

MASTER OF MUSIC

Major Field: Wind Band Conducting

DEGREE PLAN

	<i>credit hours</i>
CATEGORY I — WIND BAND CONDUCTING	
Intermediate Conducting (PMUS 5536) <i>var. 2-4 cr.</i>	8
Advanced Conducting (MUSC 5136)	2
Thesis (TMUS 6956 and TMUS 6957) <i>2 cr. each</i> Conducting Practicum and Research Paper	<u>4</u>
	<i>subtotal:</i> 14
CATEGORY II — OTHER REQUIREMENTS IN MUSIC	
Introduction to Music Bibliography and Research (MUSC 5708)	2
Music Theory Elective (MUSC 5 __ 1)	3
Musicology or Ethnomusicology Elective (MUSC 5 __ 2)	3
Symposium in Choral Music (MUSC 5156)	2
Instrumental Ensemble (Required each semester of residence, credit attached to applied study)	
Music Elective outside Conducting	<u>2</u>
	<i>subtotal:</i> 12
ELECTIVES (Maximum 2 credits of ensemble)	<i>subtotal:</i> 4
	Total (minimum): 30

The purpose of this degree is to provide the person whose professional interest is in conducting the wind band an opportunity to: 1) increase knowledge of the wind symphony/band repertory through in-depth analysis of significant compositions for winds and percussion; 2) develop and expand in abilities to solicit a predetermined musical response through nonverbal communication; 3) improve rehearsal efficiency; 4) examine the history of the wind band; and 5) explore innovative philosophies within the band profession.

Please see separate General M.M. Degree Guidelines document for essential additional information.

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