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| **Master of Music in Harpsichord Performance– Graduate Advising Checklist** | | | | | | | | | | | | | |
| *Fill in the blanks with your information, your preliminary exam scores, your committee information, and the courses you plan to take during each semester.* | | | | | | | | | | | | | |
| **Student Name**: | | | **ID**: | | | | | **Date**: | | | | | |
| **Prelim Exams** | | | | | | | | | | | | | |
| **Theory:** | **Ethnomusicology:** | | | | **Musicology**  Pre- and Post-1750 | | | | | | **Counterpoint** | | |
| **Aural Skills:** | | **Tonal Analysis:** | | | | | | | **Post-Tonal:** | | | | |
| **Degree Plan**  *(fill in academic terms at the top, then fill in courses and credits in the cells)* | | | | | | | | | | | | | |
| Course Number and Title | | | Credits |  | |  | |  | |  | | |  |
| **Harpsichord Performance Required Courses**  PMUS 5586 Applied Harpsichord Instruction (var. 2-3 cr - total 10 cr)  TMUS 6956 Recital (2 cr)  TMUS 6957 Recital (2 cr)  EMUS 5367 Early Music Ensembles (4 cr) | | | 18 |  | |  | |  | |  | | |  |
| **Other Requirements in Music**  MUSC 5708 Intro to Bibliography (2 cr)  MUSC 5\_\_1 Music Theory Elective (3 cr)  MUSC 5\_\_2 Musicology Elective (3 cr)  MUSC 5405 Basso-Continuo Accompaniment (2 cr) | | | 10 |  | |  | |  | |  | | |  |
| **Free Electives** | | | 2 |  | |  | |  | |  | | |  |
| **TOTAL (minimum)** | | | **30** |  | |  | |  | |  | | |  |
| **Candidacy** | | | | | | | | | | | | | |
| **Graduate Committee** | | | **Chair:** | | | | **2nd Committee Member:** | | | | | **3rd Committee Member:** | |
| **Exam and Application Dates** | | | **Written Qualifying Exam:** | | | | **Candidacy Application:** | | | | | **Comprehensive Final Oral Exam:** | |
| Please see the Harpsichord Degree Sheet <https://www.colorado.edu/music/sites/default/files/attached-files/harpsichord_perf_.pdf> for repertoire details. | | | | | | | | | | | | | |