

11th Biennial Conference of the International Society for Media, Religion & Culture

University of Colorado Boulder, Williams Village Center

August 8-11, 2018



John Durham Peters

"Knowledge in a Time of Human Perplexity"

Wednesday, August 8, 9:00 a.m.



Anthea Butler

"Religion and Public Scholarship in the Age of Anger"

Wednesday, August 8, 5:00 p.m.

Keynote address, open to the public



Merlyna Lim

"Rhythm & Algorithm: Collective Action in the Social Media Age"

Thursday, August 9, 4:00 p.m.

Plenary Panel on Public Scholarship

Saturday, August 11, 2:00 p.m.

Overview of Schedule

Tuesday, August 7

12:00-5:00pm: Graduate Student Pre-Conference
7:00 pm: Opening Reception, Koenig Alumni Center

Wednesday, August 8

9:00am-10:30am: Plenary with John Durham Peters, Multipurpose Room
10:30am-10:45am: Break
10:45am-12:15pm: Panel 1
12:15pm-2:00pm: Lunch
2:00pm-3:30pm: Panel 2
3:30pm-4:00pm: Break
5:00pm-6:30pm: Keynote with Anthea Butler, Old Main Chapel
6:30pm-8:00pm: Reception, Koenig Alumni Center

Thursday, August 9

9:00am-10:30am: Panel 3
10:30am-10:45am: Break
10:45am-12:15pm: Panel 4
12:15pm-2:00pm: Lunch
2:00pm-3:30pm: Panel 5
3:30pm-4:00pm: Break
4:00pm-5:30pm: Plenary with Merlyna Lim, Multipurpose Room
5:30pm-7:00pm: Discussion on Re-Imagining Public and Activist Scholarship, Multipurpose Room

Friday, August 10

All day field experiences

Saturday, August 11

9:00am-10:30am: Panel 6
10:30am-10:45am: Break
10:45am-12:15pm: Panel 7
12:15pm-2:00pm: Lunch
2:00pm-3:30pm: Plenary panel on public scholarship, Multipurpose Room
3:30pm-4:00pm: Break
4:00pm-5:30pm: Business Meeting
7:00pm-9:00pm: Banquet and Presidential Address, Glenn Miller Ballroom, UMC

Sunday, August 12

Post-conference: organized by the International Academy for the Study of Religion and Video Gaming (IASGAR)

**Unless otherwise noted, all events will be in the Village Center Dining and Community Commons (3300 Baseline Road, Boulder, CO 80303). Specific rooms are listed in the detailed schedule.*

As the current president of the International Society for Media, Religion and Culture, it is my pleasure to welcome you to the society's 11th biennial conference! Previous conferences have taken place in Seoul, South Korea, 2016; Canterbury, England, 2014; Eskisehir, Turkey, 2012; Toronto, Canada, 2010; Sao Paulo, Brazil, 2008; Sigtuna, Sweden, 2006; Louisville, USA, 2004 and Edinburgh, Scotland, 1999. This year we are happy to be back in Boulder, where the first international conference for research on the intersection of media, religion and culture was held in 1996. I want to express my thanks to the local host committee, headed by Professor Stewart Hoover, for their hospitality and all the work they put into arranging the conference. I also want to express my thanks to Professor Johanna Sumiala for serving as the program chair and to Professor Heidi Campbell for organizing the doctoral colloquium pre-conference.

During the 22 years that have passed since the 1996 conference in Boulder, the ISMRC has become the leading international forum for research on the intersections of media, religion and culture. From 2018 our new partnership with the Journal of Religion, Media and Digital Culture, published by Brill, provides an important complement to the conferences for scholarly exchange. As registered participants for the conference, you are also members of the ISMRC. Therefore, I welcome and encourage you all to attend the business meeting of the society on Saturday, August 11 at 4 pm, in order to learn more about and discuss the future of the society.

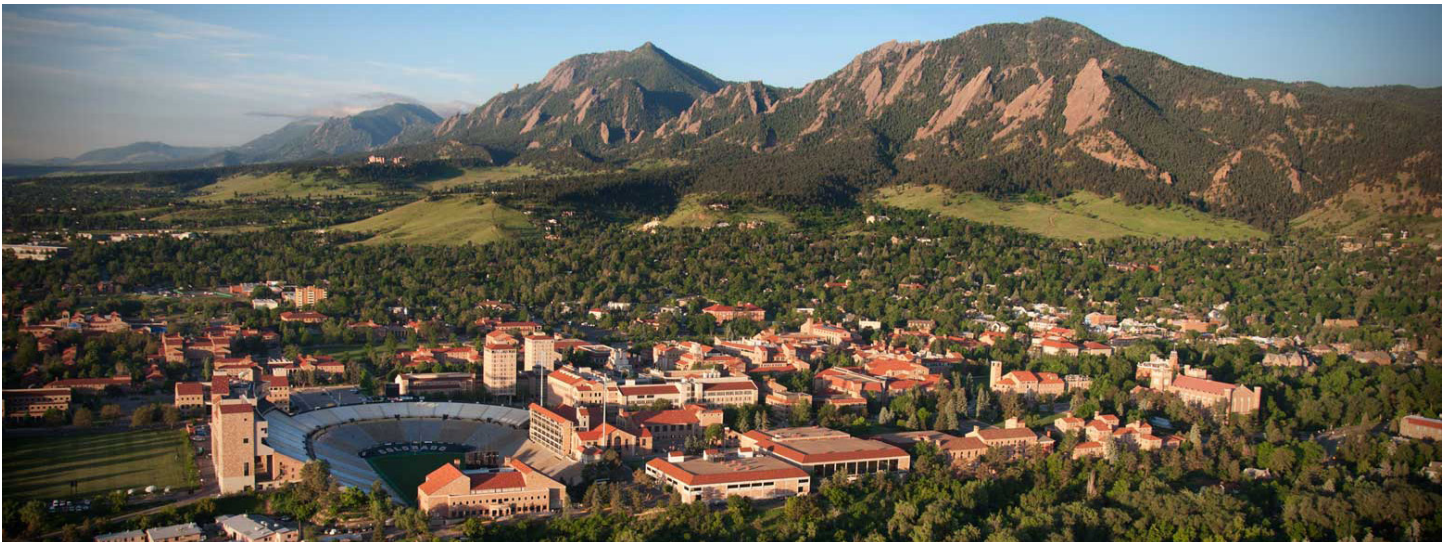
The theme of this conference, Media, Religion and Public Scholarship, highlights how the visibility of religion in public life is an issue of growing relevance in academic research as well as in society at large. This visibility presents opportunities for extended dialogue between scholars, media producers, religious organizations and policy makers concerning the meaning and significance of religion in global and national contexts. As the visibility of religion is often a topic for public debates and political tension, orchestrated by conventional as well as digital media, our theme also highlights the challenges of scholarship on media and religion in the present era. Our possibilities as scholars to freely express views that contradict dominant political and/or religious interests differs across national contexts. Thus, it is equally important to share experiences about how we as researchers in various ways can take on roles as public scholars in society.

The range of countries, disciplines and forms of media as well as of religion that are covered in the paper and roundtable sessions of the conference program is impressive and will provide rich possibilities for constructive interactions across disciplinary, national, cultural and religious contexts that has proven to be one of the hallmarks of the ISMRC. By participating in this conference you are contributing to maintaining and developing public scholarship on media, religion and culture in contemporary society. I trust that we will all be enriched by new insights and collaborations in continuing this important work through this year's conference.

Mia Lövheim, PhD

President of the International Society for Media, Religion and Culture, 2016-2018





The 11th biennial conference of the International Society for Media, Religion, and Culture arrives at a unique moment in the history of scholarship on media and religion. Global trends are making our work more and more critical to publics as they seek to make sense of the evolving worlds of politics, culture, media, and religion. We are therefore doubly pleased and humbled to have played a role in making this year's meeting a reality. Our time together will not be merely about our own scholarship but through the theme of the conference will also call us to a broader sense of the importance of what we all do.

The program that you have each contributed to creating is an impressive work of collective will and imagination. We cannot wait to experience it ourselves.

As your local host committee, we are honored to be able to welcome you to Boulder, Denver, and the American West. We live and work in a special place, as you will see. But it is not only special for its physical features—wonderful as they are. It is also special historically and culturally, and is emerging as a new center of growth, cultural development, and political re-alignment. And—as you will learn—it is also unique in its religious and its media legacies. We should add that we find it a very good intellectual space for our work, as it boasts particularly well-educated and politically active publics as well as emergent diverse populations and cultures.

So, we want you to enjoy your time at ISMRC and wish you well as you take advantage of what we and the ISMRC Board have planned for you. Boulder was the site of the first international public conference on media, religion, and culture 22 years ago. That provided a foundation for the development of new initiatives, scholarships, and networks across the globe (including here, of course). We are confident that this meeting will lead to further development of a field that will become increasingly important and influential in coming years.

Welcome, and thank you for joining us for what promises to be an exciting conversation!

Stewart Hoover
Nabil Echchaibi
Deborah Whitehead
Lynn Schofield Clark
Jeffrey Mahan

Curtis Coats
Monica Emerich
Krissy Peterson
Erin Ashbaugh

Keynote & Plenary Speakers

Anthea Butler is Graduate Chair and Associate Professor of Religious Studies and Africana Studies at the University of Pennsylvania. Butler's research and writing interests cover religion and politics, religion and media, African American religion, sexuality, gender, and popular culture. She is the author of *Women in the Church of God in Christ: Making A Sanctified World*. She is currently completing a book project on religion, politics, and evangelicals from 2008 to the 2016 election which will be published with The New Press.

A sought-after media commentator on the *BBC*, *MSNBC*, *CNN* and other media outlets, Butler also provides op-ed on contemporary politics, religion, and race at *The New York Times*, *The Washington Post*, and *The Guardian*. She has also served as a consultant to the PBS series *God in America* and the American Experience on Aimee Semple McPherson.



Merlyna Lim is a Canada Research Chair in Digital Media and Global Network Society and Associate Professor of Communication and Media Studies at Carleton University. Prior to joining Carleton University, she held research and teaching positions at Princeton University, Arizona State University, and the University of Southern California. In 2016, Lim was named a member of the Royal Society of Canada's New College of Scholars, Artists, and Scientists. Lim's research and teaching interests revolve around social and political implications of media and technology, especially digital media, in relation to issues of justice, democracy and civic/participatory engagement.

Lim's current research attempts to analyze specific roles of digital media in the politics of transformation, identify regional patterns and constellations of digital media as an instrument for protest and mobilization, and examine how regional and national contexts may define and/or shape mobilizations and social movements. She is currently completing a book about on/offline spaces of global protest movements and another book on the socio-political history of digital media and activism in Indonesia.

John Durham Peters is María Rosa Menocal Professor of English and of Film & Media Studies at Yale University. A media historian and social theorist, he has authored a number of noted scholarly works. His first book, *Speaking into the Air: A History of the Idea of Communication*, traces out broad historical, philosophical, religious, cultural, legal, and technological contexts for the study of communication. His second book, *Courting the Abyss: Free Speech and the Liberal Tradition*, updates the philosophy of free expression with a history of liberal thought since Paul of Tarsus. His most recent book, *The Marvelous Clouds: Toward a Philosophy of Elemental Media*, radically rethinks how media are environments and environments are also media. He has held fellowships with the National Endowment for the Humanities, the Fulbright Foundation, and the Leverhulme Trust. Peters received a PhD in Communication Theory and Research from Stanford University in 1986. He taught at the University of Iowa for 30 years, and began a position at Yale University in 2017.



2018 Stewart M. Hoover Mentorship Award: Knut Lundby



Knut Lundby served as Professor of Media Studies at the University of Oslo from 1998-2018 after serving as a researcher on local media at the University's Institute of Press Research (1985-1986, Associate Professor (1987), Head of Department (1990-1995), and Chair of the National Council for Media Studies. Lundby's career has been defined by his field-defining collaborative work that has brought together teams of scholars under the auspices of nationally and internationally funded research grants, work that has resulted in several groundbreaking edited volumes. These include edited works published on the topics of media, religion, and culture; digital storytelling; mediatization; and contested religion, each of which were the first such volumes in areas that have since become well established as scholarly fields of study. Lundby has also played an influential role in mentoring many of the scholars who have contributed to the study of media, religion, and culture. He hosted and collaborated with Mia Lovheim, who served as a postdoctoral fellow in his department, and also has hosted numerous events that

have included Stig Hjarvard, Pal Repstad, Alf Linderman, Stewart Hoover, Lynn Schofield Clark, Johanna Sumiala, Mona Abdel-Fadil, Liv Ingeborg Lied, David Herbert, Marie Gillespie, and Birgit Meyer, among others. Knut is recognized for his generosity, his positive attitude, and his disciplined leadership that has fostered numerous noteworthy scholarly endeavors and has enabled the flourishing of many scholars in the field.

*The **Stewart M. Hoover Mentorship Award** recognizes visionary guidance, leadership and dedication, and is given every other year in conjunction with the biennial conference. Candidates are nominated by members of the organization and selected based on their outstanding contributions as role models for scholars, teachers and advisors and as scholars in the field of media, religion and culture. Recipients of the award have influenced the field through their former students, who are also contributors to the field.*

Tuesday, August 7

Tuesday
12:00-5:00 pm
Breakout Room A

Graduate Student Pre-Conference

Workshop for doctoral students who have pre-registered.

Opening Reception

7:00 p.m.

Koenig Alumni Center

Light refreshments, sponsored by Iliff School of Theology and Department of Religious Studies, University of Colorado Boulder

Early registration and check-in available

Shuttle pick up outside Williams Village main entrance, boarding begins at 6:30 p.m.

Shuttle departs at 6:45 p.m. and will return guests to Williams Village after the reception.

Wednesday, August 8

Registration Desk Open

8:00 a.m - 5:00 p.m.

Williams Village Center, Lobby outside Multipurpose Room

Plenary Session 1

9:00 a.m. - 10:30 a.m.

Wednesday
9:00-10:30 am
Multipurpose Room

Plenary Session: John Durham Peters, Yale University, USA

“Knowledge in a Time of Human Perplexity”

Chair: Johanna Sumiala, University of Helsinki, Finland

Break

10:30 a.m. - 10:45 a.m.

Panel Session 1

10:45 a.m. - 12:15 p.m.

Wednesday
10:45am-12:15pm
Multipurpose Room A

“There’s an app for that!” Social Media and Virtual Soteriology

Dheepa Sundaram, College of Wooster, USA: “Instagram your Durgā pūjā! A Social Media Experience of Durgā Pūjā in Bengal”

Andrea L Stanton, University of Denver, USA: “App’ing the Hajj: Keeping Count of Tawaf and Finding the Restrooms”

Tine Vekemans, Ghent University, Belgium: “From Self-Learning Pathshala to Tirth App: The Expanding World of Jain Religious Apps”

Owen Gottlieb, Rochester Institute of Technology, USA: “Mining Bar Mitzvah: A Digital Pathway of Inclusion, Self-Expression, and Justice in Jewish Worship”

Chair: Benedikt Kastner, University of Hamburg, Germany

Wednesday
10:45am-12:15pm
Multipurpose Room B

Roundtable on Teaching Religion and Journalism in the Age of Trump

Participants:

Robert Jensen, University of Texas-Austin, USA

Joyce Smith, Ryerson University, Canada

Diane Winston, University of Southern California, USA

Moderator: Mia Lövhelm, Uppsala University, Sweden

Wednesday
10:45am-12:15pm
Multipurpose Room C

Streaming the Word: A Roundtable Discussion on Religion Podcasting

Participants:

John Dehlin, *Mormon Stories*

Vincent Horn, *Buddhist Geeks*

Rev. Anne Dunlap, *The Word is Resistance*

Moderator: D. Ashley Campbell, (w)Holy Media podcast creator and host, and University of Colorado Boulder, USA

Wednesday
10:45am-12:15pm
The View

Pope Francis and the Media

Laurens de Rooij, University of Cape Town, South Africa: “Papal Narratives: The Discourse of Pope Francis, And His Media Representation”

Oren Golan and Michele Martini, University of Haifa, Israel: “The Making of Contemporary Papacy: Instagram Strategies and Manufactured Charisma”

Gustavo Guizzardi, University of Padova, Italy: “When the Pope is Image”

Carlo Nardella, University of Milano, Italy: “Behind the Representation: Pope and Journalists”

Chair: Carlo Nardella, University of Milano, Italy

Wednesday
10:45am-12:15pm
Breakout Room B

Islam, Media, Authority and Identity

Ibrahim N. Abusharif, Northwestern University in Qatar: “Digital Media, Religious Authority, and Salafism”

Jona Fras, The University of Edinburgh, UK: “Tuning In to God: Scripture and Authority in the Language of Islamic Advice Programmes on Jordanian Radio”

Samira Rajabi, University of Pennsylvania, USA: “The Making of ‘Persian’: Instagram and Cultural Identity Negotiation”

Narges Valibeigi, Carleton University, Canada: “Instagraming religion: How Shia Iranians visualize their religious experience”

Chair: Susanne Stadlbauer, University of Wyoming, USA

Wednesday
10:45am-12:15pm
ASAP Room

Tithing, Fundraising and the Prosperity Gospel in Christian Churches

Chijioke Azuawusiefe, University of Pennsylvania, USA: “Tithing, New Media, and Contested Authority of Popular Religion in Africa”

Adam Copeland, Luther Seminary, USA: “Click to Give: Action Research with Christian Congregations Launching Crowdfunding Campaigns”

Julian M. Murchison, Eastern Michigan University, USA: “Virtual Realism: Cultivating the Prosperity Gospel of Freemasonry (and Christianity)”

Chair: J. Kwabena Asamoah-Gyadu, Trinity Theological Seminary, Ghana

Lunch Break
12:15 p.m. - 2:00 p.m.

Panel Session 2
2:00 p.m. - 3:30 p.m.

Wednesday
2-3:30 pm
Multipurpose Room A

News Media and Religion

Michael Munnik, Cardiff University, UK: "Scholarly Interventions into Journalistic Practice as a Public Service: On Roles and Responsibilities in Reporting Religion"

Enqi Weng, RMIT University, Australia: "‘Get your rosaries off my ovaries’: Media discourses about religion in the Australian public sphere"

Antonio Chiaese, University of Naples, Italy: "The ‘Sati’ of Roop Kanwar: A Twentieth-Century Tale of Women, Violence and Journalism"

Joyce Smith, Ryerson University, Canada: "Healing and headlines: the reporting of Indigenous spiritual practices during Canadian reconciliation inquiries"

Chair: Henrik Reintoft Christensen, Aarhus University, Denmark

Wednesday
2-3:30 pm
Multipurpose Room B

US Religious History and Frontier Mythology

Toma Peiu, University of Colorado Boulder, USA: "Behind the red curtain: Twin Peaks, True Detective and the via negative"

Kathleen M. Ryan, University of Colorado Boulder, USA: "The Hidden Archive: Environmental Religiosity and Pre-World War II Female Landscape Photographers"

Arthur Bamford, University of Colorado Boulder, USA: "New and Improved: Charles Grandison Finney and the Awakening of Modern Advertising"

Jenna Supp-Montgomerie, University of Iowa, USA: "Split Infrastructure, Fractured Publics"

Chair: Lynn Schofield Clark, University of Denver, USA

Wednesday
2-3:30 pm
Multipurpose Room C

Body, Space and Materiality

Matthew Tan, Catholic Archdiocese of Sydney/University of Notre Dame, Australia: "Spectacularly Divine: Augmented Bodies in the Mediatized City"

Emma Rifai, University of Iowa, USA: "Networked Anorexia: Pro-Ana Communities, Network Logic, and the Internet"

Stephen Garner, Laidlaw College, New Zealand: "Sacred pilgrimage in playful, digital spaces"

S. Brent Plate, Hamilton College, USA: "Museum as Medium: The Public Understanding of Religion on Display"

Chair: Susanna Wolf, Friedrich-Alexander-Universität, Germany

Wednesday
2-3:30 pm
Breakout Room A

Religious Practices on Apps and Mobile Phones

Wendi Bellar, University of Wisconsin La Crosse, USA: “Translating Texts, Micro Coordination, and Negotiated Practice: A UX Study of Catholic and Islamic Prayer App Users”

Miriam Díez Bosch, Josep Lluís Micó Sanz and Alba Sabaté Gauxachs, Observatory Blanquerna, Spain: “Religious Influencers and Apps for Youth: from Matt Maher to Muslim Pro”

Tim Karis, Ruhr-Universität Bochum, Germany: “Swipe left to Pray: Theoretical Perspectives on Authority and Transcendence in Prayer Apps”

Chair: Benedikt Kastner, University of Hamburg, Germany

Wednesday
2-3:30 pm
The View

Public Scholarship and Interreligious Dialogue

Ruth Tsuria, Seton Hall University, USA: “The Space Between Us: Considering Online Media for Interreligious Dialogue”

Tamisha Tyler, Fuller Theological Seminary, USA: “‘Yes, and’: Theopoetics as a methodological tool for public scholarship”

Mona Abdel-Fadil, University of Oslo, Norway: “Religious Controversies: Blurring the Lines Between Comedy and Research Dissemination”

Chair: D. Ashley Campbell, University of Colorado Boulder, USA

Break

3:30 p.m. - 4:00 p.m.

Keynote Address

5:00 p.m. - 6:30 p.m.

Wednesday
5-6:30 pm
Old Main Chapel

Keynote Address: Anthea Butler, University of Pennsylvania, USA

“Religion and Public Scholarship in the Age of Anger”

Welcome: Professor Ann Schmiesing, Dean of the Graduate School and Vice Provost for Graduate Affairs, University of Colorado Boulder

Chair: Stewart M. Hoover, Director, Center for Media, Religion and Culture

Shuttle pick up outside Williams Village main entrance, boarding begins at 4:15 p.m.

Shuttle departs at 4:30 p.m. and will return guests to Williams Village after the reception.

Reception

6:30 p.m. - 8:00 p.m.

Koenig Alumni Center

Light refreshments, sponsored by the Center for Media, Religion and Culture and the Department of Media Studies, University of Colorado Boulder

Thursday, August 9

Panel Session 3: 9:00 a.m. - 10:30 a.m.

Registration Desk Open

8:00 a.m. - 9:00 a.m.

Williams Village Center, Lobby outside Multipurpose Room

Thursday
9-10:30am

Multipurpose Room A

Existential Media Studies: Probing Technologies of Life, Death and Beyond

Amanda Lagerkvist, Stockholm University, Sweden: "The Internet is Always Awake: Sensations, Sounds and Silences of the Digital Grave"

Tamara Kneese, University of San Francisco, and Ben Peters, University of Tulsa, USA: "Afterlife Imaginaries 1844/2044: Technologies for the Future in Silicon Valley and Mormon Theology"

Johanna Sumiala, University of Helsinki, Finland: "Digital Rituals and the Quest for Existential Security"

Charles Ess, University of Oslo, Norway: "An Existential Palette: Reflections on the Value of Existential Media Studies for the Field of Digital Religion"

Respondent: John Durham Peters, Yale University, USA

Thursday
9-10:30am

Multipurpose Room B

Roundtable: Global Perspectives on Religion, Media and Public Scholarship

Participants:

Kwabena Asamoah-Gyadu, Trinity Theological Seminary, Ghana

Giulia Evolvi, Ruhr-Universität Bochum, Germany

Sam Han, University of Western Australia, Australia

Diane Winston, USC Annenberg, USA

Moderator: Tim Hutchings, Durham University, UK

Thursday
9-10:30am

Multipurpose Room C

Apocalypticism and the Media

Julie Ingersoll, University of North Florida, USA: "Popular Media and End Times Theology"

Rachel Wagner, Ithaca College, USA: "Excommunication: Material Apocalypticism and The End Of Mediation"

Megan L. Zahay, University of Wisconsin-Madison, USA: "'Make America Great Again, In Jesus' Name': Apocalyptic Deliberation on YouTube in the 2016 Election"

Chair: Deborah Whitehead, University of Colorado Boulder, USA

Thursday
9-10:30am

The View

Roundtable: Public Scholarship on LGBTQ Inclusion & Christianity in the U.S.

Participants:

Michael Hidalgo, Lead Pastor, Denver Community Church, USA

Mark Tidd, Co-Pastor, Highlands Church, USA

Jenny Morgan, Co-Pastor, Highlands Church, USA

Moderator: Arthur Bamford, University of Colorado Boulder, USA

Thursday
9-10:30am
Breakout Room B

Spiritual Expression in Digital Spaces

Mitsuhiro Hayashi, Cornell University, USA: "Animism, Media, Transduction:

Ontology of the Spiritual Relationship between Humans and Technology"

Jed R. Brubaker, University of Colorado Boulder, USA: "Secular by Design:

Memorialization, technospirituality, and the reappropriation of secular social media"

Roland Shainidze, York University, Canada: "Cyberspace as Sacred Space: Canada's

New Age on the Internet"

Robert Rozehnal, Lehigh University, USA: "Mapping Authority in Sufi Cyberscapes: A

Transnational Turkish Tariqa in the American Virtual Landscape"

Chair: Rachel Lara van der Merwe, University of Colorado Boulder, USA

Break

10:30 a.m. - 10:45 a.m.

Panel Session 4

10:45 a.m. - 12:15 p.m.

Thursday
10:45am-12:15pm
Multipurpose Room A

Being religious in public in the era of Trump:

Promises and contradictions emerging from religious practices in digital media

Mary E. Hess, Luther Seminary, USA: "Religious digital storytelling as a ground for inhabiting public discourse"

Jeffrey Schein, Hebrew College Boston and Gratz College, USA: "Text Me: Ancient Jewish wisdom meets contemporary technology"

Kyle Oliver, Columbia University, USA: "Toward digital literacies as markers of professional competency for public-facing religious leadership in the new media age"

Respondent: Liron Lipinsky, Congregations Beth Shalom and Rodef Shalom

Chair: Yoel Cohen, Ariel University, Israel

Thursday
10:45am-12:15pm
Multipurpose Room C

Social Media and Religion in South Africa

Laurens de Rooij, University of Cape Town, South Africa: "Selfbeskikking Afrikaners on Facebook: Religious language and symbolism in Whites Only Activism in South Africa"

Sphesihle Khanyile, University of Witwatersrand, South Africa: "The Mediation of Prosperity Gospel: A Multimodal Critical Discourse Analysis of social media and IsiZulu news media representations of two prominent Neo-Pentecostal churches in South Africa"

Abdulhakim Nsobya, University of Cape Town, South Africa: "Social Media and Muslim Youths in South Africa"

Rachel Lara van der Merwe, University of Colorado Boulder, USA: "The Shared Belief Systems of #RhodesMustFall & #FeesMustFall: Considering Recent South African Protest Movements as Religious Movements"

Chair: Robert A. White, Tangaza University, Kenya

Thursday
10:45am-12:15pm
The View

Emerging US Evangelicals and the Creative Industries

Daniel Thornton, Alpacrucis College, Australia: "Worship in the Charts: How Contemporary Congregational Songs Engage the Secular Music Market"

Corrina Laughlin, University of Pennsylvania, USA: "The hybrid culture of the faith tech industry and the promise of 'redemptive entrepreneurship'"

Jessi Knippel, Claremont Graduate School, USA, and Steve Fekete, Fuller Theological Seminary, USA: "The Artist as Public Academic: Virtual Deconstruction"

Clare O'Connor, University of Southern California, USA: "Only Wanna Sing: Hillsong Church and the Creative Worship Economy"

Chair: Arthur Bamford, University of Colorado Boulder, USA

Thursday
10:45am-12:15pm
Breakout Room A

Christianity and Media in East Asia

Jin Kyu Park, Seoul Women's University, South Korea: "Can Mediated Religion be an Agent of Social Change?: Secular Journalism's Discursive Construction of Pope Francis's Visit to Korea"

Seung Min Hong, University of Iowa, USA: "Rescuing the Text: Faithful Reading as Resistance by South Korean Protestant Critical Insiders"

April Makgoeng, University of Southern California, USA: "Protestant Film Production"

Chair: Boyung Lee, Iliff School of Theology, USA

Thursday
10:45am-12:15pm
Breakout Room B

Refugees and Migrants in Europe

Susanne Stadlbauer, University of Wyoming, USA: "Reframing the Refugee Crisis in Germany: Religious Conflict, Media Representation and Public Opinion in Dialogue"

Miriam Díez Bosch, Josep Lluís Micó Sanz and Alba Sabaté Gauxachs, Observatory Blanquerna, Spain: "Refugees, Migrants, Asylum Seekers. Media representations and Religious Insights of Refugees in 8 European Countries"

Giulia Evolvi, Ruhr-Universität Bochum, Germany: "#NousSommesUnis: European Muslims' Hypermediated Discourses"

Chair: Mona Abdel-Fadil, University of Oslo, Norway

Lunch Break
12:15 p.m. - 2:00 p.m.

Panel Session 5

2:00 p.m. - 3:30 p.m.

Thursday
2-3:30pm
Multipurpose Room B

Religious Influencers: The Public Faces of Religion

Mara Einstein, Queens College (CUNY), USA: "Social Media Influencers for Religious Audiences"

Sarah McFarland Taylor, Northwestern University, USA: "Cussing, Praying, and Speaking Truth to Bullshit (with Civility): How Brené Brown's Media Ministry Makes Mainline Cool for the Masses"

Deborah Whitehead, University of Colorado Boulder, USA: "How LDS Mommy Bloggers Balance Fashion and Faith"

Moderator: Mara Einstein, Queens College (CUNY), USA

Thursday
2-3:30pm
Multipurpose Room C

Media and the Religious Right in the U.S.

D. Ashley Campbell, University of Colorado Boulder, USA: "'Born-Again' Under the Stars and Stripes: The Ritual Transformation of the Christian Right and American Nationalism"

Heidi A. Campbell, Katherine Arredondo, Katherine Dundas & Cody Wolf, Texas A&M University, USA: "The Dissonance of 'Civil' Religion in Religious-Political Memetic Discourse During the 2016 Presidential Elections"

Hannah Dick, Carleton University, Canada: "Neoliberal Religion: The Alliance Defending Freedom (ADF) and the Christian Persecution Complex"

Joe Hatfield and T. Jake Dionne, University of Colorado Boulder, USA: "From National Priest to Born Again Sinner: Evangelical Shifts in the Civil Religious Framing of the Special National Day of Prayer during the Bush and Trump Presidencies"

Chair: Stewart Hoover, University of Colorado Boulder, USA

Thursday
2-3:30pm
The View

Attempts to Overcome "Bad Religion": The Media Dynamics on Contested Islam in Scandinavia

Knut Lundby, University of Oslo, Norway: "Engaging with Conflicts in Mediatized Religious Environments"

Audun Toft, MF Norwegian School of Theology, Norway: "Media and Conflict in Religious Education about Islam"

Mattias Pape Rosenfeldt, Uppsala University, Sweden: "Beyond Entrenched Controversies about Islam"

Mona Abdel-Fadil, University of Oslo, Norway: "Empirically Grounding Theories of Mediatization of Religion"

Respondent: Lynn Schofield Clark, University of Denver, USA

Thursday
2-3:30pm
Breakout Room A

Religious Expression in TV and Film

Mariola Marczak, University of Warmia and Mazury, Poland: "Religious Inspirations in the Polish Contemporary TV Films and TV Series"

Leora Batnitzky, Princeton University, USA: "Terror on Television: Islam and Muslims in Israeli and American Primetime"

Stefanie Knauss, Villanova University, USA: "The Nun: Catholicism and Public Criticism from Book to Film to Film"

J. Kwabena Asamoah-Gyadu, Trinity Theological Seminar, Ghana: "Televangelism Revisited: Prophetic Religion and the Changing Face of Mediated Christianity in Africa"

Chair: Grace Chiou, Gordon College, USA

Thursday
2-3:30pm
Breakout Room B

Media and Religious Authority

Yoel Cohen, Ariel University, Israel: "New Media and the Rabbinical Profession: A case study of Israeli Rabbis"

Adam Bajan, Texas A&M University, USA: "Pastoral Reflexivity & Decision Making: Religious Authority in the Digital Age"

Nakhi Mishol-Shauli, University of Haifa, Israel; Malka Shacham, Ben Gurion University, Israel; and Oren Golan, University of Haifa, Israel: "ICT's In Enclaved-Religious Societies: Generational Domestication among Jewish ultra-Orthodoxy in Israel"

Sofia Sjö, Åbo Akademi University, Finland: "A transnational perspective on young adults, religion and media use"

Chair: Carlo Nardella, University of Milano, Italy

Thursday
2-3:30pm
ASAP Room

Contestation, Conflict and Violence

Sam Han, University of Western Australia, Australia: "Wear White: The mediatized politics of religious phobo-nationalism in Singapore"

Laura Krueger, Harvard University, USA: "Photojournalism and Public Narrative: Rohingya Muslims in Myanmar/Burma"

Juli L. Gittinger, Georgia College, USA: "A 'Proper' Hindu woman: Hindu nationalism vs. feminist activism on social media"

Chair: Michela Ardizzoni, University of Colorado Boulder, USA

Break

3:30 p.m. - 4:00 p.m.

Plenary Session 2

4:00 p.m. - 5:30 p.m.

Thursday
4-5:30 pm
Multipurpose Room

Plenary Session: Merlyna Lim, Carleton University, Canada

"Rhythm & Algorithm: Collective Action in the Social Media Age"

Chair: Lynn Schofield Clark, University of Denver, USA

Look, Taste, Tell: Re-Imagining Public and Activist Scholarship

5:30 p.m.-7:00 p.m.

Thursday
5:30-7 pm
Multipurpose Room

Introductory Remarks: Lori Bergen, Dean, College of Media, Communication and Information, University of Colorado Boulder

This session will feature innovative projects that extend the boundaries of research and scholarship through creative collaborations, new learning environments, and engaging public outreach. Historians, media scholars, filmmakers and activists will describe the benefits and challenges of working across disciplines, professional contexts and publics.

Panelists and Projects:

David Shneer, Louis P. Singer Endowed Chair in Jewish History, Professor of History and Jewish Studies, and Chair of the Department of Religious Studies at the University of Colorado Boulder, will speak about his project, *The Archive Transformed*, a first of its kind artist-scholar collaborative residency that brings together artists and scholars to take archival material, broadly conceived, and transform it or re-imagine it to create new knowledge.

Andrew Calabrese, Associate Dean of Graduate Programs and Research and Professor of Media Studies at the University of Colorado Boulder, will talk about his project, *Bread Riot: The Movement to Revive Heritage Grains*, a research collaboration that engages farmers, millers, bakers, experts, activists and consumers who seek to revive heritage grains. The project is supported by video footage from a documentary Andrew is producing about this movement.

Kirsten Wilson, Founder and Artistic Director of Motus Theater, an organization whose mission is to use original theater to support community conversation on critical issues, and **Rita Valente-Quinn**, Producing Director of Motus Theater, will speak about their project, *UndocuAmerica*, a performance and media collaboration that chronicles the hardships and aspirations of 36 undocumented people currently living in sanctuary in the United States. The project features theatrical performances, photojournalistic essays, podcasts and film.

Kevin Sweet, a filmmaker and educator pursuing a PhD in Emergent Technology and Media Arts Practice at the University of Colorado Boulder, will talk about his *Guestbook Project*, an international non-profit promoting the power of digital storytelling as a means of healing divisions caused by religious and cultural beliefs, war, acute poverty or injustice.

Friday, August 10

All-day Field Experiences

Shuttles depart from, and return to, the Williams Village main entrance. Boarding and departure times vary by field trip.

Following the tradition begun at the 2016 ISMRC conference in Seoul, South Korea, we have planned three different field experiences that will expose conference participants to the unique religious landscape of Colorado and the Mountain West region of North America. The costs are included in conference registration fees and lunch will be provided.

Indigeneity and Representation in the American West

This field trip takes participants to two Denver locations to learn from and about the indigenous experience in the American West. The morning begins at the University of Denver, located on Southern Cheyenne and Arapahoe lands, with a short film about indigenous history and then a discussion with Mary Bowannie, an indigenous journalist who writes about Native issues. She will set the cultural and historical context for a panel discussion on the contemporary indigenous experience. In addition, faculty and staff from the University of Denver and Iliff School of Theology will discuss how the universities participate in and respond to indigenous issues. Following lunch, the group will travel to the Denver Art Museum, which has a world-renowned collection of Native American art and artifacts.

A “Pilgrimage” to Colorado Springs

Colorado Springs, the state’s second-largest city, is internationally known both as a religious tourism destination, and as the headquarters of major Evangelical Christian organizations, institutions, and ministries. Participants will begin in Boulder with a brief introduction to the history and location, followed by a trip by coach through the front range of the mountains to Colorado Springs. Participants will stop at the unique and world-famous “Garden of the Gods,” a large alpine park featuring fascinating natural rock formations, for lunch. Following lunch, participants will travel a short distance for a guided tour of the headquarters of Focus on the Family, one of the most politically and socially influential of the American evangelical organizations. The tour will also include a brief stop at the U.S. Air Force Academy Chapel.

The Great Stupa of Dharmakaya in Red Feather Lakes, CO

This field trip will visit the largest Stupa in North America, the Great Stupa of Dharmakaya at the Shambhala Mountain Center in Red Feather Lakes. This trip will give participants a sense of the influence of Tibetan Buddhist traditions in the Mountain West region—one of its most important locations in North America—and how these traditions have evolved and adapted with local cultures. Participants will have the chance to explore the grounds of the Shambhala Mountain Center before having a lunch in the dining hall. After lunch, participants will take a guided tour of the Great Stupa.

Saturday, August 11
Panel Session 6: 9:00 a.m. - 10:30 a.m.

Registration Desk Open

8:00 a.m. - 9:00 a.m.

Williams Village Center, Lobby outside Multipurpose Room

Saturday
9-10:30am
Multipurpose Room A

Roundtable: Making Religious Scholarship Integral to the Public Conversation

Participants:

Mona Abdel-Fadil, University of Oslo, Norway

Miriam Diez Bosch, Observatory Blanquerna, Spain

S. Brent Rodriguez Plate, Hamilton College, USA

Mara Einstein, Queens College (CUNY), USA

Moderator: Mara Einstein, Queens College (CUNY), USA

Saturday
9-10:30am
Multipurpose Room B

Leveling Up: New Approaches to the Study of Religion and Video Gaming

Kathrin Trattner, University of Graz, Austria: "Playing with Power: Critical Discourse Analysis as a Method for Studying Religion and Video Games"

John W. Borchert, Syracuse University, USA: "A Portal Too: Approaching Video Games within Posthuman Networks"

Gregory Price Grieve, University of North Carolina at Greensboro, USA: "Sara is Missing: Evil, Smart Phones, and Digital Ethics"

Lisa Kienzl, University of Bremen, Germany: "Gamers, Spectators and Fans: An Ethnographic Approach Towards Religion and Participatory Culture in E-Sports"

Chair: Kristin Peterson, Boston College, USA

Saturday
9-10:30am
Multipurpose Room C

Memes and Hashtags as Spaces of Religious Meaning-Making

Meghan Johnston Aelabouni, University of Denver and Iliff School of Theology, USA: "You Might Be a Lutheran If Your VBS Snack is Tostadas: Mediated Nostalgia and Counter-Aesthetics in 'Decolonize Lutheranism'"

Kathy Dobson, Carleton University, Canada: "Religiosity, Charity, and Poverty: Analyzing Memes and Social Media Conversations about Welfare"

Scott Craig, University of Ottawa, Canada: "#zen, cultural appropriation or simply adaptation: An analysis of #zen on Twitter"

Corrina Laughlin, University of Pennsylvania, USA: "#AmplifyWomen: The emergence of an evangelical feminist public on social media"

Chair: Seth Walker, University of Denver / Iliff School of Theology, USA

Saturday
9-10:30am
The View

Digital Religion

Ruth Tsuria, Seton Hall University, USA: "Shul Online and Congregations in the Cloud: The Jewish Conservative Movement use of Online Media"

Eduard Iricinschi, Ruhr-Universität Bochum, Germany: "Decoding Facebook's Internal Desire Machines: Rhizomatic Principles, Mimetic Rivalry, and the Magician State"

Shengju Xu, Qinghai University, China: "The Development of Religion Online in China: An Investigation of multi-ethnic areas engagement with Digital Religion in the North-West China"

Jeffrey H. Mahan, Iliff School of Theology, USA: "Church in Digital Culture"

Chair: Heidi A. Campbell, Texas A&M University, USA

Saturday
9-10:30am
Breakout Room A

Journalism and Religion in Europe

Laurens de Rooij, University of Cape Town, South Africa: "Islamic 'civic journalism,' beyond Orientalism"

Henrik Reintoft Christensen, Aarhus University, Denmark: "Journalism, Media, Religion in Denmark"

Peter Hervik, Aalborg University, Denmark: "The Coverage of Racialization and Racism in the Danish Press"

Chair: Knut Lundby, University of Oslo, Norway

Saturday
9-10:30am
ASAP Room

Islam, Politics and Public Spaces

Giulia Evolvi, Ruhr-Universität Bochum, Germany and Mauro Gatti, University of Luxembourg, Luxembourg: "Religious Symbols in Europe: How Courts Rule, How Media Report, What Scholars Can Do"

David E Herbert, Kingston University London, UK, and University of Agder, Norway: "'You are No Longer My Own Flesh and Blood': Danish and Norwegian Muslim Social Media Users' Negotiation of a Hostile Media Frame"

Maria Hardman, University of Arizona, USA: "Media apparatuses as a tool of political legitimation for opposition groups: The case of Hezbollah and Lebanon"

Chair: Nabil Echchaibi, University of Colorado Boulder, USA

Break

10:30 a.m. - 10:45 a.m.

Panel Session 7

10:45 a.m. - 12:15 p.m.

Saturday
10:45am-12:15pm
Multipurpose Room A

Religion 4.0.?! Religion between Mediation, Medialization and Mediatization

Gregory Grieve, University of North Carolina at Greensboro, USA: "Those Who Are Here Physically, And Those Who Are Not: A Critical Buddhist Reconditioning Of Stig Hjarvard's Mediatization Theory"

Hannah Grüenthal, University of Bremen, Germany: "Mediatisation, De-Mediatisation, and Communicative Demarcation: Media related Narratives in the German Catholic Charismatic Renewal"

Kerstin Radde-Antweiler, University of Bremen, Germany: "Religion as Communicative Figurations: Analyzing Religion in Times of Deep mediatization"

Mia Lövhelm, Uppsala University, Sweden, and Stig Hjarvard, University of Copenhagen, Denmark: "The mediatized conditions of contemporary religion. Critical status and future directions"

Moderator: Kerstin Radde-Antweiler, University of Bremen, Germany

Saturday
10:45am-12:15pm
Multipurpose Room B

Religion and Political Debates in the U.S.

Stewart M. Hoover, University of Colorado Boulder, USA: "Public Scholarship and the Crisis of Contemporary Politics"

Annie Blazer, College of William and Mary, USA: "Religion, Media, and Racial Reconciliation in Richmond, Virginia"

Rachel Larsen, University of Colorado Boulder, USA: "There is More for Research: Political Theology and the Thirst for Belief"

Chair: Nathan Schneider, University of Colorado Boulder, USA

Saturday
10:45am-12:15pm
Multipurpose Room C

The Sacred in Indigenous Digital Activism

Angel Hinzo and Lynn Schofield Clark, University of Denver, USA: "Mediatization and Religious Conflict: Framing the sacred in the tribal digital activism in the Dakota Access Pipeline and Bears Ears National Monument"

Cindy Tekkobe, University of Alabama, USA: "Identity resistance, commodification, and the sacred at Moundville (AL)"

Jaelyn de Maria, University of New Mexico, USA: "Healing Waters: Standing With Standing Rock"

Respondent: Nancy Wadsworth, University of Denver, USA

Saturday
10:45am-12:15pm
The View

Religion is Struggling with Media: Historical and contemporary conflicts about the use and role of media in religion

Jessie Pons, Ruhr-Universität Bochum, Germany: "From Iconism to Iconoclasm and back: the case of the Buddhas of Bāmiyān"

Thomas Jurczyk, Ruhr-Universität Bochum, Germany: "Struggling with the Use of Images before the 8th cent. CE: the example of an Armenian letter from the 7th cent. CE"

Steve Knowles, University of Chester, UK: "The Plymouth Brethren Christian Church, Media Engagement and Public Benefit"

Moderator: Giulia Evolvi, Ruhr-Universität Bochum, Germany

Saturday
10:45am-12:15pm
Breakout Room A

Public Theology and Media: Perspectives from Germany and Switzerland

Manfred L. Pirner, Friedrich-Alexander-University Erlangen-Nürnberg, Germany: "Theology, religion education and the media – developments and perspectives from Germany"

Thomas Schlag, University of Zürich, Switzerland: "Theoretical Concepts of Public Theology and Public Church challenged by Digitalization"

Kristin Merle, Eberhard Karls University Tübingen, Germany: "Digitalization as a Challenge for Institutional Religious Communication in the Public"

Ilona Nord, University of Würzburg, Germany: "Public Theology in Mediatized Class- and Churchrooms"

Chair: Thomas Zeilinger, Friedrich-Alexander-Universität, Germany

Saturday
10:45am-12:15pm
Breakout Room B

Islamophobia and Critical Discourse of Islam

Liyakat Takim, McMaster University, Canada: "American Islam and the Media"

Samira Tabti, Ruhr-Universität Bochum, Germany: "Critical Discourses of Islam in Arabic Online Media"

Islam Aboualhuda, Jamie Matthews and Barry Richards, Bournemouth University, UK, and Samy el-Nagaar, Mansoura University, Egypt: "Media framing of Islam and Muslims in Egyptian and British Newspapers' Websites post 25th January Revolution"

Chair: Kristin Peterson, Boston College, USA

Lunch Break
12:15 p.m. - 2:00 p.m.

Plenary Session 3

2:00 p.m. - 3:30 p.m.

Saturday
2-3:30 pm
Multipurpose Room

A Roundtable on Religion, Media, and Public Scholarship

This panel will feature working group members from the project, “Public Religion and Public Scholarship in the Digital Age,” a three-year effort of the Center for Media, Religion and Culture. Panelists will provide brief reflections on emerging themes in that project, including the expectation of transparency; institutional demands for deliverables; the risks and vulnerabilities of public presence; targeted vs general publics; and the public tropes that define religion. Following formal presentations, there will be time for general discussion of the conference theme.

Chair: Deborah Whitehead, University of Colorado Boulder, USA

Break

3:30 p.m. - 4:00 p.m.

Business Meeting

4:00 p.m. - 5:30 p.m.

Multipurpose Room

All are welcome to attend. Details about the next ISMRC conference will be announced at this meeting.

Chair: Mia Lövhelm, Uppsala University, Sweden

Banquet

7:00 p.m. - 9:00 p.m.

Glenn Miller Ballroom, UMC

Gathering reception and celebration of ISMRC history

Banquet: *Beverages provided by Brill Publishers*

Presidential Address: Mia Lövhelm, University of Uppsala, Sweden, President of ISMRC

Chair: Johanna Sumiala, University of Helsinki, Finland, Vice President of ISMRC

Shuttle pick up outside Williams Village main entrance, boarding begins at 6:30 p.m.

Shuttle departs at 6:45 p.m. and will return guests to Williams Village after the reception.

Sunday, August 12

Post-Conference

Sunday
10:00am-6:00 pm
Best Western Plus
Boulder Inn

Post-Conference on Religion and Video Gaming

Organized by the International Academy for the Study of Religion and Video Gaming (IASGAR)

Applicants have already been selected to participate in this day-long event, but anyone is welcome to attend and observe the seminar-style meeting.

Current ISMRC Board Members

Mia Lovheim: Uppsala University, Sweden

Johanna Sumiala: University of Helsinki, Finland

Heidi A. Campbell: Texas A&M University, USA

Mara Einstein: Queens College (CUNY), USA

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Henrik Reintoft Christensen: Aarhus University, Denmark

Diane Winston: University of Southern California, USA

Past ISMRC Conferences:

2016: Hanyang University and Hotel Samjung, Seoul, South Korea

2014: University of Kent, Canterbury, United Kingdom

2012: Anadolou University, Eskisehir, Turkey

2010: Ryerson University, Toronto, Canada

2008: Methodist University of São Paulo, São Paulo, Brazil

2006: The Sigtuna Foundation, Stockholm/Sigtuna/Uppsala, Sweden

2004: University of Louisville, Kentucky

1999: University of Edinburgh, Scotland

1996: University of Colorado, Boulder, Colorado

1994: University of Uppsala, Sweden

The planning committee would like to thank the following individuals, without whom this conference would not have been possible:

- The panel chairs and conference volunteers
- Lori Bergen, Dean of the College of Media, Communication and Information, CU-Boulder
- Malinda Miller, Assistant Dean, Communications and Engagement, College of Media, Communication and Information, CU-Boulder
- Ann Schmiesing, Dean of the Graduate School and Vice Provost for Graduate Affairs, CU-Boulder
- Erin Ashbaugh, Assistant for CMCI Centers, College of Media, Communication and Information, CU-Boulder
- Krissy Peterson, CMRC fellow, CU-Boulder
- Claire Waugh, Assistant for Media Studies & CMRC, College of Media, Communication and Information, CU-Boulder
- Elina Day, Director of Budget and Finance, College of Media, Communication and Information, CU-Boulder
- Amanda McManus, Interactive Media Coordinator, College of Media, Communication and Information, CU-Boulder
- Kristi Graham-Gitkind, Director of Operations, College of Media, Communication and Information, CU-Boulder
- David Shneer, Chair of the Department of Religious Studies, CU-Boulder
- Thomas V. Wolfe, President of Iliff School of Theology
- Ari Rubin, Best Western Plus Boulder Inn
- Kirsten Rice, Conference Services, CU-Boulder
- Dan Dykstra, Conference Services, CU-Boulder
- Eliah Golden, Housing and Dining Services Director, CU-Boulder
- Carolyn Paul, Koening Alumni Center, CU-Boulder
- Yeng Ye Vue, UMC Events Planning and Catering, CU-Boulder

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The *Journal of Religion, Media and Digital Culture* (RMDC) is a peer-reviewed academic journal, publishing three issues per year. RMDC is published in cooperation with the International Society for Media, Religion and Culture (ISMRC).

To understand religion today, we must understand how religious ideas and practices are communicated, learned, represented, enacted and resisted through media. Religion circulates through social media, is discussed in the news and becomes a source of imagery for film and television. Popular understandings of religious belief and practice are formed by encounters with their representations in journalism and entertainment media. Religious institutions produce their own media, too, from radio and TV preachers to religious videogames. This journal seeks to provide a venue for sharing new empirical research and theoretical analysis of these and other intersections between religion, media and culture.

RMDC publishes original work that contributes to social-scientific discussion of the relationship between religion, media and culture. Studies of any religious tradition, medium or geographical region are welcome. The journal's primary focus is on recent and contemporary media, but historical studies may also be considered. Theological writings will not normally be accepted for publication.

ISMRC is a worldwide association for the academic study of religion and media. Its meetings began in 1994, and a biennial series of International Conferences on Media, Religion and Culture has been organized since 1996. These conferences have now been held in North and South America, Europe and Asia, and affiliated

conferences have also been arranged in many countries. RMDC received the official endorsement of this society in 2017 and seeks to continue this global scholarly conversation.

RMDC publishes peer-reviewed articles (6-8000 words), non-reviewed research reports (up to 5000 words), book reviews (up to 1200 words) and review articles (2-3000 words, comparing two or more recent books on a common theme). Submissions should conform to the *Instructions for Authors*, available as a downloadable PDF on brill.com/rmdc. **Online submission:** Articles for publication in the *Journal of Religion, Media and Digital Culture* can be submitted online through *Editorial Manager*: www.editorialmanager.com/rmdc.

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Research, collaboration, and public scholarship in media studies and religious studies to develop new ways of studying and understanding religion in the digital age. Supported by a \$500,000, 3-year grant from the Henry Luce Foundation.

“Religion is more and more prominent in contemporary political and social life. This project begins with the fact that religion’s role is increasingly a role defined by modern media.” – Stewart Hoover of the Center for Media, Religion and Culture in the College of Media, Communication and Information.

Interdisciplinary Working Group Members:

Sarah Banet-Weiser
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Nabil Echchaibi
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