

Curriculum Vitae (Selected)

Nan Goodman
Director, Program in Jewish Studies
Professor, English Department
University of Colorado at Boulder
nan.goodman@colorado.edu

Education:

Ph.D. in English, 1992, Harvard University
J.D., 1985, Stanford Law School
M.A. in English, 1981, University of California, Berkeley
B.A. in English, *cum laude*, 1979, Princeton University

Employment:

University of Colorado, Boulder, Director, Program in Jewish Studies, 2015-
University of Colorado, Boulder, Professor, 2012-ongoing
University of Colorado Law School, Affiliated Faculty, 1999-2008
Visiting Professor of Western Languages and Literature, Boğaziçi University, Istanbul, Turkey,
Summer 2011
Visiting Professor of Law and Humanities, Georgetown University Law Center, Spring 2011
University of Colorado at Boulder, Associate Professor, 1999-2012
University of Colorado at Boulder, Assistant Professor, 1992-1999
Teaching Fellow, Stanford University Law School, 1985-1987

Publications:

Monographs:

Banished: Common Law and the Rhetoric of Social Exclusion in Early New England (University
of Pennsylvania Press, 2012)
Shifting the Blame: Literature, Law, and the Theory of Accidents in Nineteenth-Century America
(Routledge, 2000; Princeton University Press, 1998)

Edited Collections:

The Turn Around Religion in America: Literature, Culture, and the Work of Sacvan Bercovitch,
ed. Nan Goodman and Michael Kramer (Ashgate, 2011)
Juris-Dictions, Special Issue, *English Language Notes*, 48.2, ed. Nan Goodman (Fall/Winter
2010)

Nan Goodman
Work in Progress:

Curriculum Vitae

The Puritan Cosmopolis: The Law of Nations and the Early American Imagination
(monograph)

Law and Humanities in Nineteenth-Century America (edited volume with Simon Stern, under contract, Ashgate)

Refereed Essays:

“The Witching Time and Spectral Evidence,” in *It’s About Time: Essays in American Literature*, ed. Cindy Weinstein, Cambridge University Press (forthcoming 2016).

“Sabbatai Sevi and the Ottoman Jews in Increase Mather’s *The Mystery of Israel’s Salvation*,” in *New Approaches to Puritan Studies*, ed. Carla Mulford and Bryce Traister, Cambridge University Press (forthcoming, 2015).

“‘I hear no things laid to my charge’: Aurality in Anne Hutchinson’s Trial Transcript,” *Critical Analysis of Law* 2:2 (forthcoming 2015)

“The Puritan Cosmopolis: A Covenantal View,” *American Literary History* 27.1, 2015, 1-25

“Mather’s Turkey: International Law and the Utopian Imagination in Seventeenth-Century America,” in *Law and the Utopian Imagination*, ed. Austin Sarat, Martha Umphrey, and Lawrence Douglas (Stanford University Press, 2014)

“The Illocutions of Exile,” *Law, Culture, and the Humanities*, 9.3, 2013, 421-431.

“Foreword,” in *The Turn Around Religion in America: Literature, Culture, and the Work of Sacvan Bercovitch*, (Ashgate, 2011), xvii-xxiii

“Robert Keayne’s Nails, or a Mercantilist’s Version of Christian Charity,” in *The Turn Around Religion in America: Literature, Culture, and the Work of Sacvan Bercovitch* (Ashgate, 2011), 223-235

“‘For Their and Our Security’: Jurisdictional Identity and the Performance of the ‘Poor Indian’ on Deer Island,” *Native Acts: Indian Performance in Early North America*, Joshua Bellin and Laura Mielke, eds. University of Nebraska Press (2011), 53-79

“The Early American Text: Law or Literature?” *Teaching Law and Literature*, MLA’s Options For Teaching series, eds. Austin Sarat, Cathrine Frank, Matthew Anderson, MLA Publications (2011), 385-393

“Introduction: Making Space for Juris-Dictions,” *English Language Notes*, 48.2 (2010).

“‘Money Answers All Things’: Rethinking Economic and Cultural Exchange in the Captivity Narrative of Mary Rowlandson,” *American Literary History*, 22.1, 2010, 1-25

“Banishment, Jurisdiction, and Identity in Seventeenth-Century New England: The Case of Roger Williams,” *Early American Studies* 7.1, 2009, 109-139

“American Indian Languages and the Law of Property in Colonial America,” *Law, Culture, and the Humanities* 5.1, 2009, 77-99

“Law and Popular Culture 1790-1920,” in *Cambridge History of American Law*, Michael Grossberg, Christopher Tomlins, eds. Cambridge University Press, 2008, 387-416

“The Law of the Literary Archive: The Case of the Early American Period,” *English Language Notes, Special Issue: The Specter of the Archive*, 45.1, (2007), 33-39

“Mercantilism and Cultural Difference in Cabeza de Vaca’s *Relacion*,” *Early American*

Nan Goodman
Literature, 40.2 (2005), 229-250

Curriculum Vitae

Refereed Review Essays:

“Contract Realism,” *American Literary History*, 11.3, Fall 1999, 513-524
“Border Lives: A Reading of Sacvan Bercovitch and Roger Williams,” *RSA Journal*
(*Rivista di Studii Americani*), Vol. 19, 2008, 25-27.

Book Reviews:

Errands into the Metropolis: New England Dissidents in Revolutionary London. Modern Philology, 110.4, May 2013
Accidental Republic, *Law and History Review*, 24.1, Spring 2006 (refereed journal)
Habeas Corpus: Rethinking the Great Writ of Liberty, *The Historian*, 66.2, Summer 2004
American Law in the 20th Century, *The Historian*, 66.1, Spring 2004
Law in the Western United States, *The Historian*, 64.3/4, Spring/Summer 2002

Other Publications:

Wadsworth Anthology of American Literature, Instructor’s Manual, Vol. 2, Gen. Ed. Jay Parini (2008)

Awards and Distinctions:

Faculty Fellowship, Center for Humanities and the Arts, University of Colorado (2015)
Fulbright Fellowship, Boğaziçi University, Istanbul, Turkey (2014)
Pope Book Award for *Banished: Common Law and the Rhetoric of Social Exclusion in Early New England* (2013)
Eugene M. Kayden Book Award, Honorable Mention for *Banished: Common Law and the Rhetoric of Social Exclusion in Early New England* (2013)
Nomination for John Hope Franklin Prize (American Studies Association 2013) for *Banished: Common Law and the Rhetoric of Social Exclusion*
Nomination for Morris D. Forkosch Prize (American Historical Association) for *Banished: Common Law and the Rhetoric of Social Exclusion* (2013)
College Scholar Award, University of Colorado (2013)
Fellow, Huntington Library (July 2013)
Jewish Studies Program Grant (2012)
Scholar-in-Residence, American Antiquarian Society (July 2012)
Visiting Professor of Law and the Humanities, Georgetown Law Center (Spring 2011)
NEH Summer Stipend (2010)
Kayden Grant (2010)
Faculty Fellowship, Center for Humanities and the Arts, University of Colorado, 2009-2010
Invited Guest Faculty, NEH Summer Institute: “The Rule of Law: Legal Studies and the Liberal

Nan Goodman

Curriculum Vitae

Arts,” (July 15-16, 2009)

Leap Associate Professor Grant (Spring 2008)

GCAH Research/Creative Work Grant (2008)

Faculty Fellowship (2007))

GCAH Research/Creative Work Grant (2007)

NEH Fellowship for University Teachers (1994-95)

Selected Professional Talks

“Messianism and Democracy in Scholem Ash’s *Sabbatai Sevi*, Echoes of Sabbatai Sevi in Jewish Culture, Ulcinj, Montenegro, 30 July-2 August 2015.

“I hear no things laid to my charge”: Listening to the Law and the Auditory Aesthetic in Anne Hutchinson’s Trial Transcript,” Fifth Annual Berg Conference, Faculty of Law, Tel Aviv University, June 22-24, 2014.

“Seeing the World Seeing: The New England Puritans and the Legal Science of Evidence,” Conference on Sacred and Secular Revolutions,” Huntington Library, March 7-8, 2014

“The Inter-Nation and the Cosmopolitics of Covenant Renewal,” Jewish Studies Colloquium, University of Colorado, October 3, 2013.

Invited Senior Scholar, Law and Humanities Senior Scholar Workshop, June 3-4, 2013, Georgetown University Law Center

Invited Speaker, “The Cosmopolitan Covenant: Renewal and the New England Puritans,” University of Glasgow, Scotland, March 25, 2013

“Humans at Shechem,” Panel: The Human, Association for the Study of Law, Culture, and the Humanities, Birkbeck College, University of London, March 23, 2013

“End Times or Mean Times: Puritans and the Millennium,” Early American Temporalities: Panel sponsored by the Division on American Literature to 1800, Modern Language Association Meeting, Boston, January 3, 2013

Roundtable, “The American Jeremiad at 35,” Modern Language Association Meeting, Boston, January 3, 2013

Invited Senior Scholar, Law and Humanities Senior Scholar Workshop, June 11-12, 2012, UCLA Law School

Invited Law Faculty Colloquium Speaker, Banishment in Early America, 19 October, 2012

“The Hebrew Republic and the Anglo-Mediterranean Readmission of the Jews,” Early Modern Migrations: Exiles, Expulsion, & Religious Refugees, 1400–1700, Centre for Renaissance and Reformation Studies, Victoria College, University of Toronto, April 19-21, 2012

Plenary Panel Speaker, "From Muhammad to Obama: How to Spot an Impostor," Race, Law, and American Literary Studies: An Interdisciplinary Conference, University of Maryland, College Park, March 29-30, 2012.

“Law and the Utopian Imagination,” Invited Guest Speaker, Amherst College (19 October 2011)

Invited Senior Scholar, Interdisciplinary Law and Humanities Junior Scholars’ Workshop, USC Law School, 5-6 June, 2011.

“A Feminist Approach to Hospitality: The Trial of Anne Hutchinson,” Feminist Legal Reading Group, Washington, D.C. Law School Consortium, 10 May 2011.

Respondent, “A Performative Theory of Trials,” Martha Merrill Umphrey, Georgetown

Nan Goodman

Curriculum Vitae

University Law Center Faculty Workshop, 12 April 2011.

“Mather’s Turkey,” Panel: Early American Islams, Society of Early Americanists, Seventh Biennial Conference, Philadelphia 3-5 March 2011.

Keynote Commentator, West Coast Conference on Law and Literature, sponsored by the Center for Law, History, and Culture and the Early Modern Studies Institute, 2 December 2010.

Invited Senior Scholar, Interdisciplinary Law and Humanities Junior Scholars’ Workshop, UCLA Law School, 4-5 June, 2010.

“The Maypole of Merry-Mount: Legal Geography in the English-Indian Encounter,” Panel: Juris/diction: The Politico-Rhetorical Borderlands of Early America, Flagler College, St. Augustine, FLA, 12-15 May 2010.

Invited Guest Faculty, NEH Summer Institute: “The Rule of Law: legal Studies and the Liberal Arts,” 15-16 July, 2009.

“To Test Their Bloody Laws”: The Early Quaker Banishments in Colonial New England and the Struggle over the Common Law,” Pre-circulated paper and seminar topic at The McNeil Center for Early American Studies, University of Pennsylvania, 9 October 2009.

Invited Senior Scholar, Interdisciplinary Law and Humanities Junior Scholars’ Workshop, Georgetown University Law Center, 6-7 June 2009.

“Quaker Space and the ‘Here-ness’ of Puritan Common Law,” Annual Meeting of the Law and Society Association, Denver, 28 May 2009.

Professional Memberships:

Advisory Board Member, Law and Humanities Junior Scholars’ Workshop

American Studies Association

Association for the Study of Early American Society

Society for the Study of Law, Culture, and the Humanities

Modern Language Association

Service:

Director, Program in Jewish Studies, 2015-

Executive Committee, English Department, 2015-2017

PUEC Committee Member, Professor Richelle Munkhoff, English Department, 2015-2016

PUEC Chair, Professor Penny Kelsey, English Department, 2014-2015

PUEC Chair, Professor Ruth-Ellen Kocher, English Department, 2013-2014

External Promotion Review, Professor Erica Burleigh, John Jay College of Criminal Justice, CUNY, 2015

Executive Committee Member, Jewish Studies Program 2012-2015

Chair, Promotion Committee for Professor Ruth Ellen Kocher, 2013-2014

Organizer, “Parthenogenesis: A Seminar on Western Civilization,” Professor Matthew Gumpert, Boğaziçi University, Istanbul, Turkey, April 26-27, 2013

Organizer, Commentator, and Convener, Junior Scholars’ Law and Humanities Conference, Georgetown University Law Center, June 3-4, 2013

External Tenure Review, Professor Erica Burleigh, John Jay College of Criminal Justice, CUNY,

Nan Goodman
2013

Curriculum Vitae

Placement Director, English Department, 2012-2013

External Tenure Review, Professor Mark Miller, Hunter College, CUNY, 2012

PUEC Committee, Professor William Kuskin, University of Colorado at Boulder (2012-2013)

Affiliate, Mediterranean Studies, University of Colorado at Boulder (2011)

Center for Medieval and Early Modern Studies (CMEMS), Organizing Board Member, College of Arts and Sciences, University of Colorado at Boulder (2010)

PUEC Committee, Professor Laura Winkiel, University of Colorado at Boulder (2009)

Center for Medieval and Early Modern Studies (CMEMS), Advisory Board Member, College of Arts and Sciences, University of Colorado at Boulder (2009)

Graduate Director and Associate Chair, English Department, 2005-2007, 2008-2010

Chair, Reappointment Committee for Professor Jordan Stein (2010)

Placement Director for PhD Candidates (2010, 2012)

Author, Program Review Cluster D Report (on improving interdisciplinary activities in the Humanities), College of Arts and Sciences, University of Colorado at Boulder (2009)

Outreach:

“Istanbul and the Jewish Studies Global Seminar,” CU Scholars Series at the Boulder JCC, September 17, 2015

English Department Literary Brunch, “Banished: Anne Hutchinson on Trial,” Frasier Meadows Senior Center, Boulder, CO, November 16, 2013

CU at the Library “Banished: Anne Hutchinson on Trial,” Louisville Library, Louisville, CO, April 10, 2013