

## Curriculum Vitae

Elisabeth M. Arnould-Bloomfield

[arnouldb@colorado.edu](mailto:arnouldb@colorado.edu)

### EDUCATION

Ph.D. French Literature, University of California, San Diego, 2000

M.A. Université de la Sorbonne, Paris IV, 1984, mention très bien

B.A. Lycée Henri IV (Khâgne) Université de la Sorbonne (Licence), 1982

### ACADEMIC APPOINTMENTS

Associate Professor of French and Comparative Literature, University of Colorado, 2009-present

Assistant Professor of French, University of Colorado, Boulder, 2002-2009

Assistant Professor of French, University of Kentucky, 2000-2002

Lecturer, Johns Hopkins University, 1994-2000

Teaching Assistant/Lecturer, University of California San Diego, Berkeley 1987-91

### PUBLICATIONS

#### 1. Books and Edited Volumes

*Animal Encounters of a Closer Kind*, Book Manuscript in Progress (2022)

*Nonmodern Practices: Latour and Literary Studies*, Elisabeth Arnould-Bloomfield and Claire Chiah Lyu eds., New York, Bloomsbury Press, 2020.

*Bataille, La terreur et les lettres*, Presses Universitaires du Septentrion, Lille, 2009.

*Aesthetics of Intimacy, Intimacy of Aesthetics*, Co-Editor with Suzanne Pucci, Special Issue of *L'Esprit Créateur*, vol. XLIV, No. 1 (2004).

#### 2. Peer reviewed articles

“T.C. Boyle’s ‘politics of nature’ in *When the Killings’ done*,” special issue of the Journal *Humanities*, *Opening the Ecological Text*, McConnell and Kent Shaw eds. 2021.

“Introduction” (sole author) *Nonmodern Practices: Latour and Literary Studies*. Elisabeth Arnould-Bloomfield and Claire Lyu eds., NY, Bloomsbury Press, 2020.

“Composing with The Animal Side,” *Nonmodern Practices: Latour and Literary Studies*. Elisabeth Arnould-Bloomfield and Claire Lyu eds., 2020, NY, Bloomsbury Press, 2020.

« Bataille et ses bêtes, » *Cahiers Bataille* No 3, Éditions Les Cahiers, (2016) : 30-49.

« Post-humanist compassions, » *PMLA* 130.5 (2015) Special Issue on *Emotions*, Katherine Jensen and Miriam Wallace editors: (1467-1475).

« La machine à renverser le sens de la terreur » : Bataille et Paulhan, » *French Forum* 33 : 1-2 (2008) : 141-159.

« Poésie et non savoir, » *Modern Language Notes* 119, No. 4 (2004) : 782-799.

« Réminiscence de Proust ou comment ne pas décider de la poésie, » *Modern Language Notes* 113 (1998) : 757-779.

« The Impossible Sacrifice of Poetry, Bataille and the Nancian Critique of Sacrifice » Special Issue on Bataille, Nelly Furman ed., *Diacritics* 26 (1996): 86-96.

« Le pain de Ponge, » *Qui Parle ?* 2. 2 (1988) : 101-117.

### 3. Chapters in Books and Collections

« Sacrifice » *Bataille, Dictionnaire Critique, Cahiers Bataille, No 4, Edition Les Cahiers, 2018 : 197-201.*

« Sacrifice, » *Bataille, Acumen Key Concept Series*, Marcus Coelen and Mark Hewson editors, London, Routledge, 2015: 99-111.

« *Rosie Carpe* ou le récit désastreux », special issue on *Marie NDiaye*, Warren Motte and Lydie Moudileno eds., *L'Esprit Créateur*, vol. 53, No. 2 (2013) : 17-28.

« De 'l'aspect' au sacrifice : l'animal dans les premiers textes de Georges Bataille », *Human-Animal 1*, Anne Mairesse editor, *SITES*, Volume 16 issue 4 (2012) : 497-505.

« Genocide and committed literature: Boubacar Diop's *Book of Bones* », *Séismes/Séismic Shifts*, Roger Célestin, Eliane DalMolin editors, *SITES*, Volume 14 issue 5 (2010): 505-513.

« L'imitation de Marcel Proust : Bataille et Proust, » *Lectures de Proust au Vingtième Siècle*, vol. 1. J. Bami editor, Paris, Minard, 2010 : 55-78.

« L'intimité du dehors, érotiques textuelles, » *L'Esprit Créateur*, Vol. XLIV, No.1 (Spring 2004): 51-67.

« Portrait de l'artiste en facteur, » Ivan Farron and Pierre Kürtos editors, *Pierre Michon entre pinacothèque et Bibliothèque*, Berne, Peter Lang (2003) : 97-122.

### 4. Conference Proceedings

"Water in Water, Bataille and the Indifferent Animal," <https://www.inter-disciplinary.net/probing-the.../bloomfieldahpaper.pdf>, 2014.

### 5. Translations

Vinciane Despret, "Landing in Animal Territories," Co-Translator with Claire Chiah Lyu, in *Nonmodern Practices: Latour and Literary Studies*, Elisabeth Arnould-Bloomfield and Claire Lyu eds., NY, Bloomsbury, 2020.

### 5. Book Reviews

Shirley Jordan, *Marie NDiaye, Inhospitable Fictions*. Research Monographs in French Studies 38. Cambridge: Legenda. 2017. 142 pp. *H-France Review* Vol. 18 (Month 2018), No. 153.

Claire Lozier, *De l'abject au sublime: Bataille, Genet, Beckett*: Peter Lang, 2012, 314 pp., *H-France Reviews* vol.14. (2014).

*Derrida's gift, Differences, A journal of Feminist Studies*, 16.3, Duke University Press (2005), *Rocky Mountain Review* (2007).

Daniela Hurezanu, *Blanchot et la fin du mythe*, *Rocky Mountain Review*, 58.2. (2004).

Sylviane Coyault-Dublanchet, *La Province en Héritage*, *L'Esprit Créateur*, 32.2 (2002), p. 103.

Cécile Hayez-Melckenbeek, *Prose sur le nom de Ponge*, *L'Esprit Créateur*, 31.2 (2001), pp. 108-9.

Sydney Lévy, *Francis Ponge : De la connaissance en poésie*, *L'Esprit Créateur*, 30.1 (2001), pp. 144-5.

## 6. Under Review or in progress

“Animal Encounters of the Experimental Kind,” submitted to *Cahiers de Recherches Sociologiques*, Khalil Kalsi and Magali Uhl eds. (under Review, May 2021).

“Lessons from My Octopus teacher: Experimenting with Subjectivities,” Co-author with Anne McConnell, University of West Virginia, (in progress).

## 6. Papers presented

« La poésie insacrifiable: Bataille et la critique nancienne du sacrifice, » Conference on the Works of Jean-Luc Nancy and Philippe Lacoue-Labarthe, Duke University, April 1994.

« Bataille and the End of Poetry, » Conference on the Works of Georges Bataille, University of New York at Buffalo, April 1996.

« La part poétique : Bataille et la contestation de la poésie, » Carolina Conference on Romance Literatures, March 1998.

« La poésie sans l'être, Bataille et la critique littéraire, » Lecture, University of Kentucky and Rutgers University, January 2000.

« La poésie en reste, » Twentieth Century Literature Conference, University of Louisville, February 2001.

« L'extase a-théologique, » Kentucky Foreign Language Conference, April 2001.

« L'art en minuscule, » Twentieth-Century Literature Conference, University of Louisville, February 2002.

« Portrait de l'artiste en facteur, Pierre Michon et Van Gogh, » International Colloquium in 20th/21st-Century French Studies, University of Connecticut, April 2002.

« Les fleurs de l'expérience, Bataille et Paulhan, » Kentucky Foreign Language Conference, April 2003.

« Quelques fleurs en plus : figures de l'extase, » Modern Language Association Annual Convention, San Diego, December 2003.

« L'intimité du dehors, érotiques textuelles, » Kentucky Foreign Language Conference, April 2004.

« A la recherche de l'impossible : l'interminable roman du non-savoir, » University of Southern Georgia, Atlanta, October 2004.

« La terreur dans le texte : Bataille contre *Tel Quel*, » 20th/21st Century French and Francophone Studies International Colloquium, University of Florida, April 2, 2005.

« Bataille et la « place de la terreur » : repenser la vulgate, » Kentucky Foreign Language Conference, April 2006.

« Rereading Bataille : Dialog with Suzanne Guerlac on Transgression. » Rocky Mountains Modern Language Association Annual Convention, University of Tucson, AZ, October 2006.

« Introduction to the Legacy of the Tutsi Genocide in Rwanda, » University of Colorado, Boulder, April 2007.

« Genocide and committed literature: Boubacar Diop's *Book of bones*, » 20<sup>th</sup> and 21<sup>st</sup>-Century French and Francophone Studies International Colloquium, University of Minnesota, March 26-28, 2009.

« Bataille et ses bêtes, » KFLC, University of Kentucky, April 15, 2010

« Animality and the Sacred: Bataille's *Theory of religion*, » 20th/21st Century French and Francophone Studies international Colloquium, University of San Francisco, March 2011.

« Passive étrangeté: traversées du bizarre dans *Rosie Carpe* de Marie Ndiaye, » 20th/21st Century French and Francophone Studies international Colloquium, Long Beach, April 2012

« Negative zoology: Bataille and his Beasts, » Presentation at the Colloquium of Critical theory, University of Colorado, Boulder, March 2012.

« L'animal rituel, la domestication de l'hétérogène de *Documents à L'oeil pinéal*, » *Performing rituals*, University of Aberysthwyth, September 05, 2012.

« Co-motions: feeling with animals » ACLA conference, University of Toronto, March 2013

« Compassion's wars, » KFLC, University of Kentucky, April 2014.

« Water in Water: Bataille and the indifferent animal », *Making Sense of: The Animal and Human Bond*, Oxford University, July 2014.

« Negative compassion: Derrida and post-human ethics », *Humanity and Animality in 20th and 21st Century Culture, Narratives, Theories, Histories*, University College, London, September 2014.

"Seeing Animals on Cave Walls: Bataille reading Lascaux," ACLA conference, University of Washington, March 2015.

"Comment ne pas parler de l'animal: Jean Rolin et les "chiens féroces", *Twentieth and Twenty-first Century French and Francophone Studies Colloquium*, St. Louis, March 2016.

"Ecologie poétique générale, Bataille lecteur de Rimbaud," Nineteenth Century French Studies Colloquium, Providence, Rhode Island, Nov. 2016

"Close Encounters of the animal kind: Bailly, Latour and a couple of cows," 20th and 21st Century French and Francophone Colloquium, Bloomington, Indiana, April 2017.

"Latour and Environmental activism," Round Table on Activism for the Graduate Student Conference, University of Colorado, Boulder, Oct. 2017

"Style and Relation, Ethology and Animal Thought since the 19th Century, University of Virginia at Charlottesville, Nov. 2017

"Ethology and Politics: Reconnecting with Bailly's Animal Side," 20th and 21st Century French and Francophone Colloquium, Brown University, Providence, April 2018.

"Experimenting with Post-Modern Animals," SLISA, University of California Irvine, Nov. 8, 2019.

"Latour and literature," Lecture to the German Department Graduate Students Colloquium, Nov. 30, 2020.

## **7. Invited Lectures**

"Break on Through to the Animal Side," *Distinguished Alumni Lecture*, University of California San Diego, October 18, 2018

"Whose Animal Studies?" Keynote Speaker French Section, *KFLC*, University of Kentucky, April 2019.

## **HONORS AND AWARDS**

### **1. Doctoral Awards**

Bourse d'Agrégation, Paris IV, Sorbonne, 1984

Regents Fellowship, University of California, San Diego, 1986

Humanities Dissertation Fellowship, University of California, San Diego, 1988

## **2. Faculty Research and Teaching Awards**

Oraculum Award for Excellence in Teaching, Johns Hopkins University, 1996

Summer Faculty Research Fellowship, University of Kentucky, 2001

Junior Faculty Development Award, *CRCW*, University of Colorado, Boulder, 2003

Dean Summer Fellowship, 2004 (\$ 3,500)

Kayden Research Award, 2008 (\$ 3,000)

Dean's fund for excellence, 2012 (\$ 1,000)

GCAH grant for research and creative work, 2014 (\$ 3,000)

French and Italian Department Teaching Prize, 2015 (\$ 500)

LEAP Growth Grant, 2016 (\$ 4,500)

## **3. Conference Award and Grants**

GCAH grant for visiting scholar's lecture, University of Colorado, Boulder, 2003 (\$ 1,000).

GCAH grant for visiting scholar's lecture, 2004 (\$ 1,000).

CRCW Conference grant, 2006 (\$ 1,200).

## **TEACHING EXPERIENCE**

### **1. Graduate courses**

FR. 5470, Fictions de l'origine : naissances de l'art au vingtième siècle, University of Colorado, 2003.

FR. 5470, Bataille et la question littéraire, University of Colorado, 2004.

FR. 5470, La Langue poétique, University of Colorado, 2006.

FR 5470, Négativité et critique littéraire au 20<sup>ième</sup> siècle, 2009.

FR 5470, Modernité et poésie, 2010.

FR 5470, *La Recherche du Temps perdu*, 2008, 2011.

FR 5120, L'animal entre philosophie et littérature, 2012.

FR 5120, Parcours de la poésie contemporaine, 2013.

FR 5120, Proust et ses critiques, 2014.

FR 5120, La littérature et le mal, 2015.

FR 5120, Métalogies animales, 2016.

FR 5120 Proust et la Modernité, 2017.

FR 5120 Literary Theory (Two-semester course co-created with Dr. Brian Vincente-Quinn), 2018

FR 5120 Natures-Cultures, 2019

FR 5120 Proust in Translation, 2021.

### **2. Undergraduate courses**

FR 3100, Introduction to critical reading and writing, 2002-14.

FR 3120, Nineteenth and Twentieth- Century French Literature, 2006, 2021.  
 FR 3500, Current Events, 2007.  
 FR. 4470, Le Paradoxe surréaliste, 2003.  
 FR 4470, Terreur et littérature, 2003.  
 FR 4470, La Poésie moderne depuis 1940, 2005.  
 FR 4470, Lectures de la poésie contemporaine, 2006.  
 FR. 4470, Exaltés, lunatiques et déments : la folie poétique aux 19<sup>ième</sup> et 20<sup>ième</sup> siècles, 2007.  
 FR 4470, L'expérience poétique, 2008.  
 FR 3110, Introduction to French literature from the Middle ages to the 18<sup>th</sup> Century, University of Colorado, 2009.  
 FR 4470, L'existentialisme, 2011.  
 FR. 4480, War, Trauma, Memory, Amnesias, Revisions and Representations of Traumatic History, Core Curriculum course, 2007, 2009, 2012, 2015.  
 FR 4110, Whispering to Animals, Contemporary Culture and the Dialog of Species, 2016.  
 FR 4700: Animal Encounters, Course created for the curriculum of the "Animal Studies Certificate: Animals and Society," open to all Majors, 2018, 2019, 2020.  
 FR 4110, Contemporary French Ecological Cultures, Spring 2021.

## **ADVISING**

### **a. Dissertation Director**

Cécile Kyriakos, *La musique à l'ouvrage dans l'oeuvre d'Assia Djébar: Force architecturale et métaphorisation*, 2009.  
 Pascale Hime, *The Pursuit of Desire in A la Recherche du Temps Perdu* (2009).  
 Aïcha Ennaciri, *Fantastique contemporain : une esthétique du déraillement* (2015).  
 Christina Rudoski, *Breton the collector: A Surrealist Poetic of the Object* (2015).  
 Stéphanie Clément, *Immersion, Imaginaire des profondeurs de la terre au dix-neuvième siècle* (2016),  
 Jocelyn Franklin, *A Sea of Rupture: Layered Trauma in Post-quake Haitian Literature* (2020).  
 Danica Petrovska, *La banlieue dans le cinéma franco-africain féminin*, ABD, degree in progress, defense expected in 2021.  
 Leah Powers, *Animals at work in the 19<sup>th</sup> Century*, defense expected in 2022.

### **b. Member of Doctoral Committee**

Lisa Luengo, Murielle Perrier, Johanna Radin, Anne McConnell, Aida Habba, Alina Van Nelson, Cindy Merlin, Skyler Artes, Juan Wang, Philippe Brand, Katina Rogers, Nicole Thorburn, Nene Diop, John Lanosga, John Seini, Rachel Austin, Erik Nesse, Caroline Whiteman. Cécile Rebolledo, Velina Dinkova, Sandrine Vandermalière, Sebastien Petrikat, Laura D'Anna, Leah Holz, Elizabeth Rose 2021, Sara Fisher, 2019. Elisa Riga (ABD, German Department 2020), Ishmael Ishola (2020), Juan Jimenez (2020), Iris Ghatak, 2020.

### **c. Member of Master Committee**

18 Master exams (2004-2016) 3 Masters exams 2019, 5 Masters Exam 2020.  
 4 Master Thesis in Comparative Literature (2010-12)

**d. Undergraduate committees**

8 Honors' Thesis (2003-16) Honor's thesis Maddy Kunkel, 2021.

24 Senior's Thesis (2002-2016)

11 independent studies (2005-2019)

**SERVICE****1. Committee and Departmental Work****2002-2004:**

Lecture Committee, Department of French and Italian.

**2003:**

Co-Chair: Undergraduate Advisor, Department of French and Italian.

**2006:**

Co-Chair: Graduate Advisor, Department of French and Italian

Executive Committee, Department of French and Italian

**2007-8:**

Executive Committee, French and Italian Department

**2009:**

Search Committees for 18<sup>th</sup> Century and 19<sup>th</sup> Century faculty, Department of French and Italian

Graduate committee, Department of French and Italian

**2010:**

Honors Thesis Representative for the French and Italian Department

Graduate Committee, Department of French and Italian

**2011:**

Co-Chair: Graduate Studies Director, Graduate Studies Committee

BFA Faculty Representative for the French and Italian Dept.

BFA Diversity committee

**2012:**

Co-Chair, Graduate Studies Director, Graduate Studies Committee

Search Committee for 19<sup>th</sup> Century faculty, Department of French and Italian

AS council Representative for the French and Italian Dept.

**2013:**

Co-Chair, Graduate Studies Director, Graduate Studies Committee

GCAH Committee

Chair, PUEC Committee for Professor Yamashita Fourth-Year Review

**2014:**

Co-Chair, Graduate Studies Director, Graduate Studies Committee

Executive Committee

GCAH Committee

Chair, PUEC Committee for Instructor Carmen Grace's Reappointment

**2015:**

Co-Chair, Graduate Studies Director, Graduate Studies Committee

Executive Committee

GCAH Committee

Mentor to Junior Faculty Kieran Murphy

**2016:**

Co-Chair, Graduate Studies Director, Graduate Studies Committee (spring)

GCAH Committee (Spring)

AS Representative, AS Diversity Committee (spring)

PUEC, Prof. Kieran Murphy, Fourth-Year Review

PUEC, Prof. Yamashita Tenure and Promotion Review

Mentor to Prof. Murphy

Lecture committee (Invitation of Prof. Vincianne Despret for the French and Italian Dept. Sadler Lecture.

Invitation of Prof. Oumelbanine Zhiri)

**2017**

Co-Chair, Undergraduate Studies Director, Undergraduate committee

PUEC committee, Prof. Michela Ardizzoni Tenure and Promotion Review  
Library Liaison for the French and Italian Department  
Mentor to Junior Faculty Kieran Murphy  
Mentor for the Graduate Consortium  
Listener for the "Future Revisioning Initiative"

**2018**

Co-Chair (Spring), undergraduate committee  
Graduate Committee  
PUEC committee for Assistant Professor Brian Valente-Quinn's Third-Year Review  
Chair, PUEC committee, Senior Instructor Alina Van Nelson

**2019**

Graduate committee  
PUEC committee for Prof Kieran Murphy, Tenure Review  
Chair, PUEC committee, Instructor Aimée Kilbane.

**2020**

Graduate Committee  
Teaching Prize Committee  
Committee for CU Boulder's Diversity Recruitment Fellowships (Spring 2020)  
Committee for the Beverly Sears and Cynthia Schultz Research Grand for Graduate Students' Research, Scholarship and Creative Work (Fall 2020).  
PUEC committee for Italian Instructor Suzanna Saurini, Fall 2020.

**2021**

Graduate Committee  
Teaching Prize Committee

**2. Service to the Profession**

**Editorial board:**

*Cahiers Bataille*: 2010 to present (Editing of Cahiers No. 3, 272 pp., August 2016, *Cahiers Bataille* No. 4, 288 pp., August 2018)

**Reader for Peer Reviewed Journals and Academic Presses:**

**a. Article Peer Reviews**

*Alif*, 2002  
*MLN*, 2003-4  
*Studies in Eighteenth-Century Culture*, 2006  
*Criticism*, 2007  
*Mosaic*, 2011  
*The Comparatist*, 2013  
*Journal of Literature and the Arts* (2015)  
*Religiologiques* (2015-2016)  
*PMLA* (2016)  
*Romance Notes* (2016)  
*Tracés*, Special Issue on Anxiety, Review of "Georges Bataille et L'expérience de la déchirure" (2019)  
*Mosaic*, "Mastering the Predator within: Jean-Marie Pelt and Michel Serres's Post-Darwinian Vision of an Ecology of Peace for the Anthropocene Epoch" (2020)  
Fantastic Hesitation, Phenomena and the Male Character in Marie NDiaye's *Three Strong Women*, *Romanica Caracoviensa*, (2020).

**b. Book Manuscript and Journal issue Reviews**

Peer Reviewer for a Special issue of *Epistemocritique* on "Les Esprits Animaux": review of 15 articles (2017)  
Peer Reviewer of book manuscript for Bloomsbury Press, Joseph Acquisto, *Poetry's Knowing Ignorance*. (2018)

## **AFFILIATIONS**

Modern Language Association,  
American Comparative Literature Association  
Department of Comparative Literature, CU Boulder (2013-2016)  
Graduate Certificate in Critical Theory, CU Boulder  
Animal Study Certificate, CU Boulder (2018-2021)  
SLSA, 2019-20