

*Art*



*You're Gonna Go Far, Kid*  
Adrian Gluchowski

The picture submitted was my audition look for a local Denver competition called Ultimate Drag Battle at Tracks. I ended up getting a fast pass and got top 3 in the first round before Covid-19 shut it down. I am a QTPOC Drag King. My drag name is King Vaughnz. My goal is to connect with whoever I am performing for—to show that you can do what you set your mind to despite people that don't agree. Drag has helped me express myself in a way I felt like I couldn't—it has allowed me to find myself through gender expression and come out (as well as help others by sharing my story).



### *Finding Light in Darkness*

Claire Tetro

This is a photo story series depicting how we can still find light in the darkness of COVID-19.

In my photography, I like to capture beauty for beauty's sake. I photograph images that we otherwise wouldn't notice as beautiful until we take the time to notice them. I especially focus on lighting in my photography and the power that light can have on the objects and things around us.



*Ceramics Untitled*  
Zoe Boiarsky

Ceramics is a media where art and craft overlap. Pieces are created that are both artistically beautiful and functional. The medium of ceramics exists in daily life, in your morning cup of coffee or the bowl of soup on a winter day. For this set, I set out to create a group of vessels that nested within each other that would be used in daily life. The carving on the side of the mug and cup are accentuated by a glaze called Butter that shows variation in thickness. The other glaze, Arribe, is layered over to symbolize the overlap of art and craft.





*Keeper of the Key*  
Michael Griffith Bibbey

Sometimes the quietest sentinels hold the most powerful keys in our world and we only need to look up to see how strong they truly are.





*Passing Strange*  
Mayar Al Dhaheri

A project initially made out of boredom, sheer fun, and playing around with photoshop turned into something that I'm quite proud of.

"Passing Strange" as a series is a love letter to my previous abode and the accompanying visceral feeling of its big city lifestyle. I lived in New York for a short period of time, and I admire the fast-paced environment I was constantly immersed in. Looking back now, I think I was too overwhelmed to fully appreciate it; so, this is my way of making it up to the city. The title of the series is inspired by my favorite play, *Passing Strange*, written by Stew. I watched it in a college class; it immediately resonated with me as I am constantly moving about, searching for meaning in faraway places, whilst running from familial trauma; and its inherent disconnectedness similar to the Youth presented in the play. At the musical's best, you feel the joys of the Youth's journey to Amsterdam in search of an identity. I think this perfectly describes my series and my feelings towards it.



*Mercury Sable*  
Henry Perry-Friedman

These photos deal with suburban car culture, showing the personality and beauty of cars while also exposing the way they separate us, creating senses of loneliness and social division brought on by the car's antisocial nature.

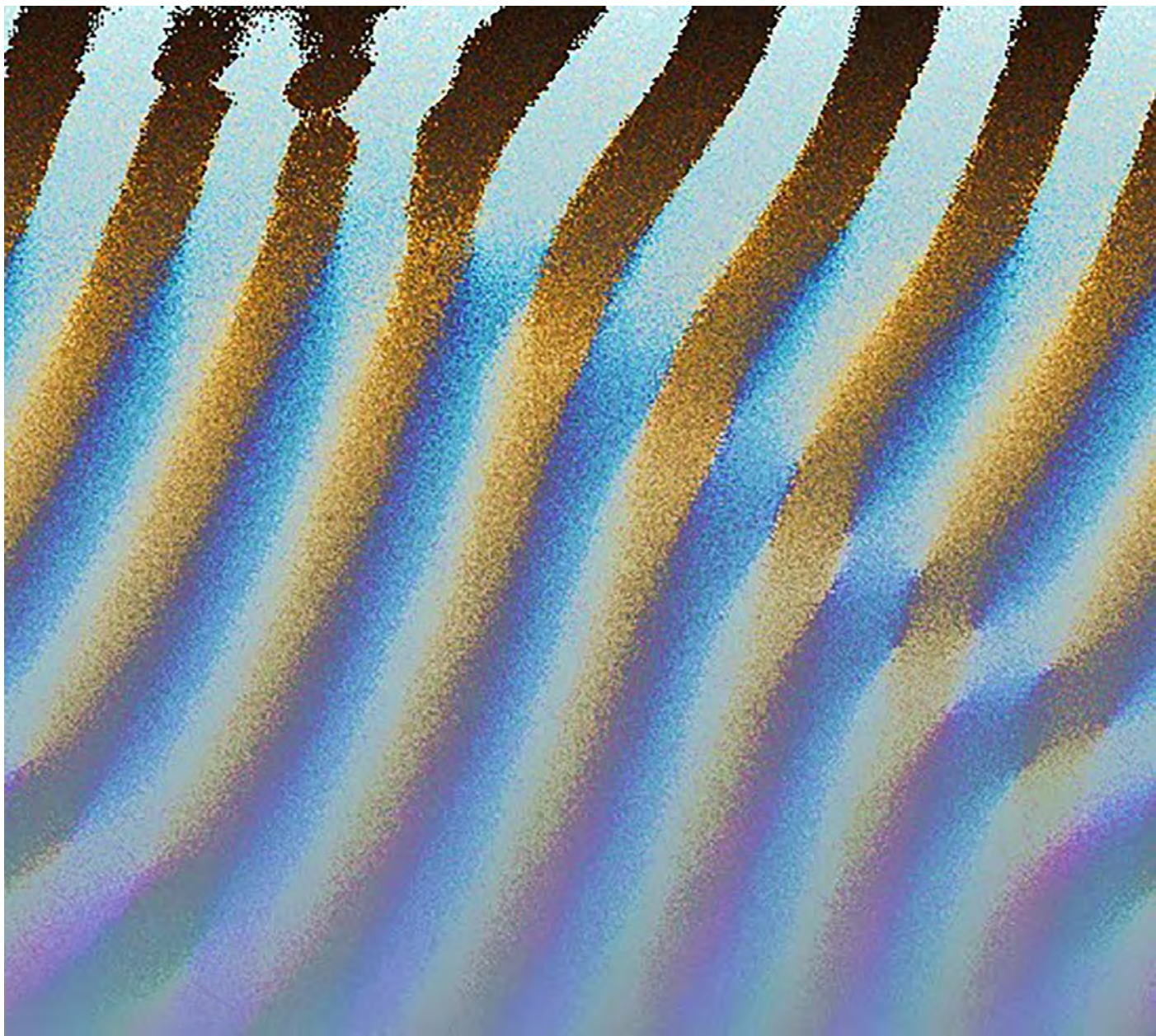




*Chrysler Imperial*  
Henry Perry-Friedman

These photos deal with suburban car culture, showing the personality and beauty of cars while also exposing the way they separate us, creating senses of loneliness and social division brought on by the car's antisocial nature.





*Melty Lines*  
Kyle Neubarth

A pattern formed by inverting a pixel swap algorithm I worked on last year. What hooked my attention was the near uniformity of the lines, which occasionally become warped and create a 3D effect. The algorithm looks at the average color in a section to the top left of a pixel, called  $c$ . Then it samples many pixels from a source image to find the least similar color to  $c$ . Then it swaps the two pixels. This creates alternating patterns which fluctuate in color and desaturate as the source image runs out of viable pixels to swap.



*The warm sun on my dark fur: Vivid*  
Jasmin Godinez Rivera

To my dear old friend, is it true that buffalo fur glitters in the sun as much as you describe them to be? To be colorful at sight?

I think so.

