

EDUCATION

- 1995 Ph.D., Comparative Literature, Yale University
1990 M.Phil., Comparative Literature, Yale University
1985 Laurea, Philosophy, cum laude, University of Pisa, Italy

POSITIONS HELD

- Fall 2015- Graduate Associate Chair, Department of Germanic and Slavic Languages and Literatures, University of Colorado, Boulder
2011-2015 Chair, Department of Germanic and Slavic Languages and Literatures, University of Colorado, Boulder
Fall 2004- Associate Professor of German, Comparative Literature, and Jewish Studies, University of Colorado, Boulder
1997-2004 Assistant Professor of Italian and Comparative Literary Studies, Northwestern University
1996-1997 Assistant Professor of Comparative Literature, University of Puerto Rico

GRANTS, AWARDS, AND APPOINTMENTS

- 2009 Visiting Professor, Center for Philosophy, University of Tokyo, Japan
2008 Senior Saxl Fellow, Warburg Institute, London, U.K.
2008 Fellow, Liguria Study Center, Bogliasco, Italy
2008 Research Fellow, Zentrum für Literatur-und Kulturforschung, Berlin, Germany
2007 Lilly Library Fellow, Indiana University, Bloomington
2005 Visiting Professor, Zentrum für Literaturforschung, Berlin, Germany
2005 Italian Academy Fellow, Columbia University, New York
2004 Clark Art Institute Fellow, Williamstown, Mass.
1995 William Andrews Clark Memorial Library Short Term Post-Doctoral Fellowship, UCLA, Los Angeles
1993-1994 Whiting Foundation Fellowship
1993 Volkswagen-Stiftung Fellowship, Institut für Europäische Kulturgeschichte, Universität Augsburg, Germany
1991-1992 Dr. Günther Findel-Stiftung Fellowship, Herzog August Bibliothek, Wolfenbüttel, Germany
1990-1991 Yale University Fellowship
1988-1990 ITT International Fellowship

LIST OF PUBLICATIONS

Books

The Face of Immortality: Physiognomy and Criticism. Albany: State University of New York Press, 2005.

Fisionomia di Kafka. Torino: Bollati Boringhieri, 2001.

Edited books

Aby Warburg, “*Per Monstra ad Sphaeram*”: *Stern Glaube und Bilddeutung. Vortrag in Gedenken an Franz Boll und andere Schriften 1923 bis 1925*. Hamburg: Dölling und Galitz, 2008.
—Italian ed. (with Claudia Wedepohl) and trans., *Per Monstra ad Sphaeram*. Milano: Abscondita, 2009.

Ludwig Binswanger-Aby Warburg, *La guarigione infinita: Storia clinica di Aby Warburg*. Vicenza: Neri Pozza, 2005.

- Revised and expanded German ed. (with Chantal Marazia), *Die unendliche Heilung. Aby Warburgs Krankengeschichte*. Berlin: diaphanes, 2007.
- French trans., *La Guérison infinie: Histoire clinique d'Aby Warburg*. Paris: Rivages, 2007.
- Spanish trans., *La curación infinita. Historia clínica de Aby Warburg*. Buenos Aires: Adriana Hidalgo, 2007.

Edited special issue of journal

Aby Warburg. La dialettica dell'immagine, aut aut 321-322 (2004).

Articles and Essays

- “L'énigme de Warburg.” *Revue Française de Psychanalyse* 79 (2015): 1100-1114.
- “Soglia e linea d'ombra.” *Paragone* 65 (2014), monographic issue *Per Antonello Gerbi*: 85-89.
- “Aby Warburg's 'Impresa'.” *Images Re-vues : Histoire, Anthropologie et Théorie de l'Art*, hors-série 4 (2013): *Survivance d'Aby Warburg*: 2-24.
- “Secrecy and Betrayal: On Kafka and Welles.” *CR: The New Centennial Review* 12 (2012): 91-114.
- “Tynktura Warburga [*Tinctura Warburgii*].” Polish trans. by Mateusz Salwa. *Konteksty* 2011 (293-294): 94-103.
- “Aby Warburg's *Pentimento*.” *Yearbook of Comparative Literature* 56 (2010): 140-175.
- “Il pentimento di Warburg.” *aut aut* 348 (2010): 153-176.
- “Pastoral Postures: Some Renaissance Versions of Pastoral.” Co-authored (with Massimo Scalabrini). *Bibliothèque d'Humanisme et Renaissance* 71 (2009): 35-60.
- “Aby Warburg in America Again: With an Edition of His Unpublished Correspondence with Edwin R. A. Seligman (1927-1928).” *RES: Anthropology and Aesthetics* 48 (2005): 193-206.
- “L'impresa di Warburg.” *aut aut* 321-322 (2004): 97-116.
- “Daimon and Nemesis.” *RES: Anthropology and Aesthetics* 44 (2003): 99-112.
- “Findlinge: Franz Kafka und Jakob Wassermann.” *Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte* 3 (1999): 478-500.
- “The Circumambient Air: or, Several Attitudes About Breathing.” *Atenea* 18 (1998): 131-137.
- “Kafka e la musica.” *Il bianco e il nero* 1 (1997): 189-198.
- “Italics vs. Black-Letter: The Triestine Typography.” *Atenea* 17 (1997): 93-99.
- “Character and Caricature.” *Schede umanistiche* 1 (1996): 51-72.
- “Was Kafka A Saint?,” *Litteraria Pragensia* 8 (1994): 39-47.
- “‘Una capra dal viso semita’: Saba and the Physiognomy of the Italian Jew.” *L'anello che non tiene* 6 (1994): 27-37.
- “Caricatura e carattere: una lettura del *Candelaio*.” *Carte italiane* 12 (1991-92): 4-11.
- “Svevo e la musica.” *Stanford Italian Review* 122 (1990): 181-190.
- “Auto-osservazione e auto-rappresentazione: Kafka e la cultura filosofica tedesca intorno al 1900.” *Paradigmi* 15 (1987): 533-552.
- “La tradizione fisiognomica.” *Rivista di Estetica* 23 (1986): 33-50.

Book chapters

- “Vita contemplativa. Zu Bedeutung und Herkunft der Besonnenheit bei Warburg.” *Warburgs Denkraum*. Eds. Martin Tremml, Sabine Flach, and Pablo Schneider. Fink: München, 2014: 227-241.
- “La vela y el remo: hacia la interpretación de una endíadís en la poesía de Fray Luis de León.” *Morada de la palabra: homenaje a Luce y Mercedes López-Baralt*. San Juan: Editorial de la Universidad de Puerto Rico, 2002: 1602-1609.
- “Identity of a Jewish Community in a Provincial Town: Ancona.” *The Italian Jewish Experience*. Ed. Thomas P. DiNapoli. Stony Brook, NY: Forum Italicum, 2000: 97-106.
- “Über Schamhaftigkeit: Ein Beitrag zur historischen Semantik einiger physiognomischer Begriffe.” *Geschichten der Physiognomik*. Eds. Rüdiger Campe and Manfred Schneider. Freiburg:

Rombach, 1995: 99-123.

Book reviews

“*Dreamland of Humanists: Warburg, Cassirer, Panofsky, and the Hamburg School*, by Emily J. Levine (Chicago: University of Chicago Press 2013).” *Central European History* 48 (2015): 124-126.

“Dorothea McEwan, *Fritz Saxl, Eine Biografie: Aby Warburgs Bibliothekar und erster Direktor des Londoner Warburg Institutes* Vienna: Böhlau Verlag 2012).” *The Medieval Review*, 6 December 2013.

“Charlotte Schoell-Glass, *Aby Warburg and Anti-Semitism* (Detroit: Wayne State UP 2008).” *caa.reviews*, 8 April 2009.

“Tutto Agamben in quell’impresa.” Review of a re-issue of Giorgio Agamben, *Stanze* (1977; Torino: Einaudi 2006). *Alias*, 9 September 2006: 7.

“Warburg il rimosso ritorna.” Review of Georges Didi-Huberman, *L’image survivante* (Paris: Minuit 2002). *Alias*, 6 August 2006: 11, 16.

“Dorothea McEwan, “*Wanderstrassen der Kultur*”. *Die Aby Warburg-Fritz Saxl Korrespondenz 1920 bis 1929* (Hamburg: Dölling und Galitz 2004).” *The Art Bulletin* 87 (2005): 723-724.

Book translations

Jan Patočka, *Saggi eretici*. Torino: Einaudi, 2008. Italian trans. from the Czech, *Kaciřské eseje*. Prague: Academia, 1990.

Peter Wunderli, *Studi esegetici su Ferdinand de Saussure*. Roma: Armando, 1993. Italian trans. from the German, *Saussure-Studien*. Tübingen: Narr, 1981.

Alexander Nehamas, *Nietzsche: la vita come letteratura*. Roma: Armando, 1989. Italian trans. from the American English, *Nietzsche: Life as Literature*. Cambridge, Mass.: Harvard University Press, 1985.

Translations in print journals

Aby Warburg, “The Portrait of an Italian Lira Player in Dublin: Attalante Migliorati.” *Yearbook of Comparative Literature* 56 (2010): 176-181.

Art journalism

“Warburg nel Far West.” *Il Giornale dell’Arte*, no. 344, July-August 2014: 16.

Review of David Maisel’s exhibition at the CU Art Museum, University of Colorado, Boulder, February 9-May 11, 2013, *domusweb*, 28 March 2013:

<http://www.domusweb.it/en/art/2013/03/28/black-maps-american-landscape-and-the-apocalyptic-sublime.html>

CURATED EXHIBITIONS

“Michel Fingesten: Ex-Libris Etc.” CUAM, 10 February-9 May 2015.

“The Art of Michel Fingesten: Selections from the CU Art Museum’s Permanent Collection.” University of Colorado Art Museum (CUAM). Co-curated (with Lisa Tamiris Becker). 27 February-9 March 2012.

SELECTED LECTURES (2010-)

“The Luxury of Tears: Warburg and De Martino on *Klage* and *Lamento*,” Zentrum für Literatur- und Kulturforschung, Berlin, Germany, 11 July 2015.

“The Melancholy of the Author,” The Warburg Institute, London, 19 June 2015.

“Slander and Blackmail: On Kafka and Welles,” Duke University, 9 February 2015.

“The Size of Life: On Kafka and Welles,” University of Oregon, 15 October 2014.

“Philology of the Hapax,” University of Chicago, 16 June 2014.

“The Moment of the Face: Rembrandt, Aby Warburg, Orson Welles,” University of California, Berkeley, Conference “About Faces,” keynote address, 12 April 2014.

- “Warburg’s Boll Lecture (1925),” Bard Graduate Center, New York, 30 January 2014.
- “Aby Warburg on the Power of Names,” Université de Montreal, Canada, 18 May 2013.
- “Aby Warburg on Sacrifice,” Zentrum für Literatur-und Kulturforschung, Berlin, Germany, 26 November 2011.
- “Aby Warburg’s *Pentimento*,” Ecole Nationale Supérieure des Beaux-Arts, Paris, France, 19 November 2010.
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