

SPRING 2018

GERMAN COURSES

GRMN 2301 Inside Nazi Germany

Examines social culture and everyday life in Nazi Germany. Topics include the role of propaganda in the media and entertainment industries, anti-Semitism and suppression of ethnic, social and religious minorities, the role of education and youth organizations, as well as the role of women, the churches, and the effects of a controlled economy before and during World War II. Taught in English.

Approved for arts and sciences core curriculum: historical context. 2-2:50 MW, Recitations

GRMN 2503 Fairy Tales of Germany

Explores the origins, cultural significance, stylistic and thematic features of the German fairy tale, with emphasis on the Brothers Grimm; on artistic fairy tales by Goethe, Tieck, Brentano, and others; and, on modern retellings in literature and popular culture. Taught in English. *Approved for arts and sciences core curriculum: literature and the arts. 11-11:50 MW*

GRMN 2601 Kafka and the Kafkaesque

Exposes the students to a wide selection of Kafka's literary output and aims to define the meaning of the Kafkaesque, by looking not only for traces of Kafka's influence in the verbal and visual arts, but also for traces left in Kafka's own work by his precursors in the literary tradition. Taught in English. Same as HUMN 2601. *Approved for arts and sciences core curriculum: literature and the arts. 9:30-10:45 TuTh*

GRMN 3504 Topics in German Film

This course introduces the essay film, a hybrid genre situated at the crossroads of literary and cinematic "writing". Students will learn about the history and development of the essay film and become familiar with the essayistic works of a number of filmmakers. They will write informal essays and learn to make essay films on their own, as well as in a group. May be repeated up to 6 total credit hours when topic varies. Taught in English. Same as FILM 3504. *3:30-4:45 TuTh*

GRMN 3702 Dada and Surrealist Literature

Surveys the major theoretical concepts and literary genres of the Dada and Surrealist movements. Topics include Dada performance and cabaret, the manifesto, montage, the ready made, the Surrealist novel, colonialism and the avant-garde, and literary and philosophical precursors to the avant-garde. Taught in English. Same as HUMN 3702. *Approved for arts and sciences core curriculum: literature and the arts. 3:30-3:45 TuTh*

GRMN 4051 Critical Theory of the Frankfurt School

Serves as an introduction to the "Frankfurt School" and Critical Theory with particular emphasis upon rationality, social psychology, cultural criticism, and aesthetics. Taught in English. GRMN 4051, 5051 and COML 5051 are the same course. *4:00-6:30 M*

GRMN 4301 Race, Gender, and Immigration in Germany and Europe

Introduce students to debates surrounding migration and race in contemporary Germany, including comparison to other Western European countries. Emphasis on reading texts in historical and sociopolitical context using tools of cultural studies analysis, integrating analyses of gender, race, nation, and sexuality. Taught in English. Same as WGST 4301 and GRMN 5301. *Approved for arts and sciences core curriculum: human diversity. 2:00-3:15 TuTh*

GRMN 4340 Seminar in German Literature

Intensive study of a particular literary period, author, or genre. Secondary sources are used. Course content differs each time. This course introduces students to contemporary German literature. The course will focus on literature from East and West Germany of the years immediately preceding unification, as well as literature from Germany after unification. May be repeated up to 6 total credit hours when topic varies. Taught in German. Prereq., GRMN 3020 or instructor consent. *11:00-12:15 TuTh*

Language Courses:

GRMN 1010—Beginning German 1
GRMN 1020—Beginning German 2
GRMN 2010—Intermediate German 1
GRMN 2020—Intermediate German 2
GRMN 3010—Advanced German 1
GRMN 3020—Advanced German 2
GRMN 3030—Business German

For more information contact gsll@colorado.edu

