|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Master of Music in Theory – Graduate Advising Checklist** | | | | | | | | | | | | | |
| **Student Name**: | | | **ID**: | | | | | **Date**: | | | | | |
| **Prelim Exams** | | | | | | | | | | | | | |
| **Theory:** | **Aural Skills:** | | | | **Musicology:** Pre- and Post-1750: | | | | | **Ethnomusicology:** | | | |
| **Tonal Analysis:** | | **Post-Tonal:** | | | | | | | **Counterpoint:** | | | | |
| **Degree Plan**  *(fill in academic terms at the top, then fill in courses and credits in the cells)* | | | | | | | | | | | | | |
| Course Number and Title | | | Credits |  | |  | |  | | |  | |  |
| **Music Theory Required Courses**  MUSC 5151 Topics in Music Analysis: Schenkerian Analysis (3 cr)  MUSC 5071 Post-Tonal Theory and Analysis I (3 cr)  MUSC 5\_\_1 Music Theory Electives (6cr) TMUS 6956 Research Paper (2 cr) TMUS 6957 Research Paper (2 cr) | | | 16 |  | |  | |  | | |  | |  |
| **Other Requirements in Music**  MUSC 5708 Intro to Bibliography (2 cr)  MUSC 5\_\_2 Musicology or Ethnomusicology Elective (3 cr)  MUSC 6051 Pedagogy of Theory (3 cr, offered Spring sem. of odd-numbered years)  Music Electives outside of Major Area (3 cr) | | | 11 |  | |  | |  | | |  | |  |
| **Free Electives** | | | 3 |  | |  | |  | | |  | |  |
| **TOTAL (minimum)** | | | **30** |  | |  | |  | | |  | |  |
| **Candidacy** | | | | | | | | | | | | | |
| **Graduate Committee** | | | **Chair:** | | | | **2nd Committee Member:** | | | | | **3rd Committee Member:** | |
| **Exam and Application Dates** | | | **Written Qualifying Exam:** | | | | **Candidacy Application:** | | | | | **Comprehensive Final Oral Exam:** | |