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| **Doctor of Musical Arts in Composition – Graduate Advising Checklist** |
| **Student Name**:  | **ID**:  | **Date**:  |
| **Preliminary Exams** |
| **Theory:**  | **Aural Skills:** | **Musicology:**Pre- and Post-1750 | **Ethnomusicology:** |
| **Tonal Analysis:** | **Post-Tonal Analysis:** | **Counterpoint:** |

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| **Background Courses***Please indicate below the courses completed for a previous degree that have been approved to apply to your CU degree.* |
| **Background courses in Musicology:** | **Background courses in Music Theory:** | **Background courses in Language (college level):** |
| **Background Coursework (0-12 credits)**Intro to Music Bibliography (MUSC 5708) or equivalent applied course: |
| *You must have 2 5000-level background courses in Musicology prior to taking MUSC 6822. These can be applied from a previous degree (with approval from the Associate Dean) or taken at CU.*  | *You must have 2 5000-level background courses in Music Theory prior to taking MUSC 6041 and MUSC 6051. These can be applied from a previous degree (with approval from the Associate Dean) or taken at CU.*  |
| **Musicology:** Course #1:Course #2: | **Music Theory:**Course #1:Course #2: |

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| **Academic Requirements***(fill in academic terms at the top, then fill in courses and credits in the cells)* |
| Course Number and Title | Credits |  |  |  |  |  |  |
| MUSC 6822 Advanced Studies in Musicology (3 cr)MUSC 6041 Orchestration Since 1940 (3 cr, offered once every 2 years)MUSC 6051 (3 cr, offered once every 2 years) | 9 |  |  |  |  |  |  |
| **Composition and Dissertation Projects**TMUS 8119 Composition Project I (Var 1 - 4 credits)* Reader 1:
* Reader 2:
* Grader 3:

TMUS 8129 Composition Project II (Var 1 - 4 credits)* Reader 1:
* Reader 2:
* Grader 3:

TMUS 8249 Computer Music Project (3 cr)* Reader 1:
* Reader 2:
* Grader 3:

TMUS 8329 Research Document Project (var 2 - 6 cr)* Reader 1:
* Reader 2:
* Grader 3:

TMUS 8339 Final Project (Var 3 - 6 cr)* Reader 1:
* Reader 2:
* Grader 3:
 | 21 |  |  |  |  |  |  |
| NOTE: All Doctoral students majoring in Composition (registered for any TMUS or PMUS credits per semester) required to attend the weekly Composition Seminar. |

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| **Candidacy** |
| **Graduate Committee** | **Chair:** | **Member 1:** | **Member 2:** | **Member 3:** | **P:** |
| **Exam and Application Dates** | **Written Comprehensive Exam:** | **Oral Comprehensive Exam:** | **Final Oral Exam:** |
| Please see the Composition Degree Plan for more detailed information on Composition and Dissertation projects: <https://www.colorado.edu/music/sites/default/files/attached-files/dma_composition.pdf> |