

ARTIST DIPLOMA IN VOCAL COACHING

CATEGORY I – REQUIREMENTS IN MUSIC

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| Applied Instruction (PMUS 6636) Four semesters required (to be divided equally between collaborative piano and vocal coaching) one-hour weekly lesson plus weekly studio class | 8 |
| Thesis Project (TMUS 6956) Collaborative recital – instrumental | 2 |
| Thesis Projects (TMUS 6956) Two collaborative recitals – vocal | 4 |
| Thesis Project - (TMUS 6957) Opera scenes performance | 2 |
| Ensemble: MUSC 5157 Opera Practicum Serve as rehearsal pianist and continuo player for all major operas, as well as outreach presentations and special events; student enrolls for variable credit according to faculty recommendation. | 0–4* |

CATEGORY II – OTHER REQUIREMENTS IN MUSIC*

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| Opera Coaching for Pianists (MUSC 5375) | 2 |
| Electives Additional coursework in collaborative literature, song literature, pedagogy, musicology, ethnomusicology, or theory. Students who wish to take academic classes at the 5000 level or above will be required to pass the appropriate preliminary exam. | 2 |

Total 20-24

This Artist Diploma in Vocal Coaching is a graduate program for pre-professionals who exhibit potential for a specialized career in vocal accompanying. An earned Master of Music degree in collaborative piano with commensurate language and diction training (or equivalent professional experience) and a successful audition are required for admission into this program.