

# DOCTOR OF MUSICAL ARTS

## Major Field: WIND CONDUCTING & LITERATURE

## DEGREE PLAN

## REQUIREMENTS

**I. ACADEMIC REQUIREMENTS.** As shown below, the D.M.A. degree requires 6 credits of graduate-level course work in musicology (not counting Music Bibliography) prior to enrolling in MUSC 6822 and 6 graduate credits in music theory prior to enrolling in MUSC 6801.\* These preparatory academic courses do *not* need to be officially transferred, but they must be validated in writing by the Associate Dean for Graduate Studies *before* the student enrolls in 6000-level courses. Also note that Preliminary Exam requirements in musicology and theory must be completed *prior* to registration for 5000-level or higher courses in the respective academic disciplines. With the approval of their faculty advisory committee members, D.M.A. students may elect to take both 6000-level courses in musicology or both in music theory.

	<i>credit hours</i>
<b>Musicology course work*</b> in preparation for MUSC 6822	(0-6)
<b>Advanced Studies in Musicology</b> (MUSC 6822). Prerequisite: Introduction to Music Bibliography and Research (MUSC 5708) or equivalent.* With instructor's permission, a Ph.D. seminar in musicology (MUSC 7822 or MUSC 7832) may be substituted.	3
<b>Music Theory course work*</b> in preparation for MUSC 6801	(0-6)
<b>Advanced Topics in Theory</b> (MUSC 6801). Prerequisite: Introduction to Music Bibliography and Research (MUSC 5708) or equivalent.* With instructor's permission, a Ph.D. seminar in theory (MUSC 7801) may be substituted.	3
<i>subtotal:</i>	<u>6 - 18</u>

\*Graduate-level course work from a master's degree may apply. Upon the recommendation of the area faculty, these courses may be validated in writing by the Associate Dean. In general, these credits do *not* need to be officially transferred to CU.

## II. MAJOR AREA

<b>Applied conducting study and/or doctoral symposia</b> in major area during establishment of residence (PMUS 6536) <i>var. 2 or 3 cr.</i>	6
<b>Support courses</b> as needed in order to complete the dissertation projects.	
<i>subtotal:</i>	<u>6</u>

### III. DISSERTATION PROJECTS

The TMUS Dissertation Projects usually are undertaken after successful completion of the first semester of study at CU. Students must have passed all required Preliminary Examinations or have begun enrolling in remedial coursework before they are permitted to present their first Conducting Practicum. If a recital or project is not completed during the same semester as registration, an IP (“In Progress”) grade is recorded. The IP grade is later replaced with the letter grade assigned by the faculty advisory committee, and the student does not need to register again for the same TMUS project.

Although the Dissertation Projects are numbered sequentially below, students may complete them in a different order, according to the advice of their major advisor. For each non-concert project, the student should select one member of the faculty advisory committee to serve as the main advisor (not necessarily the committee chair), who guides the student in preparing a written prospectus, which is then submitted to the faculty advisory committee for their suggestions and approval. Before the student proceeds with the project, two members of the committee must agree to serve as first and second readers, who will guide the project to the final draft, which is then presented to the committee as a whole.

<b>Dissertation Project 1</b> (TMUS 8219) Conducting Practicum	3
<b>Dissertation Project 2</b> (TMUS 8229) Conducting Practicum	3
(Dissertation Project 3 not required in Instrumental Conducting degree program)	
<b>Dissertation Project 4</b> (TMUS 8249) Solution of problems in the crafts of arranging and editing	3
<b>Dissertation Project 5</b> (TMUS 8259) Research Lecture Original research resulting in a paper and a public lecture. The paper generated in TMUS 8259 will normally be a minimum of 30 pages in length	3
<b>Dissertation Project 6</b> (TMUS 8269) Research Lecture Original research resulting in a paper and a public lecture. The paper generated in TMUS 8269 will normally be a minimum of 30 pages in length	3
<b>Repertoire Project</b> (TMUS 8319)	<u>3</u>
	<i>subtotal: 18</i>
	<b>Total: 30-42</b>

The candidate in conducting with specialization in instrumental music should have had extensive training and experience in instrumental conducting before beginning the D.M.A. program. Before completing degree work, the candidate must demonstrate the superior skill, accomplishment, and scholarship.

Specialization in Instrumental Conducting and Literature is appropriate only for the doctoral student whose primary interests are in conducting and the related study of literature. It is not designed to accommodate those whose limitations in other performance areas eliminate them from doctoral programs therein. Such persons usually do not have the training or experience expected of the beginning D.M.A. student in conducting.

General procedures for the program follow those described for all performance areas. Different or additional ones for students in instrumental conducting are given below.

**Dissertation Requirements.** Dissertation requirements for the instrumental conductor consist of conducting two instrumental programs, presenting two research lectures (which may include performance and/or demonstration) relevant to instrumental techniques or literature, and showing craftsmanship in score reading and instrumental arranging. Related documents accompany each of the research lectures (TMUS 8259 and 8269).

The two concerts must demonstrate ability to program creatively, facility in the execution of the various period styles and forms, understanding of the materials and techniques applicable to both chamber and larger instrumental ensembles, and ability to work effectively with instrumental groups when used with voices. When possible, the candidate will be assigned as assistant conductor of one of the University instrumental organizations, in order to help him or her fulfill performance requirements and to facilitate evaluations by advisors. Otherwise, the performing ensemble may be any school or community instrumental organization with which the student can adequately present the required programs. One of these programs may take place off campus: the performance will be judged by a faculty member of the faculty unit concerned; expenses of such faculty member will be borne by the candidate.

The two research lectures must show a creative scholarly approach to two separate problems related to instrumental-ensemble literature and/or performance. These studies should be original contributions to the field. The research lectures are to take place on campus, and the related documents should be completed before the lectures are presented.

The student must solve assigned problems in three craft areas essential to a practicing conductor: score analysis, arranging, and editing.

**Repertoire List.** The repertoire list should be a composite of major contributions to instrumental music for ensemble performance from the Baroque to the present. It should be comprehensive in the sense of including works from the large number of composers who contributed to the development of music generally or instrumental music specifically. Study in depth of two specific areas or composers' works is also required. The student should be prepared to discuss materials from the Repertoire List in detail and to demonstrate scholarly research in and musical understanding of his/her two specific areas at the Comprehensive Examination.

**For further details and essential information for all DMA students, please consult the *General DMA Degree Guidelines* at the College of Music website.**