

Because It Could Get Infected



Judd Schiffman MFA Thesis Exhibition

My identity is composed of my culture, my family history, my upbringing, and my life experiences. Dramatic arguments, peculiar tendencies, irrational fears, and a comfort in cultural icons compel me to create ceramic objects which mythologize my persona.

Judd Schiffman's studio research focuses on his own identity as it relates to contemporary Jewish American culture. His ceramic wall objects draw from diverse sources such as Seinfeld, Philip Roth, historical Jewish artifacts, family history and his own internal dialogue. In his thesis show, *BECAUSE IT COULD GET INFECTED* Schiffman will exhibit 15 handmade ceramic objects including a giant tube of cortizone cream, a menorah, and a challah with wheels, each accompanied by a "spiel" which tells the story of the object.

Opening November 6th, 6-8pm

Hours: **November 7-19**, 11am–5pm



The Jensdotter Project
5470 Conestoga Ct
Boulder, CO
(720) 256-3021