student Success." *Center for Chicano Studies*. UCSB, May 2000 and ASU, Spring 2001.
 .. "Strategies for Diverse Graduate Student Success." UCSB, 2000, ASU 2001
 .."How to publish and prepare for the job market." Ethnic Studies Graduate Group. UCB April 2000.
 .. "Presented Poet, Naomi Quinonez. *Visions of the Heart Series*, UCSB. SP: 2000.
 .. "Presented Poet, Marisela Norte." UCSB, Winter, 2000.
 .."Tapping Your Creative Legacy: A Chicana Poetics Workshop." *The Hispanic Mother Daughter Program*. ASU. Spring, and Winter 1999.
 .."Overcoming the Dissertation Dragon: Transforming Chapters into Articles and Unlocking the Creative Process." Latino/a Studies Research Seminar. *Inter-University Program For Latina/o Research*. HRC: ASU. Summer, 1996.
 .."Stream-lining the Dissertation: From Qualifying Exams to Chapters." *Ethnic Studies Graduate Group*. University of California at Berkeley. Spring, 1994.
 .."Surviving the Ph.D Experience for First Generation College Students Pursuing Graduate Studies." *McNair Scholars Program*. UC Berkeley. Summer, 1994.
 .."The Application Process in Graduate Humanities for Students of Color." *Inside Track*. Annual Conference for Pre-Graduate Students of Color. UCB Fall, 1993.
 .."Whitman, Violence and Construction of the Omniscient-Imperial Self." Invited to present at a graduate seminar. Department of English. UC Berkeley. Fall, 1991.
 .."The Personal Touch: Collaborative Learning in the Diverse Classroom." *Cultures in the Classroom*. Annual Graduate Student Instructor Training Conference. *Graduate Division*. University of California at Berkeley. 1991.
 .."Success For Multi-Ethnic Candidates in Graduate Studies in Literature." *Inside Track*. University of California at Berkeley. Fall, 1990.

SERVICE TO THE DEPARTMENT and COLLEGE

Chair of the PUEC reappointment committee, 2012.
 Chair of the PUEC reappointment committee, 2010.
 Chair of the tenure committee, 2008.
 Member of the executive committee.
 Co-chair of the curriculum committee 2007-present.
 Chair of Honors Committee, 2007-Fall 2012.
 Director of Graduate Certificate, 2008-
 Co-chair of the PHD committee, 2007-present
 Boulder Faculty Assembly member of the campus wide Administrators Appraisal Committee, 2006-2012.
 Member of the Presidents Diversity Award fellowship system-wide, 2004-05.

Co-Chair of the Latin@ Faculty and Staff Association, Adelante 2005-present.
Member of the ACARP committee student appeals for grade changes 2007-present.

PROFESSIONAL SERVICE

--Review tenure files and mid career files on a regular basis for scholars in Chican@ cultural studies at a range of institutions University of Utah, New Mexico State, and SF State to name a few.
--Co-Chair of Chancellors Committee on Minority Affairs, CU Boulder 2004-
..Associate Faculty liaison Office of Diversity and Equity, CU Boulder 2004-
..Delegate Assembly, MLA, elected Rocky Mountain Rep. 2001-
..Academic Senator, ASU 2001-
..Executive Director Elect. Chicana/o Lit Discussion Group. MLA, 2000
..Executive Committee. Chicano Lit. MLA. 1998-1999.
..Program Co-Chair. *Asociación de Literatura Femenina Hispánica*, ASU 1998
..Program Co-Chair. "Homoeroticism and Latina/o Identities." ASU 1998
..Program Co-Chair. *National Association of Chicana/o Studies-Reg.* ASU, 1996.
..Panel(s) Moderator. *National Assoc. of Chicana/o Studies-Regional.* ASU, 1996.
..Panel Moderator. *Annual Mcnair Scholars Symposium.* UCB. Summer, 1994.
..Member of Organizing Committee. *Multi-Ethnic Literatures of the United States Annual Conference.* University of California at Berkeley. Spring, 1993.
..General Secretary. *Graduate Union of Ethnic Studies.* 1992.
..Graduate Student Member of Faculty Search Committee. *Native American Studies.* University of California at Berkeley. Spring, 1992.

LANGUAGES

Spanish (Fluent native speaker and writer) and French (Fluent speaker)

PROFESSIONAL ORGANIZATIONS

MLA (Officer in Executive Committee, Rocky Mountain Delegate) ex-Director of Chicana/o lit. Division, *American Studies Association*, NACCS, NAES, TECLA, AFLH, *Society for Cinema Studies.*

REFERENCES

- 1) Dr. Vicki Ruiz. Department of History. UCI. (949) 824-56521
- 2) Dr. Norma Alarcón. Department of Ethnic Studies, UC Berkeley. (510) 642-0708
- 3) Dr. José Saldívar. Department of Ethnic Studies. UC Berkeley. (510) 643-5000
- 4) Dr. Carl Gutiérrez-Jones, Chair of English Department, UCSB, (805) 893-8711
- 5) Dr. María Herrera-Sobek, Chair of Chicano Studies, UCSB, (805) 893-3601
- 6) Dr. David William Foster, Regents Prof. Spanish- Portuguese, ASU (480) 965-3752
- 8) Dr. Pat Hilden, Native American Studies, UCB (510) 642-6573
- 9) Dr. Rolando Romero, Latino Studies, Uof Illinois, (217) 333-9487
- 10) Dr. Tey Diana Rebolledo, Department of Spanish, UNM, (505) 277-5907
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- 13) Chancellor Yoshinaga-Itano, Vice Chancellor Equity, CU Boulder (303) 735-1332
- 14) Dr. Leonard Baca, Director of Bueno Center, College of Education, Boulder
- 15) Dr. Chela Sandoval, Chicano Studies, UCSB